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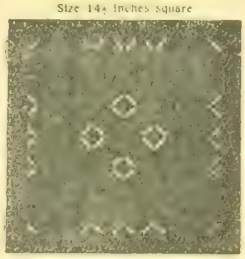
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OF THE

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THE

Publishers' Circular

Turning Over Old Leaves

ALTHOUGH it is against our interests to advocate any reduction in the production of books, we can come to no other conclusion when thinking of the present position of the book trade than this: Too many books spoil the book market. It is an ancient conclusion and an unprofitable one. Every publisher admits its truth, but no publisher will admit it is true concerning his own productions.

The fact is, although nominally one, every publisher, and every publishing concern, consists of two unequal parts—there is the fascinating literary side and the humdrum business side—and it is this dual character which is mainly responsible for the over-production of books. The literary or producing side is always, or nearly always, too strong for the business or disposing side; it is little use for the latter to cry, "Stop! give us breathing time, come and look at the stock rooms, hear what our town and country travellers say." No, hope springs eternal in the better part of the publisher's heart and drowns the still small voice of the, by experience, wiser part. If the matter is considered from the point of view of the greatest good for the greatest number, perhaps it is a good thing that the publisher's hopes for success in publishing new books are so little daunted by disappointment in the sale of old ones; but we refer to the book trade side of the question. In truth, the fascination of publishing is endless. To be the first to see a new author, to advise and suggest, to help materially in the production of what may presently be a welcomed addition to the world's literature, to be continually bowling at the wicket of success: what wonder that the "no balls," "wides," the unkind cuts of the critics, the catches missed and the drives into oblivion are forgotten when the roar of applause comes at last. And provided it comes often enough to cover his losses, success, though it leaves little profit, leaves the publisher happy in the pursuit of fortune in perhaps the most fascinating of professions.

Probably every publisher has determined, like everybody else, to turn over a new leaf in this New Year—many new ones in fact—to contemplate anything else would conjure up visions of the extinction of new literature—but we venture to suggest, with not the slightest semblance of dictation, that to turn over old leaves might be profitable—to glance back at the serried ranks of "New Book" columns in the *P.C.*—or, better, to wait a week or two for our annual volume of the English Catalogue of Books made up from those lists and other sources.

Although we say so, these annual volumes are an admirable assistance to a publisher. By turning over their pages he can very easily ascertain what books have been published on any subject, who wrote them, who published them, their size, price, and date of publication. It is certain that publishers cannot remember or even know all the books that have been published on a certain subject; and, when a new book on that subject is offered, to be able to ascertain in a few minutes exactly what books already exist may save heavy loss—in any case it puts the publisher in the strong position of making the author justify the existence of his work and its chances of success against rivals already established; it is also an invaluable guide in deciding questions of size and price.

The best way, perhaps, to use the English Catalogue for this purpose would be, when sending a manuscript to a reader, to send also a list of works on the subject in order that he may examine at any rate those which appeared likely to be formidable rivals—the reader would deserve, and doubtless get, an increased fee, but it would be a cheap insurance against the most common cause of loss to publishers: the attempt to plant a new book successfully in a field already full.

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We hope it will not be imagined that our suggestion as to this particular use of the English Catalogue is made in order to advertise it and induce publishers to buy it—it is already bought by practically everyone publishing many books. It is made in the belief that it offers a practical way of lessening what everyone admits to be the crushing burden of the book trade—the production of books which are not wanted.

Notes and Announcements

THE awful calamity which has fallen upon the Italians has thrown a deep shadow on the whole world. The close and friendly relations between Italy and Great Britain make our sympathy all the deeper, and it is very gratifying to find our war-ships among the first to bring such relief as may be possible.

Publishers looking for a perfect paper on which to print a book worthy of it, might look at that used by Mr. Heinemann in his "Life of James McNeill Whistler." It will give them an opportunity, too, to admire some of the best printing that even Messrs. Ballantyne, Hanson & Co. have ever done. And last, but not least, the chance glancing at a page or two will lure them on to reading one of the most interesting biographies ever published. The good stories are innumerable.

A Frenchman in Chelsea taught art and sold tapestry. Whistler bought a number of things from him. "But vill he pay, zis Vistlaire, vill he pay?" the man asked; and, at last one evening he went to Lindsey Row. A cab was at the door. The maid said Whistler was not in, but the man heard his voice and pushed past, and said afterwards:—"Upstairs, I find him, before a little picture painting, and behind him ze bruzzers Greaves holding candles. And Vistlaire he say: 'You are ze very man I vant; hold a candle!' And I hold a candle. And Vistlaire he paint and he paint, and zen he take ze picture, and he go downstairs, and he get in ze cab, and he drive off, and we hold ze candle, and I see him no more. *Mon Dieu, il est* terrible, ce Vistlaire!"

But he was paid the next day.

The Nineteenth Century and After for January contains "Is Invasion Possible," by Major-General Frank S. Russell, C.M.G., and "Our Military Weakness," by Colonel the Earl of Erroll, K.T.

His many friends and the countless admirers of his writings will regret to hear that Mr. W. Clark Russell has been seriously ill for two months—and is so still—from a combination of neuritis, gout and arthritis. The great novelist of the sea has weathered so many storms—his life for thirty years has been one long courageous fight against ill-health—that we trust his resolute spirit will conquer again.

Harper's Magazine for January is an extremely interesting number. It contains an account from her own pen of "The First Ascent of Mount Huscaran," by Miss Annie S. Peck. If Mount Huscaran is not the highest mountain in the world it is next door to it. Alpine climbers will appreciate the difficulties when two of the best Swiss guides Miss Peck could get were almost daunted; in fact, one retired. It is a modest record of magnificent pluck. The same number has an equally modest account of the Charge of the Light Brigade by one who charged with it.

A new book by M. Camille Flammarion, the delightful writer and distinguished French scientist, will be published on January 4th by Mr. T. Fisher Unwin. It is entitled, "Mysterious Psychic Forces," and its purpose is to show what truth there is in the phenomena of table turnings, table movings and table tappings, in the communications received therefrom, in levitations that contradict the laws of gravity, in the moving of objects without contact, in unexplained noises, or the stories told of haunted houses.

Mr. Unwin will publish on January 4th a novel entitled, "The Ways of Men," by Mr. Herbert Flowerdew, author of "The Third Kiss" and "A Celibate's Wife." "The Ways of Men" is the story of a girl's hazardous adventure in marriage and of a man who was asked to choose between love and fidelity on the one hand, and on the other wealth and an important social position.

Miss Florence Warden's new novel, "The Baronet's Wife," will be published on January 4th by Mr. Unwin.

"We sold more six-shilling novels on Christmas Eve than on any two days of the year," Mr. Frank Denny, of the well-known Strand bookselling firm, told an *Express* representative. "Literally whole rows of them went. They were bought in threes and fours, though preference was, of course, shown to the established authors. From this year's experience, I should say that the fashion of giving books as presents is growing."

Messrs. Swan Sonnenschein & Co. will publish in January a volume of articles by the late Harry Quilter, entitled "Opinions of Men, Women and Things." This will contain reprints of some magazine articles which were much commented on at the time they were published, and also several unpublished articles as outspoken as anything written by Mr. Quilter.

Cassell's Saturday Journal for January 9th will contain the opening instalment of a new serial by Henry Farmer, the well known and popular writer. This story, the editor informs his readers, will "be one of the strongest ever published in the paper, and is likely to attract considerable attention." The trade are advised to note this issue and prepare for an increased demand. A handsome coloured poster will be supplied by the publishers on application.

The popularity of the *Story-Teller* remains undiminished, in spite of the heavy competition it has met, and retailers should not fail to order the February number.

His Majesty the King has graciously accepted a specially bound copy of the New Rules of Golf as authorised by the Royal and Ancient Golf Club, of which His Majesty is Patron, sent him by the authorised publishers, Messrs. W. C. Henderson & Son, University Press, St. Andrews. The New Rules are published in several editions and in several styles of bindings for pocket and Club use, and came into force on January 1st.

It is interesting to note, in connection with the recent award of the Nobel Prize for literature, that "Rudolf Eucken's Philosophy of Life," by Prof. W. R. Boyce Gibson (A. & C. Black) is already in a second edition. Prof. and Mrs. Gibson have almost ready for publication in the spring, Eucken's "The Meaning and Value of Life."

The "Illustrative Election," organised by the Proportional Representation Society, aroused considerable interest. A full account of the election appears in No. 9 of *Representation* and, in view of the Committee of Inquiry promised by Mr. Asquith, we are glad to direct the attention of our readers to it.

The English Department of the Yale University has made the subject of their John Hubbard Curtis $100 prize contest "Critical Essays on the Novels of William de Mordan."

Messrs. Sealy, Bryers & Walker will issue this month two important books. "The Predominant Partner—His Rights and His Duties," by J. Shaw Mulholland, B.L., Inner Temple, is a brilliant essay on the present social, political and economic condition of Ireland. Dealing with Governmental methods in Ireland, this book will be a revelation to Englishmen, for whilst showing in what respects the Predominant Partnership has been detrimental to Ireland, he admits its desirability. "Midland Septs and The Pale," by F. R. M. Hitchcock, give to the Midland of Ireland a history of its ancient families. Mr. Hitchcock is already known as the author of "Types of Celtic Life and Art," a critical consideration of the Celtic social systems, and many other important volumes. In the present he treats fully of the relations of the various families with the inhabitants of the Pale.

Messrs. Constable are about to publish the first volume of a series of Concordances, which will be of the greatest interest to students of English literature. The work appears under the auspices of The Concordance Society, which was organised at Yale University in 1906. The author chosen for this first volume is Thomas Gray.

Messrs. Constable will publish immediately an abridged and less expensive edition of "The Life of Sir Charles Bright," the distinguished pioneer of ocean telegraphy, whose name will always be associated with the laying of the first trans-Atlantic cable. In its original form the work was recognised as a solid contribution to biography. This edition has been revised by Mr. Charles Bright, F.R.S.E.

Mr. R. W. Seton-Watson, who signs himself "Scotus Viator," has a new volume coming from Messrs. Constable, entitled, "Racial Problems in Hungary." It is a discussion, based on personal observation, of the racial problems of Austria-Hungary.

Mr. Martinus Nijhoff, Bookseller, of The Hague, publishes in English two interesting works by J. J. M. De Groot, Professor in the University of Leyden, on Chinese Religion, Philosophy, Folklore and Politics. One is entitled "Sectarianism and Religious Persecution in China. A page in the history of religions." It is an attempt, and claims to be the first, to trace the reasons for the intolerance of the Chinese versus the Christians in China. The other work is "The Religious System of China. Its ancient forms, evolutions, history and present aspect; manners, customs and social institutions connected therewith." This work is an attempt to depict the Chinese religion as it is really practised by the nation, and to sketch on a broad scale its influence on domestic and social life. It is the fruit of an intimate contact with the Chinese race for several years. Since first setting foot on the wide field of sinological studies, the author has adopted a course of systematically committing to paper whatever customs, usages and religious observances presented themselves to his view either in the Middle Kingdom or the transmarine colonies where Chinese emigrants have settled; no opportunity of acquiring an insight into the different phases of social and religious life of the Chinese has been allowed to escape him.

The leader of the Anglo-American Polar Expedition, Captain Ejnar Mikkelsen, whose book, "Conquering the Arctic Ice," will be published by Mr. Heinemann on January 12th, is at present in Copenhagen, where he lectured last week before the Geographical Society of Denmark, amongst his audience being the King and Queen of Denmark and other members of the Royal Family. Previous to this he has lectured on his Arctic travels at Brussels, Antwerp, Liége, Amsterdam, Rotterdam, Leiden and the Hague.

"*The Publishers' Circular*" Annual Summary of the Numbers and Classes of Books Published in 1908

LIKE most businesses, publishing has suffered a slight depression during the past year, although it is still well above any year previous to 1907. The total number of New Books recorded as published in 1908 is 9,821, a decrease of 93 as compared with 1907. This decrease is inconsiderable, but on analysing the figures it will be seen that there also has been a fall in the average class of book published. Thus in New Books (as opposed to New Editions) there has been a decrease of 189 during the year, while there has been an *increase* of 96 in New Editions. That is to say, a considerably greater proportion of cheap reprints have appeared. This has been the case especially in Fiction, Religion and Philosophy, and Political and Social Economy; and an example is afforded by the Fiction published during July, when 177 books were issued, of which 88 or practically 50 per cent. were New Editions. Taking the year's output class by class there are the following decreases: Religion, 28; Educational, 60; Political and Social, 92; History, 13; Year Books, 24; Medicine, 32; and Belles Lettres, 79; while there are *increases* in the following classes: Fiction, 5; Law, 17; Arts and Sciences, 55; Voyages, 49; Poetry, 42; and Miscellaneous, 67. The information to hand seems to indicate an increased output during the coming year, the figures for December, 1908, showing an increase of 26 per cent. over the previous year, and no doubt the total for the year 1909 will run into five figures.

ANALYTICAL TABLE OF BOOKS PUBLISHED IN 1908

Subjects		January	February	March	April	May	June	July	August	September	October	November	December	Total of Books on each Subject for the Year	
1. Religion, Philosophy, &c.	*a*	53	57	61	40	53	56	37	31	86	109	103	66	752	
	b	13	17	15	20	18	14	11	2	12	19	21	8	170	
															922
2. Educational, Classical and Philological ..	*a*	45	34	40	36	69	45	59	35	51	48	56	31	549	
	b	4	12	8	10	8	5	7	5	11	8	8	2	88	
															637
3. Fiction, Juvenile Works, &c. ..	*a*	106	143	146	98	149	104	89	103	265	319	204	93	1819	
	b	58	73	93	84	96	86	88	60	122	109	67	32	968	
															2787
4. Law, Jurisprudence, &c.	*a*	14	21	14	9	17	19	11	12	8	17	14	5	161	
	b	7	9	11	7	9	6	6	3	11	16	11	3	99	
															260
5. Political and Social Economy, Trade, and Commerce ..	*a*	52	62	45	42	32	43	52	44	46	43	56	37	554	
	b	11	18	14	8	12	7	9	7	8	11	8	4	117	
															671
6. Arts (Fine and Useful) Sciences, &c. ..	*a*	82	62	90	61	87	65	78	56	84	103	109	73	950	
	b	20	21	24	22	17	12	23	11	21	17	14	12	214	
															1164
7. Voyages, Travels, &c.	*a*	27	17	23	23	38	52	36	29	35	65	35	29	409	
	b	7	10	8	6	6	15	8	6	11	7	10	10	104	
															513
8. History, Biography, &c.	*a*	53	53	55	42	58	48	46	25	69	118	79	52	698	
	b	10	27	17	11	10	11	5	10	13	18	19	11	162	
															860
9. Poetry and the Drama	*a*	30	25	27	20	29	22	19	14	35	42	50	31	344	
	b	13	8	24	11	11	10	21	12	57	23	27	8	225	
															569
10. Year Books and Serials in Volumes .	*a*	64	37	31	22	33	19	17	17	34	43	37	87	441	
	b	—	—	—	—	—	—	—	—	—	—	—	—	—	
															441
11. Medicine, Surgery, &c.	*a*	17	11	16	16	21	14	22	26	15	33	22	14	227	
	b	2	6	4	7	14	5	4	9	6	11	12	3	83	
															310
12. Belles Lettres, Essays, &c.	*a*	12	9	14	7	22	15	11	7	19	25	30	7	178	
	b	11	12	6	6	9	5	6	3	1	6	11	3	79	
															257
13. Miscellaneous (including Pamphlets, not Sermons)	*a*	31	28	37	33	29	18	21	37	78	53	42	23	430	
	b	—	—	—	—	—	—	—	—	—	—	—	—	—	
															430
		742	772	823	641	847	696	686	564	1098	1263	1045	644		9821

a New Books; *b* New Editions.

The Analytical Table is divided into 13 Classes; also New Books and New Editions.

Divisions.	1907 New Books	1907 New Editions	1908 New Books	1908 New Editions
Religion, Philosophy, &c.	792	158	752	170
Educational, Classical and Philological ..	604	93	549	88
Fiction, Juvenile Works, &c.	1862	920	1819	968
Law, Jurisprudence, &c...	168	75	161	99
Political and Social Economy, Trade, &c.	686	77	554	117
Arts and Sciences	863	246	950	214
Voyages, Travels, Geography	336	128	409	104
History, Biography, &c.	713	160	698	162
Poetry and Drama	335	192	344	225
Year Books and Serials in Volumes ..	465	—	441	—
Medicine, Surgery, &c.	266	76	227	83
Belles Lettres, Essays, &c.	248	88	178	79
Miscellaneous (including Pamphlets not Sermons)..	363	—	430	—
	7701	2213	7512	2309
		7701		7512
		9914		9821

Our Book Trade Notes from Glasgow

BY "MUNGO"

THE rush of Christmas trade is over for another year, and the bookseller has now time to look round his stock and consider whether or not his autumn buying has been justified, and if full advantage has been taken of the opportunity the season offers to clear his shelves of miscellaneous books.

When the public confine their buying to one short week there is a tendency to fall back on two or three books which have been declared favourites; this is especially obvious in the case of fiction, where the field of choice is so wide and varied. And in Glasgow, from among several good novels, Mary Johnston's "Lewis Rand" takes the first place, while "Stewart of Lovedale," by Dr. Wells, shares with Dr. Robertson Nicol's "Ian Maclaren" a similar position in biography.

"A Midsummer Night's Dream," with Mr. Rackham's illustrations, has been the most popular of the larger colour books; in fact, some customers complain of its being too popular, one remarking that he had received six copies, each given by a relative. There is something reminiscent here of the refrain to one of the songs sung by the Admiral in "Pinafore."

The book, the sales of which will head all others in Glasgow, is the attractive edition of Ramsay's "Reminiscences of Scottish Life and Character," issued by Mr. Foulis with H. W. Kerr's illustrations in colour. A large sale was expected for this volume, but I think the demand must have astonished even its optimistic publisher.

The feature of this season, however, is the increasing popularity of those booklets that are taking the place of Christmas cards, and here again Mr. Foulis gets honourable mention, for he combines taste in selection with taste in production, and the enormous sale which these little books sent out by him have had proves that he has hit the public fancy. The smaller shilling booklets, as published by Messrs. Harrap, Messrs. Seigle, Hill and Messrs. Nimmo in velvet calf or in what a bibliophile friend of mine unkindly referred to as "pussy-cat covers," are also making a place for themselves as substitutes for cards.

Notwithstanding the unkind remark of my friend (who, by the way, is also a poet, using that term in its wider sense) these booklets are infinitely more satisfactory remembrancers to send to one's friends at Christmas time than the once-popular card. They are not for adults in literature, but have a missionary influence, and an essay of Emerson's, a few "chips" from Marcus Aurelius, or a selection from a popular poet, may lead the reader to become better acquainted with the author's work.

On the whole, the Christmas trade in Glasgow has been satisfactory; after a long spell of comparative depression business came away early in the month, and although the difficulty in selling the larger books still remains, the returns cannot be found fault with, and the

increasing number of net books tides over a period of slack trade in a way that did not obtain some ten years ago. It is unfortunate that the facility with which landlords can add fifty pounds to the rent cannot be dealt with as successfully as was the discount system.

The Passing of English Literary Treasures to America

WE have often pointed out the fact that there is an insatiable demand among wealthy Americans for the rare treasures of English literature. There is no doubt that the purchaser of Lord Amherst's splendid collection of Caxtons was Mr. J. Pierpont Morgan, so those sixteen items including the earliest book printed in English have gone to the American shore. The world now knows that

John P. Morgan he
Buys every rare book that he can see.

He has bought all of Horace Walpole's letters, as well as many manuscripts of Byron, Shelley, Samuel Johnson, Dickens, Thackeray, Lamb, Mary Stuart, Lord Cornwallis, Swift, Napoleon, Walter Scott and many others. His library contains an unsurpassed collection of fine bindings, including ancient books in ivory, gold and enamel set with gems. The Caxtons, Aldines and Gutenbergs, the Elzevirs and Wynkyn de Wordes; the collections of first editions, including the best obtainable copies of all that bibliophiles most approve; the volumes with rich historical associations, the missals and Prayer Books, the early Bibles, the rare prints, the extra-illuminated books, the Chaldean and Babylonian tablets make up the realisation of a collector's dream

"It is too much to expect," the New York *Times* says, "that this treasure house will be thrown open to public examination. But a complete catalogue of its collections, with plates, prepared by an expert bibliophile, would be of the greatest public value and interest."

A Directory of American "Publishers" (?)

WE have received from the office of the New York *Publishers' Weekly* what it calls "A Directory of Publishers"—*i.e.*, those issuing books in the United States from January 1st, 1905, to December 31st, 1907. There must be 3,750 names in this Directory, and a very brief examination of the list shows that the use of the word "publisher" is somewhat misleading.

For instance, because a college or university issues a magazine it is inserted in this list of publishers as a publisher. Then Mr. Wellborn, Librarian of the Georgia State Library, published some small volume, and so figures in the list as a publisher. It is a case of *ex uno disce omnes* with a vengeance—*e.g.*, Vacuum Oil Co., Tennessee Valley Fertilizer Co. It is certain that these and a great number of others in this list are not exactly publishers in the sense that we use the word in this country.

Mr. Benjamin Leach

THE many friends and admirers of Mr. B. Leach, who for many years represented Messrs. Ward, Lock & Co., Ltd., both on the road and as departmental manager, will be interested to learn that he is severing his long connection with this house to take up an important position with Messrs. Cassell & Co., Ltd. From the general knowledge of his activity and untiring energy there is no reason to doubt success will follow him in his new sphere.



MR. BENJAMIN LEACH.

A Year of Books

THE many people who never quite know how to use books of reference should be interested to learn of the announcement by Sir Isaac Pitman & Sons, Ltd., of the immediate publication of a second revised and enlarged edition of "Where to Look," an easy guide to books of reference. The success of the first edition is taken as amply demonstrating the necessity for such a work, and in consequence of the quick demand for a second edition the publishers have taken the opportunity of thoroughly revising and enlarging it.

Trade Note

MR. ROBERT INGALTON DRAKE, of 21, Trinity Place, Windsor, and of Eton, Bookseller to Eton College, who died on November 5th, aged 79, left estate valued at £57,991 gross, with net personalty £51,557.

"The Life of James McNeill Whistler"*

IF the beastly words "Presentation Copy" had not been stamped into the title page of this beautiful book we should have nothing but praise for it. Here is another excellent good testimonial to a publisher. After giving a long list of people to whom they are grateful the authors of this fascinating biography of Whistler say:—

> "One special word of thanks, however, we must add. To no one do we owe more than to our publisher, Mr. William Heinemann, who has drawn upon his own friendship with Whistler to enrich us, who has aided us with his counsel, worked with us through difficulties, and faced the not light task of reading our book in manuscript and proof, giving us the advantage of his criticism and advice."

These testimonials to publishers are highly satisfactory, and we like keeping a record of them. Cicero says — we take it on trust from some book we were reading recently —that all men by a certain hidden faculty approve or condemn works of art or letters. What Whistler's exact position will be in fifty years time who can say? but it is quite certain that the interest of this biography is greatly due to the whole-hearted manner in which his biographers speak up for him. Not Constable or even Turner had Whistler's genius for English landscape, and as for Rembrandt, why Whistler "surpassed Rembrandt in his own (Dutch) subjects." It is this point of view, Whistler first and the rest nowhere, which makes this biography so interesting. You must like what Whistler liked if he was to like you. Whistler used to make buck-wheat cakes. He never spoke again to one man who ventured to dislike them. Whistler was doubtless a great artist; he was the little David who went out to slay the British School of Art Philistines with Ruskin the Goliath at their head, and the tale of how he slew them makes excellent reading; and he slew them, of that the reader is not left in doubt for a moment, and the proof—often mentioned—is that a "Nocturne," "knocked off" in a day, which he sold for twenty guineas you could not now buy for two thousand. For a long time the British public did not take the American artist seriously—it appears to have been difficult for his best friends to do so—they do not seem quite to know whether his continual contempt and disdain for things English was real or affected; probably it was a mixture. It seems to us that there is a great deal to be said for Whistler's view that to be a competent critic of painting a man must be able to paint; and that in bringing his action against Ruskin he was fighting for the freedom of art—as others have

* The Life of James McNeill Whistler. By E. R. and J. Pennell. In two volumes. London: William Heinemann; Philadelphia: J. B. Lippincott Company. [illegible]

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fought for the freedom of letters. To bring out "harmonies in colours" may be said to have been Whistler's aim in art—he said so of the famous "Battersea Bridge by Moonlight," in the Ruskin trial, the "Nocturne in Blue and Silver," No. 1. It is for this reason that in the great profusion of black-and-white reproductions in these fine volumes, those which attract most and appear to best represent the artist are his portraits. Colour was not to be thought of, and probably many of these reproductions are given mainly as identifying records. But the portraits are often wonderful, especially in the photogravures, the chief loss being in the effect of colour on the lips, as in the delicious portrait of Miss Cicely Alexander, of Mrs. Huth, Mrs. Leyland, &c., in which the lips are a dark level smudge instead of transparent colour as in the original. This defect, due to the mechanical process, is more apparent by comparison with the superb portrait of Lady Archibald Campbell, our preference in the whole collection, as is the portrait of Sarasate among the men; these two being originally "arrangements in black" naturally lend themselves better to black-and-white reproduction. A characteristic of all these reproductions is that they improve under enlargement and seem to come nearer to the original.

To Mr. Heinemann, of course, the production of this work has been a real labour of love—from every point of view it is a testimony to that; and we can assure our friends the booksellers that the first edition of this book is going to be sought after. The writers, Joseph Pennell and Elizabeth Pennell, have succeeded admirably in reproducing the man and in making us interested in him and his life, in spite of his porcupinish attitude to almost everything English; as they point out it was the opposition of the England of his day to him which made him—and it is an old English characteristic to begin by laughing at a man and end by making a god of him. To write a biography of Whistler, the master of the art of making enemies, so soon after his death, must have "given to think," as the French say, before it was entered upon. From the impartial outsider's point of view it has been done with great good taste and judgment; some who are not in a position to be impartial will naturally not agree with this view.

Whistler was a born fighter, and those who got his blows are not likely to forget them—especially when repeated in this handsome style. Though dead he yet hits—harder than ever. And yet it is impossible to read this book without feeling that Whistler was what his fellow cadet at West Point Military Academy, now General Loomis L. Langdon, found him, *viz.*: "a most genial and considerate friend, an honest and fascinating gentleman, who seemed always to move in a sunny atmosphere that brightened the lives of his friends and was to them like an inspiration."

The Homes and Haunts of Henry Kirke White

MR. H. B. SAXTON, of King Street, Nottingham, has published* at 5s. net an edition—limited to 500 copies—of a very interesting and well illustrated work, entitled, "The Homes and Haunts of Henry Kirke White, with some Account of the Family of White of Nottingham and Norfolk," by John T. Godfrey and James Ward. The volume was suggested by the Centenary Banquet to the Memory of the Poet held at Nottingham in November, 1906. The book is better than its title, because, in addition to very full and well arranged details respecting the homes and haunts of the poet, there is an extremely interesting memoir of White constructed chiefly from his own letters, with regard to which Sir N. Harris Nocolas observes:—"So frequently are the allusions to himself in those letters as well as in his poems, that he may be almost considered as an Autobiographer." What is actually new in the book is mainly connected with the history of the White family and illustrations of places he lived at or which were well known to him. We are sure the industry and devotion of the compilers will be rewarded by the thanks of all who treasure the literary remains and sweet memory of the young poet who gave such promise of being a great one. "We have taken this pains,

* London: Simpkin, Marshall, Hamilton, Kent & Co.

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In the "PUBLISHERS' CIRCULAR" of December 19 we informed the trade that SPECIAL PROMPT attention would be given to Christmas Orders. We beg to thank the Booksellers who have so kindly responded by post or telegraph, and heartily wish them

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not for the present age, but a future; many things which were known to our grandsires are lost to us, and our grandchildren will search in vain for many facts which to us are most familiar." If only Ben Jonson or someone had done the same for the life and homes and haunts of Shakespeare. This reference to a future age reminds one of White's lines, in which he forestalled Macaulay:

BRITAIN A THOUSAND YEARS HENCE.

"Where now is Britain? Where her laurelled names,
Her palaces and halls? Dashed to the dust.
* * * * * * *
O'er her marts,
Her crowded ports, broods Silence; and the cry
Of the distant curlew, and the pensive dash
Of distant billows, breaks alone the void.
Even as the savage sits upon the stone
That marks where stood her capitols, and hears
The bittern booming in the weeds, he shrinks
From the dismaying solitude. Her bards
Sing in a language that hath perished;
And their wild harps, suspended o'er their graves,
Sing to the desert winds a dying strain."

This little book cannot fail to call attention to a singularly interesting personality.

"Discovery" of the Author of "The Burial of Sir John Moore"

FROM the well-known bookseller, Mr. T. Thatcher, College Green, Bristol, we have received "The Writer of 'The Burial of Sir John Moore,' 'Discovered,'" by R. C. Newick (1s.). "The history of literary imposture starts, perhaps, from Terence," says Mr. Newick, who, in this amusing little skit makes a very good bid to be himself included in the history of impostors. He pretends to have discovered that it was a Corporal Joseph Wolfe, who fought under Moore and assisted in burying him, who wrote the imperishable poem.

He says Charles Wolfe was no poet, and gives the following as a specimen of his verse to prove it:

"England, what! ho! as thus the spectre spoke
All Lisbon's turrets to their bases shook:
He spoke, then plunged into the river's breast,
And Tagus wrapped him in his billowy vest."

Mr. Newick cries Wolfe too often, for in the next paragraph he claims that his Joseph Wolfe also wrote the poem:

"If I had thought thou could'st have died."

Referring to the metre of the "Burial," he quotes *The Athenæum* as saying:

"If the metrical movement of Wolfe's poem had only been as much his own as the sentiments, thoughts and emotions, we must, perhaps, have placed it at the head of all English elegies. Yet in an elegy the metrical music must be original if the poem is to claim transcendent excellence." He adds that *The Athenæum* then states that Wolfe copied his metre from Tom Moore's

"Oh! make her a grave where the sunny beams rest
When they promise a glorious to-morrow.
They'll shine o'er her sleep like a smile from the West,
From her own loved Island of Sorrow."

Mr. Newick proceeds:—"But there is a much older example of the same metre quoted in Hutchinson's Fugitive Poetry, (Chandos Classics), and dated 1630":

BURIAL OF A PILGRIM FATHER IN AMERICA.

"We anxiously hollowed the frozen ground,
And heaped up the lonely furrow;
For the Indian lurked in the woods around,
And we feared his whistling arrow.

When the surf on the seabeach heavily beat,
When the breeze in the wilderness muttered;
We deemed it the coming of hostile feet,
Or the watchword cautiously uttered."

The third verse is not so good, but for an early seventeenth century poem these alone are worth the modest shilling asked for the book. The last fifty pages pretend to be extracts from the Memoirs of Sergeant Paul Swanston, published by B. D. Cousins, 18, Duke Street, Lincoln's Inn, in monthly parts, 60 or 70 years ago. Here, again, these extracts are worth the money, and make one wish that the imaginary memoirs really existed, so admirably done are descriptions of incidents in Moore's retreat when, like a wounded tiger, he kept the French at bay.

It is an excellent bit of literary fooling, well worth reading from beginning to end.

"Books which will Interest all Scotsmen"

THE Edinburgh *Evening Dispatch* says:—"A book which should prove interesting to all the world, but most of all to Scotsmen, is announced by Mr. T. N. Foulis, and is from the pen of Mr. W. S. Crockett, not the Mr. Crockett who has written an appalling series of stories and is still going strong, but another minister, of Tweedside, who joins a love for the saving of souls to a love of literature. The book is to contain an account of the originals of the characters of the Waverley Novels, and the making of it is a task which should entail no small research, and perhaps a considerable element of speculation. Another volume from the same publisher, with an equally Scottish flavour, is an edition with coloured illustrations of Dean Ramsay's immortal 'Reminiscences.' The artist is Mr. Henry W. Kerr."

A great many others besides Scotsmen will be delighted with Mr. Foulis's admirable edition of the famous "Reminiscences"—which upset the erroneous idea that Scotsmen cannot see a joke. The sixteen separately mounted illustrations are really fine reproductions in colour of paintings by Mr. H. W. Kerr, A.R.S.A. A good Index and attractive binding make us again thank Mr. Foulis for this very desirable edition of an old favourite.

Milton and Elzevier

THERE is an interesting new note about Milton in M. M. Kleerkooper's letter in *The Athenæum* of December 19th. It gives a copy of a letter from Sir Joseph Williamson (Charles II.'s principal Minister of State) to Roger Meredith (Secretary to the English Embassy at The Hague), which begins thus:—

"His Majesty is informed of a pernicious book of that late villain Milton's now about to be printed at Leyden. I am commanded to signify to you that you immediately apply yourself to find out, by the best means you may, if there be any such who is the printer, and by what order he is set on work." Suspicion is thrown in the letter on Skinner, a young scholar of Cambridge.

There can be no doubt Skinner had sent some manuscript to the celebrated printer and publisher, Daniel Elzevier, for Mr. Kleerkooper has discovered a letter from Daniel Elzevier to "Mr. Skinner, marchand, at his house in Cruchet Frijers at London," the father of Milton's young friend. In this letter, written evidently in consequence of the search set on foot by Charles, he says he is returning Milton's manuscripts of his works "on Theology and his Epistles," and begs him to assure the English Minister that "of the works of Milton which have been in my hands never an iota has been printed, and that I have sent them back as I received them."

But the work the King wished to seize, either in the MS. or in the impression, was Milton's State Letters, published surreptitiously about this time without indication of printer or place. Daniel Elzevier's denial of any connection with the publication is explicit enough, but it does not satisfy Mr. Kleerkooper, who says:—

"Whether Elzevier did not have a hand in the production of the clandestine edition we may at least be permitted to doubt. At any rate, he took good care not to return the manuscripts before the book had gone forth."

If the "famous Amsterdam publisher" lied, it was to save his English friend; but there is no evidence to prove that he did, or that he had the incriminating manuscript of the "villain Milton."

The New Literary Year Book

A CAPITAL handbook is "The Literary Year Book," the thirteenth annual issue of which has just been published by Messrs. George Routledge & Sons. In the autumn a French publisher, who was over here for the Franco-British Exhibition, called on us to get some information, and under promise to return it in a day or two, he walked off with our copy of the 1908 Literary Year Book. We should not like to say how many times since we have searched in vain for the work, until remembering our French visitor. We find it indispensable, and it is a mine of most valuable information for all connected with the writing and publishing of books. Each year sees the addition of some new feature.

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Hazell's Annual for 1909

"Hazell's Annual" for 1909, just issued, will prove of very great service to every one who desires to keep in touch with current events. "Hazell's Annual" with a complete reference index, of 27 pages in small type (alas!), enables the reader to turn up in a moment the latest information on almost every topic of current interest. In this volume he will find such articles as Housing and Town Planning, Parliamentary Session, Slump in Trade, Religious Review of the Year, The Unemployed Problem, The Conquest of the Air, and many other important topics. The Editor is Mr. William Palmer, who is to be congratulated upon his new volume. "Hazell's Annual" is published by Hazell, Watson & Viney, Ltd., 52, Long Acre, W.C.

For the Friend of British Sailors

Miss Agnes E. Weston, founder and manager of the Royal Sailors' Rest, Portsmouth, has received the following gracious letter from His Majesty the King:—

"Sandringham,
"December 23rd, 1908.

"Dear Madam,—I write by command of the King to send you His Majesty's best thanks for your letter, and for the report and copy of your book which accompanied it.

"The King further commands me to say that nobody is better aware of, or more thoroughly appreciates, the great work you have done for the British sailors, and for their wives and children also, than His Majesty is, and he thanks you sincerely for the same.

"I am, by the King's command, sending you a signed photograph of His Majesty, which he wishes you to accept as a small token of his gratitude to you for your noble services. I am to add at the same time His Majesty's fervent hope that you may yet be long spared to your country to carry out the great work to which you have given so many years of your life.—I remain, dear madam, yours faithfully,

"D. M. Probyn (General),
"Keeper of His Majesty's Privy Purse."

Portraits of Publishers and Booksellers

We hope during 1909 to give another series of Portraits of Publishers and Booksellers similar to those we have given in the past, as since our last series appeared many new names have come to the front in both branches of the Trade.

Lecture by a Well-known Bookseller

It will interest the booksellers of the North of England to know that the Geographical Society of Manchester has asked Mr. Harold E. Young, of Messrs. Henry Young & Sons, of Liverpool, to lecture for its members on January 12th next. The subject of the lecture will be "A Wayfarer in Rural Japan." Mr. Young walked through Japan just after the great war. The lecture will be illustrated with original lantern slides, and will show an aspect of Japanese life which has probably not been noticed before in England. The Geographical Society has also requested Mr. Young to lecture again at a later date in the year on "Rambles and Scrambles on the Pacific Slope, and in the Yellow-Stone Regions of the Far West." The fees which Mr. Young will receive will be handed over to a charity. As Mr. Young is the President of the Northern Branch of the Associated Booksellers of Great Britain and Ireland this year we feel sure many of our friends in the North will be glad to hear the lecture; and those in the South also if Mr. Young will favour us some day.

Britain's Position in Aeronautics

Writing in *Travel and Exploration*, the new illustrated monthly magazine devoted to travel in all its aspects, Mr. H. Massac Buist seeks to answer the question why Britain, except in books of adventure for boys, has lagged in aeroplane achievements. So far, he points out, nobody has made in this country a free dynamic flight with a voluntary conclusion. The reason for this, he contends, is not that we lack the enterprise, but the conditions are vastly more difficult in this country than they are on the Continent. Where the brothers Wright conducted their experiments for months together they could rely on a steady thirty-mile-an-hour wind from off the sea. That enormously simplified the problem of maintaining equilibrium. If you went across to France to see Mr. Wilbur Wright practise, despite fruitful years of experience and the perfecting of his apparatus, you found him greatly dependent on the changing weather, an added complication being the problem of the motor. We must not be over impatient in this country. Progress is being made extraordinarily quickly, as achievements here within the next twelve months will duly inform the public.

Boswell's Description of the Form in which he was to Produce the "Life of Johnson"*

Writing from his house in Queen Ann Street, W., to his friend Temple on February 8th, 1790, Boswell says:—

"It is better that I am still here, fo, I am within a short walk of Mr. Maloner who revises my 'Life of Johnson' with me. We have not yet gone over quite half of it, but it is at last fairly in the Press.

"I intended to have printed it upon what is called an English letter, which would have made it look better; but, upon calculation, it would have made two quarto volumes, and two quarto volumes for one Life would have been exorbitant, though in truth it is a view of much of the literature and many of

* From the edition of "Letters of James Boswell to W. J. Temple," just published by Sidgwick & Jackson, 3, Adam Street, Adelphi, London. Everyone who loves Boswell's "Johnson" ought to read it.—Ed P.C.

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The President of the United States

The Outlook Company has the honour to announce that Theodore Roosevelt, President of the United States, will on March 5th, 1909, become a member of the editorial staff of *The Outlook*, which will thereafter be the exclusive channel for his writings on political, social and industrial topics.

New York City.
Nov. 7th, 1908.

Our Copyright Arrangement with the United States

MR. T. T. HODGSON, in the interests of the printing trade of this country, has again written to *The Times* suggesting that, as the Americans give us copyright only on condition that the work is set up and printed in the United States, we should insert in our own copyright law a provision by which to get copyright here original works in English must be set up and printed here.

This is all right from the printer's point of view, but its probable effect would be the abrogation by the Americans of the half-hearted kind of copyright our authors now enjoy, because it would mean that no American could get copyright here unless his work was set up and printed here. There is a strong movement in America in favour of the abolition of the manufacturing clause, and we feel convinced that in the interests of all holders of copyright in this country—*i.e.*, authors and publishers, it would be unwise to adopt retaliatory measures towards the United States. It is probable that America will before long join the other chief nations in supporting the Berne Convention.

Specimen Copies.—We shall be pleased to send free of charge a few specimen copies of THE PUBLISHERS' CIRCULAR to any who will apply for same and distribute them to the best advantage. Send a postcard to Manager PUBLISHERS CIRCULAR Office, 10 Adam Street, Adelphi, London, W.C.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

"THE KING WHO NEVER REIGNED"

DEAR SIR,—With reference to Mr. Arnould Galopin's letter of December 15th, I can only repeat that he is not the author of "The King Who Never Reigned," and his own statements substantiate my assertion.

In order to demonstrate that he is not suffering from any attempt on my part to conceal his association with the book in question, I append copies of the title-pages of the French work and the English one:—

French Title-page.

Mémoirs Sur Louis XVII.
(Mémoirs D'Eckard—Souvenirs De Naundorff).
Préface de M. Jules Lemaitre.
Introduction et Notes
De
Maurice Vitrac et Arnould Galopin.

English Title-page.

The King Who Never Reigned. Being Memoirs upon Louis XVII. By Eckard and Naundorff, with a Preface by Jules Lemaitre, together with Introduction and Notes by Maurice Vitrac and Arnould Galopin, to which is added Joseph Turquan's "New Light Upon the Fate of Louis XVII."

It can thus be seen that so far from M. Galopin being, as he declares, the author of the work, he has merely supplied an introduction and notes in conjunction with M. Maurice Vitrac. In his advertisement in the Christmas PUBLISHERS' CIRCULAR he makes no mention of Eckard and Naundorff, and he also suppresses the name of his collaborator, although it appears first on the title-page of the book.

When I decided to bring out a complete work on the mystery of Louis XVII. I arranged to reprint the famous Memoirs of Eckard and Naundorff, but in view of the fact that they were published many years ago I considered it would improve the value of the work if I included M. Joseph Turquan's "New Light on the Fate of Louis XVII.," as it was the latest important work on the subject, and I was fortunate in securing the British rights. As the volume contained three separate books, with different titles, I gave it—for business reasons—the general title, "The King Who Never Reigned," and I added a sub-title, which fully explained the nature of the contents.

In his advertisement in THE PUBLISHERS' CIRCULAR M. Galopin used my general title only, and disregarded the sub-title, an action which requires some explanation. It was quite unnecessary for me to consult him on the question of the title, as all my dealings were with the French publisher, to whom I paid a sum for the right to reprint, in whatever manner I chose, his edition of the Mémoirs of Eckard and Naundorff, with any copyright notes or matter.—Yours faithfully,

EVELEIGH NASH.

THE SECOND VOLUME OF "BOOKS OF THE CHURCH" SERIES

DEAR SIR,—I have published to-day the second volume of the "Books of the Church" series, by Dr. Clement B. Gunn. This volume, which follows the "Book of Stobo Church," is entitled "The Book of Peebles Church," and deals with the mediæval period depicting life in a country town during the Romish phase of the Church of Scotland from the beginning to its close.

The book is well illustrated, and has as frontispiece the rare charter in the vernacular of 1434, engraved from the original in possession of Sir T. D. Gibson-Carmichael. The edition is limited to 200 copies at 10s. 6d. each.

I trust you will notice the publication, as you kindly did the first volume, in THE PUBLISHERS' CIRCULAR. Thanking you in anticipation.—I am, yours faithfully,

JOHN A. ANDERSON.

Peebles.

[If any of our friends want literature relating to the Scottish and English Border Country they should note that Mr. Anderson makes a special feature of it.—ED.]

The Churchman, which, under the editorship of Dr. Griffith Thomas, Principal of Wycliffe Hall, Oxford, was enlarged three years ago, has been further enlarged and now contains 80 pages.

Notices of Books

From **Messrs. Allman & Son.**—"The Voice and Its Control," by Churchill Sibley. This little book is intended primarily for the singer and public speaker, but those who have noticed how comparatively rare is a melodious voice may be forgiven for expressing the hope that the general public will not entirely ignore it. Let the clergy especially note the remarks upon page 84. In less than a hundred pages the author gives the A B C of the physiology of the vocal organs, breathing, tone, resonance, registers, enunciation and the general care of the voice. A thoroughly practical and sensible little handbook.

From **Messrs. Blackie & Son, Ltd.**—"Christabel," by Mrs. Albert G. Latham, is a story of the freaks and fancies of three little folk. Their adventures, charmingly illustrated by Paul Hardy, will give pleasure to many young children, besides those for whom the tale was written.

From **The Cambridge University Press.**—"The Sermons of Henry Smith," a selection edited by Dr. John Brown. Henry Smith was a Puritan divine of the time of Queen Elizabeth. He was commonly known as the "silver-tongued preacher," and Fuller tells us that his church was always crowded with auditors, whose "ears did so attend to his lips, their hearts to their ears, that he held the rudder of their affections in his hands, so that he could steer them whither he was pleased." Nor did his reputation quickly fade; for within forty years of his death no less than seventeen editions of his sermons were published. The Cambridge Press have done well to re-issue a selection from them, in a handy little pocket volume, for both in matter and manner these discourses contain much that is by no means out of date.

From **The Catholic Truth Society.**—"The Greek Fathers," by Adrian Fortescue, consists of carefully written biographies of those seven great leaders of the Eastern Church between 300 and 800 A.D. whose writings have come down to us. Mr. Fortescue has gone back to the original authorities for his facts and his work is a model of condensation and completeness. It is published under the official imprimatur of the Roman Church, and is written, therefore, from the Roman point of view. Allowing for this, the work is commendably free from unfairness and narrowness, and may not improbably become a standard handbook on its subject.

From the Same.—"Our Faith," by Cecil Lylburn. This little book explains in clear, straightforward language the Catholic doctrines of the Church, Infallibility, Man and Transubstantiation, Confession, Eternal Punishment, the Communion of Saints, &c. Nobody who studies this explanation with care can fail to understand the reasons given for teaching and believing these doctrines of the Church of Rome. The references to Scripture are very telling.

From **Messrs. T. & T. Clark.**—"The Greek and Eastern Churches," by the Rev. W. F. Adeny, D.D. Dr. Adeney is well-known as the Principal of Lancashire College, Manchester, and a theologian of distinction. His present work is an important contribution to Church History. The book is divided into two parts, in the first of which is traced the history of the main body of the Church throughout the Eastern provinces of Christendom, until by losing one limb after another it became more and more limited in area, though still claiming to be the one orthodox Church. In the second part is sketched the history of each of the separated Churches, Russian, Syrian, Coptic, &c., as well as of the modern Greek Church. Dr. Adeney writes with thoroughness, learning, and impartiality, not failing to do justice to the merits as well as pointing out the defects of the various bodies of Christians, "who in their own day mutually anathematised each other." At the head of each chapter is placed a list of original authorities, and there is a sufficient though not copious index.

From **Messrs. A. Constable & Co., Ltd.**—"The Arabian Nights" with about 130 illustrations by W. Heath Robinson, Helen Stratton, and others. Nothing need be said about the "Arabian Nights," the tales are too well-known, but the illustrations in this edition are decidedly clever and greatly add to the value of the book. There is a pretty illuminated frontispiece and title-page, and the book is bound i cloth with coloured design.

From the Same.—"First and Last Things," by H. G. Wells. The impression of thinking aloud is very strong in this "Confession of Faith and Rule of Life." Mr. Wells wants to tell us what he thinks on many subjects—on Religion, on War, on Love—and he accomplishes his end by describing the processes of thought which lead him to certain conclusions. The charm of the book lies in its simple, almost naïve diction, and its strength is derived from its obvious honesty and sincerity. It exposes many fallacies, and stands as an example of clear thinking and right feeling.

From the Same.—"Patricia Baring," by Winifred James. Patricia begins to keep a diary at the age of nine, and for the first few months it is full of the mingled humour and pathos that is so characteristic of highly intelligent and self-analytical children. Patricia is honest, unconventional, full of life, and passionately sincere and generous; consequently, she comes into conflict with people and conventions, and as she is sensitive and highly-strung she is made to suffer keenly. Ten or a dozen years of her life are passed in review before the reader's gaze, and her feelings and aspirations are described with no little vigour and depth of understanding. As a revelation of the nature of a young child blossoming into girlhood and womanhood the book has unusual merit.

From **The De La More Press** we have received three more of their neat booklets in a convenient case: "The Dream of Gerontius," by Cardinal Newman; "The Blessed Damozel," by D. G. Rossetti; and Coleridge's "Christabel," they make a charming trinity in unity. The same firm also send a pocket reprint of the Rubáiyát of Omar Khayyám (FitzGerald's first translation) in paper covers, with outline illustrations in red and green by Miss Blanche McManus.

From the Same comes also a small volume in vellum wrapper: "The Young Gardener's Year," by Miss Dollie Radford. It contains a short poem for each month of the year, giving in pleasant verse simple information as to the flowers in season and the cultural duties of the month, with illustrations by L. E. Wright. It would make a pretty little gift book for a garden-loving child.

From **Messrs. J. M. Dent & Co**—"The Lawrences of the Punjab," by Frederick P. Gibbon, author of "The Record of the Sikhs" "The Gurkha Scouts," &c. We have every praise for this balanced and well-written account of the persons and work of the Lawrences. It is needless to recapitulate what is so well-known, but we are convinced that this book will be widely read, especially as it is included in the excellent "Temple" Biographies. We

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From the Same.—"When the Tide Turns," by Filson Young. This story of the development of an artist, Rupert Savage, is undoubtedly good, and in many of its incidents true to life; it is a pity, therefore, that its ending, even if artistically possible, should be such as to outrage the feelings of those who feel that even an artist may sometimes respect his neighbour's wife. The author has deliberately avoided an artistic ending, because he preferred to exalt what his hero describes as "sinful happiness," and in doing so is both untrue to his art and spoils an otherwise good story.

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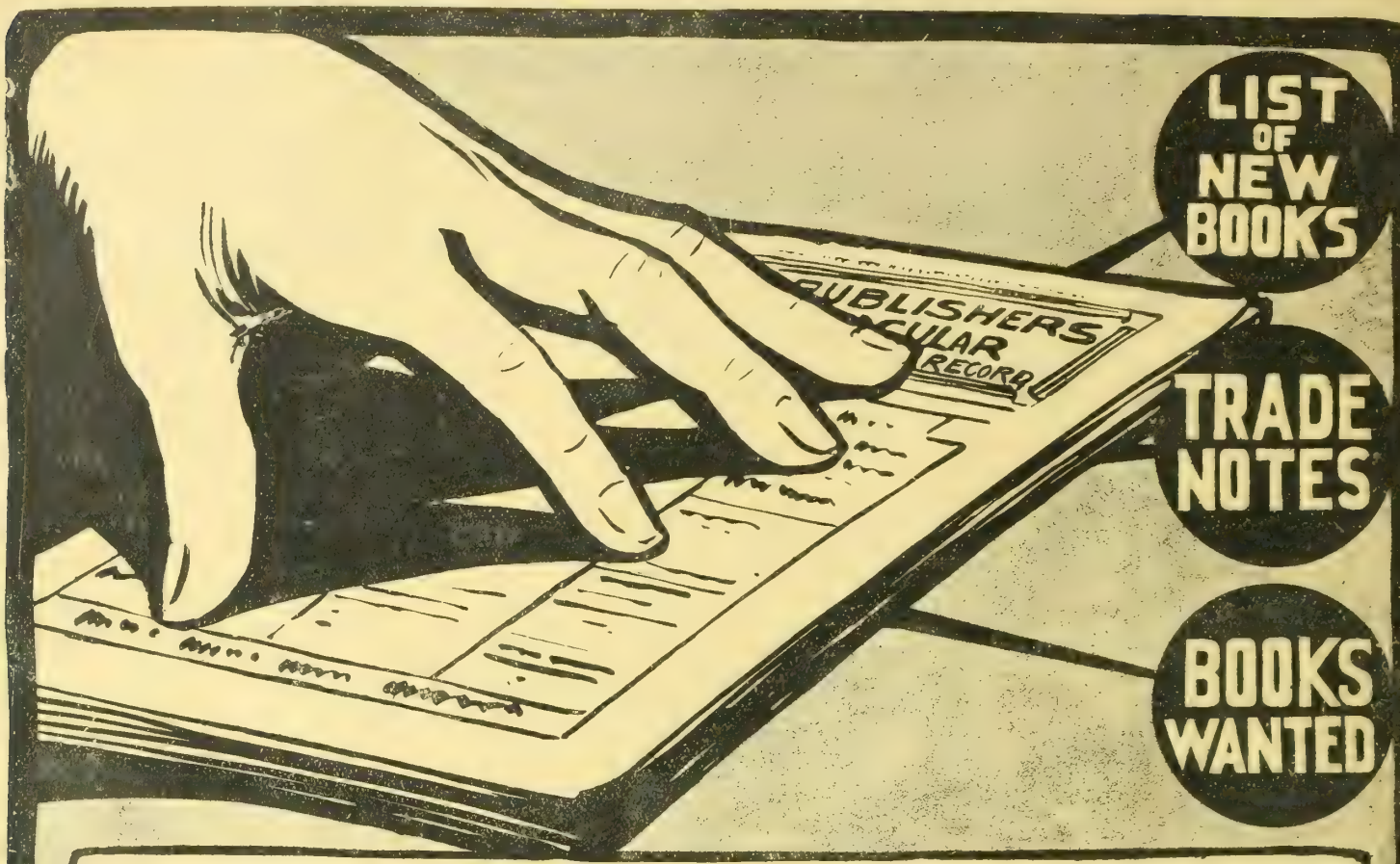
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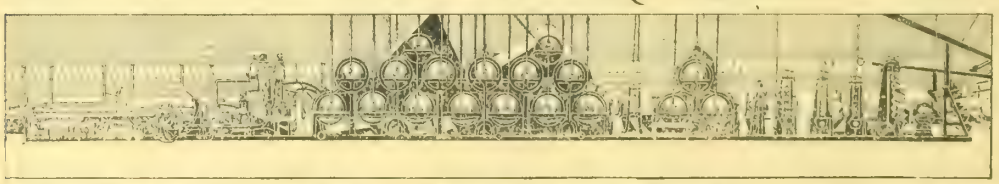
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THE

Publishers' Circular

Account of the Voyage Corporatif des Commis-Libraires Francais a Londres

12, 13 & 14 Juillet, 1908

All the booksellers and publishers who took part in the reception of our French *confrères* last summer, and our readers generally, will read with interest the following extracts from a charming illustrated brochure published by the French Association, describing the visit.

Lorsque, il y a près d'un an, plusieurs d'entre nous parlèrent d'une excursion possible à Londres, nul ne pouvait prévoir le succès qui a couronné nos efforts.

Nous étions en effet 160 voyageurs environ, en grande majorité commis-libraires et leurs familles, venus surtout de Paris, mais aussi de Bayonne, Clermont-Ferrand, Genève, Lille, Melun, Nevers, Nogent-le-Rotrou, Pithiviers, Toulon, etc. Nous représentions, en un mot, toutes les provinces françaises, voire même un peu la Suisse.

Si nous conservons un inoubliable souvenir de l'excursion, malgré la pluie et les petits ennuis inévitables, disons de suite qu'il faut en reporter tout l'honneur à nos aimables collègues anglais. Leur inlassable complaisance a été pour nous infiniment précieuse, facilitant la tâche laborieuse et parfois ingrate des membres du Comité, qui ont eu à surmonter de nombreuses difficultés pour la bonne organisation du voyage, avant et pendant l'excursion.

Maintenant, reportons-nous au 11 juillet, 1908, et décrivons, autant que notre mémoire le permettra, les événements du voyage.

Nous sommes donc réunis le samedi soir 11, vers 9 heures, gare du Nord; plusieurs de nos amis, que nous remercions sincèrement, M. Bayle, du journal "La Librairie," M. Labarthe, de Genève, M. de Pachtere, M. Sévin, etc., retenus à Paris, sont venus nous aider à monter dans le train, ou plutôt dans les trains, car il y a grande affluence pour Londres, et notre départ ne rappelle que de très loin les embarquements militaires réglés et méthodiques auxquels nous étions habitués au régiment.

Mais qu'importe ! les trains roulent, et nous nous retrouvons à Calais pour le trajet maritime, effectué pour les uns sur le *Dover*, pour les autres sur le *Nord*, deux magnifiques steamers. La mer est superbe, sans une vague; nous avons à peine le temps de visiter les machines, les cabines, les salons, les fumoirs, sans oublier le buffet et, déjà, le jour paraît, puis bientôt les falaises de Douvres sont en vue. Nous croisons plusieurs vapeurs, quelques bateaux de pêche, et nous mettons le pied sur la terre anglaise. Nous prenons place dans les wagons réservés pour nous et l'*Association des Instituteurs*, et en route pour Londres !

Nous longeons la mer un certain temps et traversons ensuite de riches campagnes, coupées par-ci par-là de charmants cottages où, certes, il doit faire bon vivre. Bientôt les gares se succèdent plus rapprochées, les rues, formées de petites maisons semblables, commencent à se montrer, puis les fabriques et les usines, puis enfin la Tamise. Nos billets sont vérifiés à *Victoria Station* et, quelques minutes après, nous débarquons à *Charing-Cross*.

Mais quelles sont, sur le quai, ces figures amies qui semblent nous chercher au milieu de la foule ? Ce sont nos collègues anglais : Mr. Chaundry, d'Oxford; Mr. Beet, Mr. Hobbs, Mr. Crockett et Mr. Watson, de la section de Londres de la *National Book Trade Provident Society*, ainsi qu'un de nos sociétaires, M. Delaire, de la Librairie Nilsson, qui sont venus nous souhaiter la bienvenue malgré l'heure matinale.

(Then follow descriptions of the sights of London, which were seen by means of "les omnibus ou autobus et le Tub." If our French friends "asked a policeman" where to get "a Tub—" even he must have been nonplussed.)

Stationers' Hall

Nous avons tous été agréablement surpris par la magnifique réception qui nous fut faite au *Stationers' Hall*, la vielle et historique maison de la Corporation du Livre, et certes, aucun de ceux qui assistèrent à cette soirée ne l'oublieront.

Disons d'abord que, sur l'initiative de M. Cooper, secrétaire de la *Book Trade Provident Society*, un comité spécial s'était formé pour nous recevoir, sous la présidence de Mr. Denny, Président de la *Book Trade Provident Society*, assisté de MM. Barwick, Minoggio, Hodges, Shaylor, Crockett, Cooper.

Dès notre arrivée, l'un de nos aimables hôtes, Mr. Barwick, qui parle français aussi couramment que nous, nous introduit dans les salles de l'ancienne demeure, où nous sommes reçus par Mr. Denny et les membres du Comité de réception, puis par Mr. Rivington, secrétaire de la *Stationers' Company*.

La grande salle, où des sièges sont disposés, renferme les vieux souvenirs de la Corporation, les actes officiels, les chartes. Les splendides pièces d'argenterie sont exposées pour nous, et sitôt installés, Mr. William Heinemann nous souhaite en francais la bienvenue par un discours fort aimable que nous reproduisons ci-dessous. Mr. Heinemann est l'un des grands éditeurs anglais, et nous apprécions beaucoup le très grand honneur qu'il a bien voulu nous faire.

(Here follows Mr. Heinemann's speech.)

De vigoureux applaudissements saluent la conclusion de Mr. Heinemann, et Mr. Rivington, le secrétaire de la *Stationers' Company*, prend la parole pour nous dire qu'il est heureux de nous offrir, au nom de la Corporation, l'hospitalité, et pour nous conter l'histoire de la vieille Société et de l'antique demeure historique où nous sommes.

Il est applaudi frénétiquement, et la parole est maintenant à M. Rouche, le président de l'Association, qui prononce le discours suivant.

(Then follows the speech of M. Rouche.)

La fin du discours est accueillie par des hurrahs enragés, qui cessent seulement lorsque M. Wilhelm, Président du Comité français, prononce en anglais l'allocution suivante.

(Here follows the charming little speech, in English, of M. Wilhelm.)

Nos amis anglais sont charmés de l'aimable attention du Président du Comité français de parler leur langue, et lui expriment leur sentiment par leurs acclamations.

Mr. Barwick, qui a été l'âme de la réunion, répond en français qu'il ne faut pas se considérer comme Français ou Anglais, mais comme des frères d'une grande famille, et il termine en disant qu'une guerre entre les deux nations serait un crime ; il est applaudi aussi chaleureusement, et il nous invite à passer dans une salle voisine, où un magnifique buffet est dressé.

Des rafraîchissements, des cigares, etc., sont servis pendant que les conversations s'établissent ; certains parmi nous parlent anglais, tout spécialement Mme. Wilhelm dont la parfaite connaissance de l'anglais nous fut si précieuse ; de même plusieurs de nos hôtes parlent français ; tout s'arrange donc pour le mieux.

Nous revenons ensuite dans la grande salle, et le concert commence par la "Marseillaise," suivie du "God save the King." Mr. P. Hodges s'était chargé du programme, fort bien choisi, et nous avons le plaisir d'entendre nos collègues anglais Mr. Leach, Mr. Swinford, Mr. Hennings, etc., dans diverses chansons anglaises ainsi que M. Bonneau, le secrétaire de l'Amicale, dans "Le Lac," les uns et les autres fort applaudis par tous.

N'oublions pas de mentionner aussi l'aimable télégramme suivant qui nous est adressé en français au *Stationers' Hall* par Mr. Pearce, secrétaire de l'*Associated Booksellers' Society* (Libraires associés) :

"Je regrette infiniment qu'il ne me soit pas possible d'être avec vous. Tous mes souhaits pour une visite agréable. Vive l'entente cordiale ! qu'elle devienne encore plus assurée pour le bonheur de nos chères patries ! "

Nous remercions tout particulièrement Mr. Pearce et les membres de l'*Associated Booksellers' Society*.

Mais le temps passe vite, et bientôt après avoir chanté les hymnes nationaux, nous devons nous quitter pour rentrer à l'hôtel, mais avec l'espoir de nous revoir.

Le mardi, dès le matin, plusieurs groupes se forment pour visiter les uns les grands musées ou la merveilleuse collection Wallace, les autres le Jardin Zoologique et les quartiers avoisinants, pendant que d'autres se dirigent vers le Port et les Docks, ou vont tout simplement faire des achats en ville.

Le Président de l'Association et les membres du Comité profitent de leur liberté relative pour rendre les visites qu'ils ont reçues et aller remercier les libraires et les personnes qui ont été en relations directes avec nous et ont contribué à la bonne réussite de notre excursion.

Partout nous sommes accueillis fort aimablement et nous nous hâtons pour nous trouver à l'heure au rendez-vous fixé pour la visite de la maison Cassell & Co.

Visit to Messrs. Cassell & Co.

After a long and interesting account of the visit to Messrs. Cassell's, M. J. Rameau, who describes it, says :

En allant à Londres, l'*Association des Commis-Libraires Français* n'avait pas pour but unique de faire un voyage d'agrément. Fidèle à son programme, elle voulait mettre à profit ce voyage pour donner à ses adhérents une leçon de choses par une idée de la production, de l'édition anglaise et, en même temps, établir des relations amicales avec ses collègues d'Outre-Manche.

Cette leçon de choses, sollicitée par Mr. Lee, directeur de la succursale Cassell, de Paris, nous fut obtenue par l'entremise du très aimable Directeur des services du Cercle de la Librairie, M. Prunières.

Lors de son voyage à Londres, en juin dernier, ce dernier fit part de notre désir à Mr. Edward Bell, Président du Cercle des Editeurs anglais. Celui-ci, avec une grande bienveillance, voulut bien prendre en main notre cause et nous obtint par Mr. Golding, l'un des sous-directeurs, l'autorisation de la visite si intéressante de la Maison Cassell & Co., l'une des plus importantes, sinon la plus importante maison d'édition à Londres, dont nous connaissons tous la filiale de Paris. Nous renouvelons ici, à chacun de ces Messieurs, l'assurance de notre vive gratitude pour la belle leçon qu'ils nous ont ménagée.

Nous avons, en France, des maisons d'édition considérables, mais aucune, ne possède semblable organisation et ne réunit tous les services de fabrication mécanique que nous venons de voir, depuis la fonte du caractère jusqu'à la mise en vente du livre.

Avant de partir, par une délicate attention, Mr. Bovit fait distribuer à chacun de nous le numéro de *The World's Work* qui rend compte de l'Exposition franco-britannique, et c'est avec nos vifs remerciements que nous quittons la Maison Cassell & Co. En la quittant, nous emportons la forte impression d'une puissance, d'une action, d'une direction auxquelles nous rendons hommage et qui se font sentir dans le monde entier par des succursales établies à Paris, New York, Melbourne et Toronto.

(Then follows a long account of a visit to the Exhibition.)

Good Wishes from Edinburgh

Voici maintenant le dernier dîner pris en commun ; il faut songer à partir. Avant de quitter Londres nous avons soin de ne pas oublier nos amis d'Ecosse et nous adressons à Mr. D. Haldane, secrétaire de l'*Edinburgh Assistant Booksellers' Association* un télégramme de cordiale sympathie. M. Minoggio, de la maison Hachette, a l'amabilité de venir à l'hôtel nous faire ses adieux, et non sans regrets, il faut nous diriger vers la gare.

Nous y trouvons tous nos amis venus nous serrer la main encore une fois, et nous dire au revoir, et au revoir c'est bien ce qu'il convient de dire, car des liens d'amitié et de sympathie sont maintenant établis entre les collègues français et les collègues anglais, et ces liens dureront toujours, comme le souvenir de l'aimable réception qui nous a été faite.

Aussi merci à vous, amis Barwick, Beet, Chaundy, Cooper, Crockett, Hobbs, Rymer, Watson, sans oublier l'aimable Mr. Murphy et nos collègues français, MM. Kruger et Delaire, merci du fond du cœur à tous nos camarades anglais et à M. Denny, le président du Comité, merci à vous tous qui avez fait le possible et l'impossible pour nous être agréables. Soyez contents, vous avez parfaitement réussi.

Mais les trains partent : un dernier "Good bye," et bientôt, nous sommes loin. Nous arrivons à Douvres, en pleine nuit, la mer est un peu agitée ; cependant la traversée s'effectue sans incidents, par un superbe clair de lune. A Calais, nous prenons vite place dans les trains de Paris et à l'arrivée, nous nous quittons à la hâte, afin de profiter des quelques heures libres pour dormir un peu avant de travailler.

Plusieurs semaines se sont écoulées depuis notre retour et cependant nous songeons toujours à la chaleureuse réception qui nous fut faite dans cette immense ville. Nous conservons le souvenir des amitiés ébauchées, le regret de n'avoir pu qu'entrevoir cette vie affairée si intense, ces musées et ces monuments si intéressants et surtout l espoir de voir un jour en France nos amis anglais.

According to *The Bookman* Mr. W. L. Courtney has written a new play—one that deals with Brittany and Breton legends—which is at present in the hands of Miss Evelyn Millard. Three or four of the plays in his "Dramas and Diversions" have been put upon the stage.

Notes and Announcements

MESSRS. LONGMANS, GREEN & Co. are preparing for publication, during the coming spring, five volumes in a new one shilling net series of Anglican Church Handbooks, edited by the Rev. W. H. Griffith Thomas, D.D. The object of the series is to present to Church people, in a cheap and readable form, a trustworthy account of the History, Faith, Worship, and Work of the Church of Christ in general, and the Church of England in particular. The titles of forthcoming volumes are: "Christianity and the Supernatural"; "Social Work"; "Pastoral Work"; "The Joy of Bible Study"; and "Old Testament Theology."

Her Majesty the Queen of Spain, as well as His Majesty the King of Portugal, ordered copies of Queen Alexandra's Christmas Gift Book direct from Mr. Thatcher, College Green, Bristol; the copies were specially bound by Mr. H. Frowde, Oxford Press. His Majesty King Edward VII. accepted a copy of the photograph of Mr. Thatcher's shop window specially dressed with Queen Alexandra's Christmas Gift Book.

The earliest of the serious books to be issued in 1909 is that on the present condition and progress of "The South African Natives," which Mr. Murray publishes at once. It has been prepared by the Native Races Committee, and contains a special chapter on the administration of natives by Sir Godfrey Lagden, whose inestimable services during the War are not likely to be forgotten. The book makes a thoughtful study of the questions of labour, land, education, and taxation, so far as they affect the South African natives. Its publication is singularly opportune, synchronising as it does with the Congress on native affairs to be held during January in Cape Town.

The forthcoming number of *The Quarterly Review*, to be published on January 14th, will contain articles on several subjects of immediate public interest—the Territorial Force, the question of a Minimum Wage, Motor-car Legislation, Female Suffrage (by Professor Dicey), the Care of the Feeble-minded (by Dr. Savage), and the Turkish Revolution (by Dr. Dillon). History and Biography are represented by articles on Sir Henry Wotton (Mr. Pearsall Smith's "Life"), the influence of Religion on Politics in Ancient Egypt (by Mr. Weigall, a distinguished member of the "Service des Antiquites in Egypt), the Foundation of the Third Republic (based on the work of M. Hanotaux, by Sir Ernest Satow), Herodotus (Dr. Macan's edition, by Mr. Grundy), and Irish History as treated by Mrs. Green and others (by Mr. R. Dunlop). Among literary subjects, the Poet Laureate contributes an article comparing Dante and Milton; Mr. Escott discusses Antony Trollope, whose lasting popularity is attested by numerous recent reprints, and Mr. Henry Newbolt criticises Mr. Hardy's historical drama "The Dynasts," under the title "A New Departure in English Poetry." This being the centenary year of the birth of Charles Darwin and of *The Quarterly Review*, a special centenary number, containing, among other things, a history of *The Quarterly Review* and articles on Darwinism from various points of view, will, it is hoped, be published in April.

Messrs. Henry Young & Sons, announce that they will shortly publish another work by the octogenarian Liverpool author, William Lowes Rushton, entitled "Shakespeare and the 'Arte of English Poesie,'" inwhich Mr. Rushton proves by many examples Shakespeare's indebtedness to that famous Elizabethan masterpiece.

The two pictures by the late James McNeill Whistler which are being exhibited at the Royal Academy in the collection of the late Mr. George McCulloch, are reproduced in the "Life" of the artist by Mr. and Mrs. Pennell, lately published by Mr. Heinemann. The two pictures in question are the very fine portrait of Whistler by himself, which forms the frontispiece to the second volume, and the upright Valparaiso Nocturn, which is one of some 90 illustrations in the first volume.

A book with a second-hand middle-aged bookseller for its hero, or say principal character, is a bit of a novelty, but this is what Mr. Teignmouth Shore's new story "A Soul's Awakening," just published by Mr. John Long, is. And it is a capital book, too, one which we can heartily recommend to our readers, the booksellers. Arthur Murchant, of the little dark bookshop in Turnmill Lane, Holborn, is a fine character, well-drawn, and the picture of the dawn of a great happiness coming into his humdrum life and its sunset in sorrow is a bit of good and true work.

"As yet South America is scarcely producing her own literature, though she is a great reader of fiction and other lighter books. It will be interesting to see which of the old countries will ultimately supply most books to South American readers. One would say Spain, for the language of South America is Spanish, but then Spain is not exactly producing the books which South America wants. Next one would say France, because French fiction is perhaps nearest the taste of the light-hearted South American reader. There, again, however, our English tongue comes in to help us, for next to Spanish, it is best known in South America."—*The Book Monthly*.

Antiquaries and others interested in old Leases, Releases, Mortgages, Wills, Probates, Titles, Conveyances, Agreements, Contracts, Feoffments, Defeazances, *et hoc genus omne*, should note that Mr. James Coleman, of Tottenham Terrace, White Hart Lane, Tottenham, has a lot of such documents relating to Middlesex for sale. He is doing good service in paging his lists continuously "in order to form a volume of reference for the genealogist and topographer."

Mr. William J. Locke's new novel, "Septimus" will be published next week by Mr. Murray. The central character, after whom the novel is named, is a harmless and irresponsible inventor. Readers of Mr. Locke's earlier books will be prepared for some excellent entertainment.

"Sweet Peas and How to Grow Them" is the title of a well-illustrated volume written by Mr. H. H. Thomas, editor of *The Gardener*, which Messrs. Cassell publish. It gives practical advice on all phases of the subject, and tells how to grow sweet peas for home and garden, as well as for exhibition, how to raise new varieties, and has a special chapter entitled "The Beginner's Guide to Sweet Pea Growing." Whether in the garden or for table decoration, the sweet pea is one of the joys of life.

On January 15th Messrs. Cassell will publish a popular shilling edition of Maurice Hewlett's novel, "The Spanish Jade."

"Gardening in the North" (Cassell) is the title of a volume by Mr. S. Arnott and Mr. R. P. Brotherston, which deals in a thorough and workmanlike manner with the subject.

Among the best of the book reviews given by the illustrated papers are those in *The Illustrated Sporting and Dramatic News*, which has been established over thirty-five years, and is every week more attractive than ever. If a prize were offered for getting the best results out of printing half-tone process blocks, the staff of the *S. & D.* would come out very close to the bald spot.

Messrs. Gowans & Gray, Ltd., of London and Glasgow, have recently published at 6d. net, a wonderful little edition of "Las Cien Mejores Poesías (Liricas) de la lengua Castellana" (the Hundred Best Poems (Lyrics) in the Spanish Language). It is a beautifully printed little volume of 350 pages, and ranges over the whole history of Spanish poetry, exclusive of the work of living poets.

On January 11th, in the "Great Cities of the World" series, Mr. T. Fisher Unwin will publish a book by Mr. E. A. Reynolds-Ball, entitled "Paris in its Splendour." It is an attempt to give a general impression of Paris past and present, and of the more striking features of the social life of the city to-day. It presents in a readable and attractive form a large amount of information about the history, the people and the buildings of Paris, and has many illustrations.

"The Industrial and Commercial Influence of the English Patent System" is dealt with by Mr. A. F. Ravenshear in a volume which Mr. T. Fisher Unwin will publish on January 11th. The subject of patents, and especially their effect upon British industries, has for some time been prominently before the public.

NEW NOVELS

BY THE AUTHOR OF "THE GIRL AND THE GODS."

Love and a Woman

BY CHARLOTTE MANSFIELD.

A story of an artist and a girl. Contains a very clever presentation of the Lyceum Club and its Members.

BY THE AUTHOR OF "BY REEF AND PALM."

The Adventures of Louis Blake

BY LOUIS BECKE.

A deeply interesting story of an Adventurer in the South Seas.

A NEW TRAVEL BOOK.

Camp Fires on Desert and Lava

BY WILLIAM T. HORNADAY. 120 Illustrations. 16s. net.

A narrative of unique experience in the trackless deserts of Arizona.

WERNER LAURIE, CLIFFORD'S INN, LONDON.

The Selborne Society has revived the old title of its magazine, which will henceforth be called *The Selborne Magazine (and Nature Notes)*, and will be published by Messrs. George Philip & Son, Ltd., of 32, Fleet Street, E.C. All communications with regard to the Society should be addressed to the Honorary General Secretary of the Selborne Society, 20, Hanover Square, London, as heretofore.

In view of the production by Miss Julia Neilson and Mr. Fred Terry of Mr. William Devereux's play, "Henry of Navarre," at the New Theatre, on January 7th, Messrs. Greening inform us that they are publishing a novel by Miss May Wynne, entitled "Henry of Navarre," which deals with the story of Mr. Devereux's play. Messrs. Greening are also issuing a cheap edition of Miss Wynne's story, "A Maid of Brittany."

Mr. M. P. Shiel's new novel "The Isle of Lies," which Mr. Werner Laurie is about to publish, tells how an enthusiastic professor daringly possesses himself of a "Stele" thousands of years old, the prized possession of an Egyptian convent, and being unable to decipher all that is engraved upon it, conceives the idea of bringing up a son in such fashion that he shall have god-like capacities and be able to make out the inscription. Consequently he marries a carefully selected woman, and when a son is born he takes him away to a remote island, and there by a most elaborate series of deceptions brings him up in the belief that there are no limits to the power of man. On his nineteenth birthday the young man, gifted with extraordinary powers and extraordinary ignorance, and having never seen anyone but his father, whom he believes omnipotent, escapes into the world, and makes a rare sensation.

Mr. Werner Laurie is also shortly publishing Mr. Ranger Gull's new novel "A Gentleman from Portland," which concerns a millionaire philanthropist and a beautiful girl.

"Fishes from Islands of the Philippine Archipelago" is the title of part of Volume XXVII. of the Bulletin of the United States Bureau of Fisheries. It is by Dr. David S. Jordan and R. Earl Richardson. Twelve of the fish described are said to be new to science.

Miss Florence Warden's latest novel is entitled "The Case of Sir Geoffrey," and it is now being published by Mr. John Long. It is described as a tale of mystery, and the plot is constructed on most original lines, which will perplex and baffle the most astute reader of stories of crime.

Messrs. Passmore & Alabaster, 4, Paternoster Buildings, London, send their two popular Almanacks for 1909. Spurgeon's Book Almanack, which has been issued for more than fifty years, contains bright articles by C. H. Spurgeon and others, while the texts have been selected by the Rev. Thos. Spurgeon during his illness. John Ploughman's Sheet Almanack always finds a welcome, with its racy proverbs and words of kindness for man and beast. The publishers also send a copy of C. H. Spurgeon's last published Weekly Sermon, and although they will publish shortly the fifty-fourth yearly volume of the great preacher's discourses, they still have enough manuscripts to issue a fresh sermon for nine or ten years to come. They will gladly send to any reader a specimen copy free on receipt of full address.

A very useful classified list of surplus books at very cheap prices is issued by Day's Library, Ltd., 96, Mount Street, Park Lane. It includes works in every branch of literature, some of which are out of print and scarce.

Messrs. Morgan & Scott, Ltd., find that much interest is being taken in their finely illustrated work by Miss Geraldine Guiness: "Peru: Its Story, People, and Religion." Prominent men of all shades of opinion have written in enthusiastic terms about it.

The Price of *The Times* and its Management

FOR some time past there have been persistent rumours that the price of *The Times* is to be reduced to a penny. As this is a matter which affects a great many of our subscribers at home and abroad who buy *The Times* for customers, we think that they will be glad to know there is no truth whatever in the rumour. No change in price is contemplated.

The quality of paper and type have both been recently greatly improved, and further improvements involving large expenditure are in course of execution.

Another equally baseless rumour is to the effect that Mr. C. Moberly Bell is resigning his position as chief manager of *The Times*, or that he contemplates such a step. The only things at all likely to sever Mr. Bell's long connection with *The Times* would be his death or such an illness as would make work impossible—and from such causes for resignation may he, in the one case for many years, and in the other for ever, be exempt.

Edinburgh Book Notes

BY "EDINA"

CHRISTMAS, with all its looked-for possibilities, has come and gone. We leave it behind with a sigh, for it has no longer the delights for us of the good old times. Then it was possible to sell a few nicely bound sets of Dickens, Thackeray, Scott, George Eliot, and the other favourite authors; but we must now be content if we have turned over a sufficient quantity of what a book lover the other day called "Dainty Nothingnesses."

This has been the distinct feature of the Christmas trade in Edinburgh for 1908. Now, I do not mean to say that we ought to boycott the tabloid literature which has become a craze, especially with ladies; but could only a Gulliver be found whose satire would bite into the heart of this mannikinizing age, there would be hope that the Lilliputian ideas of serving out the brains of our greatest literary giants would have an end and a truly noble quest for the Holy Grail of literary endeavour be inspired.

I am sure that all members of the trade whose instincts are for the highest and the best of literature, alike in physical and decorative qualities, feel that we cannot proceed much longer along these paths which have been the fashionable promenade of the would-be bookish public without meeting disaster.

As I look over the shelves of an ordinary bookshop I see plainly who has had to pay for all the cheap reprints of standard writers which came as a deluge with the introduction of the cylinder press. The bookseller has paid high for this public boon; but is he to go on paying toll for an ungrateful public? The problem is before us, and on the manner we meet its solution depends the future well-being of the retailer.

We have to reckon with the things which are, but we must also guess shrewdly the things which are yet to be. At present we have a large cult which has, as its first rule, that its members

should be conversant with a thousand and one authors of repute, and these members have to sustain their reputation as lovers of literature—good literature—by swallowing all the pilule nostrums which bear the name of the favourites of culture—so-called. Then, to appease their appetite, they gobble up all the printed trash which issues under the name of fiction. As for history, it must now be dressed up in all the tawdryness of secret intrigue and social scandal. It then forms a favourite entrée. This must be followed with spicy tartlets and icings of dainty hue to gloat our effeminate taste. But what has become of the roast beef and the haggis-fed sons of the pen?

They have not ceased to exist. There is a Carlyle trudging his way to the centre of literary greatness who is not above making his breakfast on a bowlful of oatmeal porridge. Look out for him!

I looked out from my study window and thought I recognised the man in the figure of Lauchlan Maclean Watt, as he hurried up the street; but he has not yet been sickened by the flesh pots of Egyptian days. He shoots straight, he aims high; but he does not follow up the game. He must needs go into the desert awhile. Then shall we see him come forth in his strength, clad in rough homespun it may be, but muscular, full of action, knowing men and things as they really are.

"Auld Scotland wants nae skinking ware that jaugs in luggies." We want something tangible, something robust, something toothsome, something "kyte-riving"—and we mean to have it, too. Behold the hour, and you will see the man! There is a Knox for every reformation, there is a Burns for every heart sensation, there is a Scott for every re-creation, there is a Burton for our confirmation, a Stevenson to ring sweet tones of jubilation.

Few readers of Stevenson appear to be aware that the secret of his style (which was hailed as quite original) is common also to that contemporary of Sir Walter Scott, who was overshadowed by the greater light—John Galt. It was as great a surprise to me (as it was to an audience of American ladies, to whom I had to give an impromptu lecture on the "Beauties of Stevenson") to make this discovery. I began to point out his intense appreciation of contrast, when I recalled a similar trait in the earlier writer; and, referring to the works of Galt, at once descried that Stevenson had made a closer acquaintance with him than had been known to me.

This leads me to observe that there being nothing new under the sun, we may be expecting too much originality from the man who is really the leader of a new literary era. Originality depends on the food and the manner of its digestion. This is really the secret which underlies literary degeneracy—we are suffering from Dyspepsia Literariæ.

Among the contributors to Mr. Eveleigh Nash's new *Monthly Magazine* will be Rudyard Kipling, Conan Doyle, Anthony Hope, Rider Haggard, Robert Hichens, H. A. Vachell, and Halliwell Sutcliffe.

Durham Booksellers' Centenary

MESSRS. ANDREWS & CO., University publishers and booksellers, Durham, celebrated their one hundredth anniversary on Tuesday, December 29th, by entertaining their staff to dinner.

This old established firm was founded in 1808 by George Andrews the elder, and remained in his hands for many years. At his death the business was carried on by his son and daughter, George and Frances Andrews. Miss Frances Andrews afterwards married Mr. John Henry Le Keux, the famous steel engraver, who then removed his engraving business from London to Durham, and became a partner for upwards of thirty years in the firm of Andrews & Co. Mr. Le Keux was a personal friend of Ruskin, and illustrated several of his works, notably "Modern Painters" and "Stones of Venice." He also taught the art of engraving to the late Mr. George Allen, Ruskin's publisher, and, indeed, a few years before he died presented Mr. Allen with all his engraving tools. He was a great worker, and in his life-time produced many famous plates, among which were the well-known series, "The Oxford Almanack," Architectural works by Parker & Billing, thirty-one plates for a large work on Trondhjem Cathedral for the Norwegian Government, and many others. He was one of the last of the old school of steel engravers, and with him has almost died out this beautiful art, killed by the present day demand for the cheaper and quicker methods of modern photography—a circumstance much to be regretted. A few months before his death in February, 1896, the business was purchased by Mr. Warnford Smart, who was at that time manager. Since then it has grown considerably, necessitating the removal to larger and more convenient premises, and even still further extensions, until at the present day it may truly be considered one of the finest businesses in the North of England.



MR. WARNFORD SMART
Proprietor of Andrews & Co, Durham.

Messrs. Andrews & Co. are the officially appointed publishers and booksellers of the University Calendar and Examination Papers. They are also the publishers for the Surtees Society, and have at various times issued other notable works, among which is Billing's "Antiquities of Durham" already referred to.

Staff Dinner, Messrs. E. J. Arnold & Son, Leeds

THE firm's twenty-third annual dinner to the Heads of Departments and Travellers of this well-known school supply house and publishing firm was held at the Leeds and County Liberal Club on New Year's night. In the absence of the Chairman of the Company, Mr. E. J. Arnold, who was slightly indisposed, the chair and vice-chair were taken respectively by the other two Directors—Mr. George Arnold and Mr. H. Wood. Seventy-three persons sat down to a first-rate repast, and after the loyal toast of "His Majesty the King" had been duly honoured, "The Company" was proposed by Mr. Tranter in an excellent speech, full of quiet points of humour, and responded to by the two Directors. A most enjoyable "Smoker" followed, with Mr. J. Robinson as Chairman, all the items of songs and recitations being provided by the staff. It is impossible to mention all who contributed to a long and excellent programme, but the introductory pianoforte duet by Messrs. Womack and Tinsdale deserves special mention. The humorous singing of "The Mesmerist," followed by "Potts" as an encore, of Mr. J. H. Gilmore (who has been in one department of the firm for 32 years and is now manager of it) literally brought down the house. This "old hand" was followed by several of the "juniors," who entered the firm as boys when they left school, and have now reached positions of importance. Amongst these may be mentioned—Bass songs by Messrs. W. Hornby and J. Tinsdale, and comic songs by Mr. E. Charlton. "The Midshipmite" was excellently given by Mr. C. Wellings, an "old hand," who has been with the firm above 24 years, and Mr. T. Stones, another "old stager," sang "The Irish Emigrant" with much feeling. Many others, who are now on the staff, but have not spent all their business career with the firm, contributed items, which gave much pleasure to those present.

Robert Louis Stevenson

1,500 SETS OF TEN-GUINEA EDITION SOLD BY MESSRS. CASSELL.

IN our issue of December 19th, we mentioned that there were less than 70 sets of the £10 10s. edition of the Pentland "Stevenson" left, out of an edition of fifteen hundred sets. By December 31st, Messrs. Cassell had sold every set, and the price to the public is now 12 guineas. This is not so bad for that much abused party A.D. 1908.

THE NELSON LIBRARIES

New Volumes. January to June, '09

Nelson's 1/- Library

Blue Cloth, Gilt Top, 1s. net.

IDYLLS OF THE SEA (Jan. 6), F. Bullen

SELECTED ESSAYS (Feb. 3), Augustine Birrell

LIFE OF LORD RUSSELL OF KILLOWEN (March 3)

MAKING OF MODERN EGYPT (April 7), Colvin

FROM THE CAPE TO CAIRO (May 5), E. S. Grogan

LIFE OF ALEXANDER HAMILTON (June 2), Oliver

Nelson's 7d. Library

Red Cloth, 7d. net.

KIPPS (Jan. 6), H. G. Wells
Full of humour, pathos, and a wise philosophy, no more original and delightful book than "Kipps" has been published in our time.

MOONFLEET (Jan. 20), J. Meade Falkner
This is a story of the Dorset coast in the eighteenth century; of a smuggling village and an oppressive squire; of a vault in the churchyard, and caves in the cliff; of sudden death and hairbreadth escapes.

SPRINGTIME (Feb. 3), H. C. Bailey
The threads of romance are closely woven, and the interest never flags. There is plenty of good fighting and love-making and high adventure.

FRENCH NAN (Feb. 17), A. and E. Castle
"The tea-cup times of hoop and hood" have never been more successfully rendered in fiction. The book is a comedy of high society and fine manners.

THE FOOD OF THE GODS (March 3), H. G. Wells
It is the tale of a discovery of a food which develops the body to a vast size. There is also a breathless romance, and no reader can lay down the book till the last page is turned.

RAFFLES (March 17), E. W. Hornung
Raffles is a gentleman by birth and education, a county cricketer by preference, and an amateur cracksman by necessity. The story of his adventures is highly ingenious and diverting.

CYNTHIA'S WAY (April 7), Mrs. A. Sidgwick
The heroine in this tale is an English girl of great wealth, who to amuse herself goes to Germany and masquerades as a poor governess.

CLARISSA FURIOSA (April 21), W. E. Norris
A delightful story of politics and society, and of an ill-assorted marriage which turned out well in the long run.

LOVE AND MR. LEWISHAM (May 5), H. G. Wells
A story of the trials, social and educational, of a pupil teacher, both in the country and at college in London. We follow Mr. Lewisham with a breathless but affectionate interest.

THE LONELY LADY OF GROSVENOR SQUARE (May 19)
Mrs. H. de la Pasture
In this book we have the story of a young girl, half French, half Welsh, who is left sole mistress of a great house in Grosvenor Square.

Nelson's 6d. Classics

Cloth, 6d. net.

GREAT EXPECTATIONS (Jan. 6), Charles Dickens

GUY MANNERING (Feb. 17), Sir Walter Scott

MODERN PAINTERS (Selections) (March 17), Ruskin

LES MISERABLES—I. (April 21), Hugo

LES MISERABLES—II. (May 19), Hugo

THE MONASTERY (June 16), Sir Walter Scott

Complete Lists of the above Libraries, and advertising matter post free on application to

THOMAS NELSON & SONS. 35, PATERNOSTER ROW, LONDON, E.C.

EDINBURGH, DUBLIN and NEW YORK.

John Walker & Co.'s Annual Dinner at the Hotel Cecil

"THE NEW YEAR would not seem to have properly started, nor the Christmas season to have properly finished, without John Walker & Co.'s Annual Dinner." This remark, made by one of the visitors in his speech on Saturday last, seems to fittingly indicate the characteristics of this eagerly anticipated function. Once more it is our pleasure to chronicle the complete success of this well-known firm in its social, as in its commercial, undertakings. Under the presidency of Mr. John Walker (than whom no more popular or genial Chairman could be imagined), some eighty gentlemen enjoyed a banquet served in the Hotel Cecil's best manner. After the usual loyal toasts had been duly honoured, the Chairman read many congratulatory telegrams from various absent friends, including a "Marconi wireless" from Mr. Whitlock (one of the Directors), who was en route for the United States. The speeches were of the usual hearty spontaneous and eloquent character to which visitors to these banquets have been long accustomed. The toast of "The Firm" was proposed by Dr. Macdonald Brown, and responded to by Mr. Walker, who showed in his speech no trace of pessimism —for the slump in trade as indicated by the Government returns seems to have forgotten to pay an unwelcome visit to Warwick Lane. "Indeed," said Mr. Walker, "we have little to repine over, and much to be thankful for." Mr. John Walker, Junr., gave "The Travellers," and caused much laughter and applause at the deft way in which he described the characteristics of each. Mr. Dixon responded in a speech of great ability and humour, and was ably seconded by Mr. Hess. Mr. Barringer then proposed "The Staff," and after his usual jocular introduction, sincerely thanked them for their continued loyalty and devotion, and in coupling this toast with the name of Mr. Rowe, he alluded to the fine new factory recently erected in Camberwell, and of which Mr. Rowe is the Manager. The response to this was of a sincere and genuine nature, and brought into great prominence the admirable feeling in existence amongst all sections in Farringdon House. In the regretted absence of Mr. Dow, the Chairman called upon Mr. Barringer to propose "The Visitors," which he did in his usual cheery style. The last toast, that of "The Chairman," was proposed by Mr. J. W. Johnston, who spoke of his long business connection with the firm, and mentioned that on his late trip to the States, where he went at the invitation of the American Stationers' Society as a delegate from the London Stationers' Society, he heard the name of Mr. John Walker on every side, and the fact of his friendship with Mr. Walker was an "open sesame" to all desirable quarters. Mr. Walker's response was received with great enthusiasm. The proceedings were further enlivened with music, songs and recitations, contributed by Messrs. Carr Evans, Chutter, Burrows, Storey, Sinclair, Mantell, and others, whose efforts were much appreciated. We must not omit a word of praise to the very elegant and highly original menu card, but what else could one be led to expect from John Walker & Co. but originality and taste? It is worth mentioning too that the menu was printed in English, an innovation which was much appreciated. In short, we must congratulate all concerned on another very successful and enjoyable function, and we feel sure that the expressions of respect and good feeling heard on Saturday night will be re-echoed by everybody who has any business connection with the firm.

Second Annual Dinner of the International Association of Antiquarian Booksellers

As already announced, the second annual dinner of the Association will take place at the Criterion on January 13th. The President (Mr. B. D. Maggs) will take the chair, and among the guests will be Dr. G. K. Fortescue (Keeper of the Printed Books, British Museum), Mr. Barwick (Reading Room, British Museum), and Mr. Herbert Bailey (Editor of *The Connoisseur*). The Chairman will propose the toasts of "The King" and "The Queen and Royal Family" (with musical honours), and "Our Guests." Mr. Myers will propose the toast of "The Ladies," and Mr. Tregaskis will reply on their behalf. Mr. Wesley will propose the toast of "The Trade Journals." Miss Kathleen Kelly (Mrs. Henry Stevens) will give a sketch under the title of "Songs at the Piano," and there will be songs, humorous and other, by Mr. E. Pontis Lines, Mr. Best, and Mr. Harry King. The evening will, in fact, be fully occupied from start to finish. Tickets (6s. each) may be obtained from Mr. Karslake, 35, Pond Street, Hampstead. Ladies are specially invited to join, as last year. Evening dress is to be optional. It is hoped that many country members will follow the example of Mr. William Downing, of Birmingham, who is coming up, for the second year in succession, specially to attend the dinner.

Cassell & Co.'s Annual Traveller's Luncheon

THE Annual Travellers' Luncheon of Messrs. Cassell was held on December 31st at De Keyser's Hotel, under the chairmanship of Mr. Arthur Spurgeon, the General Manager. The Chairman, in proposing the health of "The Father of the Yard," said that Mr. Farlow Wilson's official connection with the firm terminated with the close of the year after a service extending over more than half a century. During the greater portion of that period he had been manager of the printing department and had rendered true and faithful service. He retired into private life with the hearty goodwill of all his colleagues. A special resolution, engrossed on vellum, was recently passed by the Board of Directors expressing their appreciation of the valuable service Mr. Wilson had rendered to the firm during his long connection with it. They all wished him much health and happiness in the days that yet remain to him. Mr. Farlow Wilson suitably responded. He rejoiced to know that the fortunes of the Yard were now in the hands of young men, who were bent on restoring the firm to its former prosperity, and he had no doubt they would succeed.

The toast of "The House of Cassell" was proposed by Mr. Walter Smith, the Chief Editor, and responded to by Sir Clarence Smith, Chairman of the Directors. In replying to the toast of his health, proposed by Mr. Thomas Young, manager of the Advertisement Department, Mr. Spurgeon said that the year closed hopefully for the business. Although 1908 had been a very trying year, the outlook was full of promise. He congratulated the travellers on the excellent work they had done during the year and he had no doubt they would be still more successful in 1909.

An Amusing Anecdote of Dr. Johnson

A WEST OF ENGLAND subscriber kindly sends us the following anecdote, which he says is told as related by Peter Pindar (Dr. Walcot) in a number of *The Bath Chronicle* published in 1796. *Se non è vero, è ben trovato.*

"When Johnson lodged at Kettle Hall in the University of Oxford at a Mr. Thompson's, a cabinet-maker, the maid by an unfortunate mistake brought him one day a chemise of Mrs. Thompson's to put on instead of his shirt. Contemplating on nothing but ramblers, idlers and colossal dictionaries, he shoved his arms and head through into the lady's linen before he discovered his error.

"'Who has cut off the sleeves of my shirt? Who has cut off the sleeves of my shirt?' exclaimed the enraged and hampered moralist with stentorian vociferation, dancing and tugging and foaming for freedom.

"The roar brought up poor, trembling Mrs. Thompson, who, with most consummate delicacy, shutting her two chaste eyes, slipped her hand into the room and delivered her giant guest from his enchanted castle."

Canon Farrar and the Tailor

YEARS afterwards, on the invitation of a friend, I visited Westminster Abbey with a party from a working-man's club in Soho, when we were shown round by Canon Farrar. After the Canon had talked to us about Major André, whose monument is in the south aisle, a little tailor, who was one of the party, whispered to me, "The worthy Dean is very interesting, but not very correct in his 'istory." Later we had tea in the hall of Westminster School, and my friend said a few nice words of thanks to Canon Farrar. Up jumped the little tailor and said, "I 'ad 'oped to 'ave 'ad the pleasure of proposing the 'ealth of the worthy Dean myself; in fact, when Colonel —— began I felt quite nonchalant!"—From "Some Memories of My Spare Time, 1856–1885," by General the Right Hon. Sir Henry Brackenbury, G.C.B., in *Blackwood's Magazine.*

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Par C. ENSCHEDÉ. Imperial 4to., pp. xxxiv and 404, with 519 illustrations. Cloth. £5.

For many years Charles Enschedé, of the house of Joh. Enschedé en Zonen, of Haarlem, where he personally directs the type-foundry, has given himself up to researches in his rich archives. Although he knew of the existence of many curious varieties in his collection of old matrices, he was surprised to discover a mass of material which was valuable as a history of the arts of founding and printing in the Low Countries. He conceived the idea of pnblishing the results of his work, adding to them the necessary commentaries and offering them in a well-arranged volume to the book-collector and the historian. The execution of this project met with great difficulties. One can easily understand the great expense necessary for the type-founding and the preliminary work for printing 372 different examples, of which the matrices date as follows: 6 of the 15th Century, 9 of the 16th, 52 of the 17th and 305 of the 18th. The study of each example brought a crowd of questions which were easier to ask than to answer. It was thus that the work of which the original aim was limited to the typographical collection of the house of Joh. Enschedé en Zonen, acquired a more general character and became more, as the title indicates, a historical notice of the type foundries and their work in the Low Countries from the 15th to the 19th centuries.

"Talks about Old London"

MEMORIES OF CHARLES DICKENS

WHAT an immense circulation the *Evening News* must have; and it deserves it, for no paper gives the public a better account of everything of any public interest; it is a great power in London and the South of England. Just over two years ago the *Evening News* hit upon the happy idea of giving every evening, under the heading of "Talks about London," the reminiscences of some living veteran who can tell us of life as it was in London half a century or so ago. People in every walk of London life are giving their experiences, and we hope they will continue to do so. Nowhere else is to be found such information, and we should think there would be a sale for one or two volumes made up from these "Talks," which will be invaluable material for some future Dickens.

In the 108th article of the Series, that for January 2nd, "J. F. W.," a regular playgoer for over half a century, chats about notable people he has met in the literary and theatrical world.

REMEMBERED DR. JOHNSON

"My grandmother, who lived to be ninety-six, formed an interesting link with the past. She knew Dr. Johnson and his famous friend Mrs. Thrale.

"I remember her describing the great lexicographer as 'a most disagreeable man,' while her opinion of Mrs. Thrale was summed up in the words 'a most charming woman with a very bad temper.'

WEEK-ENDS AT GAD'S HILL PLACE

"I was educated at King's College School, where Charles Dickens, the eldest son of the great novelist, was one of my fellow-pupils.

"Occasionally I spent a week-end at Gad's Hill Place, where Dickens at the time was engaged in writing, I believe, 'Martin Chuzzlewit.'

"Dickens made an extraordinary impression on my boyish mind. He seemed to possess a weird power over everyone he met; there was something oddly electrical about him. One felt instinctively that one was in the presence of no ordinary man. To me he was extremely generous in the matter of half-sovereigns.

"A most estimable young man was Sydney Dickens, another son of the novelist. He was a lieutenant in the Navy, and was drowned in the Red Sea.

"He and I spent a Christmas Eve at the Polygraphic Hall, where Wilbaja Frickell, the greatest conjurer of the day, was appearing. The Hall subsequently became Toole's Theatre, and stood on the site now occupied by Charing Cross Hospital.

THE GREAT GLOBE

"In the days of which I speak there was an extraordinary place of entertainment in Leicester Square. It was called 'The Great Globe.'

"It occupied the whole of the space now an enclosed garden. 'The Great Globe' was hollow, and, standing on a platform, the visitor beheld panoramic views of different parts of the world. The present statue of Shakespeare is on the identical spot where the platform stood.

"A map-seller named Wylde was the proprietor of 'The Great Globe.' How he managed to obtain permission to put up such a monstrous thing in the middle of Leicester Square was a mystery, except that he was a Member of Parliament.

"Great have been the changes in theatreland within my recollection. When I was young there were not more than half a dozen theatres in the West End. Now there must be about twenty-five.

"And as theatreland has changed, so have the tastes and habits of the playgoers. The 'gods' no longer sit in their shirt sleeves or bring with them bottled ale, or shy oranges at each other. Their sedateness is wonderful to behold.

"The serious playgoer of to-day is more intellectual than his predecessors; but an element of superficiality pervades the ranks of the younger people. They want only theatrical 'kickshaws.'"

It is always the young who are—young.

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The Booksellers' Provident Institution

THE monthly meeting of the Board of Directors of the above was held at 56, Old Bailey, E.C., on Thursday, December 17th. The Directors present included :—C. J. Longman, Esq. (in the chair), Messrs. C. A. Ashley (Wells Gardner, Darton & Co., Ltd.), W. Bartram (Longmans, Green & Co.), J. R. Blade (Simpkin, Marshall & Co., Ltd.), J. Clark, J. Cooper (W. & R. Chambers, Ltd.), J. Foster (Macmillan & Co., Ltd.), C. H. Hollingsworth (Macmillan & Co., Ltd.), W. A. Kelk (Longmans, Green & Co.), F. H. Lamb (Willing & Co., Ltd.), C. T. Langford (Macmillan & Co., Ltd.), A. W. Nott, F. J. Rymer (Sampson Low, Marston & Co., Ltd.), E. Shallis (Macmillan & Co., Ltd.), J. E. Stroulger (Rivington's), C. W. Whitaker (J. Whitaker & Sons, Ltd.), and the Secretary (Mr. George Larner).

The Secretary announced the receipt, since the last meeting of the Board, of donations to the funds of the Institution as follow :—Messrs. Longmans, Green & Co., £30; Messrs. Simpkin, Marshall & Co., Ltd., £21; J. C. Francis, Esq., £10 10s.; Messrs. Macmillan & Co., Ltd., £10 10s.; Messrs. Wm. Clowes & Son, £5 5s.; A. M. S. Methuen, Esq., £5; T. G. Bain, Esq., £2 2s.; Messrs. W. & R. Chambers, Ltd., £2 2s.; C. F. Clay, Esq., £2 2s.; Messrs. Crosby, Lockwood & Co., Ltd., £2 2s.; Messrs. Eyre & Spottiswoode, £2 2s.; Henry Frowde, Esq., £2 2s.; Henry Kleinau, Esq., £2 2s.; E. J. Layton, Esq., £2 2s.; H. K. Lewis, Esq., £2 2s.; Mrs. G. Lock, £2 2s.; Messrs. Nicholls, White & Co., £2 2s.; Bernard Quaritch, Esq., £2 2s.; Messrs. Seeley & Co., £2 2s.; Messrs. Sotheby, Wilkinson & Hodge, £2 2s.; Messrs. Stevens & Haynes, £2 2s.; Messrs. Sweet & Maxwell, £2 2s.; L. Upcott Gill, Esq., £1 1s.; Messrs. G. G. Harrap & Co., £1 1s.; Henry Roberts, Esq., £1 1s.; James Bowden, Esq., £1 1s.; and Messrs. Curtis & Beamish, Ltd., 10s. 6d. Subscriptions to the amount of £171 7s. 4d. had also been received since the last meeting of the Board. A sum of £130 was voted towards the relief of 66 members and widows of members.

It was reported that the preparations for the Annual General Meeting, to be held at Stationers' Hall, on Tuesday, March 16th, 1909, at which the Lord Mayor would speak, were well in hand. The funds of the Institution continue to be in a most satisfactory condition, there being an increase therein of over £1,000 compared with the corresponding period of 1907.

Mr. H. W. Spratt was elected a member of the Institution, and a further application for membership was received.

The Secretary reported he had received the following special amounts to be divided as Christmas gifts amongst the recipients of relief from the Institution :—Wm. Ellerby Green, Esq., £7; Richard Bentley, Esq., £3 12s. 6d.; C. J. Longman, Esq., £3 10s.; and Henry Hill Hodgson, Esq., £3 10s. The Board gave these gentlemen a vote of thanks for their kindness.

The Board learnt with regret that Mr. J. W. Harden (Messrs. Rivington's) had resigned his position on the Board, and trusted that he might be induced to reconsider his decision.

A hearty vote of thanks was accorded the Chairman of the Board (C. J. Longman, Esq.) for his valued services during the past year, a continuance of his untiring devotion to the interests of the Institution.

Since the meeting of the Board the following donations have been received :—Messrs. Wells Gardner, Darton & Co., Ltd., £2 2s.; and Messrs. Kelly's Directories, £1 1s.

Booksellers' Catalogues

AMONG the duties to be discharged by booksellers or their assistants, none perhaps are more important or require more skill, intelligence and experience than those attending the compilation of a catalogue. In this connection one is surprised that no bibliographer sets about to draft a few simple rules for their guidance. Yet the subject is not unworthy of notice. Indeed, experience proves that a carefully written catalogue will bring in more orders more quickly than one in which the bookbuyer has difficulty in ascertaining whether it contains the volume he is hunting for. It may be said that we have catalogue rules in plenty; but these have been written more for the librarian and the specialist than for the bookseller.

Once upon a time it was thought that there was nothing easier than to make a catalogue. All you had to do was to transfer the titles of books to paper, add the prices and dispatch the whole to the printer. But those who are acquainted with the subject realise that Sheridan's joke about "easy writing being damned hard reading," is specially applicable to work of that kind.

The booksellers' cataloguer must determine first of all whether the volume he is about to catalogue should be entered under the subject of which it treats or under its author. This is one of the most difficult questions which it is his duty to answer, and upon his decision rests the usefulness of the catalogue. In this respect a careful, intelligent, and widely-read assistant will be of the utmost service to his employer. He should avoid such general subject headings as Theology, History, Philology, Literary Biography, &c. I have before me a bookseller's catalogue, divided into subjects, one of which is General Literature occupying 71 pages! There is a limit to human endurance even in the task of perusing a catalogue of second-hand books. Imagine for a moment the trouble and waste of time involved in ascertaining what this catalogue contains on, say, Scottish Ballads or Wit and Humour. Yet, although it has a subject-heading Bibliography, I find Growall's "Three Centuries of English Book Trade Bibliography," Madan's "Books in Manuscript," and Macray's "Annals of the Bodleian Library" under General Literature!

This is an easy method of making a catalogue, but it does not commend itself to the bookbuyer. More definite subject-headings are required. The assistant whose duty it is to prepare the catalogue should find out the exact subject of which the book treats, and decide whether or not it is of more importance than the author. Nothing but a wide acquaintance with literature and a careful study of the best bibliographies will enable him to do this. Where there is any doubt a cross reference may save his clients considerable trouble.

Cross references are not used so frequently as they ought to be. A book which might be entered under the subject or under the author should be put under the former with a cross-reference from the latter. Or, in the case of an author, some of whose books should be entered under the subject of which they treat and others under his surname, a cross reference will be very useful. Take, for example, P. G. Hamerton; some of his books would be entered under Art, and a few under Hamerton, P. G. Clearly, then, if a bookseller desires his clients to know what books he has by that author, he must insert after his name in the Art section the entry *See also* Hamerton, P. G., and after his surname *See also* Art.

When the cataloguer has decided what form the entry is to take, he will naturally turn his attention to the author's surname. In many cases it will be easily disposed of, but occasionally he will experience some difficulty, and a few hints may not be out of place. As regards the treatment of compound names, librarians do not seem to be in agreement. Mr. J. Henry Quinn says—"In the case of English compound names the best course to adopt is to give the entries under the *last* name in all cases" (Manual of Library Cataloguing, page 46), while Mr. James Duff Brown, in his "Manual of Practical Bibliography," page 102, writes—"All compound names to be entered under the first word with references from the second or other words." In dealing with compound names stereotyped uniformity is not always to be recommended, but one or other of the foregoing rules should be adopted and rigidly adhered to. Or, better still, the Booksellers' Association might take the matter in hand and fix a rule. More uniformity may be observed in treating surnames with a prefix. All English surnames beginning with a prefix (D', De, Le, Mac, O', Van, &c.) must be entered under such prefix.

There is a difference of opinion regarding the treatment of prefixes to foreign surnames, but whatever rule is adopted should be conscientiously observed.

In some catalogues the books are over-described, while in others they are under-described. It must be remembered that a catalogue of second-hand books is not and ought not to be a bibliography. The labour properly expended on the latter would be useless on the former. A bookseller should describe his stock briefly, clearly and accurately, having in view that other matters invaluable to the literary student and the bibliophile are quite out of place in his catalogue. The object of the catalogue is to sell the books and to sell them by fair and intelligent representations. Any special description is best given in a separate note set in smaller type. In this note it may be mentioned whether there is a bookplate.

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Booksellers differ to some extent in regard to the order in which they enumerate the features of their books, and as regards this point it is inadvisable to lay down any hard and fast rule. Of course, the number of the item or lot will come first, and be followed either by the subject or the surname of the author with his Christian name or the initials of it. The other particulars might be given thus:—(1) Full or condensed title of the book; (2) number of volumes if more than one; (3) whether maps, illustrations or other insets; (4) style of binding; (5) condition of the book (unless it is intimated on the title-page that all books are in "good, sound, clean condition"); (6) the size; (7) the price; (8) place of publication (excluding London, which is generally understood); (9) the date.

The front or title-page of the catalogue ought to give a brief description of the contents of the publication. Some bookbuyers do not go beyond the title-page, and if it does not suggest anything in their line they destroy the whole catalogue. A fair amount of skill and ingenuity can be displayed in the composition of the title-page. Briefly, it should note all the important subjects and authors mentioned in the catalogue, and be followed with particulars of the method employed in its compilation.

Catalogue readers are usually busy men who have acquired the habit of skimming over pages with lightning rapidity, and the booksellers would do well to have some uniform method of cataloguing their books.

JAMES B. THOMSON.

Aberdeen.

Australia Bombards U.S. Battleship Fleet with Post Cards

AUSTRALIA'S enthusiasm over the recent visit of the United States battleship fleet broke forth in many ways, including elaborate post cards commemorating the event.

Many of the postcards show careful and ingenious designs, in which the intertwined American and Australian flags are the central feature. There are also coloured representations of the battleships, pictures of Uncle Sam, with verses and welcoming mottoes. Two of them bear the words and music of "Hail Columbia" and "Yankee Doodle," and one of the most elaborate has the following verse:

> Welcome, brave kinsmen
> From o'er the broad ocean,
> Hearts warm with friendship
> Extend the glad hand.
> Speaking the tongue of your
> Own mother country,
> Brothers, not strangers,
> You'll find in our land.

Others have legends such as "Good wishes from the land of the Golden Fleece to the Stars and Stripes," "Australia Greets America," &c.

MENTION THE "P.C."—Our readers who order books, &c., they see mentioned or advertised in THE PUBLISHER'S CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents

Sir Walter Scott and *Blackwood*

WRITING from Edinburgh to Mrs. Clephane, in 1818, Scott says:—

"Our principal amusement here is *Blackwood's Magazine*, which is very clever, very rash, very satirical, and, what is rather uncommon nowadays when such superlatives are going in—very aristocratical and Pittite. The conductors are John Wilson and John Gibson Lockhart. The former, well known by his poems, is very clever but somewhat whimsical. Lockhart is a very clever fellow, well informed in ancient and modern lore, has very good manners, and is, I think, likely to make a very distinguished figure in society. They have made themselves hated, but at the same time feared, by the Edinburgh Whigs, who are so much accustomed to have all the satire and fun their own way that they stare a little at finding their own batteries occupied and turned against them. I hate personal satire myself—it is a clumsy weapon and seldom fails to recoil on those who use it. But yet those who have set the example in such a kind of warfare are not entitled to consider themselves as ill-used when met by sharpshooters of their own description."

—From "Some Letters of Sir Walter Scott," in *Blackwood's Magazine*, the writer of which makes it clear that the real Editor of the magazine was always William Blackwood.

Dr. W. Robertson Nicoll on "The Press"

THE REV. W. ROBERTSON NICOLL, LL.D., Editor of *The British Weekly*, is to give an address on "The Press, Past and Future," at the Conversazione of the Edinburgh and District Branch of the Newsagents', Booksellers' and Stationers' National Union, to be held on January 22nd, in the Edinburgh Café, 70, Princes Street, Edinburgh, when Mr. J. B. Fairgrieve, President of the Branch, will preside. We intended to have added somewhere in the above sentence that Dr. Nicoll must be a very clever man if he can find anything new to say on that subject, but the length of the title of the Union took our breath away. Fortunately the doctor is a very clever man, and a very popular and greatly respected one also, which is of more importance still. We understand that the Lord Provost and the Hon. Lord Guthrie have promised to be present. A good musical programme has been arranged, and among the speakers will be Mr. William Ward, of London.

A Patent Bore Constrictor

AN American Syndicate is to bring out a new patent wireless bore constrictor for use in legislative assemblies, at public meetings, in churches, &c. All the audience has to do is to look at a dial and wish, and as soon as the wishes that a speaker should stop exceed in number those for his going on, he automatically absquatulates. It is expected that the average duration of human life will be considerably increased.

Men of the Covenant.*

A BRIEF FOR THE DOGGED FIGHTERS FOR FREEDOM IN CHURCH AND STATE

IT is always pleasant to find a worthy book has passed into a second edition, and Dr. Alexander Smellie's "Men of the Covenant," is a very worthy book. It is also always a pleasant thing to find an author writing thus of his publisher:—

> "I am so deep in my publisher's debt that I can discover no language that will properly express my obligation; it was he who conceived this Edition de Luxe, in which you see on Japanese vellum the presentments of men and women who wandered in deserts, and in mountains, and in dens and caves of the earth."

In his Preface to the first edition, dated November, 1903, Dr. Smellie says with reference to his championship of the cause of the Covenanters that he only wishes he had the "great language and shining gifts" of Mr. Lang, Mr. Mathieson, and Mr. Millar, who have "done so much to glorify those who upheld the Royal prerogative and the Episcopal Rule." But if those "dogged fighters for freedom in Church and State," whose biographies are given more or less fully in these handsome volumes, could have any say in the matter, they would cry "God be praised" that the historian of their lives and "martyrdoms" are not those but this. Although an enthusiast for the Men of the Covenant, believing them to have been "incontestably right," Dr. Smellie hopes he has never been conspicuously unfair to their opponents. It is a qualification which may or may not be accepted; of course, all his martyrs are on one side, and if their cause had triumphed the boot which pinched so terribly might have been on the other foot.

It is incontestable that the Doctor has written a most interesting work—where possible he lets his men and women speak for themselves, and that, as Boswell discovered, is the secret of a living biography. There are many delightful touches, not a little quiet humour, but the burden of the story is of tragical parting and bloody death met dauntlessly and welcomed as the gateway of the glorious life. It is well that the history of such men and women should be written by one who, like them, has no doubts.

The excellent illustrations are in a style in admirable keeping with the nature of the work—nothing delicate or cavalier. Stern black and white uncompromising cuts—in which you can trace every hair in Mr. Scott Rankin's heads, every stone in Miss Pike's Kirks.

* "Men of the Covenant," by Alexander Smellie, M.A., D.D. With Portraits and Illustrations by A. Scott Rankin and E. A. Pike. New Edition. London: Andrew Melrose, 1908

A Klondike Bookseller

AWAY up North in the Yukon, known as "the land of the midnight sun," in Dawson, bookselling is represented by J. Zaccarelli, who, according to the Canadian *Bookseller and Stationer*, has for three years successfully conducted a well-appointed book, news and stationery store in that region.

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Book Frauds

THE thanks of the whole trade are due to "The Kingsgate Press" for its prosecution of Frank Parkinson, a clerk, who obtained books by fraud, by writing letters in the names of "The Hon. R. Gort" and "The Rev. J. Drysmere of the connection," and others. Parkinson, it appears, has for some time been in the habit of using various addresses (chiefly empty houses) in different parts of London, ordering copies of new books from booksellers and not paying for them, and it is entirely due to the smartness of the chief lady assistant at "The Kingsgate Press" that his operations have been suspended. He made a passionate appeal for mercy when charged at the Clerkenwell Sessions, and pleaded to be dealt with under the First Offenders' Act. When Parkinson was brought up for sentence on Wednesday last (says *The Daily Mail*) Mr. McCall, K.C., went into the witness box to support a plea for clemency.

At the last Sessions Parkinson pleaded that he had found it difficult to get work, and what he had done had been done to provide the bare necessities of life for his wife and their child. "I have already suffered," he urged, "the terrible pain of mental torture and punishment. I beseech you to give me a chance of social resuscitation."

Mr. McCall said that he had known Parkinson for fifteen or sixteen years, and had had the highest opinion of his integrity and honesty. He would try to find him work.

Mr. Wallace, K.C., the Chairman, begged Parkinson to make the best use of a fresh opportunity he would have by being bound over under the Probation Act. One of the conditions would be that he was not to enter a public-house for six months.

R. E. King & Co.

RICHARD EDWARD KING (of 84A, Stapleton Road, Tooting, and 4, Eagle Street, Holborn), appeared under remand at Bow Street on Tuesday, January 5th, and was further remanded till next Tuesday, January 12th.

Mr. A. W. Holt, of 8, Vincent Road, Croydon, was called and gave evidence that he supplied a set of the Encyclopædia Britannica to King on November 16th, 1908, for which King agreed to pay £15. Mr. H. J. Rimmell, Bookseller, of 53, Shaftesbury Avenue, was called and said that he purchased the books and case on November 26th, 1908, from the prisoner under the name of M. Lewis, 84A, Stapleton Road, Tooting. Mr. Holt received no payment.

Mr. Allison, of Bridgwater, who supplied a set of Dickens' works to King in December, 1907, had never received any payment. Mr. Fairburn, Chemist, Northallerton, sent on September 2nd, 1908, a set of the Encyclopædia Britannica, for which King agreed to pay £16. He subsequently took out a summons in the County Court, but could get no satisfaction.

Mr. Crompton, of Eastbourne, was called and gave evidence that he supplied King on October 26th, 1908, with a set of The International Library, for which he agreed to pay £3. Mr. Crompton identified his set of books as being those sold to Messrs. Neville & George, of South Kensington, by the prisoner under the name of M. Lewis, for £1 10s.

Mr. Batten, of Portsmouth, was called and said that he supplied a set of Dickens' works on October 16th last, which he at first agreed to sell to King for £1 15s., but finding that he could not get payment, subsequently agreed to take £1 2s. Mr. J. Westell, of 106, Charing Cross Road, stated that he purchased the set of Dickens on October 22nd for 17s. 6d. from the prisoner under the name of M. Lewis, 84A, Stapleton Road, Tooting, London, S.W.

Mr. Appleton, of Colchester, gave evidence that he supplied King with 8 vols. of Harmsworth's Educator on November 5th, for which he had received no payment.

Mr. Rimmell and Mr. Westell stated that the Encyclopædia Britannica at the present time was not worth more than £7 or £9 to the trade for subsequent disposal; and that the Dickens was not worth more than about 17s. 6d., and the International Library, £1 10s. If higher prices than these were given it would be almost impossible to dispose of them at a profit. Neither of these gentlemen knew of Messrs. R. E. King & Co., as Wholesale Booksellers at 4, Eagle Street, Holborn.

The late Mrs. Cashel Hoey

ALL who knew that charming lady, the late Mrs. Cashel Hoey (who was well known to many publishers and editors), should see a very kindly note in *Truth* of December 30th, 1908, about that accomplished lady. Here is an extract from it :—

"Her culture was wide. She had studied, read, thought much, mixed with first-rate people, seen and felt vividly the ups and downs of life, and came through the latter the stronger in heart and mind and the keener in her peculiar wit for the experience. Always unaffected and practical, I think she would with pleasure have darned stockings for the universe. There could be no more cheerful worker with her pen, or with her needle."

Jack's Serial Publications

PART V. of "The National Gallery," 100 plates in colour, edited by Paul S. Konody, M. W. Brockwell, and F. W. Lippmann, just published (T. C. & E. C. Jack : London and Edinburgh), contains reproductions in colour of the following pictures :—"The Annunciation," by Carlo Crivelli ; "Christ's Agony in the Garden," by Giovanni Bellini ; "Portrait of the Doge Leonardo Loredano" by Bellini ; "A Family Group," by Lorenzo Lotto ; "The Holy Family," Titian. There are full biographical notes and descriptions of the paintings. "Beautiful Flowers," Part 6, contains some excellent coloured plates of many flowers, with complete descriptions and hints upon their cultivation. Part 7 of "Wild Beasts of the World" contains coloured plates of the Brown Bear, the Sloth Bear, Californian Sea Lions, Walruses, and Common Seals, with full and interesting descriptions.

"The Country Home"

THE January issue of *The Country Home* (Constable & Co., Ltd.) contains, in addition to many interesting articles, the following :—A Dorset Manor House, by M. Adeline Cooke ; The Game of Football, by Mary S. Campion ; Garden Walks and Edgings ; The Wild Duck, by Frances Pitt ; Part 2 of Hints on Chrysanthemum Culture, by F. W. S. Blyth ; Part 5 of H. B. M. Buchanan's How to Work a Small Holding at a Living Profit ; Lightning Conductors, by John F. Davie ; Some Pretender Glasses, by Egan Mew. *The Country Home* is fully illustrated with remarkably clear reproductions from excellent photographs, and the first volume, May—October, 1908, bound in neat green cloth would make an excellent volume for presentation.

Good Book Business in America

WE are glad to see from the New York *Publishers' Weekly* that last year was a "surprisingly good one" for the book trade, and this year promises to be even better.

R.A. Winter Exhibition

MESSRS. VIRTUE & Co. have just published a catalogue to the pictures in the Royal Academy Winter Exhibition. It is a quarto volume, well printed and produced, and contains 150 illustrations, in addition to the complete list of pictures.

The high-class production of *The Art Journal* is the pride of Messrs. Virtue, and this illustrated catalogue is just as nicely got up. A special memoir of the late George McCulloch adds considerably to its value. To attempt to make a selection of the best pictures is impossible when we are confronted with such an array of talent as Lord Leighton, Sir J. E. Millais, J. McNeill Whistler, J. W. Waterhouse, Hy. Moore, Sir W. Q. Orchardson, J. McWhirter, &c.

A New 25=Guinea Work on Dutch Art

MESSRS. SCHELTEMA & HOLKEMA, the well-known publishers and booksellers of Amsterdam, are publishing a fine work with photogravure reproductions of all the known paintings of

"JAN VERMEER OF DELFT AND CAREL FABRITIUS"

with biographical and descriptive text, by Dr. C. Hofstede de Groot. The forty-two photogravures are very fine, and range in size from 50 by 40 centimetres down. The page of text is exceedingly handsome, but the size is enormous, 26 by 20 inches. With reference to the work the publishers say :—

The Editor of PUBLISHERS' CIRCULAR.

Dear Sir,—By the same mail we have forwarded to your address the prospectus of our publication, entitled "Jan Vermeer of Delft and Carel Fabritius."

We commend this prospectus and the accompanying photogravure to your kind attention and consideration.

You will observe that this work is indispensable for art critics, connoisseurs, painters, amateurs, and collectors of old Dutch art. It contains the reproductions of *all the known works* of these masters, whose art calls forth constantly increasing interest, and the reproductions are so excellently executed that their works can be studied without seeing the originals. The methods of painting, the entire treatment of subjects, how the models posed for the portraits, &c., all this can be learnt from these photogravures. This is of the greatest importance for people who study the works of old Dutch painters, as there is not the slightest doubt that there are more paintings by these masters still extant.

We hope you may find this of so much importance for your readers that you will notice the work. The portfolio contains till yet only a text in Dutch or German language, but we shall at once print an English text as soon as we meet with some interest on the side of the English people. It is our intention to continue to complete this work. As soon as a picture of these masters is discovered, we do our utmost to have it reproduced and publish it in photogravure. Recently Dr. Hofstede de Groot, who is now in America, wrote us that he had discovered another unknown picture of Vermeer. We are going to have it reproduced, and will publish it as a continuation on the work. Never of any painter has been published such a complete work containing reproductions of *all* his work, and in *this size* and *quality*.—Yours faithfully,

SCHELTEMA & HOLKEMA,

Amsterdam.

Suffolk Bookseller's Strange Adventures

HARRY EDWARD HARMER, 53, respectably dressed, described as a bookseller and stationer, of New Market Place, Beccles, Suffolk, was charged with begging in High Holborn on Wednesday evening, December 30th.

After Police-Constable 374 E had described how he saw the defendant accosting two gentlemen, and then entering a shop and asking for twopence towards the cost of a night's lodging, the defendant essayed to make a statement but broke down and sobbed bitterly.

Mr. Arthur Martin, the mendicity officer, said the prisoner told him he left Beccles on business on December 7th, having arranged that his wife should join him in London two days later. He did not meet her—he could not explain the reason—and since then he had been wandering aimlessly about the country, one day finding himself at Reading. During the last few nights he slept on the Embankment. He had two shops at Beccles.

Inspector Caire added that when the prisoner was brought to the station he appeared to have lost his memory. Next morning he told a story similar to that related by the mendicity officer. He added that he forgot all about the business which brought him to London, and also the appointment with his wife.

By the magistrate's direction the police telephoned to Beccles and ascertained that the prisoner's wife was, in consequence of the message, on her way to London.

Subsequently a friend of the defendant's, an accountant, practising at Covent Garden, saw the magistrate in his private room, and undertook to accompany the defendant back to his home.

On this understanding Mr. Harmer was discharged.—*Daily Mail*, January 1st.

Willing's Press Guide

THE thirty-sixth annual issue of this indispensable publication is now ready, and can be obtained at James Willing, Junr., Ltd., 125, Strand, W.C. We have constantly to refer to "Willings" for information about newspapers, magazines, &c., and have not yet found it at fault. The one shilling required to purchase a copy is saved almost immediately.

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Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

THE POST FREE NET BOOK QUESTION AND THE COLONIES

DEAR SIR,—We have noticed that for some time past the question has been raised in THE PUBLISHERS' CIRCULAR as to the supply of net books post free. We sincerely hope that the result of this agitation will be the means of stopping net books being supplied post free. We should like to bring to your notice how this question affects booksellers in the Colonies, by mentioning to you a case in point which came before us recently. A customer of ours objects to our enhancing the net published price of books. You probably know that it is the rule throughout almost all British Colonies to advance the price by about 20 per cent., and this is not at all excessive when the heavy cost of freight and shipping charges is taken into consideration. Our customer, who, by the way, is a medical man, told us that there is a certain firm in Edinburgh, whose name we shall not mention, who has been for some time supplying him with medical books at the net published price, post free. This in our opinion is a direct contravention to the Net Book Agreement, so that the question not only affects booksellers in England, but in the Colonies as well. We sincerely hope that this matter will be seriously taken up by the Publishers' Association, and that an agreement will soon be arrived at which will prevent this sort of thing continuing any longer.

We remain, Yours faithfully,

J. C. JUTA & Co.

Cape Town.

December 16th, 1908.

[It is an unfortunate fact that both booksellers and publishers are divided on this question. Our view, as we have said from the very first, is that if this sending of net books post free becomes general, it will destroy the net book system. To give a customer 4d. in postage is worse than giving him 3d. discount. Unfortunately, again, there are booksellers and publishers who do not believe in the net book system, and would rejoice to see the wretched discount system again predominant, fortunately they are not at present more than a small minority, but unless the spirit, as well as the letter of the Net Book Agreement is adhered to firmly and loyally, their ranks will soon grow.—ED. *P.C.*]

CHARGING EXTRA FOR NET BOOKS

DEAR SIR,—As one of the earliest and staunchest supporters of the net system, I wish to draw your attention to a practice of some retailers which tends to bring it into discredit with the public, and thereby to seriously jeopardise it. I refer to the practice of making a supplementary charge "for collection."

Being retailer as well as publisher, I quite appreciate the fact that the margin of profit on a net book—especially a low priced one—is very small, but still I would urge that in the interests of the system it is imperative to do nothing to increase the antagonism felt by a not inconsiderable portion of the book-buying world towards it. As is well known, many buyers feel a permanent resentment at having to pay a "marked" price; it seems to them they are actually defrauded if they do not get some reduction. This is a standing trait of the buyer's psychology; it has got to be put up with, but there is no sense in borrowing trouble by clapping on supplementary charges.—Faithfully yours,

DAVID NUTT.

57–59, Long Acre, W.C.

[It was a little remarkable that the next letter in our mail after Messrs. Juta's, complaining of postage being allowed to private customers on net books, was this one from Mr. David Nutt complaining of booksellers making an extra charge for supplying net books because the trade allowance is so small; and yet other booksellers can collect and pay postage! —ED. *P.C.*]

THE LIBRARY ENCYCLOPÆDIA

DEAR SIR,—It is believed that library practice is now sufficiently developed to warrant the issue of a comprehensive work of reference on the subject. As publishers have refused to accept the risk of so large a nature in such a limited field, it is necessary to issue the work by subscription. The volume will be demy 8vo., containing approximately 700 pages, and will be illustrated wherever it is considered necessary. Only the foremost authorities will be engaged to write on their various subjects, so that the book will be undoubtedly the most authoritative and up-to-date. Obviously the expenses in connection with a work of this size, and of so comprehensive a nature, will be very heavy, and it has been necessary to fix the price at 30s. This price will be increased should the volume be offered for sale after publication, to non-subscribers, to 40s. If the number of subscribers is not large enough to warrant the publication, the work will not be proceeded with.—Yours faithfully,

(Signed) ALEX. J. PHILIP.

Public Library, Gravesend.

Obituary

WE regret to announce the death of Miss Charlotte Low, which took place at her residence in Queen's Road, Tunbridge Wells, on December 31st. The deceased lady was the last surviving child of the late Mr. Sampson Low, Sen., and though more or less an invalid for many years, she nearly attained the age of 78 years. The deceased took a great interest in all charitable objects and devoted her time and energies so far as possible for the benefit of others, and was much loved and esteemed by all who knew her.

Trade Notes

FOLLOWING the announcement a few months ago, that the old-established bookbinding business of Messrs. Smith Brothers, of 1–9, Ivy Lane, E.C., had been acquired by Messrs. A. Straker & Son, they now inform us that it has been decided to incorporate the two names and the style of the firm will in future be—

A. STRAKER & SON, SMITH BROS., LTD.

To prevent confusion with firms of similar name they state that they are wholesale bookbinders only, and in no way connected with the printing and stationery trade.

Mr. A. H. Stockwell of 6 and 7, Creed Lane, E.C., has moved to new premises at 29, Ludgate Hill, E.C.

Messrs. Duckworth & Co. have arranged for Mr. W. B. Akerman to represent them in the country in conjunction with Messrs. Chapman & Hall

Notices of Books

From **Messrs. George Allen & Sons.**—"The Love Family," by Mrs. Spielmann, with fifty drawings (twelve in colour) by Carton Moore-Park. The story of the doings of Mr. and Mrs. Love and their young folk, wherein we view Cupid's machinations at close quarters and his effect upon the future of Angela and Sir Valentine. The drawings are of unequal merit; how delightful, for instance, the one showing Cupid engaged in drying himself after his rose-water tub, and how unsatisfactory the figure of Sir Valentine as he lies listening to Angela playing upon the harp! The letterpress forms a pleasant kind of running commentary to the fifty drawings, and the get-up of the little book is of suitable daintiness.

From the Same.—"Cannes and Its Surroundings," illustrated and described by Amy M. Benecke. It is not often that the practical and the picturesque are so successfully combined as in this volume. The illustrations are things of real beauty, the coloured plates showing up delightfully against their background of coarse dark paper, and yet the book is a mine of useful information made easy of access by a good index and marginal headings. Visitors to Cannes will find it a *vade mecum*, and motorists may find hints about roads and distances, &c.

From the Same.—"The Varying Year," by the Right Hon. George W. E. Russell. This garrulous and scrappy book is certainly not what we expected from Mr. George Russell. It seems a curiously purposeless string of small talk ranging over a wide field (Oxford life, the London Season, Motoring, Schoolboys, Bishop Wilberforce, Matthew Arnold, Cricket Matches, the Franco-British Exhibition, &c.), and divided under the headings of the months of the year. Remarks upon the weather are a leading feature. For instance, we are told that the effect of March is that "the biliary ducts have righted themselves and the air, soft as butter, soothes our bronchial tubes." Mr. Russell proclaims himself a Londoner of Londoners, and whilst admitting that town dwellers eat too much and take too little exercise, he believes that *Dulness is the avenging angel of Rural life*. Well!

From **Messrs. George Bell & Sons.**—"English Figure Skating," by E. F. Benson; with illustrations. "There are, so we are accustomed to think, but two edges to a skate, and since, whether proceeding backwards or forwards, we can in some sort of fashion turn from any one edge to any other, revolving either to the right or to the left (for we do not see how we can revolve in any third way), we should be disposed to say that the possible limit of turns has been reached. The design, therefore, of this treatise is to put down all that has been ascertained hitherto about the possibilities attaching to the skate when trodden on and, more or less, controlled by a sktaer who performs in what is known as the English style." This paragraph, taken from the Introduction, adequately describes this up-to-date manual on ice figure skating, designed for the beginner and also to help the skater even when he is well on the road to becoming a first-class performer by Mr. E. F. Benson, member of the Skating Club and National Skating Association (First Class), and illustrated with twenty prints from photographs taken by Mrs. Aubrey le Blond. We cannot help thinking that many who have become enthusiasts owing to the booming of roller skating and the great number of rinks which have been opened during the last year or two will read Mr. Benson's book with interest although treating of a somewhat different subject, and the first lengthy frost will find them eagerly practising forward and back edges on the nearest stretch of ice. An index would be a very welcome addition to this capital manual.

From **Messrs. Blackie & Son, Ltd.**—"Sir Sleep-Awake and His Brothers," by Mr. G. J. Whitham. This is an adventure tale of the time of the Great Crusade. Sir Sleep-Awake Dormer and his brother, owners of great estates and treasure quarrel through misunderstandings, so the one departs on a pilgrimage to the Holy Land, while the other fights the Moors in Spain. The story of how they are sought for through all sorts of dangers and difficulties till they finally meet and are reconciled is told with a briskness and reality which will delight the boyish reader. There are a few good illustrations by N. Tenison. Such books are a useful handmaid to history.

From **Messrs. Chatto & Windus.**—"From Island to Empire," by John S. C. Bridge. With Introduction by Admiral Sir Cyprian A. G. Bridge, G.C.B. A short history of the expansion of England by force of arms, beginning with the Elizabethan seamen and the struggle with Spain, and concluding with an account of the Boer War. The style is admirable, being dignified, lucid and entertaining. There are several maps and plans, and a Table of the British Empire giving the names of all English colonies and possessions with the dates and method of acquisition.

From the Same.—"Joyce Pleasantry," by George R. Sims. A volume of short stories dealing with the life of the middle and lower classes in the direct and forcible style with which the name of Mr. Sims has for so long been associated. The author has a fecund fancy, and his method is vivid and life-like. His work has introduced him to strange scenes and stories, and those which go to form the present collection are written from actual intimacy with the phases of life described.

From the Same.—"The Little Flowers of St. Francis of Assisi." Translated from the Italian by T. W. Arnold, M.A., with a Note by Dr. Guido Biagi. Both printer, binder and publisher have dealt generously with this beautiful edition of a great classic. The type is particularly choice, the margins wide, and the illustrations well chosen and excellently reproduced. The cover design in red and gold is a replica of a binding embodying the arms of St. Francis, by Aldus Manutius of Venice, date circa 1500. Dr. Biagi's sympathetic note is both interesting and scholarly.

From **Messrs. J. M. Dent & Co.**—"A Little Summer at Assisi," by Clemence North. The output of what may be called Franciscan literature shows no signs of diminishing. The present slim little volume is unambitious in its form and tells of the effect upon the characters of three English maidens of a summer spent in the Umbrian town of Saint Francis. They go to La Verna, to the Carceri, to San Damiano—who that has trodden the Saint's path can ever forget it!—and though it is all very slight and rather *décousu* it is to the disciple so understandable, evoking the very emotions which he has himself felt in similar places. We are even prepared for the "Brother Train" in which they travel Northward.

From **Messrs. Duckworth & Co.**—"Some African Highways," by Caroline Kirkland. With Introduction by Lieut.-General Baden-Powell. Miss Kirkland has all the intuition and vivacity of a woman, combined with the adventurous spirit and strength of purpose of a man. She started from Naples en route for Mombasa three years ago, and travelled through Uganda and the Transvaal in company with her mother and an Italian maid. Miss Kirkland, who is an American lady, contributed an account of her adventures and observations to the *Chicago Tribune*, and these are embodied in the present volume. The book is bright and attractive with its yellow cover, admirable pictures, and pleasant, gossipy style.

From the Same.—"God's Message through Modern Doubt," by theRev. E. Aldom French, is the work of one who has evidently felt to the full all the modern difficulties in the way of orthodox Christian belief, and yet has retaned his faith. He has passed through his Slough of Despond and surmounted his Hill of Difficulty, and can hold out a hand to guide others to the Land of Beulah. Though apparently originally composed as sermons, the wide literary knowledge and cogent argumentation of the book make it, perhaps, even better suited for personal enlightenment and private meditation; and it may well prove helpful to the Christian to hold fast to his belief in the Bible, in miracles, and in immortality in spite of the higher criticism, in spite even of such deeper problems as the waste and suffering of life.

From the Same.—"The Second Edition of Edward FitzGerald's Rubáiyát of 'Omar Khayyám.'" Edited by Edward Heron-Allen. Mr. Edward Heron-Allen has for some years been well known as a linguist of considerable attainments, and as a distinguished student of Eastern life and literature. Few Englishmen are so well fitted as he to undertake the task of writing lengthy notes on FitzGerald's wonderful translation of the Persian poet. Each quatrain is printed on a separate page, and is succeeded by scholarly notes revealing vast reading and much cultured taste. The Introduction embodies a particularly interesting letter from Professor Cowell.

Messrs. Gay & Hancock have issued a third edition of that popular book, "Pushing to the Front, or Success under Difficulties," by Orison Swett Marden. Perhaps no book since the appearance of Smiles' "Self-Help" has contained more wisdom upon the art of "getting on."

Messrs. Hodder & Stoughton send "The Minister's Diary for 1909," a handy pocket-book for the use of clergy and ministers, now in its thirty-third year of publication, containing besides a diary pages for special services, visitations and other pastoral engagements. We note that while the Sunday lessons are those of the Church of England, the list of religious societies excludes all but those of Nonconformists. It might be better to issue the diary in two forms—one for Church clergy, the other for Free Church ministers—and this we understand Messrs. Hodder & Stoughton intend to do in future years.

From **Messrs. Jarrold & Sons.**—"The Little Town in the Valley," by Constance Nevill. A pleasant account, illustrated from photographs, of a little town which we confess we have been unable to identify. It has a castle, an ancient church, an old-world street of stone-built houses, a quiet river, a town hall. Soldiers are quartered near. Perhaps our readers will be cleverer than we are and discover where it lies. Its pages breathe a simple piety which is probably the frame of mind generally induced by a long residence in just such a little town.

From **Mr. John Lane.**—"The Well of Saint Clare," by Anatole France. A translation by Alfred Allinson. Those who are unable to read in the original the delightful series of stories which are grouped under the name of the Well near Sienna, where the author met the Reverend Father Doni, cannot do better than buy this excellent translation. We say "buy" advisedly, for this is the kind of book one returns to again and again. It is all such wonderfully good reading, bearing the impress of the master hand, so full of laughter and of tears, of pathos and of deep insight. This series of translations of the works of Anatole France, which is being issued by Mr. Lane, is marked by a thoroughness and finish which is deserving of all praise.

From **Mr. Eneas Mackay** Stirling.—"The Edinburgh Periodical Press," by W. J. Couper, M.A. Vol. 2. Mr. Couper's labour of love is now completed; his two scholarly volumes stand as a record of his patient industry, and will prove serviceable to students for the purposes of reference. The second volume consists entirely of a bibliographical account of the newspapers, journals and magazines issued in Edinburgh from 1711 to 1800. The work has been prepared with thoroughness, and is, we believe, quite reliable.

Messrs. Macmillan & Co. send us "William Morris," by Alfred Noyes, one of their "English Men of Letters" Series. William Morris was a many-sided man: painter, printer, manufacturer, squire, Socialist, but above and throughout all, a poet. It is therefore in the fitness of things that his life should be written by Mr. Noyes, himself a poet of no mean powers and promise. This eminently readable little memoir is no mere compendium of previous records, but a first-hand appreciation of one artist by another, and is worthy of both.

From **Messrs. Marshall Bros.**—"Glimpses of Indian Life," by Miss Henrietta S. Streatfield, is a record of two and a half years' sojourn among the Protestant missions of India. Miss Streatfield modestly disclaims any literary merit, but her book has the interest which always belongs to the faithful and simple narrative of things actually seen. She describes with picturesqueness the strange life and scenery of the East, and her enthusiastic account of the great evangelical work now being wrought among the women of India cannot but help to awaken among her readers a deeper interest in the work of foreign missions. There are some excellent illustrations from photographs taken specially for the book.

From the Same.—"Life Radiant," by Sophia M. Nugent, is an account of the life of the Rev. Francis Paynter, for thirty-six years Rector of Stoke, near Guildford. Mr. Paynter was a man whose whole life was, in the words of St. Paul, "sanctified and meet for the Master's use and prepared unto every good work," and Miss Nugent's loving and faithful record of it may well serve, as she hopes, to inspire the reader to follow in his footsteps. The book is handsomely got up with photographic illustrations.

From **Mr. Elkin Mathews.**—"Man and Maid," by Arthur Gray. It would be easy to laugh at this strange little book, with its amazing avalanche of capital letters (Mr. Gray has a quite unreasonable belief in their impressiveness), did we not so heartily agree with the subject matter—"The Cult of the Child," so our author calls it; the insistence upon the sacred rights, more especially of the unborn child. So much study is devoted to the favourable development of the child after birth, and so little to the equally important subject of heredity and ante-natal conditions. Whilst designed chiefly for men's ears, this call for serious thought upon a serious subject should appeal equally to women. When marriage comes to be based upon a feeling of the deep responsibility of parenthood, we may look for the arrival of the Superman.

From the Same.—"Pan Worship and Other Poems," by Eleanor Farjeon. There is a good deal of poetic vagueness about Miss Farjeon's work, but amid more ambitious, and to us less attractive, pieces we light upon such a gem as "Dream Ships," on page 37, and immediately acknowledge that here is the true note of poesy. The book is worth buying for this alone, but there are other poems of a like grace and beauty. If Miss Farjeon will ruthlessly avoid too unstudied a form of utterance and will remember that what comes easiest to her pen may not be the best she can give us, then she should undoubtedly make her mark.

From **Messrs. A. W. Penrose & Co., Ltd.**—"Penrose's Pictorial Annual." This is Volume XIV., 1908–9, of "The Process Year Book," edited by William Gamble. This work will be found very useful by all who are interested in the production of illustration by any of the many mechanical processes. There are over fifty contributions, for the most part by experts, and more than three hundred and fifty specimens of process work in black and white, in tint and in colour. Many of the coloured illustrations are screamingly vulgar; fortunately the majority are at least in good taste, and many are exquisite. A work like this has to be representative of art as it finds it. The cover design is simply blinding.

From **Sir Isaac Pitman & Sons, Ltd.**—"The First George in Hanover and England," by Lewis Melville. 2 vols. It is with George Lewis the man rather than George I. the King that this voluminous and handsome work is concerned, and a great part of it is devoted to a detailed account of those fifty-four years of his life that were spent at Hanover—a subject not before treated at length by any English writer. In Mr. Lewis Melville's opinion, neither the character nor the conduct of George I. have received justice at the hands of English historians, and a successful attempt is here made to remove the several misunderstandings generally accepted without question in this country. A great deal of fresh and most important material is presented to the English reader in a style not only readable but also fascinating. The character of the King is analysed with no small amount of psychological insight; and the life of the Court, with its jealousies and intrigues, is dealt with in a vivid and life-like manner. Mr. Melville has, indeed, written a work of much more than passing interest, for the volumes will take a permanent place in the history of Hanover and England. By the kindness of the Duke of Cumberland and Count Alexander von Kielmansegg many interesting portraits and sketches are included.

From the Same.—"The Life of Sir Isaac Pitman, by Alfred Baker. This is one of the most interesting biographies that has come under our notice for some time. It is the first authoritative memoir of the inventor of phonography, and Mr. Baker has had full access to family papers. Sir Isaac's name is, of course, famous in connection with his system of shorthand. Originally thought out early in the thirties, it was embodied in 1837 in a small book, entitled "Stenographic Sound-Hand," in 1842 the first number of *The Phonographic Journal* appeared, and by degrees the system was perfected, the improvements and additions lasting over a long period of years. It is impossible to say how deep an influence upon national life in nearly every department shorthand has exercised. But quite apart from this subject, which Sir Isaac made peculiarly his own, the record of his strenuous life which covers practically the whole Victorian era (1813–1897) is of great interest. He was a many-sided man, a man of deep religious feeling, and endowed with many noble qualities, and Mr. Baker has made good use of the excellent material placed in his hands.

From **Messrs. George Routledge & Sons, Ltd.**—"Pictured Puzzles and Word Play, a companion for the Twentieth Century Standard Puzzle Book," edited by A. Cyril Pearson, M.A. This book, profusely illustrated, is full of anagrams, puzzles, palindromes, charades, riddles, and other ridiculous odds and ends. Here is a specimen:—

> "Why is every angler *ipso facto* an Ananias?" The Editor says, "Although no such method was asked for or expected, we find that the very letters of the question can be recast into a most apposite reply! Our answer by anagram runs thus:—
>
> "A liar, he spins gay fancies to a woven yarn."
>
> And the Editor adds "Question and Answer are spelt with the *same letters.*"
>
> "Why is every anagram maker *ipso facto* an Ass?"
>
> Although no such method was asked for or expected, we find that the very letters of the question can be recast into a most apposite reply! Our answer proved by anagram runs thus:—
>
> "An anagram maker *ipso facto* wastes own time with others"
>
> And the Editor adds "Question and Answer are spelt with the same letters." Mr. Cyril Pearson, M.A. must not be offended—unfortunately, both anagrams cut both ways!

From the Same.—"Voices of Nature," compiled by Mr. E. A. Baker, is a charming and pocketable anthology of prose and verse selections in praise of the simple life. It invites the reader to "come and make his calm retreat among green leaves and blossoms sweet." The selections range over English (and American) literature from Wordsworth to the present day; they are chosen to represent every phase of Nature, and to suit every mood of the Nature-lover: it is a book to make a friend of.

From **Messrs. Sidgwick & Jackson, Ltd.**—"The Kalendar of Shepherds: being Devices for the Twelve Months." This is one of those books calculated to delight the fastidious. "Le Compost et Kalendrier des Bergiers" was first printed in Paris in 1493, one copy of this edition being still preserved in the British Museum. In the book now before us each month is treated thus:—on the first page is its name and number of days, followed by a couplet from Tusser's "Five Hundred Pointes of Good Husbandrie" (1599); on the second is a woodcut faced by a black letter copy of a rhyme and prose passage comparing each month with the twelve ages of man (in periods of six years each): these are translations from the French original. Breton's "Fantasticks" (1626) provides the letterpress of the last four pages. The peculiar treasure of the book lies in the unique series of woodcuts representing man's occupation throughout the year and giving a vivid picture of country life in the Middle Ages. We recommend collectors to secure a copy of this book, to which Mr. Diplock contributes an interesting introduction, for we believe it will rise in price as copies get scarcer.

From **Messrs. Sisley's.**—"Vincenzo Bellini," by William A. C. Lloyd. It seems strange that in these days of Wagner and Brahms a panegyric upon Bellini should be published. Mr. Lloyd's memoir is spoilt by exaggeration and want of judgment. Who, for instance, will agree that "it would be difficult to say that he (Bellini) does not rank with the greatest names in the art of all ages and all countries on account of two of his works?" The book contains a full account of Bellini's life and a detailed analysis of his works; in all this Mr. Lloyd is interesting enough, but the conclusions which he arrives at do not appear to us to be sound.

From **Messrs. Smith, Elder & Co.**—"Selected Speeches," by Sir Edward Clarke, K.C. Sir Edward Clarke confesses in his preface that the object of this book's publication is that he may be remembered by a portrait rather than by an epitaph. This book is his portrait. He has put all of himself into these speeches, so lucid, so informed by high ideals, so felicitous in phrase. There are thirty-two speeches in all on subjects as widely different as the Liquor Traffic and Parliamentary Privilege. The four forensic speeches included are of special interest.

From **Mr. Arthur H. Stockwell.**—"When Women Reign," by Mr. Jesse Wilson. Weary of political strife and national corruption, Mr. James Cliffe puts himself "into a long comatose," and wakes in 1930 to find a changed England. Women have won the franchise and are using their power remorselessly. How the Women's Parliament becomes more and more tyrannical, how the men revolt, and how after their brief reign women return with joy to their natural sphere, may be read in Mr. Wilson's brisk and amusing pages.

Mr. Fisher Unwin has issued a third impression of Mr. Whitechurch's novel, "The Canon in Residence," which first appeared in 1904. This is sufficient evidence that the book contains something more than the usual run of novels.

From the Same.—"The Baronet's Wife," by Florence Warden. We have every confidence in recommending this capital novel to all who like an exciting account of the gradual detection of mysterious crimes—a healthy, amusing, well-written story.

From **Messrs. Rowland Ward, Ltd.**—"The Game Animals of Africa," by R. Lydekker. In no region of the world have greater advances been made of late years in our knowledge of big game animals than is the case with those of Africa. In consequence of this rapid advance, even naturalists find it difficult to keep themselves abreast of the present state of knowledge; while in the case of sportsmen this is an absolute impossibility. Mr. R. Lydekker has therefore written and Mr. Rowland Ward has published, this volume in which will be found descriptions of all the species and races of African game quadrupeds at present recognised by zoologists. The author has largely availed himself of first-hand descriptions by African sportsmen, so that in the matter of habits, &c., the book is thoroughly trustworthy. The work is lavishly illustrated, and while it will appeal largely to the scientific naturalist it will be quite indispensable to the African big game sportsman; and, as it is issued in small crown 4to. form, it will not be too bulky to be carried on the march.

From the Same.—"With Rifle in Five Continents," by Paul Niedieck; translated from the German by H. B. Stanwell, with 32 full-page illustrations from photographs and 174 illustrations in the text. This is a work which will interest all lovers of sport, and especially those who love true tales of adventure in the great wild hunting grounds of the world. The author says: "It has been remarked to me by one who ought to know that 'if you describe hunting experiences in foreign countries, and want to be believed, you must lie.' I have, however, refrained; and have related only facts." We think that any sportsman reading Mr. Niedieck's book will agree with us that it bears the stamp of truth in its modest record of sport among the most dangerous land animals of the world. The author is a born hunter—keen, cool, confident and successful. The illustrations are excellent.

From **Messrs. Williams & Norgate.**—"The Incarnate Purpose," by G. H. Percival, is a series of thoughtful and carefully reasoned sermons on the Spiritual Unity of Life. Accepting *ex animo* the modern evolutionary view of human existence, the writer seeks to justify on a rational basis such fundamental tenets of religion as the Immortality of the Soul, the value of Prayer, the reality of Free Will, and the spiritual efficacy of Pain. His book should be read by all those thoughtful men who feel the need of reconciling the incontrovertible facts of science with the deeper instincts of the heart.

From the Same.—"The Ethics of the Christian Life," by Dr. Theodor von Haering, Professor of Dogmatics and Ethics in Tübingen University; translated by the Rev. J. S. Hill, B.D. This is Volume 25 of Messrs. Williams & Norgate's valuable "Theological Translations Library," through which Sabatin's "Religions of Authority," Pfleiderer's "Primitive Christianity," Harnack's "History of Dogma," and many other important theological works have been introduced to the English public. Professor Haering's book is well worthy of a place in this distinguished company. As a member of the Evangelical Church of Germany he writes from a strictly Protestant point of view and with the needs of his own denomination before him. Nevertheless, his book is of wide general value from its breadth of outlook, its careful analysis of the fundamental principles of ethics and the sincere yet reverent spirit with which it seeks to interpret the Christian Gospel in the language of the age.

Books of the Week

UNDER

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NOTE: *'NET' after a price means that the book is published on the* NET SYSTEM, *i.e., it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it and also in our Annual Volume of the English Catalogue of Books, roy. 8vo. price 6s. net

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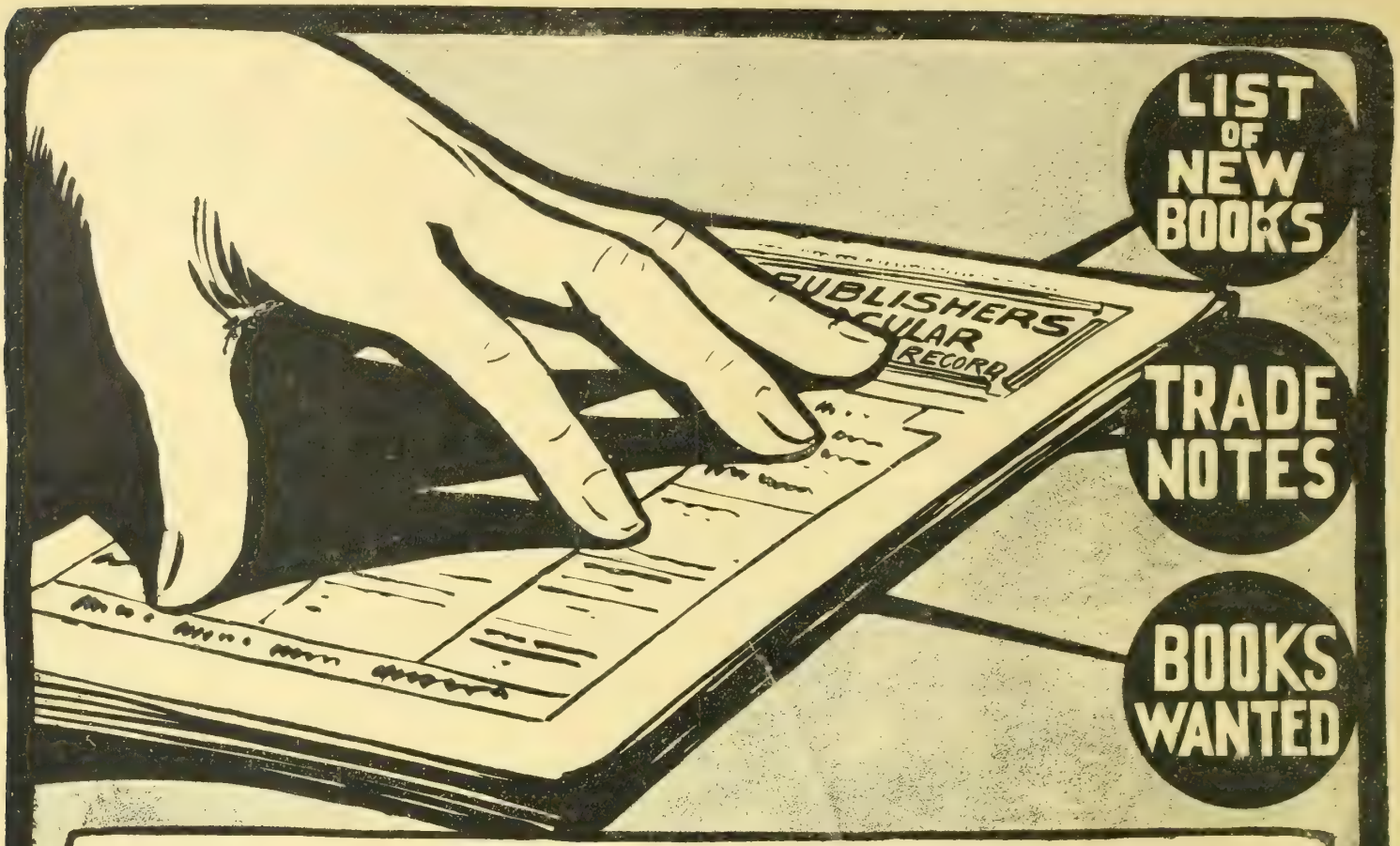
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THE

Publishers' Circular

"Better School Books"

"The Eye as an Aid to Memory"

For many years past, in our Educational numbers—(they are called so because they contain the announcements of the principal educational publishers and are sent to the principal schoolmasters)—we have urged upon the makers of school books the need for more consideration for young eyes and young brains.

Without for a moment claiming that The Publishers' Circular has been more than one of many influences which have brought about an improvement, we may at least claim that it has helped. If you hold a view strongly and are in a position to put it plainly before many thousands of people who are interested in the subject, some result must follow—though it does not follow that the result is what you wish always. But on this particular question there surely can be no two opinions: the object of school books being to give information, the better they are adapted to the purpose the sooner will the object be gained.

To give children books in small crowded type badly arranged is like giving soldiers rifles with poor and badly-adjusted sights. Holding this view so strongly, it was a pleasure to come across the following little article in *The Daily Mail* the other day. Its immense circulation makes Lord Northcliffe's paper one of the greatest educational powers of the day:—

BETTER SCHOOL BOOKS

THE EYE AS AN AID TO MEMORY

"The striking difference between the school books of to-day and those of even a few years ago is shown at an exhibition of the latest school books and scientific instruments, which is being held at St. Paul's School in connection with the annual meeting of the Incorporated Association of Assistant Masters in Secondary Schools on January 8th.

"Greater attention is now paid to the arrangement of the text, with a view to its being easily 'visualised,' so that the eye assists the brain in the task of memorising.

"Not only is the letterpress clearer in the modern text book, but the margins are wider and the type is differentiated to distinguish between subject matter of greater and less importance.

"The old days of badly-printed grammars filled with crabbed text, and of lexicons in type so small as to be a serious strain upon the eyesight of the young, are past, with great benefit to the convenience both of master and pupil.

"Among the new school books of interest in the exhibition is the commencement of a series of county geographies, which deal brightly and fully with the geology, history, manufactures, and notabilities of the counties of which they treat.

"A new line in English literature is followed in a well-annotated edition of some of the less well-known works of English prose writers, such as Hazlitt's 'Characters of Shakespeare's Plays' and Defoe's 'Memoirs of a Cavalier.'"

A visit to the exhibition showed that great improvement is being made in many ways in the matter of school-book production, and encourages the hope that books which are badly adjusted for the sight and understanding of the young will disappear from our schools.

Education in Rifle Shooting

One of the most important and satisfactory educational movements of recent years has been the formation of rifle clubs in the United Kingdom and in our Colonies and Dependencies. There are thousands of these clubs now, and in many of our best colleges and schools, in our large industrial concerns, in the staffs of our chief newspapers, the rifle club is now to be found. It is, of course, quite possible to overrate anything, even the value of a quarter of a million of trained rifle shots; but it is equally easy to underrate their value. Recently, in one of our daily papers, a writer stated his conviction that fifty thousand seasick Germans could land on our shores and take England, and that our Territorial Army would be mere sausage-meat for them. They would find it so indigestible that they would soon wish themselves back on the sea. They know a safer way than that.

Education in History

From a German School Book of 1950

"There was once a country called Great Britain. There were forty million people in Great Britain—very proud people, because they had the biggest navy in the world, and their navy had made them so great and rich and powerful that nobody for nearly a hundred years had thought of attacking them. They said their navy must be double as strong as any other navy and ten per cent. over—(the Conservatives created the 'double standard' and the Liberals added the ten per cent. margin). They said they had the ships, and the men, and the money—and 'Let 'em all come!'

"And one fine morning they did come. And then these proud Great Britons discovered that though they had the ships and the men and the money they hadn't got any food—not in the country. They had nearly all their bread stored for them in foreign countries, thousands of miles away, instead of having it stored in their own islands, as they easily might have done.

"These proud Britons had never dreamed of being hit below the belt; they said it was not fair fighting to destroy their foodships and run away from their warships; and they began to get very hungry and angry. And they sent to their Prime Minister, who was playing golf on Plymouth Hoe, to ask where their food fleet was. And he said he could not see it, because it was not in sight; but they need not fear, he had wired to Canada for a million tons of wheat and to Australia for another

million, and, with luck, they would get some of it through in a month or two. And he went on to finish his game, caught cold, and then went off to Biarritz, and said nothing but very urgent communications were to be sent on to him. But he left forty million empty stomachs behind.

"Then Lord Roberts, at the head of a million empty soldiers, marched to the Houses of Parliament, and he said, 'Take that Bauble away! Where is the key of the Corn Stores?' But nobody could find it, and Mr. Winsome Churchill said the Prime Minister had gone off with it. So they broke open the door and found nothing but Blue Books on 'Food Supplies for War Time.'

"Then Lord Roberts got a telegram from the German Emperor, with a plan of campaign, saying, 'Trust me, I am your true friend. Give me your fleet, and I will give you food.' And Lord Roberts gave him the fleet; it was no use, it was starving.

"And that is why we are all now served by English waiters in our German hotels. And that part of our Empire is now called Germanglia, and fifty per cent. of our best corn is grown there for us by our English subjects, who also bake our bread for us and eat our black bread and horse flesh.

"And the last King of England was called 'Lackbread,' for it was in his time they were conquered by famine. But it was the Lackbrains, his ministers, who caused the downfall of him and his proud people. They said it would 'upset the corn trade' in peace time if they stored corn for war time. So they slept on, letting thirty-five millions out of their forty millions exist on a few weeks' supply of foreign food, with nothing to keep them alive in war time. But hanging them did no good; it was too late. If they had taught in their schools that money and ships and men are no good without bread, then England would be England still, instead of being in Germany. This shows what school books can do."

The Visit of the French Booksellers' Assistants to London

LAST week we gave, in French, extracts from the account which our French friends have published, in which they refer so sincerely, and warmly, and charmingly to the kindness with which they were received when in England. One of our readers has suggested that we might repeat the account in English, but we had already last July devoted several columns to describing the visit in English. Surely every bookseller's assistant knows enough French to read a simple account such as that referred to; if they do not, then it is their misfortune—if not their fault—and they ought to begin to learn at once, especially as they are expected to return the visit of our French friends, and to understand something of the language will certainly add to the pleasure of their visit. Let us add the following sentence from the message in French sent by Mr. Edwin Pearce, Hon. Sec. of the Associated Booksellers, to the French Committee:—

> "Vive l'Entente Cordiale! qu'elle devienne encore plus assurée pour le bonheur de nos chères patries!"

As only one of our readers has asked for a translation, and as he knows French, we think it will be unnecessary to give a translation, but will with pleasure do so even if only half-a-dozen of our readers are unable to read French, and say so.

Notes and Announcements

"ANNE OF GREEN GABLES" (published this week by Sir Isaac Pitman & Sons, Ltd.) will soon be spreading over the kingdom like a lovely April day—all sunshine and showers. It is an idyl of Prince Edward Island by L. M. Montgomery. Anne steps out of her book and captivates the reader just as she does everyone in the story. Books which "boom" in America do not always do so here, but this one will. The Prince Edward Islanders ought to be proud of "Anne of Green Gables." To most people, we fear, so far their island has been little more than a name and a charming Black Prince on a postage stamp, the King as a boy in Highland costume. Now we shall know it as a land of violets and apple blossom, of charming people and of irresistible Anne—with the *e*, she insisted on that. The humour is delicious and the writing admirable.

Mr. Heinemann announces for publication on the 28th a new volume of "Memoirs," by Baron de Fréuilly, who lived in the years 1768–1828. The book is one of exceptional interest, as the Baron started under the Royalist regime and survived the Terror, to be made a peer of France at the Restitution. The Baron thus lived through the most interesting period of any history in the world, and as a man of good education his writing has all the charm of the brilliant society of those days. There is an introduction by M. Arthur Chuquet, Membre de l'Institut.

The book of Mr. Pinero's play, "The Thunderbolt," which was produced last year at the St. James's Theatre with great success, is to be published by Mr. Heinemann on the 21st.

Books which Messrs. Macmillan have ready, or just ready, are: "One Immortality," a novel, by Mr. H. Fielding Hall—("There are three loves," says the author, "that make and keep the world: the love of man and woman, the love that draws families into nations, and the love that holds the world to God. This book is about the first")—; revised edition, in the charming Eversley Series, of Professor Walter Raleigh's volume on Shakespeare; "The Religion of the Common Man," by Sir Henry Wrixon; a little volume by the Bishop of Southwark, entitled "The Fulness of Christ"; an important work, illustrated, on "The Acropolis at Athens," by an American scholar, Dr. M. L. D'Ooge; and a work on "The County Lieutenancies and the Army, 1803–1814," which is written by the Hon. J. W. Fortescue, and may be described as an "overflow" from his "History of the British Army." In view of the light thrown on the subject of the recruiting of the Army during the Boer War, the publication of Mr. Fortescue's new work has been specially approved by the Secretary of State for War.

Books which Messrs. Longmans, Green & Co. have nearly ready are:—"The Scottish Staple at Veere: a Study in the Economic History of Scotland," by the late John Davidson, M.A., D.Phil. (Edin.), and Alexander Gray, M.A., with numerous illustrations. "Vectors and Vector Diagrams, applied to the Alternating Current Circuit; with Examples on their use in the Theory of Transformers, and of Single and Polyphase Motors, &c.," by William Cramp, M.I.E.E. and Charles F. Smith, M.I.E.E., Assoc.M.Inst.C.E., with 113 diagrams. "Unemployment: a Problem of Industry," by W. H. Beveridge. "Letters to an Elector," by J. H. Balfour Browne, K.C.

Mr. Eveleigh Nash is publishing a book entitled "A Favourite of Napoleon," being the English translation of "Memoires of Mademoiselle George." Her candid criticisms of Napoleon, Josephine, the Emperor Alexander of Russia, Madame De Stael, and others, bring fresh light upon the events of this deeply-interesting period and make the book one of the most remarkable Napoleonic documents of recent times. Mr. Nash also publishes the following novels: "The Whispering Man," by H. K Webster, and "After the Pardon," by Matilde Serao.

"Fairbairn's Book of Crests" will be re-issued immediately by Messrs. Jack at a popular price. As this standard work has always been somewhat costly it will be good news to many engravers, draughtsmen and designers that the work containing all the latest revisions and additions will shortly be obtainable at a very moderate figure. The latest edition which is to be re-issued contains no fewer than 5,000 engravings and 30,000 entries.

Mr. Charles Battall Loomis has won a high reputation in the United States as a humorist, and the announcement of a new volume of stories from his pen is of interest. It is entitled "A Holiday Touch and Other Tales of Undaunted Americans," and is full of that odd combination of American buoyancy and unobtrusive pathos which is Mr. Loomis's greatest charm. This volume will be published by Messrs. Bell on Tuesday.

Messrs. George Bell & Sons announce for immediate publication: "Canadian Types of the Old Regime," by Professor C. W. Colby, who occupies the chair of History in McGill University, Montreal, and who thoroughly understands the attitude of French Canadians towards their own past. "Builders of United Italy," by R. S. Holland. An attempt to provide a popular introduction to the study of one of the most fascinating periods of modern European history. Portraits of great interest are included in the work.

Messrs. Bell's edition of Leland's "Itinerary" is fast approaching completion. The fourth volume, containing Parts VII. and VIII. of the "Itinerary," was published on January 13th, and the fifth and last volume will, it is hoped, be ready later in the year.

The Romance of the East Series, the first volume of which is to be issued immediately by Mr. John Murray, at the modest price of 2s. 6d., is sure of a warm welcome from all who are interested in romance, or attracted by the call and glamour of the East. In this series the great storehouses of Oriental romance will be opened for the first time to the public. Tales from the Sanscrit, from the Chinese, from every language of the East possessing a great literature will appear in due course. From these vivid narratives of old-world romance it will be possible for the reader to glean much information of vanished races and the greatness of Empires that have passed away. Mr. Claud Field, in "Tales of the Caliphs," gives us the genuine romance of history, authentic anecdotes of Caliphs of Bagdad and Cordova, and marvellous adventures of Haroun-al-Raschid, concerning which even "The Arabian Nights" is silent. Sir Arthur Wollaston, in "Tales Within Tales," has retold in simple yet picturesque English the delightful animal stories of Pilpai. Others are to follow from the pens of Mr. Stanley Lane Poole, Dr. Barnett, Mr. Lionel Giles, &c.

"Popular Electricity," by W. Hibbert, F.I.C., F.C.S., A.M.I.E.E., will be published by Messrs. Cassell on the 29th inst. The book, which is fully illustrated, deals with electricity from a popular point of view.

The text of the laws of Howel the Good is about to be published by the Oxford University Press under the title of "Welsh Medieval Law: a 13th Century MS. in the British Museum"; the oldest and best of its class, is reproduced with translation, introduction, appendix, glossary, index and map, by Mr. A. W. Wade-Evans. The book is intended primarily for the student of the political history of Wales, but it will probably interest a much larger public.

Mr. John Milne informs us that his new work "How to Skate on Rollers," by Rinker (1s. net, cloth 1s. 6d.), owing to the large number of subscription orders, is unavoidably delayed, but delivery will be made as soon as possible.

The Oxford University Press is about to publish a volume entitled, "The Moral System of Dante's Inferno." Mr. W. H. V. Reade, the author, thinks that there is still an opening for students to modify, or even to revolutionise, some of the common opinions concerning the "Divine Comedy."

Messrs. Seeley & Co. will shortly publish three timely books:—"A British Officer in the Balkans," by Major Percy Henderson; "Behind the Veil in Persia and Turkish Arabia," by M. E. Hume Griffith; and "Amongst the Wild Tribes of the Afghan Frontier," by Dr. T. L. Pennell.

Messrs. J. Griffin & Co., London and Portsmouth, will publish immediately a volume of articles, entitled "Is Invasion Impossible?" by Lieutenant A. C. Dewar, R.N. This will comprise reprints of a series of articles that recently appeared in *The Morning Post* and *United Service Magazine*, which were much commented on at the time they were published; an appendix will be added, and the book will be issued at 1s. net in paper wrappers.

We note that in their new extra large type editions of "Sacred Songs and Solos," compiled and sung by Ira D. Sankey, Messrs. Morgan & Scott have added a Consolidated Index, facilitating reference to any hymn in the combined volumes. This firm is bringing its whole output into line with the spirited forward policy which we have been pleased to observe during the past twelve months, a transformation with which the late Mr. R. C. Morgan was closely associated, and which met with his unqualified approval.

The new and forthcoming publications of McDougall's Educational Company, Ltd., London and Edinburgh, include:—"Girls' Suggestive Arithmetics—Books I., II. and III., and Teachers' Books to correspond"; "Suggestive Lessons in English—Books I. to VI., and Teachers' Books to correspond"; "History for Scottish Schools—Book I., Scotland, as a Separate Nation, Book II., Scotland as Part of the Empire, Book III., Modern Times"; "Tales from History—Books I. and II."; School Classics—(1) Legend of Montrose, (2) Gulliver's Travels, (3) Kingsley's Heroes; "Suggestive Graph Book"; "History Chart Book"; "British Physical Education for Girls"; and in their Supplementary Readers—Junior No. 8, "Little Violet"; Intermediate No. 9, "The Story of Bertha"; Intermediate No. 10, "A Visit to the Circus."

Booksellers are always glad to hear of religious books that are selling, and we are able to name three of this season's publications which come in this category. These are: "The Spirit in the Word," by Rev. David M. McIntyre; "Peru: Its Story, People, and Religion," by Geraldine Guinness; and "Go-To-Bed Stories," by Lettice Bell. These books, apart from their intrinsic literary merits, indicate a spirited forward policy on the part of the publishers, Messrs. Morgan & Scott, Ltd

Messrs. Ward, Lock & Co. have ready for immediate publication a new edition, thoroughly revised and brought up to date, of their most useful shilling work, "All About Income Tax, House Duty, and Land Tax" (ninth edition), being a plain, practical guide to taxpayers on assessments, appeals, reductions and repayments, with examples of the official forms correctly filled; also "The Art of Modern Conjuring, Magic and Illusions," a practical treatise on the conjuror's art, magic, illusions, thought-reading, and tricks, especially suitable for performance in the drawing-room, with more than 200 photographic illustrations; and have just issued "The Long Arm," one of those strenuous romances of modern life that have won for Mr. E. Phillips Oppenheim the large vogue which each new volume from his pen commands.

Messrs. Skeffington will publish immediately a new volume of village sermons, entitled "The Country Pulpit," by the Rev. J. A. Craigie; also a little book of "Short Addresses for Holy Week," by the Rev. W. V. Mason. "Passiontide and Easter" is the title of a volume of addresses by the Rev. Vivian R. Lennard, which will be issued shortly.

The Rev. Canon C. R. Ball has written a new manual entitled "Confirmation: Before and After," which Messrs. Skeffington are bringing out at once.

For £275 Mr. Wm. Brown, of 8, Castle Street, Edinburgh, offers a remarkable collection of the First Editions of the works of Charles Dickens, with all the original illustrations by "Phiz," Cruikshank, and others, and extra illustrated by the insertion of more than 300 plates by Onwhyn, "Phiz," Pailthorpe, Sibson, "Sam Weller," "Peter Palette," &c., and two autograph letters of Charles Dickens; 55 vols., royal 8vo. to 12mo., from the original parts and cloth, in green Levant morocco extra, gilt tops, uncut, by Riviere & Son, £275, 1836–81. The series includes all the important works of the novelist, and most of his more out-of-the-way volumes. "It should be observed that, apart from the time involved, it would cost much more than the price quoted above to collect the volumes in uncut state, and bind them so sumptuously."

A book intended to serve as a text-book for the highest forms in schools, particularly for those preparing for local and other similar examinations, and also as an introduction for those taking this period in examinations at the University, is Mr. J. A. R. Marriott's "The Remaking of Modern Europe: from the outbreak of the French Revolution to the Treaty of Berlin, 1789–1878." It contains a sketch of European history from the outbreak of the French Revolution to the Treaty of Berlin, presenting a vivid picture of the Revolutionary period, of the rise and fall of Napoleon, and of the larger movements of European politics since Waterloo. It forms a volume of Messrs. Methuen's new series, entitled "Six Ages of European History."

NEW NOVELS

THE ISLE OF LIES - - - - M. P. Shiel
A GENTLEMAN FROM PORTLAND - Ranger Gull
LOVE AND A WOMAN Charlotte Mansfield
Author of "The Girl and the Gods"
THE ADVENTURES OF LOUIS BLAKE - Louis Becke

WERNER LAURIE, Clifford's Inn, London.

In future *The Magazine of Commerce* will be published from No. 1, Amen Corner. The trade, therefore, is asked to note that the February number must be obtained from that address, and not as before from St. Clement's Press. *The Magazine of Commerce*, it may be noted, is the oldest established and most successful periodical of its kind in this country. Booksellers and stationers who number amongst their customers business men should not fail to bring *The Magazine of Commerce* under their notice. Advertising material, &c., may be obtained from the publishers

The first novel to be published by Messrs. Methuen this year is Mr. H. B. Marriott Watson's "Flower of the Heart," a story of the countryside and the heart of the city—in other words, the Stock Exchange.

Messrs. Methuen's new publications include a new book by Mr. R. R. Marett (Fellow of the Royal Anthropological Society), entitled "The Threshold of Religion"; and a new and revised edition of "Readings on the Paradiso of Dante," by the Hon. William Warren Vernon.

Mr. Elliot Stock announces for immediate publication the following new works:—"Thoughts on Bible Teaching," by Constance Nankivell; "Consider the Butterflies, How they Grow," by Lucas P. Stubbs; and "An Oxford Tutor," by C. E. H. Edwards, being the Life of the Rev. Thomas Short, B.D., under whose auspices Trinity College, Oxford, flourished vigorously.

Messrs. Hutchinson & Co. will publish immediately a new historical work, entitled "King's Favourite," being the love story of Robert Carr, Earl of Somerset and Lady Essex, by Mr. Philip Gibbs. The story of Robert Carr has never been fully told before, yet in the State papers of the nation there are the fullest and most vivid details of his career, of which the author has now made full use.

A new novel with a strong hunting interest, entitled "The Straw," by R. Ramsay, author of "The Key of the Door," will shortly be published by Hutchinson & Co.

Rita's new novel, entitled "The House called Hurrish," is published by Messrs. Hutchinson & Co.

The publisher of *The Churchman* (edited by the Rev. Dr. Griffith Thomas) has found it necessary to go to press with a second edition of the January issue.

The International Association of Antiquarian Booksellers

SECOND ANNUAL DINNER

THE President of the Association (Mr. B. D. Maggs) presided at the Second Annual Dinner of the above Association, which took place at the Criterion Restaurant, Piccadilly, on Wednesday evening last, January 13th. Among those present were—The President (Mr. B. D. Maggs), Dr. G. K. Fortescue (Keeper of the Printed Books, British Museum), Mr. G. F. Barwick (Superintendent of the Reading Room, British Museum), Mr. Herbert Baily (Editor of *The Connoisseur*), Mr. W. Bailey (Manager of *The Bibliophile*), Mr. C. A. Maggs, Mr. C. U. Maggs, Mr. W. C. Hemmons (Bristol), Mr. C. J. Sawyer and party, Mr. Henry F. Stevens and party, including Mr. and Mrs. Henry Stevens, Mr. Rayson, Mr. Jacobs, Mr. George H. Whitaker, Mr. James Tregaskis and party (including Mr. Wilson of Puttick & Simpson), Mr. E. F. Wesley, Mr. Joseph Edwards, Mr. Albert J. Myers and party, Mr. H. R. Hill, Mr. Downing (Birmingham), Mr. Solome, Mr. J. Westell, Mr. P. M. Barnard, M.A., Mr. Spencer, Mr. Preston, Mrs. Lazarus, Mr. Holmes, Mr. Thomas Chatto (Treasurer), Mr. Percy Dobell, Mr. J. Tickell, Mr. W. J. Leighton, Mr. W. Fagg, Mr. Suckling, Mr. Francis E. Murray (Editor of *The Clique*), Mr. G. S. Snowden, Mr. W. E. H. Harding (Bath), Dr. H. Selfe Bennett, Mrs. R. B. Marston, Mr. E. W. Marston and party, Mr. Stockwell and party, Mr. H. D. Vincent of Messrs. J. & E. Bumpus, Mr. T. Thorp, Mr. Walter V. Daniell, Mr. C. W. George (Bristol), Mr. E. Weidlich, Mr. B. R. Hill (Newcastle), Mr. Karslake and party, *The Times*, *The Daily Telegraph*, *The Morning Post*, *The Daily Mail*.

The total number present was 108, being about a dozen more than last year.

Menu.

Hors d'Œuvres
Consomme Queue de Bœuf Crême Portugaise
Suprêmes de Soles, Delmonico
Blanchailles
Mousseline de Volaille, Raphaël
Filet de Bœuf braisé, sauce Madére
Haricots verts au beurre Pommes nouvelles
Faisan en casserole
Salade
Pouding Victoria
Bombe Maltaise
Gaufrettes
Dessert

Programme of Music and Toasts.

Grace by Mr. P. M. Barnard, M.A.
Toast .. The King .. Chairman
God save the King
Miss Nellie Clements and Mr. Sargent
Toast, The Queen and Royal Family, Chairman
God save the Queen and Prince of Wales
Miss Clements and Mr. Sargent
Toast .. Our Guests .. Chairman
Song "Chorus, Gentlemen" *Lohr*
Mr. Cecil Best
Reply for the Guests
Dr. G. K. Fortescue and Mr. G. F. Barwick
Song .. "The Trumpeter" *Airlie Dix*
Mr. E. Pontis Lines
Toast The Association Mr Herbert Baily
Humorous Song .. .. Mr. Henry Sargent
Reply for the Association
Mr. Henry F. Stevens
Songs at the Piano .. .. ..
Miss Kathleen Kelly (Mrs. Henry Stevens)
Toast .. The Ladies Mr. Albert Myers
Song .. "Margarita" .. ..*Lohr*
Mr. E. Pontis Lines
Reply for the Ladies Mr. James Tregaskis
Humorous Songs
"Bosh!" "The Parrot" .. Mr. Harry King
Toast The Trade Journals Mr. E. F. Wesley
(*coupled with the names of Mr. Marston, Mr. Murray and Mr. Whitaker*)
Song .. "The White Coon" *Watter*
Miss Nellie Clements
At the Piano .. Miss Nellie Clements

In proposing the toast of "The King," the Chairman said we were to be congratulated upon having reigning over us a King who was not only deeply honoured and respected in our own country, but commanded the respect and admiration of the whole world.

After the toast of "The King" had been duly honoured, the Chairman proposed the health of Her Most Gracious Majesty Queen Alexandra, the Prince and Princess of Wales and all the members of the Royal Family.

In proposing the toast of "Our Guests," the Chairman said:

"It is with great pleasure that I now rise to propose the toast of 'Our Guests.' I realise as I look round this brilliant company that we are surrounded by friends and well-wishers, and certainly it is a grand opportunity to prove to our wives and families that bookselling is a terrible business and the bookseller a most hard-working man, especially at a public dinner. (Hear, hear).

"It is difficult among so many guests to particularise a few, but I should like on behalf of the London members of committee to thank very heartily those of our confrères who have travelled from such distant places as Bristol, Birmingham, and even from Newcastle, to take part in our anniversary celebration. (Applause).

"I would also say how pleased I am to welcome representatives of our leading newspapers. We only meet them as a rule when a big engagement is in progress on the battlefield of Wellington Street and it is only right that they should have the opportunity of seeing us under more favourable conditions, with the war-paint washed from our faces and the surroundings peaceful and fraternal.

"My greatest pleasure, however, this evening is to voice your welcome to a gentleman who is certainly the highest dignitary in the book world of this country. (Applause). Dr. Fortescue is well known by name to us all as the Keeper of the Printed Books of the

British Museum, and the author of those valuable indices that have helped to make the contents of the Museum so accessible to the general reader and student. I have a very distinct recollection as a youth of my first visit to the Library, and the feelings of awe and reverence that filled me as I entered the Reading Room and looked around that vast assemblage of the literature of all ages and nations are with me still. You can imagine, then, how pleased I am to have seated by my side the presiding genius of that wonderful place and to be able to give him a most cordial and hearty welcome.

"Associated with Dr. Fortescue in his work is another gentleman whom we are all very pleased to welcome. Mr. Barwick, the Superintendent of the Reading Room, occupies a position which perhaps brings him more into touch with the general public, and while expressing our pleasure at his presence, I am glad to be able to take the opportunity of testifying personally to the unvarying kindness and courtesy which is always accorded to visitors and readers. I am not alone in my experience, for similar remarks have been made to me from many quarters. (Hear, hear, and applause).

"Before sitting down I should like to say how pleased I am to be able to express my thanks to another gentleman who has greatly honoured us by accepting our invitation. Mr. Herbert Baily—(cheers)—the able editor of our finest art magazine, the *Connoisseur*, is well known to very many of us, and esteemed by all. He is a man who has strong sympathies for things antiquarian, for old furniture, old lace, old plate, old pictures, old prints, and especially, as I well know, for old books. Consequently, his presence among antiquarian booksellers is most fitting, and we are delighted that he should be in our company this evening. (Cheers).

"Gentlemen, Members of the International Association of Antiquarian Booksellers, I ask you to join me in drinking the toast of 'Our Guests,' coupling with it the names of Dr. Fortescue and Mr. Barwick."

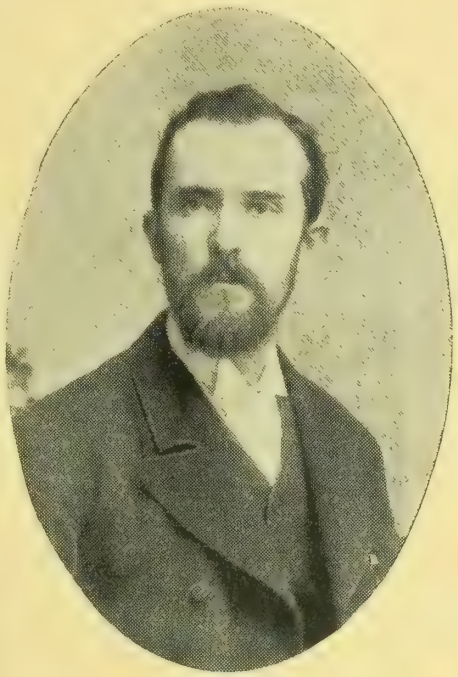
The toast being duly honoured, Dr. G. K. Fortescue rose to reply:

"Mr. Chairman, Ladies and Gentlemen, who have been so exceptionally kind and, I am afraid, so exceedingly injudicious, as to ask me to reply for the guests. I can only say there is no guest who is so grateful as I am for the excellent dinner and delightful entertainment provided for us. (Hear, hear).

"In responding to this toast, I may say that I represent an institution which I suppose is more deeply indebted to the antiquarian booksellers of London than any private collection or anything else in the world. I could gladly quote a hundred instances in which the booksellers of London and of the United Kingdom have shown a spirit of extraordinary generosity and patriotism in dealing with the Museum. (Hear, hear). I could tell you again and again of books which the Museum could never have purchased if it had had to go into the open market, but which have been offered to them by the booksellers, many of whom are present this evening.

"I saw in one paper to-day that the British Museum now contained about thirty-five miles of bookshelves and two million of books. That was a tremendous under-statement. The number of books was nearer four million than three million, and our shelves extend to forty-eight miles. (Applause). If it were possible to estimate all books printed since 1800, I take it we have not more than a third of them, and it will take many hundreds of years before we can say we have all the books that are printed. We have lately been devoting ourselves to making the collection of *incunabula* as complete as possible. After exertions extending over many years we have acquired about ten thousand *incunabula*. The greatest number of books printed before 1500 was twenty thousand; some people, very good judges, estimated it at thirty thousand. This proves how very far from complete we are at present.

"The Museum itself owes more to one bookseller than to any other benefactor, and I myself am under the deepest obligation to that bookseller. This was George Thomason, of the 'Rose and Crown' in St. Paul's Churchyard, who died in 1665. In 1641 he made up his mind he would collect every book, pamphlet and newspaper that came out during that time. Between 1641 and 1663 he collected twenty-four thousand volumes which, through the generosity of George III., passed to the British Museum. These are often called the King's Pamphlets; I prefer to call them Thomason Pamphlets. (Hear, hear). Milton presented Thomason with a copy of each of his works, putting his name upon the title-page of each." (Applause).



MR. B. D. MAGGS

Chairman of the Second Annual Dinner of the International Association of Antiquarian Booksellers, at the Criterion, Wednesday, Jan. 13th.

Mr. G. F. Barwick, in a few words, expressed his gratitude for having been invited and the pleasure it gave him to be present. He was grateful for the kind words which had been spoken respecting his position as Superintendent of the Reading Room. He was glad to help visitors to the Museum whenever possible, but it was not to the booksellers he had a chance of offering any help; they knew far more about books than he did. All he could do really, he said, was to help an American who came to the Museum in search of a pedigree, or some faddist from the country who could not understand the catalogues, or perhaps some man from Yorkshire who had only ten minutes in London and wanted a book in a hurry. (Applause).

Mr. J. T. Herbert Baily then rose to propose the toast of "The Association." He said he was deeply flattered and honoured by being called upon to propose this very important toast. As he came into the room this evening he met an old friend, and, being anxious to discover a few notes on which to base his speech, he asked his friend for advice; whereupon he was told to make it as brief as possible. (Laughter.) He had, however, discovered a very important piece of information since he had come into the room. This was Dr. Fortescue's remark which must have given great satisfaction to members of the Association—that there were forty-eight miles of bookshelves in the British Museum. But he had said, what about the new building which was rapidly being completed? Well, Dr. Fortescue had informed him that then there would be another forty-eight miles of empty shelves to be filled. (Applause.)

He referred to the extraordinary method adopted by the Secretary in inducing him to give the toast of "The Association." Some time ago a distant voice on the telephone had remarked that, as he knew everybody in London perhaps he could obtain some important statesman to come on January 13th (Laughter.)

He replied that he should be only too delighted, but he believed they were occupied in making provision for Old Age Pensions and the abolition of all taxes upon books, and would therefore be unable to come. (Laughter.) The Secretary then asked if he knew any prominent Socialists, but at a moment's notice he feared it was impossible. Mr. Bernard Shaw and those sort of people were very much in request and difficult to get to a trade dinner. He understood that a good many of the antiquarian booksellers were Socialists, and that they had some arrangement for dividing their profits. (Laughter.) Finally the Secretary said—would he do it himself? Well, here he was; and being here he thought of telling them a story, but he was afraid they would find it very depressing. It referred to an American gentleman who was a great buyer of Caxton's and other priceless early prints. This gentleman had made a journey to England, where he had sojourned for a time, no doubt intent upon securing bibliographical treasures. When he returned to America, and his 400-h.p. motor-car was waiting for him at the docks, he asked his negro chauffeur for news of his home during his absence. "Well, Mas'r!" said the negro, "it seems an age since you went from home. Poor Fido's dead." "What,

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you scoundrel ". said the American, "my favourite dog dead ?" "Yes, Mas'r ! " responded the chauffeur ; "you see, the little fellow was in the barn when it was burnt down." "What, you scoundrel ! " said the gentleman, growing exasperated, "my five-hundred dollar barn, where I keep all my beautiful books, burnt down. How did it get burnt down ?" "Well, Mas'r, sparks from the house set it on fire." "What, you scoundrel ! House on fire. How did it get on fire ?" "Well, Mas'r, your old mother wanted candles in the room when she died, and they set fire to the curtains." "What, you scoundrel ! My mother dead ?" "Well," said this mournful tale-bearer, "you see, when she heard that your wife had run away with the gardener she fell down dead suddenly from heart failure." After the loud laughter which greeted this story had subsided, Mr. Baily said that they evidently had not found it so depressing after all. He followed with some good-humoured banter over the Association's change of nomenclature in the second year of their existence, from The Second-hand Booksellers' Association to The International Association of Antiquarian Booksellers. In extenuation of their offence, he recalled that certain firms in Bond Street did not call themselves dealers in secondhand pictures. They call them "old masters," said Mr. Baily naïvely, and his audience roared with laughter. He told another story, which was well received, of a young collector who, after considerable effort, had managed to save 4d. This person then went to a secondhand bookseller's shop and asked for a copy of the "Last of the Mohicans," which was priced at 1s. After a lot of wrangling he secured the book for 4d. ; then, turning round to the shopman, he exclaimed triumphantly, "That's 1d. a Mohican ! " (Laughter.) Subsequently Mr. Baily pointed out that a secondhand bookseller needed to exercise the greatest discrimination in his calling, and observed that only after a long and arduous life of toil could he properly understand the business in which he was engaged, his remarks being warmly endorsed by the company. He touched upon the importance of the Association in uniting them all together, and concluded with a peroration regarding the moral and intellectual value of the books sold as "old," which he said contained between their covers the greatest thoughts of the human race. (Prolonged applause.)

Mr. Henry F. Stevens (Vice-President) in replying for the Association, thanked Mr. Baily for the kind and eloquent manner in which he had proposed the toast of this Association, also the company for the manner in which they had received the toast. He would like to tell those present of an antiquarian bookseller he read about in an old book who was requested to make a speech or lose his head. Contrary to expectation, he chose the latter alternative. (Laughter.) Although no such fate awaited him, he was somewhat at a loss to know how to treat the subject, because so much had already been said relating to this Association ; but it had occurred to him, if he could possibly find out something to say about booksellers in olden times—prehistoric times—it would prove interesting. (Hear, hear.) He went to the British Museum ; but search as he would among the forty-eight miles of books, he could find nothing about booksellers of that period, so he came away wondering what on earth he should speak about. As he was leaving the Museum, he asked the porter at the lodge, "Can you tell me anything about the booksellers of Ancient Rome ?" The porter asked him to step into the lodge, and said he thought he could find something. (Laughter.) "Turning to a huge Encyclopædia, which nearly filled the porter's room, we found the following under 'Booksellers in Rome': 'Little is known of the history of booksellers in Ancient Rome, but something may be found about it in a certain book of Livy.' Unfortunately, our copy of that work has been lost, and on making inquiries, we find everybody else's copy is lost. (Laughter.) So it appeared useless to try to trace that source. Everything comes to him who waits, however, and a day or two afterwards I happened to be looking through some old books, when, to my surprise, what should I find but a copy of the lost book of Livy. (Laughter.) I found it was printed in Rome in the year A.D. 5 B.C. (Laughter.) On turning this over to see if I could find anything about booksellers, I came across a description of bookselling which convinced me that our society of the present day is a re-incarnation of the society which existed at Rome nearly 2,000 years ago. (Laughter.) When I tell you the officers of that society dwelt in the same towns, and lived in the same streets, and their names were the same, making allowance for the transition of the Latin roots, Latin roots became merged in the Gaelic, Teutonic, &c., you will, I am sure, be convinced that there is no room for doubt. I will instance a few :—

Praeses super ripam.—The President (Mr. Maggs) dwelling on the banks of the river—*i.e.*, the Strand.

Sobrius Magus—the sober and learned one. Livy was evidently so struck with the virtues of this extraordinary man that he breaks forth into verse in his honour :—

Sine quâ non et librorum
Pro bono publico pons asinorum
Etiam quantum suff Cockalorum.

A passage I found extremely difficult to render into English verse, but catching the evident spirit of the Latin, I respectfully submit :—

His learning it was deep
And his sobriety was such
He never drank a cocktail for
Fear he'd take too much. (Laughter.)

Who can doubt the ancestry of our esteemed President ?

Custos thesauri in foro feni—the guardian of the treasure—dwelling in the Market of Hay.

Tomaeus Confabularius—Thomas the Chatterer. Evidently the progenitor of our well-loved Treasurer, Thomas Chatto, whose words of wisdom carry such weight when in our monthly conclaves he addresses us on the solemn matter of the reckoning of our *sestertiæ*.

Scriba—the Secretary.

Franciscus Carus Laci—the free and easy one of the Lake. Evidently the ancestor of our worthy Secretary, Mr. Frank Karslake, who evidently believes in keeping the Lake business in the family, for I see with him the Lady of the Lake, also the Lakelets—all residing in *Pond* Street ! (Laughter.)

Gualtherus Laterna—Walter the Lantern. Evidently of the family of our Walter Leighton, that bright shining lantern of learning we hope shortly to see guiding this Association from the Presidential chair. (Applause.)

Benignus Dolabellus—which can only translate as the 'kindly and handsome one, with the dollars,' evidently an ancestor of our one-and-only Bertram Dobell. (Laughter.)

Georgio Gregario cum globis—George the Herder—evidently of books, if one recollects the immense stock now in the possession of our worthy Consul at Bath *Cum globis* would suggest maps or globes but I think it refers rather to the family fondness for bowls and skittles. (Laughter.)

Gulielmus Plumosis ex mediis comitatibus—William the Downy-one, from the Midland Settlements. Evidently the ancestor of our genial Consul from Birmingham.

Josephus Jucundus—the Jovial Joseph

Gulielmus Favonius et Filii—William Westerly Wind & Sons.

Jacobus Tenuis—James Thin, of Edinburgh.

Ille caverni leonorum—He from the den of lions. The undoubted ancestor of our Walter Daniel. I once knew a Mr. Daniel whose wife's name was Leonora Daniel, another instance of keeping the lion-taming business in the family. (Laughter.)

Carolus Serrarius—Charles the Sawyer.

Gulielmus Fasciculorum—William of the Bundles or Faggots—hence Wm. Fagg.

Gulielmus Fabulator ex comitate Lancastriæ—The tale pitcher 'who coomes fra' Lancasheere.'

Custodes principales librorum fratres—The brothers, the chief custodians or warders of books—evidently 'in the vernacular the 'chief or 'ead wards.'—(Laughter.)

Albus omnis meus oculus cum specularia nova—The white or innocent one ; all my eye. I failed to identify him at first, but the clue comes in *specularia nova*. I thought at first this meant 'with new speculations,' but more literally I think it can best be rendered 'with a new window.' Hence, we get our esteemed colleague, Albert My-eye-ers. (Oh ! Oh ! and laughter.)

Ex officio Dux tres coloniarum—A member of the committee by reason of his office, the leader of the three colonies. What can this mean ? I almost despaired of solving it, but the interpretation dawned upon me suddenly, and I flatter myself I have made one of the most important and interesting bibliographical and historical discoveries of the age. (Laughter.) Strange and incredible as it may appear, we have in those few mysterious words evidence that the "knock out" was known to the Ancients

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—nay, more, practised in the most scientific and up-to-date method of modern times. Gentlemen, you have only to find the synonym of 'Colonies,' and the phrase becomes as clear as day: 'The master of the three settlements.' I am glad to be able to tell our friends and guests that no such office exists in our Society; in fact, there is no necessity for it, as all such practices died a natural death on the advent of the new system of selling books by the thousand words or by weight. (Laughter.)

Last but not least on the list comes *Jacobus Treoscula*—James Three-kisses. Clearly the ancestor of our genial James. In the transmigration of this family to Cornubia the Latin name became merged in the Celtic, and *oculum* became kiss. But Trekiss would sound silly, so another attribute of the family had to be added to the patronymic; hence we get Tregaskis. (Laughter.) You will all thoroughly recognise the wisdom of the committee in choosing our genial James to respond to the toast of 'The Ladies,' for what could be more suitable for the purpose than natural gas and kisses?

Mr. Albert Myers then rose to propose the toast, "The Ladies." "On looking around me," he said, "I think it would be politic to describe this as the toast of the evening. It is just a fortnight ago since I was threatened with this honour, and from that day to this I have neither slept nor tasted food. (Laughter.) But if I have not tasted the ordinary food I have at least devoured every book from which I could gather anything concerning woman. (Laughter.) Having exhausted my own stock, I spent many weary days at the British Museum. I want to be particularly careful not to exaggerate, so I won't say I read every book. There were three I did not read. They were in Russian. I have been exploring the wisdom of the centuries, and during that time I have not come across a single man who understands woman. (Laughter.) I have made no headway in the study of the sex. In these circumstances I thought the best thing I could do would be to seek the assistance of a lady whose name has been heard of late. So I wrote to Mrs. Spankhurst—(laughter)—to ask her what I should say. Her reply was characteristic. She says:—

> Dear Sir,—I am obliged by yours of the 4th inst., and could not help smiling at your childlike simplicity in thinking you could understand the sex, of which I am so worthy a member. The man who could has not been born. You have probably heard of a book called 'The Light of the World.' Well! that is another name for woman. And what a part she has played in the life of the Universe. Without her the Albert Hall would have closed its doors, and Caxton Hall would have been in the hands of the receivers. I am unable to speak of myself; my virtues are known and appreciated by every member of the Universe. (Laughter.)

I have said that we do not understand woman. But upon one thing I think we are all agreed: that woman is the poetry of the world in the sense that the stars are the poetry of Heaven. (Hear, hear.) Clear, light-giving and harmonious, they are the terrestrial planets that govern mankind, and I am convinced of the hearty response you will give to this toast of 'The Ladies and Mr. James Tregaskis.'" (Prolonged applause.)

Replying for "The Ladies," Mr. Tregaskis said:

"Mr. Myers and Gentlemen.—Some time ago, meeting the Chairman, I asked if I could be put on to a toast for the dinner, and was given this pleasant task of replying for the ladies. I worked at it, and have worked at it for six months, to make it go with a swing. (Laughter.) I have tackled Dr. Fortescue's forty-eight miles of literature, I have resorted to dear old Burton. I read, I made copies, extracts; I wrote the thing about forty times. I got it typewritten, and then I read it to the children. They said, 'Father, it's lovely!' (Laughter). But of course one gets from one's family circle all sorts of compliments. I thought the best thing to do would be to go outside. I went to dear old Karslake. It was in nice form, nicely written, it was epigrammatic, it was fine, it was literature. He said, 'My dear boy, the girls will like it, the women will like it; but the men won't have it at all. It's too thick!' I have chucked up fishing in Norway for it. I thought it alright.

"Mr. Myers and Gentlemen.—You have talked very nicely about the ladies, but you are not to bamboozle us. We are women, we are mothers, we are daughters, we are sweethearts—I am not a Suffragette—and I want to talk to you about domestic matters. (Oh, oh.) What do you do from the time you leave home about eight o'clock in the morning, till the time you get home? You go away with a little black bag, and you go to your Russell Street, you go to your Strand, or to your Brewer Street, or your Charing Cross Road; and you, Albert the Good, you go to your Holborn—or you *say* you do! I want to know *what* you do. (Laughter.) We are women, mothers, daughters, sisters. What do you do? Shame on you! You return at twelve o'clock at night, reeking of cigars, hands covered with chalk! We are women, and we have our feelings! Tell us what you do! (Laughter.)

"Mr. Myers and Gentlemen.—We are not cross—we thank you for what you have said; but will you ask us next year? If so, on behalf of the ladies, I thank you."

The toast of "The Trade Journals," coupled with the names of Mr. Marston, Mr. Murray and Mr. Whitaker, was then proposed by Mr. E. F. Wesley:

"There is another trade journal which I suppose our esteemed secretary represents, and therefore, with your permission, I should like to add Mr. Karslake's name. I think this is a very happy opportunity of thanking the trade journals collectively and personally for their intelligent advocacy of everything that is best for the Trade in all its departments. (Applause.)

"We owe much to their accuracy and their kindness in all their dealings, and we have to thank them for joining in the committee and for their advice.

"*The Bookseller* has had a very long career, so has THE PUBLISHERS' CIRCULAR, *The Clique* not so long, but equally useful, and also *The Book Auction Records*. (Applause). They do their work and help us, and we thank them most heartily for all their kindness and for all that they have done for us, and I would wish you now to join with me in drinking the toast of 'The Trade Journals,' represented by Mr. Whitaker, Mr. Marston, Mr. Murray and Mr Karslake."

Replying on behalf of *The Bookseller*, Mr. G. H. Whitaker said that last year when he proposed the toast he ventured to predict a very brilliant future for the Association. He felt sure, from the progress that it had made during the last twelve months, that what he had foretold last year had been very amply fulfilled. Such a large gathering as that present gave the most hopeful promise of a brilliant future.

Mr. E. Walton Marston, responding for THE PUBLISHERS' CIRCULAR, said:

"Mr. Chairman, Ladies and Gentlemen.—As the representative of one of the trade journals included in the toast, I thank you all most heartily for the kind way in which you have received it. I am sorry my father, Mr. R. B. Marston, was unable to be present this evening, for he would have done much more justice to the occasion than I possibly could. I may mention, although it may not interest you, that this is the first occasion I have been called upon to speak in public. I hope, therefore, you will receive what I have to say with very great indulgence. (Applause.) I may add that until four o'clock this afternoon I had no idea I might be called upon to say anything, and this fact has weighed very heavily on my mind the whole evening. Were it not for fear of the awful fate of the Antiquarian Bookseller referred to by Mr. Stevens I would have tried to escape. I thank you all, ladies and gentlemen, for your kind appreciation of the toast." (Applause).

Mr. Murray, replying for *The Clique*, in the course of an interesting and amusing speech stated that he also was not aware that he would be expected to say anything and had come quite unprepared. He reminded the members of the I.A.A.B. that it was he who suggested the alteration of title from "secondhand" to "antiquarian." "Secondhand" was a phrase he did not like at all; it did not sound nearly so impressive and important as "antiquarian"! (Laughter.) The flourishing state of the Association was very gratifying, and he, in common with the other trade paper representatives included in the toast, would do all he could to promote their interests.

Mr. James Tregaskis proposed the health of "The Chairman," and, after the reply, Mr. Karslake, in an able and telling speech, stated how gratifying it was to all connected with the Association to see so many members and friends present. He referred in warm terms to the guests for their brilliant and entertaining speeches, and whilst disclaiming that the publication he was connected with was a trade journal, he joined the trade journals in their expressions of goodwill.

The thanks of all were due to the artistes for the splendid musical entertainment, to the Hon. Sec. of the Association (Mr. Frank Karslake), and the Dinner Committee for the way they have again worked to make the Dinner a success.

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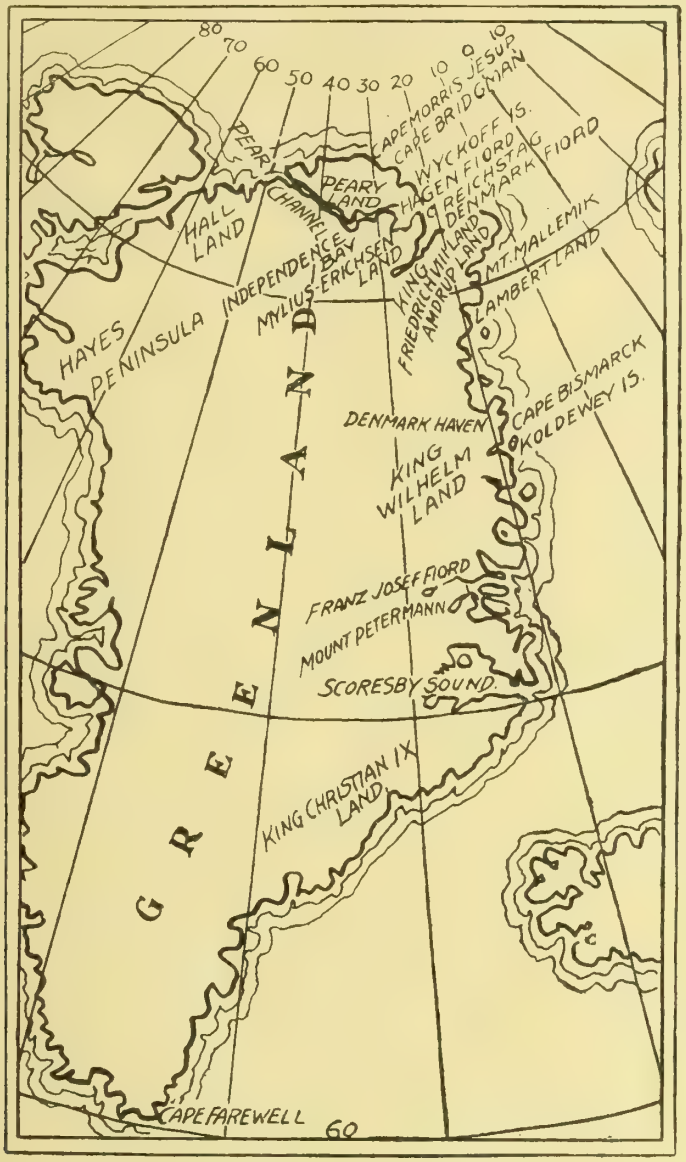
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"The trend of the north-east coast is very different from what geographers had supposed. It had been marked on all previous maps as probably extending from about 78° north latitude in a general north-west direction to the Independence Bay of Peary. In fact, it extends for about 300 miles in a north-easterly direction till its most eastern point nearly touches 12° west longitude from Greenwich.

"About forty years ago Dr. A. Petermann spread the view that Greenland probably extended across the Pole and down the other side of the earth to the neighbourhood of Bering Strait. With this idea in view he wrote the instructions for the second German North Polar Expedition under Captain Koldewey, who was sent out to complete if possible the mapping of the east coast.

"He succeeded in reaching by a sledge journey only 77° north, a little beyond Cape Bismarck. We now know that more than 1,000 miles of tortuous coast-line stretches between his highest north and the northern shores of the island.

"Then, in 1905, the Duke of Orleans on the steam-yacht *Belgica* pushed over 100 miles to the north of Cape Bismarck, but fog prevented him from making a satisfactory survey of the coast-line. Meanwhile, Dr. Mylius-Erichsen formed the plan of making a complete survey of the unknown coast of Greenland from Cape Bismarck north till he joined his survey with that of Peary, and thus complete the map of the island.

"He started on the steamer *Denmark* from Copenhagen on June 25th, 1906, picked up three Greenlanders and a lot of Eskimo dogs that had been sent to the Faroe Islands to meet him, touched at Iceland, pushed for fourteen days through the ice of the Greenland sea, and reached Koldewey Island on August 13th.

"On the next day he had an easy journey in the ice-free coastal waters to Cape Bismarck, and in the inlet behind it he found a suitable place for the winter quarters of his ship. The little harbour was named Denmark Haven. In the late summer he sledged supplies northward to make provision-depots for the long journey of the following spring, and he also surveyed the coasts both north and south of his winter camp as long as daylight lasted.

"On March 28th last year the great sledge journey was begun. Mylius-Erichsen, Lieutenant Hagen, and the Greenlander Brönlund were to survey every mile of the coast until their explorations joined those of Peary at Independence Bay. Lieutenant Koch, the artist Bertelsen, and the Greenlander Gabrielsen were to push north of Peary Channel to complete the exploration of the eastern edge of Peary Land, which Peary had explored as far south as Wyckoff Island.

"Two detachments went along for weeks to carry food for the survey parties. As it left the ship the expedition numbered ten men, ten sledges, and eighty-six dogs."

The lives of the explorer and of two of his companions were really sacrificed to his mistaken notion of the shape of the northern coast of Greenland. Instead of being practically a smooth curve, as he thought, it presents great peninsulas and inlets, so that his food-supply gave out before he could find his way back to his base. His body, together with the notes of his survey, were found later by a search party. To quote further :—

"Hagen died on November 15th and Mylius-Erichsen ten days later, when only a few miles from the food cache. Brönlund reached it in the moonlight, and when the spring search party this year found his body there it was evident that he had lived for several days after his arrival, but his strength was too far gone for recuperation.

"With trembling hand he filled several pages in his notebook with a description of their wanderings and sufferings and told where his comrades had died. It was impossible to discover and bury their bodies, because the new-fallen snow was very deep. The last honours were paid to Brönlund, and he and his comrades now lie on the great island whose mapping they completed.

"It was wonderfully fortunate that the bottle containing the survey sheets was found slung around the neck of Brönlund. Perhaps the great result of this exploration would never have been known if it were not for this fortunate circumstance. It is thought that Mylius-Erichsen probably did not venture to carry his diaries and collections over the inland ice with him, but left them in some safe depository at Denmark Fiord, where they may ultimately be recovered."

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Education and the Principal Aim of Woman

IN one of the Philadelphia public schools is a girl whose forebears held that the principal aim of the life of a woman is marriage. This little girl is well up in most studies, except geography. The other day her teacher sent to her mother to see that the girl studied her lesson. The next day showed no improvement, and the teacher asked her whether she gave the note.

"Yes, ma'am," was the reply.

"And did your mother read it?"

"Yes, ma'am."

"What did she say?"

"She said that she didn't know geography an' she got married, an' my aunt didn't know geography an' she got married, an' you know geography and you haven't got married."—*Newsbook.*

An American Publisher's Removal

THE publishing department of Paul Elder & Company will be returned in February from New York to the home office in San Francisco. Promptly after the earthquake of April, 1906, the firm erected an attractive building in San Francisco's new business centre on Van Ness Avenue, in which they continued their local and retail business, but found it necessary temporarily to remove their publishing interests. The rebuilding of the city, already so far advanced, the rapid resumption of normal business conditions and especially the renewal of adequate facilities for printing and publishing have now enabled the firm again to concentrate all departments in their San Francisco quarters.

After January 20th, 1909, temporary address, Paul Elder & Company, Publishing Department, Van Ness Avenue, Corner Bush Street, San Francisco.

"Conquering the Arctic Ice"

THIS book of Arctic exploration by Captain Ejnar Mikkelsen has an interest of its own, in so far as the author started on his voyage with no intention of reaching the North Pole. Persistent rumours had existed of undiscovered land lying to the north of Alaska and west of Bank's Land, and the stories of Eskimo natives who professed to have seen this new country derived some support from the theory that the drift and nature of the pack-ice in these regions could only be explained by assuming the existence of an undiscovered island or continent. Captain Mikkelsen has proved that no undiscovered land lies in the region of his expedition, and that the possibility of any further discovery in this direction is practically excluded. But a series of soundings along the north coast of Alaska have also enabled him to establish the important fact that the



CAPTAIN EJNAR MIKKELSEN.

Continental Shelf lies close to that coast and does not indicate any connection with land further north. Flaxman Island became the headquarters of the expedition and the starting-point of the sledge journey over the ice during the winter months. The ship, the *Duchess of Bedford*, became a wreck in the course of the winter and was abandoned next spring, the crew being sent home by a passing whaler. While the ice was slowly wrecking his ship, Captain Mikkelsen and Mr. Leffingwell were occupied with the preparation and execution of an ice trip which will certainly rank as one of the most daring on record: during those months of 1907, the party was reported lost, as every newspaper reader will remember. After surmounting incredible difficulties, Captain Mikkelsen returned to find his crew living in a house constructed from the fittings of the *Duchess of Bedford*. He returned to civilisation along the Alaskan coast, via Nome and Yukon, a distance of 3,000 miles, the longest sledge journey ever made by an explorer.

The book is an extraordinary record of wonderful tenacity and perseverance in face of difficulties apparently insurmountable. Financial troubles, storms and blizzards, the dangers of the ice, all were alike encountered with unvarying patience and determination. A feature of the book is the remarkably full and accurate description of Eskimo life and manners. Captain Mikkelsen lived in the closest intimacy with this people, and those who are accustomed to regard them as savages of a very low type will be agreeably enlightened by a perusal of these pages, illustrated with a large number of very interesting photographs and other illustrations.

The book has just been published in most attractive form, fully illustrated, by Mr William Heinemann, without whose assistance the expedition would not have been possible.

Nature Study in Schools

IN the London County Council Schools of Arts and Crafts an exhibition was opened on January 8th which is intended to illustrate the subjects under discussion at the conference of London teachers. By far the most interesting exhibits are those which relate to open-air school work. History rambles in London are also illustrated. Another section deals with educational excursions. It will be a surprise to many people to learn that parties of boys, numbering as many as fifty, have made excursions of a week's duration to places so far away as the Welsh border and the Isle of Wight. These boys came from the very poorest elementary schools. It is due to the headmasters of the schools, working in some cases in conjunction with the Children's Holiday Fund, that the necessary money has been obtained for these excursions. Hitherto they have not been officially recognised, and have only taken place in the Easter holidays. Now, however, there is a clause in the code permitting a week's absence from school for the purpose of such excursions, and it is hoped this will give a fillip to the movement.

Bacon's Excelsior Maps

MESSRS. G. W. BACON & CO., LTD., are now issuing a new series of their well-known Excelsior Wall Maps. The new series is coloured geographically instead of politically. The heights of land are shown by different shades of green and brown, and the depths of water by varying shades of blue. The same bold outlines and lettering as in the original series are retained throughout.

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Chapman & Hall's Annual Staff Dinner

A most enjoyable evening was spent by the staff of Chapman & Hall at the Horse Shoe Hotel, Tottenham Court Road, on January 5th. Dinner was served at 7 o'clock, after which a most excellent and varied programme of music and recitals was proceeded with. Mr. Arthur Waugh, managing director of the company, presided. Those present were Messrs. G. Etheridge, W. B. Akerman, J. C. Pilcher, W. B. Francis, B. W. Matz, Frank Speaight, Roland Truslove, A. Dykes Spicer, J. G. Bain, Harold Bayley, W. J. Roberts, A. J. Gibbons, E. F. Gibbons, G. H. Page, Edmund Roberts, A. E. Dunnett, F. J. Evans, H. Worrell, W. Collins, G. O. Thomas, H. B. Moody, and W. L. Jones. There is no doubt that the spirit of Dickens has entered into every member of the firm, and the few friends who were present seemed also to have caught the infectious geniality.

After the usual loyal toasts, Mr. Arthur Waugh proposed the toast of the evening—"Prosperity to the Firm of Chapman & Hall." He said that there was such a good feeling of fellowship in Henrietta Street that the newest recruit was always made at home, but that when he compared his own seven years of service with the long careers of many of those whom he saw around him that evening he could not but feel humble. With many topical and personal references Mr. Waugh then recounted the personnel of the firm since the year 1871, when the oldest present member of the staff joined the office, and ended by assuring those present that it was upon such records of long and faithful service that the prosperity of the firm had depended in the past and would assuredly depend in the future. There were said to be employers of labour in the City of London to-day who boasted that they could get out of a man all the good of which he was capable in the course of a couple of years, and that then the man was useless. But the history of labour, like the record of Rehoboam of old, went to prove that one incalculable gift which youth could never bring was the gift of experience, and at Henrietta Street they had learnt, while taking each man's censure and reserving their judgment, to rely as much upon the wise experience of the old as upon the eager impulses of youth. Herein, he believed, lay the secret of the firm's continued prosperity and of the cheerful faces among which it was his privilege to work from day to day.

There were only two other toasts on the list—that of "The Chairman" and that of "The Guests." Mr. W. B. Akerman, who, although not by any means the *doyen* of the staff, has nevertheless represented the firm as country traveller for twenty-eight years, proposed the former. In the course of his remarks he alluded to the long list of notable names in literature connected with the firm since its formation, including such names as John Forster, George Henry Lewes, John Morley (now Viscount Morley), Mr. George Meredith, Anthony Trollope, and Mr. W. L. Courtney. With such a glorious past, and from what they had heard from the chairman that night, he felt that the outlook in the future with Mr. Arthur Waugh at the helm indicated that the traditions of the great house were likely to be carried on in the future. Mr. B. W. Matz proposed "The Guests."

During the evening Mr. Arthur Waugh recited a poem written in honour of the occasion, from which we quote the following verses :—

HOW DICKENS AND HALL MET

I.

'Tis more than seventy years ago that there was wont to stand
A humble little bookshop at 186 the Strand :
And there one rain-swept winter night a young man might be seen
Enquiring if they'd got the new *Old Monthly Magazine*.
The man behind the counter very quickly fetched it down.
The boy, no doubt, had thought it cheap at three times half-a-crown :
For as he turned it, eager as a miser in the mint,
That evening, the first time in life, he saw himself in print !
He tucked it 'neath his jacket, and strode out into the sleet,
And his heart was beating louder than the traffic in the street.
A simple, common incident ! Yet one to touch us all,
For the lad who bought was Dickens, and the man who sold was Hall.

II.

Two years went by, and once again that casual couple met,
On a night that no one present here is likely to forget.
The tables now were turned : it was the bookshop's turn to call—
And the man who sold was Dickens, and the man who bought was Hall !
Long time they sat and chatted over Seymour's sporting scheme,
Till Mr. Pickwick rose to life, like Ilion from a dream ;
Till Mr. Pickwick, wreathed in smiles, awoke the world to laughter,
And Dickens and his publishers were one for ever after.

Mr. Frank Speaight, the famous Dickens reciter, who was one of the guests of the evening, entertained the company with three recitals, the last of which, his own version of "Casabianca," caused such fits of laughter as to make one feel a little anxious about the sides of his audience.

During the rest of the evening songs were given by Messrs. H. T. Worrell, W. B. Francis, H. B. Moody, A. E. Dunnett, A. Dykes Spicer, F. J. Evans, E. F. Gibbons, Roland Truslove, W. L. Jones and B. W. Matz, and a right good festive occasion was brought to a close with "Auld Lang Syne."

The following "howlers" by schoolboys are given in the new number of *The University Correspondent* :—

To kill a butterfly you pinch its borax.

The bloodvessels are the veins, arteries, and artilleries.

A ruminating animal is one that chews its cubs.

Algebra was the wife of Euclid.

The masculine of vixen is vicar.

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At the King's Hall, Holborn, on January 7th, commenced a conference of London teachers, mostly drawn from elementary schools. Here one could see what manner of men and women they are who are helping to shape the future of England by moulding the minds of the generation which will follow us. It was impossible not to be struck by their enthusiasm, their interest in their profession, their sanity, their desire to learn.

There are thousands of men doing well to-day who will tell you that they owe a very great deal to their teachers in elementary schools. Not only for what they were taught, but for the influences brought to bear upon them in their impressionable years, for the stimulus communicated to them by active minds, for the healthy spirit of sportsmanship and honour cultivated both in work hours and at play.

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As for the influence which a woman teacher can and often does exercise over her girls, it is incalculable. Only those who know intimately the conditions of life in the under-world of cities can even faintly realise the value of the example of a sensible, kind-hearted, pure-minded girl among the children of the slums. It opens out to them an ideal of life they have never dreamed of. It keeps them straight and decent. It shows them which is the "right turning," and helps them to take it when the moment for choosing comes.

OPEN-AIR EDUCATION

There was a discussion on "Open-air Education," which includes both nature-study and schools out of doors for defective or delicate children. Instead of denouncing it as a fad all the most intelligent headmasters and teachers have taken it up with interest and enthusiasm.

They told how they took children out to study animal and plant life, to find fossils and shells. They told of long, wonderful days in the country. They explained how "school journeys" could be undertaken, a whole batch of children being carried off to some country place for a week or a fortnight in term time to have their interests stimulated and their minds enlarged.

A GARDEN SCHOOL FOR CHILDREN

Miss Beer gave a particularly interesting account of a garden school for children who were not strong enough to attend an ordinary centre. They were taught the progress of civilisation by playing at cave-dwellers, then being Druids; afterwards choosing a chief for convenience and better protection. Geography was imparted by making rivers and lakes and continents and seas on the garden path; arithmetic by pulling rhubarb and picking gooseberries; and domestic economy by taking charge of the caretaker's baby and learning that pork, pease-pudding and pickles were not a suitable diet for infants of tender years.

No wonder Dr. Rose, assistant educational adviser to the London County Council, would like to see all children educated partly on these lines.—*The Daily Mail.*

Hints for Copying and Postal Clerks

WHEN folding letters with enclosures it is an excellent plan to pin all together, or so to fold them that the recipient cannot take one out without taking all. Everybody has had experience of the necessity for searching through the waste paper basket, or the file of old envelopes, for the missing paper money in some form or other, or other enclosure which has been overlooked, because it was "left in the envelope."

TO PREVENT CHEQUES, &C., BEING CUT

Cheques, drafts, postal and money orders ought to be folded so that it is impossible to cut through them in opening the mail with a knife or envelope opener. Some twenty years ago or so an American brought out a patent clipper for opening envelopes. You put the envelope under a sort of guillotine, gave a handle on top a sharp blow with your fist, and the whole of the top edge of the envelope was cut off. It was a very ingenious attempt to make money by saving time, but in practice you found that you cut a strip out of so many cheques, drafts, &c., that the money made was lost in sticking it together again.

Cheaper Books for the Blind

WHAT is to be known as the New York system of "point" reading for the blind has been perfected by William B. Wait, Principal of the New York Institute for the Blind, and B. B. Huntoon, the Superintendent of the American Printing House for the Blind, at Louisville. By cheapening the cost of printing such literature the system is expected to permit many blind persons to purchase reading matter. The Sunday-school lessons in the new "point" system for the blind will be sent to press in a week, and it is expected that the entire system of religious instruction for the eighty thousand blind persons in the United States will undergo marked changes. Hitherto, because of the raised surfaces, only one side of the paper could be used, making the cost of a book or paper for a blind reader a large item. The New York system is so arranged that both sides of the paper can be used. The embossing on one side of the page is between the lines of the embossing on the other. The cost of production will be reduced by fully 40 per cent.—New York *Publishers' Weekly.*

Relics of Lord Byron for Sale

ON January 21st Messrs. Sotheby, Wilkinson & Hodge will sell by auction a collection of books (first editions, &c.), paintings, prints, relics, &c., by and relating to Lord Byron, including Thomas Moore's "Lalla Rookh," an Oriental Romance, plates after Smirke; old morocco gilt, 1817. On the fly-leaf of this volume is an unpublished four-line verse by Lord Byron. Brass Casting of Bust of Lord Byron, after Phillips (3 by 4 inches); Plaster Cast Medallion of Lord Byron, lettered George Gordon Lord Byron, in wooden circle; Strips of red velvet from the piece which covered Lord Byron's coffin; and China Figure of Lord Byron and his favourite dog Boatswain, seated (head of Lord Byron broken).

Highly Trained Young Women Fretting Their Hearts Out

THERE were several sectional meetings in the afternoon of January 8th at the Technological Institute in connection with the Conference of Teachers at Manchester. Dealing with the question of teachers (Sir Henry F. Hibbert presiding), Miss S. J. Hale (principal of the Lodge Hill Training College, Liverpool) said that more teachers were now being trained than could find employment, and thus money, time, and brain were being spent unprofitably. Mr. Ernest Gray urged that local authorities should decline to make further provision for the training of teachers until the policy of the Board of Education was clearly defined. There were, he said, "highly trained young women fretting their hearts out at home, a burden on their parents, literally hundreds of pounds having been spent on their training. The educational needs of the schools cried aloud for more certificated teachers, and the Board of Education stood idly by, an imperfectly informed President telling the House of Commons: 'I am not aware that they are experiencing unusual difficulties in obtaining appointments. In fact, such evidence as the Board possesses indicates that the demand for teachers is still in excess of the supply.' The intelligence department of the Board of Education was as defective as that of the Army at the outbreak of the South African War."

Editions of the "Encyclopædia Britannica"

APPENDED are the dates of the different editions, taken mostly from the article, "Encyclopædia," in the Ninth Edition:—

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Education in China

Until to-day we have heard little of the scheme for founding a University on Western lines in China since Lord William Cecil expounded his views on the subject four or five months ago. The plan, which had active support at Oxford and Cambridge, was to organise an educational centre or University independent of any missionary body, yet in sympathy with their work. It was felt on the one hand that there were many who, while unwilling to subscribe to existing missionary societies, would not be adverse to helping forward Western education in China, and on the other that many missionary bodies would be glad to be relieved of the expense of providing purely secular education and the costly apparatus that modern scientific study requires. The matter is one of great difficulty, as the promoters of the scheme recognised. It is only recently that the real meaning of education has been understood in China; the young men there learned to read and write simply because the State examinations demanded it, and the idea of educating a man morally, physically and intellectually to make him a good citizen was never entertained. That the Chinaman now frequently sends his sons to school mainly for the sake of education is one of the most noticeable features in modern China, and one that makes this period of great danger. Western ideas have taken a firm root in China, and it has become incumbent upon the West to provide the leaders of China with adequate mental equipment that, in Lord William Cecil's words, the country's thought may be reconstructed in harmony with modern knowledge. We believe that the joint British and American scheme will be warmly received, for the number of young Chinese who are being sent to the American universities shows that university education is keenly sought for.—*Times of India*, December 21st, 1908.

The Church Militant

It is quite refreshing to see a reviewed author taking things in the following style—not lying down by any means. *The Times* reviewer seems to have quite stroked the Rev. P. H. Ditchfield the wrong way, and in a reply, published we are glad to see in the same paper, he says:—

"I cannot allow your reviewer to ride off on the high horse saying, 'It is as useless to argue with those who impute the dissolution of monasteries to Henry's greed as with those who impute the French Revolution to Mirabeau's ambition or Robespierre's vanity.' I have no intention of arguing the matter with him, or of discussing the causes which led to the destruction of monasteries in England. It is well known that there were contributory causes besides the greed of Henry; but most authorities are agreed that the latter was the one supreme overwhelming cause without which the dissolution would have been postponed for many years. But that is not the question. Your reviewer insults me with impertinent observations because I have expressed the same views which are held by Abbot Gasquet, Canon Overton, Lingard, Fuller, and many other historians. Do the conclusions of these writers savour rather of a childish history than 'of a rational history for grown-up people'? As I read history I believe that the conclusions of these and other eminent historians are right; if they are proved to be wrong, I err in good company, and ought not to be exposed to the virulent abuse of this extraordinary reviewer."

The Genius of Shakespeare and Dickens

In a long and interesting review in *The Times* of "The Shakespeare Problem Restated," by G. G. Greenwood, M.P. (Lane), and "William Shakespeare: Player, Playmaker and Poet," a reply to Mr. George Greenwood, M.P., by H. C. Beeching, D.Litt., Canon of Westminster (Smith, Elder), the reviewer says:—

"'The Shakespeare Problem Restated' is not, we submit, a title pre-eminently suggestive of explosive quality in a book. The work in question has, at any rate, been reposing upon our shelves for a considerable time without exhibiting signs of latent dynamic force: and it was not until we caught sight of Canon Beeching handling the book in question with what seemed an exaggerated amount of precaution, and throwing it into a water tank before proceeding to a careful examination of its contents, that our attention was forcibly directed to the subject. Having assured ourselves now that the pedestal of the national poet is in no immediate danger of levitation, it may not perhaps be unprofitable to try to discover what the bearing and application of the Shakespeare Problem may conceivably be.

"Great as the advance of comparative psychology has been in quite recent years, the problem of supreme genius is hardly one of those to which we can expect an even proximate solution in the near future. At what stages or under what conditions of national growth supremely great men are most likely to be produced is, to say the least, problematical. Among all the attempts that have been made to explain insurgent greatness, Shakespeare's own—namely, that it is probably due to some latent strain of blue blood or aristocratic lineage—has proved the least adequate, the least satisfying. It may be a reproach to the science of eugenics, but it is the manifest truth to say that a great poet is far less likely to prove the son of a Lord Keeper than the son of the smallest yeoman. The large majority of our greatest writers have, in fact, emerged from the ranks of the lower middle class, to which there is no doubt that Shakespeare himself belonged. That many or most of them have emerged from milieus the most unlikely is matter of common knowledge to everyone except the man who happens to be holding a brief on the other side. The case of one of the greatest names after Shakespeare also points to the same conclusion. When asked by one of those wiseacres who are convinced that in order to write good English a man must be taught to write bad Latin, where his son was educated, Mr. John Dickens replied with considerable aplomb that his son—er—well, his son—er—might be almost said, in a sense, to have educated himself. The street, the warehouse, Mr. Creakle, an attorney's office, the reporters' gallery, and post-chaise—such was the education that equipped a young man of twenty-four to preside at the banquet of literature at an unprecedented age, to make the best speeches in London, to go into the best society, to set the table in a roar, to lead every company in which he mixed, to travel, acquire French and Italian with ease, and write the most animated letters known to the modern world.

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Educational Book Exhibits at St. Paul's School

At St. Paul's School, Kensington, on Thursday and Friday last week, an exhibition of Educational Books was held in the halls and corridors. The following is a list of the publishers exhibiting:—Mr. Ed. Arnold, Messrs. A. & C. Black, Messrs. Cassell & Co., the Camb. Univ. Press, Messrs. W. & R. Chambers, Messrs. J. M. Dent & Co., Messrs. Geo. Gill & Sons, Messrs. Geo. Philip & Son, Univ. Tutorial Press, Sir Isaac Pitman & Sons, Oxford Univ. Press, Messrs. Ward, Lock & Co., Messrs. Macmillan & Co., the National Society's Depository, Mr. John Murray, Messrs Methuen & Co., and one or two makers of scientific apparatus. We have referred to this exhibition in our article on "Better School Books."

The Mountains of the Moon

When Lhasa had been visited, Ruwenzori remained—save for the gorges of the Brahmaputra—the only great geographical mystery unveiled. Happily the unveiling has not killed the romance, for the truth is stranger than any forecast. If the Mountains of the Moon are lower than we had believed, they are far more wonderful. Here you have a range almost on the Equator, rising not from an upland, like Kilimanjaro, but from the "Albertine Depression," which is 600 or 700 feet below the average level of Uganda; a range of which the highest peaks are a thousand feet higher than Mont Blanc, which is draped most days of the year in mist, and accessible from the plains only by deep-cut glens choked with strange trees and flowers. The altitude would in any case give every stage of climate from torrid to arctic, but the position on the Line adds something exotic even to familiar mountain sights, draping a glacier moraine with a tangle of monstrous growths, and swelling the homely Alpine flora into portents. The freakish spirit in Nature has been let loose, and she has set snowfields and rock *arêtes* in the heart of a giant hothouse.—From "The Mountains of the Moon," in *Blackwood's Magazine* for January, 1909.

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English and American Libraries Compared

IN reply to certain disparaging comments on the management of European libraries which have appeared in the American Press, the *Library World* for January, 1909, has published a pointed rejoinder, in which it is shown that the accomplishment of the American Municipal Libraries is very feeble compared with the work of European Libraries, while the cost is exceedingly extravagant. The British ratepayer, who occasionally growls at the 1d. rate levied for the Public Library, will be comforted to know that in three large American Libraries it requires an expenditure of £138,000 and a staff of 624 to circulate in one year 3,775,000 volumes. Three British Libraries, ranking in size with the American ones, spend £42,000, with a staff of 268, in circulating 4,383,000 volumes. Every book circulated in these American Libraries costs 11d., as against 2¼d. in British Libraries. Again, the expenditure per head of the population is 2s. 2d. in American towns, and only 8d. in the English ones. Other extraordinary examples are cited to show that there is no ground for the American claims to any kind of superiority in Library work, unless it be extravagant expenditure and enormous staffs.

One leading American Library, in the Central building, employs 90 persons to issue 287,165 volumes per annum, at a cost estimated to be £6,000. The Central Library of an English town employs 9 persons to circulate 322,800 volumes at a cost of £405. It will thus be seen that in proportion to expenditure the work of British Libraries is infinitely superior, more economical, and better appreciated by the public than anything the American Libraries can show.

The *Library World* editorial ends with the following humorous and pointed anecdote:—

> "A farmer of the old-fashioned school was being chaffed about the poverty-stricken look of one of his crops, as compared with a fine fat crop on the field of a neighbouring farmer. 'Oh! yes,' said the farmer, 'it's easy enough to get plenty of juice from a gravestone, if you butter it thick enough.'"

The American Library system is a buttered gravestone; but it reverses the moral of the story by showing only an indifferent crop in spite of the profuse manuring.

All this brag about the greatness and superiority of American Libraries puts one irresistibly in mind of the story of the over-manured field.

England's Gratitude to Dickens

MISS MARY ANGELA DICKENS, daughter of the novelist's eldest son, was the guest of the Gloucester Branch of the Fellowship, at a recent meeting, and, in replying to the chairman's speech of welcome, said that there was really nothing she could say on the subject which brought them together that they did not know a great deal better than she did. Miss Dickens said that when she went to gatherings of that sort she found that everybody knew so much more about her grandfather's books and about her grandfather himself than she did, that the best thing she could do was to hold her tongue. There was one thing that always struck her when she saw kind feeling exhibited, and that was how unjust was the reproach which was so often brought against what was called the public—the reproach of fickleness. She thought that when it was said the public was fickle, it was really meant that the public was very generous and trusting. The public continually thought that it had found the real thing and expressed itself to that effect; then by-and-by it found that it had not, and it looked for something else. That was not fickleness, but simply bringing somebody or something to the proof and finding it wanting. But when the much maligned public did find the real thing, it stuck to it; there was no doubt about that.—From the January No. of *The Dickensian*.

A PARIS BOOK BARGAIN.—A few months ago a lady living at Houilles sold to a Paris bookdealer a number of illustrated books for the sum of 60 francs (28s.), says a *Morning Leader* wire. She has just learned that the same books were afterwards sold by auction for 17,000 francs (£680) and she has applied to the judicial authorities to inquire whether the books were sold by the dealer who bought them from her, with a view to bringing an action against him if he did so.

Hope for Parents

By Frank Elias

The following circular has just come to hand :—

For parents alarmed at the prospect of their sons abandoning their training for remunerative professions in order to adopt the uncertain life of literature, there is now a word of hope. To such parents at one time only one course seemed open, namely, to make the best of things : possibly to send the young man to some school of journalism.

To-day, however, all that is changed. Parents need not submit. Their children will do that, and will do it quite willingly. Further, the parent need not enroll his son as a member of any school. He will merely send him to the

Institute for the Discouragement of Incipient Genius

The Proprietors of this Institution realise that what is wanted to-day is not a school to teach people to write, but a school to teach them not to write. Parents will doubtless ask how this end is attained. The explanation is simple. The one certain way to encourage a young writer to continue is for editors to accept his work. But editors do not always consider the parents' point of view. They incline to use work without enquiring of the author whether his mother is aware of his absence. The Proprietors of the Institute saw therefore, that if the editor was to be prevented from accepting the author's work, the latter must be made to do work so bad as to be impossible of acceptance. The Institute is the result.

We guarantee that no young man, however naturally talented, and however successful with his first contributions, will ever, after the first week with us, succeed in getting a single line of his work published in any reputable paper in the kingdom. We care not if he is a Carlyle or a Browning. Let him come into our hands, and

His Career is Over.

Every editor will mark him down for ever, and even if later in life he tries to write again, he will be too notorious to be considered.

Our course includes—Instruction in Bad Grammar, False Quantities, Misspelling, Unsound Syntax, Blank verse Prose, together with careful training in Dulness, Vapidity, Discursiveness, the use of the elench, &c.

Instruction in the Use of the Split Infinite is Charged for Extra

Weekly classes are held too, for instruction in the employment of " Different to," &c.

That our course is successful need hardly be said. During last week alone our pupils received 931 rejection forms, some of them from

The Most Unimportant Papers .

Three pupils were even refused the use of the advertisement columns of a village weekly. Yet one of the three when he came to us, showed the highest promise

It may be said, " But will pupils rebel ? "

That is for the parent to decide. But if once the latter exerts enough authority to get his son within our walls, we undertake that he will go through our course. Of how we compel his obedience we need not say much, except to remark that in extreme cases, we read him specimens of the work done by some of our graduates on leaving. In order to get us to stop he naturally undertakes to write our exercise, which is only slightly worse than the day before. But each step he thus takes is further from literature and nearer the desire of his parent, and rarely, when the course is completed, has the pupil further desire to write. When offered a position in trade or profession he gladly accepts. But read one of to-day's testimonials :—

Dear Sir,—My son wanted to be a poet. I had desired him to join me in jam making. So successful was your treatment, however, that not only has he been manufacturing jam for the past year, but he has added a sausage plant to our premises.—Yours faithfully.

The British Empire (and Japan)

By W. Bisiker, F.R.G.S.

The Geographical Publishing Company, of Chichester Rents, Chancery Lane, send us " The British Empire (and Japan)," an excellent modern Atlas, having 213 maps and 272 illustrations, numerous tables and diagrams, with text concerning commercial products, statistics, histories, features, resources, commerce, industries, scenery, and the physical and economic conditions of the world. An admirable work suitable for the youngest and even the most advanced of scholars, and one in which the conventional lines of the atlases that have been in vogue for the last two or three generations have not been followed. An attempt has been made—very successfully, we think—to make the maps interesting in themselves, and to bring out clearly the chief points and features. It is certainly a wonderful production for 21s., in many respects the best of its kind.

Whitaker's Almanack

No one who is interested in education or commerce or politics or anything else can well afford to be without that wonderful work, Whitaker's Almanack, which improves with the years. It is a perfect " Who's Who " in a great many walks of life—*e.g.*, you want to know who represents Japan here or who represents us in Japan, or any other country civilised enough to have a representative, Whitaker tells you in " half a jiffey," whatever portion of time that may be. The light of the beautiful Index to Whitaker's is hid under a bushel of small type ; however, magnifying glasses are very cheap.

Whitaker's Peerage, Baronetage, Knightage, and Companionage for 1909 is also ready to answer almost any possible inquiries, and is, like the Almanack, a beautiful bit of printing.

School-Books and Politics

[The following extracts are from a very interesting letter in last week's *Spectator*.—Ed. *P.C.*]

Sir,—One of the wisest teachers, William Cory of Eton, recommended a man who was to follow him in his work to write a letter if he felt aggrieved, and to burn it next morning. The first stage in this twofold process relieved the feelings, the second prevented them from harming the writer or any one else. The schoolmaster usually is inarticulate,—the ordinary schoolmaster I mean : for unmuzzled Head-Masters have a yearly fling. We ordinary men, however, have our feelings and opinions, and many of us could, and we would, contribute a good deal of valuable information on the question of education. As I have just finished a period of work that has lasted for fourteen full weeks with never an evening off or a week-end, I feel free to kick my heels, and I should like in so doing to kick " Parent's " as well (see *Spectator*, December 26th 1908).

Into his attack upon grammar and its terminology I need not follow him. But the sting of " Parent's " letter is in its latter part—the introduction of politics. And yet only a few days ago a pupil of mine volunteered the remark to me that it was a pity that politics were not taught ! My excellent " Parent," some boys come from Tariff Reform homes, some from Free Trade homes. At home some hear Home Rule, others Unionism. Some are Little Englanders, others Imperialists : and so on. No book was ever written that would suit every boy (*and his parents*) in a division. The important thing is that there should be *some* politics in every book, and the more so in these days of pleasure on the eve of catastrophe. The master who deals with " dead languages," that embody living ideas, cannot help mentioning that sea power is the same whether it defends the food* of Athens, Rome, or England : that the nation that will not fight will lose its independence, whether it be Egypt or Britain. As long as the boy will think, and, still better, discuss his doubts or convictions at home, the teacher feels that he has helped to make a citizen, and that is not always the product of public school and home.

Well, there, Sir, is my letter ; and now you may burn it.—I am, Sir, &c.,

Schoolmaster.

[*We opened our ever-welcome *Spectator* after writing the articles on " Education in History " in the *P.C.* this week, and were delighted to find " Schoolmaster " hits so hard the very nail we tried to drive in.—Ed. *P.C.*]

R. E King & Co.

Richard Edward King (of 84a, Staple ton Road, Tooting, and 4, Eagle Street, Holborn) again appeared under remand at Bow Street, on Tuesday, January 12th, to answer charges of obtaining books from booksellers without paying for them. Evidence was given by several Booksellers, and King was further remanded until next Wednesday, January 20th.

ANGLING BOOKS WANTED

WANTED, Books or Pamphlets on Angling, Fishing, Fishes, Fish Culture, in all languages. Single items or dealer's sale catalogues offering above. Failure to reply to any offer signifies that Mr. Fearing already possesses the items offered. Cash by return on receipt of orders.—MR. DANIEL B. FEARING, Newport, R.I., U.S.A. (Reference permitted to Editor, *Publishers' Circular*.)

CAREY'S

'GRADUS AD PARNASSUM,'

WITH THE ENGLISH MEANINGS.

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JOURNAL OF THE ROYAL STATISTICAL SOCIETY

Vol. LXXI. 31st December, 1908. Part 4.
Published Quarterly. Price 5/-

CONTENTS:—Social Insurances, by Sir EDWARD BRABROOK (with discussion); American Methods of Railway Accounting, by SAMUEL CHAPMAN, formerly Chief Accountant of the Inter-Oceanic Railway of Mexico, and Honorary Member of the Association of American Railway Accounting Officers (with discussion).

MISCELLANEA:—

1. Karl Theodor Ritter von Inama-Sternegg.
2. On the Probable Errors of Frequency-Constants (continued), by Professor F. Y. EDGEWORTH, D.C.L.
3. A Study of Infant Life in Westminster, by BARBARA DRAKE.
4. Note on the number of Plaice at each length, in certain samples from the Southern Part of the North Sea, 1906, by T. EDSER.
5. A Note on certain Tables in Part 2 of the Supplement. Sixty-fifth Annual Report of the Registrar General, by Dr. R. DUDFIELD.

Book Reviews, and other Articles.

LONDON:
Royal Statistical Society, 9, Adelphi Terrace Strand, W.C.

NOTICE

TO

ADVERTISERS

Copy with order should reach the Manager as early in the week as possible. If received later than Wednesday morning it is impossible to guarantee proofs.

Kipling's School Slang Philologically Considered

A GERMAN or Swedish philologist from Upsala with the name of Fredrik Schmidt has lately written "a study in English school-life and schoolboy slang, as represented in Kipling's 'Stalky and Co.'"; and his results are certainly astonishing. The German philologist pursues with "impenetrable seriousness" the subtleties of English schoolboy humour through thirty-five closely printed pages of the *Englische Studien*. He begins, says a writer in *The Academy*, whose summary we quote, "with an elaborate scheme of contents, and after a short introduction plunges into the 'phonology,' the 'inflections,' and the 'word-formations' of Kiplingese."

One chapter deals with vocabulary and style, in which, it is said, "Mr. Schmidt surpasses himself in his treatment of transferred appellations of human beings." Some specimens follow:—

"Terms of human beings which have developed a generalised sense from a primary personal one.

"*Dutchman* denotes at first nationality and then means 'a contemptible, stupid person,' a sense due to the rivalry between the English and the Dutch—*e.g.*, in the seventeenth century (*cf.* Reinius, p. 162). Thus 'I'm a Dutchman' = 'a worthless fellow,' is a usual way of emphasising an assertion. To increase the effect of humour Beetle says: 'If he don't think the house is putrid with it (money-lending), I'm several Dutchmen, that's all' (111).

"A similar effect is produced by the expression: 'If King can make anything out of this, I'm a blue-eyed squatteroo' (231).

"The name of an author becomes the name of the book written by him. Thus: 'You'd better carry my Jorrocks' (5). Jorrock was a great zoological scholar.

"The whole article would bear quotation; it is full of this kind of portentous humour staggering under the guise of gravity. Could anything be richer than this: 'An abstract substantive becomes a concrete substantive with an appellative sense. *Corridor-caution* = one who excites alarm or astonishment in the corridor'? The value of these philological notes to German scholars must be immense.

"The next section is concerned with school-work and organisation, discipline, dress, pastimes, sport, and games. Notes on examinations and discipline include a reference to Mr. Clutton Brock's 'Eton at the Present Day' for the procedure at a 'flogging'; and the philologist declares that '*bag* is a word for wide trousers, and is then used as a verb, meaning "drop stealthily in one's trousers," "steal," "take."' Among pastimes, sport, and games, 'besides the usual "spree," "frolic,"' there are lark, bend, jamboree, gloat, football, cricket, golf (a cleek is 'a club bent at right angles in order to hit the golf-ball'), fives, and marbles. The terms for 'inebriated,' 'be afraid,' and 'run away' receive a section to themselves, followed by 'terms expressing various feelings and acts of enmity and friendship,' which cover such phrases and words as 'get beans,' 'had him on toast,' 'jaw,' 'hector,' 'jape,' 'chivy,' 'scrag'; but Mr. Schmidt can find only one phrase of friendship, 'to freeze on to.'

"Some difficulty was encountered over the word 'frabjous'; the commentator, not finding it in any dictionary, suggested that it 'may be a comical corruption of fabulous,' but added in a footnote, 'As I have been told later on, the word *frabjous* is to be found in some book written by Lewis Carroll.' It is to be hoped that Mr. Schmidt may soon turn his attention to the philological curiosities of ''Twas brillig.'

"A hobbledehoy is 'a youth approaching manhood'; a piffler is 'a man with a moral end in view, but nothing to back it, but a habit of talking sentimental rubbish' (see 'Cent. Dict.'), ex., 'Don't jaw, you fat piffler.' And Mr. Schmidt perpetuates the interpretation of 'damn' as the 'Indian dam, an ancient copper coin.' He finds no difficulty in tracing much of Mr. Kipling's phraseology to a Biblical source.

"Mr. Schmidt has detected a 'foreign influence' in much of the schoolboy talk, such as in the use of 'cave,' 'twiggez-vous'; and he notes that a French influence can be 'traced' in such phrases as 'I'm not smokin' aujourd'-hui, parce que je jolly well pense that we'll be suivi.'"

"The Cleansing of a City"

AN UGLY VOLUME

MESSRS. GREENING AND CO., LTD., have just published, at the price of 1s. net, a work entitled "The Cleansing of a City." We should be happy to subscribe five guineas to a fund for defraying the cost of sending a copy to every Member of both Houses of Parliament and to every school teacher. There surely can be no general knowledge by Parliament of many of the facts or alleged facts described in this work—*e.g.*, that since the German Emperor cleansed Berlin and the Municipal authorities swept out Brussels, London contains more foreign bullies "dependent for existence" on the "ownership and exploitation of women" than any city "since the fall of the Roman Empire." It is said that these foreign panderers have formed a syndicate for importing foreign women and decoying and ruining our women and girls, and for fighting our police in the Courts. There are thousands of these foreign devils and blackmailers now at work in London. Mr. George R. Sims deserves the thanks of all for the courage with which he has exposed this most dangerous stream of foreign vice, diverted into England, and not confined to London, because it was too foul even for Berlin and Brussels. There is plenty of native vice, and everybody must agree that this syndicate of foreign bullies and every member of it ought to be expelled. England ought to be made too hot for them. It is too absurd and incongruous for our British Government to shake its head and solemnly lecture the Belgian Government on the atrocities and immoralities on the Congo, when it winks at these atrocities and immoralities on the Thames. Recently in two parishes of Soho there were

over a thousand of these foreign bullies, and the infection is spreading to the suburbs and to other towns.

Surely it is for the legislative assembly, as Bishop Welldon points out, to deal with this foreign cancer.

Other matters dealt with in this ugly little volume are:—"Unclean Fiction," by Dr. Barry, "Noxious Literature," by Dr. Horton, "Cheap and Nasty Journals," by the Editor of the book, "The Moral Training of Youth," &c. For these the hope is in education rather than legislation, and it is for that reason we wish to see this book in the hands of every school teacher in the country.

Little Niggers and Anglo-Saxon Kings

SPEAKING at a meeting of the Historical Association, held at University College, Gower Street, on January 8th, Mr. Sidney Webb, London County Council, said that history was the greatest element in the teaching of what they called culture, and no man or woman could arrive at a state of culture without a knowledge of history in its widest sense. History freed men from the bondage of the present and the domination of self.

Dealing with the way in which history was taught, Mr. Webb said that when years ago he was a clerk at the Colonial Office, he found that little black boys sitting on a form in Sierra Leone were beginning their study of history by learning the names of the Anglo-Saxon kings. (Laughter.) He tried to alter this, and one of his ideas was to teach them the time of day by the clock. That, however, was knocked on the head, for he was informed that there was only one clock in Sierra Leone, and that was at Government House. (Laughter.) He then thought of writing a history of the world from the point of view of Sierra Leone. (Laughter.) This was where the teaching of history fell short. It did not treat the subject from the point of view of those who were being taught.

OXFORD AND CAMBRIDGE STOP AT 1800

Personally, he had learnt most of his history through examinations, and he thought the examiners were more wise when they asked the student his views on feudalism than when they asked him to name the date of certain events, for dates alone were not history. Of all the condemnations which would be passed upon Oxford and Cambridge, the most severe would be in consequence of their exclusion of the history of the Nineteenth Century from their historical course.

What Time Do You Get Your "P.C.?"

AS THE PUBLISHERS' CIRCULAR is posted to subscribers every Friday before 5.30, it ought to reach all parts of the United Kingdom on Saturday morning. If any of our readers have cause for complaint in this respect, we shall be glad if they will look at the post mark *date and time*, and send us the band if there has been delay.

Choice and Rare Books in Messrs. Maggs Bros.' New Catalogue

SIXPENCE will be well invested by lovers of old books in No. 244 Catalogue of the Choice and Rare Books, Illuminated MSS., &c., for sale by Messrs. Maggs Bros., 109 Strand, London. It contains some most interesting and excellent reproductions of illustrations, also particulars of a fourth folio, Shakespeare, and other rare Shakespeares, 1st editions of works by Tennyson, Stevenson, and Henley, the very rare 1st edition of "Uncle Tom's Cabin"; the first folio collected edition of Taylor, the Water Poet; a Caxton of 1473, &c. Messrs. Maggs have very kindly lent us the extremely interesting reproduction of an illustration from Malory's Knights of the Round Table. King Arthur must have looked rather undignified, both when he took the chair and when he vacated it! But it was a fine way to prevent jealousy as to who should sit near to him. Mr. Maggs had better adopt it at the next annual dinner.



MALORY. HISTORY OF PRINCE ARTHUR. 1634
See No. 25 in Messrs. Maggs' Catalogue
THE KNIGHTS OF THE ROUND TABLE.

No. 25.—"The Ancient and Famous History of the renowned Prince Arthur, King of Britain, wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens and Pagans, which (for the honour of his country) he most worthily achieved; as also, all the Noble Acts, and Heroicke Deeds of his Valiant Knights of the Round Table, newly refined, and published for the delight and profit of the Reader; *woodcut frontispiece to each part*, 3 vols. in 1, sm. thick 4to., old calf gilt, a fine and perfect copy, rare, *Lond.*, 1634 (see illustration), £12 12s."

MENTION THE "P.C." Our readers who order books, &c., they see mentioned or advertised in THE PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

The Edinburgh School Atlas

MESSRS. W. & A. K. JOHNSTON (London and Edinburgh) have just published an entirely new atlas for schools. The plates from which this atlas is printed are entirely new, the black and hills having been specially engraved on separate copper plates by the very latest photo-mechanical process in Messrs. Johnston's studio at Edina works. The atlas is specially adapted to the teaching requirements of the present day, showing as it does the physical features by varying shades of brown, political boundaries by hard red lines, and the depths of the sea by different shades of blue. In order not to overcrowd the maps, only the names of the most important places have been inserted, but the list of names (6,000), of which the latitude and longitude are given, is very complete. The location of places by this means is a very useful exercise for junior scholars. The projection on which each map is drawn is indicated. The natural scale, scales of miles and kilometres are given, and, where possible, an inset map of the British Isles, or a part thereof, on the same scale as the main map, is given for purposes of comparison. There are three pages of letterpress dealing briefly with the form and size of the earth, elementary map projections, and the scales of maps. Messrs. W. & A. K. Johnston are also makers of many excellent globes for school and college use, ranging in size from 1¾ ins. at 3s. to 30 inches, £16 16s.

The Healer, a small 3d. magazine on spiritual healing, published by Hunter & Longhurst, 58 and 59, Paternoster Row, contains in its January number articles by the Right Rev. Bishop Mylne, on "Some Aspects of Our Lord's Miracles," and James Moore Hickson on "Our Lord's Attitude towards Sickness and Disease."

Musical Copyright and Perforated Rolls

THE important decision made at Bow Street a few months ago, in which it was held that perforated roll was not a copy of a musical work, and is not, therefore, an infringement of copyright, has, as we anticipated, come before a higher Court on appeal in Mabe *v.* Connor. The case came before the Lord Chief Justice, Mr. Justice Bigham and Mr. Justice Walton sitting as a Divisional Court, and Mr. Danckwerts, K.C., appeared on behalf of the appellants. The Lord Chief Justice, in giving judgment, said the Court was bound by the decision of the Court of Appeal in Boosey *v.* White, and that the Magistrate's decision must be upheld. Mr. Justice Bigham expressed himself as not satisfied that the rolls did not constitute a piracy, but the decision of the Court of Appeal precluded him from so deciding. The appeal was, therefore, dismissed, but leave for further appeal was granted.

The S. and S. Practical Object Drawing Handbooks

MESSRS. SCHOFIELD & SIMS, LTD., of Huddersfield, are the publishers of a series of Handbooks for Teachers on Practical Object Drawing. Mr. R. E. Green is the author. The series comprises a six years' graduated course, and one of the chief features is the introduction of natural objects in place of the artificial objects so often used. How much more interested children would be if, instead of piling up a cone, a cube, a triangle, and a few other shapes, the teacher were to give them some such article as an inkstand, pocket-book, cup and saucer, jam-pot, flower-pot, &c.? This is a sensible and most useful series.

Another useful manual for teachers is Book III. of Physical Exercise, for children from 12—14 years of age. It is illustrated with good photographs, and with Books I. and II., should be in great demand. All interested should send for a copy of Messrs. Schofield & Sims' general catalogue of School Series, just issued, dated January—March, 1909.

Regarding the New Edition of the 250 Recipe Cookery Book

GOOD cookery is the foundation of good health and good temper, and we welcome the second revised and improved edition of "The 250 Recipe Cookery Book," just published at 1s. by Messrs. Evans Bros., Byron House, Fleet Street. The title is "The 250 Recipe Cookery Book," and in addition to these recipes, each of which represents an appetising, inexpensive dish, there are valuable hints on methods of roasting, boiling, pastry-making, &c. We wish a copy were in use in every kitchen—no book would add so much to the gaiety of our nation—and we want it when our skies are so leaden, like underdone pastry.

Booksellers Sell Nearly 30,000 Copies of The People's "Gladstone"

BOOKSELLERS may care to know that nearly 30,000 copies of the *Daily Chronicle* popular edition of Lord Morley's "Life of Gladstone" have been sold through "the trade" since it was published at the end of October. These figures—which, of course, do not include direct individual sales—show how effectively booksellers have handled the edition, and how well worth their while it was to do so. They also show what may be done during the spring with a biography so full of vitality as the "Gladstone," in a five-shilling edition.

An Educational Work on Bee-Keeping

MR. G. M. Doolittle, author of "Scientific Queen-Rearing," has just published another work, which will doubtless be very useful to bee-keepers in this country as well as in his own country, the United States. The new brochure is entitled "A Year's Work in an Out-Apiary" (61 pp., price 50 cents), and is published by the A. I. Root Company, of Medina, U.S.A., publishers of the semi-monthly, *Gleanings in Bee Culture*. This illustrated work is devoted to practical bee-keeping in out-apiaries for beginners as well as experts, and shows how it is possible to get an average of 114 pounds of honey per colony even in a poor season. We know nothing about bee-keeping, but it is one of the oldest of human industries and a fascinating one also. Mr. Doolittle is an enthusiast, and as a natural consequence his work is done from the heart as well as the head; it fairly hums with good suggestions all through.

It opens in this pleasant fashion:

> "The sun rose bright and clear on the morning of April 14th, 1905, the morning of my sixtieth birthday; and as old Sol peered over the hill-top in all his golden splendour, kissing the swelling buds and cheering all animated nature with the intuition that 'Spring has come,' I proposed to Mr. Clark, my partner, that we go over to the out-apiary, five miles distant, and set the bees out of the cellar, the bees in the home apiary having been set out three days previously."

As in Medina, Ohio, the roads are under deep mud or snow six months out of the twelve, Mr. Doolittle cannot use his auto all the time for getting about, so he uses it as a motor for the grindstone, churn, feed-cutter, buzz-saw, &c.

Religious Tract Society Cricket Club

FIFTH ANNUAL DINNER

THANKS to the generosity of Mr. James Bowden (R.T.S. Lay Secretary and President of the Cricket Club) 64 members of the staff spent a most enjoyable evening at Anderton's Hotel, Fleet Street, on Wednesday evening, January 6th. The Cricket Club had a record season in 1908—viz., 12 wins and 2 losses. Mr. Wm. Gribble won the Batting Prize, and Mr. R. Gray the Bowling Prize. The well-served dinner was followed by the usual speeches. After dinner oratory is often a thing to be endured and not enjoyed, but on this as on former occasions of the Club's dinners, the speakers were in great form. After the toast of "The King and Queen" had been loyally received, Mr G. T. Betts, in his usual able manner, proposed "The Health of the R.T.S. Committee." The Rev. A. R. Buckland, M.A., recently returned from China, proposed "The Health of the Staff," and the Rev. R. C. Earle, M.A., responded in a very pleasant and humorous manner. "The R.T.S.C.C.," the toast of the evening, was proposed by the Editor of *The Boy's Own Paper*, Mr. G. A. Hutchison, in a very genial manner, Mr. Wm. Gribble responding. "The Health of the President" was proposed by the Rev. C. H. Irwin, M.A., and Mr. E. Henderson Smith thanked the visitors for their attendance. The visitors were the artistes, who supplied a very fine evening's music. The part singing of the Occasional Gleemen was most tastefully rendered. Mr. Frederick Addison's songs and encores were admirably sung. The same criticism may be extended also to the efforts of Mr. Stewart Gardner, Mr. Wilfred Seton, and Mr. William Gribble. The singing of "Auld Lang Syne" brought a most delightful evening to an end.

Education on the Nile

"So you are just back from a circular tour of the Mediterranean, including Egypt and the Nile. Well, well!"

The speaker was George Ade. Shaking the hand of the brown young farmer, he went on:—

"I know the sort of conversation you heard over there—in Egypt, say. Listen and I'll tear off a yard or two. It ran like this:

"'Isn't it lovely? Cleopatra lived here, and Moses, and Pharaoh. It makes your head swim, doesn't it?'

"'I guess it's the bad air. It hurts my head, too. Is that the Nile?'

"'Look at the crocodile basking in the sun.'

"'Is he basking? Oh, Maude, dear, by the way, is your new basque to have the fashionable long sleeves?'

"'Gee, there's the Sphinx!'

"'And that must be the desert. But I don't see any caravans.'

"'No. How provoking!'

"'Isn't it nice to travel on a railroad where they don't have any soot?'

"'Yes, and do you notice the balmy, spicy smell?'

"'Yes, indeed. Just like cloves, isn't it? What can it be? I'll ask the brakeman. Brakeman!'

"'Yes, madam?'

"'Where does that spicy smell come from?'

"'From the engine, ma'am. We don't use nothing but mummies for fuel on this here line.'"—*Philadelphia Bulletin.*

Continental Book-Trade Notes

(If our readers would like to have translations of the titles we will give them.)

MESSRS. BLOND & CIE, of Paris, have just issued "Le Catholicisme en Angleterre au 19e siècle," by Paul Thureau-Dangin; price 3.50 francs.

"Guy de Maupassant: Sein Leben und seine Werke" is a most interesting work of literary biography, by Herr Paul Mahn, which has just been brought out by Herren Egon Fleischel & Co., of Berlin; price, 10 marks, cloth.

Messrs. Desforges, of Paris, will publish immediately "La Téléphonie sans fil et la Télégraphie sans fil," by A. Berthier, Ingénieur; price 5 francs.

Herr Otto Lenz, of Leipzig, published on the 4th inst. an entirely revised edition of "Der Gang der Ausbildung des Remontepferdes"; price 5 marks.

Messrs. R. Chapelot & Cie., of Paris, announce an interesting book by Charles Chaumet, Député de la Gironde, Rapporteur du Budget de la Marine, entitled, "La Crise Navale"; price 3.50 francs.

'England und Deutschland" is the title of a new pamphlet by Herr O. Schultzky; price 1.50 mark.

Herren Mittler und Sohn, of Berlin, will publish an important bibliographical handbook, "Bibliographie des Napoleonischen Zeitalters einschliesslich der Vereinigten Staaten von Nordamerika," by Friedrich M. Kircheisen. This work will be completed in 2 vols., and contain 200,000 titles. The first volume is out, and costs 12.50 marks.

The *Börsenblatt für den deutschen Buchhandel* is entering the 76th year of its publication. In the first numbers of the current year it published an interesting article giving an account of the development of this trade paper so well-known in the book trade.

La Technique moderne, revue illustrée des sciences appliquées à l'industrie, au commerce et à l'agriculture, is a new French monthly published by Messrs. Dunod & Pinat, of Paris; subscription price, 18 francs a year.

Herr Hermann Paetel, of Berlin, announces the first parts of "Das moderne Belgien." This interesting publication will be completed in 6 parts and richly illustrated; price of each part 1.75 mark.

M. Armand Colin published recently "La langue française d'aujourdhui—Evolution—Problèmes actuels," by Albert Dauzat; price 3.50 francs.

Herr C. F. Amelang, of Leipzig, will issue shortly a "Geschichte der älteren südslavischen Literaturen," by D. M. Murko; price 5 marks.

M. Ernest Flammarion, of Paris, has brought out lately an important work entitled "Rosa Bonheur: sa vie, son œuvre," by Anna Klumpke, giving 300 reproductions of works by the famous artist, of which 7 are in heliogravure; price 50 francs.

Messrs. Fratelli Bocca of Turin, announce as ready "L'Ordinamento del credito fondiario in Europa e particolarmente in Italia," by B. C. de Rossi; price 10 lires.

"20 Jahre S. M. Heitere Bilder zu ernsten Ereignissen," with an introduction by Maximilian Harden, is an amusing little book of caricatures dealing with the German Emperor; it is published by the Verlag der Lustigen Blätter, of Berlin, and costs 1.50 mark.

"Le César Allemand devant les siens et devant ses alliés. Ce que la caricature pense de Lui, ce qu'Il en pense," is another amusing pamphlet dealing with the same subject, with an introduction and an open letter to the Emperor by John Grand Carteret; price 1.50 franc.

Trade Notes

I, DAVID WINTER, sole partner of the firm of Winter, Duncan & Co., stationers, booksellers and printers, of 24, Castle Street, Dundee, beg to intimate that I assumed my son, Frederick Winter, as a partner on January 1st, 1909. From and after that date the business will be carried on by myself and son under the new firm name and style of David Winter & Son. I take this opportunity of thanking my many customers and friends for their patronage, and of assuring them that all business entrusted to my new firm will receive the most careful attention.

The Editor THE PUBLISHER'S CIRCULAR.

Dear Sir,—We beg to inform you that the publishing business of Anthony Treherne & Co., Ltd., 12, York Buildings, Adelphi, W.C., has been purchased by Mr. Wm. Webster, F.R.G.S., who will carry it on in future at the same address, under the style of A. Treherne & Co., Ltd.—Yours faithfully, A. TREHERNE & CO., LTD. (T. Read Davies), Director and Secretary.

Mr. Horace Woollett, representing Messrs. Frederick Warne & Co., London, Messrs. Setten & Durward, Birmingham, and other well known houses, will sail by the *Lucania* ss. on the 16th inst. for a business trip through Canada.

"America at College"*

THIS is an interesting book and meets a distinct need. It is too common to find Englishmen otherwise well informed who know nothing whatever of American Universities beyond the bare names of two or three. This ignorance is due not to indifference, but to the lack of any accessible information. Mr. Risk supplies that information at first hand. He gives us, as the result of a recent tour, chapters on each of the great Universities, on a typical small college, and on four leading women's colleges. The book is brightly written and will be read with advantage by graduates of British Universities, who will find much to admire and something to envy in American University development.

* "America at College," by Robert K. Risk. Glasgow: John Smith & Son.

Glasgow Book Trade Notes

BY "MUNGO"

A GOOD part of the business done on the week following Christmas Day, and, in Scotland, also that following New Year's Day, is made up of exchanging volumes that have been given in duplicate, or that have not suited the literary tastes of the recipients. This latter reason brings forward the old question of whose taste is consulted in buying a gift book, and, for the purpose in hand, this specially applies to juvenile literature.

Judging from some of the volumes that find their way back to the bookshop some of our young friends must have been grievously disappointed with Santa Claus' visit; but it is a difficult problem to solve.

It is becoming more customary for children to be allowed to choose their own presents from the shelves, and the delight they have in doing this no doubt makes up for what is lost in anticipation of Christmas morning; but parents and aunts and uncles who prefer to follow the other method often fall back on books they found delight in in their "golden age," and this habit explains in some measure how some titles always appear in the lists. And without decrying these particular books, it is quite legitimate to suppose that they might not be so suitable for the child as some of the newer ones that are passed over; at least, the newer books are often more attractively produced than the old ones, and this counts for a good deal with children.

This, of course, does not apply to the classics of the children's bookshelf, and "Robinson Crusoe," "Swiss Family," and "Treasure Island" will always hold their place in the hearts of boys and girls; and the girl of to-day very often shows a decided preference for boys' books, and would much rather have a Henty or a Ballantyne than anything written by one of their own sex.

The animal story and books of a mechanical nature are becoming more and more popular. Thompson Seton and W. J. Long have already made their name as writers of animal stories, and as the chief end of a tale is to give delight the recent discussion as to the veracity of our authors need not trouble us. A. J. Dawson's splendid dog story, "Finn the Wolfhound," was a notable addition to this season's list and proved itself a favourite.

Captain Brereton and Herbert Strang go far to satisfy the Glasgow boy's thirst for something new in adventure, and amongst the more recent writers of girls' books, Christina Gowans Whyte holds a good place. Amy Le Feuvre, Mrs. Vaizey, L. T. Meade and Louisa Alcott are always popular.

The larger illustrated editions of "Alice in Wonderland" and "A Child's Garden of Verses" have been much in demand; but Tenniel's "Alice" holds its own against all-comers. The older Annuals have shown a falling off this season, competition with newer books with more coloured illustration telling against them, much as the rag book is telling on the paper toy book.

Sampson Low, Marston & Co. Ltd.

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By F. JULIEN, Officier d'Académie (Univ. Gallic.), Member of the Société Nationale des Professeurs de Français en Angleterre, French Master of King Edward's Grammar School, Five Ways, Birmingham.

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From children to schoolmaster is but a step, and some weeks ago, when congratulating a teacher on the approach of the Christmas vacation, I remarked that a generous holiday would be much appreciated by booksellers. His reply was to the effect that he needed a rest more than the bookseller did, as his work was not manual labour. It seems that pedagogues, while sure of their own, are not agreed as to the bookseller's social standing, for some days later I was told that the daughter of a bookseller, who is also a picture framer, had been admitted to a private academy on the strength of the bookselling side of her father's business, the mistress looking upon bookselling as a profession but upon picture framing as a trade. I am left wondering whether I am a professional man or a labourer.

Mr. Mackenzie Bell's Poems

NOW USED IN SCHOOLS

MR. MACKENZIE BELL has composed a long preface, with some touches of autobiography, for the definitive book of his verse entitled "Poems," to be published at once from 4, Southampton Row, London, W.C., price 2s. 6d. The volume will be divided into sections, entitled, respectively, "Poems of Nature," "Poems of Consolation and Religion," "Poems and Sonnets concerning Shakespeare," "Pictures of Travel," "Poems Founded on History," "Miscellaneous Sonnets," "Poems of Love." "Lyrical and Other Poems," "Humorous Poems," and "Poems for School Recitations, Standards I. and II.," the latter necessitated by the fact that his work is now used as an "unseen" reading book in schools. In the essay above mentioned, the author says:

> "Early Wordsworth moved me in some sort; but it was not the poet of the great 'Ode to Immortality,' nor the consummate sonneteer; nor the writer of the more exquisite Lyrical Ballads of whom I was cognisant; it was the Wordsworth of his "pedestrian poems." Surely no other exalted poet of the world ever gavé forth so much below his proper level. About the same time, as the result of hearing Matthew Arnold speak one evening in Liverpool, I read some of his poetry, and it took hold of me. But, here again, I liked him for the wrong qualities."

Mr. Mackenzie Bell then goes on to explain briefly how he sought to remedy his defects, and how great was the influence of his friend, Mr. Theodore Watts-Dunton, the writer of "Alwyn," to whom the volume is dedicated.

Interesting Walton Relic for Sale

ON Wednesday, January 20th, in a sale commencing at 1 o'clock, Messrs. Hodgson, of 115, Chancery Lane, will sell by auction a beautiful document, being the original copy and probate of Izaak Walton's will, on parchment, size 20 by 29 inches, with the seal of the Court of Canterbury attached, dated February 4th, 1683.

Letters to the Editor

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

ESPERANTO SIMPLE AFTER ALL

DEAR SIR,—Your issue of the 19th ult. contains aspersions on the international language, Esperanto, which (as an Esperantist) I trust you will give me an opportunity to refute. Your correspondent, who sends you a paragraph of Esperanto selected for abuse because of the number of times the letter "j" occurs in it, omits to inform your readers that this consonant is pronounced in Esperanto not as the English "j" but as the English "y." When this is understood, the contention that Esperanto *sounds* ugly because it contains many "j's" falls to the ground. In point of fact, those who have heard good Esperanto speakers invariably say that the language sounds like Italian—confessedly the most beautiful of the national languages. The question as to whether "j" is a nice letter to look at is purely one of taste. In most editions of Latin books it is found convenient to use it, the letter being then pronounced by modern Latinists as in Esperanto—*e.g.* (Latin), jam = jam (Esperanto). The origin of the English prejudice against the letter "j" is, no doubt, the fact that it denotes in the English alphabet a compound consonantal sound. Esperanto, however, is not constructed solely for English ideas, being truly international: and the Esperanto value of the symbol "j" is the one which over a hundred millions of people, including Germans, Poles, Dutch, Russians, Bohemians, Scandinavians and Italians, attach to it. In Spanish it has a somewhat similar sound, and French and English, which differ among themselves in the sound they give to it, are the only widely-spoken languages to which it appears strange. Apart from this, the defaming of a language by castigating a selected paragraph constructed "ad hoc" is a puerile expedient, which could be employed with equal injustice to prove by citation of such sentences as "Peter picked a peck of pepper," that English is afflicted with a superabundance of initial "p's." The great matter wherein so many would-be improvers of Esperanto have deceived themselves is that the language, though it has been—for European consumption—presented as if it were a flexional language, is really an agglutinative language like Turkish and many languages of Asia, this being, of course, the secret of the success of Esperanto in the East, the Japanese having an excellent Esperanto magazine, and an Esperanto grammar, &c., in Arabic, having now appeared. Esperanto consists, therefore, entirely of *roots*, which are put together *without internal inflexion*, as required by the sense. If, therefore "o" signifies a noun and "j" gives the idea of plurality, the combined notion of a noun in the plural is expressed by "oxj" = "oj." There is a very essential difference between this system and a system under which "o" is changed to "i" in the plural, for we must either regard this latter as an inflexion or make two separate definitions of substantive ter-

minations, where Esperanto has *one* only. This is but one instance in which the alleged simplification of points in Esperanto turns out on inspection to be a complication. Furthermore, every effort has been made in Esperanto to keep the number of roots in common use down to the lowest possible number. It is not till one has practised it that one realises what a tremendous amount of meaning can be expressed by the excellent selection of fundamental roots which we have in Esperanto, and because Esperanto, like English, German or Greek, makes compound words from its own roots if possible, many international words are really rendered superfluous to Esperanto. This moderation and economy of material is greatly to the advantage of those users of Esperanto, often poor and dwelling in remote places, who cannot afford large and costly books. This fundamental vocabulary thus forms the staple of the Esperanto language just as the thousand or two of Saxon words in common speech do in English, while among them comes and goes as the topics of the occasion demand a "floating population" of international words, which, if they survive, are ultimately accepted into the complete dictionaries in the form which experience has shown to be preferable, *laktuko* being, for instance, the accepted form for "lettuce." These then are the "2,000 new words" which one of your correspondents uses as a bogey. They are only new in the sense that they have lately been put into a dictionary. As every fresh word is a fresh difficulty, because it is one thing more to remember, Esperantists use up old material if possible, and this is why "to waver (in one's mind)" was used instead of *hezit-i* (to hesitate). As to "*akuz-i*" (to accuse), the word *kulpigi* (*i.e.*, to put in fault) really corresponds to the circumstances, as Continental law considers the *accused* as *faulty* until he shows he is not. In England (fortunately for us Esperantists), *akuzi* is not the same thing as *kulpigi*. Esperanto is on the right road, the only one which can lead to success.—Yours faithfully,

G. L. BROWNE

(Teacher of Esperanto to the Northern Polytechnic, Holloway, N., the L.C.C., the Working Men's College, &c.)

75, St. John's Wood Ter., N.W.

"THE NATURE OF AN ANAGRAM"

MY DEAR SIR,—I am, of course, quite open to criticism and correction, but your reviewer, on p. 48 of your issue of January 9th, seems to misunderstand the nature of an anagram. He quotes, as a sample from my new Puzzle Book, the answer I sent to a competition question in *Truth*, "Why is every angler, *ipso facto*, an Ananias?" My answer took the form of an anagram, in which *exactly the same letters are used, and each is used once, and only once*: "A liar, he spins gay fancies to a woven yarn."

Your reviewer, ridiculing this, proposes the question, "Why is every anagram maker, *ipso facto*, an ass?" and proposes, as an answer by anagram "An anagram maker, *ipso facto*, wastes his own time with others." This, as you will see at a glance, is no anagram at all. The letters of one sentence are found in the other, but some *are used many times over*, and *whole words recur*, which is never allowed in an anagram. If he was merely "pulling my leg," I have no desire to kick, but am,—Sincerely yours,

(The Rev.) A. CYRIL PEARSON.

[The fact, is our reviewer of the Rev. A. Cyril Pearson's work is an angler, and was not pulling anybody's leg, only kicking back.—ED. *P.C.*]

R. E. KING, LTD., NOT SAME AS R. E. KING

DEAR SIR,—Referring to the report of a prosecution now pending at Bow Street Police Court against Mr. R. E. King, trading as "R. E. King & Co.," we would ask you to kindly make it clear in your next issue that the style of our company is "R. E. King & Co., *Limited*," and that there is no connection whatever between us. Thanking you in anticipation, We are, Dear Sir,—Yours faithfully,

R. E. KING & CO., LTD.
(J. A. JAMES, *Manager*).

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Notices of Books

From **Messrs. Allman & Son.**—"Sketch of the Tudor Period," by S. M. Toyne, M.A. This slight sketch is an aid to, and not a substitute for, the reading of history. The contents are so arranged as to show the correlation of important events in the period of history dealt with; "no fact ought to be regarded separately—its importance rests on its bearing on other facts."

From **Al-Mokattam Printing Office**, Cairo.—"Egyptian Arabic Primer," by W. A. Betts, M.D., C.M., F.R.C.S. Second edition of a booklet intended to be of assistance to those who are learning the elements of Egyptian colloquial Arabic. The system of transliteration closely follows that used by Spiro in his excellent English-Arabic vocabulary.

From **Mr. Edward Arnold.**—"A Parson in the Australian Bush," by C. H. S. Matthews, M.A. The author's aim has been to give as vivid a picture of bush life as possible, and only incidentally to deal with what he believes to be the reasons for the failure of the Anglican Church, and every other form of organised Christianity, in Australia. It might be feared that the book would, in consequence, be too "religious" to suit the majority of readers, but such is not the case. The author has succeeded in depicting for us the characteristics of Australian life, full of humour and pathos, which should materially help to remove our general ignorance, and should be doubly welcome at a time when interest in our Colonies is steadily growing.

From the Same.—"Latin Prose Composition," by W. R. Hardie, M.A., Professor of Humanity in the University of Edinburgh. Oxford men still remember the brilliant young Scot who, a quarter of a century ago entered Balliol as scholar, literally swept the boards of the University on the classical side and became Fellow and Tutor of his College at twenty-two. Contributions to the higher scholarship were confidently expected from him, but hitherto, if we except a volume of Essays, he has been content with mere routine work. The present book is the direct result of that routine work; *i.e.*, it is the outcome of Professor Hardie's long experience in teaching both at Oxford and Edinburgh. His purpose is to inculcate the value of literary qualities as distinct from mere grammatical accuracy. He praises Verse Composition because it "has this great merit and value, that instead of merely remembering things and reproducing them exactly, as he is constantly doing, the pupil for once produces something of his own that has an artistic shape." He sees no reason why Prose Composition "should not have a similar merit or attractiveness"; and it is to aid advanced pupils in developing their artistic sense that he has written this book. We may say at once that it is excellently designed to accomplish its author's purpose, that is to enable a student to view a piece of Latin prose as Cicero might conceivably have viewed it. The volume is divided into two parts (which may be bought separately), the first containing notes on Grammar, Style and Idiom; the second a selection of passages for translation into Latin. To see how effectively Professor Hardie handles his subject the intending purchaser has but to glance at the section on Style. Especially good are the pages on Metaphor and Rhythm. Equally suggestive is the chapter on the Resources of Expression in Latin. Indeed we are disposed to think that this and the chapter on Style are out and away the best of their kind that have appeared in England for many years. The passages for translation have been chosen with the judgment of a brilliantly successful teacher; the collection of moral, philosophical and literary criticisms being particularly appropriate. But the whole book is admirable, and may be recommended without qualification to teachers and advanced students.

From **The British Esperanto Association.**—"The Esperanto Manual," by Margaret L. Jones, F.B.E.A. A complete guide to Esperanto in the form of twenty-five lectures specially adapted to the requirements of pupils in evening classes. It contains exercises, anecdotes, aids to conversational practice, commercial letters and guides to correspondence, literary articles by foreign contributors and others, short poems, complete grammar and a vocabulary.——"The Esperanto Teacher," by Helen Fryer, is now in its third edition (revised). As a simple course for non-grammarians it has proved very useful.

From **The Clarendon Press**, Oxford.—"School Algebra," by W. E. Paterson, M.A., B.Sc. The main object of this work is to provide a book on modern lines that is suitable for the beginner and can be continued in use for higher forms. In the order adopted and in general treatment the suggestions of the Mathematical Association have been largely followed. The early chapters are very full in explanation, and are written in simple, even colloquial, language. By means of examples, some worked in the text, others set as exercises, the student is led to discover or verify the fundamental laws of Algebra.

From **Messrs. Dawbarn & Ward, Ltd.**—"The Photo Miniature Series: No. 93, Development (Gaslight) Papers." This volume deals exhaustively with the whole art of print-making by artificial light, using a paper which requires development. The different varieties are described, a table of gaslight papers is given, the little difficulties of exposure explained, with formulæ and methods for development. Indispensable to all photographers.

From **Messrs. J. M. Dent & Co.**—"Nature Study," by J. R. Ainsworth Davis, M.A., F.C.P. It is being gradually recognised on all hands that the study of Nature is a necessary part of the equipment of all

educated people, and Principal Davis's reader for the higher classes of schools just answers the purpose of training the faculties of the young. It gives in simple, non-technical language a connected sketch of the natural history of plants and animals. Common or familiar examples are chosen when practicable, while many beautiful nature photographs by Mr. Hugh Main, B.Sc., have been used as illustrations—"Satires Epîtres" and "L'Art Poëtique de Boileau." Preface by Augustin Filon. This is the latest addition to "Les Classiques Français" series, edited by H. Warner Allen.

From **Mr. Henry J. Drane.**—"After the Confession, and Other Verses," by Adolphe Danziger. A little book of love poems, after the manner of Henreich Heine, many of which are of a sensuous nature.

From the Same.—"General Knowledge of Common Things," by Amy B. Cowan. A little book of questions and answers, embodying knowledge of common things under daily observation. It is intended for the use of very young children.

From **Messrs. Duckworth & Co.**—"Sir Richard Tangye," by Dr. Stuart J. Reid. The biography of a man who started from nothing and attained to wealth and honours must always be interesting. But Sir R. Tangye was much more than a mere successful man of business. He had a resolute spirit, a cultivated intellect, a sympathetic and sunny temperament, and a natural gift for friendship. The record of his life therefore makes in the practised hands of Dr. Reid a fascinating book, which touches at many points the religious and political movements of the time, and is brightened by not a few anecdotes. There is a portrait and a good index.

From the Same.—"Handbook of Geography: Descriptive and Mathematical," by Emil Reich. Vol. 2. In this learned volume it is shown, first, how we succeeded in determining correctly the geometrical situation of a given town or hill on the globe; and secondly, how we succeed in locating this situation on a given map. The advantages to be derived from a study of this handbook are such as are not easily to be met with elsewhere. There are a number of explanatory figures in the text.

From **Messrs. Luzac & Co.**—"Semitic Magic: Its Origins and Development," by R. Campbell-Thompson, M.A. (Cantab.). It is difficult to understand the attitude of the British Museum authorities in refusing to allow the author of this work to study the unpublished cuneiform Assyrian tablets in the British Museum. "Hence the material at hand for a study of a most interesting branch of comparative religion is more imperfect than I could have wished." The subjects dealt with include "Demons and Ghosts," "Demoniac Possession and Tabu," "Sympathetic Magic," "The Atonement Sacrifice." The work is not only of great value to the student of the special subjects with which it treats, but also to students of the Bible for the light it throws on many of the peculiar customs referred to in the Old Testament, and helps to explain the hidden reason why these customs existed. To the student of Man throughout the ages this work must also be most valuable. There is a really splendid index, which will open its wealth of information to all kinds of searchers after knowledge. Under "A," for instance, we find references to Ants in Magic; Alkali in Magic; Arm in Magic; Ash in Magic; Ass in Magic, and so on through the whole alphabet. Between the superstition which amounts to a half regret at seeing the new moon through a glass window and the superstition which is related to every act and thought of life the distance is indeed great. They believed that every being had innumerable demons; we seem to be losing our belief in the existence even of one for the whole lot of us. Since the above was in type, we were amused from a private letter of Mr. W. Clark Russell to find he pretends to believe we are in for a bad time, because this year commenced on a Friday. He says it is his only superstition, but that nothing would induce him to commence any important business on a Friday; he even seems to regret that the Messina earthquake did not happen on a Friday, as it clearly ought to have done in the interests of the "Friday" superstition.

From **Messrs. George Philip & Son, Ltd.**—"Lands Beyond the Channel," by H. J. Mackinder, M.A. The Mediterranean and Europe are dealt with in the present volume; the geography of the countries is first dealt with, and the history is then told in such a manner as to comment on that geography. There are one hundred and fifty-six illustrations and nine coloured maps.

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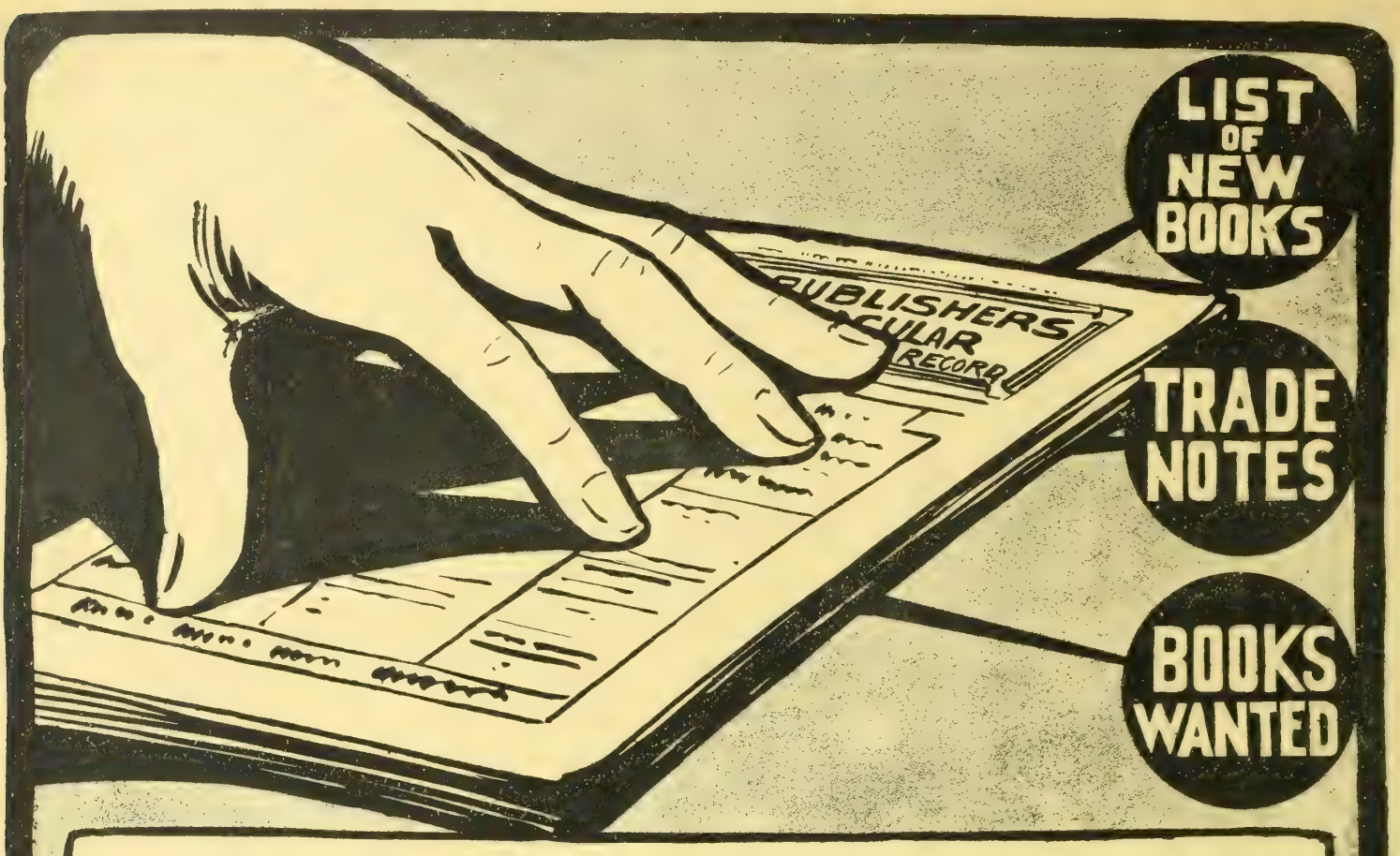
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QUERIES :—Edward Kemp, Landscape Gardener—Old Trinity House, Worcester—Grindleton—Wentworth of Pontefract—Sir Samuel Morland—Sanderson of Great Bradley—Major W. Lawlor—Blancher of Hull—Thomas Bainbridge—Clement's Inn Knocker—"The Millennial Star"—Essex's Irish Campaign—Scottish Law Case—Third Foot Guards at Bayonne—Sir Patrick Houston—Oxen drawing Carriages—Egg good in Parts—Malcolm Fleming and the King—Waddington Place-Name.

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THE

Publishers' Circular

Thomas B. Mosher, the American Book Pirate—A Warning to English Booksellers

"Without Flourish of Trumpets"

IN his advertisements of what he calls "Mosher Books" Mr. T. B. Mosher tells us that "For a dozen years the most artistic volumes at their price that have been issued in America have been published, not from New York or Boston, nor even in Philadelphia or Chicago, but in Portland, Maine. In that little city Thomas B. Mosher has been printing, without flourish of trumpets or wide advertising, volume after volume which in artistic excellence are not excelled by the issues of any publishing house in the World. Then, too, Mosher has reprinted only the Gems of literature that have been declared of the first water—Gems that are beyond objection Jewels of the World's treasury of brilliant writing. We may also assert that the question of Gain has been secondary in Mosher's calculations."

Mosher modestly calculates "That's so!"

"I think it demonstrable," he says, "that work like This must of necessity be founded upon other than mere money values."

Mr. Mosher is right. It is founded on brazen literary piracy.

"More deeply than ever," he says, "I feel the responsibility of my individuality in bookmaking."

Book-stealing would have been nearer the mark. His conscience must have tickled him when, after gratuitously Mosherising Mr. Andrew Lang's writings, he quotes Mr. Lang's "Ghosts in the Library," beginning:—

"Suppose, when now the house is dumb,
When lights are out, and ashes fall,
Suppose their ancient owners come
To claim our spoils of shop and stall!"

It would be rather awkward for Mr. Mosher, certainly!

We ought to mention that Mosher announces that he sends his catalogue to "any place that can be reached by mail"; also, that he advertises it in this country. In fact, it was some remarks of Mr. Andrew Lang that led us to ask one or two other English authors if Mr. Mosher was selling their "Gems" and "Jewels" with their consent.

Mr. Andrew Lang on Mosher

Having had occasion to send Mr. Lang a copy of the *P.C.* with reference to some other matter, in his reply he says:—

"Thanks for the *P.C.*, but I hoped you were studying Mosher in it. To me it seems unaccountable that decent British serials should publish his advertisements and that he should be allowed to sell in this country what he steals from me. . . The illegality and impudence are intolerable!"

In another letter Mr. Lang says that one of Mosher the Pirate's copies of one of his (Mr. Lang's) books had been innocently offered to him by an English bookseller. We say "innocently," because it is illegal to sell these pirated editions anywhere in the United Kingdom or the Colonies.

As the Mosher books are principally by British writers, we wrote to a few of them, and give their replies.

Mr. George Meredith and Mosher

"Dear Sir,—In reply to yours, Mr. Mosher, of Portland, Maine, printed and issued a poem of mine without sending request and without payment. The book was well presented."

We fancy Mr. Meredith is not aware how it was presented.

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"Vernon Lee" and Mr. Mosher

"Vernon Lee" says: "Mr. Mosher has reprinted repeatedly from my works, and *always* without authorisation or payment. He did, indeed, send me a copy of an essay, but has not even done that for other books. Two or three years ago I had occasion to remonstrate with an Oxford bookseller for offering for sale (*not* secondhand) Mosher reprints of works by my friend the late Walter Pater."

In some instances, where Mosher was probably not sure whether an American copyright existed or not, he has asked permission; but the fact remains, and, as we have already pointed out,

Booksellers and Private Book-buyers Should Note

that this Portland Pirate is offering and selling scores of editions which it is illegal to sell, or buy, or advertise for sale in any part of the British Empire. When a "Mosher" edition is offered, the only safe thing to do is to write to the English publisher of the work in question and ask if it is authorised.

Mosher's editions include a dozen of R. L. Stevenson's, as many of Swinburne's, as many of Walter Pater's, as many by William Morris, in addition to

works by authors already mentioned and many others—more than two hundred.

Mr. Mosher is an Idealist. "Rest assured," he says, "in Idealism there remains an abiding refuge which the Soul of Man has ever sought, that in Idealism alone we find justified and made perfect *our faith in the incompleteness of the world as we see it, and in the ultimate completeness of the Divine Plan.*"

Mosher helping to complete the Divine Plan by pirating English copyrights is sublime! No wonder he feels "more deeply than ever the responsibility of my individuality in book-making, if such a phrase be permitted, and that on this short day of Frost and Sun if I have accomplished anything at all its worth issues out of the Ideal lying beyond Reality." He adds: "To what conclusion would I therefore bring you?"

Well, the conclusion we have come to, anyway, is that our English authors get the "Frost" and Thomas B. Mosher basks in the golden "Sunshine," raking in the shekels while he sells their sparkling "Gems" and "Jewels"—one of the latest being an edition of 1,225 copies of "The Hound of Heaven." Doubtless The Publishers' Association will help by calling the attention of their agents to Mr. Mosher and his works at Portland, Maine—not Portland, England—though that might well be right if

"He who takes what isn't his'n,
Always had to go to prison!"

The Seventh International Congress of Publishers

TO BE HELD AT AMSTERDAM IN 1910

THE Sixth International Congress of Publishers, held at Madrid from the 26th to the 30th May last year, designated Holland as the country in which the Seventh Congress was to be celebrated in 1910. The Dutch organising Committee has appointed Mr. M. W. P. van Stockum, junr., of The Hague, President of the Committee, and Dr. A. G. C. de Vries, of Amsterdam, Secretary, and has decided that the Congress shall be held in Amsterdam towards the end of June, and in the beginning of July, 1910. Further particulars will be announced.

"Tono-Bungay," the new novel by Mr. H. G. Wells, will be published on February 2nd by Messrs. Macmillan. From what we have read of it in serial form we can endorse the statement that it is "full of entertainment with its lively incidents and its many vivid studies of character; and that everywhere the story provides acute analyses, in Mr. Wells' best manner, of many phases of contemporary English life."

Notes and Announcements

GENERAL sympathy is felt for Mr. Evan Spicer and his family in the great loss they have sustained by the death of Mr. Spicer's second son. Dr. John E. Spicer was killed by an avalanche in the Swiss Alps. He was making the ascent of the Pic Danis with his younger brother, who fortunately escaped—not without injury.

Mr. Andrew Lang's "Life of Sir George Mackenzie, the King's Advocate (Blindy Mackenzie), 1636-1691," is nearly ready for publication by Messrs. Longmans, Green & Co. Of the same firm's important "Political History of England," in 12 vols., nine have been published. Vol. IX. is nearly ready, and Vols. VI. and VIII., completing it, are in preparation. A very useful feature of this history is that each volume has its own index and maps. Other noteworthy historical works which Messrs. Longmans have in the press are "Historical Letters and Memoirs of Scottish Catholics, 1625-1793," by the Rev. W. Forbes Leith, S.J., illustrated; and "Ireland under the Stuarts and during the Interregnum," by Dr. Richard Bagwell.

Mr. Edward Marston, whose state of health has, we are glad to say, improved considerably, desires to thank all who have kindly inquired about him.

Her Majesty the Queen, who is a keen poultry fancier and successful exhibitor, has graciously accepted a copy of Mr. J. W. Hurst's book, "The Life Story of a Fowl," recently published by Messrs. A. & C. Black.

Booksellers in Lancashire should make a note of the publication by the "Librairie Armand Colin," of Paris, of a work on cotton growing in Egypt entitled "La Production du Coton en Egypte," by François Charles-Roux. The question dealt with in this book is not only vital to Egypt but is also of great importance to Europe and America, whose capital is invested in Egypt and whose textile industries draw part of their raw material from that country. It is a work of 410 pages, dealing very fully with the subject; the price is 7½ francs.

Mr. Heinemann will publish on the 28th of this month a novel, "Syrinx," by a new author, Laurance North; a character study of an old scholar in love with a young and capricious girl.

We hope to give next week a portrait of Mr. A. H. Hallam Murray, who has just retired from the great publishing business in Albemarle Street, after being connected with it since 1876.

"A History of Dunster," by Sir Henry Maxwell Lyte, K.C.B., Deputy Keeper of the Public Records, is shortly to be issued by the St. Catherine Press, Ltd., of York Buildings, Adelphi. The book will be profusely illustrated with portraits, views, reproductions of monumental effigies, and seals.

Messrs. Cassell announce the publication on January 23rd of Part 1 of "The Encyclopædic Dictionary and Atlas." The work contains considerably over 6,000 pages, 76 coloured plates, 88 coloured maps (specially prepared for the work) and 3,000 black and white drawings. It is to be issued in weekly parts, price 7d. net each.

Mr. Werner Laurie is publishing shortly "Nights with the Gods," by Dr. Emil Reich, a study of present-day social, religious, literary and political features, clothed in the form of criticism of things and persons.

Mr. John Lane will publish on Jan. 26th "A Sister of Prince Rupert, Elizabeth, Princess Palatine Abbess of Hereford," by Elizabeth Godfrey, with numerous illustrations reproduced from contemporary portraits, prints, &c. Elizabeth, Princess Palatine was connected with every great movement of her times, political, philosophic, and religious. "Under Petraia, with some Saunterings." by the author of "In a Tuscan Garden," with illustrations. "A Fool of Quality, or the History of Henry, Earl of Moreland," by Henry Brooke, with an introduction by Francis Coutts. 2 vols. A new volume of the New Pocket Library.

To all those interested in the subject the issue of a new and highly important serial work by Messrs. J. M. Dent & Co. will be especially welcome. In "Trees and Shrubs of the British Isles, Native and Acclimatised," the authors, Messrs. C. S. Cooper, F.R.H.S., and W. Percival Westell, F.L.S., deal with over 550 species, illustrated in colour and in black and white, drawn direct from nature. The work will be issued in 16 parts at 1s. net per part.

The appearance of the fifth edition of "Pitman's Business Man's Guide" within less than six years, to say nothing of the various reprints, is the best possible testimonial to the value of the work, which has now become widely known. With the issue of a new edition at periods only slightly exceeding a year, the book is always brought up to date, and an examination of the fifth edition will show that all important matters connected with business are noted up to December, 1908. The number of pages is being gradually increased, and is now only three short of five hundred. The price, however, continues the same, *viz.*, 3s. 6d. net.

Mr. James I. Eaton, in his little book, "A Shuttlecock for Critics" (noticed in the *P.C.* of Jan. 2nd), declares his belief in the first article of the Tramp's Creed: that the prime essential for salvation (in a mundane sense) upon the road is a genuine liking for good beer. If it is a sin to covet good beer, he sins in goodly company. George Borrow gloried in it, and Charles Lamb measured his walks by the thirst they created. If there were nothing more intoxicating than good English beer what a happy world it would be!

The "Treatise on Zoology," edited by Sir E. Ray Lankester and published by Messrs. A. & C. Black, is now nearing completion. Five volumes have already been issued and two more will appear immediately, *viz.*, Part I., "Introduction and Protozoa," by Prof. S. J. Hickson and others, and Part VII., "Crustacea," by W. T. Calman, D.Sc.

Several important contributions will be found in the next issue of *The New Quarterly*, published by Messrs. J. M. Dent & Co., which commences Vol. II., including "The House of Hospitality," by Thomas Hardy; "Ibant Obscuri," by Robert Bridges; "Recent Physical Research," by Mrs. Verrall; "The Causes of Mountain Sickness," by J. S. Haldane, M.D., F.R.S.; "Aristophanes on Tennyson," by A. W. Verrall, Litt.D.; "George Canning," by Herbert Paul, M.P.; "The Stability of Mountains," by J. E. E. Craster; "A Soldier's Wife," translated from E. Von Keyserling's "Schwule Tage," by R. Sickert.

Mr. Werner Laurie is about to publish a fully illustrated work entitled "Tragedies of the Medici," by Edgcumbe Staley.

Messrs. Stanley Paul & Co. announce a new novel entitled "The Broken Snare," by Ludwig Lewisohn, "which throws a strong light on the marriage problem."

The Band of Hope Review starts its 59th year of service in the cause of Temperance among the young with a bright and attractive January number. Two useful features are a New Year recitation, by Mr. John Lea, and a reply to a boy's question about smoking, by Mr. W. N. Edwards.

The series of lectures on the pioneers of sanitary reform of the last century, delivered recently at the London School of Economics by Miss B. L. Hutchins, will be published by Mr. A. C. Fifield in February under the title of "The Public Health Agitation, 1833-48." The same publisher also announces for issue in February "Natural Monopolies in relation to Social Democracy," by Charles Derwent Smith; "Socialism and National Minimum," by Mrs. Sidney Webb and Miss B. L. Hutchins; and "The Wastage of Child Life," by Dr. J. Johnston, the two latter being Volumes 6 and 7 in "The Fabian Socialist" series.

Three new books published by Mr. Eveleigh Nash are "Hungary of To-day," by members of the Hungarian Government, edited by Percy Alden, M.P. illustrated; "Petticoat Pilgrims on Trek," by Mrs. Fred Maturin, an account of two years spent in the Transvaal and Orange River Colony, just after the War; and "Reminiscences of an Old Sportsman," by W. B. Woodgate, with many illustrations. Oxford men of every generation, and all the rowing canfraternity all the world over are familiar with the name of Mr. W. B. Woodgate. His name stands high in the records of the river as winner of the Wingfield Sculls, the Oxford Pairs, the Diamonds, and all the Henley open races. But the book which Mr. Woodgate here offers to the public is no mere record of rowing experiences. Looking back upon nearly three-score years and ten of good sportsmanship, he lets his memory range over a wide field of experience, at home, at school, at Oxford, at the Bar and in the world, and recounts innumerable stories of interest, public and private alike. "It is seldom," says Mr. Nash, "that a volume of recollection is packed with so many stories overflowing with good humour and true wit, as are to be found in these vivacious pages."

In Catalogue No. 19 of John I. Haslam & Co., 15, Broad Street Place, London, E.C., there are many works offered for sale which do not often figure in second-hand book catalogues, including Sir H. Chauncy's "Historical Antiquities of Hertfordshire," 1700; Sir Wm. Dugdale's "History of St. Paul's Cathedral," &c., 1716; and Gough's "Londinium Trumphans," 1682, &c.

Messrs. Hutchinson & Co. will publish immediately a new biographical study of Richard Jefferies and his work, by Mr. Edward Thomas, who has been fortunate in obtaining many unpublished letters and much new material for his book.

An abridged version (in one volume) of Carlyle's "Life of Frederick the Great" will make its appearance in the course of a few days. This difficult feat, of compressing Carlyle's four huge tomes into a single volume, was the last literary work that occupied the attention of the late Rev. Edgar Sanderson. The book is illustrated with portraits and a map, and is provided with an introduction.

The official copy of Izaak Walton's will was sold on Jan. 20th to Mr. Maggs for £36 at Messrs. Hodgson's rooms, Chancery Lane, W.C.

Macaulay once declared, when he was writing his History, that he did not believe Empson and Senior, two of the most eminent critics of the day, could correctly name the succession of the Prime Ministers of the eighteenth century. Shifting the problem to our own time, it would not be too much to say that if you took a dozen "men in the street," even a West End street, it is probable that not more than one of them could give off-hand the correct succession of Queen Victoria's Prime Ministers. This "if" and paragraph belong to our lively contemporary the *Edinburgh Evening Dispatch*. But why do we buy Whitaker's Almanac, and the "Encyclopædia Britannica," and "Dod's Peerage," if we are never to be allowed to forget things?

One has only to remember the disgraceful amount of infant mortality—nearly the whole of it the result of improper feeding—to realize the importance of greater and widespread knowledge on the subject of feeding and rearing of infant life. The Walter Scott Publishing Co., Ltd., are just issuing "Infant Feeding," by a Physician, in their "Useful Red" series of shilling books.

Mr. John Lane has now ready "Balthasar," by Anatole France; translated by Mrs. John Lane, being the sixth volume of the complete uniform edition of the "Works of Anatole France in English," edited by Frederic Chapman; and "A Whirl Asunder," by Gertrude Atherton, a new and cheaper edition.

A quarter century has elapsed since the death of Richard Wagner, and interesting and pertinent questions are raised as to the effect of his works and theories upon modern operatic art. In "Aspects of Modern Opera" Mr. Lawrence Gilman discusses the aims, artistic methods, and actual achievements of those composers whom he regards as salient figures in the operatic art of to-day. The work is published by Mr. John Lane, who also publishes "Little Dinners with the Sphinx," by Richard le Gallienne, and "Madrid." This is another volume in Mr. Lane's well-known "Spanish Series;" a historial and descriptive account of the Spanish capital, by Mr. A. F. Clavert, with 450 illustrations.

"The New Andromeda" is the title of a new novel by Carlton Dawe, which Mr. Nash publishes.

Mr. Arthur H. Stockwell has three new works in hand, *viz.*, "Monica," a novel, by Margaret F. Osborne; "German, the Viking" an old English story, by James Stuart; and "Popular Stories," Series 1, by new authors.

"Cymdeithas Llen Cymru III., Herr Caniadau Serch." Booksellers will kindly note that the above can now be obtained from S. V. Galloway, Pier Street, Aberystwyth, who will also be pleased to supply information respecting price, &c., of the rest of the series.

Mr. P. M. Barnard, M.A., of 10, Dudley Street, Tunbridge Wells, formerly classical scholar of Christ's College, Cambridge, has recently opened a branch of his second-hand book business at 83, Bridge Street, Manchester. Mr. Barnard's recent catalogues include "Early English Literature," "Armorial and other Bindings," "Aldine Press, Classical Authors, &c."; and the latest is an illustrated catalogue of MSS. and Incunabula, &c., including three fine "Horæ Beatæ Virginis Mariæ" manuscripts priced respectively £80, £40 and £8 8s. The Incunabula include books produced by Peter, of Friedburg, Johann Mentelin, G. Husner, J. Reinhard, &c., of Strassburg; and early books printed at Cologne, Augsburg, Nürmberg, &c.

The increasing interest in the Apocrypha has necessitated the printing of translations thereof in cheap editions. The Society for Promoting Christian Knowledge has just issued "The Apocrypha in Welsh," at 1s. The Apocrypha can also be obtained in French and in German, and selected portions have been published by the S.P.C.K. in Chinese, Dutch, and Marathi (India). Now the people of Japan are calling for these books.

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We were somewhat surprised to see in *The Times* such a remark as that we have put in italics in the following extract from a notice of Mr. Teignmouth Shore's "A Soul's Awakening," just published by Mr. John Long—the story of a second-hand bookseller.

> "First, the soul of Arthur Murchant, an elderly bookseller, who knows no friends outside his books, until he unexpectedly falls in love with Edith Adams, and becomes her supremely happy and adoring husband. Secondly, the soul of Walter Corban, Murchant's assistant, a struggling literary genius who—like his master—has never given thought to women until he discovers that he loves his master's wife. Thirdly, Edith awakes with horror to the knowledge that it is Corban who is her soul's mate, and not Arthur, the sympathetic and unselfish husband to whom she owes so much. The story of these awakenings is a pathetic one. *It is true that one does not readily associate such intense refinement of feeling, thought, and speech with the class from which the author draws his material; but it is apparent that he is dealing with exceptions, not with a class.* Wide is the gulf between Corban and his sister Maggie, the factory girl, whose sordid story throws the exceptional character of the genius into high relief. Edith, too, the starving daughter of a broken-down and drunken man of letters, shines in her dark surroundings like some white flower. And Arthur Murchant is an exquisitely sketched character. We can see him polishing his spectacles and nervously stroking his chin; we can hear him clearing his throat and hesitating before some gentle humorous little speech. Mr. Teignmouth Shore has captured our sympathy for his characters in an unusual degree."

It would be interesting to know which particular class has a monopoly of "refinement of feeling, thought and speech."

Publishers and booksellers are glad to have, for circularising purposes, a list of the members of the various county scientific societies. An abridged edition of the half-guinea volume of the "Proceedings" of the Dorset Natural History and Antiquarian Field Club, containing, among other things, a list of the names and addresses of the 400 members of the Dorset Club, can be obtained for 1s. 3d., post free, from the Secretary, Milton Abbey Vicarage, Blandford.

World-languages to suit all tastes, unless one's taste is unreasonably exacting, have now been provided. Choice may be made from a long list of tongues, ingeniously and scientifically formed, and most delightfully free from exceptions. There are, for example, Volapük, Lingua, Panroman, Interpretor, Esperanto, Ido, and Tutonish. This last ought to appeal irresistibly to Teutons and Anglo-Saxons, including, of course, Americans. Its inventor, one Elias Molee, is a Norwegian, and his aim has been to compound a sort of Anglo-Germanico-Hollando-Scandinavian compromise speech—a kind of North-European linguistic hash the scoffer may unkindly call it—for North-European use especially. He thinks his predecessors in the fascinating art of language-manufacture have been too ambitious: they have selected their ingredients predominantly from the romance languages and then tried to impose their latinised compound on Teutonic peoples.—The Chicago *Dial*.

Mrs. Allen Harker's "Miss Esperance and Mr. Wycherley," a novel of the "Cranford" type, has so won its way into public regard that a second edition is nearly exhausted, and a third will be wanted.

IF I WERE YOU!—One finds a good number of people discouraged in life by setting up ideals of conduct that they do not find acted up to. We have notions of our own as to what we would do if only we were "in the other fellow's place," and we don't know what "the other fellow's place" really is, says *The Penny Magazine*. We hear other people express their opinions as to what they would have done in such circumstances. They would invariably have behaved nobly. At last we begin to dream that human nature is capable of a great deal more than we find it doing in those we are acquainted with, and we look down on them accordingly. It does not help us to make the best of them or help us to arrive at sane conduct in ourselves.

The two pictures by the late James MacNeill Whistler, Portrait of the Artist and Valparaiso, now being exhibited at the Royal Academy in the collection of the late Mr. George McCulloch, are reproduced in the Illustrated Catalogue published at *The Art Journal* office, and among the other 140 illustrations are:—"The Procession of the Daphnephoria" and "The Garden of the Hesperides," by the late Lord Leighton; 3 illustrations after Sir J. E. Millais, 2 after Sir L. Alma-Tadema, "Lear and Cordelia" and "Richard, Duke of Glo'ster, and the Lady Anne," by Edwin Abbey, R.A.; "Love among the Ruins" and others by Sir E. Burne-Jones, &c.

Mr. T. Fisher Unwin's very recent publications include "High Life in the Far East," by Mr. James Dalziel, a volume of stories, mostly of life in China and the Eastern Seas; an edition of George Macdonald's "The Portent and Other Stories"; also a new edition of "Turkey," for which Mr. Stanley Lane-Poole has written a new chapter, dealing with recent events and the present situation. Mr. Unwin also publishes a similar edition, with a new chapter and new illustrations, of Mr. William Miller's "The Balkans," also in the "Story of the Nations" series.

A good deal of attention has been aroused by an article which appeared in the current issue of the *Fortnightly Review*. The writer, a Dissenting Minister, protested in earnest words against the identification of dissenting religion with political party. Himself a consistent Liberal, he naturally holds no brief for Conservatism, except only so far as to imply that a Conservative is not without the pale of salvation. The argument is now expanded into a book, which Sir Isaac Pitman & Sons, Ltd., will publish immediately, under the title of "Nonconformity and Politics," by a Nonconformist Minister.

The new *Church Quarterly Review* has an article on the novels of M. René Bazin, of the French Academy, one of the most charming of modern French novelists. There are also a large number of short notices of books on various subjects of theological and literary interest.

Lord Roberts has written an Introduction to a notable book shortly to be issued by Messrs. Seeley & Co., "Among the Wild Tribes of the Afghan Frontier," by Dr. Pennell.

It must seem odd to a citizen of Boston or New York to learn that "Bath has no authentic history previous to its occupation by the Romans," as though Bath had only just been "turned on." Mr. Meehan, in No. 129 of his articles in the Bath *Beacon*, gives a portrait and account of Bladud, the founder of Bath, and only son of Lud Hudibras, the eighth King of the Britons. Presuming that the editor of the *Beacon* is not a millionaire, or owner of a brewery, or a landed proprietor, one can understand the complacency with which he views the increased taxation which he prophesies is coming on big incomes, beer, and land.

Edinburgh Book Notes

By "Edina."

THERE was an apparent fluttering in the dove-cots of art saintship the other day, when Sir Hubert Herkomer spoke his strong condemnation of the ways of the connoisseurs. Sir Hubert is quite right, and we admire his manly criticism. We do not believe in saint worship in Scotland—at least, it formed part of our Treaty of Union with England in 1707, and two centuries later we see no reason for changing our minds. Why should not art lovers have their saints and saints' days? The Almighty Dollar has canonised St. Rembrandt, St. Velasquez, St. Rubens (no! he is a doubtful one, his robes are too parti-coloured). All a dealer has to do, if he has no conscience, is to get a passable copy of one of the saint's relics, let the canvas rot a bit in a damp cellar, get an equally conscienceless "faker" to imitate a signature, and the dollars flow into the treasury. Or, it may be, a canvas which has been hanging up in some cottage finds its way for a few shillings into a Jew's black wrap, and in due course appears in a London sale room, as a *rare find*. It is bought by a dealer and in due time re-appears under fresh auspices in the presence of commission holders who top a respectable upset price—so moves the ball, gathering as it goes on its gold-dust career. We have seen it among books as well as pictures. It is highly amusing as a game, but somebody has to pay for their saint worship. Why should not they?

Yet we have reason to condemn this "rigging" of the market, for it all comes out of the honest dealer's pocket. The money so squandered is at his expense. When he has something to offer which is good, and he asks a fair price, doubt and suspicion meet his demands. Why? Because he has a conscience. It is a terrible friend, and one who persists in being a close companion. But who is really paying for all this? You and I, fellow dealers; and the artists, who cannot be canonised till they die, are begging from door to door like the good old monks. What an outlook for those who appreciate Art for art's sake? Let us be done with saint worship in art. I can appreciate the beauties of a Watts, a Whistler, a Turner, quite as much on my feet as on my knees. "Bow not thyself down to them nor serve them"; but rather let them be examples for thy guidance, O, Tyro! that thou mayest profit and not go begging thy bread.

Wherefore this tirade, Edina, to thy fellow-booksellers. Dost thou presume to teach us? Assuredly not, yet ye may learn somewhat at my hands, for many there be among us who know not their left hand from their right in the things of art. A book with cheap illustrations culled from a hundred electrotype agencies, in their eyes, is *beautifully* illustrated in the highest style of art. Sir Hubert, where art thou? Teach *us* to know how to discern, for upon *us* the would-be-wise purchaser relies.

That which is wrong in art circles to-day is just what is wrong in bookshops. We see no reason for going through the mill. We get together a few handbooks for ready reference, a set of "Book Prices Current" or "Auction Sale Records"—splendid friends to the wise—and add a large amount of assumption, and there we are. There is no royal road in bookselling, and there are but sorry footpaths in art. Both have left behind the common lead-pencil to experiment with mediums we know not the proper handling of, and, having made a "hit" once or twice, we pose as exponents of the new science. The way of art is long—life-long trudging—the way of bookselling is climbing—ever climbing.

The change which has come over the one has affected the other. We have lost the ideals—the true worship; and in its stead we have set up groves and idols in abundance. One day it is the cult of R.L.S., the next we bow to Omar.

Come, let us be done with mundane reverences, and restore the old-time worship of things true, and honest, and of good report. When we deal with book-illustration let us speak honestly that which we know, and praise not quantity but quality.

Of course, we all know that illustrations are produced by one of three means—from plates which are incised, from flat surfaces, or from raised surfaces. The first is the most expensive process, the last named usually the cheapest, but there are degrees of difference between these which register not only quality but quantity also. The printing *in intaglio*, *i.e.*, from incised plates, is the oldest European style of illustration, having been used by the old silver engravers long before printing was invented, for preserving patterns. Whether the plate is engraved by the *burin* direct, or etched by acid, the process of printing from it is the same. The plate has to be daubed with ink, the surface cleaned, and the paper forced by pressure into the incisions from which it draws up the ink retained in them. The process is necessarily a slow one, and depends for its beauty as largely on the skill of the printer as upon that of the engraver. Mechanical handling may produce more uniformity of impression, but only at the expense of merit. A book may be more *beautifully* illustrated with half a dozen plate prints than one which contains hundreds of half-tone or line blocks, and would probably cost more to produce. Therefore, our judgment of quality must be a relative one, not a quantitive.

Surface printing is a much less expensive process than plate printing, and, until the introduction of photography, was usually done from stones. It is a comparatively recent process, due to the resistance of water to fatty matter and the adhesion of an oily ink to a surface which is fatty. Once commenced the printing is comparatively more uniform and requires less skill than the printing of plates. Hence, the cost is much less, both in making ready the stone and the after obtaining of the impressions.

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the greatest of which is its adaptability to the text of a book. Originally this was done by means of wood blocks, having the design cut in relief on their surface; but now the two methods mostly in use are known as the *line* and *half-tone* processes. The objection to the *line* process is the entire absence of atmosphere. Black lines, whether fine or coarse, are all equally black. The curse of the *half-tone* process, the inability to give anything except atmosphere. Between these two hangs the beautiful wood-engraving begun by Bewick, and so artistically and painstakingly executed by the wood-engravers of the middle of last century. Crispness of detail combined with range of vision is the aim of such work, and it has not been lost sight of by present-day workers.

The fact that relief blocks can be inserted, and equally well printed in combination with the text of a book, and that without losing in speed of production, has created great possibilities in the art of book-making; and since blocks can now be made for shillings instead of pounds, the wealth in quantity has been the criterion of many publishers.

This has had its serious side on art. Quality is being sacrificed to quantity every day. When a publisher had to expend pounds on one block or plate he was content only to have the best he could get for the money. Now, every man who can scratch with a fine pen in India ink thinks himself a Hugh Thomson, a Charles E. Brock or a Herbert Railton, and pesters publishers and booksellers with his sketches, until some kind soul, equally devoid of the imagery of art, takes pity on him, and commissions him to illustrate a book. Then we get quantity without quality printed on choice paper, which the bookseller takes as a recommendation to foist in glowing terms on his unsuspecting victim. The victim "holds the baby," but he trembles at the increase of his family year by year. We have built a large Art School in Edinburgh, and Mr. Fletcher is set there to remedy all such evils. If he succeeds in preventing a fresh flow of tyro-ism and mediocrity into the already starved ranks of Edinburgh art workers, he will do more than any similar institution has done during the last half century. If not, we must go on worshipping names, and let art care for itself. To-day the ladder of art is crowded from end to end, but the gangway at the top is quite empty.

"Edinburgh Artists at Work" will form the subject of my next paper.

Germany and the Berne Convention

WE, William, by the Grace of God, Emperor of Germany, King of Prussia, &c., decree that the Berne Convention of the 9th of September, 1886, in so far as its clauses have been accepted by Germany, shall now also apply to the German Protectorates on and from Jan. 1, 1909.—WILLIAM.

M.P.'s and a Tax on Advertisements

THE January Number of our excellent contemporary *Advertising* (the British Magazine of Publicity) contains an interesting collection of opinions from prominent members of Parliament on the desirability or otherwise of a tax on advertisements. The Editor prefaces the letters by drawing an inference from the Chancellor's speech at Liverpool (when Mr. Lloyd-George said he did not propose to interfere with any productive industry in the country) that as advertising is essentially a productive industry, no tax upon advertisements is likely. Mr. T. Hart Davies, who promoted the Advertisements' Regulation Bill, expresses himself as in favour of a tax on "flaring posters," but Sir John Barker, Sir Clifford J. Cory, Sir W. J. Bull, Sir Gilbert Parker, Mr. Philip Snowden, Mr. Hilaire Belloc, Mr. W. P. Byles Mr. J. Ramsey Macdonald, and others are strongly against any such tax, advancing such arguments as that it would interfere with commercial enterprise, impede and restrict trade, and increase unemployment.

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Books for the Welsh National Library

SIR JOHN WILLIAMS, of Plâs Llanstephan, has presented his large collection of books, amounting to twenty thousand volumes, as well as valuable manuscripts, to the Welsh National Library at Aberystwyth, which was established by Royal Charter in March, 1907.

The Shirburn collection of Welsh books and manuscripts is the most valuable addition which Sir John Williams made to the library. For 150 years these valuable books remained undisturbed in the possession of the Earls of Macclesfield, at Shirburn Castle, Oxfordshire, down to 1899, when they were sold. The collection was commenced between the years 1690 and 1740 by the Rev. Samuel Williams, a Cardiganshire Vicar.

The library is particularly rich in Bibles, Prayer-books, and hymnology. Every Welsh Bible printed before 1800, and many of those later, is included. There are two copies of the 1588 Bible; one, the Shirburn copy, is probably the tallest and finest in existence, and the second is also a very fine one. The Salesbury New Testament, 1567, is also represented by two copies, both perfect and in fine condition. The library is also rich in works by the great writers connected with Wales, and in works dealing with specific periods, such as the Civil War and the Eighteenth Century Revival.—*The Standard.*

With a Frontispiece by Prince Charlie

MR. W. G. BLAIKIE MURDOCH is publishing, at 6s. net., through Messrs. J. & E. Gray & Co., Edinburgh, "The Royal Stuarts in their Connection with Art and Letters." Mr. Murdoch says: "I don't know if you will care to mention the fact, but it seems to me that you would be certain to interest hundreds of Scottish readers if you told them that the frontispiece to my book is from a drawing authenticated as being the work of Prince Charlie!"

Naturally one is interested in anything connected with Bonnie Prince Charlie.

Roller Skating

HEALTH AND STRENGTH, LTD. (12, Burleigh Street, Strand, W.C.), are the publishers of a book on Roller-Skating, the craze of the moment, by C. S. Monohan—the Great Monohan. The author is said to be the most accomplished professor of the art in the whole world. He is now touring this country for the special purpose of demonstrating the possibilities of scientific skating on rollers, and is engaged to visit all the principal rinks in London and the country.

There is sure to be a great demand for a good book on roller-skating; it is so popular just now, and rinks are being opened all over England. London alone, we believe, has at least a dozen. Booksellers should make hay whilst the rinkers rink.

The late Mr. Henry Kelly

THE death of Mr. Henry Kelly (senior partner in the firm of Kelly & Sons), on the 16th inst., in his 85th year, creates a gap in the ranks of the older bookbinding firms. The business was founded by Mr. John Kelly, grandfather of the deceased, in or about 1770. In 1803 the firm removed to the present premises in Water Street, Strand, and the family resided in Arundel Street, where Mr. Henry Kelly was born in 1824. It is difficult to trace the growth of the business under Mr. Kelly's management, but it is quite certain that he had a keen business instinct in the sixties and seventies, as the character of the business carried on proves. In his early days paper wrapper work was the staple industry, and binders were understood to make their profit out of the shavings! In 1878, however, calf, morocco and other expensive bindings were occupying the greater part of the staff, and the whole nature of the business altered. At this time the firm achieved a well-earned reputation for well bound school prizes, the arms of many well-known colleges appearing on the covers of the books.

The late Mr. Henry Kelly was well known amongst the members of the older publishing and bookselling firms for his genial manner and old fashioned courtesy to all with whom he came in contact, and his loss will be keenly felt not only by his relatives and friends but also by the members of his staff and the trade with which he was for so many years connected. Although Mr. Kelly had for some years ceased to take an active part in the management of the business, he retained to the last his interest in everything that occurred.

The funeral took place on the 21st at the Hampstead Cemetery, and was attended by a very large number of relatives and friends and members of the staff.



THE LATE MR. HENRY KELLY.

The South American Republics

MR. UNWIN will publish on Monday an elaborate work on "The Rise and Progress of the South American Republics," by Mr. George W. Crichfield. Mr. Crichfield has spent nearly 20 years of his life in studying the social and political conditions of Venezuela, Ecuador, Brazil, the Argentine Republic, Bolivia and the other South American States. His work forms probably the most complete encyclopædia of information about South America in existence, and Mexico, Central America, Cuba and San Domingo also come within its scope. Among the subjects treated are the history of the various states, noted Latin-American leaders, the Dictatorship as a kind of government, social conditions, business conditions, &c.

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Bookselling in Ireland

SCARCELY any more striking example of the advance of our age in the spirit of tolerance could be contemplated than that of a general bookseller's store of the present day, especially in the verdant green Isle. When I think on it my soul is filled with amazement, for here in the shelves that are full to repletion (who ever saw an inch of unfilled shelf in a bookseller's? and yet travellers cross the Channel twice, nay, some four times, each year and greet each proprietor with a smile, and without a blush seek, and invariably secure, an order for stock—pardon the digression), and on the counters in rows and stacks are found, often jostling each other, books, some laudatory, some damnatory, of High Church, Evangelical Church, Roman Catholic, Irish Presbyterian, Methodist, &c., and looking at these same books and perhaps "bidding the time of day" to one another, may be observed a clean shaven son of the Roman Catholic Church and perhaps a bearded Churchman or Nonconformist, selecting from the same case a weapon wherewith the better to destroy the other. And yet it is not difficult to understand that the bombs of argument that are thus prepared, and often savagely flung with intent to destroy, eventually mean the strengthening up of all, so that a few more errors are cut away, and a little more true light is allowed to shine on the path of each, and greater tolerance, and love, and wisdom, may undoubtedly be looked for.

The booksellers who have read with pleasure these flowing sentences thus far, will not I trust experience a jar if I ask, What will become of *us* when controversial books cease to be published? This is neither the time nor place for any subject that may depress one, for, indeed, after the superhuman efforts that each bookseller has been called upon to make, both physically and mentally, during the greater part of last month, I have no wish to Rackh(i)m further with business doubts.

Business appeared to open up earlier in December and, from different reports received, the volume of business done was most satisfactory, even the unfortunate strike in our beautiful old City, Dublin, fostered by paid English agitators, failed to affect sales to any appreciable extent. Surely one of the most remarkable incidents in the history of bookselling of recent years occurred on December 11th, 1908, when a very live publishing firm, whose name has recently been linked with the Ancient and Honourable Press of the University of Oxford, occupied no less than five columns of *The Northern Whig*, Belfast. This spirit of enterprise, if indulged in a little more freely by publishers, would be highly appreciated in Ireland, where our local papers show that every class of English and Scotch business concern exploits its wares systematically, except publishing firms. The only adverse criticism I heard regarding this advertisement was that it did not appear in *The Belfast Newsletter* also. The latter paper has a very large circulation and is a Tory organ; *The Whig* was formerly what its name implies, but of late years is strongly Unionist in tone, and the man who reads the one does not often trouble with, or believe much in, the other, and this fact tempts me to include here a reminiscence of my youth, when I lived in Belfast, and which I think is fairly typical of how men view life through coloured glasses, although perhaps they do not acknowledge it so freely, or realize it at all themselves. My father took in *The Newsletter*, my grandfather *The Whig*; both men had equally strong opinions in sympathy with their respective papers. If the Tories got the Liberals into a corner, or thought they did, naturally my father's morning paper gave prominence to the fact, and in the evening, or on Sunday, when there was leisure to discuss matters, my father would endeavour in his turn to corner the venerable reader of *The Whig*. If the corner was really a very stiff one and difficult to turn, or if a real poser was put forward, my grandfather would state that the subject was not even alluded to *in The Whig*, and he would therefore doubt whether such an incident had really occurred.

"TIER NA'N OG"

(The land of Perpetual Youth).

[This reminds us of the old story of the Yankee Editor whose paper had been bought by the opposition, whose politics and persons he had been attacking all his time. He was asked if he would go with the paper and replied, "Wall—I guess it's a d—d sharp curve, but,—I'll take it."—ED. *P.C.*]

"Use of very small type should be made penal"

From a paper entitled "The Printing of Modern Illustrated or Decorated Books," read by Mr. Charles T. Jacobi before the Society of Arts, May 6th, 1902.

[The Chiswick Press has for more than a century stood for all that is best in printing, and in connection with our advocacy of good clear type and printing for children's books, we are glad to quote the views of the present Director of the Chiswick Press on the subject of clear print.—ED. *P. C.*]

"THE choice of type is often limited by the conditions that a volume must be kept within a certain compass, but if no such restrictions hamper one, it is advisable to select as large a face as is reasonable. Legibility should be the very first consideration, and this may be arrived at by using a large face of type, and printing in a good black ink, with a firm impression, on a suitable paper. Bad ink and weak impression are just as fatal to the appearance of a book as an insignificant type. In fact, it is quite possible to improve the latter by employing good ink and obtaining a fine impression. . . . .

"Legibility may combine both beauty and clearness, but if the first element is sometimes lacking, there is no limit to such types as have the advantage of being both clear and readable. By all means secure the two, if they are to be obtained. . . . .

"This theory of legibility I would also like to see applied generally, for not only does the absence of it affect the ordinary reader, but it very seriously handicaps the rising generation whilst undergoing the necessary educational course. If scholastic books could be printed in larger type, there would be no necessity for the London School Board to appoint oculists to examine the eyes of the scholars.

"The use of very small type, except for special purposes, should be made penal."



MR. JAMES BLYTH,

whose new novel, "A Bid for Loyalty," Ward, Lock & Co. have just published.

The Original of the Gibson Girl

MR. WILLIAM M. CHASE, the painter, has just revealed the fact that the model for his famous picture at the Academy of Fine Arts in Philadelphia was the original of the famous "Gibson girl." The model is of great consequence, writes the artist in *The Delineator*. "It is the personality that inspires and which you depict upon the canvas. . . . To make a vivid personality grow, speak, *live* upon the canvas—that is an artist's triumph." The great English portrait painters, he explains, "make pictures as well as portraits, hence their work will live and be lauded in every age and generation. They are faithful to the objective sense, but the subjective—the greater sense—is subtly interwoven and predominates.



Photo by] [Russell & Sons, Leicester.

MR. E. PHILLIPS OPPENHEIM,

whose new novel, "The Long Arm," Ward, Lock & Co. have just published.

These are the paintings that live." Mr. Chase tells us that his best models were found by a trusted negro servant, Daniel, who "became quite adept at judging them and was something of an art connoisseur as well." Mr. Chase writes :—

"One morning, while I was at work upon some pastels of the nude—which Daniel, by the way, called 'nakedtives'—the ingenious negro came tiptoeing in, his eyes bulging with excitement and his hands making mysterious signs. 'She's here!' he whispered.

"'Who?' I asked.

"'A model,' he said solemnly, 'what *is* a model!' And he motioned me to the waiting-room.

"Daniel was right. She *was* a model—and more. As she arose gracefully and stood smiling before me I knew at once that fortune had sent me the very subject I had long hoped to find—a perfect type of American womanhood.

"A clear-cut, classic face with splendid profile; a steadfast expression of sweetness, loveliness, womanliness; and, above all else, dignity and simplicity, these two greatest elements of successful portraiture.

"She was dressed in a plain black gown, just as I should have wished. But just a touch was lacking. A white crêpe shawl was hanging near, and I took it quickly and draped it about her shoulders. That was sufficient. The picture was complete!

"A word about the model. She was Mrs. Clark, the original "Gibson girl." I mention this point particularly because there have been so many claimants of this identity. Mrs. Clark was the model who made Charles Dana Gibson, the creator of the 'Gibson girl,' known all over the world. I wish also to speak of the very high regard in which Mrs. Clark was held by Gibson, Beckwith, myself and the other artists for whom she posed."



Photo by] [Russell & Son

SIR WM. MAGNAY, BART.,

whose new novel, "A Poached Peerage," Ward Lock & Co. are publishing shortly.

Portraits of Three Authors

WE have to thank Messrs. Ward, Lock & Co. for lending us the portraits of authors given on this page, whose new novels they are publishing.

Sir Isaac Pitman & Sons' Ltd., Annual Dinner

THE staff of Sir Isaac Pitman & Sons, Amen Corner branch, held their annual dinner at The Charterhouse Hotel last Saturday (Mr. A. D. Power in the chair), at which the directors, Mr. Alfred and Mr. Ernest Pitman, were the guests of the evening. According to the invariable custom at these gatherings, there were no speeches, but after dinner a capital concert, under the direction of Mr. J. A. Slater, was given, among the items included being songs, &c., by Messrs. Brockwell, Daish, Davidson, Gee, Hynes, Jeffery, Jennings, and Slater' and an extremely interesting topographical sketch of Amen Corner and its neighbourhood by Mr. Arthur Reynolds.

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Glasgow News.

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LORD ROSEBERY MR. BENJAMIN KIDD AND PUBLIC OPINION

Lord Rosebery, in a letter to the Editor of "Public Opinion," dated November 28, 1908, from Dalmeny House, Edinburgh, says:—"I can truly say that 'Public Opinion' is a weekly joy to me. It gives me just what I want to read."

Mr. Benjamin Kidd, Author of "Social Evolution" and "Principles of Western Civilization," writing from The Warders, Tonbridge, November, 1908, says:—"I take 'Public Opinion' every week, and find it one of the principal means of continuing my education that the world provides."

Public Opinion

A Weekly Review of Current Thought & Activity

EVERY FRIDAY. TWOPENCE.

Edited by Percy L. Parker.

The purpose of "Public Opinion" is to provide information by means of a weekly review of current thought and activity as they are expressed in the world's newspapers, magazines, and books, and to put on record the ideas and activities which make for religious, political, and social progress.

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Specimens free on application.

The Next Esperanto Congress

THOSE of our readers who are interested in Esperanto should note that the Fifth International Congress will be held at Barcelono, Hispanujo (j *soft*), Sep. 5 to 11, 1909, and that the Congress tickets, costing only 8s., "confer right to participate in the festivals and excursions, and give benefit of great reduction in travelling expenses." It must be rather fascinating to take part in a Congress of men and women of a dozen different nations, perhaps a score, who can all understand each other—at any rate, up to that point where misunderstanding ends in laughter, which all—even our dog friends—understand. The mutual ice-breaking laugh is the best thing Pan ever left us. The 1907 Congress was at Cambridge, England.

A Memorial of the Franco-British Exhibition

UNDER the title of "The Franco-British Exhibition Illustrated Review" Messrs. Chatto & Windus have published a quarto volume, finely and fully illustrated, which is at once a memorial of a delightful Exhibition, and of the most warmest approaches England and France have ever made, except on the battle-field.

"The sentimental element is much stronger on our side than the French realise. They have never been able quite to understand it. We are supposed to have no sentiment, and to care for nothing but material things and particularly our own advantage. That," as Guy Mauve well says in his introduction, is "a great mistake. We are not excitable, but we are far more excitable than many excitable peoples; and the simple truth is that we are really fond of France and the French. They, who are the most popular nation in the world, are nowhere more popular than here."

The more important features of the Exhibition, including the French and the British Colonial and British and Irish exhibits, are described. One of the illustrations shows Dorando fallen to the ground, and his friends helping him—to lose the race.

The 250 Guinea Prize Novel

MR. ANDREW MELROSE publishes this week a novel entitled "The Faith of His Fathers," by A. E. Jacomb. This is the story which Mr. Andrew Lang, Mr. W. L. Courtney, and Mr. Clement Shorter had to adjudicate upon, and they gave it the prize—we might almost call it the Nobel prize—of five thousand two hundred and fifty marks. On the paper cover of the cloth book is printed this verdict, presumably by the adjudicators:

> "The story is a powerful study of a group of characters in a provincial town, as they are individually affected by the cramping conditions imposed upon them by the sincere but narrow and rigid convictions of a religious zealot. The book is written with immense power and remarkable detachment. It is a perfectly relentless 'story of some idealists,' and while the author does not shrink from the supreme catastrophe of tragedy, the human interest is so intense that it holds the sympathy and attention of the reader throughout."

Which of the adjudicators is responsible for such a description of the book as this?

We cannot imagine Mr. Andrew Lang ascribing "immense power" to this work.

Where the Dickens Is It?

To the Editor of *The Edinburgh Evening Dispatch.*

SIR,—Can you inform me if the Edinburgh branch of the "Dickens Fellowship" is still in existence?

I have written twice to the Secretary (or Hon. Secretary!) asking for information as to the terms of membership, but I have received no reply.

In the January issue of the *Dickensian*, Edinburgh is set down as having a branch.

Perhaps some of your readers will be able to inform me if the branch is moribund or dead.

J. COOPER CALDER.

5, Summerfield Place, Leith.

January 18th, 1909.

American Notes

(From *The Publishers' Weekly*).

In view of the approaching Abraham Lincoln Centenary books about him are in preparation.

A. W. Sijthoff, of Leyden, who is publishing a series of photographic reproductions of famous Greek and Latin MSS., under the editorship of Dr. de Vries, is issuing an appeal to scholars and directors of classical studies to support his enterprise, which has unfortunately failed to find help where he had every reason to expect it. The undertaking is one of obviously great value and usefulness to classical scholarship, and it is to be hoped that the appeal he now makes will meet a hearty response. Full particulars and price list of such Codices as have already appeared will be sent on application.

The Publishers' Auxiliary, 341, Fifth Avenue, New York City, has in preparation "Who's Who Among Women, 1908-1909," edited by Arthur S. Ford. The directory will give full maiden or married names and addresses, profession, place of birth, names of parents, father's profession, place of education and degrees obtained, husband's name and profession, names of children, if any, clubs and favorite pastimes.

One of the largest bookstores in Ontario is owned by a woman—Miss Agnes Goodeve's Oxford Book Store in Woodstock, Ontario. Miss Goodeve learned the trade in Mitchell with R. O. Smith, now of Orillia. When she went to Woodstock she opened up a book and stationery store in partnership with Mr. Smith, under the firm name of R. O. Smith & Co. After Mr. Smith removed to Orillia, Miss Goodeve alone continued the business as the Oxford Book Store.

Colonel Thomas Wentworth Higginson was 85 years old on December 22nd. Colonel and Mrs. Higginson kept open house and held an informal reception, and many people of Cambridge (Mass.) and its vicinity called to pay their respects.

The New York Browning Society, a year-old organisation, held a symposium at the Waldorf-Astoria on December 29th.

We are delighted to see our American book-trade contemporary rubbing in the importance of the index. "It is right and proper that something should be done, every now and then, to rouse the makers of books to the importance of indexes. The subject is familiar, no doubt. Nevertheless, lovers of good indexes should go on agitating in season and out of season for the establishment of the highest possible standard in this matter. Alfred W. Pollard, a bibliographer who is also a sensitive man of letters, a short time ago had a capital paper on indexes in *The Cornhill Magazine*. He is not ferocious, after the fashion of that John Baynes who is credited with the declaration 'that the man who published a book without an index ought to be damned ten miles beyond Hell, where the Devil himself could not get for stinging nettles.' Neither does he express approval of Lord Campbell's grim proposal, 'No index, no copyright.' He is content, rather, to be interesting and amusing about indexes, and in this way to make sympathetic the reform which, it seems, needs forever to be urged."

Watch Out for W. Smith, the Book Swindler!

The trade is warned against a person calling himself W. Smith and S. Schmidt, and claiming to represent Hurst & Co., as a selling agent. Mr. Smith is about 35 years old, 5 ft. 7 in. tall, weighs about 135 pounds, has light complexion and hair, smooth face, and from the left ear the upper lobe is missing. He has a decided German accent and seems to be well informed on general literature.

Nelson's Hardy

By a happy coincidence the publication by Mr. Murray this month of "Nelson's Hardy, His Life, Letters, and Friends," by Mr. A. M. Broadley and the Rev. R. G. Bartelot, coincides with the movement now on foot for the restoration of the *Victory* to the condition in which it was when Nelson embarked on her at Portsmouth in September, 1805. This lends a special interest to the chapter giving the letters of Midshipman Roberts, written on the days succeeding the great battle. Some of the new Hardy letters are exceedingly interesting.

How "Uncle Remus" was Invented

It appears that the late Joel Chandler Harris, instead of courting the fame that is so surely his, always felt that the "Uncle Remus" stories were a sort of accident in the life of a quiet Georgia newspaper-man. We read in *The American Review of Reviews* the following account of the first appearance of these stories in the Atlanta *Constitution*:

Harris had at the age of twelve entered a county newspaper office as printer's devil. He had gone through the multifarious "grind" of a provincial newspaper man in Savannah, Macon, and elsewhere, when in 1876 Colonel Howell brought him to the Atalanta *Constitution* as editorial writer and capable journalistic man-of-all-work. Soon after this "Si" Small, who had been doing dialect-sketching for *The Constitution*, resigned, and Colonel Howell, with some difficulty, persuaded Harris to step into the breach and keep the readers amused.

The only thing the young editor could think of was to write down the old plantation stories he had heard in the negro cabins while, after the fashion of Southern boys, he had loafed with the darkies in front of the big open fireplace, with hoecake browning and bacon sizzling. So he ransacked his memory for the most characteristic of these darky stories, printed them in *The Constitution*, and became famous.

This last result surprised him not a little. When he began to get letters from all over the world from "fellows of this, and professors of that, to say nothing of doctors of the other," he became aware for the first time that he had invaded the preserves of learned philologists and students of folklore, who were mightily interested in finding that the same stories were being told on the plantations of Georgia that amused the small coolies in the rice-fields of India. While the learned people were so profoundly impressed by "Uncle Remus," it does not appear that he was much impressed by them, save for the appeal to his shrewd sense of humour. His was the most charming disposition to take fright when asked to take himself seriously.

Mr. T. Fisher Unwin's Annual Staff Dinner

The Annual Dinner of the Staff of Mr. T. Fisher Unwin was held at the Hotel Villa-Villa, in Gerrard Street, on Friday evening, January 15. Members of all the various departments were present. Mr. Unwin was the guest of the evening, and a particularly admirable chairman was found in Mr. A. P. Austin. After dinner, songs were excellently given by Messrs. A. J. Thielemann, A. K. Harding, W. E. Anderson, J. Cushing, J. Howes, B. Ringham, and C. Terry. Mr. W. E. Anderson also gave a dramatic recitation, and Mr. J. Worm recited, in the original German, the "Carneval" of Börries von Münchausen. The brilliant violin solos of Mr. A. Forbes were much appreciated, as were also the services of Mr. Charles E. Ollett as accompanist. A pianoforte solo was also given by Mr. R. Cobden-Sanderson. In the course of the evening Mr. T. Fisher Unwin delivered an informal speech; incidentally he recalled the fact that the gathering was held in a sometime home of Edmund Burke. Hearty thanks were voted to Mr. A. D. Marks for organising the festivities. Towards the close of the evening the following verses, by an anonymous member of the staff, were read by Mr. Marks:

Hunger and thirst, and floods of tears,
And tottering on the dreadful brink
Whoever either falls or fears
Enjoys the journey—*I don't think.*

Hold up your head, for life is sweet,
And dance to Youth unending;
But Death arrives with rhythmic feet—
My word! *If he catch you bending!*

The shadows vanish one by one,
And all our pleasures break and go;
But we believe what we have done
Is good. *Are we downhearted?* NO!

R. E. King & Co.

At Bow Street on Wednesday last, Richard Edward King, of 84A, Stapleton Road, Tooting, and 4, Eagle Street, Holborn, was committed for trial. The case will probably be heard at the Old Bailey on February 2nd.

Messrs.

LONGMANS & CO.'S LIST

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By FREDERIC W. H. MYERS.
ORIGINAL EDITION, 2 vols. 8vo, 42s. net.
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(*Inland postage 4d.*)

LONGMANS, GREEN, & CO.,
39 Paternoster Row, London, E.C.

The Garden Annual for 1909

THE "Garden Annual for 1909" is intended to be primarily an up-to-date directory for Nurserymen, Seedsmen and Florists. It contains many thousands of names and addresses, alphabetical lists of country seats and of the principal parks and gardens in Great Britain and Ireland, a variety of miscellaneous information of value to all connected with horticulture, also a list of the principal horticultural societies, and a diary showing their dates of meetings for 1909 as far as arranged. A lengthy section is devoted to the new plants, fruits and vegetables which have been certificated during the past twelve months by the Royal Horticultural and other societies, including the results at the R.H.S. Gardens at Wisley. This section should prove of special interest to those in the horticultural profession, for whom the work has been prepared. The "Garden Annual for 1909" is published in cloth at 2s., and in paper covers at 1s. net; and it is issued from the offices of *Gardening Illustrated*, 17, Furnival Street, London, E.C.

Lady Dudley's Book of Cookery

"THE Dudley Book of Cookery and Household Recipes" is the title of a volume by Georgiana Countess of Dudley, which is to be published shortly by Mr. Edward Arnold. It will contain nearly five hundred recipes of various kinds, interspersed with numerous epigrammatic quotations from well-known writers. The recipes have either been in Lady Dudley's family for many years, or have been collected by her during a wide experience of hospitality, and she has so often been asked by her friends for copies of recipes that she has decided to publish this volume, hoping that it may be found useful. Lady Dudley desires to contradict the inaccurate and imaginary statements as to the sources of the recipes, which appeared first in an American journal, and have been reproduced by certain newspapers in this country. These misstatements have caused great annoyance to the author, although she hopes that their manifest absurdity will be apparent to all English readers.

Book Trade Case in Bombay

AT the Bombay High Court on Friday, before the Hon. Mr. Justice Davar, two suits filed by Messrs. Blackie & Sons, Ltd., publishers, of the United Kingdom, who have a branch in Bombay, against their former manager in India, Mr. O. S. Mawson, were heard *ex parte*, and disposed of. Mr. Mawson did not appear; he was last heard of in Chestnut Street, Philadelphia. In the first of these suits the firm claimed from the defendant Rs. 18,173 with interest and costs; asked from him the return of the private letters, book, and three powers of attorney, which had been given in his favour in the interest of the business. In the second suit Messrs. Blackie & Sons prayed for a decree against Mr. Mawson for Rs. 281, being costs and damages incurred in breaking open a locked-up office room and a safe, the keys of which Mr. Mawson had not delivered; and for Rs. 531 for various articles he had purchased for his personal use, but which had been paid for from the moneys belonging to the business. He was Messrs. Blackie's manager from September, 1901, to June, 1907. In March, 1907, he went to England on leave, and his employment terminated in the June following. When the books of private letters and the three powers of attorney granted to him were demanded from him, he said they were entrusted for safe keeping to Messrs. Cox & Co. Decrees were passed in favour of the plaintiffs with interest and costs, and other reliefs were granted to them.—*Times of India*, Dec. 21, 1908.

The "Odd Volume" Helps

BOOKSELLERS SELL OVER 30,000 COPIES

AT a committee meeting, held at 111, St. Martin's Lane, by permission of Messrs. Chatto & Windus, on Friday the 15th inst., of the London Branch of the National Book Trade Provident Society, Mr. F. Denny, President, in the chair, a statement by the hon. treasurer of the branch was read that the sales of the "Odd Volume," issued on behalf of the funds of the Society, reached considerably over 30,000; which was deemed very satisfactory. The funds of the Society will in consequence receive a substantial sum when the accounts are finally completed, which is gratifying to all concerned in the welfare of the Society. Reports of new life members as well as new ordinary members were received, and arrangements are now being made for a social evening at an early date, particulars of which will be announced later. It will be seen that although the Society is young the members and officials are particularly vigorous and the membership greatly increasing.

Conquering the Arctic Ice

AN INTERESTING LECTURE

AT the Æolian Hall, New Bond Street on Friday evening, Jan. 15th, Captain Ejnar Mikkelsen, author of "Conquering the Arctic Ice,"* gave a most interesting and entertaining lecture on the voyage of exploration in the Arctic regions undertaken by the Anglo-American Expedition, 1906-1908. The lecture was illustrated with a large number of excellent limelight views which graphically showed the dangers, difficulties and trials he and his comrades had to undergo. To make a sledge journey of 3,000 miles over ice and snow is a marvellous performance and it is the world's record. Major Leonard Darwin, President of the Royal Geographical Society, was in the chair and the hall was well filled. A flashlight photograph of the audience was taken at the close of the lecture.

* Conquering the Arctic Ice. by Captain Ejnar Mikkelsen. Wm Heinemann London.

Trade Notes

MESSRS. MYERS & Co., 59, High Holborn, W. C., having purchased the entire stock of the late Mr. E. Menken, have taken over also the stock and copyrights of "Wyman's Technical Series." The trade terms will remain as before.

Mr. Henry J. Glaisher, of 57, Wigmore Street, has extended his premises by taking in the adjoining shop, and his address now is 55 and 57, Wigmore Street, W.

We regret in last week's issue in our reviews a notice of some new "Story Readers" appeared under the name of Messrs. Schofield & Sons, Ltd. This should have been Messrs. Schofield & Sims, Ltd., the well-known educational publishing firm of Huddersfield.

Mr. Arthur H. Stockwell has removed from 6 & 7, Creed Lane, E.C., to more central premises at 29, Ludgate Hill, E.C.

Mr. Harold Cleaver, of Bath, asks us to say that he has taken over the business established by his brother, F. S. Cleaver, at 15, Northumberland Place, Bath, and will shortly remove it to his own premises at 9, New Bond Street Place, Bath. All accounts due will be received, as well as liabilities discharged, by Mr. Harold Cleaver.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

THE DINNER OF THE ANTIQUARIAN BOOKSELLERS

DEAR SIR,—In your admirable report of the Second Annual Dinner I am said to have disclaimed that *Book-Auction Records* was a trade journal. The unforeseen and unexpected honour of having my name coupled with your own, Mr. Whitaker's and Mr. Murray's in connection with the toast must have temporarily blurred my mental vision. What I should have said was that my publication was not quite in the same category as those officially included in the terms of the toast, since it is neither a "weekly" nor a "monthly." But it was established primarily for the use and benefit of my confrères, and is therefore justly entitled to be ranked as a trade journal. The following paragraph, indeed, from *B.A.R.*, Vol. 3, page xxvii., is conclusive proof of my view of the matter:

> "The sole justification for the existence of a trade journal is that it should always be endeavouring to protect and advance the interests of its subscribers, and *B.A.R.* will ever be alert in that respect."

While writing may I add that members of the trade who were not present will of course understand that Mr. Herbert Bailey's entertaining account of what passed between him and myself on the telephone would have been prefaced by Artemus Ward as "a joke.' The "Statesman" was not sought because he was a Statesman, but because he was a bibliophile; nor was the "Socialist" because he was a Socialist, but because he was, first of all, a distinguished man of letters. The "Statesman" would have come if he *could* have done so. The "Socialist" will, we trust, at some future date deign to grace our festive board.—Yours faithfully,

FRANK KARSLAKE.

35, Pond Street, Hampstead, N.W.
Jan. 16th, 1909.

A VOLUME OF "HARRIS'S CABINET" WANTED

DEAR SIR,—Recent experience has shown me once again how completely children's books disappear from off the face of the earth. For the last twelve months I have been trying to get a copy of one of the issues of "Harris's Cabinet," published about 1810 or 1812, by John Harris, containing "The Old Woman and Her Pig"; I have advertised for it everywhere, but without success. The Newbery and Harris collection, which I made during the years 1877-1893, containing two or three copies, is in the possession of the executors of the late D. C. Heath, who purchased the collection, and it is impossible to get at them.—Believe me, Yours very truly,

C. WELSH.

46, Locust St., Winthrop, Mass.
January 8th, 1909.

BANKRUPT PUBLISHERS

SIR,—I wish to protest against the way some printers, binders, and paper-makers give lengthy credit to irresponsible publishing firms.

When a publisher goes bankrupt there is a certain number of firms in these three trades which one knows beforehand will appear against heavy figures in the list of creditors.

Publishing in a moderate way is not a business requiring large capital nor lengthy credit. Quite a large proportion of the first editions of ordinary books are sold on subscription to the wholesale houses and libraries, who pay one month after delivery of the books. It is therefore unnecessary that the manufacturing trades should, as they often do, give six to nine months' credit. They are putting temptation in the way of young publishing houses to be extravagant or trade beyond their capital.

When the long-credit publisher gets short of cash he breaks his prices all round to obtain the necessary money, and either makes the smaller members of the trade come down in their prices, or go without orders.

The long-credit publisher has no scruples as to poaching for authors, and as he will offer 50 per cent. more advance (which he seldom pays) he is generally successful at first. The author ends by figuring on the list of creditors, and when he goes back to his old firm with his next book it is generally found that his numbers have been let down disastrously.

There is no reason why printers, binders, and paper-makers should not insist on monthly accounts with publishers. It would be better for these trades, and would put the publishing business on a much sounder footing.

The irony of the whole thing is that the honest publisher, X, seeing his printers, binders, &c., let in heavily by Y (who for a year or two has been undercutting X, and taking away his authors), knows that he (X) will have to pay Y's creditor's himself. Do these printers, &c., pay these bad debts out of their private savings, or do they merely stick the sums they are let in for on to the unfortunate X's estimates and "extras" in the following year?

It would certainly pay publishers to take their printers, binders, and paper makers severely to task when they find them backing up irresponsible firms.

I, for one, intend in future to boycott the chief offenders.

Yours truly,
A PUBLISHER.

January 15th, 1909.

SOME GREEN CLOTH BINDINGS FADE RAPIDLY

DEAR SIR,—I shall be glad to know if any other bookseller has noticed the extreme rapidity with which green cloth binding fades without any action of strong light. This I have more particularly noticed with smooth cloth. I shall be glad if some expert would give opinion on the subject and suggest some remedy. I might mention that wrappers appear to be no protection, in fact, in some cases it seems to make matters worse. It is only in more recent publications that this happens, so it may be a question of inferior cloth.—Yours faithfully,

LIONEL W. JONES.

56, High Street, Folkestone.
January 19th, 1909.

"THE CLEANSING OF A CITY"

DEAR SIR,—You have done a great public service in drawing attention to this book, and I hope it will be on view in every bookseller's window, and on his counter, and I also hope your liberal offer will be accepted and practically applied. Your trenchant reference to the subject with which it deals is none too severe, and is rather milder than it deserves. The great social curse is worse—far worse—sapping as it does the vital power of manhood, and the utter degradation of woman, than all the evils of drunkenness. But the legislators of to-day, who were going to create a Paradise on earth, have been more intent on grinding their own axes and fads than legislating for the moral and physical welfare of the country generally, and cleansing the moral atmosphere of our great cities and towns; for the curse to which the book draws attention is not confined to London, but is as rampant in all our large cities—ay, even in the smaller towns. "Modern Babylon," which shocked the sensibilities of the "unco guid," and sent its author to prison for plain speaking, some years ago, is now a decayed theme, and G. R. Sims' "Cry of the Children" all but forgotten, as this book will be as soon as a few hundreds have read it. It is a true axiom "that what is everybody's business is nobody's." The evil is one to be grappled with by the Watch Committees of our Municipal rulers—who have full power to cleanse the streets

of the human fiends who ply their devilish trade. Some short time back Manchester set a good example, but the vigilance is becoming apathetic. Edinboro' cleared its streets with vigour and success, and it is comparatively clean. Even Dublin has done a good work, and Sackville Street can now be used with freedom. It needs now for the pulpit to be actively used to arouse the moral sense of the community, and awaken the lethargic mind of the Municipal bodies, whose action alone will arouse the apathetic minds of our Imperial legislators. The subject is one that should appeal to, and command, the activities of the Church of England Men's Society, and as a V.P. of a Provincial branch I will bring it before our branch and give a copy of the book to each member.

It is a thousand pities a little more pains was not taken with the letterpress, which detracts from the appearance of the book, and would not have cost any more to have new, clean type.—Yours truly, a member of the C.E.M.S.,

HENRY M. CATER.
458, Moss Lane East, Manchester.

[We called it an ugly book because it dealt with ugly subjects, and was ugly in its get-up also—perhaps appropriately so.—ED. *P.C.*]

Notices of Books

Messrs. George Allen & Sons have issued another reprint of "Aglavaine and Selysette," Maeterlinck's exquisite play, so ably translated by Mr. Alfred Sutro, which they originally published in 1897.

From the Same.—"What and Why," by Shaw Maclaren. Mr. Maclaren places the elements of philosophic thought before the layman with an amount of illustration that is almost bewildering. The purpose of the little volume is purely ethical, the author basing his doctrine on the assumption that he is presenting "things as they are."

From **Mr. Edward Arnold**.—"The Mistress Art," by Reginald Blomfield, A.R.A., M.A., F.S.A. In these lectures, addressed to students in the Royal Academy Schools, the author has defined the aims and province of architecture, and has established a standpoint from which it should be studied by those who hope to practise the art. Mr. Blomfield is critical rather than archæological. His style is clear and mature, and his matter full of learning and wisdom.

From the Same.—"London Side-Lights," by Clarence Rook. A series of capital articles upon London, its times, its food and hotels, its work, and its play, and in fact all about it, delightfully written by a clever journalist, who has been in all sorts of places, and seen all its every-day life, with its comedy and tragedy. Every Londoner—indeed everyone who knows London at all—will thoroughly enjoy it.

From **Messrs. Adam & Charles Black**.—"The Round World," by J. Fairgrieve, M.A., F.R.G.S. This elementary geography is written for a class which has a knowledge of the homeland only, and of a few general geographic phenomena, such as deserts and forests. The aim is to consider the continents as sections of the globe, and to lay stress on world conditions of climate. A logical order is adopted, and the pupil is kept closely in touch with the human side of the subject—Dean Farrar's school-tale "Eric" has been considerably abridged, and in this abridged form, with composition exercises and illustrations, it is included in Black's Supplementary Readers (Intermediate). Included in the same Readers (Senior) are a compilation from two books by the Rev. W H. Fitchett, issued under the title "Great Deeds on Land and Sea," and Dr. John Brown's "Rab and his Friends."—"Black's Picture Lessons in English: Book IV." contains fourteen full-page illustrations in colour; it is intended for use in teaching composition to young children.

From **Messrs. Blackie & Son, Ltd.**—"Introduction to the Natural History of Language," by T. G. Tucker, Professor of Classical Philology in the University of Melbourne. There are students in various branches of knowledge to whom such a work as this will be a boon; professing to be but an outline sketch, it avoids too many technicalities, too many details. Nevertheless, the ground has been very carefully covered, and the standard authorities properly invoked.

From the Same.—"A School History of English Literature," by Elizabeth Lee. Vol. 3: Pope to Burns. The course of English Literature is treated descriptively rather than critically. The lives and works of the greater writers are dealt with separately, those of lesser note being grouped in classes. Short illustrative extracts are given wherever practicable, and an attempt has been made to indicate the relations of the writers to their literary forerunners and successors. The volume is intended as a text-book for the middle forms of schools, and is provided with a chronological table and an index.—"Blackie's English Texts" Series, edited by W. H. D. Rouse, Litt.D., now includes "The Spanish Armada," consisting of narratives taken from Hakluyt's "Voyages," and "Voyages and Plantations of the French in Canada," taken from Hakluyt and Purchas.

From **Messrs. Jas. Brown & Son** (Glasgow)—"Nautical Almanac for 1909." This is the 32nd year of issue of this indispensable, accurate, and comprehensive Almanac for Mariners. It is full of information relating to seamanship and navigation, contains complete list of lights, fog signals, beacons and buoys on coasts of the U.K., &c. &c., daily tide tables, tidal range and constant for the principal ports and places of the world, with four charts showing tidal streams around the British Isles and in the North Sea. The advertisements, of which there are many, are a valuable feature.

From the Same.—The Service Code for naval and military officers and all who travel. This book has been compiled for army and navy officers, tourists, and residents abroad, and there is hardly a subject that may be dealt with in code messages that is not included in the book. Besides being a secret code, which is the main feature of the work, longer messages can be sent by the aid of one word from this book than by any other code yet published. For ships, regiments, banks, agents, outfitters, clubs, and hotels, it is indispensable. There are some 15,000 messages in the work. It is done in three styles at 5s., 3s. 6d., and 1s., is clearly printed, and is a work of indisputable utility.

From the Same.—"The Boy Scouts Signal Card." A clearly printed card suitable for carrying in the pocket, containing International Code Flags and Special Significations, International Code Hoists, Distant Signals, Semaphore and Morse Codes, Pilot Jack Table, Bernard's Method of Learning the Morse Code, and Flag Morse.

From **The Cambridge University Press**.—"Conditions of Life in the Sea," by James Johnstone. This book gives a lucid account of the main results of modern quantitative marine biological investigations, and of the related results of hydrography and oceanography. Part I. is rather elementary in treatment, the object being to supply an account of those facts of oceanography which are not likely to be familiar to the reader who is not specially interested in marine biological investigation. Part II. deals with the methods and results of quantitative marine biological research; and Part III. with the general conditions of life in the sea.

From the Same.—"The English Grammar Schools to 1660: their Curriculum and Practice," by Foster Watson, M.A. Professor Watson presents a full and detailed account of the development of the teaching in the English Grammar Schools from the time of the invention of printing up to 1660. It is a history of the practice of the schools, of their curricula, and of the differentiated subjects of instruction; the basis of the work is therefore bibliographical, but from beginning to end the author has described only really representative documents and school text-books. Free use has been made also of school statutes. The book is full of the most important and interesting matter, much of which must be unknown to all but a mere handful of scholars; the value of the work consists not only in the original research work, which it embodies, but also in the logical arrangement of the various sections, and in the clear, forcible style which it is a delight to read.

From the Same.—"Agathocles," by H. J. W. Tillyard, B.A. This striking historical essay was awarded the Prince Consort Prize last year. The author has written throughout from the original authorities, but he has made full use of modern writers, and has carefully weighed the merits of their theories; he visited most of the historical sites in Africa and Sicily in 1906, and his views as to the battle of the Himeras were formed on the spot.—"Claudian as an Historical Authority," by J. H. E. Crees, M.A., D.Lit. Dr. Crees here attempts, with no small measure of success, to estimate the value of Claudian's poems as historical authorities, chiefly for the years 395–404 A.D., the period in which the bulk of his work was written. At the end of his studies of the material at hand, he finds that he is unable to rank himself with those who regard Claudian's works as almost valueless from a historical point of view—a conclusion which Dr. Crees holds does not do justice to his great powers of narrative, his faculty of delineating character, and the brilliance of his special pleading. The essay is an unusual piece of work, being sound, penetrating and suggestive.

From the Same.—"The Client Princes of the Roman Empire under the Republic," by Mr. P. C. Sands, M.A. This is Number 16 of the valuable series of Cambridge Historical Essays, and by no means the least important. Mr. Sands' work, for which he obtained the Thirlwall Prize in 1906, is a detailed enquiry into the relations between the Government of the Roman Republic and the "protected" States within her sphere of influence. Based as it is not only on contemporary Greek and Latin evidence and on extant treaties, but also on all the best modern works on the subject, the book constitutes a valuable *résumé* of

Roman policy towards independent and quasi-independent States on the borders of the Great Republic. As such it has a useful bearing on the very similar problems of our own Empire. — "Hymenæus," a Latin Comedy acted at St. John's College, Cambridge (probably in 1578), now first printed with an Introduction and Notes by G. C. Moore Smith, Litt.D., Professor of English Language and Literature in Sheffield University. A scholarly and well-printed edition of a typical academical play. The plot is based on one of the stories of the Decamerone; and while, in presenting a heroine beset by three lovers (one, a German), it resembles "The Merchant of Venice," the adventures of the hero Erophilus are a remarkable anticipation of "Romeo and Juliet." The little book should, therefore, be of interest to Shakespeareans, as well as to more academic readers.

From **Messrs. Cassell & Co.**—"Common-Sense Papers." The author, Sir Fortune Free, tells us in the preface that his object in writing this book was to satisfy the requests of friends he has made in all parts of the world through a series of articles which he wrote for *Cassell's Penny Magazine* at the suggestion of the Editor. There are few authors who could have made a book of this description interesting. Most books dealing with Mental Culture, How to Avoid Physical Bankruptcy, Secrets of Success, Every-day Finance, Matrimonial Bad Bargains—we take a few headings of chapters at random—would be indescribably dull and uninteresting, but this book is humorous and entertaining, and the reader will certainly not put it aside until he has read it all through. If anyone wants really useful hints on how to get on in business, how to get married, to be successful, happy, &c., they cannot do better than invest one shilling in the purchase of this little volume.

From the Same.—"The Golden Precipice," by H. B. Marriott Watson. There are many very able novelists writing to-day, but only a few of them have Mr. Marriott Watson's power of absolutely riveting the reader's attention. It is not his plot, though that is excellent; it is not his characters, though they are curiously alive; it is some secret quality of his style, some inimitable flavour of romance that permeates his pages. This is a tale of treasure-seeking and mystery. As soon as the steamer has started on her journey the unexpected happens, and an unsuccessful attempt is made to maroon the captain. There is a mutiny, a treasure cavern, and love interest, and the most insatiable reader can scarcely ask for more than that.

From the Same.—"Letts's Printers' Diary." This diary contains in addition to the usual almanac and commercial information, special technical matter of daily use to printers, &c., indexed for instantaneous reference. A very useful work, which ought to be appreciated by compositors, machine-minders, and also bookbinders and stationers. We notice, however, that the name is not printed on the back, a great fault in any book, making it necessary before putting it up on a shelf, if needed for future reference, to label it, which always gives a book an unsatisfactory appearance and ought to be quite unnecessary.

From **The Congregational Union of England and Wales.**—"Christ and the Crowd," by Harold Murray. A plea, in the form of a story, for what is called the Institutional Church. The scenes are drawn from real life, those taken from Hyde Park having actually happened.

From **Messrs. Archibald Constable & Co.** come three volumes of a new series, "Philosophies Ancient and Modern"—handy shilling primers, similar to their successful series of "Religions." The three books are "Hobbes," by Professor A. E. Taylor, of St. Andrews; "Locke," by Dr. S. Alexander, Professor of Moral Philosophy in Victoria University, and "Stoicism," by Professor St. George Stock. It will be seen that each of the editors named is a recognised authority in his subject. Though the "Stoicism" is perhaps the best of the three, the treatment in all is sound and instructive without being unduly "dry." Outlines are given of the lives of the philosophers dealt with, followed by a careful summary of their teaching and a fair appreciation of its permanent value. These primers are necessarily concise and incomplete and cannot take the place of a fuller study of philosophy; but they form a useful introduction to a great subject, and are moreover valuable as reminders that much which stands nowadays for new has really been said before.

From the Same.—"The Religion of Ancient Palestine," by Mr. Stanley A. Cook. This is an interesting and important little book. It is an attempt by a well-qualified scholar to present a general view of the prehistoric cults of Palestine before the rise of the Hebrew race and religion. The wonderful discoveries of late years at Tel el Amarna and elsewhere, and such investigations as those of Mr. McAlister at Gezeh, have supplied a mass of new material out of which Mr. Cook—than whom no one is better qualified for the task—has constructed a general picture, valuable alike to the archæologist and to the intelligent student of the Old Testament.

From the Same.—"Some Ladies in Haste," by Mr. Robert W. Chambers. An original and amusing story by the author of that popular novel, "The Fighting Chance," of a young society man of America, who acquires the gift of hypnotising his friends, male and female, behind their backs. He sets out to improve their characters and intellects and causes "concatenations accordingly." The situations are comical and the dialogue entertaining, and there are some good illustrations by Cyrus Cuneo. Quite a readable book, and "as to the moral, it's what you please."

From the Same.—"A Treasury of English Literature: Waller to Addison." "A Treasury of English Literature: Johnson to Burns." Selected and arranged by Kate M. Warren. With general Introduction by Stopford A. Brooke. These two volumes form the fifth and sixth sections of a re-issue in six parts of "A Treasury of English Literature," originally issued in one volume two years ago. The volumes are designed as companions to Mr. Stopford Brooke's "Primer of English Literature," and they fulfil their purpose admirably.

From the Same.—Messrs. Archibald Constable & Co., Ltd., send us "From an Easy Chair," by Sir E. Ray Lankester, K.C.B., F.R.S., one of the greatest scientists of the day, and a man of world-wide experience. His object in writing this book is to interest those who are not experts in science, and yet have a desire for trustworthy information and opinion on the vast variety of topics which come up day by day for consideration and discussion, and can only be explained or rightly understood by the aid of that systematised knowledge which is called science. We leave the reader to form an opinion for himself as to whether Sir E. Ray Lankester has succeeded in his object or not; personally we think there is very little doubt on the subject, and cannot help remarking that the chapter on "Votes for Women" comes at an opportune moment, and gives the public another way of looking at this question, which may prove to be a more important question concerning the future of England than many suspect, that is from a scientific point of view.

From **Messrs. L. Upcott Gill,** Bazaar Buildings, Drury Lane, W.C., we have received a copy of "Boxing at a Glance," by Mr. J. Murray Wright. The chief feature of this book is the bird's-eye overhead views with which it is illustrated, certainly unique, and which help the beginner to a quicker and more ready appreciation of the various positions described than has hitherto been possible.

From **The Gresham Publishing Co.**—"The Standard Cyclopædia of Modern Agriculture and Rural Economy." Vol. II. From Aus–Bro. Edited by Professor R. Patrick Wright. The terms of high commendation in which we wrote of the first volume of this comprehensive work apply with equal appropriateness to the second. The articles have been written by the most distinguished authorities and specialists in the kingdom, and the illustrations (both coloured and black and white) are admirable.

From **Messrs. H. Grevel & Co.** — "A Complete Hebrew-English Pocket Dictionary to the Old Testament," compiled by Prof. Karl Feyerabend, Ph. D. This extremely handy pocket dictionary contains the whole vocabulary of the Hebrew Old Testament. Phonetic pronunciation of each word is given based upon the pronunciation of the Sephardim, or Jews of Western Europe. The type, paper, and general get-up are just what they should be for a volume intended for pocket use.

From **Messrs. Harper & Bros.**—"Every Man for Himself," by Norman Duncan. It is not everyone who will enjoy a novel written entirely in a dialect unusual to British ears, but presumably that of the Newfoundlanders; we must confess that this characteristic has somewhat marred our appreciation of the book. The story is quite good, and we can well understand that in the author's opinion it would have lost much of its point had it been told, or rather had the characters spoken, in straightforward English.

From **Health & Strength, Ltd.** — "The Modern Rugby Game and How to Play It," by Mr. E. Gwyn Nicholls, ex-Captain of the Welsh International Football Team. If a book can do it, this book will show the average team how to attain the true Welsh or combined style of play, and the ambitious young player how to become a Gwyn Nicholls. It is written in a pleasant style and illustrated by many instructive photographs.

From **Messrs. T. C. & E. C. Jack,** Edinburgh.—"Scottish Painting, Past and Present," by James L. Caw. This large, handsome volume contains an illuminating and painstaking account of Scottish painting from 1620 to 1908. It is probably the most complete and most authoritative account ever published of a country and period peculiarly rich in noble examples of pictorial art. To record that the book is worthy of its subject is but to give Mr. James L. Caw the credit which is due to him. His judgment is mature and well balanced, his statement of facts accurate and logically arranged, whilst his critical remarks are apposite and reveal in fine taste. The first part is divided into two sections—the Precursors, and the Earlier

School; the second part is arranged under three headings—the Pupils of Robert Scott Lander, the Middle Period and its Aftermath, and the Younger Generation. The concluding essay on the Subjective, Emotional and Technical Characteristics of Scottish Painting is a particularly fine and discriminating piece of work. Mr. Caw deals generously and appreciatively with living artists. The volume contains no less than seventy-six full-page illustrations, many of which are of paintings reproduced for the first time.

From **Messrs. Smith, Elder & Co.**—"The Life of Mirabeau," by S. G. Tallentyre. Mr. Tallentyre has written a vivid and compelling biography of Mirabeau—that strange man whose destiny was a continual storm and whose life was a romance. The portrait is well limned and adequately proportioned. The author is never carried away by hero-worship; he has a full sense of Mirabeau's personal defects, and emphasises them in their proper place. The book should take a high place among English studies of this great representative Frenchman of the eighteenth century.

From the Same.—"Meggy: a Day-dream," by Lady Algernon Percy. Many pages of Lady Percy's book, which is a series of episodes reproducing the life of a particularly loveable child, will be hailed with delight by the young people for whom they are written; but a large portion of the book has a significance and a depth which immature minds will not grasp or understand. The introduction, for instance, will be a complete mystery to them. Children of an older growth, however, will recognise both in the verse and prose a mind of unusual subtlety and beauty, while both old and young will enjoy the illustrations of Mr. F. D. Bedford.

From **Mr. Elliot Stock.**—"Saint Gilbert," by Mr. J. C. Wright. As the father of English Nature-study, Gilbert White is already the eponymous hero of a leading naturalist society. Mr. Wright has gone a step further, and decreed him the honours of canonisation. His book is a loving study of the famous old Hampshire vicar's life and work, and of the village which he has made classic ground. It is handsomely got up and illustrated by some excellent photographs.—"The Exile," by A. St. Clair. A readable story of a young man who, for extravagance at the University, is disowned by his father, enlists, and by courage and coolness in the Boer War wins a commission and a wife, and ultimately his father's forgiveness. The writer describes some of the South African scenes with a vividness which suggests personal experience. The book can be unreservedly recommended.

From **Mr. Arthur Stockwell.**—"In the Beginning," by Mr. C. Hankins, is an endeavour to reconcile the Mosaic cosmogony with the results of modern scientific investigation. The method adopted is to quote (by permission) large portions of Mr. Clodd's well-known "Story of Creation," and then to show that the scientific views therein expressed are not inconsistent with the Biblical account if interpreted in a reasonable way. The book will be read with satisfaction by those who desire to be assured of the substantial accuracy of the early chapters of Genesis; and they will incidentally learn a good deal of modern biological science. The book is well printed, except that we have noticed a good many misprints.

From the Same.—"Studies in the Lord's Prayer" by J. E. Roberts, M.A., B.D. A reprint of a volume of sermons originally published in 1878; a sermon entitled "Remember Lot's Wife" has been added.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet.

NOTE: *'NET' after a price means that the book is published on the* NET SYSTEM, *i.e., it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it and also in our Annual Volume of the English Catalogue of Books, roy. 8vo. price 6s. net

**** In addition to the names of book sizes, such as cr. 8vo royal 8vo, &c., the sizes are also given where possible in inches: 1 inch=2½ centimetres. If not otherwise described, cloth binding is understood.*

Acts, *Gilbert* (G. H.) 4s. .....*Jan.* 09

Acts—Education Board Provisional Orders Confirmation (Cornwall, &c.), 6d.; London Electric Supply, 1s. 9d. .....WYMAN, *Jan.* 09

Actuaries (Faculty of)—Transactions. 8vo. 1s. C. & E. LAYTON, *Jan.* 09

Adams (H. T.)—Physical Development in relation to Perfect Voice Production. 8vo. swd. 2s. net W. REEVES, *Jan,* 09

Adie (R. H.)—Junior Chemistry. Cr. 8vo. pp. 274, 2s. 6d. (*Univ. Tutorial Ser.*) ..CLIVE, *Jan.* 09

Advent, Light on the, *Nayler* (T.) 5s. net *Jan.* 09

Afforestation Royal Commission on, Report. 6d. .....WYMAN, *Jan.* 09

After the Pardon, *Serao* (M.) 6s. .....*Jan.* 09

Allen (L. L.)—Our Mental Children. 12mo. 1s. net L. N. FOWLER, *Jan.* 09

Alpine Ski Club Annual (The). 1908. 8vo. swd. 2s. .....H. MARSHALL, *Jan.* 09

Alternating Current Phenomena, *Steinmetz* (C. P.) 21s. net .....*Jan.* 09

Alton Locke, *Kingsley* (C.) 1s., 2s. net....*Jan.* 09

Andersen (Hans)—Popular Fairy Tales. Cr. 8vo. 1s. 6d., Standard Library, 2s. BLACKIE, *Jan.* 09

Anderson (Fred. A.)—Boiler Feed Water: a Practical Treatise on its Quality, Effects, and Purification. 8vo. 8¾×5½, pp. 166, 6s. net "ELECTRICIAN," *Jan.* 09

Angling, Coarse Fish, *Martin* (J. W.) 3s. 6d. *Jan.* 09

Animal World, Transformations of, *Depéret* (C.) 5s. .....*Jan.* 09

Anne of Green Gables, *Montgomery* (L. M.) 6s. *Jan.* 09

Aristotle—Works. Trans. into English under the editorship of J. A. Smith and W. D. Ross. Vol. 8, Metaphysica, by W. D. Ross. 8vo. pp. 332, 7s. 6d. net (Clarendon Press) FROWDE, *Jan.* 09

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THE

Publishers' Circular

"The Spectator" Speaks

MR. JOHN ST. LOE STRACHEY, Editor and Proprietor of *The Spectator*, was the principal guest of the Author's Club last Monday evening; Mr. R. B. Carter was in the chair, and paid a well-earned tribute to the ability and national utility of their guest. And most of us will agree that an honest, capable, and fearless man, in the position held by Mr. Strachey, is a national asset of great importance. As Mr. Carter said, *The Spectator* reached throughout the kingdom, indeed throughout the Empire, large classes of readers, who were themselves in a position to guide the opinions of the circles in which they moved. Mr. Strachey has not merely maintained the reputation of *The Spectator*, he has increased it—perhaps the full force of this is only felt when *The Spectator* advocates strongly a policy which you believe to be wrong. But we feel confident *The Spectator* will condemn this new policy of blotting out "Hope" from the career of the young British naval officer—a mad scheme which nothing can justify.

Mr. Strachey's text was that literature and journalism were not incompatible; but that if that were so, and if journalism was to attain to the glory of letters, great care and devotion were demanded at the hands of the journalist. He went on to say that "On the face of it the task he set forth upon, that of reconciling his trade with the art of letters, was an impossibility, yet if he had faith and courage he might be able to overcome the impossible." But this surely was merely a setting up of literary skittles in order that Mr. Strachey might bowl them over—in plain English, knowing it impossible to find anything new to say on such a thread-worn subject, he had to imagine impossibilities in order to prove they were imaginary. There is no dividing frontier between literature and journalism, there never has been and never can be; journalism is only an expansion of literature just as America is an expansion of England. Just as the best literature passes into journalism, so the best journalism returns again into literature. As the *Morning Post* well puts it:—

> "It is hard to talk about style. What Mr. Strachey said on the subject is true. But it does not touch the subject of the difference which he postulates between journalism and literature. We deny the difference. The only difference we admit is that between good writing and bad. Good writing makes good literature. The secret of good writing is having something worth saying and saying it so that it is conveyed to the reader. That is not a question of labour in the writing. Mat Prior indeed truly said of writers like himself: 'We labour to write easy,' because to give writing its perfect finish is a matter of revision. To be a good writer it is necessary to be a good man, not in the sense of mere morality, but in that of efficiency. The style is the character and quality of the writer. If his head is clear his expression will be lucid. If he cares about his subject he will make his readers care about it. If, besides, he has knowledge, his reader will be enlightened. If he has judgment his writing will be to the point. Fluency is a mere matter of practice. Every man who writes regularly during a long period acquires fluency. But he may write fluently and badly. You can learn to write by writing, but you can learn to write well only by writing well. To do the best work a man must throw his whole heart and soul into it, whether the work be gardening or managing a nation's affairs or writing for a newspaper or for a publisher of books. There is, however, one difference between the writing of books and the writing of newspapers. The newspaper is produced under pressure of time; the book ought not to be. But even a time limit can be overcome with system, judgment, and due economy of effort. The true discipline for the writer, whether his work is done under pressure or at leisure, consists in the cultivation of sincerity. Let him find out what he has to say, and say that and no more, not attempting to furbish up into grandeur thoughts which, though true, may not be of supreme importance, nor yet regard as insignificant anything that concerns the welfare, the character, the interests, or the happiness of his fellow men. The length of his sentences, the number of syllables in his words, or their derivation, matter nothing. The right words are those which will convey to the reader exactly what is meant. The sentences, if the writer means business with his readers, will take care of themselves. The good workman may call himself 'journalist' or 'author'; it matters not. If his work has been good it will abide, if not on bookshelves, in the thoughts, the feelings, and the lives of his fellows, even though, like Mr. St. Loe Strachey, he has been producing literature without being aware of it."

Many books and articles have been written on the question: "How to become a Journalist," "How to write a Book"—but we have never before seen the answer put so clearly and simply as in this leader from the *Morning Post*, and it applies with equal force to the business career as to authorship and journalism.

Blasting the Careers of Naval Officers

ACCORDING to the *Standard's* Naval Correspondent, the new Government scheme for scrapping naval officers will, "to put it bluntly, blast the career of nearly 70 per cent. of lieutenants in the immediate future." If this is true it is the most serious blow ever offered to our first and last defence. To blot out the signal "Hope" from the young naval

officer's mental vision is to destroy the finest, strongest, and most powerful thing on which our Empire has to rely.

Cannot they see that for a thousand years it has been this very "Hope" which they are destroying which has built up our Empire. Everyone who can use any influence to prevent such a national blunder should use it. The Navy is not a party question—it is the Nation.

Notes and Announcements

SOME time in March Messrs. D. Appleton & Co. will publish in this country, as well as in America, the next long novel by Mr. Robert W. Chambers. The title is "The Firing Line." The story "brings into startling relief the perils which beset young men and women in the exotic society of rich Americans. The scenes are laid at Palm Beach, Florida, in New York, and the Adirondacks, and the background of the luxuriant and entrancing beauty of Florida adds power to the theme and affords Mr. Chambers an opportunity for some of his best descriptive writing."

Mr. Heinemann makes the important announcement that he is now on the eve of completing the publication of one of the greatest literary undertakings of recent years. This is the issue of the fifth and final volume of the "Greatness and Decline of Rome," by Professor Guglielmo Ferrero. It has only been by co-operation with one of the most famous houses in America that it has been found possible to place this really monumental History of Rome, by a celebrated Roman, before the public.

His Majesty the King of the Belgians has graciously accepted a copy of "Belgium," illustrated by Mr. A. Forestier, and written by Mr. G. W. T. Omond, which was recently issued by A. & C. Black.

Mr. Francis Griffiths announces "Wealth and Want," by W. B. Northrop, "Man First and Last," by George St. Clair, "English Church Architecture," by Mr. G. A. T. Middleton, A.R.I.B.A., and "A Comfort Book," which has been compiled by Miss Edith Chapman, with a special view to the use of sufferers.

Among the articles in the February *Antiquary* will be "Some Notes from the Court Rolls of a Shropshire Manor," by the Rev. W. G. D. Fletcher.

New six-shilling novels which Messrs. Chatto & Windus will publish shortly are:—"Idolatry," by Alice Perrin. Mrs. Perrin's new Anglo-Indian novel deals with the struggle between the World and the Spirit, as portrayed in the development of the two central characters of the book—a girl who has been reared in the artificial atmosphere of London society, and a young missionary who, for the sake of his calling, has renounced all earthly advantages. "The Rogue of Rye," by W. Willmott-Dixon. The plot is based upon Napoleon's treacherous seizure of all the British tourists in France on the rupture of the Peace of Amiens (1803), an episode said to be hitherto untouched in fiction. "The June Princess," by Constance Smedley, author of "An April Princess." "The Merry Heart," by Frank A. Swinnerton, a story of life in modern London. "A Castle of Dreams," by Netta Syrett. "The Painted Mountain," by Peter Lauristoun, which has for its scene the Lebanon, the mountain-home of that interesting community, the Druses. "What's Become of Fairfax?" by Cosmo Hamilton, author of "Adam's Clay," deals with the sudden and inexplicable disappearance of a well-known man-about-town, with a racing stable at Newmarket and a deer forest in Scotland. "The Road of No Return," by A. C. Inchbold. The story opens with some incidents of the Russian Revolution, woven round a young couple who are united in a Nihilistic marriage. The heroine is soon forced to escape to the Holy Land.

We are glad to see that in the February number of *London* there is an article by Mr. Wilbur Wright on Flying—a most interesting and well illustrated article. No country can so ill afford to ignore the flying machine as Great Britain. In other respects the number is also one of the best of the magazine bunch.

Mr. John Long's new novels include: "The Combat," by Arthur Campbell. In this novel the author describes for us the Nova Scotia of forty years ago. "In every particular 'The Combat' is a reflex of the strong, virile, throbbing, fearless life characteristic of young countries wherein human passions are less under control than in the older centres of population." A new novel by Violet Tweedale, entitled "The Quenchless Flame." This, "the latest novel from the pen of that talented writer, is daring and dramatic, but it is absorbing and entirely removed from the ordinary novel of the present day. The events quickly following the opening are lurid and terrible, but replete with human interest."

"A Naturalist in Tasmania," by Mr. Geoffrey Smith, Fellow of New College, Oxford, is to be published immediately by the Oxford University Press. The author spent six months in Tasmania during the spring and summer of 1907–8, his special subject of study, for which the British Association made a substantial grant, being the fresh-water life of the colony. But the sketches of natural history are not confined to one branch, and the book is well illustrated.

Mr. Murray is about to bring out a second edition, enlarged and thoroughly revised, of Dr. E. J. Spitta's work on "Microscopy," which, although the original edition was issued only seventeen months ago, has won the position of a standard book. A new novel by Joel Chandler Harris—and the last, we believe, to have come from his pen—will receive a warm welcome from lovers of books. Mr. Murray publishes it shortly. The title is "The Bishop and the Bogie-Man."

Dr. William Henry Lang, whose sporting novel, "The Thunder of the Hoofs," is announced for immediate publication by Mr. John Long, is a Scotsman who has always devoted a great part of his time to sport. Mr. Long says that "even in his student days at the Edinburgh University he made a reputation for himself in the field. Cricket, football, lacrosse, running, shooting, and racing—all these engaged a share of his attention, although coursing held him most closely. For the last thirty years Dr. Lang has lived in Australia; 'and a fairy land it has ever been to me,' he says. In Australia the doctor took to horse-breeding as a hobby; and he was successful in turning out some good winners. It is his intention yet to win the Commonwealth Stakes. Dr. W. H. Lang is a brother of Mr. Andrew Lang, and his novel is a piece of writing which is well worthy of the relationship."

"The Burial of Sir John Moore, and other poems by Charles Wolfe," together with a collotype facsimile of Wolfe's original MS. of the famous poem, will be issued immediately by Messrs. Sidgwick & Jackson, Ltd., at the price of 1s. net. This book, edited by Mr. Litton Falkiner, should decide the lately revived controversy regarding the authorship.

Mr. Granville Barker, whose name was so closely associated with the Court Theatre, is publishing a volume of "Three Plays" this spring through Messrs. Sidgwick & Jackson. "The Voysey Inheritance"—one of the Vedrenne-Barker successes—together with "Waste," which has been called "the really great play" of 1907, and "The Marrying of Ann Loete," will make up the volume.

B. Herder, Typographus Editor Pontificus, Friburgi Brisgoviæ (Germaniæ), informs us that he has "sub prelo et mense Martio 1909 in lucem prodibit: 'Manuale Historiæ Ordinis Fratrum Minorum,' a Dr. P. H. Holzapfel." It is authorised by the Archbishop of Friburg and Minister-General of the Order.

The Kingsgate Press will shortly issue an important volume, entitled "Side Lights on New Testament Research," by Dr. Rendel Harris, M.A., being the Angus Lectures for 1908 delivered at Regent's Park College.

Canon Sanday of Oxford has just finished his article on the Bible, which is to appear in the second volume of Hastings' Encyclopædia of Religion and Ethics (T. & T. Clark).

Messrs. Chatto & Windus publish a new novel by Frank A. Swinnerton, called "The Merry Heart." It is a story compounded of the life led by various clerks of both sexes in modern business concerns.

The World's Work for February contains illustrated accounts of "Modern Brazil," and of "Whale Hunting" as it is now done.

Messrs. T. J. Marshall & Co., Belfast Road, Stoke Newington, London, N., forward us their watermarked Calendar for 1909. This is the 29th consecutive year of its publication, and they ask us to mention that they are sending out numbered watermarked coupons with the Calendar, entitling the holder to a special discount of 5 per cent. on the first order for "Dandy Rolls" in 1909.

Has there never been a good guide to Pisa? If not Messrs. Dent are filling a void with the new volume in their well-known Mediæval Town Series, *viz.*, "Pisa," by Janet Ross and Nelly Erichsen. It is believed that there has been no historical guide ever written on Pisa, and, as a consequence, this new volume should be accorded a hearty welcome. The get-up of the various books included in this series is exceedingly attractive, and this new addition will be uniform with its predecessors.

Messrs. Stanley Paul & Co. announce for publication, early in February, an important new historical work, entitled "Political Annals of Canada," by A. P. Cockburn, ex-Member of the first Parliament of Ontario, and of the second, third, fourth and fifth Parliaments of the Dominion. It constitutes a condensed history of Canada from the time of Samuel de Champlain in 1608, and affords a bird's-eye view of the social and political history of Canada for three centuries. The book contains many thumbnail portraits of leading Canadian Statesmen, and appreciation of their life's work.

The same publishers will issue immediately "The Leveller," by Alexander McArthur, a new musical romance of Russian life which presents impartially the opposing points of view of the people and the aristocracy. The story reflects Russian manners and customs, and presents a study of Rubenstein.

"Pewter Marks and Old Pewter Ware, Domestic and Ecclesiastical," is the title of an important work just issued by Messrs. Reeves & Turner. Although several books have recently appeared on this subject, none have given the marks on pewter tabulated in easy form for reference, a special feature of the above. We have no need to point out how important it is to the collectors to be able to find the maker's name and date for the first time. C. A. Markham, the editor of Chaffers' Books on Gold and Silver Plate, is the author.

Herr F. A. Perthes, of Gotha, has published lately "Theodor Mommsen," a biographical sketch by Ludw. Moritz Hartmann. Price, 4 marks.

Mr. Werner Laurie is about to publish "Strange Stories from a Chinese Studio," translated and annotated by Dr. Herbert A. Giles (Professor of Chinese in the University of Cambridge, and some time Consul at Ningpo). His Excellency the Marquis of Tseng has congratulated the author on having made the best translation of a Chinese work into English which has ever come under his notice.

A story of mysterious crime, "The Whispering Man," by H. K. Webster, just published by Mr. Eveleigh Nash, will interest all who care for writing of that kind. It is well written, and although the author makes the mistake, perhaps intentionally, of giving the reader a clue as to the real murderer out of several suspected persons, it really does not spoil the exciting interest of his cleverly told story.

Mr. Alfred Halewood, bookseller, Preston, will publish immediately for the author a re-issue of "Sea Fowl Shooting Sketches," by Mr. Daniel Higson of Ashton-on-Ribble. A complimentary critique of the work by Sir Ralph Payne-Gallwey forms the preface, and the frontispiece shows the author with his favourite cross-bow, a weapon on the use of which he contributes special notes. The edition will consist of 300 copies, and a list of the subscribers will be given.

Messrs. J. M. Dent & Co. will publish very shortly "A New Light on the Renaissance," a comprehensive study in mediæval symbolism by Harold Bayley. Struck by the extraordinary variety and the obviously emblematic character of the craftsmen's marks of the period, notably those of printers and papermakers, Mr. Bayley has devoted many years of study to this subject and to the solution of its numerous puzzles. As a result he presents evidence that throws a novel and remarkable light upon bibliography and upon the critical years preceding the Reformation. One of his most important deductions relates to the scattered civilisation of the cultured and poetic Provençals, and "raises some doubts as to whether Italy was in reality the cradle of the Renaissance. The book contains a wealth of illustrations, which give remarkable support to the author's conclusions."

The Abbé Duine, of Dol Cathedral, Brittany, is writing the Life of St. Samson, one of the Celtic apostles of Wessex, the Channel Islands, and Brittany. The book is to be published by L. Bahon-Rault, of 17, Rue Le Bastard, Rennes.

A novelty in hymn books, to be called "The Fellowship Hymn Book," is about to be issued jointly by Edwin Dalton, Aldersgate Street, and Headley Brothers, Bishopsgate Street. It is intended for the use of the P.S.A. (Pleasant Sunday Afternoon) Brotherhoods, Adult Schools, and similar meetings for men. The compilers have been a joint editorial committee appointed by the Executive of the National Council of Adult Schools and the National P.S.A. Brotherhood Council. "The Fellowship Hymn Book" includes a considerable number of new hymns expressive of the love of home. The words editions are expected to appear in February and the tunes editions in April.

MENTION THE "P.C."—Our readers who order books, &c., they see mentioned or advertised in THE PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

Dr. Robertson Nicoll and Edinburgh Booksellers

Some Interesting Reminiscences

THE following is given by permission of *The Edinburgh Evening Dispatch*, which has an interesting lot of book notes every week.

The annual conversazione of the Edinburgh and District Branch of the Newsagents', Booksellers' and Stationers' National Union was held in the Edinburgh Café, Princes Street, last night. About five hundred members and their friends attended. Mr. J. B. Fairgrieve, President of the branch, was in the chair. The platform party included Dr. Robertson Nicoll, Mr. William Ward, Lord Provost Gibson, Dr. Whyte, Mr. Eveleigh Nash, Councillor Laing, Dr. Morris Paterson, Mr. Dawson, Mr. A. D. Wallace, Mr. D. J. Knox, Mr. Yendon and Mr. D. M. Price, Secretary.

The Chairman stated that they had now entered upon the eighteenth year of their existence, and he was glad to say that the past year had been one of peace and harmony. The membership now stood at 163, being slightly down from last year, but this slight decrease was due to quite natural causes. The funds were in a healthy condition, the year closing with a balance in hand. In introducing Dr. Robertson Nicoll, Mr. Fairgrieve stated that Dr. Nicoll occupied a foremost position in the world of literature of to-day. He was born the son of a bookman, and had been brought up in an atmosphere of books with a natural genius for acquiring and storing up information and giving it forth for the edification of his readers. They had to remember that he was born in Aberdeenshire, and, combined with this great natural advantage, he had sojourned for ten or eleven years in the Border country in the spot which Sir Walter Scott termed the most romantic if not the most beautiful "village" in Scotland. (Laughter).

An Amusing Recollection

Dr. Robertson Nicoll, in a characteristic address given in the easy conversational style of which he is past-master said the people in Kelso used to be well disposed to Sir Walter Scott, but there was a flaw in the ointment when he referred to Kelso as a "village." (Laughter.) There were authors, journalists, publishers and newsagents present that night, but he wanted to represent the poor down-trodden individual known as the consumer. He did not believe anyone had spent more of his income than he had in buying periodicals and books, and therefore he thought he had a certain claim for regard from newsagents. Dr. Robertson Nicoll then gave an interesting account of some of the newsagents of his acquaintance. The first he could recall, he said, was John More, an old man who used to keep a newsagent's shop in the town where he was born. John got a parcel of weekly papers every Friday about three o'clock, but thought it absolutely necessary that he should look over them for an hour or two before distributing them. "I used to come at four o'clock," said the speaker, "and would be condemned to sit in the corner.

TRAGEDIES OF THE MEDICI.

By EDGCUMBE STALEY. Author of "The Guilds of Florence." With 52 Illustrations and hand-coloured photogravure frontispiece. Cloth gilt, demy 8vo, **12s. 6d.** net.

A muster-roll of intrigue and crime under the titles "The Pazzi Conspiracy," "The First Tyrannicide," "A Father's Vengeance," "Those Murdered Princesses," "True and False Lovers," "Pathetic Victims of Fateful Passion." Excellent illustrations help to fix in the mind the features of both tyrants and victims.

NIGHTS WITH THE GODS.

By EMIL REICH (Doctor Juris). Price **6s.**

The scenes are various towns of Italy, the time night, the characters and subjects are Aristotle on Specialism in England, Diogenes and Plato on Tolstoy, Ibsen, Shaw, &c., Alcibiades on Women in England, Cæsar on the House of Commons, Apollo and Dionysus in England, Socrates, Diogenes, and Plato on Religion.

SIX NEW NOVELS.

1. THE ISLE OF LIES ... ... M. P. Shiel
2. LOVE AND A WOMAN ... ... By Charlotte Mansfield
   Author of "The Girl and the Gods."
3. THE ADVENTURES OF LOUIS BLAKE Louis Becke
4. A GENTLEMAN FROM PORTLAND ... ... Ranger Gull
5. THE SILENT ONES ... ... Mary Gaunt and J. Ridgwell Essex
6. RED LOVE ... ... Gertie de S. Wentworth-James

T. WERNER LAURIE, Clifford's Inn, London.

a poor little urchin, until the news was read." (Laughter.) His old nurse used to take in one or two papers of the family description, and she paid him a penny a week to read the stories out to her. One story used to impress him particularly, and that was a story about Devonshire. Years afterwards when he came to London he picked up from a bookstall a three-volume novel in the very last stages of dissolution, and to his utter astonishment saw it was the story that had impressed him in his younger days. The story was entitled "Clara Vaughan," and was the first novel of Richard Blackmore. Another newsagent he remembered well was Mrs. Wilson of Kelso. Mrs. Wilson was a woman of marked individuality and courage. She knew a great deal of the world, and John Bright used to discuss the politics of the day with her. On the occasion he left Mr. Gladstone's Cabinet she disapproved and scolded him for doing so. (Laughter.)

Tribute to Edinburgh Journalists

Turning to his subject proper, "The Press, Past and Present," Dr. Nicoll said that one feature of the Press of the past was the powerful personalities of the men who represented it, and the danger at present was that these personalities no longer loomed before their eye. It was easy to speak of the Press in Edinburgh, because it was a great city of the Press. Amongst the powerful personalities were Robert and William Chambers. The whole world honoured these two brothers, and yet hardly anyone knew of their early struggles. One thing about them was that they always put something in their papers that involved a mental effort to read. It was a dreadful thing to be always reading below their mind. They were familiar with the saying, "There is always room at the top," but what was said now was, "There is always room at the bottom." Two things always lingered in his memory in regard to Alexander Russel of *The Scotsman*. One was the mass of stored information he had, and the other that he detested writing leading articles in a hurry. The best articles might be written at fever heat, but there was always the stored information behind.

The Future of the Press

Speaking of the future of the Press, the speaker said he was not afraid about it at all. He felt confident in the moral sense of the people when fairly appealed to, and he did not believe in those who talked about immoral papers, unscrupulous papers, &c. If they told the people their case, they would soon put down immoral, unscrupulous and dishonest journalism. British journalism was undoubtedly the best in the whole world at the present moment. What he feared was that there would be a great newspaper trust formed, in which the whole power of the Press would be in the hands of a few millionaire or billionaire proprietors. That would not be good for the British people, and he was sure it would not be good for the journalists themselves. They would not be slaves exactly, but they would be coolies. (Laughter.) He loved independent, honest fighting journalism, and he hoped that the great power of the newsagent would be used to prevent the establishment of a trust. He was perfectly sure the newsagents of this country desired to distribute good books and good reading. He wished the youth of the country to read good books. If the children were only educated to love reading the best books, they would do more than by all the machinery that they were calling into play at such cost. (Applause.)

Mr. William Ward said that he knew several Edinburgh newsagents, and he was sure they would rather cut off their right hands than be the means of circulating degrading or demoralising literature The last decade had been a very trying time for newsagents, and a considerable amount of unwholesome literature had been circulated. They were on the eve of a great change. There was springing up among the artizan population a demand for something better than had been provided during the past few years. One of the greatest signs of the times was the P.S.A. movement. At present there were at least 600,000 men marching every Sunday to a religious meeting in a place of worship. Who were these men? It had been stated that they belonged to the "man-in-the-street" class. Before the movement, however, these men were either "snoozing" at home or in the public-house. They had now been brought out of their homes and out of the public-house to attend a religious service. They had also got the men to take an interest in reading. He hoped the Edinburgh newsagents would keep up the same lofty standard in the future as they had done in the past. (Applause.)

Mr. Robert Forrester of Glasgow

MR. ROBERT FORRESTER'S bookshop in Royal Exchange Square is well known to bibliophiles, not only in the West of Scotland but, by repute at least, in an area which is world-wide. The business was founded early last century by Messrs. Maurice Ogle & Co., and thirty-five years ago it passed into the hands of its present proprietor, who was previously in that centre of old Glasgow life and commerce, Stockwell Street. Even a glimpse of the treasures on the shelves, rare books, particularly in every branch of Scottish literature, and quaint and curious MSS., excites envy in the mind of the most superficial book-lover; but only he who has knowledge of that delightful hobby can appreciate the worth of the collection. From the house of Forrester have gone forth important reprints of such notable national publications as Blind Harry's "Wallace," Barbour's "Bruce," "The Ballad Minstrelsy of Scotland," and many other celebrated works. Mr. Forrester is one of the oldest members of the Company of Stationers of Glasgow, having been admitted a member of that body in 1860. Only three other members survive of those who joined in that year, while of those admitted in 1859 there is but a single survivor. From his lifelong connection with the trade—his father having been in the business before him—Mr. Forrester may be considered the "father" of the secondhand booksellers of the West of Scotland.—*Glasgow Evening Times.*

A New Firm of Publishers

UNDER the name of Mills & Boon, Ltd. Mr. G. R. Mills and Mr. Charles Boon have opened a publishing business at No. 49, Whitcomb Street, Leicester Square. They are not new to the work having had over ten years' experience with Messrs. Methuen. They will begin with fiction, also educational and general literature. We wish them all success.

Glasgow Book Trade Notes

By "Mungo."

To the geologist the valley of the Clyde offers peculiar opportunities for the study of his science; from the hills where the river finds its source and is kin with the Daer Water and the Elvan Water, names musical and dear to the angler's heart, to the "Tail of the Bank" where it meets the Firth, it passes over a unique variety of geological formation, one of which, by the way—the Coal Measurer—is responsible for the industrial development of the valley.

In the year 1850 a society was formed in the city for the "advancement of the study of Geology," but it lived barely one year, and it was not until 1858 that the members of the Young Men's Society in connection with Free St. Peter's Church, evolved from their summer meetings the idea of "The Geological Society of Glasgow" as it now exists, its objects being "to unite into a recognised body all the friends and advocates of geological science residing in Glasgow and district."

Under the joint editorship of Mr. Macnair and Mr. Mort, the honorary secretaries, an interesting volume has just been issued to commemorate the Society's jubilee. The book opens with an account of the district, geologically considered, and a sketch of the Society's history, but the bulk of it is made up with a review of the fifty years' work, under the different divisions of the science, and biographical notices of prominent members. The Society had the privilege of having Lord Kelvin as its president for twenty-one years, and issued in its Transactions several of his important addresses on Geology. The book is a creditable record of good work, and is published at a low price, which will make it accessible to all interested students.

Another book of local interest and which should be taken up by Glasgow men, no matter where they are located, is "The River Clyde and the Clyde Burghs," by the late Sir James Marwick. This book is the result of years of keen study by a man whose work was well done, and it will take a foremost place amongst local histories. It will be published during February.

Although there is quite a library of good books dealing with the city and its surroundings, a felt want is a handy sized volume pointing the pedestrian to paths unfrequented by motors, and within easy distance of the different car termini. The compilation of such a book would be a labour of love, but unnumbered blessings would be called down on the man who would make the attempt. The only book of this nature is Macdonald's "Rambles," published some fifty years ago.

Sale of a Library of Books on Chess

On Monday Messrs. Sotheby, Wilkinson & Hodge, will sell a library of over 300 works on chess, English, French, German, &c., the property of the late M. Numa Préti of Paris.

Mr. A. H. Hallam Murray

Not a few personal and business friends of Mr. Hallam Murray were sorry to hear of his recent retirement from active work in connection with the famous house at Albemarle Street; and we are expressing the thoughts of many when we assure Mr. Murray of the deep respect and regard in which he is held by all branches of the trade.

Mr. Alexander Henry Hallam Murray was born in 1854; he being the second son of the third John Murray. He was educated at Eton, and at Gonville and Caius College, Cambridge. He entered into business with his father in 1876, and from the first took a special interest in the artistic part of the works published at "50A." Many designs he originated himself, his taste and judgment were most sound, and it was in great measure due to him—to his admirable suggestions and sense of colour and form—that the attractive bindings of Albemarle Street



MR. A. H. HALLAM MURRAY.

(From a photograph by his son, Lieutenant Arthur Murray, R.N.)

books have attained general admiration. Authors and artists will testify to the patient care and skill, which Mr. Hallam Murray gave to the illustrations of books. So, too, the typography of volumes, especially their title-pages, received his particular attention with the happiest effect, as anyone can see who compares the volumes of twenty years ago with those issued with the Albemarle Street imprint to-day.

He is an artist, too; has frequently exhibited at the Royal Academy, and has published two volumes which contain charming representations in colour of his works in water-colour. Indeed, in the opinion of good judges, it is an open question whether, if he had not been born in the House of Murray, he would not have obtained a high position as a water-colour painter; and this, too, in the country of Girtin and De Wint. Besides his books "On the Old Road through France to Florence," and "The High Road of Empire," he has illustrated several others. He has visited most of the countries of Europe, and visited none without bringing away some delightful impression in colour or in pencil of its scenes and architecture. Indeed, a distinguished authority on India and Indian art recently declared that in no pictures that he knew were the colour and light and atmosphere of India so truly expressed as in the illustrations to Mr. Hallam Murray's own book, "The High Road of Empire."

Mr. Murray has been a great traveller, having been to India, Ceylon, and Australia. Until the Handbooks, which his father originated, were transferred to Mr. Stanford, they were mainly in his charge. It is possible in the near future that he will be visiting Japan, in which case we shall hope to have another book from his brush and pen describing the picturesque scenes and people of the Land of the Rising Sun. Wherever he goes, and whatever his destiny may be, he carries with him the good wishes of all who directly or indirectly have been associated with him.

The New Dictionary of the Bible

Messrs. T. & T. Clark, of Edinburgh, inform us that on Saturday, January 30th, their great one-volume "Dictionary of the Bible," is to be published simultaneously in Great Britain and in the United States. It should be clearly understood that this handsome volume of more than 1,000 pages in double columns, price 20s. net, is entirely distinct from the five-volume Dictionary.

It is complete in one volume.

The articles are new, and are all signed by their authors.

It is not based on any other dictionary, but is a new and original work.

Although three inches thick, the work is not heavy, it has been admirably printed by Messrs. Morrison & Gibb, of Edinburgh, on good paper, which shows the type up well, and although over three inches thick it is so well bound that it opens perfectly—a good feature in any book but invaluable in a work of reference.

Thom's Official Directory

Thom's Official Directory of Great Britain and Ireland for the year 1909, has now reached its sixty-sixth year of publication. Particular attention has been paid to the statistical information, in the hope that the facts collected will be found useful, not only as a record of commercial transactions, but also as illustrating the social condition of our country, and affording, by comparison of one year with another, distinct evidence of its condition. Many of these statistics bear upon questions of Fiscal Policy now before the public.

The collection, arrangement, and condensation of a mass of materials into one volume, consisting of multitudinous facts and details of an ever-changing character, involve no small amount of labour and correspondence, the extensive use of parliamentary reports, papers, and other public documents, besides many other sources of authentic information.

It is a wonderful work and deservedly popular.

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Sporting Artists

Sir F. C. Burnand contributes to *The Art Journal* for February a racy article concerning artists who have found subjects for drawings in the hunting field. The illustrations are from work by John Leech, "the most perfect of sporting artists," Phil May, Randolph Caldecott, Miss Somerville, Mr. Sambourne, Mr. Armour, Mr. Jalland, Mr. Crawhall, and Mr. Aldin. Sir Francis, in this "brisk sporting gallop" through his reminiscences, refers to his days with Sir John Tenniel, Mr. Sambourne, and other artists.

"Phil May was the latest thorough-going-on-horseback artist within my ken. He was a first-rate equestrian, and as neat a horseman as I ever remember to have seen. His easy, go-as-you-please kind of cross country riding was delightful. Nothing stopped him. He was a very light weight, and generally rode an uncommonly nimble, clever nag. I was out with him only with the harriers when I could return to work after one o'clock: but used to accompany him some way on his road to the foxhounds, in whose company he would spend the whole day, and then what fun he was at dinner and during the evening! Phil May was never better in health, spirits, and in work than during these winter seasons in the country. And yet how rarely did his genius ever give us hunting incidents! Gutter-snipes were his favourites, but an 'Arry on 'orseback is somewhat of a rarity in his portfolio."

"The Englishwoman"

Mrs. Grant Richards edits, and Mr. Grant Richards publishes, a new monthly magazine entitled *The Englishwoman*, inspired by one continuous policy, the furtherance of the enfranchisement of women. No support will be given to any particular party in politics. The Editorial Committee consists of the Lady Frances Balfour, Lady Strachey, Miss Cicely Hamilton, Miss Lowndes, and Mrs. Grant Richards (Editor). The yearly subscription is twelve shillings.

One on Mr. Sankey.—A story told by the late Ira D. Sankey on himself, and published in the Boston *Herald* in 1894, has been revived since the evangelist's death. One day in Geneva he entered a music-box shop and asked to see some music-boxes. The salesman graciously showed him a number, but none was what he wanted.

"Have you none that play sacred music?" he asked.

"Why," answered the salesman, "we have some that play a kind of half-way sacred music."

"What?" inquired Mr. Sankey.

"Oh, these Moody and Sankey hymns; I can't imagine what the people see in them, but we sell thousands of the boxes that play them. We have enormous orders for these boxes," continued the salesman, "from every part of Europe"; and then he added, apologetically, "it's a matter of business, you know, with us."—New York *Tribune*.

Persia and Turkish Arabia

A notable book, deriving additional interest from the fact that it deals with two countries at present looming largely above the political horizon, will very shortly be published by Messrs. Seeley. In "Behind the Veil in Persia and Turkish Arabia," the author, Mrs. M. E. Hume-Griffith, depicts the lives, manners and customs of the people as seen from within. For eight years she and her husband were attached to medical missions in various towns, and his medical qualifications were of inestimable value in breaking down the wall of natural reserve. She lived on terms of cordial friendship with the people, and her impressions make interesting reading. The many illustrations give additional value to the letterpress.

Trade Notes

Messrs. R. & T. Washbourne, Ltd., of 248, Buchanan Street, Glasgow, write: "Please note that the firm of Cameron Ferguson & Co. are now *closed* we having bought over *all* Prayer-books and *all* Irish publications *only*. Yours truly, pro. R. & T. Washbourne—A. M."

Messrs. George J. Juckes, booksellers and exporters, have removed from Birmingham to larger and more central premises at The Ruskin Book Stores, 35, St. Martin's Court, St. Martin's Lane, London, W.C. Catalogues will be issued monthly as hitherto.

Mr. James Maclehose,

PUBLISHER, BOOKSELLER AND PRINTER.

WE have much pleasure in giving, with the sanction of our excellent young Glasgow contemporary, *The Bailie*—it is not yet forty years of age—the following account of Mr. James Maclehose, of Glasgow. It is No. 1891 of *The Bailie's* series entitled "Men You Know."

"To the citizen of the world Glasgow spells trade and commerce. It is the second city of the British Empire, and the industrial capital of Scotland. But all through its recorded history, trade and commerce, although of great moment, have never formed the be-all and end-all of its active life. Its oldest and grandest edifice is a church, and for hundreds of years it has had a noble university as a like outstanding feature. The twain have assuredly been potent factors for good in the past history of the city, and religion and learning, by aid of many churches, colleges, schools, and libraries, are to-day earnestly at work for the spiritual, moral, and intellectual well-being of the community. Glasgow can boast a long line of preachers and teachers of note who have found fit expression for their thoughts and feelings in the spoken or written word and the printed book, which alike shed lustre on the city. It is, however, with the latter that *The Bailie* has to do on this occasion.

Glasgow's First Printer.

"Glasgow's first printer was George Anderson, who came from Edinburgh, and set up his press here in 1638, from which was issued 'The Protestation of the Generall Assemblie of the Church of Scotland,' the first piece of printing known to bear a Glasgow imprint. It is now rare, and highly prized by collectors. Quite a host have followed in his wake—good, bad, and indifferent. Notable names in this connection are Robert Urie and the famous brothers Robert and Andrew Foulis, who brought the art of printing to a high state of perfection.

Messrs. James Maclehose and Sons.

"An admirable successor to Urie and the Foulises the city fortunately owns in the renowned firm of Messrs. James Maclehose & Sons, publishers and booksellers to the University. This old business was founded in 1838 by the father of the Man You Know. The James Maclehose of to-day is a worthy son of a worthy sire, and, as head of the firm, conducts this important business with rare skill and ability. He was born in Glasgow in 1857, and graduated Master of Arts in its University in 1878. His uncle, Mr. Robert Maclehose, sen., was for many years printer to the University, but retired in 1894. This business is now carried on under the style of Robert Maclehose & Co., Ltd., printers to the University, a firm whose extensive and splendidly equipped printing and bookbinding works at Anniesland are a sight to behold.

Some of the Firm's Publications.

"The Man You Know is principal partner in this business likewise, and thus combines both the production and distribution of high-class literature. In the limited space at disposal it is only possible to name a few of the many important books which have issued from the notable Maclehose press. *Exempli gratia*, there are the works of the late Principal John Caird and his brother Edward, formerly Master of Balliol, both writers of the first rank in the realm of religion and philosophy; valuable reprints of Hakluyt's Voyages, Purchas's Voyages, Fynes Moryson's Travels, and other similar books; and what *The Bailie*, a Glaswegian to the core, of necessity most highly prizes, viz., a series of splendid volumes relating to the past history of the city of Saint Mungo. The list comprises The Old Country Houses of the Old Glasgow Gentry, with photographic illustrations of great interest by Annan, published first in 1872, and followed by an enlarged edition in 1878; Memoirs and Portraits of One Hundred Glasgow Men, 1886—there is much excellent and informing writing in these two works by three high authorities on



MR. JAMES MACLEHOSE.
(By permission from *The Bailie*, of Glasgow.

old Glasgow, viz., John Buchanan, LL.D., John Guthrie Smith, a former Lord Dean of Guild, and John Oswald Mitchell, LL.D., all three, alas! gone from life's record; Scottish National Memorials, 1890, the memorial volume of Glasgow's 1888 Exhibition; The Old Closes and Streets of Glasgow, 1900, an important series of views by the Messrs. Annan, with an introduction by Mr. Wm. Young, R.S.W.; and Scottish History and Life, 1902, to commemorate the great International Exhibition of 1901 held at Kelvingrove. The paper, type, and binding of these handsome volumes are of the first order of excellence. And note must also be made of three fine works of somewhat smaller dimensions, viz., Glasgow: Its Municipal Organisation and Administration, by Sir James Bell, Bart., and Mr. James Paton, F.L.S., 1896; Old Glasgow Essays, by John Oswald Mitchell, LL.D., 1905; and Glasgow Memorials, by Mr. Robert Renwick, Depute Town Clerk, 1908, all full of accurate and interesting information.

"Glasgow has good reason to feel proud of the records dealing with its past which have been published since quaint old M'Ure printed in 1736 what he had to say in his 'View of Glasgow,' the first history of the town. In this respect among British cities Glasgow occupies the foremost place, and in worthily upholding this supremacy in days within living recollection the works issued from the press of the Messrs. Maclehose have played a most important part. With the late Mr. Colin Dunlop Donald, Mr. Maclehose assisted in founding in 1889 the Regality Club, which continues to issue to its members printed records and pictures of Old Glasgow. Many early examples of the work of the now distinguished etcher, Mr. D. Y. Cameron, adorn its pages. These publications are of the same high class as those just noted. In 1903 the Man You Know founded the 'Scottish Historical Review,' which is published by his firm, and of which from the outset he has acted as editor. In connection with the business there has been successfully carried on since 1841 an important lending library, to-day so widely known to Glasgow and West of Scotland readers as 'The Western Book Club.' All new books of any account are sure to be found in due course upon its shelves.

"Like his father before him, whose striking presence many citizens can clearly recall (he died in 1885), the Man You Know is of tall and commanding aspect, and is a well-known figure in the city. Although perhaps not given to 'wearing his heart upon his sleeve,' the good heart is his all the same, and its owner is justly held in high esteem by those who know him.

"Since the middle of last century an ever-increasing business at their handsome premises at No. 61 St. Vincent Street, to-day a literary landmark of distinction in our midst, and one which is assuredly destined to prominently figure in future chronicles of the city.

"The firm has deservedly prospered in the past, and *The Bailie*, in a last word, cordially wishes it and its head continued success in the days to come."

[THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD, while thanking the Editor of *The Bailie* for permission to use this interesting account and the portrait, is glad also to bear testimony to the esteem in which Mr. Maclehose is held in publishing and bookselling circles of the United Kingdom.—ED. *P.C.*]

For Genealogists Interested in Herts.

"A HANDLIST to the Surnames represented by Monumental Inscriptions in the Hundred of Edwinstree, in the County of Hertford." The surnames upon the Memorials in the above division of the County number some eight hundred. To each of these set down in the record has been attached a distinctive letter or letters, corresponding with a list of the parishes in the Hundred printed at the commencement—indicating at a glance where the names are to be found. A few copies have been printed for the use of genealogists and others, price one shilling, and can be had of Mr. W. B. Gerish, of Bishop's Stortford.

Volume 2 Now Ready.



[Photo, Geiser, Algiers

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Literature in Canada.

We have taken the following extracts from a very interesting address, describing some of the objects aimed at in the founding of the Royal Society of Canada, by its President, Dr. Samuel E. Dawson, C.M.G., the well known and greatly respected Canadian Publisher and Bookseller.—ED. *P.C.*

THE WORLD OF THE SPIRIT

IT will be my endeavour to direct your attention for a short time this evening to some of the objects aimed at in founding the Royal Society of Canada. My remarks will be concerned chiefly with the first two sections—the literary sections. The scientific sections express the activities of a scientific era, they need neither explanation nor apology. The attention of mankind is focussed as never before on the advance of science as it strides from victory to victory over the world of matter; but let us step out of the blaze of noon and rest awhile in the quiet shade of the world of the spirit

BROAD BASIS ON WHICH THE ROYAL SOCIETY OF CANADA IS FOUNDED

During the formation of our Society the view was strongly advocated that it should be organised after the pattern of the Royal Society of London and with the same limitations. There were many, however, among those called to Lord Lorne's counsels who were familiar with the traditions of French literature. Broader views prevailed, and the objects of the French Academy, together with the objects of the Royal Society of London, were covered by the different sections of the one Royal Society of Canada. In this way Science and Literature can give each other support, and an institution was founded upon the broad basis of the experience of two races, two nationalities, and two languages—a counterpart of Canada itself.

The Society has passed the period of adolescence, and, this year, both series of its "Transactions" are rendered available to all by an index covering the whole twenty-four volumes, prepared with great labour by one of the fellows of Section I. The wealth of research over the whole fields of Science and Literature thrown open to scholars is now manifest, and the founders of the Society have been justified by the results. To have built on so wide a plan showed an abiding faith in the future of our country, then only commencing to enter upon its astonishing period of expansion.

THE SPHERES OF SCIENCE AND LITERATURE

The spheres of Science and Literature, though they may seem at times to coalesce, are profoundly diverse. The former is fundamentally quantitative—the latter is radically qualitative. Science is based upon the principle laid down by one of the greatest of her votaries: "*All things exist in number, weight, and measure.*" Yes! All things; save the will and the spirit of man. All things; save love, joy, honour, patriotism, and every other motive which stirs the human spirit to action or gives value and dignity to the life of man. For such things as these there is neither number, weight, nor measure; and yet in them is all that makes life worth living. They are the fields in which literature is supreme; for it deals with the whole region of the spirit—the whole world of mind—and nothing in that world can be apprehended quantitatively. It is doubtless easier to appraise work done in science than work done in literature—the scientific student can measure his results by definite and readily accepted standards, while work in literature must abide the general judgment of mankind. For that reason, in an industrial age, the pursuit of literature is not favoured by practical men; but they forget that, while science deals with the material forms and forces of the universe, literature has for its sphere the whole of the moral and intellectual forces past, present, and future. "Who knoweth the things of a man, but the spirit of a man which is in him?" Now, the "things of a man" are just those things which men really care for and by which civil society advances or retrogrades.

STATESMEN BRED ON LETTERS NOT SCIENCE

Literature, then, being the study of human life, it is, of necessity, the most practical of all studies—practical because

it deals with the varied experiences and capacities of the human soul. For that reason great statesmen have been trained in letters rather than in science—in classics rather than in mathematics. Their field is human life and in the mirror of what are happily called "the humanities" that life is reflected.

BOOKS OUR MOST VALUABLE HERITAGE FROM PAST AGES

"Visible and tangible products of the past," says Carlyle, "I reckon up to the extent of three. Cities with their cabinets and arsenals; then tilled fields with their roads and bridges; and thirdly—books. In which third truly lies a worth far surpassing that of the two others." Not only are they surpassing in worth, but in endurance. The great cities of the ancient world, once the centres of great empires—Babylon, Tyre, Carthage, Thebes—are mounds of ruins. The rich plains of Asia and the productive fields of Northern Africa, once the granary of the Roman world, have, for long centuries, remained untilled; but the literatures of Greece, Rome, and Judea, still sway the minds of men. The wealth and luxury of the merchant princes of old equalled anything existing in our day; but their civilisation was material and their memory has passed into oblivion. The temple libraries recently exhumed contained deeds, contracts, leases, and such like practical documents, but nothing corresponding to the literature of the Jews or Greeks. The life was material, and therefore perished like the docks and palaces.* The whole wealth and power of Asia was hurled back by a small band of idealists at Marathon and Thermopylæ, and, while the native annals of those great powers are a blank, the history of the little cantons of Greece and the deeds of their citizens have been a guide through all the ages. The names of many of the poorest citizens of Athens are familiar to us, but who knows the names of the merchant princes of Tyre and Sidon. Perished are their docks and palaces, perished are their names and deeds; but the work of the "blind old singer of Scio's rocky Isle" still lives.

Other creations may fade, to shapeless ruin decaying;
Over the world of thy song, youth's earliest dawn is still playing.

THE PHILOSOPHY OF POETRY

Literature, at the highest level of its power, is expressed in poetry, which must be counted among the Fine Arts, since it is the product of the creative power of the imagination and is clothed with beauty of form, of proportion, and of cadence. Music expresses pure emotion, and in it the deep passion underlying universal humanity seeks expression; but its utterance is indefinite. Painting, while definite, is limited to the presentation of action at one moment of time, but poetry is not only the music of language, but it sustains its action over indefinitely long spaces of time. It appeals to the intellect as well as to the emotions, and touches all the chords of life. Poetry is more philosophical than history, and its subject matter is higher; for, while history relates what the spirit of man has done, the power of the imagination, working on an ideal plane, reveals what it is possible for the spirit of man to do.

THE IDEA OF CANADIAN NATIONALITY

During the last twenty-five years the idea of a Canadian nationality has been rapidly growing, and the change is reflected in our literature, especially in our poetry. To weld all Canada into one nation is an arduous task, and the statesmen will need the aid of the writers of Canada. The double history and origin of our people stand in the way of that intimate fusion so important in the formation of national solidarity.

BOTH SIDES WON ON THE PLAINS OF ABRAHAM

It is now recognised that in the battles on the Plains of Abraham both sides won. The English troops over-ran the country, but the French continued to possess it. The French lost nothing, but gained free institutions; and, by dint of long companionship, the English have come to regard the history of Old Canada as theirs also. While the French Revolution severed the French Canadians from France, the sequence of the American Revolution severed the English Canadians from the English-speaking people of the South. The two elements of our people are nearer and more to each other than to either of the nations from which they sprang, and, in the study of the history of their common country the two races find a bond of common interest drawing them closer, year by year, as they know each other better.

Then, again, our interests are widened by the dual origin of our people. Two languages awaken our sympathies with two distinct streams of civilisation. The histories of the two great mother nations supply us with an infinity of themes. Two great systems of law and two widely different systems of settlement broaden our outlook over the past and guide us in our forecast of the future.

* [We do not remember to have seen this point so well made before. ED *P.C.*]

Early Printing

THE following are items Nos. 68 and 69 in the No. 52 Catalogue of Murrays, Ltd., of The Shakespeare's Head, Leicester:—

EARLY PRINTING.—Centon Epistolario Del Bachiller Fernan Comez de-cibda Real Fisico del mui poderoso e sublimado Rei Don Juan el segundo deste nonbre; *Burgos*, early XVI. Century (?), small 4to., Gothic type, title leaf and 170 numbered pages, *bds., cf back*, very rare, £4 4s.

"No copy in the British Museum."

EARLY PRINTING. — Opuscula Divi Bernardi Abbatis Clarevallensis, *Brescia Angelus et Jacobus de Britannicus*, 1495, 8vo., printed in a beautifully fine Gothic type, double columns, 348 unnumbered leaves, *contemp stamped cf., over wooden bds.*, back needs repairing, £2 5s.

"Unknown to Hain.

"The British Museum copy lacks 17 leaves."

American Notes

(From the New York *Publishers' Weekly*).

DELAY in filing oath, subjects books imported by a library to duty.—The Board of United States General Appraisers ruled that an importation of books made by the Morrison-Reeves Free Public Library, of Richmond, Ind., must stand assessment of duty at the rate of 20 per cent. under the provision in the Dingley tariff law for "books." It was the contention of Ada L. Bernhardt, the librarian, that the books having been imported for the use of a public institution should be admitted free of duty. Judge Hay, who writes the decision for the board, says that the requirements for free entry were complied with. The requisite oath was not filed with the board until more than a year after the entry of the books, and according to the General Appraiser the delay is not in conformity with the regulations for the free entry of books.

Reilly & Britton are reprinting "Dorothy and the Wizard in Oz"—an unusual thing to do at this season of the year, when the demand for juvenile books is at its lowest. Nevertheless, the orders have come in so strong since the holidays that the new edition at this time is amply warranted.

Duffield & Co publish H. G. Wells' new book, "Tono-Bungay," which is said to be a big, able-bodied, full-blooded English novel of the good old-fashioned school, but at the same time brimful of modernity, being the history of a patent medicine king, in other words, the inventor of Tono-Bungay. They expect to bring out immediately "The Magician," a new novel by W. Somerset Maugham. The plot of the story turns upon the attempt of a modern wizard to produce human life, sacrificing the life of his own wife in the carrying out of his experiments.

The following advertisement appeared in a Boston newspaper on January 4th: "The late Mr. J. McNeill Whistler's letters. Warning to publishers and others. It has come to the knowledge of the late Mr. Whistler's executrix that certain persons have recently published letters written by the late Mr. Whistler. Notice is hereby given that the publication of any such letters without the consent of Mr. Whistler's executrix is unlawful, and that legal proceedings will be taken against all persons publishing, or offering for sale, copies of any such letters. Watkins-Williams, Steel & Hart, solicitors for the said executrix, 54, New Broad Street, London, E.C., December, 1908."

NUMBER OF AUTHORS.—How many authors are there in England? Eleven thousand, says the *Author*, accepting the reckoning of a statistician whose figures, we are assured, may be relied on. Mr. J. M. Barrie once remarked that the easiest way to be an author was to belong to the "Authors' Society," but, in fact, the membership of the society amounts only to 2,000, out of this 11,000. The "Literary Year Book" prints the names of 3,000 authors.—*Evening Standard.*

The Red Letter Library

Messrs. Blackie & Son have pleasure in announcing that they have recently made the following important additions to their Red Letter Library:—

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1s. 6d. net, cloth, gilt top; 2s. 6d. net, leather, gilt top

The following volumes have already been issued. Those marked with an asterisk may also be had in vellum decorated with colour and gold, 3s. 6d. net

TITLE.	INTRODUCTION BY
Hood's Select Poems	*Sir F. C. Burnand*
Burns's Select Poems	*Neil Munro*
***Arnold's Select Poems**	*Alice Meynell*
An Eighteenth Century Anthology	*Alfred Austin,* Poet Laureate
A Seventeenth Century Anthology	*Alice Meynell*
A Sixteenth Century Anthology	*Arthur Symons*
***Poems by Christina Rossetti**	*Alice Meynell*
Calverley's Verses and Translations	*Owen Seaman*
Poems by Robert Herrick	*Alice Meynell*
***Poems by Lord Tennyson**	*Alice Meynell*
***Poems by Robert Browning**	*Alice Meynell*
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***Poems by William Wordsworth**	*Alice Meynell*
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Poems by John Keats	*Alice Meynell*
Poems by William Cowper	*Alice Meynell*
***Tennyson's "In Memoriam"**	*Alice Meynell*
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Poems by George Herbert	*The Archbishop of Armagh*
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Keble's Psalter in English Verse	*The Archbishop of Armagh*
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OTHER VOLUMES ARE IN PREPARATION

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How a Golf Club House Should be Built

BOOKSELLERS will, we are sure, be thanked by golfers if they draw their attention to a fully illustrated article in the February number of *The Country Home* on "A Modern Golf Club House," by Mr. Cecil Alexander Sharp, A.R.I.B.A. It is a practical dissertation, having for its object the definition of what an "ideal golf house" should be. The whole article, which is fully illustrated by plans and photographs, should interest all golfing enthusiasts. "I have endeavoured," says Mr. Sharp, "to give some idea, with the help of the illustrations, of what a first-class, economical, comfortable and sufficient club should be, and one that will provide for an increasing membership. It is a game for all time, no mere passing fancy, and it behoves all promoters of golf club buildings to see that they are soundly built and architecturally designed, so that they may not become a blot and eyesore upon some beautiful spot bequeathed to us by nature."

The Trade and Industry of Australia

MESSRS. EYRE & SPOTTISWOODE, LTD., East Harding Street, London, E.C., have just published a handsome Royal 8vo. volume, entitled "The Trade and Industry of Australia," by Ben H. Morgan, being a report on the state of and openings for trade and the condition of local industries in Australia and New Zealand. We marvel at the amount of carefully classified information which Mr. Ben H. Morgan has collected in the somewhat short period he had at his disposal; he sailed to Australia in February, following instructions from the Manufacturers' Association of Great Britain, and returned towards the end of July. Although mainly intended for British Merchants interested in Colonial trade, it is likely to prove useful to all interested in capital and labour questions, and all Imperialists. There are many illustrations from drawings and photographs, and we can recommend it as containing the latest information, and in many cases the only information, on the subject. At 6s. net it is a cheap book.

THE SUNDAY PAPER.—I spent five cents for the Sunday *Dart*, and hauled it home in a two-wheeled cart. I piled the sections upon the floor, till they reached as high as the kitchen door; I hung the chromos upon the wall, though there wasn't room to hang them all; and the yard was littered some ten feet deep with "comic sections" that made me weep; and there were sections of pink and green, a woman's section and magazine, and sheets of music, the which if played would quickly make an audience fade; and there were patterns for women's gowns, and also for gentlemen's hand-me-downs; and a false moustache and a rubber doll, and a deck of cards and a parasol. Now men are busy with dray and cart, a-hauling away the Sunday *Dart*.—*Emporia Gazette.*

The Origin and Growth of a New Language: A Romance of Real Life.

BY G. L. BROWNE, D.B.E.A.

ON December 15th, 1859, was born in massacre-stained Bielostok, Russia, a child of the hated and persecuted Hebrew race who, pondering as a boy of nine over the incessant conflict between Russians, Poles, Germans, Lithuanians, and Jews, in his native town, dreamed of a talisman of peace. Their quarrels arose, he saw, because they spoke different languages, so they could never really understand one another. Could they but have a neutral language this strife might cease! The abiding ideal grew with the boy and dominated his life, and when, in 1878, he entered Warsaw University his International language was already planned. But his father bade him wait and practise the language before giving it to the world. So like the Fay who wrought Excalibur:—

"Nine years she wrought it, sitting in the deeps,
Upon the hidden bases of the hills."

Nine years Louis Lazarus Zamenhof wrought and fashioned Esperanto, composing and speaking in it, until it flowed as a living language. Eventually published in 1887, Esperanto remains unaltered to-day. *Then* one man's language, Esperanto has now adherents in every land. Seventy-two periodicals and thousands of books appear in it.

"Simpla, fleksebla, belsona, vere internacia en siaj elementoj, la lingvo Esperanto prezentas al la mondo civilizita la sole veran solvon de lingvo internacia."

COUNTRY.	No.
Britain and Ireland	171
France	219
Germany	111
Holland	19
Austria	62
Belgium	38
Bulgaria	16
Denmark	9
Spain	87
Malta	6
Russia	42
Sweden	39
Switzerland	49
United States	115
Brazil	19
Chile	39
Japan and China	10
Other Countries	119
Total recorded December, 1908	1,170

The actual number of Esperantists is not recorded, as large numbers never register; 30,000 names appeared, however, in a list published two years ago, but upwards of 200,000 undoubtedly exist in Europe, while one Society alone (that of Paris) contains 1,000 members.

[We know no Esperanto, but the translation seems to be "Simple, flexible, of fine sound, truly international in its elements, the Esperanto language presents to the civilised world the sole true solution of the international language."—ED. *P.C.*]

Specimen Copies.—We shall be pleased to send free of charge a few specimen copies of THE PUBLISHERS' CIRCULAR to any who will apply for same and distribute them to the best advantage. Send a postcard to Manager, PUBLISHERS' CIRCULAR Office 19, Adam Street, Adelphi, London, W.C.

Notices of Books

From **Messrs. Asher & Co.**—Important Decisions regarding the Working of German Patents (as well as Literal Transactions of the German Patent Law, &c.). In view of the far-reaching effects expected to result from the new provisions of the British Patent Act, 1907, Mr. Selmar Reitzenbaum thought that an excerpt such as his would be of interest, especially as the changed situation will not only affect the status of patents, but will exercise an important influence upon English, German and American industrial enterprise.

From **Messrs. George Bell & Sons.**—"Francois le Champi" par George Sand. Illustrations de Gertrude Leese. One of that excellent series "Les Classiques Français Illustrées," which is edited by Mr. Daniel O'Connor. This series consists of literal and complete reprints of the French texts, with numerous illustrations, both coloured and in black and white, and they are eminently suitable for young readers, and for prizes and gift-books. Five numbers are already issued, and more are in preparation.

From **The Cambridge University Press** come four reprints of English Classics edited with Introductions and Notes for the use of Schools: Cobbett's "Rural Rides" and Hazlitt's "Characters of Shakespeare's Plays," by Mr. J. H. Lobban; Defoe's "Memoirs of a Cavalier," by Miss Elizabeth O'Neill; and "The True Travels, Adventures and Observations of Captain John Smith," by Mr. E. A. Benians. These books are all well worth reprinting, even in the abridged form necessitated (except for the "Characters") by the object in view; for they are all of great merit in their different ways, and not readily accessible to the ordinary reader. The selection appears judicious, and the commentaries are helpful without being excessive.

From the Same.—"Elementary Algebra," by C. H. French, M.A., and G. Osborn, M.A. This book, which now appears in a revised and enlarged form, has met with strong approval from teachers who have tested it in actual class work. Such changes as have been made are in accordance with modern methods; but the authors have been careful to retain its main, distinctive feature—simplicity of style. The work includes Common Logarithms and the Binomial Theorem for a positive integral index, and is amply sufficient for such examinations as the London Matriculation, the Cambridge Previous, the ordinary passwork of the Higher Certificate Examination of the Oxford and Cambridge Board, and others of similar standard.

From the Same.—"The Acts of the Apostles: Revised Version," edited, with Introduction and Notes for the use of Schools, by C. West Watson, M.A.—"St. Luke: Revised Version," edited, with Introduction and Notes for the use of Schools, by E. Wilton South, M.A. The aim of these two handy volumes is to present in a clear and intelligible form the best and most approved results of recent theological work. The notes, which are full and complete, without being unnecessarily wordy, are made easily accessible by being placed at the foot of each page.—"The Electra of Sophocles." With a Commentary, abridged from the larger edition of Sir Richard C. Jebb, Litt.D. by Gilbert A. Davies, M.A. A learned introduction of some fifty pages prefaced the text, which occupies another fifty pages; following the text are a hundred

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From the Same comes the first volume of their new illustrated monthly magazine, *The Country Home*. The demand for the magazine shows that it has filled a useful place, and has justified the publishers in increasing the size and attractiveness of the later numbers.

From **Mr. Robert Culley.**—"The Gift of the Sea," by Alfred B. Cooper. In a terrible storm the good ship *Shandon*, bound for Argentina, goes ashore on a ridge of sandbanks and becomes a total wreck. The lifeboat is launched, the crew are able to save one solitary soul—a baby about six months old. The little one is given to Miss Ashton, a lady noted for her kindness and good works. She is delighted with her "Gift from the Sea." A gold locket containing a miniature of a beautiful girl, evidently, from the likeness between them, the baby's mother, a monogram "M.C." on one side, a crest and motto on the other is found among the child's clothing. In spite of this clue, however, the baby's identity is not discovered, no relatives come forward to claim her, so she is brought up by Miss Ashton, to the latter's great delight. When the heroine of the story is twenty years old, she finds out who she is, and all ends happily. "The Gift of the Sea" is a simple but exceedingly pretty and wholesome story and very suitable as a gift-book for girls.

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From the Same.—"The Supreme Rulers," by J. A. Houghton. This extraordinary

book begins with long conversations between Luna, Venus, Saturn, Uranus, and other "supreme rulers" as to how to remedy the ignorance of mankind with regard to planetary influence. Horoscopes are to be drawn for all children, marriage bureaux established by the Government where suitable partners (from a planetary point of view) are to be assigned, and all human life is to be regulated in accordance with astrological science. How the latter affects education, medicine, and industrialism is fully entered into. The second part of the book descends to the terrestrial plane, and in Mexico we find Ralph Thornton conversing with an ancient Sage. They discuss Astrology and the horoscopes of Roosevelt, Chamberlain, and King Edward VII. That the reader needs brains, as well as patience, will be proved by the one quotation which space permits. Speaking of the King's dangerous illness in 1871, we find "This event was caused by the direction of moon to mid-heaven converse, and the Solar arc measuring to same is 28° 49′, being the difference between the right ascension of the sun at birth, 224° 25′, and the right ascension of the sun thirty days before birth, when the sun was in 16° 56′ of Libra, with right ascension of 195° 36′." This leaves us positively bewildered.

From the Same.—"As they Are," by "Bartholomew." "Bartholomew" is introduced to us in a Preface by Sarah Grand, who begins with a sledge-hammer attack upon Publishers and Editors in general, and then proceeds to say that the nineteen dialogues which constitute the book will enlarge our range of vision by adding to our knowledge of life. But there is nothing very new in "Bartholomew's" not unskilful delineation of vulgarity in smart-set and subaltern life. The characters murder the English language, gossip, drink whiskeys and sodas, turn themselves inside out for each other's benefit, and show an utter lack of any real distinction of thought or feeling. No doubt such types do exist, but we have found an undiluted dose of them rather dreary stuff.

From **Mr. A. C. Fifield.**—"The New Word," by Mr. Allen Upward. This is the second edition—the first, however, to which the author's name is attached—of an "Open Letter to the Swedish Academy," published originally at Geneva. Under the will of the late Professor Nobel a valuable prize is annually awarded "to the person who shall have produced in the field of literature the most distinguished work *of an idealist tendency*." In the attempt to fix the meaning of the word "idealist," Mr. Upward has been drawn on into a treatise of striking originality and importance. In philology, in religion, in logic, in metaphysics he is a thorough-going revolutionist; he has all Carlyle's hatred of shams, but without his crabbedness. The book abounds in striking sayings and pregnant thoughts. The ordinary reader will peruse it with interest and pleasure; the man of letters and the thinker will study it with care as the possible spark of a new illumination.

From the Same.—"The Corn Laws," by Mary A. M. Marks, is a popular account of legislative attempts to control the productions and importation of corn in England. Starting from the first Corn Law, in 1225, Miss Marks traces the history of the whole subject down to Peel's historic volte-face in 1845. The subject is a difficult one, and complicated by political and partisan issues; but Miss Marks writes with clearness and reasonable fairness, and with constant quotation of contemporary authorities, gives us the history of the subject. As a picture of the condition of the labouring classes under a protective system her book deserves careful study from Free Traders and Tariff Reformers alike.

From the Same.—"Landholding in England considered in relation to poverty," by Mary A. M. Marks. An exceedingly able exposition of the several steps, from Saxon times to our own day, by which England has arrived at her present position of a country without peasant proprietors. All interested in the "back to the land" movement should purchase this shilling volume, for it goes to the very heart of the land question, makes the difficulties of the present position clear, and shows the necessary reforms which must precede any satisfactory solution. Few will dispute the contention that the accumulation of land into vast estates is a hindrance to the growth of citizenship, and that the creation of a class of peasants cultivating small holdings owned by themselves would be an unmixed blessing to the country as a whole. Vast interests and influence oppose themselves to this desire, and a clear view such as Miss Marks gives us is at any rate a step in the right direction, for it will help to form public opinion upon a matter of national importance.

From **Mr. T. N. Foulis.**—"Letters of John Keats" and "On Books and Character," by Hazlitt. (Holyrood Books). These are two specimens of a unique little library of beautifully produced books bound in gelder grey boards with gold stamping on vellum; they may also be had more elaborately bound. They are a delight to handle, type, paper and general get-up adding to one's appreciation of the good literature of their contents. So far, six volumes have been issued, and more are promised.

From the Same.—"Who is to be the Master of the World?" by Mr. Anthony M. Ludovici. It has been said that "the duty which the great thinker leaves to his followers is that of interpreting him." That is the task which Mr. Ludovici has set himself to perform for his master, Friedrich Nietzsche. In these three lectures recently delivered at the University of London he has sketched in outline the constructive as well as the destructive side of Nietzsche's startling and revolutionary philosophy. His book will do much to attract attention in England to a very remarkable man, for it is lucidly and sympathetically written, with abundant quotations from Nietzsche's writings, including several which are not yet accessible in English.

From **Mr. Henry Frowde.**—"North and South," by Mrs. Gaskell, has now been included in The World's Classics. There is a short introduction by Mr. Clement Shorter.

From **Messrs. Gale & Polden, Ltd.**—"Military Law Made Easy," by Lieut.-Colonel S. T. Banning (late Royal Munster Fusiliers). A comprehensive treatise on Military Law, specially intended for officers reading for the Promotion Examination. Appended are the questions set in recent examinations fully answered with references to official books.

From the Same.—"The Military Law Examiner," by Lieut. Colonel Sisson C. Pratt (Royal Artillery, retired). This volume contains questions set at Public Examinations in Military Law, together with answers to them. The questions are methodically grouped in sections, which correspond with the several heads under which the author has treated on the subject in his work, "Military Law, its Procedure and Practice."

From the Same.—"Guide to Promotion for Officers in subject 'A' (Regimental Duties)," by Captain R. F. Legge (The Prince of Wales' Leinster Regiment). This work deals very thoroughly with that part of the subject for Promotion termed Regimental Duties. This volume is uniform with the two above-mentioned, forming part of Messrs. Gale & Polden's "Military Series."

From the Same.—"Army Service Corps (Territorial Force) Guide," compiled by Captain J. Atkinson, A.S.C. (Hants). This handbook gives particulars of service with the Territorial Army Service Corps for Officers, Warrant and Non-Commissioned Officers, together with specimen Examination Papers. It states very fully the requirements with which an applicant for a commission must comply, and there are full details of kit, &c., necessary and the probable cost thereof. The work will prove interesting to any men with experience in transport or the organisation of supply who would wish to be of use to their country in time of need.

From the Same.—"How to Instruct in Aiming and Firing," by Qr.-Mr. Sergt.-Instr. J. Bostock, of the Hythe Staff. A useful little handbook, well illustrated by photographs and diagrams, which should be easily understood by the most obtuse recruit, and should prove of service to many amateur riflemen.

From the Same.—"Notes on Visual Training and Judging Distance," also by Qr.-Mr.-Sergt.-Instr. J. Bostock. A handbook embodying directions for instructing in a most important branch of musketry training. Well illustrated with photographs, and diagrams.

From the Same.—"Hints on Etiquette and Dress for Officers of the Territorial Forces," by an Adjutant. A pamphlet which should prove useful to those for whom it is intended.

From **Messrs. Wells Gardner, Darton & Co.**—"Our Children's Book of Plays," in Two Parts. The five plays contained in these two little volumes are quite in the right spirit for children's performance. The authors have wisely avoided anything complicated, have aimed at words easy for little minds to learn by heart, and have not forgotten that even an inventive mother or governess has limitations in the way of scenic effects. Perhaps the most successful play is the one taken from "Alice in Wonderland": here we meet our old friends the March Hare, the Cheshire Cat, Tweedeldum, and others, and acted with spirit it would be sure to bring down the house.

From the Same.—"A Hard Bit of Road," by Raymond Jacberns. Miss Pollie Pettigrew is a veritable creation, and the pages that describe her dealings with Etheline Farrell are full of excellent humour. The Farrell family are poor, and Etheline, being strong-minded and independent, earns her living as companion to Miss Pettigrew. The story is bright and there is plenty of incident; moreover, Miss Jacberns has a real gift for the creation of character.

From **Messrs. Gay & Hancock, Ltd.**—"A Happy Half Century," by Agnes Repplier, Litt.D. The last twenty-five years of the eighteenth century and the first twenty-five years of the nineteenth contain ample fare for the literary browser; it is a period containing many exploded literary reputations, and the attitude taken up by Miss Repplier is well illustrated by the line taken from Charles Lamb—"This damn'd unmasculine canting age!" The little volume of essays is certainly very charming: the touch is delicate, the humour spontaneous, and the point of view modern but not intolerant.

From **The Gresham Publishing Co.**—"Practical Coal Mining." Edited by Professor W. S. Boulton. Volume 6 of this fine work is now published, and with the index forms a complete and invaluable record. We have exhausted almost every adjective in praise of this publication in notices of previous volumes; we feel sure it is likely to become and remain for a long time the standard work on this subject.

From **Health and Strength, Ltd.**—"Roller Skating for Novice and Expert": a practical text-book on the craze of the moment. It is written by C. S. Monohan, the well-known American expert, who is at present touring this country. There are numerous photographic illustrations, and the book deals with the subject from every point of view. It is suitable for beginners and those well acquainted with the sport.

From **Mr. William Heinemann.**—"The Greatness and Decline of Rome," by Gugliemo Ferrero. Translated by the Rev. H. J. Chaytor, M.A., Headmaster of Plymouth College. We have before us Vols. 3 and 4 of this splendid work. The former deals with the decline of the Roman aristocracy after the death of Cæsar, the latter with the relations between Rome and Egypt. The work will, we are sure, be accepted in schools and in the Universities as a standard authority. We must remark that the translation is excellent.

From **Messrs. T. C. & E. C. Jack.**—"The National Gallery," Part 6; "Beautiful Flowers," Part 7, and Part 8 of "Wild Beasts of the World" are now ready.

Mr. J. Jacobs sends us a Hebrew work of a somewhat unusual kind. "Pilpul Zeman Zemanim Zemanehem" ("Arguments concerning Festivals," &c.) is a parody on the Haggadah of Passover, describing in satirical language many of the Christian ceremonies and beliefs current in Italy in the Middle Ages. The work is believed to have been composed by Jonah Rapa about 1680, and is printed from extant manuscripts at the expense of the Trustees of the Montefiore Endowment.

From **Mr. John Lane.**—"The Poems of A. C. Benson." Lovers of poetry will be glad of this *receuil* of Mr. Benson's poems, which have been selected from six of the volumes issued by him between 1892 and 1905. Amongst the minor poets there is none we rank higher; about all his verse clings the intangible yet compelling atmosphere of the man of culture and wide classical education. High finish and distinction of thought are what we have come to expect from this writer, and his work issues successfully from the ordeal of being gathered together into one volume.

From the Same.—"Our Daily Bread," by Clara Viebig. Translated by Margaret L. Clarke. Frau Viebig has a wide reputation in Germany as a powerful writer of peculiar and distinctive genius. "Our Daily Bread" is not pleasant reading; it is too close to life, too full of ferocious realism to be pleasant. But it is a work of serious aim and no less serious achievement. Two country girls come to Berlin to earn their livings as domestic servants. The environment into which they are flung is sordid and mean, and the friends they make are particularly unpleasant. The multitudinous detail is made to cohere by means of Frau Viebig's unusual constructive faculty, and her story is a memorable one.

From **Mr. Thos. Law.**—"Youth and Life," a volume of "Talks to Young People" (some of which we seem to have seen in the columns of a leading Liberal newspaper) collected and published by the National Council of Evangelical Free Churches. The subjects dealt with are all of great importance to young men and women, such as "The Christian View of the Body," "The Tragedy of the Vacant Mind," "Choosing a Life Partner," "The Art of Getting on with People." The writers are all men of eminence in the evangelical world; and they write with the earnestness and authority which come from long experience of the peculiar temptations of the class for whom the book is intended.

From **Messrs. Macmillan & Co., Ltd.**—"Bible Lessons for Schools: The Acts of the Apostles," by E. M. Knox. We have nothing but praise for this sound accurate and careful piece of work. Intended primarily for the use of the teacher, but secondarily for the use of the pupil also, it has been divided into sections so that facts can be the more easily underlined and paragraphs studied. The lessons are calculated to assist both teachers and scholars to study the Acts as a whole, instead of dwelling upon its exterior and incidental parts; they also show how the men who lived with Jesus understood and applied the first principles of His teaching and acts to the religious and social problems of their day.—"A Latin Reading Book: Gotham and Other Stories," by Rev. E. D. Stone. The compiler of this useful book has not only brought together a number of pieces in prose and verse, but he has clearly indicated the manner in which his collection may be used to greatest advantage. Several modern poets have been translated into idiomatic Latin of not too great difficulty.

From the Same.—"Representative English Poems," selected and edited with Introduction and Notes by Mr. G. S. Brett. The Poems chosen are twenty-three in number, representing all the great English poets from Milton to Browning. The selection is a sound, if not very striking or original one; and the notes, though made primarily to meet the needs of Indian students, will be found helpful by English readers.

From the Same.—"Selections from White's Natural History of Selborne," edited, with Introduction, Notes and Glossary, by Mr. F. A. Bruton, M.A. Yet another Selborne book! The letters dealt with by Mr. Bruton are only thirty in number, but they are well chosen and well edited. The book is apparently intended for the use of schools; and this is, perhaps, the best purpose to which White's work can now be put. For while his conclusions have been greatly supplemented, and in some respects corrected, since his time, his methods of observation, his patience and fidelity and minuteness in the study of nature, remain an example and an inspiration for ever. Mr. Bruton's Introduction and Notes are just of the right kind (though a Master of Arts should not speak of chrysales!), and there are forty admirable illustrations.

From **Messrs. Madgwick, Houlston & Co., Ltd.**—"Everybody's Book of Indoor Games," containing the laws of the principal indoor games played by English-speaking peoples. This is a new edition of Vol. 13 of the very popular Saxon's Everybody's Series of sixpenny books. The games appear to include practically all card games, all games played with cues and balls, dominoes, halma, &c., and there are over 200 pages of small type—a very useful *multum in parvo*, perhaps not quite up-to-date as regards bridge.

From **Messrs. Maunsel & Co., Ltd.**—"A Prisoner of his Word," by Louie Bennett. A tale of Ireland in the days of Thomas Russell and Robert Emmet. The wrongs of Ireland occupy the attention of the central characters of the story, who are all engaged in plotting against their English oppressors; but though Henry Maxwell has the fire of patriotism running in his veins his sister Kate has far more fury and vengeful wrath, and when her lover, Ross Lambart, refuses to aid her in avenging her brother's hanging she spurns him and taunts him with his English blood. There are some fine scenes, and no little observation in Miss Bennett's unusual story.

From the Same.—"Contemporary Ireland," by L. Paul-Dubois; with an Introduction by T. M. Kettle, M.P. This detailed and scholarly volume is an English translation of "L'Irlande Contemporaire," which was published in Paris a year ago, and which has already achieved a considerable reputation on the Continent. M. Paul-Dubois has the advantage of temperamental sympathy, and a personal equipment of the first order. His voice is raised for the Gaelic League, and against linguistic Imperialism; for the ploughed field, and against the grazing ranch; for Home Rule and against the Act of Union. The book is based on a broad colligation of facts, and so easily is the material handled that every page is thoroughly readable. There is a historical introduction of some eighty pages, after which follow the three parts into which the book is divided: "Political and Social Conditions," "Material Decadence," and "Possibilities of Regeneration."

From **Mr. Andrew Melrose.**—"Questions answered by Christ," by the Rev. John A. Bain, M.A. Mr. Bain has struck a vein of thought, which has not to our knowledge been worked before. He has taken all the questions, about thirty-six in number, which are recorded in the Gospels as having been directly addressed to Christ, and on each he has written a short and suggestive sermon. The whole series makes a handsome, well-printed volume, which will be found full of striking thoughts and practical helpfulness for clergy and laity alike. The book can be heartily recommended.

From the Same.—"The Gospel of St. Mark," with Introduction and Notes by Rev. W. S. Green. This neatly got-up little volume belongs to the series of the "Westminster New Testament," under the general editorship of Dr. A. E. Garvie. As in the other volumes, two of which we see have already reached a second edition, the standpoint adopted is the frank acceptance of modern critical results as a whole, but without undue deference to the vagaries of individual critics, and the needs of the preacher and teacher are kept in view throughout.

From the Same.—"Estimations in Criticism," by Walter Bagehot. The late Mr. Walter Bagehot's criticisms are being issued in two volumes edited by Mr. Cuthbert Lennox. The first volume, dealing with poets and poetry, has just been published; it contains essays on Hartley Coleridge, Cowper, Shelley, and Milton.

From **Mr. John Milne.**—"The two Good wins." The numerous admirers of Mr. Murray Gilchrist's pleasant pictures of country life will certainly be pleased with this, which deals with the rich farming folk of the Peak District. Mr. Gilchrist knows how to put blood and life into his characters. The scenes between the warm-hearted Sarah and her lover and between his grandmother and Sarah's mother are capitally done.

From **Messrs. Milner & Co., Ltd.**—"Esperanto for the English," by A. Franks. Mr. Franks has written an Esperanto manual specially designed to meet the requirements of English-speaking peoples. In the earlier exercises only those Espe-

ranto roots are employed which are exactly the same as the English, or are so similar in appearance or sound as to be at once recognised and remembered. The plan of the book is thoroughly practical, and the exercises are skilfully graduated in order of difficulty.

From **Messrs. Morgan & Scott** (for The China Inland Mission).—"My Father's Business," a brief sketch of the life and work of Agnes Gibson, by Marian H. Fishe. It is a simple and touching record of an unassuming life, glorified by the spirit of service. Miss Gibson was a missionary at Hokow from 1886 till her death in 1898; and one cannot read Miss Fishe's account of her work without echoing the comment of Mr. Orr-Ewing, "if China could have a few score of such missionaries, there would soon be marked results among the people of that great Empire."

From **Messrs. Morgan & Scott, Ltd.**—"The Spirit in the Word," by Mr. David M. McIntyre, is a symptom of the reaction which is now setting in against ultra-critical and ultra-scientific views of the Bible. When destructive criticism has done its worst against Holy Scripture, it still remains true, as Mr. McIntyre says, that "the fullest insistence on the veritable humanness of the various writings which compose it does in no way detract from its divine authority." Its message is still a message from God to the devout and earnest spirit. Those Christians—and they are not a few—who are dismayed by the errors and inconsistencies which have been discovered in their Holy Book, may derive much comfort from Mr. McIntyre's able arguments and hopeful eloquence.

From the Same.—"Peru: Its Story, People, and Religion," by Geraldine Guinness. This is a very bulky, well-written and interesting *tract*, with numerous illustrations, an excellent map, glossary, and bibliography. The authoress has been engaged in "inter-denominational" missionary work in Peru, and her account of the country and its peoples makes delightful reading. But the book is spoilt by violence and exaggeration, and the authoress misses being impressive by overstating her case. To her Latin America is a "continent of Paganized Christianity." Whole chapters are given under such headings as:—Romanism: A spiritual famine; a Moral Pestilence; the celebration of the Mass is held up as "The perpetration of the most awful blasphemy under heaven." This sort of writing convinces nobody, and certainly weakens Miss Guinness' attack upon the Roman Communion *for its lack of tolerance!* Alas, that Catholicism should have done so little to raise the general tone of life in South America; this cannot be denied. But Miss Guinness has spoiled an interesting book by her excessive bigotry.

From the Same.—"The Cross in the Old Testament," by the Rev. R. C. Morgan, is a series of papers reprinted from *The Christian*, of which Mr. Morgan is the editor. Their aim is to find in the Old Testament Scriptures intimations and types of the Redemption fulfilled in Christ, and recorded in the New Testament. Though similar work has often been done before there is still room for this neat little volume, and it will be welcomed by many Christian people, especially of the "old-fashioned" sort.

From **Messrs. A. R. Mowbray & Co., Ltd.**—"A Book of Prayers for Boys: together with special prayers for the Holy Eucharist." Compiled by the Rev. C. H. Blofield, Chaplain of the Training Ship *Mercury*. No doubt this manual will be adopted in some Anglican institutions; there is nothing particularly striking about it, and we should have thought that one or other of the established High Church manuals would have met the case. Or, for the matter of that, "The Garden of the Soul," which contains most of the matter contained in high Anglican compilations (and a great deal, besides) without the disadvantage of pretending to appear in harmony with the Protestant Prayer-book.——"By Grace of the Christ Child," by the Rev. E. Hermitage Day, D.D. Contains four charming little stories of Christmas, full of point and excellently gotten up.——"All Shall be Well." Selections from the writings of the Lady Julian of Norwich, A.D. 1373. Mother Julian's writings are not sufficiently known in England; these selections display her real piety and her practical commonsense, qualities which are indeed uniformly noticeable in the devotional works of the past that have survived. For instance, in that of St. Thomas à Kempis, St. Ignatius Loyola, Castaniza, &c.

From the Same.—"Ifs and Ans," by the Warden of the Richard Tidswell Memorial Home, Chester. Helpful little talks with girls. —— "Gold, Frankincense and Myrrh," an offering in Verse, by G. M. Those who are acquainted with the author's former work "With the Beloved," will expect to find in the present collection a high standard of verse together with a gentle, delicate insight into some of the mysteries of Faith. We quote the first verse of "The Slumber Song to the Infant Jesus," which seems to us instinct with a happy understanding of both sides of the Incarnation.

"Sleep, my Sweet, and take your rest,
Mother Mary holds you surely,
Safely pillowed on her breast
Breathing lightly, smiling purely;
Sleep, my Sweet, my Holy One,
Sleep, my darling little Son!"

——"For Love of Our Lord," by the Rev. Jesse Brett, L.M. Simple talks on the circumstances of daily life, which will be appreciated by readers of "The Sign" (in which they first appeared) and others.

From the Same.—"Church Teaching for Church Children," by the Rev. J. N. Newland-Smith. There is a very general feeling now among Church workers that an effort should be made to improve the methods of teaching religion to the young. Of books recently published for this purpose, we have seen none better than "Church Teaching for Church Children." As the Rev. Percy Dearmer points out in an interesting Preface, orthodoxy is killed by the mechanical use of stock phrases; children, like men, will in the long run only believe what is made real to their own minds, and vital to their own hearts. Bearing this in mind, Mr. Newland Smith has taken the Church Catechism on a three years' course, and explained and illustrated it in ways which will be found extremely stimulating and impressive. We can heartily commend the book to all clergymen and Church teachers.

From the Same.—Messrs. Mowbray & Co., whose Church Almanacks and other handy publications have been for some time steadily growing in public favour, send us the initial issue of a new Encyclopædia for Churchmen, to which they have given the name of "Mowbray's Annual." They think that the present time, when the Church of England is furnishing new proofs of her corporate strength and her high ideals, is an opportune one for the publication of a volume which, while less formal and limited in scope than the "Official Year Book," may supply in a handy form the current information about Church matters likely to be of use or interest to Church people all over the world. The book contains over 300 compact but clearly-printed pages, in stiff paper cover, or cloth, and should have a large sale for it is carefully edited and well up-to-date, including even the withdrawal of the Education Bill so late as December 4th.

From the Same.—"Sunday School Lesson Notes," by H. Hollingworth, M.A. These Lesson Notes are drawn up to supply a course for two years. Each Lesson is meant to occupy two Sundays, the object being not to give so much teaching but to ensure that the knowledge has been understood by the scholars.

From **Messrs. Mullan & Son**, Belfast.—"Ulster Nature Notes," by Mr. Robert Patterson, F.L.S., is a series of chatty articles originally contributed to the *Northern Whig* and quite worthy of collection into this more permanent form, with a useful index and some good photographs by the writer. Mr. Patterson is a careful observer and describes pleasantly what he observes. There can never be too many books of this sort.

From **Mr. Eveleigh Nash.**—"Stolen Sweets," by Mr. William Le Queux. A well constructed and vivaciously written novel. Mysterious murders, wrongful accusations, amateur detectives, fair but false foreigners, a villain who proves to be only a dupe—these, when complicated by the inevitable love interest, make up a very readable story certain of a welcome from the many admirers of this novelist.

From the Same.—"The Book of Witches," by Oliver Madox Hueffer. Witches are out of fashion to-day, and we rarely see one save in Christmas pantomime. Mr. Oliver Madox Hueffer is on friendly terms with several occult ladies, his experiences with whom he relates with considerable humour. His book, however, is too wordy to be useful either to the general reader or to the student of occultism. Mr. Hueffer has a good deal of information to impart, but it takes him a very long time to write it down. The patient reader, however, will be rewarded by many interesting chapters, notably "The Witch in Fiction," "The Witch of Antiquity," "Persecutions in Scotland," and "Philtres, Charms and Potions."

From the Same.—"Joseph: A Dancing Bear," by John Barnett. Joseph is a *raconteur* of great gifts. His sense of humour is particularly keen, and he is careful to behave in such a manner that he shall be the central figure of dramatic situations. He is led about the country by two blackguardly men who ill-treat him; he is compelled to dance and turn somersaults for a living, and he is ill-nourished and over-worked. Mr. Barnett's excellent literary style is reflected in the clever drawings of Mr. Leslie Brooke.

From **The National Council of Evangelical Free Churches.**—"A Winter in South Africa," by the Rev. F. B. Meyer. The veteran Nonconformist minister was sent out last year by the Free Church Council to co-ordinate the work of the non-Anglican communities of South Africa and to strengthen the ties between the Churches at home and those of the sub-Continent. How well he succeeded, and how much he saw, is pleasantly and modestly recorded in this volume. Dr. Meyer's impressions deserve consideration from an Imperial as well as from a religious point of view.

From **The New Age Press.**—"Leaders of Socialism," by G. R. S. Taylor: a short account of a dozen men, English and foreign, alive and dead, with whose lives and work the history of the Socialist movement is inseparably linked.

Mr. Taylor will not allow his heroes much credit or importance; they are to him only "the bigger corks in the Socialist stream." Still, they serve to show from time to time the rate and direction of the current, and therefore this clever appreciation of the methods, powers and limitations of conspicuous Socialists will be read with interest—with profit also, if it helps to remind us that, in the words of Mr. Taylor, "it is a grave problem to turn a virtuous principle into an accomplished fact."

New Edition.—"The Missionary Quarterly" is published by the **Missionaries' Literature Association**, 7, Albany Court Yard, Piccadilly, W. The Secretary and Founder is Mr. Wm. R Dover.

The 'P.C.' Monthly List of New Books *

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, i.e., *it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it and also in our Annual Volume of the English Catalogue of Books, roy. 8vo. price 6s. net

*** *In addition to the names of book sizes, such as cr. 8vo, royal 8vo, &c., the sizes are also given where possible in inches: 1 inch=2½ centimetres. If not otherwise described, cloth binding is understood.*

A. L. Carton Work, *Judd* (J. H.) 3s. net..*Dec.* 08
Acropolis of Athens, *Ooge* (M. L. D') 17s. net *Jan.* 09
Acts, *Gilbert* (G. H.) 4s. .....*Jan.* 09
Acts—Children Act, 9½d. .....WYMAN, *Jan.* 09
Acts—Education Board Provisional Orders Confirmation (Cornwall, &c.), 6d.; London Electric Supply, 1s. 9d.....WYMAN, *Jan.* 09
Acts—Poisons and Pharmacy, 1½d.; Prevention of Crime, 2d.; Appellate Jurisdiction, ½d.; Commons, ½d.; White Phosphorus Matches Prohibition, ½d.; Education (Scotland), 4d.; Crofters' Common Grazings Regulation, ½d.; Lunacy ½d.; Housing of the Working Classes (Ireland), 1½d.; Constabulary (Ireland), 1d.; Coal Mines Regulation, 1d.; Local Authorities (Admission of the Press to Meetings), ½d.; Punishment of Incest, 1d.; Public Meeting, ½d.; Criminal Appeal (Amendment), ½d.; East India Loans, ½d.; Law of Distress Amendment, 1d.; Local Registration of Title (Ireland) Amendment, ½d.; Post Office Savings Bank (Public Trustee), ½d...WYMAN, *Jan.* 09
Acts of the Apostles, *Harnack* (A.) 6s.....*Dec.* 08
Actuaries (Faculty of)—Transactions. 8vo. 1s. C. & E. LAYTON, *Jan.* 09
Adams (H. T.)—Physical Development in relation to Perfect Voice Production. 8vo. swd. 2s. net W. REEVES, *Jan.* 09
Adams (W. M.)—Grafton Chimes: a Poem. Cr. 8vo. 3s. 6d.....DRANE, *Jan.* 09
Adderley, Charles, Lord Norton, *Pemberton* (W. S. Childe-) 12s. net.....*Jan.* 09
Adel, Church and Parish, *Draper* (W. H.) 15s. net *Dec.* 08
Adie (R. H.)—Junior Chemistry. Cr. 8vo. pp. 274, 2s. 6d. (*Univ. Tutorial Ser.*) ..CLIVE, *Jan.* 09
Advent, Light on the, *Nayler* (T.) 5s. net *Jan.* 09
Adventures of Four Beguiling Idiots (The). By One of Us. Edit. by R. Vignalë, Junior. New impres. Cr. 8vo., pp. 160, swd. 1s. net SONNENSCHEIN, *Jan.* 09
Adventures of Louis Blake, *Becke* (L.) 6s. *Jan.* 09
Afforestation Royal Commission on, Report. 6d.....WYMAN, *Jan.* 09
Africa, E.—Protectorate: Report (with Returns of Concessions), 2½d.....WYMAN, *Jan.* 09
Africa, S., Hist. of, *Theal* (G. McC.) Vol. 3, 7s. 6d. *Jan.* 09
African Natives, *South,* 6s. net.....*Jan.* 09
After the Pardon, *Serao* (M.) 6s.....*Jan.* 09
Agricola—*Great* Investment, 3s. 6d.....*Dec.* 08
Agricultural Holdings Act, *Spencer* (A. J.) 6s. *Jan.* 09
Alcott (Louisa M.)—Little Women. 12mo. 6d. (*Temple Continuous Readers*) DENT, *Jan.* 09 **N**
Alden (Percy) ed.—Hungary of To-day. By Members of the Hungarian Government, &c. Illus. 8vo. 8¾×5½, pp. 416, 7s. 6d. net NASH, *Jan.* 09 **N**
Algebra, School, *Paterson* (W. E.) Pt. 2, 2s. 6d., with ans. 3s.....*Jan.* 09
Algebra, School, *Paterson* (W. E.) (complete) 4s., with ans. 5s. .....*Jan.* 09
Allen (Horace N.)—Things Korean. A collection of Sketches and Anecdotes Missionary and Diplomatic. Cr. 8vo. 7¾×5, pp. 256, 3s. 6d. net .....REVELL, *Jan.* 09 **N**
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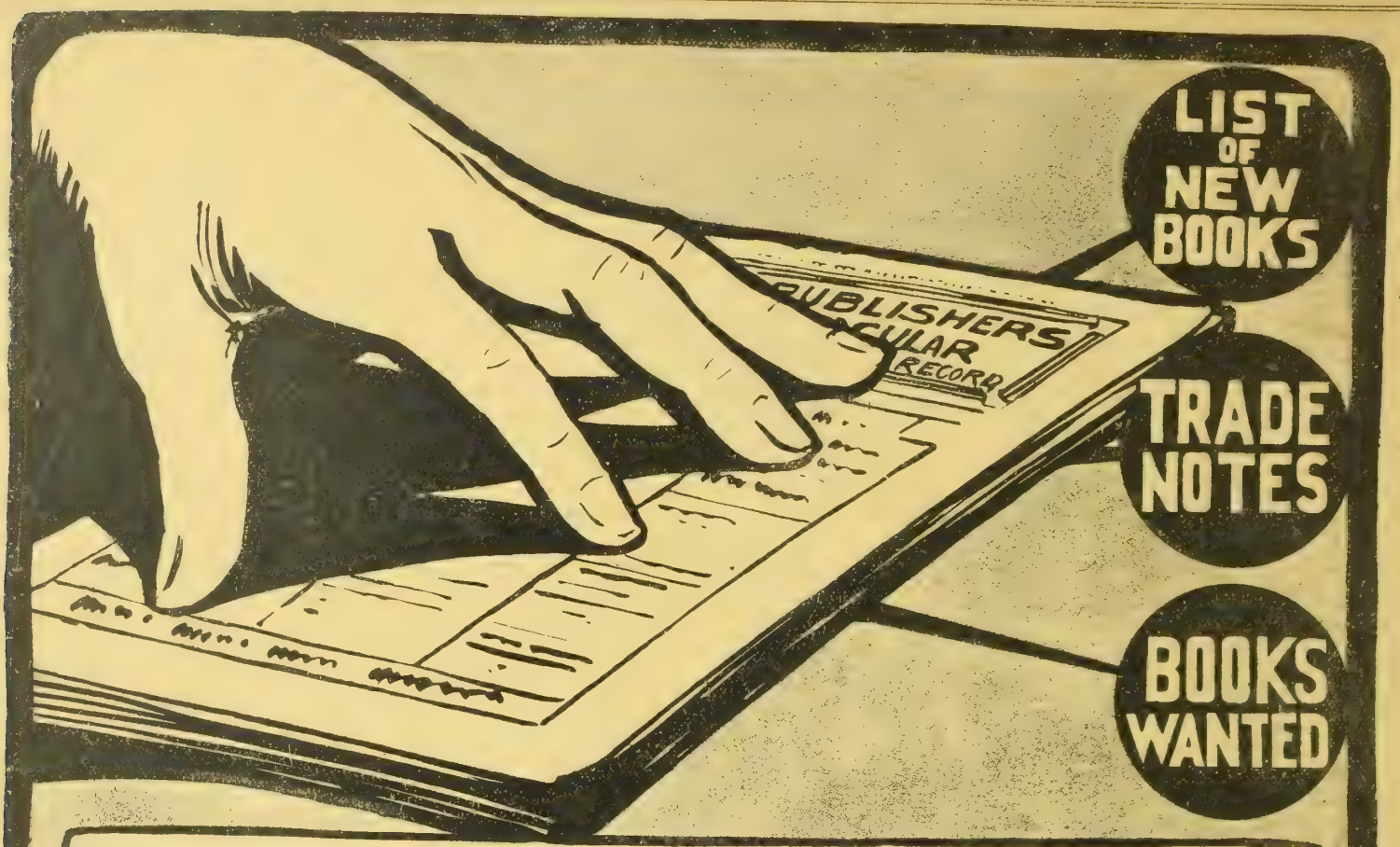
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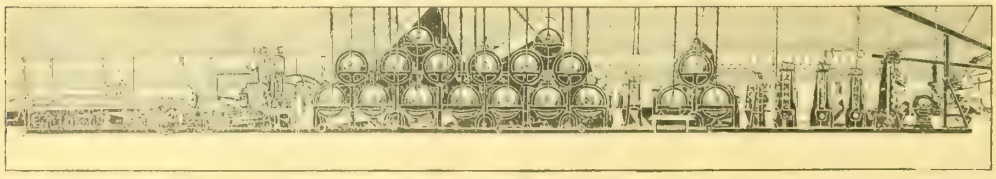
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THE

Publishers' Circular

Sir Percy Bunting's February Number

SIR PERCY BUNTING has given us an excellent February Number of *The Contemporary Review*, including a twenty-four page "Literary Supplement," which is a very welcome feature.

Mr. Edmund Gosse on Poe

Seventeen pages of this Supplement are filled by reviews, and the rest by Mr. Edmund Gosse with an interesting appreciation of Poe as a poet. It is true he begins it with an affectation—*i.e.*, that "In the announcements of the approaching celebration of the centenary of Poe in this country, the fact of his having been a poet is concealed." Mr. Gosse even goes so far as to say, "At all events, the statement that the revels on that occasion will be conducted by Sir Arthur Conan Doyle is quite enough to prove that it is the prose writer of 'The Black Cat,' &c., who will be the centre of attention."

Mrs. Gallup told us Bacon was a concealed poet, but we never heard anyone call Poe one before—never before and nevermore. It is impossible to imagine anyone, even with not a fraction of the great critical and poetical endowments of Mr. Gosse, as thinking of Poe as anything but a poet first and prose writer after. To what particular announcement Mr. Gosse refers we do not know. Evidently the fact that Poe was a poet was not only not concealed, it was taken for granted. Although admirers of some of Poe's American contemporaries may not agree with Mr. Gosse's estimate of them, they will be pleased to follow Mr. Gosse as he fights a way for Poe to the very pinnacle of Parnassus.

The Cardinal Importance of Poe

"The cardinal importance, then, of Poe as a poet is that he restored to poetry a primitive faculty of which civilisation seemed successfully to have deprived her. He rejected the direct expression of positive things and he insisted upon mystery and symbol. He endeavoured to clothe unfathomable thoughts and shadowy images in melody that was like the wind wandering over the strings of an æolian harp. In other words, he was the pioneer of a school which has spread its influence to the confines of the civilised world, and is now revolutionising literature. He was the discoverer and founder of symbolism."

We do not pretend to know if Mr. Gosse is correct in all his estimate of Poe as a poet; but his very interesting essay confirms us in the view that great critics often confer far greater greatness on writers and their work than either can in reality claim. A lot of criticism is idle idol worship—subtle discoveries of inferences and motives that the author never dreamt of.

Old and New Books about Poe

American publishers are announcing new editions of and new works about Poe, and secondhand booksellers may lay the emphasis of big type on Poe in their catalogues, especially if they have any first editions. We could not help thinking when giving a list of possible centenary celebrations in THE PUBLISHERS' CIRCULAR last year that probably the secondhand booksellers got most good out of them—material good, that is—and that that was not overwhelming. Centenary editions seem to filter through into the secondhand book list quicker than any other and stop there longer.

France in English

In turning over the leaves of *The Contemporary* we notice Mr. John Lane's attractive advertisement in which he says, "Read the works of Anatole France in English." Mr. Lane has now published seven of them, and it would be interesting to see his publication ledger made up to December 31st last containing the account of each. The fact that Mr. Lane also announced an English translation of M. France's "Life of Joan of Arc" seems to imply that results are encouraging.

Ridiculous Text-Books for Indian Students

Publishers of text-books for our Indian Empire will be amused and perhaps instructed by an old Oxonian's article, "English Literature and the Indian Student," in *The Contemporary Review*. The writer, who signs himself "Tau," says "Every year the Universities prescribe a number of English text-books, many unsuitable, some positively harmful." He has been called upon to interpret Shelley and Keats to Mussulman and Hindu. He thinks, and most people will agree with him, that it is unnecessary to set Macaulay's attack on Warren Hastings as a lesson for our Native fellow-subjects, or to ask them to recite—

> "Let dusky Indians whine and kneel;
> An English lad must die."

How the Indian students murder Milton, one can easily understand. One specimen which "Tau" gives must have been startling. He had been recently appointed to an Indian educational institution, and had to listen to this from a young Brahmin:—

> "Hail, horrors! Hail
> Infernal World! And thou profoundest Hell
> Receive thy new *Professor!*"

Which rather leads one to conclude that our fellow-subject Indian students do not always assimilate so superficially as "Tau" imagines.

Referring to centenaries reminds us that another critic, Mr. Ernest Newman, has an essay in *The Contemporary* in connection with the Centenary of Mendelssohn's birth. It seems the world has been entirely wrong in its estimate of Mendelssohn, and before he has done with him Mr. Newman leaves the author of "Elijah" as naked almost as he was born (one hundred years ago) so far as musical honours are concerned. As Poe, according to Mr. Gosse, is the symbol of "unfathomable thoughts and shadowy

images," so Mendelssohn, according to Mr. Newman, is "the symbol of all that is amiably weak in music."

Invasion of England?

But to come down from mysticism and music to solid facts, we can strongly advise all who are interested in that tremendous question—"Is Successful Invasion of England Possible?"—to read "Master Mariner's" article on the subject in the February *Contemporary*. We have long been waiting for someone with the knowledge of a master mariner—not an Ancient Mariner, but a modern up-to-date one—to tell us how Germany is going to invade England successfully.

He does not do that, but he does the other and much more satisfactory thing—he proves convincingly that for Germany to embark an army of 50,000 men with a due proportion of guns and cavalry and ammunition, to say nothing of fodder for men and horses, she would require to collect two hundred transports and fill them unknown to us; she would require six days at least from the first order to lay hands on all the merchant shipping in her ports in various stages of loading and unloading cargo until the invaders were in sight of our coast. Arrived off our coast, she would require to find suitable anchorage for three lines of ships, each line sixteen miles in length, or one line of fifty miles. She would require the absence practically of the entire British War Fleet and of every merchant vessel or steam trawler capable of dropping mines, as the Jap trade boats did; she would require the absence of our entire Regular and Territorial Army, say the absence of a quarter of a million men with guns and a love of their country; she would require favourable weather for landing 50,000 men, guns and horses in open boats. Having obtained all these requirements, she would march on London and require the submission of the British people—and she would most deservedly get it!

Notes and Announcements

MESSRS. SMITH, ELDER & Co. are publishing, from the pen of the Rev. W. Tuckwell, "Pre-Tractarian Oxford: a Reminiscence of the Oriel Noetics." The book will contain sketches of Provost Eveleigh, Copleston, Whately, Dr. Arnold, Hampden, Provost Hawkins, Baden Powell, Blanco White; the remarkable men, known at the time as "Noetics" or "Intellectuals," whose teaching, succeeded, controverted, and for a time eclipsed by the Newman movement, re-appeared in "Essays and Reviews," and in the higher criticism of to-day. The illustrations are from photographs by Mr. F. Hollyer of the original portraits in Oriel Hall and Common Room. The volume will appear on February 16th.

Mr. Robert Bridges has frequently been asked to edit a selection of the late Canon Dixon's poetry, but he has always hitherto refused—or had, rather, deferred—doing this pious office for his friend. Messrs. Smith, Elder & Co. will publish on the 16th inst., with a portrait, under the title "Poems by the late Rev. Dr. Richard Watson Dixon," a selection which is in every way what Mr. Robert Bridges approves, and which he has prefaced with an account of the poetry and a personal record of his friendship with the poet.

All who know Mr. Wm. C. Knight Clowes, head of the great printing house of Wm. Clowes & Sons, Ltd., will join us in an expression of sincere sympathy with him and his family in the sad loss they have sustained by the sudden death of Mr. Clowes's youngest son.

The play, "An Englishman's Home," which is drawing crowds to Wyndham's Theatre, has already aroused a great deal of practical interest in the "Territorials," and it is singularly appropriate, that simultaneously with the production of this epoch-making play, Mr. Murray should have issued a work by Mr. Harold Baker, entitled "The Territorial Force," which has the imprimatur of Mr. Haldane, and gives complete particulars of the establishment of the Citizen Army.

Mr. Murray will publish immediately "The Life of Sir Leopold McClintock," which his old midshipman and messmate, Sir Clements Markham has written. The book harks back to the days of the old windjammers, and treats of the expeditions to the Arctic, which McClintock led, that to the relief of Franklin being the most famous. The story of those great efforts, though national history, has never until now been adequately chronicled; but Sir Clements Markham, with the assistance of the family, has remedied the omission.

The third volume of the Cambridge History of English Literature, entitled "Renascence and Reformation", will be published by the Cambridge University Press on February 10th. Among the principal contents are chapters on "Reformation Literature in England," by the Rev. J. P. Whitney; "Reformation Literature in Scotland," by Dr. Hume Brown; "The Poetry of Spenser," by Dr. W. J. Courthope; "The Elizabethan Sonnet," by Dr. Sidney Lee; and "Chroniclers and Antiquaries," by Mr. Charles Whibley.

The Book Monthly for February is bright with interesting illustrations and articles. Mr. Milne has got many of the publishers to tell him what they think about the Winter Book Season. We are not surprised to find that over-production of books is the evil chiefly complained of. The Hon. L. J. Bathurst (Alston Rivers, Ltd.) thinks the public are "absolutely weary of the 'machine-made' novel," and Mr. Eveleigh Nash says the market "has been flooded with mechanical fiction and the public detected the grinding of the machine." There is no doubt much truth in this, some authors pour out books like hens lay eggs, only the hens do lay fresh eggs. Several publishers, who did not publish them, think that "The Letters of Queen Victoria" and "The Life of Mr. Gladstone" and Queen Alexandra's book account for much of the frost on other books this winter. As regards the busy booksellers, at any rate, in the case of the Queen's charming little album, we fear it was a case of *sic vos non vobis* to a great extent.

"We Germans and our British Cousins," a German business man's point of view of Anglo-German relations, by Hans Ziegler (author of "Hinaus in die Welt"), which has just been issued in Berlin by Mr. Wilhelm Suesserott, will be brought out next week in the United Kingdom on behalf of the German publisher by Christophers, in time for the King's visit to the Kaiser. The author knew nothing of the English language before he was twenty, but since then has had a world-wide experience of business affairs in Great Britain and her dependencies.

Mr. Heinemann has pleasure in announcing that a 3rd edition of the "Life of James McNeill Whistler," by Mr. and Mrs. Pennell, is now in the press, and will be published this month.

At this time when the Servian question is uppermost in European politics, Mr. Alfred Stead, the Roumanian Consul-General in London, has arranged with Mr. Heinemann for the publication of "the most authoritative and interesting work" which has ever been produced about that country. Mr. Stead has secured the co-operation of the highest Servian authorities in every branch of national development in the preparation of this book, which will enable the world to understand the forces moving the Servian race, and the national exigencies which make political action necessary. The book will be called "Servia by the Servians."

The March *Bookman* will be a Fitz-Gerald Centenary Number, and will contain a special illustrated article on Edward FitzGerald by Arthur C. Benson. Also an important article on "Lord Rosebery as a Man of Letters," by Hector Macpherson; a "Bookman Gallery" article on John Masefield, by Ashley Gibson; and a second American Letter.

Messrs. Nelson have added J. Meade Falkner's capital story "Moonfleet" to their "Nelson's 7d. Library." As a medium for conveying a story from author to reader we think Messrs. Nelson's little series difficult to beat.

Readers who yearn to be "plunged into an atmosphere of black mystery" should look out for "Links in the Chain," by Headon Hill, to be published by Mr. John Long. In addition to the black mystery, we understand the "reader's sensations are kept on the *qui vive* through a quick succession of incidents at once perplexing and disturbing."

Messrs. Hutchinson & Co. will publish immediately a new volume of short stories, entitled "Green Ginger," by Mr. Arthur Morrison. Unlike his well-known "Tales of Mean Streets" the present collection consists entirely of humorous stories.

Messrs. Bell will publish on the 10th inst. a thoroughly revised translation of Ranke's "History of the Latin and Teutonic Nations" (1494–1514), which Lorentz described as one of Ranke's "most original and instructive contributions to history." Mr. G. R. Dennis, whose new edition of the same writer's "History of the Popes" was published last year, is responsible for the revision, and the volume will contain an Introduction by Mr. Edward Armstrong, Fellow of Queen's College, Oxford.

For inclusion in their "Queen's Treasures Series," Messrs. Bell announce a new edition of Mrs. Ewing's "Jan of the Windmill," which will be published at the end of the month. It will contain 8 coloured illustrations by M. V. Wheelhouse, who has been so successful with "Six to Sixteen" and "A Flat Iron for a Farthing." Miss Wheelhouse will also contribute a special title-page, covers, and end papers.

Mr. John Long says of his new novel, entitled "The Fault," by C. T. Podmore (to be published soon) :—"Intense human interest is the keynote of this story, in which the passions of two men are so deftly woven round the centre figure of Hester Lane that the reader is given no pause until the final page is reached. It is a remarkable and highly dramatic story, by which Mr. Podmore will assuredly make his mark."

Messrs. Rivington will publish next week a new volume in their series of "Oxford Church Text Books," entitled "An Introduction to the Literature of the Old Testament," by the Rev. G. H. Box, M.A. (Vicar of Linton, Ross), formerly Hebrew Master at Merchant Taylors School. This book deals with the Hexateuch; the Historical Books; the Prophetic Literature; the Poetical and Didactic Books; the Book of Daniel.

Messrs. Rivington also announce for early publication two new volumes of "Rivingtons' Direct Method Elementary German Texts," edited by D. L. Savory, M.A., Lecturer in the University of London, Goldsmiths' College; formerly Assistant-Master at Marlborough College. This new series of Elementary German Texts consists of stories complete in themselves, selected from the best modern authors. Each volume contains suitable illustrations, supplying valuable material for conversational practice. "Der Dachs auf Lichtmess," by W. H. Riehl. "John Wells," by Friedrich Gerstäcker.

"The Scoop of the Vulture" (Digby, Long & Co.) is a very clever and realistic account of how the Germans in the absence of the entire British Fleet landed 80,000 men on the Norfolk Coast, and the terrible fate which awaited them when the British Fleet did come up. Mr. James Blyth appears to have fought against the Germans in the Franco-German War, and he hates them like poison. Yet even he drops a tear over the terrible havoc made of the German Army by the English Army and Navy. Even the German Emperor can do nothing (he comes over in a submarine), and while he is away the French take Berlin, and the clock of Germany is set back a hundred years. Mr. Blyth's characters move as fast as those in a cinematograph show, but you must follow them. He ought to read the *Contemporary Review's* article referred to in our first article.

Readers who have enjoyed the stories of the author of "A Lame Dog's Diary" and "The Fortunes of Christina Macnab" will be glad to know that Miss Macnaughtan has written the reminiscences of her girlhood for *The Girl's Realm*. These stories of the life of a large family of interesting children, brought up in Scotland, show the same humour and keen observation and a power of drawing scenes of unaffected pathos which mark this writer's work. The reminiscences start in the current number of the magazine, and will continue to the end of the volume.

"Among the Wild Tribes of the Afghan Frontier," by Dr. T L. Pennell, will very shortly be issued by Messrs. Seeley & Co. The author has for sixteen years lived in the closest intimacy with the Afghan tribes, and knows their character thoroughly. His life was in danger several times, but his medical qualification, backed by his tact and courage, saved him in many a critical situation. The book is profusely illustrated with photographs illustrating many phases of native life.

On Tuesday Mr. John Lane will publish "The Journal of John Mayne during a Tour on the Continent upon its re-opening after the Fall of Napoleon, 1814," edited by his grandson, John Mayne Colles; with 16 illustrations, and "The Measure of our Youth: a Novel," by Alice Herbert. Mr. Lane describes this as "A brilliant novel of modern life, by a new author. Its leading interest is the eternal one of sex; but the treatment is particularly fresh and fearless, and there is a sense of humour and of style that will please the fastidious. The realism of the writing will be forgiven for the sake of the delicate and poetic vein of thought that underlies the story, which is full of interest for the psychologist."

We would suggest to Mr. Brockhaus, of Leipzig, that his printer does not do him a good service by omitting to print the title and date of "Brockhaus' Catalogue of Selected Works of Foreign Literature" on the back of it. It is necessary to write it on in ink, or else the catalogue is lost when put on a shelf, with scores of similar works of reference. The list includes selected works in all the principal European languages.

Aspasia, the heroine of one of Mr. Heinemann's most recent novels, is the most extraordinary mixture of the world, the flesh, and the devil that we have met with even in fiction. She is quite young, but so saturated in the literature of ancient Greece and Rome that she is able to solve questions which puzzle the most erudite of professors. After leading one of them a maddening dance she marries another twice as old. Mr. Laurence North has evidently taken great pains with "Syrinx"—and gives his readers much light amusement.

The Yachting and Boating Monthly for February contains, among other articles:—The Resistance and Speed of Motor Boats; The Sea Fisherman; Congers and Conger-Catching; How to Build the Knoxpotz, a simple Hydroplane; Light Motors for Hydroplanes; a 25-ton Cruiser Design; and a short illustrated article on Sailing on Skates. These, as well as a complete story "The Mate of the *Ulv*," by J. J. Bell, make up a very interesting number; it is admirably produced by Mr. Horace Cox, of *The Field*, which paper easily holds the field as the great general paper on British field sports, &c.

"Grape Culture Up-to-date" is the title of a new illustrated work by Mr. A. Kirk, which has just been published by Messrs. Pawson & Brailsford of Sheffield; we hope to refer to it on another page.

Messrs. Stanley Paul & Co. announce a sensational novel entitled "Banzai," which has had an amazing popularity in Germany, where over 300,000 copies have been sold. The author, who writes under the pseudonym of "Parabellum," is said to be a German official of high rank, and the book gives an account of the great war which is to take place between the United States and Japan. According to the author's forecast the American forces are defeated by Japan, but the German Jingo is pleased with the conclusion that his country intervenes on behalf of the United States. The author displays considerable knowledge of modern naval and military armaments. The same house will shortly publish a new novel by Tom Gallon, entitled "The Dream and the Woman," in which the central character is a woman who, walking in her sleep, sets out to kill the man who has done much to ruin her happiness. "The interest is sustained by a crowd of various characters in many walks of life. The author has seldom painted on so large a canvas."

THE publication of the "Live Stock Journal Almanac" is always looked forward to by breeders and exhibitors of live stock at home and abroad with interest, as within its covers will be found careful reviews of the progress of the various breeds, many articles on subjects of a more general character bearing on the industry, and illustrations of leading prize-winners at the principal shows. The Almanac for 1909, which has just been issued, and extends to 340 pages, preserves all these features, and is full of valuable information.

SECOND EDITION NOW READY.

All Booksellers should read the Bookseller's Love Story

A Soul's Awakening

By

W. TEIGNMOUTH SHORE,

Author of "Egomet," and late Editor of "The Academy."

THE TIMES says :—"We see the old bookseller, an exquisitely sketched character, polishing his spectacles and nervously stroking his chin ; we can hear him clearing his throat and hesitating before some gentle humorous little speech. Mr. Teignmouth Shore has captured our sympathy for his characters in an unusual degree."

JOHN LONG, 12, 13, 14, Norris Street, Haymarket, London.

Edinburgh Book Notes

By "EDINA"

"A CITY set on a hill cannot be hid." This being Nature's gift to Edinburgh, the sense of contrast, which is the foundation of all art, is conspicuous in her people. We are a people to be looked at. We possess in strong measure the principles of positive art—Light, Body, and Form ; and we have a plentiful supply of the restraining and absorbing element, called atmosphere, to temper all things. Did you ever realise that this is the secret of all art, whether expressed in sound, vision, or imagination ?

If we enter the studio of an artist and observe him at work, whether a canvas stand on the easel or a Bristol board lie on the table, we will find him busy analysing, focussing and harnessing these elemental forces on the work he has in hand. The old masters said : "Art is long" ; but in these days it is not the length, but the breadth of the road that puzzles the artist. There are so many ruts, and deep ruts make heavy travel. They make the gait unsteady.

I am dealing with that phase of art which is of interest to the bookseller. I think that publishers have often to thank the good commonsense of the artist that absolute failures in book-illustration are so infrequent. We anathematise the speculative builder who would venture to lease a piece of ground and start building houses for an imaginary population upon it ; yet we are often exhibitors of work worthy of a like malediction. The first thing a builder does is to consult a competent architect and get plans, which he rigidly adheres to. But how often does the tyro in publishing think it necessary to make a confidant of a competent artist in respect to his ventures ? If things turn out bad, the artist is to blame, even if he has executed his commission to the letter. This is hard on the artist. I know artists are eccentric, uncommercial, Bohemian, and all that sort of thing, but they have some commonsense, which is always at a publisher's service, if asked for in the right way and at the start.

Fancy yourself taking train for anywhere, and nowhere in particular ? This is analogous to asking an artist to do illustrations without telling him what you are going to do with them. He must know whether you are to print them with the text, or apart from it, for the rut he will follow depends on that information.

Why do we illustrate books ? To make them saleable at six shillings instead of one ? Or do we illustrate them because they need it ?

Only yesterday I received a book which illustrates what I have to say. It is called "Lacis," by Carita. Now this book might have been served up as a half-crown handbook on Network-Lace, but its value has been a hundredfold increased by the correct manner in which it has been illustrated. For half-a-guinea the purchaser is getting what could not have been explained in a dozen half-crown treatises. The illustrations are not beauty-spots in a desert of type but wells of inspiration ; they are needed for the proper understanding of the text. This is what all book-illustration ought to be.

In choosing an artist do not run away with the idea that the man you want should be able to do anything from a pen-scratch to a finished oil. The man you want may be an all-round good man, but he is a man with an idea to suggest, a definite aim in a vigorous medium to offer you. That man is worth sticking to. There is grit in him.

It beats me to know why we have cast aside so unceremoniously the common lead pencil in favour of less facile mediums in these days. As a medium of expression it has no equals and fewer superiors. J. M. W. Turner, that great master of colour in Nature, could express more in five minutes with his pencil than he could do in as many weeks with his brush. "Phiz" would have laboured uselessly, however long, to express those characters and incidents which have revealed so intensely the mind of Charles Dickens, had he left behind his facile companion. Even Sam Bough could catch and note the fleecy cloud crossing the sky on the back of a Bank pay-in slip rested on the crown of his hat. For piquancy, for lucidity, for atmospheric intensity from the deepest shadow to the highest tinge of light, the lead pencil can express lustre and detail as no other medium can. And it has the great advantage that it is so facile that the thought of the artist is never gloved or trammelled. I have seen Miss H. C. Preston Macgoun with a few deft touches of her pencil convey a delicate touch of feeling, and put more humanity into those children's faces she so delights to portray, than the most delicately tinted water-colour from her hand could express. The lesson I learned is that in proportion to the amount of thought which has to be bestowed by the artist on the process of expression we lose in value of artistic imagery. This is an important thing for us to remember, for there is a tendency abroad to deprave our taste in book-illustration by over-elaboration. Photography is blamed for this new departure in the art, but surely a photograph is only what the man behind the camera saw—a record of a moment of time and place. It expresses no abiding thought—no eternal action.

It is this realism of perpetual motion that makes the artist great. This subduing of a momentary impulse to continuous vitality that raises the commonplace to the sublime, or turns idiosyncrasy into character. This is why a photograph, however good, however much faked, or any drawing from a photograph, can never appeal as the original sketch of an artist will. It can only at most be a record of the tangible ; the artist imagines the unseen and eternal.

These are the problems our Edinburgh artists are handling every day ; and the means of solving them are becoming easier because of the fraternal spirit they cultivate among themselves. The day was when Mr. Beattie Brown could not be expected to give a hint to Mr. Alexander as to the composition of his picture, when the friendly satire of Mr. Rose would not be tolerated by Mr. Campbell Noble ; but these days are past, and now the one is proud of showing his work and accepting the blunt and honest criticism of the other. On varnishing day at the Royal Academy we may see Mr. Charles Mackie suggesting a last touch to Mr. W. D. McKay, or Mr. Lorimer helping Mr. Martin Hardie to subdue the tones of his picture. Rivalry is as keen of edge as ever, but it is the rivalry of brothers. When all is over the Scottish Arts Club resounds with

the joviality of "Hail Fellow Well Met." Artists whose work is grounded on the lasting principles which Edinburgh from its situation and associations inspires, are going forth to the world prepared to face manfully the problems of life; and so long as they remain true to the traditions of their grey romantic foster-mother they will be ready to acquit themselves like men in whatever medium they are called upon to give expression to their artistic imagery.

Everyman's Library

"EVERYMAN'S LIBRARY," it was supposed, had no autumn issue last year because its list of authors was running dry. But the delay, it seems, was only one of convenience to the booksellers and the publishers—to lighten the difficult business of warehousing and distributing so large a stock. The new list of the series just announced by the publishers, Messrs. J. M. Dent & Co., shows a notable selection of the books that every man who reads must have, mixed with those he would like to have for holiday reasons. This "Fifty" completes the Hakluyt set with two last volumes—a unique set for a popular series. Then a first volume of Aristophanes carries on the Greek dramatists, and one of Marlowe the English. Another volume, specially fitted to this series, is that containing the old morality-plays, with five miracle plays and Bale's "God's Promises," all in a form intelligible to the ordinary playgoer without any knowledge of middle English or of Tudor dialects. In poetry we have Milton and Longfellow. In the Religious Section appear "The Koran"—Rodwell's fine version, far and away better than Sales', with the Rev. G. Margoliouth's introduction and Swedenborg's "Heaven and Hell." In Romance, "Don Quixote," Motteux's translation, with Lockhart's introduction. Among the novels, Victor Hugo's "Les Miserables" and Charlotte Brontë's "Vilette," with introduction by Miss Sinclair (author of "The Divine Fire"); Anthony Trollope's "Cycle of Barsetshire Novels," too, is completed with "Dr. Thorne," "The Small House at Allington" and "The Last Chronicles of Barsetshire." The recent hot discussion of William Morris lends a fresh interest to Charlotte Yonge's "Heir of Redclyffe," for which Mrs. Alice Meynell has written a special preface. Fielding's "Tom Jones," Fanny Burney's "Evelina" (which Dr. Johnson thought better than "Tom Jones"), Balzac's "Cat and Racket," and R. D. Blackmore's "Springhaven" (another Nelson novel) fill up the fiction. In History, Froude's "Henry VIII. and Edward VI." provide four volumes, to which Mr. W. Llewelyn Williams, M.P., B.C.L., contributes an appreciation. Young readers are provided with another Captain Marryat book—his "Settlers in Canada"—some of Jules Verne, and his best is "The Mysterious Island" (three volumes). "Uncle Tom's Cabin," too, re-appears. Was it not George Sand who said Mrs. Beecher Stowe had "the genius that humanity needs most, the genius of goodness"? On the literary side the list offers one of the most remarkable of the 19th century critics, Gilfillan, to whose "Literary Portraits" the Rev. W. Robertson Nicoll has now prefaced the first succinct account we have of the "Spasmodic School," of which Alexander Smith was the leader. The "Letters of Elia," in two volumes, is, or ought to be, a classic, like his essays; and for another vein of humour, for another prose-master, we have Swift's "Tale of a Tub," with a preamble by Mr. Lewis Melville, who is making a study of the 18th century. Even now two or three books have been overlooked—Cicero's Offices and Miscellanies, with a note on his character by De Quincey, and two history books—Dean Milman's "History of the Jews" (two volumes) and Macchiavelli's "History of Florence."

Book Trade Notes from Sheffield

BY THE DON

BOOKSELLERS in this district report a marked falling off in their Christmas sales, and the year has opened unsatisfactorily. This state of things is due to the reduced spending power of the people. Dividends from most investments are down, and the local industries yielded but little profit last year, and consequently there is a general tendency to cut down expenditure on luxuries. Unfortunately, in Sheffield, reading is regarded by the majority purely as a luxury, and literature has had to suffer. Some high-class works were purchased for Christmas presents by well-to-do people whose habits of life are not affected by trade fluctuations, but these form but a small proportion of the whole.

The book trade is unanimous in the opinion that motoring is responsible for much of the falling off in sales. Those who indulge in motoring cannot have much time for reading, and they belong to a class which largely patronised the more expensive novels and travel books.

The fact has long been notorious that Sheffield is one of the least satisfactory towns of its size in the country—from the bookseller's point of view. Taken as a whole, the people are extremely materialistic, and the patronage of literature or any other branch of art is most meagre. Sixpenny editions at discount rates sell by the thousand, but there is little call for good and the more expensive productions of the publisher. The next few years should see an improvement in this respect, as the establishment of a University in the city, with its staff of professors and teachers and the importation of numerous students, ought to have the effect of modifying the prevailing materialism. Already there are signs that the new scholarly element in the city is exerting a beneficial influence upon the minds and tastes of the population, but progress must necessarily be slow. The next generation should be free from the reproach referred to above.

Books on Old Sheffield Plate have followed one another rather rapidly of late, but we still await one which emanates from the city where the ware in question was invented and manufactured. Such a work is now in preparation, the author being Mr. Frederick Bradbury, himself a silversmith, and who is thoroughly conversant with the technical side of plate manufacture, an experienced collector, and a member of a firm which has actually made the now extinct material. We learn that by no means the last word on Old Sheffield Plate has been said, and also that many inaccuracies and errors, gathered from tradition, run through all the existing works. Mr. Bradbury's book promises to practically exhaust the subject from every point of view, and it should be welcomed by collectors of Old Sheffield Plate.

The doings of the local circulating libraries are always watched with interest by provincial booksellers. The latest "move" by Boots (Ltd.) may have a beneficial effect upon the trade. The firm have discontinued the practice of lending books for a charge of 2d. per week on the deposit of 2s. 6d., and have also increased their annual subscription for the loan of a single book from 10s. 6d. to 15s. This is an inauspicious moment to raise the prices of any commodity, and the proposal is sure to cause resentment among local readers.

Royal Daughters of England

MESSRS. ARCHIBALD CONSTABLE & Co. will publish an important work, "The Royal Daughters of England," now in the hands of the printers (Messrs. Cross & Jackman, of Canterbury). It has taken the author, Henry Murray Lane (His Majesty's Chester Herald of Arms), upwards of forty years to complete. The exceptional advantage possessed by the author of having access to the well-known Library of the College of Arms in London has not a little contributed to the result. The work, which is to be in two large 4to. volumes, is an historical and genealogical compendium of the public and private history of most of the Royal and illustrious families of Europe for over 800 years.

The work will be divided into two parts. Part I. will contain memoirs of one hundred and seventy-seven princesses, commencing with the daughters of William the Conqueror, and will include seven genealogical tables of the Royal Family of England: The Houses of Normandy and Blois; Plantagenet and Mortimer; Tudor; Stuart; the descendants of King Charles I., excluded by Act of Parliament; certain descendants of King James I., also excluded by Act of Parliament; and the House d'Este, known as that of Guelph or Brunswick. There will be forty-eight pedigrees of those Royal Daughters of England whose descendants, now living, are not given in the genealogical tables. In Part II. will be given memoirs of the living princesses of England and others, descended from Elizabeth, Queen of Bohemia, the Princess Louis of Bavaria, and her daughters in direct descent from King Charles I.; and an appendix, which will contain fifteen pedigrees showing when the issue of certain princesses became extinct.

The issue is limited to 250 copies, after the printing of which the type will be distributed.

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Booksellers' Catalogues

II

In a recent article (Publishers' Circular, January 9th) attention was directed to a few simple rules to guide those whose duty it is to catalogue second-hand books for sale. It is proposed in the present article to consider the style of the catalogue and the preparation of the copy for the printer. Experience proves that an attractive catalogue carefully printed will not appeal in vain to the bookbuyer.

Nowadays, one is pleased to observe that nearly all catalogues are of the size demy 8vo., about 8¾ by 5½. This is as it should be, and if those booksellers whose custom it is to issue their catalogues in a larger or smaller size would observe this rule complete uniformity would be attained. Most bookbuyers preserve their secondhand catalogues, and bind them from time to time, thereby securing a bibliographical record of all books that have come into the market during the period covered by their catalogues. In this connection, there are in the market at the present time many mechanical devices which can be utilised for preserving catalogues, and it is advisable that these should be taken advantage of. If these secondhand catalogues are carefully indexed they will be of the utmost service to the cataloguer, in so far as he will be able to determine the value and give a correct description of any scare book that may come into his hands.

The demy 8vo. catalogue size is handy because it admits of pages set in two columns, provided the type is not too large, and of valuable books being assigned great prominence by being set in double column measure—the lines extending across the page. The paper used for the majority of catalogues is as flimsy and poor as it was when most kinds of paper were four times as dear. A little extra expenditure to secure better paper would well repay the bookseller. Country booksellers frequently use better paper than London booksellers, but perhaps the reason is that they print their own catalogues. Although white paper is best for the catalogues the cover might have a different colour, and indeed be varied with advantage.

While considering the general style of the catalogue, attention may be directed to the judicious use of type. In regard to this point, booksellers are not very liberal. Some will use romans and italics as persistently as if no other type existed, while others will rigidly adhere to "clarendon." The average printer stocks many other "faces" specially suitable for catalogues, but whatever "face" is chosen it should harmonise with the roman. The type, however, should not be such as to become ambiguous; thus in many founts the C and the G are very much alike, and liable to be mistaken the one for the other. When describing black letter books it is appropriate to use black or Gothic letters.

When the style of the catalogue and the rules for its compilation have been settled attention will naturally be turned to the preparation of the copy for the printer. In considering this matter it should be borne in mind that there are no "short cuts" in catalogue making. The only safe and expeditious plan is to carefully write out each title. Some booksellers use up old envelopes and the blank leaves of letters or circulars for economy's sake. But this is false economy, as the printer's bill for corrections will testify. It will be found cheaper in the end to use good paper specially cut to the right size. Or, better still, get a supply of paper, 9 in. wide by 12 in. long, and have it perforated so that each sheet is divided into 12 slips 9 by 1. When the entries have been written, these slips will be detached at the perforation, and be ready for alphabetical arrangement. Whatever plan is adopted the bookseller must get his catalogue slips uniform in size, as any deviation from this rule will lead to enormous trouble, and no end of mistakes.

Having the titles all written out, the lot of slips should be got into a pile, all the same side up, of course, and then may be sorted out. This requires a good deal of patience. It will be found that the larger the number of slips the more labour is obviously involved; indeed the trouble increases in arithmetical proportion. To alphabetically arrange these slips is a work of considerable importance, and the best plan is first to arrange all the slips according to the first letter of the first word, not an article, in the entry. Thereafter each letter should be dealt with separately, and in the same manner, sorting out according to the second, third or fourth letter.

When the lot has been entirely arranged, the slips should be pasted down on paper to form the copy for the printer. Any kind of paper will serve this purpose. Old newspapers will be found as economical as any, or cheap wrapping paper is very serviceable, provided it is thin. In pasting, one slip may overlap another as long as the entry remains clear, and in this way the sheets of copy may be made to hold as much matter as possible. There are many pastes made by different makers which are excellent for this purpose, and it is advisable to use one of these. Gum should be avoided—it is dirty and troublesome in many ways.

The copy is now ready for the printer, and may be sent either in whole or in part according to arrangement, but experience proves that a considerable amount of time will be saved if each letter is despatched immediately it is ready. All corrections and additions should be made when the copy is in galley-proof, as very often extra expense is incurred when the printer has to make alterations in the page-proof.

James B. Thomson.

Aberdeen.

A Threepenny Series of Gems of Foreign Fiction in English

Booksellers at home and in the colonies may like to know that a new series of choice selections from continental authors, translated into English, are to be put on the market immediately. These "gems of foreign fiction" are well produced, of attractive appearance, and carefully selected and translated.

We understand the terms are good allowing an excellent profit, and the books are supplied on sale or return therefore booksellers stand at no risk. An attractive showcard is supplied with each order, fitted with a device for holding three of the books to show. The proprietors of this new venture are the Rudd Press, 29, Paternoster Square. The published price is 3d. net.

The Green Room Book

"The Green Room Book; or, Who's Who on the Stage," for 1909, will make its welcome appearance very shortly. It is still increasing in bulk. There will be 900 pages of letterpress. The biographical section of the work alone approaches 550 pages, and includes nearly 2,000 biographies, all of which have been brought up to date. An addition of some 300 names has been made, including the leading dramatists and artistes of the Continental stages. The numerous appendices include reviews of the drama in London and New York, contributed respectively by Mr. Sidney Dark and Mr. Stephen Fiske (the *doyen* of the American critics). In addition, there will be a synopsis of playbills and a full list of productions in London, the Provinces, New York, Paris and Berlin; the Dramatic Directory; seating plans and dimensions of all the London theatres, and an interesting contribution to theatrical data, covering a period of 350 years, compiled by the editor, Mr. John Parker. The book will be published as usual by T. Sealey Clark & Co., Ltd., 1, Racquet Court, Fleet Street, E.C., at 6s. net. It is quite indispensable to all interested in the English stage of to-day.

The Scots Army 1661-1688*

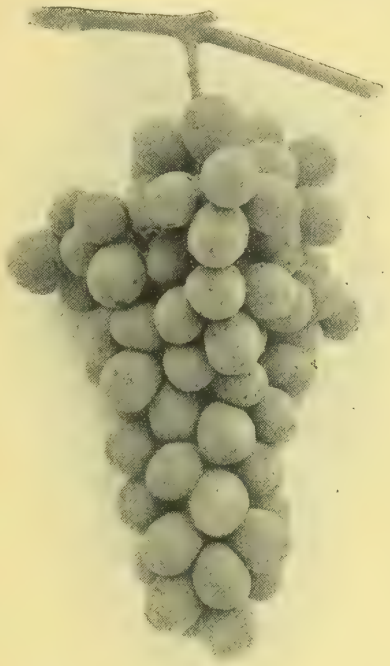
A book about the Scots Army and its Commanders during the years 1661–1688 ought, if well done, to be full of interest, and since the editor and compiler is Mr. Charles Dalton we feel sure there need be no fear on that point.

Part I. contains, in addition to the Introduction, Memoirs of the Scottish Commanders-in-Chief (1661–1688), with historical records of the military operations in which these Generals were respectively engaged from 1638–1691. Many new and interesting facts have been unearthed regarding the careers of some of the aforesaid Scottish leaders. Part II. is an annotated and chronologically arranged Scottish Army List from 1661–1688. The officers appointed to the new-raised levies, during the early years of the Restoration, were mostly veterans who had served in the Civil Wars of Charles I. Some had fought with Montrose, while others had served against him. In this same little army were to be found "Engagers" who had marched into Lancashire under the Duke of Hamilton, and had suffered defeat by Cromwell. There were also not a few devoted Royalists who had fought at Dunbar and Worcester. Nor must we omit those tried soldiers who had shared in the hardships of Lord Glencairn's Expedition, and in General Middleton's defeat at Loch Garry. Lastly, there were representatives in Charles II.'s Scots Army of some of the oldest and noblest families north of the Tweed, who had served with the Scots Brigade in Holland and with the old Scots Regiment (the present Royal Scots) in France.

*"The Scots Army, 1661-1688: with Memoirs of the Commanders-in-Chief." Compiled and annotated by Charles Dalton, F.R.G.S. In two Parts. Illustrated. London: Eyre & Spottiswoode, Ltd.; Edinburgh: William Brown, 8, Castle Street. Royal 8vo. 25s net

Grape Culture Up-to-date

Messrs. Pawson & Brailsford, the well-known booksellers and publishers of Sheffield, have just brought out, at 7s. 6d. net, a very well illustrated and practical work on Grape Culture. It is written by Mr. Alexander Kirk—"Kirk of Norwood, Alloa," as he is known among grape experts—who probably holds the record for years back, and at the present time the most successful practical grape grower and exhibitor combined in the British Islands, and that record may be found in all the principal horticultural journals, while the vineries at Norwood are a place of pilgrimage for enthusiastic grape growers. His book describes in the most minute way how his success has been accomplished, and the faithful portraits in his book of the best kinds of grapes for table, market, or exhibition, and illustrations of all the various operations connected with grape culture are by far the most numerous and instructive that have yet appeared in any book of the kind.



DIRECTEUR TISSERAND GRAPE
(From "Grape Culture Up-to-Date," by Alex. Kirk.)

Pure and Applied Mathematics of the Nineteenth Century

Messrs. Bowes & Bowes, of 1, Trinity Street, Cambridge, offer in their No. 326 Catalogue over 2,500 works on the Mathematics, Pure and Applied, chiefly of the 19th century. They also have in preparation a catalogue of the works of mathematicians of all nations previous to the 19th century.

Messrs. Bowes & Bowes have published a second edition of Mr. Gray's "Bibliography of the Works of Sir Isaac Newton," with a list of books illustrating his works; price 5s. net. The first edition is quite scarce, we believe.

A Pathan's Impressions of Calcutta

In *Blackwood* for February there is a very amusing article by "Grangatili," in which he describes how his Pathan servant, Gul Hassan, stood up for him in Calcutta. Hassan could not stand the ways of the Bengali shop-people at all, and when one of them asked his master fifty rupees for some garments Hassan's master says:—

"I informed Gul Hassan of the price, and asked him to pay the Bengali connoisseur. Not knowing English, he had not, like myself, benefited by the allusion to 'Band Eshtreet' (the little Bengali tradesman said the garments were the latest Bond Street fashion), so, glowering at the shopman, he said, 'Fifty rupees! What for?' A vivid scene followed. Fortunately Gul Hassan's fervour could not express itself in Hindostani, and found vent in scarifying Pushtu, which no one understood. For several minutes 'he raved like a soul in Jehannum,' and declared that nothing would permit him to stand idly (!) by and see his *sahib* robbed by a particular species of extraordinarily misbegotten offspring of burnt ancestors. Eventually I had to give him a peremptory order for payment, and the soldier in him obeyed. But the natural man was unconvinced: having carefully counted out fifty rupees in silver, with great deliberation he hurled them in a glittering shower about the little Bengali's ears."

["Misbegotten offspring of burnt ancestors!" What a royal Pathan!—Ed. *P.C.*]

The Prince and the Printer's Pension

His Royal Highness the Prince of Wales has kindly consented to preside at the eighty-second anniversary festival of the Printer's Pension, Almshouse and Orphan Asylum Corporation, to be held at the Hotel Cecil on May 21st. Gentlemen desirous of acting as stewards on the occasion are invited to forward their names to the Secretary: Mr. Joseph Mortimer, Gray's Inn Chambers, 20, High Holborn, W.C.

French Publisher and Bookseller Honoured

It is with much pleasure that we see from the "Bibliographie Française" that the well-known French publisher and bookseller, M. H. Le Soudier, at the General Session of the Société d'Encouragement on January 22nd, was proclaimed a Laureate in recognition of his important work "Bibliographie Française du Vingtième Siècle," of which Vol. 1 appeared last year.

M. Emile Levasseur, Member of the Institute, in making the announcement said that M. Le Soudier fully deserved the honour conferred upon him, not only on account of the great labour which he had bestowed on the work, but also by reason of its novelty and utility.

MR. MURRAY'S NEW BOOKS

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A British Officer in the Balkans*

"In these days of travel, when people think little of a week or even a fortnight spent in search of scenery, sport, or climate, it seems strange that so lovely and interesting a corner of Europe as the Western Balkans should be so little visited and known." Thus the author, Major Percy E. Henderson, prefaces his most interesting volume, and after reading it one must admit the justice of the remark. The journey made by Major Henderson, his wife and some friends was through Dalmatia, Montenegro, Turkey in Austria, Magyarland, Bosnia, and Herzegovina, and fortunately, Mrs. Henderson, being an expert with the camera, was able to considerably enhance the value of her husband's work by taking excellent photographs of many of the places visited, the inhabitants of the various States, and other interesting and amusing sights. There are 50 of these illustrations, including a good portrait of the Major on horseback.

So much is heard nowadays of petty squabbles and fights in the Balkan States, that it is reassuring to note that of Montenegro Major Henderson writes: " . . . the fact does not seem to be generally recognised in England that Montenegro is as safe a country in which to travel as any in Europe," and judging from the experiences of these travellers much the same may be said of the other States.

Interesting details are given of the customs, habits, religions, pleasures, industries, and so on, of the peoples living in these lands—the Mussulmans, Turks "Amerikanski," Montenegrins, Herzegovinians, Bosnians, &c.; but we have space here to remark upon a few only. Referring to the prostrations and genuflexions decreed by Mahomet as indispensable during worship by the True Believers, Major Henderson says: "Mahomet knew what he was about, as going through these exercises five times a day must constitute a very fair gymnastic exercise, and would doubtless account for the cleaner and smarter look Mahommedans have than the majority of Christians."

A curious fact is that in Bosnia amongst the Mahommedans courting takes place on Friday afternoons, and only on that occasion are the men permitted to converse with their intended brides; also there are far more men than women in Bosnia, and such a thing as an elderly unmarried Turkish woman is probably unknown. The Turkish women of Herzegovina are wofully ignorant, not even being taught to read or write, and a Turk's defence when remonstrated with upon this was characteristic: "Let my wife learn to read and write," he observed coldly. "For what? That she may write love-letters to other men, or receive them!"

Bargaining is done in this manner—the strong man evidently getting the best of it. Seller and purchaser clasp hands, lift the clasped hands high and swing them down with a wrench, the seller naming the price he will take and the purchaser what he will give. This continues, the prices alternately named drawing closer together, until one or other succeeds in wrenching his hands free, the price last named being the one that rules the deal!

The author gravely states that Turkish babies never seem to cry, and informs us that Pesth, the Hungarain capital, possesses a "swear-place"—we will leave our readers to find out what this is. Justice cannot be done to a work of this description in the space at our disposal.

Major Henderson writes in so clear and entertaining a style, and his observation of detail is so good that the book is well worth reading.

* "A British Officer in The Balkans," by Major Percy E. Henderson ("Selim"), late of the Indian Army. With Illustrations from photographs by Mrs. Henderson. London: Seeley & Co., Ltd.

The British Tar in Fact and Fiction

Messrs. Harper & Brothers have in the press and will issue shortly a nautical garland in prose and poetry by Commander Charles N. Robinson, R.N., and Mr. John Leyland, the title of which is "The British Tar in Fact and Fiction: the Poetry, Pathos and Humour of the Sailor's Life, with a Study of the Place of the Sea Officer and Seaman in Naval History." In this volume, which is in its way a companion to Commander Robinson's "The British Fleet," the seamen and sea life have been dealt with in a novel manner, and the variety of the sources from which the authors have drawn their anecdotal illustrations of nautical character will be a revelation to many of the influence which the sea-calling has had upon our literature, and the wide extent to which the exciting adventures, stirring deeds and complex personality of our seamen have inspired the poets, painters, dramatists and historians. The book will be illustrated with a large number of reproductions, including a frontispiece in colour, of old prints, engravings and woodcuts depicting the sailor afloat and ashore.

Women of all Nations

The second and concluding volume of "Women of All Nations" (Cassell) has just been published. These two volumes give a comprehensive account of the characteristics, habits, manners, customs, and influence of women in all parts of the world. The work is profusely illustrated with reproductions of photographs taken from life, and a series of plates in colours expressly executed for the work by Mr. Norman Hardy.

Collins' Clear-Type Press announce the following forthcoming books in their well-known Sevenpenny Library:—"Genevra," Charles Marriott; "Windyhaugh," Graham Travers; "The Locum Tenens," Victor Whitechurch; "A Princess of Thule," William Black; "Daireen," Frankfort Moore; "A Blind Bird's Nest," Mary Findlater; "A Waif of the Plains," Bret Harte; "Terence," B. M. Croker; "The Strange Adventures of a Phaeton," William Black.

The Booksellers' Provident Institution

The monthly meeting of the Board of Directors of the above Institution was held at 56, Old Bailey, E.C., on Thursday, January 21st. The members of the Board present included: C. J. Longman, Esq., in the chair; Joseph Shaylor, Esq., Vice-President; Messrs. A. T. Aldridge (Taylor & Co.), C. A. Ashley (Wells Gardner, Darton & Co., Ltd.), H. E. Barton (Simpkin, Marshall & Co., Ltd.), W. Bartram (Longmans, Green & Co.), J. R. Blade (Simpkin, Marshall & Co., Ltd.), W. H. Bull (Marshall Bros., Ltd.), J. Clark, J. Cooper (W. & R. Chambers, Ltd.), J. Foster (Macmillan & Co., Ltd.) C. H. Hollingsworth (Macmillan & Co., Ltd.), F. J. James, W. H. Jelpki (Longmans, Green & Co.), G. H. Johnson (Reeves & Turner, Ltd.), W. A. Kelk (Longmans, Green & Co., Ltd.), F. H. Lamb (Willing & Co., Ltd.), C. T. Langford (Macmillan & Co., Ltd.), Wm. McLaughlin (*Times* Book Club), W. G. Reynolds (Simpkin, Marshall & Co., Ltd.), F. J. Rymer (Sampson Low, Marston & Co., Ltd.), E. Shallis (Macmillan & Co., Ltd.), J. E. Stronlger (Rivington's), C. W. Whitaker (Whitaker & Sons, Ltd.), and the Secretary, Mr. George Larner.

A sum of £115 was voted for the relief of members and widows of members.

Mr. A. T. Scott was elected a member of the Institution, and two fresh applications for membership were received.

The Secretary reported the receipt of the following donations: Printers' Pie, 1908 (per W. H. Spottiswoode, Esq.), £26 5s.; Messrs. Stevens & Son, £2 2s.; Messrs. Wells Gardner & Co., Ltd., £2 2s.; Herbert Batsford, Esq., £2 2s.; Messrs. B. T. Batsford, £2 2s.; H. C. Sotheran, Esq., £1 1s.; Messrs. Kelly's Directories, £1 1s.; W. B. Clive, Esq., £1 1s.; Messrs. Rivière & Son, Ltd., £1 1s.; and Messrs. Everett & Co., 10s.

The policy to be adopted by the Board in regard to such of their members as were in receipt of relief and who were also eligible for an Old Age Pension was considered. Three specific cases were brought before the board who refused to consider any reduction of the grants made by them in these cases, and were in fact only too thankful that the declining years of their old pensioners should be brightened by means of the great benefit the Government allowance of five shillings per week will afford them. On the matter being put to the vote it was decided by a large majority to continue these three widows, whose ages are 75, 76 and 83 respectively, in the enjoyment of the same grant as hitherto.

Sir Douglas Straight

In connection with the approaching retirement of Sir Douglas Straight from the editorship of *The Pall Mall Gazette*, arrangements are being made by the committee of the Newspaper Society, of which Sir Walter Plummer is the president, to give a banquet in his honour, the date of which has been provisionally fixed for Thursday, March 18th. Further particulars will be announced in due course.

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Messrs. George Philip & Son, Ltd.—Retirement of Mr. Joseph Collyer

Mr. Joseph Collyer, the well-known and highly-respected Director of Messrs. George Philip & Son, Ltd., has retired from active participation in business after completing a period of 51 years' work with the house of Philip. He, however, still remains a Director. He was last week entertained at dinner at the Duke's Salon, Holborn Restaurant by his colleagues on the Directorate of Messrs. George Philip & Son, Ltd., and the heads of the various departments of the business were invited to meet him. Mr. George Philip, the Chairman, in proposing "The Guest of the Evening," spoke in most cordial and appreciative terms of the great services rendered by Mr. Collyer to the business, and presented him with a pocket-book, the gift of the Company, and containing a cheque. Mr. Stanley Philip, the Managing Director at Fleet Street, supported the toast, and spoke most warmly of 25 years' intimate and pleasant association with Mr. Collyer at Fleet Street, and presented a silver rose bowl, the personal gift of himself and Mr. George Philip. Mr. Louis E. Fawcus (a Director) associated himself with the remarks of his colleagues and begged Mr. Collyer to accept a pair of silver candlesticks. Mr. J. G. Parvin, on behalf of the staff at Willesden and Fleet Street and the Town and Country Travellers' testified to the great affection with which Mr. Collyer had always been regarded by the staff, on whose behalf he tendered a very handsome Chippendale clock. Mr. Collyer, in replying, spoke of his 51 years' connection with the house under the headship of three "George Philips" in succession, and gave an interesting account of the developments of the business, and more especially of the Fleet Street branch, which was opened in 1862, to take charge of which he came from the original home of the firm at Liverpool. The proceedings were enlivened by a selection of vocal and instrumental music given by the Valhalla Quartette, the programme including one item specially selected for the occasion, entitled "Geography," a humorous sketch.

Bookseller Killed by a Taxi-Cab in the Fog

It was with much regret that we saw the death of Mr. D. S. Solome, recorded in the *Star* of January 30th. Mr. Solome was Manager to Messrs. Pearson & Co., of Pall Mall Place, and was a member of the Antiquarian Booksellers' Association, and present at the last dinner with his wife and son.

Mr. Solome's place of business was in Pall Mall Place, and on Wednesday, January 27th, he was knocked down and killed by a taxi-cab, in which the Earl of Liverpool was a passenger.

Lord Liverpool said he took the cab from King's Cross, and was going to St. James Street. It was very foggy, and the cab was going very slowly.

The Earl saw the man ahead at Pall Mall East. Then he suddenly took two steps backwards and stopped. Witness thought he heard deceased shouting.

There was hardly any chance of pulling up, and the bonnet of the car struck the man. The driver had been sounding his hooter all the way, and was going quite slowly.

Other evidence to the same effect having been given, an accidental death verdict was returned, the driver being exonerated from blame.

We used to think Paris streets were the most dangerous to cross, but if they are as dangerous as London streets now they are ten times worse even than they used to be.

The Late Mr. W. Joanes

On January 23rd, after a long and painful illness, passed away, in his 56th year, Mr. W. Joanes, the Principal Assistant in the New Book Department of Messrs. John and Edward Bumpus, Ltd., of Oxford Street. The deceased served his late employers for nearly 24 years, and was well known to all the London travellers to the publishing houses, and by them much respected for his urbane manners and readiness to give any information desired. Mr. Joanes leaves a widow, three sons, and three daughters. It is somewhat curious to note that of a family of six brothers, five including the deceased, became booksellers.

The Glasgow Herald on "Mosher"

"In spite of International agreements book piracy is not yet, it would appear, an obsolete occupation. The Editor of THE PUBLISHERS' CIRCULAR does not usually mince his words when he believes he has a strong case, and an article in his last week's issue contains extracts from the letters of authors which seem to give ample justification for the heading 'Thomas B. Mosher, the American Book Pirate: A Warning to English Booksellers.'

With such testimony before him the Editor of THE PUBLISHERS' CIRCULAR quotes Mr. Mosher as feeling

> more deeply than ever the responsibility of my individuality in bookmaking, if such a phrase is permitted, and that on this short day of Frost and Sun if I have accomplished anything at all its worth issues out of the Ideal lying beyond Reality.

Quite so. The practical reply to this is that

> booksellers and private book buyers should note that this Portland Pirate is offering and selling scores of editions which it is illegal to sell, or buy, or advertise for sale in any part of the British Empire.

So difficult is it to bring practice into line with precept. And no doubt many excellent people in this country have their drawing room tables adorned with Mosher books."

Laura Hain Friswell

"MRS. MYALL"

WE regret to see in *The Author* a notice recording the death of Laura Hain Friswell (Mrs. Myall), daughter of the late Hain Friswell, the well-known author. Mr. Friswell was a little too outspoken to get on with everybody, but those who liked him did so heartily. For some years in the seventies he was editor of this journal—then a fortnightly. The following is a copy of the note in *The Author*:—

"Members of the society may remember that in November the Pension Fund Committee awarded a pension at the rate of £25 per annum to Mrs. Myall (Laura Hain Friswell) under clause 16 of the Pension Fund Scheme. By this clause the committee may grant a pension if and while a member is totally incapacitated for work, even though he or she has not attained the age limit.

"We regret to state that in the last few days of 1908 Mrs. Myall succumbed to that illness which had stopped her from pursuing her literary labours. Mrs. Myall—she wrote under her maiden name of Laura Hain Friswell—was the daughter of the well-known author of 'The Gentle Life.' In 1898 she published a record of his life. One of her last works was a book of Reminiscences, published in 1905, under the title of 'In the Sixties and the Seventies.'"

MENTION THE "P.C."—Our readers who order books &c., they see mentioned or advertised in THE PUBLISHER'S CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents

"Pewter Marks and Old Pewter Ware"

MESSRS. REEVES & TURNER, LTD. (83, Charing Cross Road) have just published a new book under the above title, by C. A. Markham, F.S.A. It contains upwards of 100 illustrations of Pewter Ware, 200 facsimile marks, and nearly 1,000 full descriptions of touches from the touch plates at Pewterers' Hall as well as other marks obtained from various sources. List of Members of the Pewterers' Company from 1450 to the present time. Information on the manufacture, composition, and cleaning of pewter, &c. An interesting and valuable book.

A Bohemian Concert in aid of the London General Porters' Benevolent Association

A CONCERT arranged by the London staff of Thomas Nelson & Sons, will be given in the York Room, Manchester Hotel, Aldersgate Street, E.C., on Friday evening, February 12th. Mr. H. Scheurmier will preside, the Vice-President being Mr. L. D. Carpenter; musical directors, Messrs. J. N. Temple and George Slater; accompanist, Mr. S. H. Parry.

Glancing over the list of artistes who have kindly promised to assist in the programme, we see that there is every prospect of a very enjoyable evening.

The concert commences at 7.30 p.m., and tickets can be obtained at Messrs. Nelson's, price 1s. each. We hope it will be well attended, as it is in aid of a very deserving charity.

From *Maga* for February

GIBBON AND SHELLEY AS UNDERGRADUATES

NEITHER Gibbon nor Shelley could have been pupils easy to manage, and both were expelled from their colleges. Sympathy is always on the side of youth and genius, but Gibbon and Shelley were both of them impossible persons.

OXFORD OF TO-DAY

Oxford is still medieval, yet intensely modern: it is still the home of causes which are not lost, and of beliefs which are not impossible: it still dreams, though its dreams are feverish and incoherent, some of them, and of the future as well as of the past.—From "Oxford, Past and Present," by the Warden of Wadham College, in *Blackwood's Magazine* for February.

Trade Change

MESSRS. GREENING wish to inform the trade that they have removed their warehouse from 15, King William Street, Strand, to larger premises at No. 9, Great Newport Street, Charing Cross Road, where all goods should be in future delivered. Messrs. Greening's offices remain the same as before—namely, 51, Charing Cross Mansions, St. Martin's Lane

When "have went" was Good English

WRITING in *Harper's* for February, Professor Thomas R. Lounsbury tells of the survival in the speech of uneducated persons of to-day of many forms of speech in general and good use hundreds of years ago:—

"There is a verbal form, long rejected by the cultivated classes, to which the uneducated cling. This is *went* as a past participle. Etymologically such an employment of it is perfectly correct. It was not its own fault, it was owing to a concurrence of circumstances that it was dislodged from the place it originally occupied. In Anglo-Saxon there were two verbs in particular which expressed the idea of movement in a given direction. One was *gán*, the original of *go*. The other was *wendan*, our *wend*. The verb *go* was and is a genuine irregular verb. It was from another root that its past tense was borrowed. The form of this in Anglo-Saxon was *éode*, which later became *yede*, or *yode*. On the other hand, *wendam* had as its preterite and past participle *wente* and *went* respectively. It so happened in process of time that *go* lost its preterite *yede*, or *yode*. To make up for its disappearance it helped itself to the past tense of *wend*, which had discarded its final *e* and became *went*. As *go* continued, however, to retain its old participle *gon—gone*, as it is now spelt—it had no use for the participle *went*. When therefore *have* in its capacity of universal auxiliary began to take the place of the forms of *be* with verbs of motion, *have gone* became the standard tense phrase. *Have went* was relegated to the speech of the uneducated.

"The change came about gradually. In Chaucer and his contemporaries the old form occurs frequently. Such passages as 'He . . . On his way is went.' 'Jason . . . home is went,' are found in the poet's pages. But with all the influence he exerted upon the development of the English language, he could not keep the past participle *went* in the literary speech. The verb of which it was a part came itself in time to be largely disused. Even in the eighteenth century it is not infrequent in the diary of the Oxford scholar and antiquary, Thomas Hearne. For instance, he records in 1727 a walk he had taken to Denton Court, passing through Chilswell, 'which way,' he adds, 'I had never went before.' But Hearne was a Tory of the Tories, and doubtless saw as little use in abandoning words and forms that had once been established as he did in abandoning institutions.

"But though the use of *went* as a past participle disappeared from the language of literature, it has continued to retain in the speech of the uneducated all its original vigour. From them it is heard now as frequently as it was heard in Chaucer's time from the lips of the most cultivated."

The admirers of Thomas Stothard will be glad to hear that a cheap edition of Miss A. C. Coxhead's Life of the famous designer and illustrator is announced for immediate publication by Messrs. Sidgwick & Jackson, Ltd. The book will contain fifty-three full-page illustrations and cuts in the text.

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THE first annual meeting of this Society, which is adding one more to our publishing clubs, was held in the Council Chambers on Friday afternoon. Lord Rosebery presided and brought in his hand a press proof of the first volume of the "Book of the Old Edinburgh Club." It is a handsome crown 4to., containing about 180 pages of letterpress, a specially prepared map, and about 40 other illustrations.

His lordship, after a few introductory remarks regarding the origin of the Club, said that the volume before him was the best justification of its existence. In a previous number of the PUBLISHERS' CIRCULAR we gave a note of the contents of the book, and would now only emphasise the fact that as only 300 copies are being printed for members, Librarians who wish to secure it for their archives should at once communicate with the Secretary, or with Mr. W. J. Hay, John Knox's House, Edinburgh, to whom the Club owes its inception.

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THE case of R. E. King of Holborn and Tooting is down for hearing before the Common Sergeant, at the Old Bailey, on Friday, February 5th. It will be taken at 10.30.

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From **Messrs. Macmillan & Co., Ltd.**—"The Ancient Greek Historians," by J. B. Bury, Litt. D., LL.D., Regius Professor of Modern History in the University of Cambridge. In the spring of 1908 Professor Bury delivered the Lane Lectures at Harvard University. Hence this interesting and scholarly work. The lectures, we are told, are reprinted very nearly as they were originally written, a circumstance that probably accounts for a looseness of style not found in the author's general historical work—his "History of Greece," for example. A wide field is covered. In fact, within the compass of some 260 pages we have "a historical survey of Greek historiography down to the first century B.C." No living scholar, at any rate in this country, is better equipped for this great task than Professor Bury, who must surely be the most versatile of editors and historians. In the present work Herodotus and Thucydides are, of course, the principal figures; but the portrait gallery includes lightning sketches of several ancient writers of whose very names the general reader is ignorant. Of exceptional interest to students is the opening lecture on "The Rise of Greek History in Ionia." Here Professor Bury's vast learning and descriptive gifts are seen at their best. On Herodotus and Thucydides it is almost as hard to say anything fresh as on Shakespeare or Burns; but Professor Bury gives an admirable summary of their qualities, and here and there he flashes a critical remark which certainly helps to illumine the darkness. Xenophon perhaps gets rather less than his due. "His mind," says Professor Bury "was essentially mediocre, incapable of penetrating beneath the surface of things. If he had lived in modern days, he would have been a high class journalist and pamphleteer; he would have made his fortune as a war correspondent, and would have written the life of some mediocre hero of the stamp of Agesilaus." This is a sop to the gallery, and must be taken as such with a grin of good humour. Fortunately the author does not indulge much in such modes of criticism; and many of his judgments are exceedingly shrewd. The book is not history; but as a companion to the standard histories it has high value and we heartily commend it both to the student and the general reader.

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Brown, W., 5, Castle Street, Edinburgh
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Roscher's Lexicon der Griechischen Und Remischen Mythologie
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English Catalogue of Books. 1906 and 1907
Navy List. Jan. 1909

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Guide to Best Fiction (Sonnenschein). 1903
Acrostic Dictionary. Original edition
Southey's Histy. of Peninsular War. 6 vols. (Murray). 1828

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Studio. December, 1894
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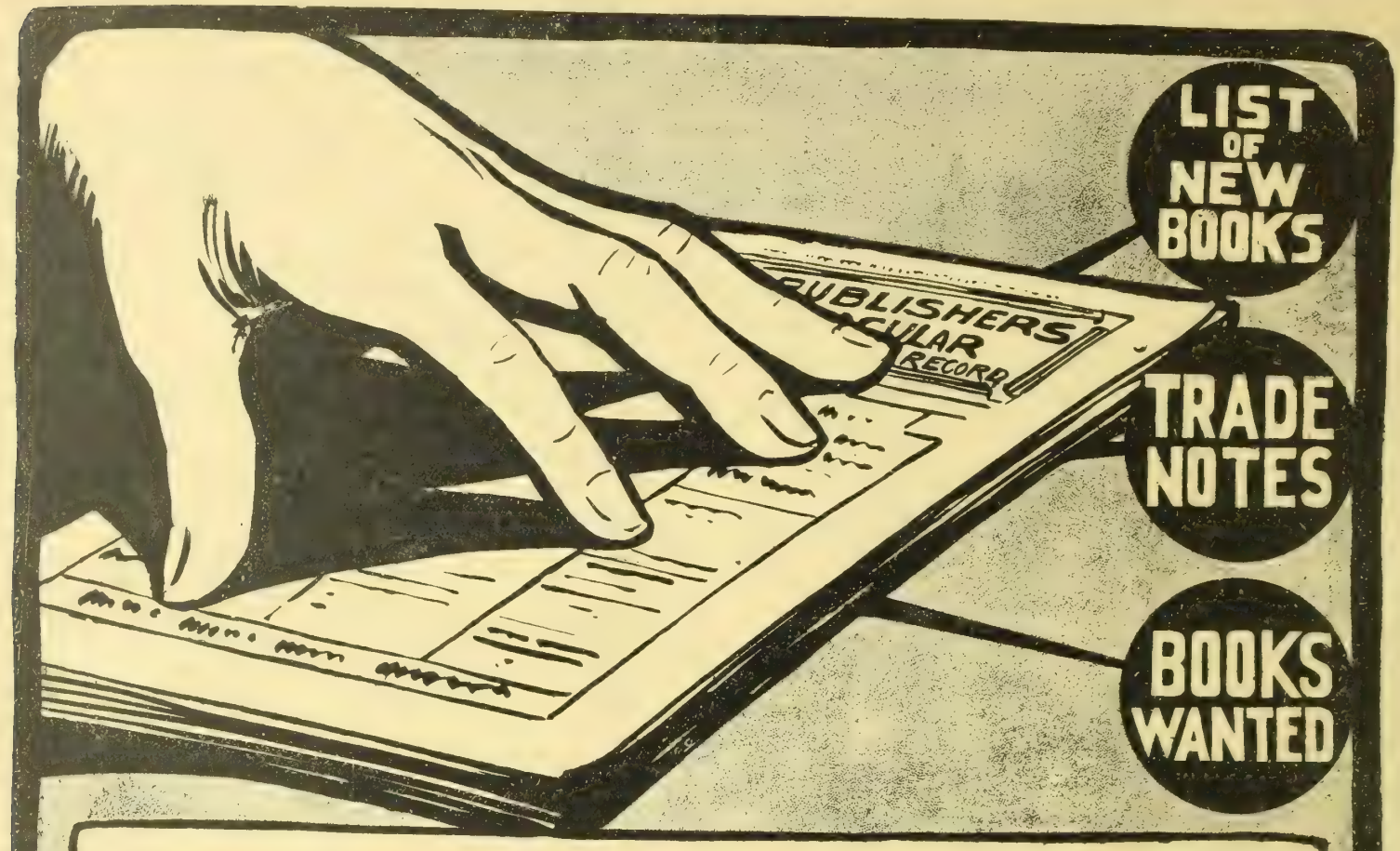
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THE

Publishers' Circular

The Booksellers and the Lord Mayor

WE have pleasure in announcing that the annual meeting of the members of the Booksellers' Provident Institution will be held at Stationers' Hall on Tuesday, March 16th, at 7 o'clock in the evening. After the meeting there will be a conversazione, at which the Right Hon. the Lord Mayor of London has kindly promised to deliver an address, followed by a smoking concert.

The directors hope that many members and friends will be present.

Come Over and Help Us

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"The book and stationery trade has something to learn from our English cousins. But this is not strange, as they have been selling books, papers and envelopes much longer than we have. Their experience, extending over so many more years than ours, has brought with it a wise consideration of the benefits derived from a spirit of mutual helpfulness rightly directed.

It is more than the mere desire of good fellowship expressed in periodic gatherings round a banquet table. It means a planning for the future needs of the people engaged in the same line of business. Over there they have numerous benefit associations which enable a man in a particular trade to provide for his old age by making regular payments to a fund of an institution conducted by men of high standing in his own craft.

Nothing of this nature exists here, with all our boasted up-to-date-ness. Such an institution is totally distinct from an insurance company or an organisation of a semi-social nature, like our numerous fraternal bodies. These English organisations, on the other hand, admit only persons similarly employed.

And all this is beyond the experimental stage, for these societies, with their clannish spirit so highly developed, have been in existence for a number of years. The Booksellers' Provident Institution of London, for instance, has been paying out annuities to people in the trade for seventy years. Only people in the bookselling business can become members.

A thrifty young man or woman clerk in their early twenties can thus provide for their declining years by investing small sums, paid over to the company in instalments. Not only are the subscribers taken care of in old age, but assistance is rendered to them in time of need, they are entitled to medical attendance, and, if necessary, part of the funeral expenses is paid. When a member is sick he can go to a retreat in the country during the period of his convalescence at the expense of the society. He can even take his family for a vacation to a country home maintained by the institution. And in old age they will admit him to the home, where he will receive, in addition to an annuity, free medical attendance and all conveniences for his comfort. These privileges are not confined to himself, but are extended to his wife, widow and children.

A young man who starts to make payments at the age of twenty-five and continues his contributions until they reach the total of twenty guineas, the equivalent of about $105, secures all of these benefits for himself and his family.

This low cost is possible because the officers and directors receive no salary or fees. The institution is conducted, not with the idea of making money for shareholders, but for the benefit of booksellers and their assistants who have not been fortunate enough to prepare adequately for their declining years.

Would not an institution somewhat on this order be of benefit to stationers in this country? Some people might not agree to this suggestion, inasmuch as the average American of twenty-five expects to make a fortune not only large enough to keep him from want in his old age but sufficient to maintain him in a state of affluence. But this doesn't always happen, as many disappointed people who have worked in a subordinate capacity all their lives can testify.

So it seems that the feeling of mutual benefit among stationers here could be directed along practical lines with good results if the Booksellers' Provident Institution of London were taken as a model for a stationers' organisation of similarity on this side of the water. If public-spirited men like Charles James Longman and W. E. Green, of Longmans, Green & Co., and Frederick Macmillan, of Macmillan & Co., officers in the London institution, could be induced to associate themselves in an enterprise of this character in New York, it would do a great deal to establish among employees in the stationery trade a feeling of unity and fraternity."

Frauds on Booksellers by R. E. King

NOT R. E. King & Co., Ltd.

THE Common Serjeant and a jury were engaged for the whole of Friday and Saturday in last week at the Old Bailey in trying the notorious R. E. King for obtaining books and incurring debts by false pretences. The accused, who was one of the pioneers in the production of cheap reprints, built up a large business, which was turned into a limited company some years ago under the name of R. E. King, Limited; but his connection with the company was shortly afterwards severed, and he has for a long time had no connection with it whatever.

King, who is an undischarged bankrupt, was indicted on eleven charges of obtaining books on credit and selling them for considerably less than what he had agreed to give for them, and was found guilty after a prolonged trial. There were proved against him two previous convictions, the last in 1905, and the police produced a long string of names and addresses used by him during the last two years. As will be seen from our report, King was sentenced by the Common Serjeant to fifteen months' hard labour.

The Booksellers' Congress in London, June 18th to 21st, 1909, and the Publishers' Reception

As already announced the Annual Congress of the Associated Booksellers of the United Kingdom will begin in London on Friday, June 18th. The big dinner will be on Saturday, June 19th, and the evening of Monday, June 21st will probably be the occasion of a great reception of the Booksellers' Association by the Publishers' Association, probably in the splendid reception rooms at Princes'. It is pretty certain that more than five hundred booksellers will be present at the reception; and we have no hesitation in telling our friends who will be coming as visitors from all parts of the country that they will be accorded a most hearty reception by the London Branch of their Association which has invited them, and also by the publishers.

A Committee of the London Branch of the Booksellers' Association, of which Mr. J. Truslove is President, is arranging the details of the programme, particulars of which will be published later on.

Notes and Announcements

MESSRS. LONGMANS, GREEN & Co. have in the press a "Memoir of George Howard Wilkinson, Bishop of St. Andrews, Dunkeld and Dunblane and Premier of the Scottish Church," by Dr. A. J. Morrison, Vice-Chancellor of the University and Master of Pembroke College, with a portrait, 2 vols.; also "Immortality," the new volume in "The Oxford Library," by the Rev. E. E. Holmes, and "The Appliances and Operations on Railways in Great Britain: an Introduction to the Principles of British Railway Working," by E. S. Hadley, of the Great Western Railway, with diagrams.

Messrs. Hodder & Stoughton anticipate a warm welcome will be given to the volume on Pepys (whose centenary falls in February of this year), which they are adding to their well-known series of "Literary Lives."

In the second edition of "British Mosses," by Sir Edward Fry, G.C.B., published by Messrs. Witherby & Co., all but one of the illustrations have been re-drawn, and the work has been thoroughly revised.

Mr. Unwin will publish, on February 15th, a "History of Contemporary Civilisation," by Monsieur Charles Saignbos. It is the third and concluding volume of the author's History of Civilisation, a comprehensive yet concise summary of universal history, which has had a very wide circulation in France. The present volume starts with the Eighteenth Century and goes down to the present day. It deals not only with political and military events, but with art, literature, science and industry.

"A Bishop in the Rough," which Messrs. Smith, Elder & Co. will shortly publish, is the record of eight adventurous years in the early life of Dr. Sheepshanks, the present Bishop of Norwich. Pioneer priest in British Columbia, missioner to gold miners and aboriginal Indians, he was also a notable traveller, crossing two continents with such unusual experiences as preaching to Brigham Young and his people in Salt Lake City, and witnessing, as no other Englishman has done, the adoration of the Grand Lama in the heart of Mongolia. The book is edited and supplemented by the Rev. D. Wallace Duthie, and has a preface by the Bishop, and several illustrations.

Mr. Robert Machray, who has for some time been engaged upon the biography of his uncle, the late Archbishop of Rupert's Land and first Primate of Canada, will shortly publish his new novel, "The Disappearance of Lady Diana." The publishers are Messrs. Everett & Co., who also announce for this month "Mrs. Whiston's House Party," by Thomas Cobb; "Felix Stone," by Alice and Claude Askew; "The Degenerate," by Fred Whishaw, and a shilling edition of G. de Vauriard's successful novel, "The Sibyl of Bond Street."

Mr. Heinemann announces for publication, on February 18th, a new novel by John Galsworthy, entitled "Fraternity." This book is described as perhaps the most important yet written by Mr. Galsworthy, a study of modern men and women, with the same wonderful character drawing, purity of style and biting humour which will be remembered with keen pleasure by all who read "The Country House" and "A Man of Property."

For £11 11s. Mr. John Buchanan, of 47, Great Queen Street, Kingsway, W.C., offers a fine set in three-quarter "levant morocco" of Hazlitt's best edition of Dodsley's Old English Plays. As the Levant is at one end of the Mediterranean and Morocco at the other, we presume the leather in question is neither one nor the other. Mr. Buchanan's list always contains books we mark with a view to buying, only fortunately discretion is often the better part of valour.

Messrs. Dent are adding Rodwell's translation of the "Koran" to the volumes of the new "Fifty" of "Everyman's Library"; also Swedenborg's "Heaven and Hell."

Readers of Mrs. Rodolph Stawell's "Motor Tours in Wales" may be glad to hear that she has written a companion volume, entitled "Motor Tours in Yorkshire," which Messrs. Hodder & Stoughton will publish shortly, to take the place of contour-books and maps, being intended for the passenger rather than the driver. It is written for those who wish to know beforehand where they will find the most beautiful places, and when they have found them wish to know something of their history. It will be found that Mrs. Stawell includes nearly all that is best worth seeing, with photographs, map of the route, and index.

On Tuesday, February 16th, Mr. John Lane will publish a new and cheaper edition of the novel suppressed in Germany, "Life in a Garrison Town," by ex-Lieutenant Bilse; with a Summary of the Court Martial, an Introduction by Arnold White, and a new Preface, written by the author whilst in London. For writing "Life in a Garrison Town" Lieutenant Bilse was imprisoned and dismissed the Army.

The frightful devastation of Sicily has aroused the interest of the world in this beautiful land and its picturesque people. Messrs. Little, Brown & Co. say that no book so faithfully paints its natural beauties and the wonderful charm of its climate as does the book by Selma Lagerlöf, entitled "The Miracles of Antichrist." She has depicted with the insight of genius the quaint superstitions, the picturesque poverty, the fierce vindictiveness and the impulsive devotion of the Sicilians, and her word-pictures of the island itself will always stand as remarkable descriptions of a region whose beauty is largely now a matter of memory. Messrs. Little, Brown & Co., who publish the book, are bringing out a new edition this month.

Mr. Werner Laurie's new books include "Roads to Riches," the romance of money-making, by Mr. Thornton Hall (which tells the stories of huge fortunes), and "General Lee: Man and Soldier," by Thomas Nelson Page. The book is based on public records and on the trustworthy testimony of personal witnesses.

Messrs. Dent promise a translation of Hugo's "Les Misérables" for "Everyman's Library," in two vols.

The reigns of Francois I., Henri IV. and the First Napoleon are the most vivid periods in the history of Fontainebleau. The story of the palace is interwoven with biographies of the women who dwelt there in "Fair Women at Fontainebleau," by Frank Hamel, author of "Famous French Salons." The work will be published shortly by Mr. Eveleigh Nash. Among the personages with which it deals are Diane de Poitiers, Gabrielle d'Estrées, Marie de Medicis, Anne of Austria, Henriette d'Orléans, Louise de la Vallière, Christina of Sweden, and Mesdames de Montespan, de Pompadour and Du Barry.

The late Dr. Francis Elgar deserved well of his country when alive, and he has added to that obligation by leaving a quarter of his residuary estate for the benefit of the classes for naval architecture which were formed by the late distinguished naval architect.

Messrs. Stanley Paul & Co. announce a new romance entitled, "Brother Officers," by Horace Wyndham.

The special feature of *The British Empire Review* for February is an article by Sir Charles Bruce on "Indian Reforms."

Mr. J. Snell Hugill, for many years on the staff of the *P.C.*, has been appointed Assistant Editor of *The Free Trader*—a new paper, published in the interest of Free Trade, edited by Mr. G. W. Gough, M.A., F.S.S.

Messrs. Methuen's new books, just ready, include Mr. Barry Pain's new story, "The Gifted Family," which opens in a sitting-room over a bookseller's shop in the Finchley Road; Mr. John Fyvie's work, "Tragedy Queens of the Georgian Era," and a new edition of Sir T. H. Holdich's book, "The Indian Borderland," which is a record of the author's connection with the expeditions which have lead to our present position in the North-west Frontier of India.

Messrs. Bale, Sons & Danielsson, Ltd., will shortly issue a history of the Reading Pathological Society, written by the President, Dr. Jamieson B. Hurry. This society, as is well known, ranks as one of the oldest medical societies in the country and has accomplished an amount of work such as few societies can rival. Its zeal for the advancement of the science and art of medicine is shown by the numerous original communications which have been published during the past seventy years, and to which full references will be given. The volume will be illustrated by a series of portraits, and contain descriptions of the medical library and pathological museum which form so essential a part of every progressive medical society. This work should prove of interest to the secretaries of the various local medical societies throughout the United Kingdom, as with one exception—that of the Royal Medical and Chirurgical Society—such a record is believed to be unique.

Retirement of Mr. Joseph Collyer.

WE have pleasure in giving a portrait of Mr. Joseph Collyer, a Director of Messrs. George Philip & Son, who recently retired from active participation in business after completing a period of 51 years' work



MR. JOSEPH COLLYER.

with the house of Philip. We gave last week an account of a dinner at which Mr. Collyer was entertained by his colleagues, by whom, as by all who know him, Mr. Collyer is held in great esteem.

Glasgow Book Trade Notes

By "MUNGO"

ALMOST daily the publisher inundates the trade with prospectuses of new books, and at the moment, when there is a lull in business previous to the commencement of the spring season, the bookseller endeavours to put some of these to a practical use.

As a rule the direct results of circularising are disappointing; a book as a saleable commodity is probably unlike any other article of commerce, and with the individual bookseller the sale is usually limited; but given a prospectus of something one feels ought to interest a considerable portion of the public, what is the most economical way to bring it to their notice, for the profit on literature—to the bookseller that is—do not permit of heavy expenses in advertising.

By a liberal distribution of prospectuses, lists of likely buyers might be drawn up for future use, but even then it is questionable if the results would cover cost of postage on the circulars sent out, so, unless one is content to look on the circular as an advertisement for his firm and rely on indirect results, it will only pay in respect to books showing a good margin of profit.

The three-volume edition of Morley's "Life of Gladstone" was a case in point, and here we had a book that showed a good profit and also appealed to a very large circle of people; while, on the other hand, we might take Harold Baker's "Law, Organisation and Administration of the Territorial Force."

A good demand was expected for this book, but so far those in high places Territorial seem loath to buy. Though the bookseller would wish otherwise, the officer is apt to leave such things to members of committee, so the question is how to awaken the committee's intelligent interest in its responsibilities; the circular hasn't been successful, showing a return of somewhere about 2½ per cent.

Apart from the circular, the demand for books on the various sports is a matter for speculation; while a book on Golf is usually sure of a large sale, a work on Hunting, Mountaineering, or Cricket finds a comparatively small number of readers; of course, the number of golfers is legion, but probably a book on this game, especially one giving diagrams, is of more practical use to the player than is a work on any other sport to its devotees. It is said that to an experienced golfer a book by an expert in the game repays careful study, and this will account for the success which met James Braid's "Advanced Golf," and also the continued demand for Beldam and Taylor's "Golf Faults Illustrated."

While Golf has quite a large library written about it, another game essentially Scottish has to go abroad to find a text book; although Curling is touched on in the Badminton Library the only handy work on the "roarin' game" is published in America.

"Little France"

FROM a note in this book, just published by Messrs. Greening & Co., Ltd., we learn that it was published in the United States under the (as we think) much better title of "The Quiberon Touch":

In breakers crashing on the shore,
In tempest's shriek, or cannon's roar,
In cradle song, or cry of bird,
In lovers' voices softly heard,
In mighty ships upon the wave,
In glorious deed done by the brave,
In all things beautiful and dear,
Told as I've tried to tell them here,
May some voice—man, or maid, or sea—
Fail not to speak a word of me!

In these lines the author, Mr. Cyrus Townsend Brady, dedicates his book to his mother. This fine story of love and war on sea and land begins in the year 1754 on the morning of July 3rd. The hero, a young American, Lieutenant

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Grafton, in command of the English brig-of-war *Boxer*, is introduced to us in a thick sea-fog off the French coast, just before his capture by *Le Thésée*, a fine French battleship. The French captain, the Comte Kersaint de Kerguelen, discovers that at the Siege of Louisburg, in 1745, he had fought against his captive's father, Admiral John Grafton. Turning to his officers, he said: "The father fought me; I befriend the son. Is it not just, Messieurs?" He then introduces young Grafton to his kinsman, the Marquis de Chabot-Rohan, who lives at the Château de Josselin, hard by the seashore, a few miles from Brest; to which Château Grafton is presently taken, not so much as a prisoner of war as an honoured guest to await his exchange, and in the meantime to fall in love with little Anne, Countess de Rohan in her own right.

Nothing is easier than to write the historical novel; nothing is more difficult to make it interesting. But Mr. Brady has succeeded admirably. It was a fine idea of his to give a triangular interest to his story—the young American officer leaves the grey old Manor House on the Potomac to fight under the English flag against France, under Wolfe at the capture of Quebec, and under Hawke at the battle of Quiberon Bay. The love story is charmingly done, and quite indispensable. But we wish to call attention chiefly to this tribute of an American writer to British valour on sea and land.

Captain Mahan, we believe, calls Hawke's victory over De Conflans at Quiberon Bay the Trafalgar of the Eighteenth Century. Mr. Brady tells us in an "Afterword" that he can find no coherent, clear, detailed account of that tremendous action in any English history. Except for alterations of names and the introduction of incidents called for by his story, he claims that his own account "is told as it happened." Captain Mahan's description, although indicating clearly its importance, is short; nor is the late Sir William Laird Clowes's much longer. Mr. Brady devotes sixty or seventy pages to it, and with some pretence to a general acquaintance with accounts of sea fights, after reading this we could not help wishing that a copy of "Little France" might find its way on board every British warship. Whether correct in all technical details or not we are unable to say; it appears to be. But we think it would be difficult to find any better word-picture of a great fight at sea than this of Quiberon Bay as described by Mr. Brady. The approach of the great fleets, the storm in which the battle was fought, driving the ships towards the most dangerous of coasts, the battle itself—the whole scene is depicted with such enthusiasm and yet with such restraint that the reader seems almost to be present throughout. The descriptions of the captains—above all, of the "Great Lord Hawke," as Burke styled him—and their splendid seamanship and valour, the tribute, at least, to French valour, are splendidly animated; the very ships seem alive as they tear through the winter storm to get at the French. Hardly less stirring and vivid is the account of the taking of Quebec by Wolfe.

When there is so much talk of invasion it is refreshing to be reminded again by such a book as this that our natural and only place for defeating invaders is on the sea.

850,000 Sold

and More New Vols. Promised

Messrs. Cassell & Co. announce for publication on Monday fifteen new vols. in the "People's Library" (cloth, 8d. net each; leather, 1s. 6d. net each). Up to the present the sale of these popular editions has reached the huge total of 850,000 copies. The new volumes include "Wuthering Heights," by Emily Bronte; "The Talisman," by Walter Scott; "Vanity Fair," by Thackeray; "Essays, and Lays of Ancient Rome," by Macaulay, and Sheridan's Dramatic Works.

A further fifteen volumes will be published on April 15th.

Centenary of Horatius Bonar, D.D.

Messrs. Oliphant, Anderson & Ferrier have in preparation a volume containing the Speeches and Sermons delivered in connection with the Centenary of Dr. Bonar's birth. It will be published almost immediately, and will contain a portrait of the celebrated preacher and hymn-writer.

Rex *v.* King

At the Old Bailey on Friday, February 5th, before the Common Serjeant, (Sir T. A. Bosanquet, K.C.), Richard Edward King, 54, of 4, Eagle Street, Holborn, and 84A, Stapleton Road, Tooting, was indicted on the charge of obtaining books under false pretences, and also for incurring various debts and liabilities without the means or intention of paying.

The case was taken in No. 3 Court at 10.30 a.m. Counsel for the prosecution being Mr. Muir, Mr. T. Humphries, and Mr. Inglees Oddie; for the defence, Mr. J. W. Thatcher and Mr. P. B. Petrides.

Mr. Muir in opening the case for the prosecution briefly stated that the defendant, R. E. King, had carried on the business of a bookseller and exporter under the name of R. E. King & Co.* at various addresses, at 4, Eagle Street, Holborn; 101, Hanover Buildings; Tooley Street; 6, Red Lion Square, and 80, Chancery Lane, and had sold books also under the names of H. Cooper and M. Lewis. The transactions for which he was now indicted covered a period extending from the middle of the year 1907 to December, 1908. The room at 6, Red Lion Square was occupied by a Mr. Smithers, to whom King paid 2s. 6d. per week; subsequently Mr. Smithers moved to 4, Eagle Street, Holborn, and King accompanied him there. Numerous parcels of books were delivered at both addresses, but no considerable stock of books was kept. At neither place was the name R. E. King & Co. placed on the door or exhibited.

Counsel then went into details of the various charges. As these will be referred to later on, it is not necessary to do so here.

The First Witness

to be called was the Rev. Herbert Williams, who stated that he had known the defendant some time, King having come to him for assistance. In reply to a question by Counsel the witness said he did not stand bail for the defendant at the Bow Street proceedings, but one of his clergy did. He had got him a room at Tooley Street, and understood that King carried on the business of a wholesale bookseller from that address. He knew King had a number of copies of a book in sheets—a cookery book—and further that the defendant had practically the run of his, the witness's, library—an extensive theological collection. King had also purchased large quantities of books for him for school prizes, &c., as he was able to obtain better terms than the ordinary bookseller; he had every confidence in King, and had no idea he was obtaining books in a fraudulent manner.

The next witness, Mr. Chas. Edward Feaks, Manager to Messrs. Murray, booksellers, of Leicester, gave evidence that in July, 1907, in response to an advertisement which appeared in *The Exchange & Mart*, King ordered a copy of

Seebohm's "British Birds"

to be sent to Tooley Street; this was done but defendant did not pay. Mr. Greville Brown, bookseller, 113, Edgware Road, deposed to having purchased this book from the defendant.

Mr. Frank Karslake, of 35, Pond Street, Hampstead, Hon. Sec. of the International Association of Antiquarian Booksellers, gave evidence that defendant called upon him in regard to certain accounts and especially about a cheque held by Mr. Karslake; he also stated that he arranged with King that the latter should pay interest upon the overdue accounts. In cross-examination he repudiated the suggestion that the 5 per cent. charged by the Association for collecting accounts went into his pocket, or benefited him in any way, and pointed out that an honorary secretary is usually not paid for his services.

Mr. J. B. Allison, of Bridgwater, Somersetshire, gave evidence that he had sent a set of

Dickens' Works

to R. E. King & Co., in December, 1907, and had never received any payment.

Mr. Jas. Pollock, Solicitor to Mr. Hope, of 10, Bell Yard, stated he first knew King 5 or 6 years ago. He (the witness) had offices and rooms at 80, Chancery Lane, where he carried on a law-typists' business, and in October, 1907, the defendant used his office for a nominal payment. He apparently carried on the business of a bookseller, as parcels of books continually arrived, and it was in consequence of the annoyance these heavy parcels caused his (the witness's) wife, that in December, 1907, he asked King to move. Detective Sergeant McEvoy had called asking for R. E. King, but the latter was out on that occasion and when he returned left a note for the detective on the mantelpiece. The witness had spoken to King about having his name placed on the door, but, although King agreed, this was never done.

Mr. H. E. Humphris, bookseller, 77, St. Giles, Norwich, was then called and said that he advertised for sale

Harmsworth's Self Educator

and other books in THE PUBLISHERS' CIRCULAR of July 18th, 1908; King ordered the Self Educator, which was sent, but no payment had been made, neither had the books been returned.

Mr. Smithers, of Crouch End, said he had a business of Law Stationer at 9, Duke Street, Red Lion Square, and that he allowed the defendant the use of his office for a nominal payment, but in March, 1908, he moved to 4, Eagle Street, Holborn, as the old premises were inconvenient, chiefly on account of the lack of facilities for handling the numerous parcels of books sent in to R. E. King & Co. There was only a large cupboard at Eagle Street, where the defendant placed many of these parcels, and at no time did he see any books or ledgers such as might be expected in the business of a wholesale bookseller. (At this stage the Court adjourned for lunch.)

On resuming Mr. Albert Victor James, Mr. Hy. Fairburn, of Northallerton, Mr. E. Bennett, of Stockwell, gave evidence as to transactions with the defendant; in no case had money been received for goods sent.

Mr. Bull, partner in the firm of Bull & Auvache, booksellers, 34 and 35, Hart Street, Bloomsbury, stated that he purchased a set of the

Encyclopædia Britannica

from the defendant under the name of Lewis, of Stapleton Road, Tooting, and that finding Vol. 29 was missing, he wrote to "Lewis" claiming this volume. King later on sent on a volume 29 which was proved to belong to a different set. This volume it appeared in evidence King had obtained from a Mr. McLeod, of Oban, through an advertisement in *The Exchange & Mart*, on the plea that he wanted it for the purpose of referring to a certain article. Mr. McLeod had not been paid for this volume. The witness on receiving the missing volume paid King (or "Lewis") £7 10s.

Other Witnesses

Mr. Wm. Bunning Batten, of Portsmouth, Mr. F. J. Crompton, of Eastbourne—deposed to having sent goods (a set of Dickens and a set of The International Library respectively) to R. E. King & Co., and had not received payment, and Mr. Westall, 106, Charing Cross Road, gave evidence as to the defendant selling the set of Dickens to him for 17s. 6d.

Mr. Chas. Gunnell, Booking Office Clerk to The London Parcels Delivery, gave evidence as to the many parcels he had taken to Eagle Street and also to removing some. He knew the defendant by sight as Mr. "Lewis," and all orders were given in that name.

(At this stage the case was adjourned until the following morning.)

On resuming the following witnesses, Mr. Thos. Boycott of Maybridge, Shropshire, Mr. H. George of Neville & George, 14, The Arcade, S. Kensington, Mr. S. Kiek of Paternoster Row, Mr. A. Wesley Holt, 8, Vincent Road, East Croydon, and Henry Jas. Rimell, 53, Shaftesbury Avenue, gave evidence as to either sending books to R. E. King or to purchasing from him.

Mr. G. E. Boyle, a messenger from the Bankruptcy Court, gave evidence of the defendant's bankruptcy on April 18th, 1900. His liabilities were over £6,800 and his assets nil; King had never applied for his discharge.

Detective Sergeant McEvoy then entered the witness box and described how he had arrested King at 84A, Stapleton Road, Tooting. King admitted he was trading under the name of R. E. King & Co. of Eagle Street, and also that he had used the names of

"M. Lewis" and "Cooper"

He handed the witness 9 postcards addressed to various individuals including several who had appeared as witnesses. Each postcard bore much the same wording, which was in effect that "the amount owing would be paid next week." King also said that he was negotiating with a firm of printers in Kingston, Messrs. Knapp, Drewett & Sons, Ltd., for printing some books from

* We beg our readers to note, especially in Germany where the matter is not so clear, that Messrs. R. E. King & Co., Ltd., of Tabernacle Street, are not connected with R. E. King referred to in this report.—ED. *P.C.*

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Archéologie grecque, By M. MAX. COLLIGNON
Membre de l'Institut, Professeur d'Archéologie à la Faculté des Lettres de Paris

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and
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SPECIAL

SPRING ANNOUNCEMENT NUMBER

Will be Published on

MARCH 6th

The Editor will be glad to receive as soon as possible lists of forthcoming works, arranged in the form in which they are to appear in the text pages.

Space should be booked at once, and "copy" for Advertisements sent in as soon as possible, and not later than Tuesday, March 2nd.

Terms, &c., as usual.

PUBLISHERS' CIRCULAR, Ltd.

19, Adam Street, Adelphi, Strand, W.C.

plates which belonged to the defendant. He expected, he said, when these books were sold to realise £1,000, out of which he would pay all his liabilities. The witness stated that he found numerous papers and documents at Stapleton Road, but no account books of any description.

No attempt had been made to conceal any of the documents, which he found in a heap on the sofa or on the table. (This closed the case for the prosecution.)

The Defence

Mr. Thatcher, Counsel for the defence, then called the defendant into the witness box.

King stated he came to London 26 years ago, and commenced business in a small way as a bookseller, printer, publisher and stationer in Denmark Street, St. George's, E. under the name of R. E. King & Co., being financed by Mr. Henry Daniel, the family banker. He subsequently moved to 88, Curtain Road, Shoreditch, and in 1897 to 106, 108 and 110, Tabernacle Street. He had travelled all over the world for the business, which grew annually, and which at its best attained a turnover of from £75,000 to £80,000. At its most prosperous period the defendant was paying out weekly in wages £350 to £500.

£6,000 a Year Profit

His own net profit during this period amounted to between £5,000 and £6,000 per annum. In 1898 he had saved £40,000 which was invested in the business. His solicitor then was Mr. T. D. Bolton, M.P., who advised King to turn the business into a limited liability company. This was done, the capital being £40,000, £25,000 of which was issued in Debenture Stock, Messrs. Hoare & Bolton becoming trustees for the debenture holders. King was made a director and managing director of this company at a salary of £1,500 a year, Bolton was also made a director and chairman. Just at that time King opened 30 to 38 booksellers' shops in various parts of the country, the leases all being taken in the name of King, and books for these shops were purchased in large quantities from the firm of R. E. King, Ltd., without being accounted for in the books of the company. Shortly, however, the firm got into financial difficulties, and in 1900 was put into liquidation for the debenture holders by Mr. Bolton, and on April 11th, 1900, a Receiving Order was made against King, and on the 18th of that month he was adjudicated bankrupt, with liabilities amounting to £6,882 11s., and no assets. At this time the assets of the company were put at £85,000, which Mr. Bolton bought for £30,000 on paper, but in reality for only £1,200. Bolton then applied for and

Obtained an Injunction

to restrain the defendant from carrying on business as a printer, publisher or stationer within 200 miles of The Royal Exchange. King then commenced business on his own account as wholesale bookseller under the name of R. E. King & Co., this was in 1902. (Mr. Muir here objected to certain evidence and his objection was upheld by the Common Serjeant.) [Continuing King said he started business at 37, Fleet Street, subsequently moving to 80, Chancery Lane, then to Red Lion Square, 101, Hanover Buildings, Tooley Street, Duke Street, and Eagle Street. He carried on a genuine business at each address, and sold large editions of non-copyright books. He sold, in one year, 250,000 copies of a sixpenny edition of Mrs. Hy. Wood's novels, and covering other periods 250,000 copies of various other sixpenny books, 10,000 of a book by Wilkie Collins, 10,000 of a 1s. Cookery Book bound in cloth, 5,000 of a 1s. Book of Domestic Reference, and 20,000 of a 6d. Children's Picture Book. In all, since 1905 he had

Sold over 545,000 Books

At the time of his arrest he had large contracts pending with various firms for binding and delivering books.

Pressed for money in 1907, he commenced an action against the Trustees of Bolton's Estate (Bolton having died in 1906) for £90,000. He would add that he always intended to pay for the books mentioned in the charge. Mr. Karslake called upon him some time ago but he was out, and he (the defendant) called upon Mr. Karslake at 11 o'clock the next morning. It was with reference to certain accounts and a cheque of his (King's) held by Mr. Karslake; he paid Mr. Karslake a sum of money in respect of some of these accounts and made an arrangement with him about the others. In reply to a question by Counsel he said all his recent business had been conducted by correspondence and always from his home address at Stapleton Road, Tooting. Returning to his dealings with Mr. Karslake, he said he had returned some books to Mr. Karslake as they were imperfect, and he paid three accounts Mr. Karslake was authorised to collect, two direct to the persons, and one into Mr. Karslake's hands. The arrangement referred to as that made with Mr. Karslake was to pay interest at the rate of 5 per cent. on overdue accounts. This was Mr. Karslake's offer. He had also paid many other accounts and intended to pay all his liabilities from the proceeds of the sales of the

Books under Contract

with the Kingston printers.

All his papers were kept in order, and no attempt had been made at concealment; he had also answered correctly all the questions put to him at the time of his arrest. In regard to the postcards he handed over to the detective when arrested, King stated he was on the point of going out to post these that very moment, and in fact had taken them up from the table for that purpose when the officer knocked at the door. It was true that two of the cards were addressed to two of the witnesses for the prosecution—Mr. A. W. Holt and Mr. T. Boycott. On those cards he had written he would pay "next week," meaning he would pay as soon as he got the £1,000 he expected in January. Counsel then went at some length into details of the various cases, King admitting the debt in most of the cases, and stating that it was always his intention to pay. Questioned as to the number of books stored at his

Warehouse in Aldersgate Street

the defendant said there were some 80,000 or 90,000 sheets. Books were delivered to the address at Chancery Lane, and bound volumes to Tooley Street and Eagle Street.

Questioned as to the reason for assuming the names of "Lewis" and "Cooper," King said that paragraphs inserted in the

Book Trade] Papers

made it quite impossible for him to do any business under the name of R. E. King & Co.

He kept no books whatever, ledger, account or day books, his only records being his parcel books, this was because he only sold for cash.

Mr. Muir then rose to cross-examine, but the Court adjourned for a quarter of an hour for lunch.

After lunch Mr. Muir commenced his cross-examination of the defendant, and questioned King about the action he had brought against Bolton. King admitted that this action was dismissed on the ground that it was vexatious and frivolous, as was also the appeal, and, further, that the costs had never been paid. After Bolton's death in 1906, King commenced an action against Bolton's Trustees claiming the sum of £90,000. This action has not yet been set down for trial.

Going into details of the various cases, Counsel for the prosecution asked King to say what he meant by the words he at times used when ordering books

"Cash will be sent on receipt."

The defendant said he did not mean spot cash or even payment within a few days, but being a trader he expected credit, and would have settled all these accounts as soon as he got the £1,000 he anticipated. Counsel then remarked that King was an undischarged bankrupt with liabilities amounting to over £6,000—would not *these* creditors have a prior claim upon this £1,000 which King expected? King endeavoured to make an explanation, but it was unintelligible.

The cross-examination ended, the defendant returned to the dock, and Mr. Thatcher (Counsel for the defence) proceeded to

Address the Jury.

He pointed out the position King had once held, an honourable and wealthy position, and one which had not Providence decreed otherwise might have led to King's becoming Lord Mayor of London. He touched upon the leading features of King's transactions, thanked the prosecution most sincerely for all the assistance they had given him, and pointed out to the jury their responsibility: "Gentlemen of the Jury," he said, "you have this to consider, if you find this man innocent you set him free upon a world that has already treated him cruelly, if you find he is guilty you will send him to one of those great stone places over the door of which is written: 'Abandon hope all ye who enter here.'"

Messrs.

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LIST.

Sir George Mackenzie, King's

Advocate, of Rosenhaugh: His Life and Times, 1636 (?)-1691. By ANDREW LANG. With 4 illustrations. 8vo. 15s. net. (*Inland postage, 5d.*)

This is a life of "Bluidy Mackenzie," the celebrated "persecutor" and friend of Claverhouse—"that noble wit of Scotland," as Dryden styled him. Many unpublished political letters of Mackenzie have been consulted, and an account is given of his novel, "Aretina," his poems, and his historical, political, poetical, religious, and legal writings. Mackenzie was the first, and perhaps the last, Jacobite Socialist.

SECOND IMPRESSION.

The Maid of France: being the

Story of the Life and Death of Jeanne d'Arc. By ANDREW LANG. With 3 Maps and 3 Portraits. 8vo., 12s. 6d. net (*Inland postage, 5d.*)

Mrs. Creighton, in the "Church Family Newspaper."—"The book is a fine book, written in a fine spirit, and has not a dull page. . . Mr. Lang has, indeed, succeeded in his purpose to fill this empty place in our bookshelves, and to depict this glory of her sex 'a star of ancient France.'"

Unemployment: a Problem of

Industry. By W. H. BEVERIDGE, Stowell Civil Law Fellow of University College, Oxford; formerly Sub-Warden of Toynbee Hall. 8vo., 7s. 6d. net. (*Inland postage, 4d.*)

"It is a book which everyone ought to have read who presumes to write or speak on the question of Unemployment."—"Westminster Gazette."

Ireland under the Stuarts and

During the Interregnum. By RICHARD BAGWELL, M.A. Author of "Ireland Under the Tudors." Vols. I. and II.: 1603–1660. With 2 Maps. 8vo., 28s. net. (*Inland postage, 6d.*)

Analysis of the Evolution of

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The Common Serjeant then

Summed Up,

informing the Jury what points to bear in mind in considering their verdict. If the defendant was guilty on one of these several indictments then he was guilty upon all, and if not guilty upon one, then he was not guilty upon all. They must also remember there were two specific charges.

After a few minutes' deliberation the Jury returned the verdict of

Guilty

upon both counts.

Counsel for the prosecution then placed Detective Sergeant McEvoy in the witness box, who stated that the prisoner had been found guilty of embezzlement in 1900 and was bound over, and in 1905 was sentenced to six months imprisonment for obtaining goods under false pretences. Witness also read out the following list of names and addresses traced as having been used at various times by the defendant, King vehemently denying that he was connected with one or two.

"The Greville Press," R. E. King & Co., 1, Tanswell Street, S.E.; "Joseph & Edwards" and "G. Roberts," 30, Fetter Lane and 16, Rosman Street; "George Marshall" and "F. Cooper," 22, Duke Street, London Bridge; "F. Cooper," 169, Blakeshaw Road, Tooting; "Partridge & Co.," Merton House, S. Bride's Avenue; R. E. King & Co., 68, Bishopsgate Street Within; 101 and 318, Hanover Buildings; 37, Fleet Street; 194, Tooley Street, S.E.; 80, Chancery Lane; 6, Red Lion Square; and 4, Eagle Street, all of which were merely accommodation addresses.

King then endeavoured to address the Court, but was requested to remain silent by the Common Serjeant, who remarked that in the light of previous convictions he did not wish to hear anything further.

Sentence

of 15 months' imprisonment with hard labour was then passed upon him.

[We have no desire to kick a man who is down, but trade in books or anything else would be impossible if Mr. King's methods were permitted to pass unpunished. In addition to those mentioned, many other booksellers were defrauded by him, including several in Germany—in fact, official warnings against "R. E. King & Co." were published in the German book trade papers, notices which were, of course, injurious to Messrs. R. E. King & Co., Ltd., of Tabernacle Street, E.C., who, as we have repeatedly stated are quite unconnected with R. E. King.—ED. *P.C.*]

Have a Hobby

"FOR the man who has a hobby old age has no terrors," says a writer in *Cassell's Saturday Journal*. "Old age to him is a holiday. What is more delightful than to see, as you often may at Bournemouth and elsewhere, a fine old fellow of seventy playing golf and holding his own with men half or less than half his age? Fishing is another sport where the veteran can often give points and a beating to his juniors."

Of Great Interest to Druids

A CASE of great interest to Druids and Bards came before Mr. Justice Eve recently. It was concerned with a dispute between three professors over "early" and "middle" Welsh.

The plaintiff was John Gwenogvryn Evans, Litt.Doc., Oxon; the defendants, Professor Thomas Frederick Tout, of Manchester, and Professor Kuno Meyer, of Liverpool.

Dr. Evans is one of the greatest authorities on early Welsh manuscripts. Among his reproductions are the following:—

"The Red Book of Hergest."
"The Black Book of Carmarthen."
"The Book of Llann Day."
"The White Book Mabinogion."

The late Professor Strachan was also interested in early Welsh, and being on very friendly terms with Dr. Evans obtained that gentleman's permission to use certain material from the red, black and white books for the purposes of the compilation of a work entitled, "An Introduction to Early Welsh."

But before publication, Professor Strachan died, and his work was carried on by Professor Meyer and Professor Tout.

ASKED FOR INJUNCTION

It is alleged—as Mr. Scrutton, K.C., explained in his opening speech—that these professors used much more material than Dr. Evans had bargained for, and Dr. Evans now asked for an injunction restraining the publication of "An Introduction to Early Welsh" on the ground that it infringes his copyright.—*Evening News.*

A New Serial

MESSRS. J. M. DENT & Co., have just issued Part 1 of a new serial, entitled "Trees and Shrubs of the British Isles Native and Acclimatised," by C. S. Cooper, F.R.H.S., and W. Percival Westell, F.L.S. With two such authors the success of the work is assured. It will be published in 10 parts, at 1s. net, and will contain 16 full page coloured plates and 70 full page black and white plates, drawn direct from Nature by C. F. Newall. It is not necessary to say anything about the printing and general appearance—it is published by Messrs. Dent.

Chief Clubs of the World

WE are glad to see that the 1909 edition of "Clubs" has been revised and enlarged, much new information being given. As there are a matter of 3,202 clubs in the British Isles, British Colonies, and in foreign countries frequented by the English, there is little doubt that a classified list is needed, and this little book, edited by E. C. Austen Leigh, M.A., fulfils its purpose most admirably. It is somewhat interesting to note that over one-third of these clubs are golf-clubs, and that there are no less than 319 ladies' clubs. It is published by Messrs. Spottiswoode & Co., New Street Square, London.

The Princess as Dramatic Critic

"THEATRES have a great attraction for the Princess of Wales, and," says *Cassell's Saturday Journal*, "she was once referred to by the King as 'our musical and dramatic critic.' When she is in London, and her other engagements permit, she almost invariably attends a theatre in the evening. She is an inveterate 'first-nighter,' and theatrical managers in London, when they have a production of more than ordinary importance, have become accustomed to make inquiries at Marlborough House to see whether Her Royal Highness proposes to occupy the Royal Box or not. It may be added that it is largely upon her report that other members of the Royal Family decide whether to visit a certain play or not; and particularly is this the case with the King and Queen."

"Ye Olde Friends" Dinner

A MOST successful dinner and re-union of "Ye Olde Friends," all connected with the Book Trade, was held at the Clachan Hotel, W., on Friday evening last. Under the popular and genial presidency of Mr. W. J. Barwick (Truslove & Hanson) more than forty gentlemen gathered together to enjoy a good dinner and delightful social evening. To Mr. Barwick and Mr. F. G. House is due the happy idea of gathering round them the representatives of the various wholesale and publishing houses, and an evening such as this must go far to promote the heartiest good fellowship, not only between these gentlemen and the firm of Truslove & Hanson, but also between themselves. "No Speeches" was the order of the evening, but as there is no rule without an exception, the health of the Chairman was proposed in a few brief but well chosen words by Mr. Percy Barringer (John Walker & Co., Ltd.), and responded to with the utmost enthusiasm, and the evening could not be allowed to pass without a very hearty vote of thanks (proposed by the Chairman) to Mr. F. G. House for the very successful efforts he had made for everybody's enjoyment.

The musical programme was remarkably good and greatly enjoyed, and thanks were duly accorded to those gentlemen who had entertained the company.

Amongst those present we noticed—Messrs. Davies (De la Rue's), Eckford (Collins), Sandifer (Warne's), Broadbridge (Savory), Clifford, Mackenzie, Anacker, Crane, Baddeley, Eve, Ross, Shaw, Blocksidge, and many others.

MENTION THE "P.C."—Our readers who order books &c., they see mentioned or advertised in THE PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents

A New Telephone Support

THE following illustrated notice of an interesting novelty for telephone users is from the *American Stationer*:—

"The A. A. Weeks Co. generally manage to bring out something brand new at frequent intervals. Their latest is an office convenience that attracts attention wherever seen. This is a telephone support that can be adjusted to any height, whether a person is standing or is sitting at his desk. It is never in the way when not in use and can be brought into play instantly at the time of need. The contrivance consists of a long adjustable metal rod in two parts, capable of being lengthened to any height at will, and can be moved to any angle. The lower end fits in a bronze socket fastened to the floor. A spring inside the tube balances the weight of the telephone so that it can be raised or lowered by a mere touch. A wire clip holds the receiver in place when it is off the hook and the 'phone is being held for some one coming from a distance. The support sells for $4.50, and will unquestionably meet with a heavy sale."



The English Catalogue of Books for 1908

THE above volume is now ready, and can be obtained from Messrs. S. Low & Co., Tudor House, Warwick Lane, E.C., who are publishing it for THE PUBLISHERS' CIRCULAR, LTD. The size and number of pages are practically the same as last year, also binding and style, but the volume is only $\frac{7}{8}$ of an inch in thickness as compared with $1\frac{1}{4}$ in. in 1907. This is on account of using a thinner and harder paper, which it is hoped will handle better than the light-weight paper.

The issue for 1908 is the seventy-second, and to increase its usefulness as a work of reference, the practice has been adopted this year of giving in full the forenames of authors, instead of simply the initials as previously.

Interesting details are given as to the number of books published in 13 classes and a comparison is made with the previous year. The Publications of Learned Societies are recorded in an Appendix, and the names and addresses of over 1,000 Publishers, including a few of the more important American and Canadian are included.

It should be remembered that books will be found in one alphabet, both under author and subject.

Another "Novel Competition"

WE imagined people were getting tired of these old competitions, but here is an account of one just to hand with Mr. T. P. O'Connor's compliments.

"A novel competition has been arranged by *T. P.'s Weekly* in connection with Mr. Horace E. Vachell's latest story, 'The Waters of Jordan.' Mr. Vachell's new book, it appears, contains a certain number of errors. A portion of the book, we understand, slipped through the press without Mr. Vachell's customary revision of the proofs. The detection of these errors forms the material of this interesting and instructive competition. *T. P.'s Weekly* offers a first prize of £40, a second prize of £10, and ten other prizes of £1 each to the competitors who perform this task best."

It is difficult at first sight to see what *T. P.'s Weekly* is going to make out of this, but no doubt there's a crocodile somewhere in the Jordan.

Important Sale of Dutch Engraved Portraits

MESSRS. R. W. P. DE VRIES, of Amsterdam, asks us to mention that the sale of the second part of the great collection of Mr. Nijland will take place on February 23rd, 24th, 25th and 26th, at their Amsterdam Sale Room. There are over 2,700 items in this most important collection of engraved portraits in all styles, and by the best masters, or prominent people of, or connected with, the Netherlands. The illustrated descriptive catalogue of over 250 pages is itself of value as a document in the history of engraving.

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Antrim and Down in '98. By Dr. Madden. Paper cover, 6d.; cloth, 1s. 6d.

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Ireland, A Popular History of. By Thomas D'Arcy M'Gee, B.C.L. Paper cover, 1s. 6d.; cloth, 3s.

Irish Brigade and its Campaigns. With Some Account of the Corcoran Legion, and Sketches of the Principal Officers. By Captain D. P. Conyngham, A.D.C. Paper cover, 1s.; cloth, 1s. 6d.

Irish Brigades in the Service of France. From the Revolution in Great Britain and Ireland under James II. to the Revolution in France under Louis XVI. By John Cornelius O'Callaghan. Paper cover, 2s.; cloth, 3s. 6d.

Irish Rebellion of 1798, History of the. By C. H. Teeling. Paper cover, 1s.; cloth, 2s. 6d.

Jail Journal; or, Five Years in British Prisons. By John Mitchel. Paper cover, 1s.; cloth, 1s. 6d.

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"Those Infamous Books" in Society

THE lady who writes the sprightly letters to "Dearest Amy" in *Truth* every week has a significant reference this week to the shameless woman writer. She says:—

DEAREST AMY,—We were talking of bad manners at a dinner party last week, apropos of a young man who had been invited and had neither replied nor put in an appearance. "Men are so very casual nowadays," said our hostess. "When I gave my dance last year, I had prompt replies from all my invited guests except fifteen young men. Of these, ten turned up at the dance, five of them having posted their answers the night before."

"The other five did not answer at all, then?" asked some one.

"Nor made any excuse. And the five who neither replied nor came to the dance took no notice whatever of the occurrence when I met them at other houses. What do you think of their behaviour?"

Young men, it seems, are the great sinners. But the worst piece of bad manners I know of was perpetrated by a man no longer young. He had been invited to dine at a restaurant, his hostess having asked a party of six. During dinner he said to her, "I want you to allow me to introduce to you a very interesting, clever girl who is staying in this hotel, Miss —— ——. You must know her books. She writes under the nom-de-plume of —— ——."

"Those infamous books?" replied his hostess. "I should be very sorry to know her, and I am surprised that you should ask me to see her."

"You would be charmed with her," he replied. "She is as different as possible from her books, simple, girlish, and gentle. Do let me introduce her!"

"Not on any account!" was the reply. "I do not wish to know her, and I should extremely dislike my friends here to make her acquaintance through me."

"Then you forbid me to introduce her?"

"Absolutely!"

When the party left the restaurant for the foyer this man disappeared, took another man of the small party with him, and both stayed away half an hour, in itself a gross piece of rudeness. But, would you believe it? When he rejoined the party he brought the girl with him, and actually introduced her to his hostess! She could not snub the young woman, so drew apart from her guests, talked to her for a few moments, then said: "I understand you are staying in this hotel. I will not detain you further," in this way quietly dismissing her. Her introducer went with her. When he returned his hostess asked, "Why did you do what I told you I so strongly objected to?" He replied, "I felt sure you would take to the girl when you saw her."

As if any decent woman could "take to" a girl who disgraces her sex by writing disgusting books!

I think very few things justify the cut direct, usually a very abominable piece of bad manners. But I am sure you agree with me that this man deserved it richly. He got it.

If all English hostesses were plucky enough to do as "Madge's" friend did it would be a good thing for the country.

Plurimum in Minimo

To their excellent "Miniature Reference Library" (2 6-8ths by 4 inches) Messrs. George Routledge & Sons, Ltd., have just added "A Dictionary of Philosophical Terms," by Arthur Butler, and a "German-French and French-German" Dictionary—the latter runs to over 600 pages, and is probably the first dictionary of two modern languages; neither being English, ever published in England. The little book on philosophical terms will be found very useful as giving more elaborate descriptions of the meaning of such terms than are to be found in ordinary dictionaries. The little books are very neatly bound in padded armchair imitation morocco, and are aptly described by the publishers as *plurimum in minimo*.

A New Guide to Heraldry

MESSRS. JACK announce the issue of a new complete Guide to Heraldry in 1 vol. Hitherto comprehensive books on heraldry have been expensive, and those that are not costly are scrappy. The publishers will condense into this work, which is by A. C. Fox-Davies, editor of "Armorial Families," &c., the entire range of the law and practice of heraldry. Each part of the science and each charge will be dealt with and fully explained, and the work will be illustrated with some 800 designs (including plates in colour) executed by Mr. Graham Johnston, Herald Painter of the Lyon Court, Edinburgh.

Was "Tusser" a T. Totaller?

TUSSER, who died in 1580, wrote a curious poem of twelve lines in rhyme, every word of which begins with T:

The thrifty that teacheth the thriving to thrive,
Teach timely to traverse, the thing that thou 'trive,
Transferring thy toiling, to timeliness taught,
This teacheth the temperance, to temper thy thought,
Take Trusty (to trust to) that thinkest to thee,
That Trustily thriftiness trowleth to thee,
Then temper thy travell to tarry the tide,
This teacheth the thriftiness, twenty times tryed.
Take thankfull thy talent, thank thankfully those
That thriftily (? teach thee) thy time to transpose
Troth twice teached, teach twenty times ten,
This trade thou that takest, take thrift to thee then.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

T. B. MOSHER:

THE AMERICAN PIRATE.

(From an American Correspondent)

Dear Sir,—I was not a little surprised to see your flaring attack on this enterprising and artistic book-maker of Portland, Maine. As a maker of books, in however humble a way, I should like to see Perpetual, Universal International Copyright with certain regulations and provisions into which it is not necessary to enter here. But since this does not exist, and since Copyright privileges—with maimed rites, indeed—have only existed between England and America since 1891, I cannot for the life of me see wherein lies the justification for your article. Mr. T. B. Mosher is shrewd enough to know that if any of his reprints were copyrighted in the United States he could not issue them without compensation to the owners of the copyright, or prosecution.

I hold no brief for Mr. T. B. Mosher, but in common with all men who think (or try to think) I do hold a brief for commonsense; and because my commonsense tells me that it does not lie in the mouth of any paper that is supposed to represent the English publishing trade to bring such a railing accusation against a man in America, who is only doing what dozens of publishers in England have done, I raise my voice in protest—not in justification of the conditions, which I deplore, but against the practice of the "pot calling the kettle black."

For Mr. T. B. Mosher is doing nothing more illegal than has been done and is every day being done by English publishers, who have reprinted (? pirated) Longfellow, Emerson, Hawthorne, Bigelow, Oliver Wendell Holmes, Mark Twain, Bret Harte, and hosts of others in whose work no copyright runs in England.

And he is doing nothing more illegal than do those English and American publishers who, to your and my certain knowledge, keep records of the day, hour and minute when the copyrights of popular books expire, and well before that time have their new editions, royalty (and author) unburdened, ready to launch on the market at the exact moment when the law allows them to do so.

If there is no copyright in the United States in certain writings of Andrew Lang, or in George Meredith's "Modern Love," in certain of Maurice Hewlett's writings, or in those of Swinburne, Pater, and others, why is it more piratical to reprint them than it is for English publishers to reprint the works of Shakespeare, Milton, Gray, Goldsmith, Dickens, and others, the copyrights of whose works have expired and become the world's property by the operation of a (?) wise and beneficent legislation?

It seems to me, looking at it in the most unprejudiced way, that in commonsense, fairness and justice, Mr. T. B. Mosher is not "taking what isn't his'n," but he is taking what belongs to the wide world outside of British territory and is acting in principle in exactly the same way as his English *confrères* have done—and are daily doing—in connection with American, Continental and English unprotected and lapsed copyrights.

Yours very truly,

Charles Welsh.

Winthrop, Massachusetts.

[Two blacks do not make a white. If Mr. Mosher had confined his editions of British copyright works to his own country, we should not have bothered about him. Mr. Welsh, who was formerly an English publisher, ignores the fact that our article was published to warn people against selling or buying pirated editions in the British Empire. Mr. Mosher sends his editions to any address in the world's Postal Union. He advertises that he does so in our English literary weekly papers. The fact that our authors resent and complain of the injury done to them by Mosher's editions is evident from the letters we published.—Ed. *P.C.*]

Trade Notes and Changes

A WARNING

We have previously on two occasions had to warn booksellers to be careful in their dealings with a Mr. T. Turner, 42, Paddock Street, Ardwick, Manchester. Now Mr. George T. Juckes, of 35, St. Martin's Court, St. Martin's Lane, London, writes:—

> Dear Sir,—It might be worth your while putting a notice in your next issue warning the trade against Mr. T. Turner, 42, Paddock Street, Ardwick, Manchester, who calls himself a bookseller. He reports books very cheaply for cash with order, and then does not send the books. In June last year he obtained £10 from one man and £8 from another dealer.
>
> He has just offered me a set of books for £3 cash; so it is evident that he is still continuing the business.—Yours faithfully,
>
> George T. Juckes.

Mr. P. Head, of 44, Clarence Gardens, Regent's Park, also writes about the same man as follows:—

> Dear Sir,—I have just been informed by a London bookseller that T. Turner, of 42, Paddock Street, Ardwick, Manchester—the address used last June by which I was defrauded out of £10—is still at same address, and trying to obtain money from booksellers. T. Turner seems to escape, for what reason I am unable to say. I have done what I can by applying to Mr. Plowden, the Home Office and the Public Prosecutor, but I have been rebuffed for my trouble.—Yours, &c.,
>
> P. Head.

Mr. W. Pudney (Seeley & Co., Ltd.) begs to notify his customers that he has removed from 37, Friern Road, East Dulwich, and his new address is 7, Broadwater Terrace, Cannon Hill Lane, Merton Park, Surrey.

Thomas Fargie, Church Bookseller, Manchester, has removed to new premises at 10, John Dalton Street, Manchester (Deansgate end).

THE LATE MR. JOSIAH LEWIS

Mr. Josiah Lewis, who died on Saturday last at the age of seventy-eight, was one of the oldest and best-known members of the Wholesale Newspaper Trade. He had been with Messrs. William Dawson & Sons, Ltd., for over fifty years, and during a long period acted as their manager. For several years he served on the committee of the Newsvendors' Benevolent Institution, and was much respected by all who came in contact with him. His connection with the trade ceased a few years back owing to failing health.

Notices of Books

From **Messrs. Blackie & Sons, Ltd.**—"Tamango," by Prosper Mérimée. This little volume is one of the popular Blackie's French Classics, a series which can be recommended for all schools without exception, and there is little doubt that it is already very largely used. Complete notes and very adequate vocabularies are provided.

From **Mr. B. H. Blackwell**, Oxford (London: **Messrs. Simpkin, Marshall & Co., Ltd.**)—"Leaves in the Wind," by Elsa Lorraine. It is not often that an unknown author, coming before us with an unheralded volume of what she designates as "alien flowers," claims a kindlier recognition than is due to Elsa Lorraine for the present book. The poems are various in kind and in manner, but all, or nearly all, singularly melodious and refined, and are throughout associated with an earnest human utterance. On the whole, it is a luminous volume of academic verse which should appeal to many.

From **Messrs. A. Brown & Sons, Ltd.**, of Hull and London.—Messrs. Brown & Sons have published two excellent series of coloured plates for school use. No. 1 series consists of 12 illustrations in 15 colours, mounted on stout boards 19 by 24, eyeletted and strung ready for hanging upon blackboard or easel. The illustrations show prominent features connected with the life history of the bee; the butterfly; corn; and various flowers, fruits, and vegetables; the illustrations in colour are done on a tinted background without white margin and are extremely effective. The No. 2 series consists of 20 cards with chalk drawings on each. These are by Anita and Henrietta Waite, and are not intended to be used as flat copies, but as aids to drawing from actual objects. Clear directions are given for making the best use of these well designed and well executed aids to teaching. We sent both sets to a school mistress who has had many years' experience, who says:—

> "They are by far the best in that style of thing that I have seen; the subjects are bold and clear, the drawing and colouring on the whole very good, though a little more attention to detail in some cases might have improved them. They will be very useful for school work."

From **The Cambridge University Press.**—"The Cambridge Modern History." Planned by the late Lord Acton, LL.D. Edited by A. W. Ward, Litt.D., G. W. Prothero, Litt.D., and Stanley Leathes, M.A. Vol. XI., "The Growth of Nationalities." In noticing earlier volumes of this colossal work, with its vast stores of information scientifically ordered, we have drawn attention to its remarkable cohesion and clearness of arrangement. There are twenty-eight chapters in all, each of which has been written by an expert in the

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LORD ROSEBERY
MR. BENJAMIN KIDD
AND
PUBLIC OPINION

Lord Rosebery, in a letter to the Editor of "Public Opinion," dated November 28, 1908, from Dalmeny House, Edinburgh, says:—"I can truly say that 'Public Opinion' is a weekly joy to me. It gives me just what I want to read."

Mr. Benjamin Kidd, Author of "Social Evolution" and "Principles of Western Civilization," writing from The Warders, Tonbridge, November, 1908, says:—"I take 'Public Opinion' every week, and find it one of the principal means of continuing my education that the world provides."

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particular branch of historical learning dealt with, and though many minds and many literary styles have contributed to the present volume of more than a thousand pages, yet the wise and watchful care of the Editors has prevented the intrusion of any rough edges, or any violence of contrast between one writer and another. The book clearly bears the impress of a great and controlling mind. The period it covers is from 1845 to 1871, an epoch of violent international and civic disturbance. Professor Emile Bourgeois has contributed chapters on "The Fall of Constitutionalism in France" and "The French Republic"; Dr. A. W. Ward on "The Revolution and the Reaction in Germany and Austria"; the late Sir Spencer Walpole, K.C.B., on "Great Britain and the Crimean War"; Professor Walker, M.A., on "English Literature: 1840–70"; Dr. G. Roloff on "Bismarck and German Unity"; and Mr. J. Fitzmaurice-Kelly on "The Course of Revolution in Spain and Portugal." Other aspects of European history in the period embraced are in equally scholarly hands.

From **Messrs. T. & T. Clark**, Edinburgh.—"Dictionary of the Bible," edited by James Hastings, D.D., with the co-operation of John A. Selbie, D.D., and the assistance of John C. Lambert, D.D., and Shailer Mathews, D.D. It often happens that the publisher of a large and expensive work brings out an abridged edition at a lower price for popular use. Messrs. Clark have not followed this time-honoured but unsatisfactory practice. This volume is in every sense a new work, not a rehash or condensation of the five-volume Dictionary previously issued by them. On the new work, as on the old, publishers and editors are to be heartily congratulated. It is a book of sterling merit and striking editorial skill. The whole contents of the Bible are described, the articles, as we are informed in the preface, "being as numerous as in the largest dictionaries, but written to a different scale." The theology, ethics, antiquities, language, persons, places and events of the Bible are all treated, some of them at considerable length. Thus, the masterly article on "Jesus Christ," by Professor Paterson, of Edinburgh University, runs to 23 pages; while Professor Mackintosh's article on "The Person of Christ," runs to half as many. The article by Professor Barton, of Bryn Maw College, on "Israel," also extends to two dozen pages, and conveys a vast amount of historical information. Dr. MacLean, Bishop of Moray and Ross, is a voluminous contributor, the articles on Paul, on the Gospels, on Matthew and Mark being from his pen. Very appropriately Dr. Kenyon, of the British Museum, deals with the Greek Versions and the Text of the New Testament, as well as with the English Versions of the Bible. Dr. Kenyon's articles are marked by the rare scholarship which distinguishes the editor of Bacchylides. In a thoroughly competent article of some ten pages Dr. Gray, Professor of Hebrew in Mansfield College, Oxford, deals with the Text Versions and language of the Old Testament. In three separate sections Professor W. T. Davison deals with the Gospel, the Epistles and the Theology of John. More interesting, because more suggestive, is the same writer's excellent article on "Prophecy and Prophets." This indeed is one of the best contributions to the work. Among other noted contributors are: Professor Margoliouth, of Oxford; Professor Deissmann, of Berlin; Professor Gwatkin, of Cambridge; and Dr. Kennedy, Professor of Hebrew in Edinburgh University. These are but a few names picked at random from a long list of distinguished contributors, but they sufficiently indicate the standard of scholarship aimed at and—let us add—reached, in this entirely admirable work.

From **Messrs. Archibald Constable & Co., Ltd.**—"Porcelain: Oriental, Continental and British," by R. L. Hobson, B.A. This useful and practical volume has now reached a second edition. It gives in compact and inexpensive form all the facts which the collector really needs, with a number of practical hints. Special attention is devoted to paste, glaze and decoration as the safest guides to the acquisition of genuine specimens, marks being regarded as of secondary importance. Fairly complete lists, however, of the Continental and English marks are included, as well as characteristic examples of the Chinese and Japanese. A large number of finely reproduced plates adorn the volume and give it additional value.

From **Messrs. J. M. Dent & Co.**—"Mansfield Park," by Jane Austen. With 24 coloured illustrations by C. E. Brock. One of the "English Idylls" series, which Messrs. Dent are issuing, dainty in get up, pleasant to handle, and charmingly illustrated.

From **Messrs. Duckworth & Co.**—"The Heart of a Gipsy," by Rosamond Napier. Having penetrated into most parts of these Islands and taken stock of the natives, we can safely say we know none we have liked better than those of Devon and Somerset in the Exmoor district. It is a land of fascination for all who once come under its charm. This story is

partly of people living on that delicious trout stream, the Barle; it is well written and interesting, so much so that we shall look out for the next story by the same writer. The main interest of the work centres round the attraction which a lovely gipsy girl, who has been brought up in an indolent parson's household on Exmoor, has for a London doctor who goes there for a holiday and rest. The character drawing is done with quiet power, and the magnetic influence of forest, moor and stream radiates from the pages. One regrets that Farmer Bult and his daughter should be made so repellent; it seems unfair that recent writers appear to think of the West Country as Bishop Heber did of Ceylon. The writer must have been unfortunate in her experience of West Country farmers.

From **Messrs. A. Fairbairns & Co.**—"The Medici at Florence," by Selwyn Brinton. This is Part III. of "The Renaissance in Italian Art" Series, which in nine parts gives a complete account of the Italian Renaissance, and to the lover of Florence and the traveller who for the first time finds himself amid her wealth of art treasures the book will be an unmixed delight. It is detailed, clearly written, not too voluminous, light enough for the pocket, well illustrated, and it contains a separate analysis of artists and their works both in painting and sculpture. Mr. Selwyn Brinton is never dull, and he never tells us too much or too little.

From **Mr. Upcott Gill.**—"Poultry for Prizes and Profit."—Although called a new and revised edition, this is practically a new work based on the original and very successful work of Professor James Long, edited by Mr. W. M. Elkington. There are many books on Fancy Poultry, but Mr. Elkington, who is consulting expert to *The Bazaar*, claims for this that no person who reads it and acts on it need fall into the errors so common to beginners in breeding for show points, and the general management of exhibition stock. The illustrations are numerous, practical and good, a special feature being the great number of reproductions of feathers from some of the best typical birds that have ever been bred, supplied by a great number of exhibitors.

From **Messrs. Greening & Co., Ltd.**—"Sweet Isabel of Narragoon," by Lionel Laggard, is a novel of Australian backwoods, life in the early days of the Colony. The main interest is in the old theme that "the course of true love never did run smooth," complicated by an accident which for a time robs the hero of his memory. The "local colour," however, is genuine Australian, and includes a cattle muster, a bush fire, a Melbourne race meeting, and the inevitable fight with bushrangers. The interest is well maintained, and the story can be enjoyed by readers of every sort.

From **Messrs. J. Hewetson & Son,** Hampstead.—"The Rubáiyát of Omar Khayyám," rendered into English by Edward Fitzgerald. That choice series of books "The Queen's Quartos," issued under the auspices of this old-established firm, has now reached its second number with a reprint of the popular Persian poet's verses, as above named. The worth of the book (which is issued in artistic boards, and gilt embossed wine-coloured lambskin) is further enhanced by the inclusion of some strikingly original illustrations contributed by Marie Preaud Webb.

From **Mr. Alfred Holmes.**—"Sword Exercise for Holy Warfare," by C. Edwards, of the Soldiers' Home, Winchester. The contents of this book, like its title, recall literary methods of the Seventeenth Century. The writer has the Bible at his fingers' ends, and uses it with earnestness, if not always with discrimination. His suggestive headings may prove fruitful for evangelical sermons or personal meditation.

From **Messrs. T. C. & E. C. Jack.**—"Beautiful Flowers." Part 8. "Wild Beasts of the World," Part 9. "National Gallery," Part 7.

From **Messrs. King & Co.**—"Children's Care Committees," by Miss Margaret Fell. The purpose of this useful little handbook is to help local managers of Elementary Schools in carrying out the social and charitable as distinct from the official work which awaits them in these schools. As a member of the Education Committee of the London County Council, Miss Fell has much knowledge and experience of this matter, and her book will be of great help to workers among children. There are appendices giving typical menus for children's meals, lists of societies, &c., for befriending children, and a useful summary of books giving further information on the subject.——"The Lament of the Sweated," by Mr. James Samuelson. A short work on the present position of the movement for reducing the terrible evils of underpaid home work, especially that of women in such trades as tailoring and box-making. Special reference is made to the recent report of the Select Committee on Home Work, and legislative remedies are discussed by Mr. Samuelson out of a knowledge based on the experience of a lifetime devoted to labour among the poor.

From **Messrs. Ben Johnson & Co.**, York.—"The Chambers of Commerce Year Book" edited by Charles Eyre Pascoe. The greater portion of this useful volume comprises a directory of places in the United Kingdom where Chambers of Commerce are instituted, and a record of their aims and work. Several special articles by well-known economic experts, and a good deal of information of a miscellaneous nature, have been added. The matter has been wisely edited and logically arranged, and the book should be found of the greatest utility to the commercial man.

From **Mr. John Lane.**—"Under Petraia: with Some Saunterings." The Royal villa of La Petraia is situated on the hills a few miles outside Florence. Near it, and on the confines of its park lives the author of this charming book. She is, if one may hazard a series of guesses, a lady past middle-age, of independent character, excellent judgment, wide reading, and possessed of a keen sense of humour. These qualities go far in the writing of a book, and her character sketches, descriptions of scenery, garden gossip, and pointed anecdotes possess a distinctive flavour impossible to describe.

From the Same.—"Balthasar," by Anatole France. A translation by Mrs. John Lane. Another of that excellent series of translations from the works of this great French writer which Mr. Lane is issuing. The present volume takes its title from the first of the seven short stories its contains.

From the Same.—"Little Dinners with the Sphinx," by Richard Le Gallienne. Mr. Le Gallienne has not yet grown up; he is still wholly occupied with the surface of life, with its non-essentials, its rather tiresome prettinesses. The pieces in this volume are called "Prose Fancies," and they are written in a delicate, flowery and affected English that has the effect on the reader of a surfeit of honey and whipped cream. The writing is very skilful, we admit, and there is much that is beautiful in "The Dream Documents," "My Castle in Spain," and "Eva, the Woodland and I"; but dainty trifling, though well enough for a chapter, is not the kind of material with which to fill an entire book.

From **Mr. Werner Laurie.**—"The Adventures of Louis Blake," by Louis Becke. Mr. Becke has gained a high reputation by his previous stories about the Pacific Ocean. No man since Stevenson has described so truthfully the charms and risks of life among its islands. His present book will heighten that reputation. It is steeped in the spirit of the tropical islands with their winning yet wayward inhabitants, their lawless white adventurers, the dangers of wreck or piracy and the chances of sudden wealth or sudden death. Louis Blake encounters all these things, and describes them with an unadorned vividness which makes them appear—what, perhaps, they really are—a record of actual experience. As a story of adventure, pure and simple, the book can be cordially recommended.

From **Mr. John Long.**—"The Thunder of the Hoofs," by Wm. Henry Lang. Graphic and vigorous descriptions of cricket, shooting and racing occupy the first half of this open-air chronicle of the deeds and misdeeds of Tom Eliot. Edinburgh and its neighbourhood is well realised and presented to the reader, but when Tom gets into the inevitable scrape the scene is moved to Australia. It is a fine, simple yarn, full of stirring events, and the author's style is strong and expressive.

From **Messrs. Sampson Low, Marston & Co. Ltd.**—"Tales from Exeter Cathedral Told to Children," by Mrs. Frewen Lord. This charming little book is a companion volume to Mrs. Lord's very popular "Tales from Westminster Abbey," which has gone through several editions. In many respects Exeter Cathedral is one of the finest and most important in the country, both as a building and as a resting place of people who have played important parts in our History for more than eight hundred years. A good plan enables the reader to see the most important memorials one after another, and Mrs. Lord gives wonderfully well managed accounts of them, considering the necessarily limited space demanded by a tale told to children. There is a fine photograph of the west front of the Cathedral.

From **Messrs. Macmillan & Co.**—"Shakespeare," by Walter Raleigh. This is a remarkable contribution to Shakespearean bibliography and will take rank as a standard book upon the subject. It is full of learning, and shows a great mind at work upon a subject of which it is completely master. It will be sufficient to give the headings of the chapters to show its scope:—Shakespeare, Stratford and London, Books and Poetry, The Theatre, Story and Character, The Last Phase.

From **Messrs. Marshall Bros.**—"Tom, Dick and Harry," by Frances M. Boyce, is a tale of Mission work in the Sudan, and is, the author assures us, founded upon fact. It follows the fortunes of three young men who devoted their lives to the enfranchisement and conversion of the slaves in Northern Nigeria. The writer has full knowledge of and enthusiasm for her subject, and does not fail to arouse a corresponding interest in the mind of her readers.——"Studies on the Book of Revelation," by A. G. Morgan. An homiletical commentary on the visions of the Apocalypse, on lines which were common a generation ago, but are now perhaps thought by many Christians to be somewhat out of date.

From **Messrs. Maunsel & Co., Dublin**—"The Living Chalice, and other Poems," by Susan L. Mitchell. Many of the poems appearing in the pages of this brochure (forming No. 6 of the "Tower Press Booklets") breathe the true spirit of faith and resignation, and merit more than a passing notice.

IMPORTANT NOTICE TO THE TRADE

MESSRS. R. E. KING & CO., LIMITED, of 106, 108 and 110, Tabernacle Street, E.C., wish it to be clearly understood that Mr. R. E. KING, referred to elsewhere in this issue, has not been in any way connected with them. He was associated with the Company of R. E. KING, Ltd., their predecessors in business, which Company went into liquidation in April, 1900.

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NOTES:—Judge Gascoigne and Prince Harry—"England's Parnassus"—Kingsland Almshouses—Copyright in Letters—"Aro-setna" in the "Nomina Hidarum"—Pewter Marks: Posie Rings—Booksellers in the Provinces.

QUERIES:—Macaulay's "Frederick the Great": Pelletier—Rev. W. Cox—Cobbett on Shakespeare and Milton—Pym and Jephson Families—Falcon Court, Shoe Lane—King's Printers—Gray and King Osric—O'Hara Portraits—Jones=Francis—Chester Corporation Records—French Ambassador in London, 1560—Early Victorian Songs—Doge's Palace at Venice—T. South of Bossington Hall—Lady in the House of Lords: Mrs. Eliz. Robinson—Green Dragon—Hesse-Danish Alliance—Church Towers and Smuggled Goods—Rev. Henry Yonge—W. Arden—John Ambrose—Henry Astley—Authors of Quotations Wanted—Womack Family—"The Story of my Heart"—Parish Beadle—"Hoggling-Money"—Corunna: Bearer of the News—Episcopal Scarf or Tippet.

REPLIES:—The Tyburn—"Shoe"—Pimlico—Bruges: its Pronunciation—Egg good in Parts—"The Bride of Lammermoor": Wolf's Crag—Lady Honoria Howard—Rattlesnake Colonel—George Prior, Watchmaker—Abbé de Lubersac—Lascar Jargon—Bride and Bridegroom at Church—Oxen drawing Carriages—Waddington as a Place-Name—Joanna Southcott's Celestial Passports—Joanna Southcott and the Black Pig—"Raised Hamlet on them"—"Psychological moment"—Northiam Church.

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From **Mr. Guilbert Pitman.**—"Ido: Practical Grammar and Exercises," by P. D. Hugon. By suppressing unnecessary grammatical complications, Ido has been brought considerably nearer to English than was Primitive Esperanto. The first ten lessons of this course cover exclusively the grammar of Ido; the last ten cover mainly English grammar, in so far as it has to be made applicable to International Composition.

From **Sir Isaac Pitman & Sons.**—"France of the French," by Mr. Edward Harrison Barker. The friendship and sympathy now felt by Englishmen for France makes this a timely book; and its correctness is vouched for by the fact that Mr. Barker has for thirty years been in close intimacy with the French of Paris and the provinces, and has written several previous works describing his experiences of their country. There are chapters on family life, on contemporary politics, art, literature, the press, the drama, and other leading elements of the national life. The book has many illustrations and an index, and altogether must be read with attention by all Britons who desire to understand their gifted and interesting neighbours.

From the Same. "Reminiscences of My Life," by Charles Santley. Sir Charles Santley has had a long, a successful and a happy life. His wonderful talent, almost approaching genius, has brought him into contact with many of the great personages of the last fifty years, and as he is always frank and entirely individual in his opinions and comments, his book is particularly readable. He met D. G. Rossetti and disliked him, and tells you so pretty plainly. The unamiable weaknesses of Mrs. Siddons's temper are most humorously described, and we have rarely read a better character sketch than that of Mrs. Fanny Kemble. The author's literary style is full of the flavour of a strong and original personality, and his deftness of touch in anecdote and description is most unusual in an unpractised writer. Bluff, hearty, cute, intolerant of all pretence, the book is a complete expression of the Charles Santley the people have learned to respect and love. Various visits to the Continent and a prolonged tour in Australia fill many of the pages. The illustrations are choice and intrinsically interesting, and there is a reliable index.

From **Messrs. Alston Rivers, Ltd.**—"The Square Mile," by Horace W. C. Newte. In spite of one's sympathy for Anthony Foskett Pilkington, one finds him an almost incredible, and certainly a most exasperating, figure. He has all the negative virtues, suffering and almost inviting constant insult. Mr. Newte describes the genteel poor of one of London's suburbs with much detail and an astonishing closeness to actuality. Occasionally, he reminds us of George Gissing, though his touch is lighter and his range of character more wide. The novel has many passages of humour, which relieve this chronicle of small events from any suggestion of dulness.

From the Same.—"Sparrows," by Horace Newte. This is an unusually long novel, and yet we do not think many who begin it are likely to wish it were shorter. Twenty years ago it would have made a sensation as an unconventional story much too outspoken in places; now one can only be thankful that it is much more restrained than many books dealing with similar matters. Mavis, the heroine, is admirably drawn, but it seems unlikely that a girl of her in many ways fine character would marry a poor invalid cripple merely because she hated his family and to spite them. The picture of the unsophisticated, wholesome country girl among the horrors of the dark side of London life throws a very vivid light on that life; but it is to be hoped that not many of our large employers of female labour are such beasts as are described in "Sparrows." It is a clever story full of interest.

From **Messrs. George Routledge & Sons, Ltd.**—"Celestina; or, the Tragi-Comedy of Calisto and Melebea." Translated from the Spanish by James Mabbe, anno 1631. "An Interlude of Calisto and Melebea." Printed by John Rastell, circa 1530. Both edited, with Introduction on the Picaresque Novel and Appendices, by H. Warner Allen. This volume is the first to be issued in the Library of Early Novelists. The introductory essay is a fine piece of work, covering nearly 100 pages, and the appendices are of the greatest value.

From the Same.—"The Pocket Emerson" (Wayfaring Books). There are doubtless objections to the serving up of tit-bits of a great writer; but Emerson, perhaps, suffers less from this treatment than more purely literary stylists. And, anyhow, this prettily got-up little book will serve a double purpose in recalling Emerson to those who have read him and attracting to him those who have not.

From **The Samurai Press** (Cranleigh, Essex).—"Lyrics by a Briton in Gallia," by Norman Hill. Like all the books sent out from the Samurai Press, this slim little volume has a note of individual distinction

and it contains some beautiful lines of poetry. But that it should emanate from the pen of a Briton is almost incredible, for it is defaced by words which are from a patriotic standpoint treasonable, and from a chivalric standpoint grossly insulting to a woman—a woman deeply revered and whose memory should need no defence. To speak of Queen Victoria and the Army which fought in the Boer War as

"The senile Guelph and her cunning band"

is passing the bounds of decency. Nor is this the only poem which is offensive upon the subject of this war.

From **The Sanitary Publishing Co., Ltd.**—"The Food Inspector's Handbook," by Francis Vacher. This practical guide for medical officers of health, meat inspectors, army officers, students and others, has now reached its fifth edition. It has been thoroughly revised and greatly enlarged, the section on meat having been practically re-written. Many new illustrations from original specimens have been added, and the book is now complete, reliable, and up-to-date.

From **Mr. Robert Scott.** — "Redeeming Vision," by the Rev. J. Stuart Holden. Twenty-six sermons preached to his congregation by the vicar of St. Paul's, Portman Square, and subsequently published in the *Sunday Strand*, are here gathered into a well-printed volume, which is worthy of Mr. Holden's reputation as an eloquent and forcible preacher. Their sincerity and directness with their clear and cultivated style make these short sermons as good to read as to hear.

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From the Same.—"The Church of Christ," a number of addresses by prominent members of the Evangelical Alliance, now published in a collected form with an Introduction by the Dean of Canterbury. Their aim is to recall the Church from questions of external organisation and from problems of social amelioration back to its primitive and apostolic function of saving souls. Among the contributors are such leading evangelical pastors as Prebendary Webb-Peploe, Rev. A. E. Barnes-Lawrence, and Dr. James Orr, and all of them each with his own special gifts insist upon the great principle that "where Christ is, there is the Church."

From **Messrs. Tyrrel & Co.**, Toronto.—"No Refuge but in Truth," by Mr. Goldwin Smith. This reprint of letters published in the New York *Sun* makes no profession of being a connected or exhaustive treatise; but it is a useful summary expressed with clearness and style of the attitude now adopted towards orthodox Christianity by a large number of thoughtful persons in England as well as in America. From the nature of the case no very definite conclusions are reached.

From **The University Tutorial Press, Ltd.**—"Junior Chemistry," by R. H. Adie, M.A., B.Sc. In view of the already numerous elementary books on this subject, the author claims as an excuse the unsatisfactory answers given by the average first year's student on any point requiring an intelligent understanding of chemical aims and methods, and to remedy this as far as possible has endeavoured in his book to arrange a complete sequence of chemical ideas necessitating a slight variation of the usual order of treating the subject. The result is certainly one of the best text-books of the kind on the market, produced in the good style customary with the U.T.P. There are some useful illustrations, and a good point is that all the apparatus can either be very easily made or cheaply procured.

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From **Messrs. Ward, Lock & Co., Ltd.**—"A Crime on Canvas," by F. M. White. A powerful drama of obscure crime, the plot of which is not fully unfolded until the concluding chapters. The story was published serially, and the fact that prizes were given to readers guessing solution of the many mysteries divulged in its development, is some proof of their impenetrable character; even the least susceptible reader will find himself forming vague theories in the endeavour to unravel the plot, although, after all, as a plot it does not amount to much.

From **Messrs. Witherby & Co.**—"British Mosses," by Sir Edward Fry, G.C.B. This second edition of a useful work has been thoroughly revised, and the illustrations, with one exception, have been re-drawn.

[By some inexplicable mistake, *withdrawn* was printed last week instead of re-drawn. We can only suppose that the stenographer, in taking down the notice from our Reviewer's dictation, mistook re-drawn for withdrawn. We regret the error.]

New Editions.—"Our Forests and Woodlands," by John Nisbet, included in **Messrs. J. M. Dent & Co.'s** handsome Haddon Hall Library, is now in its second and revised edition. A popular edition of May Wynne's stirring romance of the fifteenth century, "A Maid of Brittany," has just been issued by **Messrs. Greening & Co., Ltd.** We have received from **Mr. Alfred Holness** a copy of the second edition of "Christ in all the Scriptures," by A. M. Hodgkin. The cheap issue of "Foxe's Book of Martyrs," just placed on the market by **The Religious Tract Society**, has been prepared "for the people," by W. Grinton Berry, M.A. The price is a popular one, and the volume contains coloured illustrations. **Mr. T. Fisher Unwin** has added "The Portent, and other Stories," by George Macdonald, to his admirable Adelphi Library.

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UNDER

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The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it and also in our Annual Volume of the English Catalogue of Books, roy. 8vo. price 6s. net

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Ward's Pure Sociology
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Daniel's The Teacher's Prayer Book
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Talbot's Essays

Bickers & Son, Ltd., Leicester Square, W.C.
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Meade's Daddy's Girl
Wynne's Our Confirmation Class
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Blinko, H. H., 2, St. Mary's Villas, Ramsgate
Life of St. Mildred of Minster. 1884. Cl.
Uriah the Hittite. Cheap edit.

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Boots Book Dept.), 6, High Street, Sheffield
Baedeker's United States

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Seymour's Cross in Tradition
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Brockhaus, F. A., 48, Old Bailey, E.C.
Isis. 1877
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Studio. 107
Encyclo. Metropol. of Astronomy. 1848

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Strand Magazine. Vols. 22, 23 and 24. In Publisher's cloth binding, gilt edges

Cox, F. J., 27, Ranelagh Avenue, Barnes
Carnot's Motive Power of Heat (Macmillan) 1890
Carey's (Lieut.-Col. Robert) Late War in New Zealand
White's (W.) History, Gazetteer and Directory of Devonshire. 1850

Cropper & Jones, Booksellers, Lane End, Buckley, near Chester
Palmer's Ancient Tenure Lands Wrexham
——— Thirteen Country Townships
Archæologia. Vol. 26

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English Catalogue. 1907
Studio Pen Drawings
Hansard's Parliamentary Debates. 1892 to 1906 inclusive
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Studio Year Book. 1907
Bookman. Dec., 1908
Churchman (6d.). Jan., 1909

Dawson, W., & Sons, Ltd. (Low's Export Dept.), St. Dunstan's House, Fetter Lane, Fleet Street, E.C.
Dissertation sur Afrique. 1732

Dawson's Bookshop, 518, South Hill Street, Los Angeles, Cal.
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Life of J. B. Gough
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Thompson's (Greenleaf) Religious Sentiments of the Human Mind (Longmans). 1858
Macdonald's (Rev. Duff) Africana. 2 vols. 1882 (S. & M.)
Gould's (S. B.) Origin and Development of Religious Belief. 2 vols. 1870 (Rivington)
Romanes' Mental Evolution in Man
———Animal Intelligence
Housman's (L.) Gods and their Makers
Cæsar's Conquest of Gaul (T. Rice Holmes). Complete
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Annuals, Calendars, Magazines, before 1830, illustrated with Foreign Portraits or Views
Beaumont's Voyage Alpes Maritimes. Coloured Views. Genève edit. Franc. Folio
Any Portrait of Joan of Arc, Mozart, Garibaldi, Blücher, Chauzy, Mme. de Sevigné, J. J. Rousseau, Robespierre, Massina, Mabillon, Vaine, Savary, N. de Labrousse, &c.

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Kingsley's (Henry) Boy in Grey. Illus. Arthur Hughes (? 1869)
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Beddard's Structure and Classification of Birds. 1898
Cope's History of the Rifle Brigade
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Annals of Newgate. Vol. 1. 1776, or imperfect
Swift's Works. 19 vols. 1814. Vol. 12 only
Account of the Colony of the Cape of Good Hope. 1819
Walpole's George III. Vol. 4. 1845
St. Simon. Vol. 1. 1857
Alpine Journal. Vols. 9 and 11
Evelyn's Memoirs. Ed. Bray. 5 vols. 1827. Cut copy
Frowde's Short Studies. 4th series. 8vo. Cloth

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Woman's Life and Ladies' Man (Maupassant)
Lewis' The Monk. Reprint
The Scot Abroad

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Archæologia Cantiana. Vols. 8, 19, and all after
Cyclopædia of Names

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The Croker Papers
Quarterly Review, Jan. 1899
Scheffaner's (H.) Poems of Both Worlds

Field, S. B., 8, Brent Road, Plumstead, S.E.
Upham's Salem Witchcraft. Vol. 1
Drake's Annals of Witchcraft in New England

Flavell, W. P., 65, Muriel Road, Norwich
Van Doren on St. John. 2 vols.
Davies' (Rev. David) Talks with Men, Women and Children
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The Hibbert Journal. Pt. 1 to date

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Vyner's Notitia Venatica
The Hunting Field, by Hieover. 1850

Forst, O., 69, Place de Meir, Antwerp
Streeter's Precious Stones

Fowler, E. S., Bookseller, Eastbourne
Surtees' Novels. Set
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Scott's Illustrations to Fisher. 1836

Foyle, W. & G., 135, Charing Cross Road, W.C.
Richmond's Story of Somerset
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Foyster, H. A., 10, South Street, Worthing
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Rogers' Table Talk
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Journals of the Association for the Preservation of the Memorials of the Dead. Ireland
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Caird's Essays on Literature and Philosophy
Dekker's Plays. 4 vols (Pearson). 1873
———Prose Works. Edit. Grosart
Lynch's Our Poets, Koran of Love
Salmon's Polygraphice
Seeley's Fanny Burney
Archaeologia Æliana. Parts 17, 19

Donnelly & Sweeten, Bank Hey Street, Blackpool
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Warden's Town Lady and Country Lass
Cameron's Jack Hooper
Days of King Arthur (Nelson)

Douglas & Foulis, 9, Castle Street, Edinburgh
Dresser's Palæarctic Birds
Adam's America's Economic Supremacy

Downie, T. F., 21, Warwick Lane, E.C.
Aitkin's God's Everlasting Years

Dutton, A. C., 59, Waterloo Road, Widnes
Leyland's Peak of Derbyshire
D. Cox and P. de Went (Cassell). 3s. 6d.
White Conquerors of Mexico
Baxter Prints, or Catalogues containing books with
Christian name, date of death of
——— Battersby (Banker of Bristol), late of Henbury, Blaize Castle. 1s. offered
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Dutton, T., 17, Keyes Road, Cricklewood, N.W.
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Ellis, 29, New Bond Street, W.
Bonnet's Le Pastel engravure. 1769
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Elton, W. A., 22, Chertsey Road, Woking
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Warne's Roy. Nat. Hist. Pts. 15 and 29 to end

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Winter's Matter of Sentiment (White)
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Warden's Lady in Black (White)
Transactions, Institute of Naval Architects. From 1900 to date
Caine's Recollections of D. G. Rossetti. (E. Stock)
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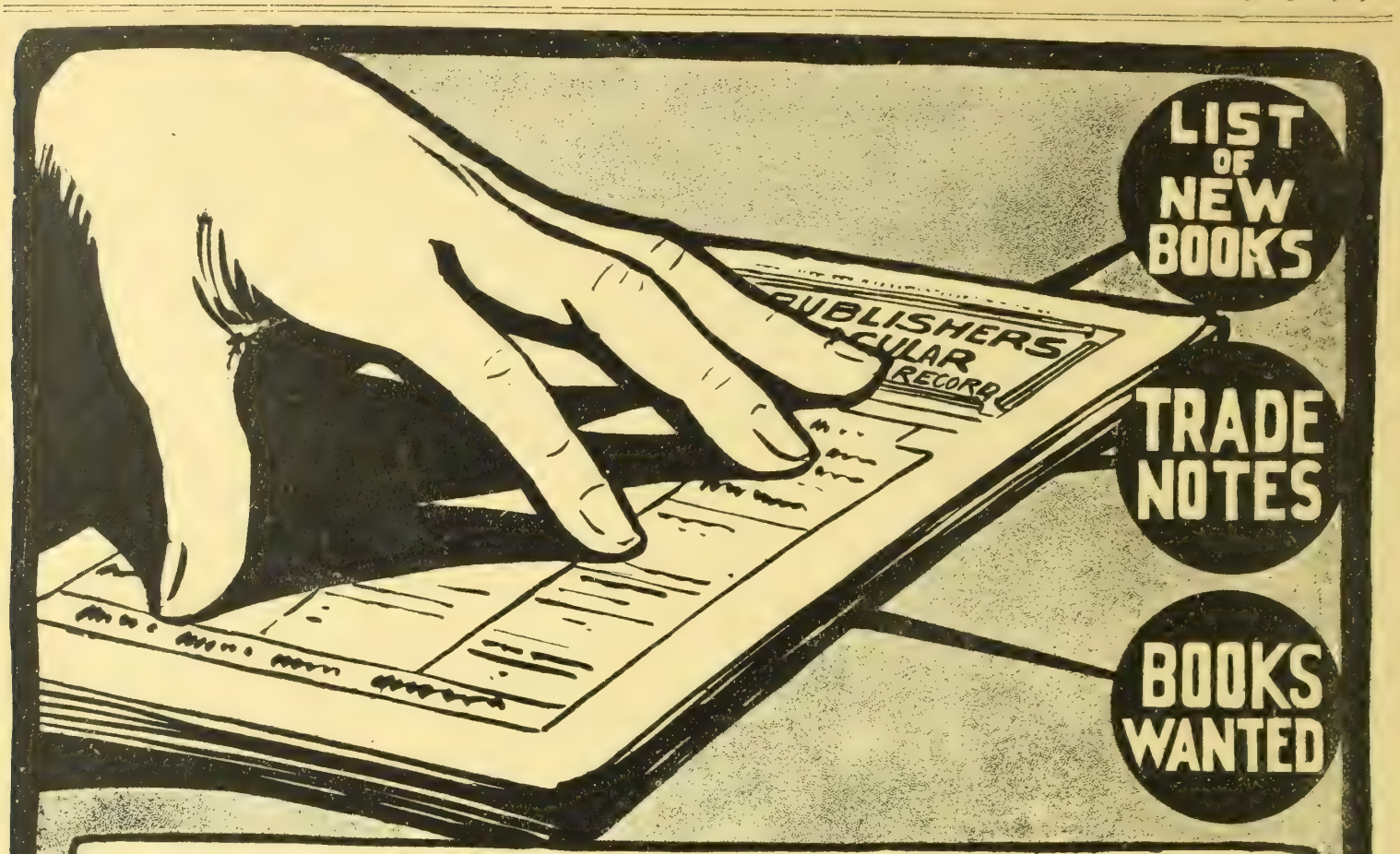
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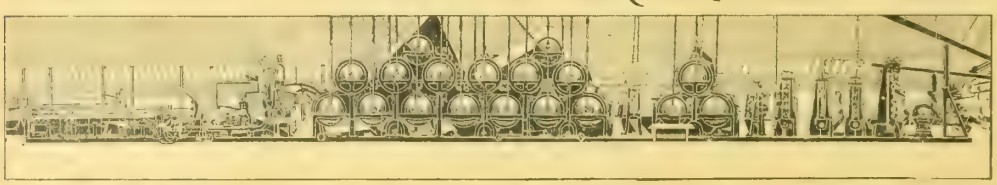
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The Story of Libraries and Book-Collecting

To their little "English Library"—not so well known as it deserves to be—Messrs. Routledge have added "The Story of Libraries and Book-Collecting," by Ernest A. Savage, Librarian of Wallasey Public Library. Other kindred books in this pretty blue cloth, 4-by-6½ series are:—"How to Read English Literature," by Laurie Magnus, M.A.; "History in Fiction," by E. A. Baker, M.A.; "Manual of Practical Bibliography," by T. D. Brown, &c

Referring to the discoveries among the mounds of Nippur in Ancient Babylon, by Professor Hilprecht—discoveries which, by the way, have been questioned in America—Mr. Savage says:—"How oddly it must strike modern librarians to learn that some of the features of library management on which they pride themselves to-day were practised on the Tigris and the Euphrates several thousand years before the Christian era." But is it so surprising that the ancients should have classified and catalogued their books? Given the books the rest follows. The old lady at the corner of the street with her tray of fruit and sweets does not mix her apples and pears and nuts and sweets in one heap; she follows one of the oldest natural laws, that of like unto like, the most powerful modern example of which is the homogenous battle fleet. It would have been much more strikingly odd if the Nippur librarians had kept their 25,000 books without methodical arrangement or classification, because then they would have been useless. It is probable that a great deal of our wonder as to how the ancients and semi-ancients managed things would vanish if we could really see how they managed them. To come to one who, although dead some three centuries, will always be modern—Montaigne—what could be more interesting to a librarian than his account of what was, apparently, the perfectly free library of the Vatican, in 1581, when he visited it?

Montaigne and a Free Library in 1581

"It is contained," he says, "in five or six rooms all communicating one with the other. There are many rows of desks, each desk having a great number of books chained thereto. Also, in the chests, which were all opened for my inspection, I saw many manuscripts, of which I chiefly remarked a Seneca and the *Opuscula* of Plutarch. . . . I saw likewise a Chinese book writ in strange characters, on leaves made of a certain stuff much more tender and transparent than the paper we use. . . . I saw also the Breviary of St. Gregory in manuscript. . . . Next a book by St. Thomas Aquinas, containing corrections made by the author himself, who wrote badly, using a small character worse even than my own. Next a Bible printed on parchment, one of those which Plantin has recently printed in four languages. . . . I inspected the library without any difficulty; indeed, anyone may visit it and make what extracts he likes; it is open almost every morning."

There is nothing more interesting in Mr. Savage's very interesting and instructive book than this bit from Montaigne. It makes it clear that the custom of chaining books to desks in libraries was perhaps not so much a protection against thieves as a precaution against careless readers who would have mixed and muddled them up, making orderly search impossible. The bit is from Montaigne's "Travels," so little known as compared with his Essays. His note that the writing of St. Thomas Aquinas is even worse than his own is one of those little touches which account for his immortality. In his Preface Mr. Savage explains that his only apology for daring to follow in the footsteps of Edward Edwards and his "Memoirs of Libraries" is that it is out of print and scarce, and in some parts is not up-to-date. What he has attempted to provide is a summary history for the elementary student at a popular price. Although intended mainly to enable library assistants to prepare for part of the Library Association Professional Examination, the little book, with its excellent Index, can be heartily recommended to all who are interested in the history of books. It deals briefly but ably with the Libraries of Ancient Times, with Mediæval Libraries, and the Preservation of the Greek and Latin Classics, Early Monastic Libraries, the Principal Libraries of Europe and the United States, with appendices on Book Collectors and List of Books consulted. We can recommend it to booksellers and librarians as a book for the small select personal reference shelf.

Notes and Announcements

A SECOND edition of "Anne of Green Gables" is already announced by Messrs. Sir Isaak Pi man & Sons, Ltd. In the United States over 60,000 copies of the 6s. (*i e*, $1.50) edition have been sold in a e v months. We believe this charming story is by a Canadian lady; if so then Canada is to be congratulated.

Mr. Murray is shortly publishing a volume of naval reminiscences, entitled "Two Admirals," which tells the life-story of Sir Fairfax Moresby, G.C.B., who was born in 1786, and of his son, Admiral John Moresby, who, happily, is still alive. To show how things have improved in the Navy since Sir Fairfax Moresby joined it—his first experience was being ushered into the midshipman's mess, which was a dismal den in the cockpit lighted by guttering dips.

But what are the properties, what are the secrets of radium? Mr. Frederick Soddy, the Lecturer in Physical Chemistry and Radio-activity in Glasgow University, has written a book, "The Interpretation of Radium," which answers the question; it is to be issued by Mr. Murray in his "Progressive Science Series."

Messrs. Crosby Lockwood & Son have just published the new editions for 1909, thoroughly revised to date, of the standard works, "The Engineer's Year Book of Formulæ, Rules, Tables, Data, &c.," and of "Every Man's Own Lawyer," the 46th edition.

Messrs. Alston Rivers, Ltd., have requested us to mention that the publication of the new melodramatic novel, "Salome and the Head," has been postponed.

There was an error in our announcement last week of Messrs. Longmans' forthcoming Memoir of Bishop Geo. H. Wilkinson. It is by Dr. A. J. Mason, not Morrison.

Jerusalem for forty centuries has been a magnetic centre of the world's thought. Mr. Murray is shortly publishing a volume entitled "The City of Jerusalem," which tells the results of research and exploration on the ancient site from the beginning to most recent times. The author is Colonel C. R. Conder, LL.D., whose archæological explorations in the East are so well-known.

Mr. Murray will shortly publish in his "Wisdom of the East" Series an interesting study of the golden age of Chinese poetry entitled "A Lute of Jade," from the pen of Mr. L. Cranmer Byng, the editor of the series. It is the first attempt ever made to popularise the undoubted beauties of Chinese verse for the benefit of English readers. Each poet of importance will have a short biographical and critical introduction together with specimens of his work.

Messrs. Hutchinson & Co. will issue very shortly "The Royal End," the last and only remaining unpublished novel of the late Mr. Henry Harland, author of "The Cardinal's Snuff Box." The scene of this story is laid in Italy and New England.

Messrs. Hutchinson & Co. announce as nearly ready "The Standard Concert Guide," a handbook of the standard symphonies, oratorios, cantatas, and symphonic poems for the concert goer, with a useful list of the principal English musical organisations by George P. Upton, author of "The Standard Operas," &c.

His Majesty the King and His Imperial Majesty the German Emperor have both graciously accepted a copy of "The Autobiography of the late William Callow, R.W.S.," edited by H. M. Cundall, I.S.O. This water-colour painter, who died a year ago upwards of 95 years of age, had the honour, during his long career, of many personal interviews with the late Queen Victoria, and he taught the late Empress Frederick, when Crown Princess, sketching in water-colours at Potsdam.

Messrs. Cassell published on the 19th inst. "The Lure of Eve," by Edith Mary Moore. It is a first novel; described as "one of the most daring and successful analyses of the undesirable feminine in recent literature."

Messrs. Siegle, Hill & Co. are publishing an entirely new English and Italian Dictionary by J. McLaughlin, uniform in size and type with the large English and French Dictionary, by the same editor, price 6s.; also a Dutch and English Miniature Dictionary bound in roan, price 2s. net.

The next novels to be published by Messrs. Smith, Elder & Co., are "Geoffrey Cheriton," by John Barnett, author of "The Prince's Valet," &c.; and "Teresa," by Mrs. Zangwill, author of "The First Mrs. Mollivar," &c. "Geoffrey Cheriton," which will be ready on the 26th of this month, is a story of friendship lasting from schooldays into manhood, and depicts the finer love of a reserved nature for a brilliant and unstable friend. "Teresa" tells how a young woman, misreading life through her mother's unworthy eyes, makes a wrong choice, but is able to redeem her unworthy husband by the very strength of her innocency.

A good many people have an idea that the Humanitarian League merely exists with the hope of destroying all the sports of the field—but this is far from being the case. It certainly has in view the elimination of unfair and unnecessary cruelty, and no one ought to object to that. But it also has for objects the redress of excessive sentences and of miscarriages of justice—and these must happen; we know cases where the personal animus of a Judge against a particular Counsel has caused him to inflict great injustice on a litigant. The exertions of the League on behalf of Mr. Edalji are quite unknown to the general public. Then the League is doing good work indeed in agitating against the imprisonment of honest debtors, against some inhuman clauses of the Vagrancy Act, savage prison floggings, and unwise birchings. We are glad to see that Mr. Joseph Collinson's pamphlet on "The Fate of the Fur Seal" is in a third edition.

New works just published by Mr. Edward Arnold are "Letters from a Settlement," by Miss A. L. Hodson; a novel, entitled "Seekers: a Romance of the Balkans," from the pen of Mr. Frank Savile; and a book on Memory by Dr. Henry J. Watt, the lecturer on Psychology at Glasgow University.

Messrs. Jack announce the issue of a new comprehensive and profusely illustrated work to be entitled "British and Foreign Arms and Armour," by Mr. Charles H. Ashdown.

"Christ's Conquest, and other Sermons preached in St. Paul's Cathedral," by the late Canon Liddon, is announced for immediate publication by Messrs. Allenson in the Sixpenny Series, which already include works by J. H. Newman, F. W. Robertson, James Martineau, &c.

A useful little book is about to be issued from the firm of Messrs. Seeley & Co., "How Telegraphs and Telephones Work," by Charles R. Gibson.

A very timely and charming little edition of "The Poems of Edgar Allan Poe" has just been published in cloth at 1s. by Messrs. George Routledge & Sons, Ltd., with a sketch of Poe by John H. Ingram.

"Everyman's Library" would obviously not be complete without the "Letters of Charles Lamb." Messrs. Dent's edition, which is to be published on March 8th, is of interest owing to the fact that several letters contained in it are still copyright and have not therefore appeared in any other editions of his works.

We understand from Messrs. Stanley Paul & Co., the publishers of "Banzai," by "Parabellum," which has sold over 300,000 copies in the German edition, that the novel will not be published for another week owing to special arrangements having been made for its publication in the United States of America, Japan, Australia, Canada, and the Continent. The same firm are issuing immediately a new story from the pen of E. Everett-Green, entitled "The City of the Golden Gate," in which the horrors of a modern earthquake form the background of a love romance.

Mr. John Long will shortly publish a new novel by Harold Bindloss. It is entitled "The Greater Power," and is a story of Colonial life in which a young Englishman, who rashly undertakes to reclaim a flooded valley on the Canadian Pacific Slope, and the daughter of a forest rancher who finds him half dead in the snow, largely figure. The book relates his struggle with frost and flood, and also deals with the conflicting influence of two women upon the man's character.

Mr. John Bloundelle-Burton's new novel, "Within Four Walls," will shortly be published by Mr. John Milne. The story is founded upon an iniquitous sentence which was passed upon the heroine shortly after the assassination of Henri IV., she having become possessed of a plot against his life, which, in absolute fact, had no connection with the crime of Ravaillac.

We are glad to hear from Mr. John Long that he will shortly publish a new novel by M. E. Frances (Mrs. Frances Blundell), entitled "Noblesse Oblige." It is a story of the period of the French Revolution. A French nobleman and his grand-daughter escape from the horrors of Paris and accept the hospitality of an English peeress. The author paints a picture of "the days of old," and of the incomparable grace of the exiled French nobility, in the soft and delicate tints for which her work has long been famed.

In connection with the Poe Centenary, as already mentioned, the Oxford University Press is issuing Edgar Allan Poe's Poems and Critical Essays in the Oxford Poets series. The volume has been edited by Mr. R. Brimley Johnson, who contributes a life of the poet.

Messrs. Alston Rivers inform us that the title of Mr. John Trevena's new novel, "The House that Jack Built," to be published on the 24th, is amply borne out by the story, which contains many characters corresponding with those of the nursery rhyme. The "maiden all forlorn" is the same Beatrice Pentreath that enlivened the pages of Mr. Trevena's first book, "A Pixy in Petticoats"; but though several of the Dartmoor rustics also make their re-appearance, the story can hardly be described as a sequel. Most of the "principals" are introduced for the first time.

Messrs. Methuen announce the issue of the second volume of the "Handbooks of English Church History" series, "The Saxon Church and the Norman Conquest," by the Rev. Canon C. T. Cruttwell.

Mrs. Croker has given to her forthcoming work the title "Katherine the Arrogant."

Messrs. Cassell announce for publication, on February 25th, Part 1 of a new serial issue of "The King's Empire." This work consists of 670 photo views and 25 coloured plates, with descriptive text, forming a comprehensive, descriptive record of the various phases of life in our Empire. The work will be completed in 24 fortnightly parts, price 7d. net each.

Miss Alice Maud Meadows has travelled through South Africa from Cape Town to fifty miles beyond the Victoria Falls, journeying for the most part by post cart, ox wagon, and on horseback. Her new book, "The Dukedom of Portsea," which Mr. Werner Laurie is about to publish, will probably arouse a great deal of comment, as it deals with the danger of marriage between a white man and a half-caste woman.

Dick Donovan's new novel, which will be published shortly by Mr. Werner Laurie, is a realistic study of "down Whitechapel way." It is to be called "Lil of the Slums."

Mr. G. T. Juckes, 85, St. Martin's Court, London, has for sale a collection of pamphlets of the French Revolution period made by Thackeray, probably in the thirties, with two of his autographs and a list of the pamphlets in Thackeray's writing. The price asked is £4 15s., which seems very reasonable, seeing there was only one Thackeray and his admirers are legion.

Dr. Newton H. Marshall, whose work, "Conversion, or the New Birth," is to be published early next month by the National Free Church Council, says that of the twelve hundred volumes mentioned in the "Theological Encyclopædia," there is only one dealing directly with Conversion.

Already a third edition of the "Life of James McNeill Whistler," by E. R. and J. Pennell, revised and corrected by the authors, has been published by Mr. Heinemann.

There are scores of clever penmen (says a writer on Books and Bookmen in *The Manchester Guardian*) who, on the appearance of a striking book, seize upon it, analyse its methods, and fill their own pages with its "thunder," so that before the original author has had time to make good his success the market is glutted with books of the only sort he can produce, and the public are satiated. They are a formidable danger for the professional author.

The Edinburgh Evening Dispatch discovered the following pleasant glimpse of Dr. Johnson in the recently published book on Bishop Percy. It is in a letter to which Boswell had not access, from Mrs. Percy to her husband, written from Brightelmston in 1769:—"My Dearest Life,—Would you believe it, but I do assure you Dr. Johnson comes to the Rooms every night. The Thrales have made him quite a new man, and he looks so smart that you would hardly know him, and is in charming health."

Mr. Unwin will publish on February 22nd a shilling volume by Mr. J. A. Farrer on the burning subject of "Invasion and Conscription." The purpose of the book is to examine, from the standpoint of the best obtainable authorities, the question of the possibility of a hostile invasion of the British Islands, and of the necessity or utility of a scheme of Conscription or Universal Service. The book will form the first volume of a new shilling library, to be entitled "Unwin's Sociology Series." It will be followed almost immediately by cheap editions of M. Gustave le Bon's "The Crowd," Mr. Goldwin Smith's "My Memory of Gladstone," and other works.

Mrs. Burton Harrison, author of "Latter Day Sweethearts," "A Bachelor Maid," and other stories, has written a new novel, which Mr. T. Fisher Unwin will publish on February 22nd. It is the story of an ambitious American mother's matchmaking in England. Viewing the affair as a commercial "proposition," she "places" her two elder daughters very favourably, but with subsequent unhappy results to herself. The main thread of the story is concerned with Flavia, the youngest girl, who is nearly caught by a worthless young man about town, whom her mother favours; but, eventually, after many misunderstandings marries the right man from America.

Professor Knight is just publishing, through Mr. Francis Griffiths, a volume of addresses entitled "Things New and Old." The addresses refer to duties, aspirations and ideals that do not alter with the changing years. The book is dedicated to the Archbishop of Canterbury.

Mr. Heinemann announces for publication on February 25th, a new novel, entitled "Uncle Gregory," by George Sandeman; a first novel, "written with much brilliance and humour, and should attract a wide circle of readers and a ready welcome for anything else the author may write."

Messrs. George Allen & Sons will publish immediately a new story, entitled "Daphne in Fitzroy Street," by E. Nesbit (author of "The Red House"). It is a story of a girl's adventures and life among a Bohemian set in London, and is pretty sure to be a charming one.

Messrs. Williams & Norgate have through the press a volume entitled "Man's Origin, Destiny, and Duty," by Hugh MacColl; also new editions of Professor Harnack's "Luke the Physician" (being the first volume of the New Testament Studies) and "The Life of the Spirit," by Professor Rudolf Eucken of Jena University, are nearly ready.

"The Royal Law," George Ryven's new novel which Mr. Francis Griffiths is about to publish, hinges to a large extent upon the unsuspected weakness underlying a brilliant personality.

Messrs. Greening & Co.'s Lotus Library is one of the most attractive of the many libraries of big books in small editions now so popular. They have just added to it "The Matapan Jewels," by Boisgobey, edited and translated by G. F. Monkshood.

The Baroness Orczy tells an amusing story of a visit she paid to the theatre one day whilst the rehearsals of her first play, "The Scarlet Pimpernel," were in progress. There was a new call-boy there, says *The Penny Magazine*, who had not quite succeeded in locating the various personages. Going up to the Baroness, he said, "Excuse me, miss, but are you one of the company?" "No," she replied with a smile; "not exactly. In fact, I am only the authoress." "Oh, is that all?" replied the boy. "Very well, then, you sit down over there out of the way," and he turned away with a sniff of contempt."

A New Serial

WE regret that in a notice of Messrs. Dent's "Trees and Shrubs of the British Isles," we stated that the work was to appear in 10 parts. This should have been 16 parts at 1s. net. Messrs. Dent say the work is being very favourably received, and shows every promise of being a great success.

The World's Pictures

Important New Work.

ON February 25th Messrs. Cassell commence publishing an entirely new serial entitled "The World's Great Pictures," in fortnightly parts, price 7d. net each. It will consist of upwards of 410 beautiful reproductions of the world's great masterpieces, and 13 coloured plates, with notes on the artists and their work. Messrs. Cassell inform us that the work will include reproductions of many paintings that have never appeared in a publication of this kind before, and that it throws open the doors of all the most important private and public art galleries in Europe.

Edinburgh Book Notes

By "EDINA"

A WELL-KNOWN novelist has remarked that "a contemporary lie is more desirable than the truth." This is probably why modern works of fiction are such strangers to the truth. Of course, it is reasoned that a person, seeking to grasp the factors of atmospheric preponderance in any locality at any given time, is likely to find these axiomatic expressions true; the whole truth (as in legal cases) being suppressed by the actual categorical operation of extracting it, while a contemporary lie, to gain currency, must assume all the body, form, light and atmosphere of the truth.

To speak plainly, a contemporary lie is a work of art; the truth, a growth of nature. The one a figment of the brain, the other a palpable expression of spirit. This is one of the factors upon which an upright judge of human nature counts in summing up his case.

I have just been reading a book of considerable merit, but which has been relegated to the top shelf long ago—"Scotland: its Faith and its Features," by Rev. F. Trench, published by Bentley in 1846. The author, in his discursive manner, among other items which impressed him during his visit to Scotland in 1845, speaks of the Edinburgh bookshops in the following terms:—

> "Most observable, however, are libraries and bookshops, which, in proportion to the number of other shops and to the number of the inhabitants of Edinburgh, far surpass anything which I have ever witnessed in any other town, either at home or abroad. And here I do not so much allude to showy establishments, half-filled with ornamental stationery and glittering with gay bindings, though these are not wanting; but rather to plain business-like houses, filled with good collections of stock books, to which you might fancy that the middle classes and industrious students would repair in search of literary information or of means of pursuing those various studies to which the youth of Scotland apply themselves with such assiduity and zeal. Surely the existence of this vast number of libraries is a fact which, to use a phrase appropriate to the subject, must speak *volumes* as to that exercise of intellectual faculties for which, throughout all classes, Scotland has been long famed and is famed still. The publishing and printing establishments of Scotland are very numerous, including those which issue *The Edinburgh Review*, *Blackwood's Magazine*, *Tait's Edinburgh Magazine*, *The North British Review*, and many other periodicals devoted to religion, politics and literature. The amount of mental and manual employment which the maintenance of such publications must, year after year, occasion in a town of this size has, of course, a considerable influence on the intelligence and prosperity of the inhabitants. That best encouragement, the encouragement of the public, ensures an attention to literature and the arts connected with publishing which otherwise would lie dormant, or, at all events, seek its development elsewhere."

Truly "we are a people set on a hill" if this is all true regarding Edinburgh at the period referred to; for this was a time when the booksellers themselves were lamenting the decadence of literary interest, and the tendency of authors of merit to seek that encouragement in London which the limits of the Scottish capital circumscribed. That drifting goes on still, publishers following authors into the great centre of the world's commerce. Yet Edinburgh can still hold up her head as being the most *bookish* town on earth. Her publishers stand in the forefront of enterprise, not only in the management of their businesses, but in the general excellence of their productions, both in quality of matter and style of production. Her bookshops are still the haunt of the literary inclined, be they rich or poor, and her libraries are rich in those qualities which, like the vicar's wife's wedding gown, "would wear well."

Yet there is lacking that very distinctive Scottish note, which, in the days of Scott, "Christopher North," Hogg, Galt, Jeffrey and that cultured Edinburgh circle, was so strong and yet so sweet that the melody remains still with us. Will it ever return?

"Noctes Ambrosianæ" sweet, when Wilson
and his friends did meet.
Could ye not now spare us one hour, to feel
the art of long lost power,
In which, no world outside discerning, but
only Coila's inner learning,
Wafting us to that silver strand whereon
immortal writers stand?

They beckon us with smiles so sweet that we
would fain our brothers greet,
And learn from lips, inspired by Heaven, how
this great blessing has been driven
Far from the haunts of mortal men, and how
it may be wooed again
To speak fond raptures to the willing, that
tempests in our hearts are stilling.

We breathe the prayer, but yearn in vain for
things which ne'er return again;
For Heaven high has stern decreed that
mortal pen must faster speed,
That mortal brain must fiercer glow, that
higher thoughts each son must know,
That clearer truth all men must see, inspired
by th' immortal "WE."

Yes, we can revive old names and wind them round new associations; but the past is ever with us only in spirit. But, if we are not awake to the impulses of the spirit sense, we are dead, even with a name. *The Edinburgh Magazine*, which made its first fame under the tutelage of Tait, has been revived again for the third time; but unless it bursts the bonds of its swaddling clothes at once it is doomed to die long ere it can reach an age of reason.

When are we to have that Scottish magazine which all true Scotsmen have dreamt of, written by Scotsmen—on Scottish subjects—for Scotsmen at home and abroad? Everything Scotish seems to savour of fad-dom in these days. We want something robust to vindicate our character as literary and philosophic—something which will prove us to be true gentlemen; and we "won't be happy till we get it."

London General Porters' Benevolent Association

THE London staff of Messrs. Thos. Nelson & Sons gave an excellent Bohemian concert on February 12th, in the York Room, Manchester Hotel, Aldersgate Street, in aid of the funds of the above Association. We are glad to be able to state that financially the concert was a great success, the sum of at least 20 guineas is expected to be handed over to the L.G.P.B.A.

The Chairman (Mr. H. Scheurmier) was supported by Mr. L. D. Carpenter, and John Buchan, Esq., and Sidney Sandle, Esq., C.C., were the Patrons. The programme was really high class throughout, every artiste being accorded rapturous applause. Miss Carrie Tubb sang with exquisite feeling the "Waltz Song" ("Tom Jones") and "Dream of Day Jill." Miss Hettie Stammer gave a charming rendering of "Love," by T. Mattei, and "Once," by A. Hervey. Miss Ethel Kemish in her "Jewel Song" from "Faust" brought down the house, and achieved a success in "Love's Mastery." Miss Grace Weaver (violinist) played "Saltarelle." "Salut d'Amour," and "Elfentang" with masterly touch. Miss Louie Brandy, Miss Elsie Parry, and Miss C. Mekles all contributed to the success of the evening, and Madam Lilian Wearing's descriptive recitals, "Relief of Lucknow" and "The Rehearsal," were admirable. It is impossible to discriminate amongst the male singers, all were so good. They included Mr. Chris Seymour, Mr. Syd Smale, Mr. George Graystone, Mr. Chas. Morris Campbell, and Mr. J. Mekles. Other items were musical sketches by Mr. Selwyn Driver, ventriloquial interlude by Mr. Frank Percival, legerdemain by Mr. J. P. H. Bewster, recitations by Mr. Chas. Wright, and a selection on the mandoline by Mr. M. S. Hanscombe.

Mr. S. H. Parry presided at the piano. The stewards were Mr. W. E. Bohling, Mr. S. C. Brown, Mr. D. A. Cox, Mr. F. Daw, Mr. C. J. Klapka, Mr. J. Mekles, Mr. G. Milne, Mr. C. E. Saunders, Mr. W. Thurston and Mr. R. Wilson.

The thanks of all are due to Mr. J. N. Temple and Mr. George Slater for the excellent array of talent provided by them. The evening was enjoyed by all.

The Ladies' Court Book

MESSRS. DALY & CO., publishers, 37, Essex Street, Strand, write: "We have the pleasure to inform you that 'The Ladies' Court Book' for 1909 will be published on March 1st by ourselves in conjunction with Messrs. W. H. Smith & Son. The new volume has been enlarged and improved in many ways since the first issue of the book last May, and containing, as it does now, about 10,000 names, with biographical and personal notes of recognised leaders of society and well-known ladies of the day, many of whom appear in no other book of reference, it may confidently be asserted that it supplies a want that has long been felt by those to whom it was important to know, for social or other purposes, who's who in the world of women."

Reminiscences of a Famous Oarsman—Mr. W. B. Woodgate

MR. EVELEIGH NASH could not have chosen a better time for launching his handsome volume "Reminiscences of an Old Sportsman," the pleasant autobiography of Mr. W. B. Woodgate. For some weeks the Universities have been preparing for the great race, and every day now sees some boathouse opened, for the 1909 rowing season has begun. To have a good place on a roof near Barnes Railway Bridge, where you can see the last thousand fateful yards of the 'Varsity Race, is splendid—it is not only the finish of the Oxford and Cambridge Race, it is the crowning moment of thousands of men and others with whom he has come in contact—a list which must include most of those of note in connection with Thames rowing. In the next edition we can assure Mr. Nash that it would greatly increase the value of the work if the interesting incidents and subjects were indexed as well as the names of sportsmen, the latter list is, of course, very useful, and we are glad to see in it the names of those good sportsmen—Winchester and E. A. Clowes—but it is a little absurd to find in the Index of a work like this no mention of Oxford or Henley, or any incident or event mentioned in its 500 pages, only names of people.

Je ny the Terrier

In 1862, when at Henley with a Brasenose four, Mr. Woodgate had his favourite terrier "Jenny" with him, she wore the B.N.C. colours during the regatta, and ran along the bank. In the last race of the second day her Master and Champneys as a pair were rowing against the Third Trinity pair—the late J. G. Chambers and the present Sir John Hawkshaw; it was a close finish, and Mr. Woodgate's friends running on the bank urged him on, calling "Woodgate!" "Woodgate!" His dog hearing his name and seeing the excited gestures of his friends got it into her head that they were abusing him and went for their legs! After the race five or six with torn flannels came to the Red Lion to complain of the "Brasenose dog"—and it took a good half dozen of champagne to wash out Jenny's sins. Only her Master's friends were attacked. There are lots of good stories in the book; stories which, however, in a good many cases, want, to do them justice, the accompaniments of the owner's voice across the walnuts and the wine, or between the puffs of an after-dinner cigar.

The College Scout

One of our Author's College servants or "Scout" was keen on the perquisites, and to a light supper of oysters and lobsters and mulled Brasenose Ale, ordered by his master, had added a pigeon pie and a couple of cold roast ducks. Next morning when asked why he had added things which nobody wanted, and which were untouched, the Scout said, "*There would have been nothing for me*, Sir; lobsters and oysters is no good next day!"



IN THE RIVAL CAMP—W. B. W. AND THIRD TRINITY FRIENDS (1865).

1. R. A. Kinglake. 2. W. B. W. 3. Sir J. Hawkins. 4. Jenny the Terrier. 5. J. G. Chambers 6. (?) C. C. Orme. 7. Sir Charles Witterong.

Illustration from Mr. W. B. Woodgate's "Reminiscences of an Old Sportsman." (Published by E. Nash.)

years of sport—it "bucks up" the whole nation, and puts fresh backbone into its work.

One of Mr. Woodgate's many interesting illustrations is of the 1863 Oxford Eight, with Woodgate, No. 4, five hundred yards after the start. If it is correct more thousands go to see the race now than did hundreds in 1863—yet we remember fairly big crowds only four or five years later.

Oxford men of the last half century and the rowing confraternity all over the world are familiar with the name of W. B. Woodgate the winner of all the most coveted honours open to the oarsman; and we feel sure all who are able to do so will read with great interest this modest, straightforward account, not so much of his own career as of the sports-

The American Freshman

There is an amusing account of a co-freshman with the Author, an American, Taylor by name; he was a real good sport, but was always being fined for smoking in the streets. One day as a Proctor came up to him, he explained audibly to a friend—"Here comes a beast of a Proctor!" When paying his fine next morning, the Proctor, the Rev. Bartholomew Price, reproved him for his discourteous remark—so audible. Taylor was equal to the occasion, "Well, Sir! I'm sorry if it hurt your feelings, but I can assure you it's a very common expression; I've often heard it before."

Why do people refer to dead friends and acquaintances as "poor" So-and-so? Perhaps Mr. John C. Francis will tell us in his perennial well of good things—

MACMILLAN & CO.'s NEW BOOKS

Tono-Bungay

BY H. G. WELLS

CROWN 8vo, 6s.

Daily Telegraph.—"We think that we shall be within the limit of reasonable prophecy if we suggest that 'Tono-Bungay' will prove to be Mr. H. G. Wells' 'David Copperfield.' One of the most significant novels of modern times, one of the sincerest and most unflinching analyses of the dangers and perils of our contemporary life that any writer has had the courage to submit to his own generation. Mr. Wells has certainly done nothing to approach this book, both for courage and for conviction."

One Immortality. A Novel. By H. FIELDING HALL, Author of "The Soul of a People," &c. Crown 8vo, 6s.

Jimbo. A Fantasy. By ALGERNON BLACKWOOD. With Decorated Half-Titles to Chapters. Crown 8vo, 3s. 6d. net.

This is a striking study of the mind of an imaginative child during consciousness, and also through a period of physical unconsciousness. It is remarkable for its beautiful descriptive passages, its weird suggestions, and its fine implied teaching of sympathy and courage and truth.

Mars as the Abode of Life. By PERCIVAL LOWELL, A.B., LL.D., Author of "Mars and its Canals," &c. Illustrated. 8vo, 10s. 6d. net.

The Poor Law Report of 1909. A Summary explaining the Defects of the Present System and the Principal Recommendations of the Commission, so far as relates to England and Wales. By HELEN BOSANQUET. Crown 8vo, 3s. 6d. net.

[Tuesday.

SEVENTH EDITION JUST PUBLISHED.

A Popular Handbook to the National GALLERY. Volume I.—Foreign Schools. Compiled by EDWARD T. COOK. With Preface by JOHN RUSKIN, LL.D. Crown 8vo, leather, 10s. net.

In this new edition of Mr. Cook's well-known handbook, not only have all recent acquisitions been included, but the text has been carefully revised throughout.

LORD AVEBURY'S NEW BOOK.

Peace and Happiness. By LORD AVEBURY. Crown 8vo, 6s.

Social Life at Rome in the Age of Cicero. By W. WARDE FOWLER, M.A., Author of "The Roman Festivals of the Period of the Republic," &c. With Map and Plans. 8vo, 10s. net.

Notes of a Botanist on the Amazon and ANDES. Being Records of Travel during the Years 1849-1864. By RICHARD SPRUCE, Ph.D. Edited and Condensed by ALFRED RUSSEL WALLACE, O.M., F.R.S. With Illustrations and Maps, 2 vols. 8vo, 21s. net.

SECOND EDITION, WITH A NEW PREFACE.

The Coming Struggle in Eastern Asia. By B. L. PUTNAM WEALE, Author of "Manchu and Muscovite," &c. With Illustrations and a Map, 8vo, 12s. 6d. net.

The County Lieutenancies and the Army, 1803-1814. By the Hon. J. W. FORTESCUE, Author of "The History of the British Army." 8vo, 10s. net.

MACMILLAN & CO., LTD., London.

"Notes and Queries." Mr. Woodgate refers to "poor Livingstone," "poor Simcox," &c.

Tactless

Some of Mr. Woodgate's stories are likely to give pain to the persons referred to, or their relatives. He was asked to do an article on "Prefects and Fags" for the *Pall Mall Gazette* by Mr. Fredk. Greenwood, and wrote to the Heads of leading schools for information. "All complied," he says, "except Percival, the Head of Clifton, and now Bishop of Hereford (the tactless subsequent President of Trinity College, Oxford, who in his brief reign did so much to lower the standard of that otherwise always excellent and high-toned college). Percival flatly refused any information." The reference to tact is unfortunate, because it is perfectly certain if the information about Clifton had been given—and Dr. Percival had a perfect right to refuse it—the grave charge against him with respect to Trinity College would not have been made.

Although judicious pruning would undoubtedly have improved its value, there can be no doubt about the interest which sportsmen and the "general reader" will find in these lively and outspoken "Reminiscences." He is very good company, evidently, provided his company all "pull together" and provided he is "stroked" the right way—*i.e.*, W. B. W.'s way.

Cassell's Popular Music

How such music can be sold for twopence is beyond us; it is indeed the most remarkable value ever offered in sheet music. The paper is excellent, printing good, and the songs—well, what could be better than such old and well-tried favourites as Sally in our Alley, The Bonnie Banks of Loch Lomon', Rocked in the Cradle of the Deep, The Vicar of Bray, The Anchor's Weighed, Simon the Cellarer, and Ye Banks and Braes? These are a few of the latest, but there are over 200 other songs and pianoforte pieces. Booksellers having a side line in music should make a note of Cassell's "Popular."

The Philotesies' Annual Dinner

THE annual dinner of the employees of Messrs. Philip & Tacey, Ltd. of the Central Educational Depôt, Norwich Street and Singer Street, London, E.C., took place at the London Tavern, Fenchurch Street on Friday evening, the 12th inst., when about 150 members of the staff from both establishments sat down to an extensive and decidedly good menu. The presence of the Directors of the Company added considerably to the enjoyment of those present. The chair was occupied by Mr. J. C. Tacey (Secretary of the Company), who, at the conclusion of the dinner, commented upon the pleasure it afforded him to occupy that position, and stated he noted with great satisfaction, that owing to the continual increase and growth of the business it had been necessary to engage a much larger hall on this occasion than that used in previous years. Mr. E. Chivers as Vice-chairman ably responded. The remarks of Messrs. J. Tothill and E. E. Tacey (Managing Directors) were highly appreciated by all present, as were those of Mr. W. C. Tacey (Director), and testified to the pleasant and friendly feelings existing between employers and employees. The remainder of the evening was devoted to a long and varied musical programme, contributed to entirely by members of the firm. This comprised talent of no mean order, and reflected great credit on all participating in it. The catering arrangements were admirably carried out, and altogether the gathering was a huge success.

The Readers' Dinner

THE Readers' Pensions Committee (St. Bride Institute, Bride Lane, E.C.) have arranged for the Nineteenth Readers' Dinner (in aid of Readers' Pension No. 5) to be held on Saturday, March 20th, 1909, in the Crown Room, Holborn Restaurant, the Right Hon. the Lord Mayor, Sir George Wyatt Truscott, in the chair.

Messrs. Washbourne's Annual Smoking Concert

THE Third Annual Smoking Concert arranged by the employees of Messrs. R. & T. Washbourne, Ltd., the well-known Catholic publishers and church furnishers, 1, 2 and 4, Paternoster Row, took place on Saturday the 6th inst. at the Champion Hotel, Aldersgate Street, E.C., and the proceedings passed off in a highly satisfactory manner. Every available table in the spacious St. George's Hall was occupied—a significant fact which very forcibly reminded one of the growing popularity of this annual event.

Mr. T. Washbourne occupied the chair and carried out the necessary duties in his usual capable and characteristic manner. The appreciative audience was regaled with an excellent and discursive programme, and listened to an exceptionally fine array of talented singers.

Mr. Alfred McGregor's fine tenor voice was heard to great advantage in "Bring Back the Sunshine" and Pinsuti's "Last Watch." Judging from the applause with which he was received it would seem that many in the audience had not forgotten his last year's splendid rendering of "Glorious Devon."

Mr. Arthur Barrington, who possesses a very powerful bass voice, thrilled all hearers with "The Jolly Old Cavalier" and "Lighterman Tom"; while Mr. W. Barber and Mr. Herbert Field were also in good voice. It might also be mentioned that Mr. William Doe, who sang "Had I no Eyes to See Thee," was heartily applauded. Mr. Hubert Rooney, whose intended contributions to the programme were eagerly looked forward to, was, owing to a cold, unable to sing the songs which were against his name. He, however, sang "In Friendship's Name" excellently under the circumstances.

The humorous part of the programme was perhaps the most entertaining of all, and it is difficult to make any individual distinctions in recording the efforts of the various artistes.

Mr. Clifton Barritt and Mr. Archie Naish each gave of their best at the piano, and Mr. Will Bentley gave a short geographical lecture, which, if not quite adaptable to the L.C.C. method of teaching, was enough to make a cat laugh.

Mr. Frank Hook, who mirthfully and strenuously sang "Dinky Doo," imparted to the audience many secrets appertaining to a policeman's hard lot, and his rules, dealing, of course, with motor cars, mad dogs, &c., were very edifying indeed.

Mr. Norman King was very good in "The Actress," and Mr. A. J. Wightman, one of the staff, inveigled the audience into a tongue-twisting competition with the chorus of "She Sells Sea Shells."

A very pleasant evening was concluded by a vote of thanks, with musical honours, for the popular chairman, who briefly responded in a few happily chosen words. On the whole, the employees of Messrs. R. & T. Washbourne are to be congratulated upon the success of their efforts in arranging such an excellent night's amusement for the benefit of their friends. X.

National Book Trade Provident Society

A MEETING of the Committee of Management was held in the registered office of the Society on the evening of Friday, February 12th, 1909, Mr. Young J. Pentland presiding.

The secretary intimated that he had received twelve applications for Life Membership and fifty-five for Ordinary Membership. It was agreed to admit the applicants on completion of the necessary forms. The accounts and balance-sheet to December 31st last were submitted, and showed, subject to audit, a balance in favour of the Society of £1,139 17s.

It was decided to hold the Annual General Meeting of the Society in Birmingham, and the question of arrangements was remitted to a sub-committee.

A donation of £20 was intimated from Mr. Henry Frowde.

The treasurer was instructed to make a further investment of £150.

Warning

(Description of a man now visiting London book-shops, and strongly suspected of being a book-thief.)

A GENTLEMANLY-LOOKING man, about 25 years of age, height about 5 feet 10 inches, dark brown hair, clean-shaved, wearing brown waterproof coat (collar somewhat grease-stained), grey trousers, carrying a fairly-wide brownish muffler in hand, and walking stick. He asks for first editions of Dickens, &c., asks for and reads catalogue, buys a book for 3s., and assistant has to go and get change. Within three minutes of his departure a valuable book is missing from where he was looking over the stock. If any bookseller should be offered a copy of Beckford's "Thoughts on Hunting," square 8vo., calf gilt, 1781, he is requested to detain it, and communicate with Mr. Frank Karslake by telephone, 3273 P.O. Hampstead.

Constitutions of Modern States

DR. WALTER FAIRLEIGH DODD'S "Modern Constitutions," which Mr. Unwin will publish on February 22nd, will be a useful book for students of politics. Heretofore, no comprehensive collection of Constitutions has been available in the English language. This volume contains the texts, in English translations where English is not the original language, of the Constitutions or fundamental laws of the Argentine nation, Australia, Austria-Hungary, Belgium, Brazil, Canada, Chile, Denmark, France, Germany, Italy, Japan, Mexico, Netherlands, Norway, Portugal, Russia, Spain, Sweden, Switzerland, and the United States. Each Constitution is preceded by a brief historical introduction, is accompanied by notes, and is followed by a select list of the most important books dealing with the government of the country under consideration.

Messrs. Chatto's Jane Austen

NOTHING well could be better in their way than the 10-volume edition, at 3s. 6d., of the works of Jane Austen, now publishing by Messrs. Chatto & Windus. The get-up is that of a good copyright 6s. novel, good cloth, with attractive design of medallion in colour and gilt lettering. The paper and type are excellent; there are useful notes by Mr. R. Brimley Johnson, who is an expert in all that relates to Jane Austen's writings; and then there are ten capital illustrations in colour after A. Wallis Mills in each volume. Here we have ten novels with 100 illustrations in colour at very little more than the price of one novel of the old three-decker class at £1 11s. 6d. The illustrations are clever in themselves, and cleverly fitted to the time of the stories.

Prices Realised at Auction

THE following prices were realised for books at Messrs. Puttick & Simpson's rooms on Thursday and Friday last:—Gould's "British Birds," £42; Bunyan's "Holy Citie" (1669), £10; Burton's "Arabian Nights," £21; Grimm's German Stories, £15; Dickens' "Pickwick Papers," £10; Wordsworth's "Descriptive Sketches," £18; Withers' "Emblems" (1634), £11 15s.; Hakluyt's "Voyages" (12 vols.), £5 7s. 6d. Thackeray's "Rose and the Ring," £5 Drayton's Poems (1605), £12; Keats "Endymion," £20; Solvyn's "Manners of the Hindoos," £12 15s.; Holbein's Portraits (1792), £12 10s.

Trade Notes and Changes

THE Worthing Gazette and Littlehampton Gazette Co. have recently opened a new branch shop as Printers, Stationers, and Booksellers, at 18A, Beach Road, Littlehampton.

Obituary

THE LATE MR. T. M. DUNCAN OF MESSRS. J. C. JUTA & CO.

IT is with much regret that we have to announce the death of Mr. T. M. Duncan, partner in the firm of Messrs. J. C. Juta & Co., South Africa, which took place at his residence, Sea Point, near Cape Town, on the 5th inst. The deceased gentleman had been in the firm for some forty years, and it is with deep feelings of regret that we have to record his death. Mr. Duncan was recently in England, and only returned to Cape Town in November, after a stay of some five months, and apparently in good health. He was about sixty-five years of age, and his sudden decease will come as a great shock to his numerous friends in the book trade.

MENTION THE "P.C."—Our readers who order books &c., they see mentioned or advertised in THE PUBLISHERS CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents

Messrs.

LONGMANS & Co.'s

LIST

THE NEW BOOK FOR LENT READING RECOMMENDED BY THE BISHOP OF LONDON.

LAW AND LOVE: A Study of Quomodo Dilexi (Psalm cxix. 97–104). By FRANCIS LEITH BOYD, Vicar of St. Paul's, Knightsbridge, formerly Vicar of St. Alban's, Teddington. Crown 8vo. 2s. 6d. net. (*Inland postage 3d.*)

From the Bishop of London's Introduction: "This is a strong book by a strong man on one of the strongest utterances in religious literature. It hangs very closely together in the texture of the argument and the way in which each chapter leads from thought to thought. . . . It is in the hope that this exposition of the Psalm may stimulate the devotion and fervour with which it will be chanted, and may bring a manly and virile tone into services of praise, that **I commend this book to the Diocese for this Lent.**"

THE OXFORD LIBRARY.—New Volume.

IMMORTALITY. By the Rev. E. E. HOLMES, Hon. Canon of Christ Church, Author of "In Watchings Often." Crown 8vo. 5s. (*Inland postage 4d.*)

"This volume contains what is undoubtedly the clearest and most illuminating analysis of the causes of unemployment yet published."—DAILY NEWS.

UNEMPLOYMENT: A Problem of Industry. By W. H. BEVERIDGE, Stowell Civil Law Fellow of University College, Oxford; formerly Sub-Warden of Toynbee Hall. 8vo. 7s. 6d. net. (*Inland postage 4d.*)

"It is a book which every one ought to have read who presumes to write or speak on the question of unemployment."—*Westminster Gazette.*

SIR GEORGE MACKENZIE, KING'S ADVOCATE, OF ROSENHAUGH: his Life and Times, 1636 (?)–1691. By ANDREW LANG. With 4 Illustrations. 8vo. 15s. net. (*Inland postage 5d.*)

THE SCOTTISH STAPLE AT VEERE: a Study in the Economic History of Scotland. By the late JOHN DAVIDSON, M.A., D.Phil. (Edin.), sometime Professor of Political Economy in the University of New Brunswick, and ALEXANDER GRAY, M.A. With 13 Illustrations. 8vo. 12s. 6d. net. (*Inland postage 4d.*)

IRELAND UNDER THE STUARTS AND DURING THE INTERREGNUM. By RICHARD BAGWELL, M.A., Author of "Ireland under the Tudors." Vols. I. and II.: 1603–1660. With 2 Maps. 8vo. 28s. net. (*Inland postage 6d.*)

ANALYSIS OF THE EVOLUTION OF MUSICAL FORM. By MARGARET H. GLYN, Author of "The Rhythmic Conception of Music," &c. Medium 8vo. 10s. 6d. net. (*Inland postage 5d.*)

AN INTRODUCTION TO THE SCIENCE OF RADIO-ACTIVITY. By CHARLES W. RAFFETY. With 27 Illustrations. Crown 8vo. 4s. 6d. net. (*Inland postage 4d.*)

NEW NOVEL BY THE AUTHOR OF "MISS BADSWORTH, M.F.H."

POLLY WINFORD. By EYRE HUSSEY. Crown 8vo. 6s.

This is a wholesome story of country life which ends well.

LONGMANS, GREEN, & CO.,
39 Paternoster Row, London, E.C.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

COPYRIGHT AND AUTHOR WRONGED

DEAR SIR,—I was interested in your article in the *P.C.* of January 23rd dealing with the business procedure of a gentleman you lightly allude to as "Thomas B. Mosher, American Book Pirate." That he is not singular in his methods I can testify.

There is a general impression, which I confess I shared, that recent legislation has improved the position of the British author in his business relations with the United States. This is true to the extent that by taking thought and trouble, in some cases involving considerable expenditure, copyright may be secured. Personal experience testifies that in the ordinary way matters are very much as they were. There has been running for eight months in the *Cornhill Magazine* some chapters of reminiscences that have chanced to catch on with the reading public. I hear from the editor that for the second time since the days of Thackeray's editorship it has been necessary to reprint one of the numbers. This is mentioned by way of showing that there is a certain commercial value in the articles. I lately received from the United States a bundle of newspaper cuttings containing choice bits from the *Cornhill* property which seemed to be going the round of the American press. To my surprise I found they were quoted from a magazine published in Boston, U.S.A., entitled "The Living Age." On inquiry I discovered that from the publication in the *Cornhill* of the first chapter of "Sixty Years in the Wilderness," the work has been monthly "conveyed," as wise American publishers call it, to the columns of the Boston magazine, where it is presented as a special contribution.

I wrote to the editor suggesting observance of the ordinary practice of sending a cheque to the starving author. The lengthy, effusively courteous reply is in the sublimity of its conception almost payment in full. It turns out that it is the author, not the editor, who is under obligation in the matter. "In no instance that we can recall," the editor writes, "has any English author complained of our reprinting his articles from an English periodical. More than once we have had request for such reprinting, or expressions of pleasure because of it. We have not felt that we injured any writer by increasing the circulation of his contributions and extending his reputation among American readers. Where contributions have later been published in a volume, we have had reason to know that demand for the book was stimulated rather than lessened by the prior serial publication in the "Living Age." We hope that your book may be no exception, and when it appears it will give us pleasure to direct the attention of our readers to it."

This last touch is really one of genius. It suggests the impulse of the magnanimous pickpocket who has appropriated the handkerchief of a passer-by and who, by way of striking a mutually satisfactory balance, goes about his social circle extolling the quality of the material and the good taste displayed in choice of colour. I sit corrected. I was under the impression that "The Living Age," true to its name, was preying upon my means of living. Whereas it was really painstakingly, unselfishly, adding to them.—Yours faithfully,

HENRY W. LUCY.

Reform Club.
February 18th, 1909.

[It is amusing how these pirates justify their piracy, and how they make a living wage. Some of them have the audacity to alter an author's titles, incidents and plot, if they think it will pay better—things which a publisher has not an atom of right to do, even if he has bought the copyright.—ED. *P.C.*]

"YOURS VERY TRULY"

DEAR SIR,—We beg to inform you that on the 15th inst. will be published by us the second revised and enlarged edition of Prof. Chr. Huelsen's book, "The Roman Forum: its History and its Monuments." Translated by Mr. J. B. Carter, Director of the American School at Rome. (Price: swd., 4s.; cloth, 5s.). By the same mail we beg to send you the paper cover of a copy, from which you may gather the exact title. We should be glad to have it inserted in your list of "Books of the Week" and in the annual volume of the English Catalogue, provided there is no insertion fee to be paid. Prof. Huelsen, on special invitation of American Universities, is now lecturing in the United States on Roman Topography and on the excavations of the Roman Forum. Therefore, most likely, his book will be much in demand. Perhaps a few words to this effect would interest the readers of your "Notices of Books."—Yours very truly,

LOESCHER & CO.

Rome.

[Lots of publishers send us lots of free advertisements, but not many are quite so candid as Messrs. Loescher. It is curious that people who want free announcements in all our publications generally send their "compliments" and "yours very truly"—sometimes "most sincerely." These things always remind us of that little town in France mentioned in Bacon's "Henry VII." called Damn—only the D is not big enough.—ED. *P.C.*]

TRIAL OF R. E. KING

DEAR SIR,—As the whole of the funds of the International Association of Antiquarian Booksellers, both of receipts and expenditure, pass through my hands, I should like to point out once more the license which counsel possess of drawing red herrings across the path of justice. There was absolutely no case whatever for the defence of King; but his counsel, of course, had to try to do or to say *something*. It will be refreshing to the 237 members of the Association to learn that the questions of King's counsel to myself would convey by implication the idea that the Association had no sub-

stantial existence, and that, at any rate, it was a very singular thing that it should change its title in the second year of its existence. He next assumed that I received payment for my services in the form of commission upon the sums collected for members, and it was not until I referred him to the treasurer and to the official auditors, and three times repeated the fact that if I were paid I could not possibly be the *honorary* secretary, that he resumed his seat.

It is a sidelight upon the methods of such men as King that of all the numerous cases placed in my hands by members in connection with King I was able to recover only one payment, and that was because I held a post-dated cheque drawn by King upon a bank at which he had no account, and he knew that unless he could regain possession of the cheque he would be liable to be criminally prosecuted.—Yours faithfully,

FRANK KARSLAKE.

35, Pond Street, Hampstead.
February 13th, 1909.

A WARNING

DEAR SIR,—I have noticed your warning *re* T. Turner, Ardwick, Manchester. The enclosed three cards from this man will show you his method. He has tried to tempt me to forward a cheque for £10 by offering 100 Baxter prints *on receipt of cheque*. I only hope the "other party" (?) he refers to has not been foolish enough to take the bait.—Yours faithfully,

FRANK REDWAY.

37A, Trinity Road,
Wimbledon, S.W.
Feb. 13th, 1909.

Several of our readers have sent us postcards in T. Turner's handwriting. Extracts from a few of them may perhaps be of interest.

January 30th, '09.

Report *re* Advt. in *P.C.*

One hundred Baxter and Le Blond colour prints, all on mounts and in clean and perfect condition. Written guarantee given that they are genuine originals, and not modern reproductions. This lot £10, spot cash. Post free on receipt of cheque, which you may postdate two or three days if you think it necessary.

(*Signed*) T. TURNER.

Also 90 odd Le Blond prints in solid oak frames, oval shape. Lot £10.

February 2nd, '09.

Re Baxter and Le Blond prints offered. I could not sell Baxters separately, nor can I send them on approval, as they are not in stock. They are offered to me in one lot at price mentioned. I guarantee them all genuine and in clean and perfect condition. I am also offered the following lot. Perhaps these might suit you. Large fine old 18th century aquatint, &c.; five framed colour prints, &c.; six very rare old coloured 18th century caricatures of University life, framed, in perfect condition; the eight prints £6 spot cash. I will give a written guarantee, &c.

(*Signed*) T. TURNER.

P.S.—I am very often able to offer at very low prices all kinds of genuine old prints.

February 10th, '09.

Re your postcard of a few days ago asking for list of Baxter and Le Blond prints. There are about 100 in the collection, and they include such prints as Baxter's "Bride," fine Le Blond ovals on stamped mounts, such as "Cherry Seller," "Soldiers' Return," &c. I am in communication with another party *re* same, so it rests between you and him. First remitter takes them. I guarantee, &c.

(*Signed*) T. TURNER.

P.S.—I notice one dealer is asking 12s. 6d. for a single print—*e.g.*, "The Bride"—so if that is anything to judge by, 100 prints at £10 should not require much consideration. I would have sent them on had they been in stock.

January 26th, '09.

Re advt. in *Athenæum*. I can supply the following items at prices mentioned:—Theological works, about 100 vols., all in first-class condition, all modern, many rare items, well bound. The lot, £10.

One hundred vols. of books in French and German, mostly in new condition. Lot, £10.

Also the following 16 very fine colour prints in clean and perfect condition. Price, £6.

(*Here follows list.*)

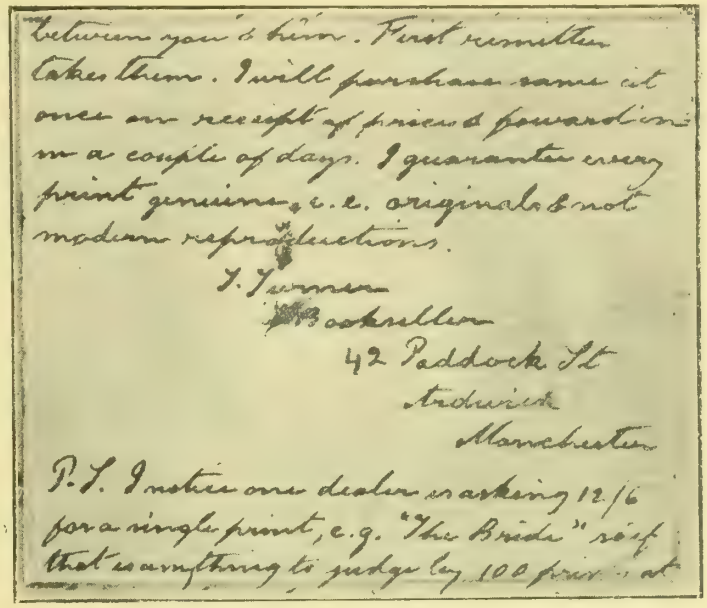
Any item will be packed and forwarded at once on receipt of cheque, which for security you may postdate three or four days. If any items are required, an early reply will oblige, as I am expecting another offer.

(*Signed*) T. TURNER.

About 50 odd old sporting prints, all perfect; the lot, £20 net. Also 100 genuine Baxter and Le Blond prints, all on mounts, clean and perfect; lot, £10 net.

For the convenience of our readers we give a facsimile of T. Turner's handwriting. It is a very fair specimen, judging from the postcards we have seen.

In July, 1908, Turner was using an address — a butcher's shop — at 63, Chancery Lane, Higher Ardwick, and we are told Paddock Street is a very poor street in Ardwick (a suburb of Manchester).


Between you & him. First remitter
takes them. I will purchase same at
once on receipt of price & forwarding
in a couple of days. I guarantee every
print genuine, i.e. originals & not
modern reproductions.
T. Turner
Bookseller
42 Paddock St
Ardwick
Manchester
P.S. I notice one dealer is asking 12/6
for a single print, e.g. "The Bride" so if
that is anything to judge by 100 prints at

SPECIMEN OF T. TURNER'S HANDWRITING

Notices of Books

From **Messrs. J. Baker & Son** (Clifton and London). "Twilight Music," by Marcus S. C. Rickards. In this fresh volume of verse are again to be found the best attributes of poetry. Though Mr. Rickards will not carry off the honours of the great poet, his compositions have enough merit to establish his reputation as a writer who is keenly observant of the varied aspects of the natural world, and is able to depict them in true poetic diction.

From **The Cambridge University Press.**—"The Cambridge History of English Literature," edited by A. W. Ward, Litt.D., F.B.A., and A. R. Waller, M.A. The third volume of this fine and well-proportioned work deals with the period embraced by the Renascence and the Reformation. There are twenty chapters in all, and they include all aspects of English literature which are presented by this rich and unusual period. Dr. Sidney Lee's article on the Elizabethan Sonnet contains an immense amount of information in a small space; the style, nevertheless, is neither heavy nor clogged, but admirably clear. Elizabethan Criticism is in the hands of Professor George Saintsbury, who also writes on Prosody from Chaucer to Spenser; Professor Hume Brown has contributed a learned essay on the Reformation and Renascence in Scotland, and to Rev. R. H. Benson, M.A., is devoted the subject of the Dissolution of the Religious

Houses. The Editors have provided an almost ideal history for both the general reader and the student by the combination of a text abstaining as much as possible from technicalities, with bibliographies as full of matter as possible.

From the Same.—"The Wisdom of Solomon" with Introduction by Rev. J. A. F. Gregg. A new volume of "The Cambridge Bible for Schools and Colleges," edited in the same manner and with the same thoroughness as the other volumes of this admirable series. The text is taken from the revised version.

From **Messrs. Cassell & Co., Ltd.**,—"Peggy the Daughter," by Katharine Tynan. This is another of those breezy stories of Irish life, which have made for their author troops of friends. The principal character finds himself on the verge of ruin through gambling, and to retrieve his fortunes carries off the daughter of a rich old Quaker. As the daughter has always gone about veiled, she has the reputation of being a hag, whereas when her captor gets her into his castle with the secret passage, nothing could be more beautiful than Patricia, and she is quite ready to be married on the spot, having secretly loved him behind her veil. Then the old Quaker Father comes and batters in the castle doors, only to find his daughter and her husband have escaped by touching that perennial secret spring in the picture gallery wall. It is all a bit melo-dramatic and mixed up, like an Irish stew, but what is much better than a good Irish stew.

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From the Same.—"Behind the Veil in Persia and Turkish Arabia," by M. E. Hume-Griffith. The author, Mrs. Hume-Griffith, has given a most vivid account of her eight years' sojourn amongst the Mohammedans of Turkish Arabia and the people of Persia. Unlike most who visit these countries, and who give their impressions of things seen from the outside during a short stay or hurried visit, Mrs. Hume-Griffith has spent so many years amongst these people as one of them that she is able to do justice to her subject, and write authoritatively on almost every point. She describes the life, manners, customs, habits of the people of Mesopotamia in a fascinating manner, and, being the wife of a medical missionary, had unique opportunities for study and observation. The illustrations, and there are many, are excellent, and the whole forms a valuable and most interesting record of an interesting country.

From the Same.—"Among the Wild Tribes of the Afghan Frontier," by T. L. Pennell, M.D., B.Sc., F.R.C.S., being the record of sixteen years' close intercourse with the natives of the Indian Marches. Lord Roberts has written the introduction to this work, and in it he says:—"Although many accounts have been written descriptive of the wild tribes on this border, there was still plenty of room for Dr. Pennell's modestly-related narrative. Previous writers . . . . have dealt with the expeditions that have taken place from time to time against the turbulent occupants of the trans-Indus mountains, and with the military problems and possibilities of the difficult regions which they inhabit. But Dr. Pennell's story is not concerned with the clash of arms. His mission has been to preach, to heal, and to save; and in his long and intimate intercourse with the tribesmen, as recounted in these pages, he throws many new and interesting sidelights on the domestic and social, as well as on the moral and religious, aspects of their lives and characters." Being a medical man as well as a missionary, the author naturally was able to gain the confidence of the natives, and Dr. Pennell has presented a story which is extremely interesting, not only because it is the account of a little known tribe, but because it is true in every detail, and in all but a few instances the facts related happened directly under the author's eyes. The illustrations, including a full-page plate of Dr. Pennell, are admirable. A glossary and map of the N.W. Frontier of India are included.

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From **Mr. T. Fisher Unwin**.—"Shakespeare Studied in Three Plays," by the Hon. Albert S. G. Canning. Mr. Canning has had in view the requirements of the general reader rather than those of more scholarly attainments, for his studies of "The Merchant of Venice," "Henry V." and the three parts of "Henry VI." scarcely broach any subjects of literary or psychological interest. He has given an extended synopsis of the plays, interpolating freely lengthy passages from the texts. This method is apt to become tiresome, for we get a great deal of this kind of thing: "Bassanio enthusiastically proceeds," "Antonio generously replies," "Portia replies," "Nerissa promptly retorts," "Portia rejoins," &c., &c. When Mr. Canning permits himself to comment on the plays, he is always interesting and readable.

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From **The Viking Club.**—"Orkney and Shetland Miscellany." Vol. 2, Part 1. "Orkney and Shetland Records." Vol. 2, Part 3. A great deal of useful work is being done in an unobtrusive way by the Viking Club, as is testified by the two volumes before us. There is an interesting article on "Some Old-Time Shetlandic Wrecks," a suggestive paper entitled "Townships and Surnames," an illustrated essay on "Rune Stones in the Brodgar Circle, Stenness," &c.

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Quarterly Review. March, 1848
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Sidney's Astrophal and Stella. 1883
Gibbons' Hunting in Central Africa
Hamon's Univ. Illusion of Free Will
Arcadia. 1893
Goethe's Faust (Doves Press)
Studio Art in 1897

Cornish, J., & Sons, 297, High Holborn, W.C.
Numismatic Chronicle. 1st series. 1, 2, 3, 4, 11, 12, 16, 17, 48, 51
Evans' Bronze and Flint Instruments

Cornish, J., & Sons, 37, Lord Street, Liverpool
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Wolff's People's Banks. 2nd edition
Carnot's Motive Power of Heat (Macmillan). 1890
Carey's (Lieut.-Col. Robert) Late War in New Zealand

Crowden, J., 38, Blandford Square, Regent's Park, N.W.
Layard's Monuments of Nineveh
Palestine Fund Excavations in Palestine
Rich's Companion to Latin and Greek Lexicon. Vols. 7 and 26
Henry's (Matthew) Commentary. Vol. 11. 1848
Hommel's Babylon and Assyria
Recueil des Monument du MS. National Naples. 1867

Croyden, 664, High Road, Leytonstone, E.
Palmerston, by Marquis of Lorne
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Crudge, A. F., 38, Yerbury Road, Tufnell Park, N.
Berni's Orlando Innamorata. Trans. by W. S. Rose. 1825. Or—
Life of John Jackson and James Ward, R.A.

Cruse, D. A., The Leeds Library, Commercial Street, Leeds
Young's (C. A.) The Waverley Novels: an Appreciation
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Darter's, College Book and Stationery Depot, Cheltenham
Royal Military Academy Mag. No. 1. Pub. Cattermole, Norwich
Boutflower's Eight Aysgarth School Sermons (Macmillan)

Darter Bros. & Co., Publishers, Adderley Street, Cape Town
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British Military Library. Vol. 2, Plate 27 (1st Royal Dragoons), to face page 324

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Lang's (Cosmo) Young Clanroy
Thomson's Indiscretions of Lady Ascnath
Hudson's Year in Fields

Muller, W., 16, Grape Street, New Oxford Street, W.C.
Malone's Plays of Shakespeare Edit. Boswell
Hearn's Gleanings in Buddhafield
Journal of Education. Bound, any recent Vols.
Lovelace's Astarte

Murphy, W. M., 79, Renshaw Street, Liverpool
Dr. Lansdell's Clergyman's Mag. 2 copies
Journal of the United Service Institution. No 102 Aug. 1891
Johnson's Living in Earnest

Murrays, Ltd., 23, Loseby Lane, Leicester
Gardiner's Music and Friends. 2 or 3 vols.
Fletcher's Leicestershire Pedigrees
Nichol's Leicestershire. Any vols.

Nattali, H. C., 39, Duke Street, St James', S.W.
Fishing Prints. Old ones
Hunting Prints. Do.
Prints of Early Railways, Motors

Neville & George, 14, The Arcade, South Kensington, S.W.
Burnet's Art Lectures

To prevent delay in insertion, Advertisements must be addressed to THE MANAGER, "THE PUBLISHERS' CIRCULAR."

BOOKS WANTED
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Nield, W., 29, Bath Street, Bristol
Burke's Landed Gentry. About 1900
Lyte's Dunster and its Lords
Valpy's Family Classical Library. Vols. 26 and 27
Ante Nicene Christian Library. 24 vols.

Norton, W. B., 16, Clarence Street, Cheltenham
Household Dickens. Complete
Smith's (Roger) History of Architecture
Mee's Popular Astronomy

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July, 1886; Jan., Apr., July, Oct., 1887; Oct., 1888; July, 1889

Orr, J., 74, George Street, Edinburgh
Lytton's Essays. Containing Departure of Youth. 2 vols.
Christopher's Hymn Writers
Duffield's English Hymns
Gadsby's Eng. Hymn Writers
Montalembert's Monks of the West. Vol. 6. 1860
Leland's History of Cornwall
Bond's History of Looe

Palmer, Howe & Co., 73, Princess Street, Manchester
White's Natural History of Selborne (Constable). 2 vols. 21s.
Morris's (Wm.) Lectures on Art

Parker & Son, 27, Broad Street, Oxford
The Reformation and the Deformation. An illus. brochure. Circa 1875
Medd's Household Prayers

Payer, J. A., 8, Dover Road, Folkestone
Harper's Mag. Vol. 63, p. 91. 1881
Dublin Review. Vol. 40, p. 118. 1866
Dublin University Mag. Vol. 89, p. 417. 1876

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Early Travels and Discoveries in America, Canada &c.

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Payne, P., Bryn Hafod, Colwyn, N. Wales
A View or anything relating to Hinckley Castle. Demolished about 16th Centy.
Kelmscott Press Lists. May and July, 1892

Pearson, J., & Co., 5, Pall Mall Place, S.W.
Bible in Hebrew. Edit. by Jacob ben Chajim. 2 vols. 1524–1525
Shakespeare's Works. Vol. 7. Poems. On large paper. 1710
Bible. 4to. Oxford. 1679
——— 8vo. and folio. Oxford. 1680
Collins's (Wilkie) Hide and Seek. 1st edit. Original cloth. 1854
Arne's (T. A.) Whittington's Feast (Musical Score). 1st edit. 1776
Gounod's (C.) Serenade de Marie Tudor. 1st edit. 1897?
Bishop's (Sir H. R.) Lectures on Music. 1st edit.
Harte's (Bret) A Secret of Telegraph Hill. 1st edit.
Campbell's (T.) Pelham's Widow. 1st edit.
Collins's (W.) The Woman in White: a Drama. 1st edit. 1871
Porta's De Humana Physiognomonia. 1st edit. 1586
Rouget de Lisle's Cinquante Chants. Paris. 1825
Sand's (G.) La Reverie à Paris. 1st edit.
Leslie's (Bishop) Les Devotes Consolations et Divins remedes de l'Esprit affligé. 12mo. Rouen. 1590. Or any early edit.
Wright's (L.) Pilgrimage to Paradise. 1591
Webster's (W.) Pilgrim's Journey towards Heaven. 1613
Bruen's (R.) Pilgrim's Practice. 1621
Pilgrim's Passe to the New Jerusalem, by M. R. 1659
Spiritual Journey towards the Land of Peace. 1659

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The Saints' Triumph; or, The Glory of the Saints with Jesus Christ. By J. B. 1688
Bibles: Any Pre-Reformation edits. of the German translation of the Bible
Biblia Hebraica - Hagiographi. Folio. Neapoli. 1486–87
Psalterium Hebraica. 4to. 1477
Book from the Libraries of the Archbishops of Canterbury and Bishops of London
Keble (J.). Special Copies of his Works
Lyte's (H. F.) Spirit of the Psalms. 1834
Pakington's (Lady) The Practice of the Christian Graces. 1638
Doe's (Chas.) A Collection of Experience. 12mo. 1700
Goldsmith's Vicar of Wakefield. 2 vols. 6th edit. 1774. Also Philadelphia. 1772
Railways. Any fine early Pictorial Engravings or Autograph Letters relative to
Henry VIII.'s Assertion of the Seven Sacraments with his Epistle to the Pope. 4to. 1687
Bunyan's Scriptural Poems, &c. Printed for J. Blare. 1700
———— The Progress of the Christian Pilgrim. 1705
———— Taith y Pererin. John Bunyan, London, 1688; Shrewsbury, 1699
———— Cuairt an Oilthirick. Dun Eudainn. 1812
———— Turus a'Chriosduidh. Glasgow. 1869
———— Gluaiseachd an Oilithrigh. Dublin. 1837
———— Voyage d'un Chrestien vers l'Eternite. Amsterdam. J. Boekholt. 1685
———— En Christens Resa til den Saliga Ewigheten. Gothenborg. 1743
———— Drogo Pielgrzymuiacego Chrescianina do Wieczno sci Biogoslawioney Przez. Trans. by X. Davida. Behra 1728
———— Pilgrim's Passage in Poesie by ager Scholae A.M. 4to. 1698
———— Rest for a Wearied Soul. Glasgow. 1731
———— The Riches of Christ; or, The Glorious Treasure of Heavenly Joys. Edinburgh. 1737
———— Pieces. Any editions before 1700
Rousseau's Œuvres. 2 vols. 1756
Bindings with the Arms of the following Popes:—Pius III., Julius II., Leo X., Adrian VI., Paul III., Marcellus II., Pius IV., Urban VII., Gregory XIV., Clement VIII., Leo XI., Gregory XV., Clement IX., Innocent XIII., Clement XII., Benedict XIV., Pius VIII., Leo XIII.
Coton's (R. P.) Sermons. Paris. 1716

Peffers, D. H., Belhaven, Dunbar
Engraved Portraits after Raeburn
Nash's History of Worcestershire
Views and Maps of Dunbar District

Pembrey, J. J., 54, Beach Avenue, Whitley Bay, Northumberland
Thurston's Apple of Eden (Chapman & Hall)
Wilson's Weights Calculator
La Motte's Fouques Undine (Macmillan)

Peters Bros., 87, Victoria Street, Liverpool
Myers' Human Personality. 2 vols.
Podmore's Modern Spiritualism. 2 vols.
Bradlaugh and Burns' Debate on Spiritualism. 1872

Philip, G., & Son, Ltd., 32, Fleet Street, E.C.
Jekyll's Old West Surrey. 6s. (Longmans)

Philip, Son & Nephew, Ltd., 45 to 51, South Castle Street, Liverpool
Todd's New Astronomy
Taylor's Sermons on Daniel's Prophecies
Encyclo. of Advertising
Minto's English Prose
Companions of the Sorrowful Way. Several copies

Phillipson & Golder, Booksellers, Chester
The Blue Flower
Warburton's (Egerton) Three Hunting Songs. Illus. by H. K. Browne. 1859

Pink, J. W., Bookseller, Cheltenham
Love Letters of Famous Men and Women. 1888. Vol. 1
Masters' Ice Book. 1844

Poole, J., & Co., 104, Charing Cross Road, W.C.
Plumtree's Elocution
Howat's Life Assurance Offices

Port-Royal (The) Co., Girgaon, Bombay
Verbatim Report of the two Thaw Trials in America
Georgian Society's Publications
Any further Translations of the Italian Novelists by Mr. Bullen

Powell, G. H., 6, King's Bench Walk, Temple, E.C.
Comic Works of Seaman and Burnand
Pliny's Letters in English. 2 vols. 1752. Nice copy
Chesterfield's (Lord) Letters. Early and well printed edition

Purves, W. L., Hardwicke, Wimbledor
Golf. Vol. 1
Golf Annual. Vols. 15, 16 and 17
Ladies' Golf Annual. Vol. 11

Pickering & Chatto, 66, Haymarket, S.W
Wise's The New Forest. 1863
The Merry Heart. Illus. by Crane 1869
Tell Me a Story. Do. 1875
Mrs. Mundi at Home. Do. 1875
The First of May. Do. 1881
Living English Poets. Do. 1882
The Golden Primer. Do. 1886
Sirens Three. Do. 1886
Legends for Lionel. Do. 1887
Gladstone Album. Do. 1887
W. Crane's Painting Book. Do. 1889
Book of Wedding Days. Do. 1889
Turtle Dove's Nest Do. 1890
Renascence. Do. 1891
The Charms of Decorative Art. Illus. by Crane. 1892
The Tempest, by Shakespeare. Illus. by Crane. 1893
Columbia's Courtship. Illus. by Crane. Boston, U.S.A. 1893
The Two Gentlemen of Verona. Illus. by Crane. 1894
The History of Reynard the Fox. Illus by Crane. 1894
The Merry Wives of Windsor. Illus. by Crane. 1895
Of the Decorative Illus. of Books. Illus. by Crane. 1896
Basis of Design. Illus. by Crane. 1898
Floral Fantasy. Do. 1899
Line and Form. Do. 1900
Masque of Days. Do. 1901
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The Railway Alphabet. Do.
Sing a Song of Sixpence. Do.
Cock Robin. Do.
The House that Jack Built. Do.
Dame Trot. Do.
Grimm's Household Stories (Macmillian). 1882
Harrison's Folk and Fairy Tales. 1885

Pickering & Chatto, 66, Haymarket, S.W
The Waddling Frog (Routledge). About 1867-8
The Old Courtier. Do.
Chattering Jack. Do.
Annie and Jack in London. Do.
Grammar in Rhyme. Do.
Multiplication Table in Verse. Do.
How Jessie was Lost. Do.
One Two, Buckle my Shoe. Do.
Noah's Ark Alphabet. Do.
The Fairy Ship. Do.
The Little Pig Went. Do.
Little Red Riding Hood (Routledge). About 1873
Cinderella. Do.
Mother Hubbard. Do.
Puss in Boots. Do.
The Three Bears. Do.
My Mother. Do.
The Forty Thieves. Do.
The Absurd A.B.C. (Routledge). About 1874–6
The Alphabet of Old Friends. Do.
Baby's Own Alphabet. Do.
Jack and the Beanstalk. Do.
The Sleeping Beauty. Do.
Aladdin (Walter Crane's Toy Books). Routledge. About 1874–6
Goody Two Shoes. Do.
The Beauty and the Beast. Do.
Alphabet of Old Friends. Do.
The Yellow Dwarf. Do.
The Hind in the Wood. Do.
Princess Belle E'Toile. Do.
Molesworth's (Mrs.) Grandmother Dear. 1878. Orig. bdg.
—— A Christmas Child. 1880. Do.
—— Her Baby. 1881. Do.
—— Rosy. 1882. Do.
—— Christmas Tree Land. 1884. Do.
—— Us. 1885. Do.
—— Four Winds Farm. 1886. Do.
—— Little Miss Peggy. 1887. Do.
—— A Christmas Posy. 1888. Do.
—— The Rectory Children. 1889. Do.
Little Queen Anne. Illus. by Walter Crane (Marcus Ward). 1885
Pothooks and Perseverance. Illus. by Walter Crane (Marcus Ward). 1885
The Golden Primer. Illus. by Walter Crane (Blackie). 1886
Warr's Echoes of Hellas. 1887
Wilde's (Oscar) The Happy Prince. 1888
Radford's Chambers Twain. 1890
Deland's The Old Garden. 1893
Columbia's Courtship. Illus. by W Crane. Boston, U.S.A. 1893
The Story of the Glittering Plain (Kelmscott Press)
Spenser's Faerie Queen. 1894–6. Illus. by Crane
———— Shepheard's Calendar. 1898. Illus. by Crane
Caldecott's Picture Books:—
The Mad Dog
House that Jack Built
Frog He would a wooing go
Sing a Song of Sixpence
Hey Diddle Diddle
The Milkmaid
The Farmer's Boy
The following Children's Coloured Toy Books, in Original Covers, Clean. Several Copies Wanted:—
Diamonds and Toads (Aunt Louisa's London Toy Books). Warne. About 1871
Fair One with the Golden Locks. Pub. by Gall & Inglis, Edinburgh. About 1871
The Babes in the Wood. Do.
Tom Thumb. Do.
Blue Beard. Do.
Puss in Boots. Do.
The Blue Bird. Do.
The White Cat. Do.
Hop o' my Thumb. Do.
Red Riding Hood. Do.

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Knox's Fairy Gifts (Griffith & Farran). 1874
Poor Nelly (Cassell). 1878
Brunefille's Topo (Marcus Ward). 1878
Under the Window. Illus. by K. Greenaway. 1878
Yonge's The Heir of Redclyffe (Macmillan). 1870
——— Heartsease (Macmillan). 1902
Little Folks Painting Book. Illus. by K. Greenaway. 1879
Kate Greenaway's Birthday Book for Children (Routledge). 1880
Dame Wiggins of Lee (Allen). 1885
Marigold Garden. Illus. by Kate Greenaway. 1885
Kate Greenaway's Alphabet. Tiny 12mo. 1885 ?
—— Album (Routledge). 1885
Allingham's Rhymes for Young Folk (Cassell). 1887
Kate Greenaway's Almanack. 1888
April Baby's Book of Tunes. Illus. by K. Greenaway. 1900
Greenwood's The Bear King. 1868. Cloth
———— Hatchet Throwers. 1866. Cloth
———— Purgatory of Peter the Cruel. 1868. Cloth
Stoddart's Art of Angling as Practised in Scotland. 1835

Powell ,Rev. F., Foxlease, Southbourne, Hants.
Secret Doctrine. 3 vols. H.P.B.
Adams' (M.) House of the Hidden Places
Mead's Pistis Sophia
——— Did Jesus Live 100 B.C.
Scott-Elliott's History of Lost Atlantis
Widow Barnaby. Illus.
Elton's Origins of English History

Poynder, G. A., 96, Broad Street, Reading
Cassell's Encyclo. of Mechanics
Buck's (Langley-) Hist. of Desborough
Dixon's The Leopard's Spot

Preston, J., & Co., 77, Clapham Park Road, S.W.
Mutiny of the Bounty (Family Lib.)
Spurgin's Cure of the Sick. 1860
———— Lectures on Materia Medica. 1853
———— Physician for All. 1857
Malcolm's Curiosities of Biography

Principality (The) Educational Depot Co., Ltd., Y.M.C.A. Buildings, Cardiff
Harmsworth's Self-Educator
————Encyclopædia

Probsthain & Co., 41, Great Russell Street, British Museum, W.C.
Lansing's Arabic Grammar
Thomas' Early Sassanian Inscr.
Davidson's Introd. Hebrew Grammar

Quaritch, B., 11, Grafton Street, New Bond Street, W.
Thompson's (R. J.) Proofs of Life after Death
Lodge's (O.,Sir) Modern Views on Matter
Bayley's (R. C.) Complete Photographer
Burke's (J. B.) Origin of Life

Rawlings, H., 20, Pittville Street, Cheltenham
The Garrisons of Shropshire. 1867
Castles and Old Mansions of Shropshire, 1868
Hamley's Operations of War

Rawson, J., 6, Ryedale Terrace, Dumfries
Burke's Landed Gentry, Great Britain. 1908
Old Annan (Cuthbertson, Annan). 1896

Rayson, R., 90, High Road, Chiswick,W.
Sauzay's Marvels of Glass Making
Silk Manufacture, or Silk. Works on o.p.
Malting of Barley. Recent o.p. Works
Smith's (Thomas) Successful Advertising. 1st, 2nd, 3rd, 4th and 5th editions
Richardson's Clarissa. In 8 vols.
Elliott's (Scott) Story of Atlantis
Bournemouth. Anything
Malot's Fair Exchange

Read & Barrett, 8, Queen Street, Ipswich
Burke's Landed Gentry. 1906
B. O. P. Vols. 1, 2, 3, and 4
Leisure Hour. Vols. 1, 2, 3 and 4

Redway, F., 37A, Trinity Road, Wimbledon, S.W.
Child's Companion and Juvenile Instructor. 1846, '47, '48, '49, '50, '51
Elliot (Mary). Any Juvenile Books published by Darton. 1836, 1839, 1845
Ellis' (Chas.) Richmond, and Other Poems. 1845
Ellis' (Rev. Wm.) History of Madagascar. 2 vols. (1838)
Fisher's Drawing Room Scrap Book. 1834
Freeman and Johns' Narrative of Persecution of the Christians in Madagascar. (J. Snow). London. 1840
Gandee's (B. F.) The Artist ; or, Young Ladies' Instructor. 1835
Garland of Love. (Chapman & Hall)
History of Society for Promoting Female Education in East. 1847
Abbot's (Jacob) China and the English. (1837) ?
Barbould's (Anna) Evenings at Home. 1838 ?
Hoole's (Elijah) Madras, Mysore and South India. 1844
Horsfield's (Rev. T. W.) History of Sussex. 1835
Humboldt's Views of Nature. 1850, and later
Jackson's Treatise on Wood Engraving. 1839
Loiterings Among the Lakes of Cumberland, &c. (1849)
McIntosh's (Chas.) The Flower Garden. London. 1838 ?
———— The Greenhouse, Hothouse, &c. 1838 ?
Mallet's Northern Antiquities. (Bohn). 1847
Medhurst's (W. H.) China, Its State, &c. 1838, and later
Milner's (Rev. J.) Astronomy and Scripture. 1843
Missionary Memorial. (Walker). New York. 1846
Moffat's (J. M.) The Book of Science. 2nd series
Moffat's (Robt.) Missionary Labours in Southern Africa. 1842
Morgan's (J. Minter) The Christian Commonwealth. 1845
Mudie's (Robt.) Spring. Summer. Autumn, and Winter. 4 vols. 1837
———— Any of his Books. From 1834 to 1839
Neale's (M. A.) Smiles and Tears. 1838
New Year's Token ; or, Christmas Present. 1836. (Darton & Son)
Nicholas' (Sir N. Harris) History of the Orders of Knighthood. 1841
Parlour Table Book. London. 4to. N.D.
Paxton's (Mrs.) Life as it Is. (Darton). 1844
The Perrenial (Poetry). (Darton & Son). N.D. (1835)
Peter Parley's Annual. 1835 ?
Phelps' (Wm.) History and Antiquities of Somersetshire. 4to. 1836–9
Pictorial Album. (Chapman & Hall). 1837
Pike's (J. G.) Persuasives to Early Piety. Pub. by R. Tract Society
———— Female Excellence. (Relig. Tract Society). N.D.
Roberts' (Emma) Views in India, China, &c. 1835 ?
Advice on the Care of the Teeth. 1837 ?
Shells and Their Inmates. 1841 ?
Sherwood's (Mrs.) Caroline Mordaunt. 12mo. N.D. (1835)
A Gift of Friendship. London. (Wm. Darton & Son). N.D.
Social Tales for the Young. 1835 ?
Sights in All Seasons. (Religious Tract Society). N.D.
Sketches of Germany and Germans, with a Glance at Poland, &c. 1836
Tytler's Tales of the Great and Brave. 1838
Waterhouse's (Rev.) Vah-ta-ah the Feejecan. London. N.D.
The Wesleyan Juvenile Offering. Vols. 3, 4 and 5. 1846, '47, '48
Williams' (Rev. John) Narrative of Missionary Enterprises. 1837
Wilson's (H. C.) England's Queen : a Poem. 1840 ?

Redway, F., 37A, Trinity Road, Wimbledon, S.W.
Wilson's (Rev.) Narrative of the Greek Mission. 1839
Woodland's Nursery Catalogue. 1836
Suttaby's Pocket Books. Any about 1847
Religious Tract Society's Scripture Pocket Books. About 1847
Suttaby's Le Souvenir. 1847, '48, '49, '50, '51, &c.
————Pocket Remembrancer. 1848
Cockton's Somnambulist. 1st edition only
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Eudoxia
Conservative and Unionist. July, 1908
Adderley's St. James
Tozer's (Basil) Practical Hints on Riding to Hounds
The Regent's Classics. Any vols.
Historical Records of the Black Watch
Visitation of England and Wales, by Frederic A. Crisp. Vol. containing Maddison
Carter's (Thomas) Historical Records of the 44th or East Essex Regiment

Rees, J. R., Esq., Merefield, Salisbury
Pylades and Corinna
Aleman's Guzman of Alfaraque
Norris (John). Everything by

Reeves, W., 83, Charing Cross Road, W.C.
Chappell's Popular Music of the Olden Times. Either vol. or parts
Engel's Musical Myths and Facts. 2 vols.

Relfe Bros., Ltd., 6, Charterhouse Buildings, Aldersgate, E.C.
Times' History of the World

Richards, E. G., 7, Carlton Street, Regent Street, S.W.
Hilton's (James, F.S.A.) :—
Chronograms, 5,000 and more in number, excerpted out of various authors and collected at many places. 1882
Chronograms Continued. 1885
Chronograms Collected. 1895

Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond ; also Books, &c., printed in Richmond

Robbers, J. G., Bookseller, Amsterdam
Colquhoun's Mastery of the Pacific

Roberts, H. D., Public Library, Brighton
Stories from Daudet. Translated by A. D. Beavington-Atkinson
Illustrated London News. Title pages and indices for 1885, 1886 (Jan. to June). 1889 (Jan. to June)
Photographic Journal. January, 1907

Robertson, G., & Co. Prop., Ltd., 17, Warwick Square, E.C.
Mayo-Smith's Statistics and Sociology
———— Statistics and Economics
Hartmann's Life and Doctrine of Boeheme
Vaughan's Magical Writings
An Answer to Merrimee's Letters to Incognita
Specifications. Vols. 2, 4 and 7
Fletcher's Five Checks to Antinomianism
Oliver's Historical Landmarks Freemasonry
Wilde's Woman of No Importance

Robinson, W. H., 4, Nelson Street, Newcastle-on-Tyne
Account Great Fire, Newcastle. 1855
Mercantile Navy List, &c. Recent issue
Life, Henry Earl Moreland
Life Ingomar, Beggar King
Sun Magazine. Vol. 2. 1889
Wilson's Pitman's Pay

Robson & Co., 23, Coventry Street, Piccadilly, W.
Frank Fairlegh. Odd parts
Vanity Fair. Do.
Cruikshank's Humorist. Odd parts

Rydill, L. R., 2, Union Street, Bristol
Le Gallienne's Omar Khayyam's Rubaiyát (Grant Richards)

St. Jude's Depot, Birmingham
Arundel Chromos by Albertinelli, Angelico, Bartolommeo, Bellini, Botticelli, Cavallini, Forli, Giorgione, Giotto, Gozzoli, Lippi, Luini, Memling, Perugino, Pinturicchio, Raphael and Van Eyck

Sammels & Taylor, 7, New Broad Street E.C.
James' Naval History. (Bentley)
Turgeneiff's Works. (Dent's edition
Chesney's Battle of Dorking

Sampson, J., 13, Coney Street, York
Burke's Peerage. 1900
Burbridge's Offices and Liturgies of the Church
Stories of the Wonderful Kingdom

Savage, E. A., Public Library, Liscard, Cheshire
Library World. Vols. 1, 9 and 10
Library. New series. Any vols.

Schulze, O., & Co., 20, South Frederick Street, Edinburgh
Lawson's Spain of To-day. (Blackwood)
Fisher's (Wm. Edw.) Bookplates. Any book on

Scrantom, Wetmore & Co., Booksellers, Rochester, N.Y.
Hewlett's A Masque of Dead Florentines. Illus. by Jno. D. Batten. Pub. by Dent
Blavatsky's Secret Doctrine

Sedgwick, A., 57, Vicarage Road, Leyton, Essex
Gifford's Residence in France. 2 vols.
Memoirs of an Aristocrat. 1838
Napoleon. Any Contemporary Memoirs (in English)

Seed, W. H., 50, Church Street, Sheffield
Parish Register of Colton in Furness. Edit. by Williams and Burns
Mahaffy's Greek World under Roman Sway
Burnside's Poems

Shaw, A. C. (Reference Dept.), Birmingham Free Libraries
Hopkins' Evidences of Christianity
Dods' The Bible : its Origin and Nature
Cabinet of Reason. Edit. by Holyoake

Sherborn, 9, Peterboro' Road, London, S.W.
Ovid's Heroical Epistles. London. 1693

Sherratt & Hughes, 34, Cross Street, Manchester
Mummery's Alps. L.p.
Blatchford's My Favourite Books
Slingsby's Norway

Siegle, A., 30, Lime Street, E.C
Coddington's A System of Optice
Pendleburg's Lenses and Systems of Lenses
Gauss's Curved Surfaces

Sillence, E., & Son, Booksellers, Romsey, Hants
The Woodworker, &c. 1907–8
Holtzapffel on Lathe. Vol. 4

Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 31, Paternoster Row, E.C.
Internat. Library of Famous Literature 20 vols.

Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 4, Stationer's Hall Court, E.C.
Siege and Fall of Port Arthur, by Richmond Smith. 2 copies

Simpkin, Marshall, Hamilton, Kent & Co., Ltd. (Counter), 4, Stationers' Hall Court, E.C.
Bray's Cuirassier of Arras. Cloth

Simpson, R. J., 14, Lauriston Place, Edinburgh
How I Built my House, by Viollet Le Duc
Motors and Currents. Any author o.p.
Unspeakable Scot. Cheap

Singleton, J. W., Public Library, Accrington
Carlyle and Emerson Correspondence. 2 vols.
Martineau's Rationale of Religious Inquiry. Chapman
Letters of Jane W. Carlyle. 3 vols.
Studio Special Numbers :—
Modern Pen Drawings : European and American
Modern Book Plates and their Designers
Modern Book Binders and their Designers
Modern Designs in Jewellery and Fans
Royal Academy, from Reynolds to Millais
Corot and Millet
The Genius of J. M. W. Turner
Masters of English Landscape Painting

BOOKS WANTED
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Slatter, A. J., 5, Broadhinton Road, Clapham, S.W.
Hammond's Life and Writings of C. Dickens
Vase's A Great Mystery Solved. 3 vols.
Graphic. July to Dec., 1879

Slatter & Rose, 16, High Street, Oxford
Baily's Magazine. Aug., 1900; July, 1902; July, Aug., Sep., 1903; June, 1905
Strand Magazine. October, 1901

Smith, A. R., 28, Henrietta Street, Covent Garden, W.C.
The Craftsman, by Caleb D'Anvers. 14 vols. 1731

Smith & Bartlett, 34, Terminus Road, Brighton
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The Editor will be glad to receive Notes of Changes, and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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THE

Publishers' Circular

A Commonwealth Bookseller

William London, of Newcastle-on-Tyne, the First English Bibliographer

TOWARDS the close of the Commonwealth *régime* in England, or, to be more exact, in 1657, a Newcastle bookseller, named William London, published at his shop the first methodical English bibliography. The title of this extremely rare and interesting book is as follows:—"A Catalogue of The most vendible Books in *England*, Orderly and Alphabetically Digested, Under the Heads of Divinity, History, Physick and Chyrurgery, Law, Arithmetic, ... with Hebrew, Greek and Latine for Schools and Scholars. The like Work never yet performed by any . . . London, Printed in the year 1657." On the same page is a hint that he was what we should now call a stationer, as well as a writer who published and sold books.—"Also, All sorts of Globes, Mapps of the World or in parts, either Kingdoms, Provinces or particular Countries; French and Duch Pictures and Landskips; Paper of all sorts from 5s. to 5 lb. a Reame: The best perfumed India, and English Wax, &c."

The Epistle Dedicatory, which is addressed to "the Gentry, Ministers of the Gospel, and others of a Peculiar Choice . . . in the Northern Counties," contains an earnest and eloquent appeal to men of rank to read books, that they may lead the country wisely. "Those," he says, bluntly enough, "that are not equally fitted for the use of their Country, as well as themselves, are only to be accounted stakes in ditches that rot rather than grow . . . Therefore have I for the advantages of these Northern parts, where I am so much Indebted, endeavoured not only to have such choice both of Divinity, History, Law, Physick, Mathematicks, &c., as never yet were in the Country, but also intend, that not any in *England*, of esteem, or of easie purchase, shall escape me; and that's not all, but have taken the paines to let you know all, whereby you may fathom them, and by your sober choice, retain the best, whilst the chaffe you may refuse; that your judgments may, like deep Rivers, let weighty things sink, whilst sticks and straws swim down the stream." The Dedication is signed "Wm London," and for a time the author of the book was supposed to be no less a personage than William Juxon, Bishop of London. The bibliographical puzzle, after remaining unsolved for very many years, was at last cleared up by the discovery that London was a Newcastle bookseller, a fact which readily explains the dedication to the Gentry of the Northern Counties.

In the Epistle "to the most candid and ingenious reader," London develops his ideas about books at greater length, and many of his phrases deserve a better fate than that which he describes:—"Many a good Book lies asleep as not known." He has a pretty notion of the proper value of the wares he has to sell:—"if this undertaking [his Catalogue] seems to wrong any man's purse, he that Imagines it, hath the wrong end of the Book upwards; he that gets Books for his money, has in my mind as good a Bargain as our Mariners, who trade with the Indians, and get Gold for Knives, Rattles, Glasses, &c." Nor is he a mere money-making tradesman, for he tells the reader, "I do not alwaies expect to sell what I so greatly value, I am more ambitious to read then to sell them; but the chief end is to Invite men to value the means of knowledge above trifles, which cannot be better improved, nor more prudently expended then in such a purchase."

London anticipates the objection that the setting down of titles at full length is liable to make his Catalogue cumbersome by pointing out that short titles are often quite misleading; but his own words on the subject deserve to be quoted. "Most Books, by their short and usuall Titles, are not half discovered to strangers: now this method provides against this cheat, in having *partem pro toto*; nay, many have been cosen'd by a short title, that when they expected a Book to treat of one thing, it hath the clean contrary. Therefore, we see that the very advantages got by this method, condemns the Objection; for here you have all books brought to you lying open; shops open'd in your studies; and to me it looks like a walking Library." Misleading titles are not unknown even nowadays, as every bookseller knows very well. As for his inclusion of heterodox books, he very properly remarks that people's notions of orthodoxy vary widely; besides, how are the opponents of the truth to be answered effectively, if the books in which their views are advanced are not read by truth's defenders? The concluding sentence of the "Epistle" proves that the worthy bookseller possessed humour as well as strong commonsense. "And though" (is his parting shot at the reader) "the Wise Man Saies, that of writing Books there is no end (which I think is meant of such as are writ to no end), yet I hope this reducement of Many into One, may prove of some good advantage, and to some good end, and that without prejudice to Solomon's Text."

The Introductory "Essay upon the Value and Benefits of Learning and Knowledge" is rather an ambitious piece of work, though the writer describes it as "short." Terms, we know, are relative, but since the Essay covers the signatures C3—I3, or 49 pp. as against some 200 pp. occupied by the Catalogue, it can hardly be termed inconsiderable. It is well worth reading even to-day for the sake of its wide range and enthusiastic advocacy of learning. One quotation taken from the closing sentences must serve to show the author's whole-hearted love of the ponderous and dusty old volumes that by so many people were and are considered mere lumber. "And who will not say, that good Books and good

company are the very epitomy of Heaven; a solace when the greatest adversity threatens. For my own part, I wish no other outward Enjoyment or Comfort in the world . . . There's nothing comparable to the purchase of *Knowledg*, and whenever men begin to taste it, they will say I speak truth with a witness."

"Divinity Books," as might be expected from the date of the Catalogue, bulk largely therein, besides taking the place of honour in the list. They occupy about 40 pages, whereas the rest of current English literature is crowded into about 50 pages. This may, perhaps, be partially accounted for by the tendency in so many books of reference to make up for undue diffuseness at the start by undue contraction towards the finish; but, of course, in those days theological discussion formed a regular and considerable portion of the reading of every serious-minded man. The plan of the Catalogue is very carefully thought out with a view to practical usefulness. All the books enumerated are divided under one or another of the main groups or subjects—Divinity, History, Physick, and the like—and a separate alphabetical index is provided for each group, with distinguishing marks for all new and recent works. Authors' names are indexed, and there are no cross references. A good many of them are still familiar to most people, whether their works are much read or not. Bishop Andrewes, St. Augustine, Mr. Baxter, Dr. Jeremy Taylor and Bishop Usher are among the Divinity writers who are still commonly remembered; while the discovery in the same list of "*Smectymnus Redivivus*, being an Answer to a Book entitled an humble Remonstrance: In which the Original of Liturgy and Episcopacy is discussed; with Queries concerning both . . ." recalls the wordy fights for supremacy in argument that preceded and accompanied the great upheaval of the Civil War. So, too, in the other sections of the Catalogue; along with much that has been forgotten we find names that mankind will not willingly let die. Bacon, "Dr. Brown" (*i.e.*—Sir Thomas Browne), Camden, Fox's "Acts and Monuments," Hobbs' "Leviathan," Holland's "Plutarch," Josephus' "History of the Jews" are a few of the familiar-sounding names and titles taken from the Historical section of the Catalogue: a systematic search would probably reveal quite a respectable library of books which any modern bibliophile would be glad to possess. In short, London's Catalogue is a fascinating little book to-day, while its value to his contemporaries must have been great, especially since, as he says on the title page, no one had ever provided an equally complete and "orderly digested" Catalogue of English Books. Nowadays we do our cataloguing with more accuracy and regularity, but this is a comparatively new refinement, and all bibliographers and book lovers of every kind owe William London thanks for his pioneer work. It is unreasonable to expect that the first serious English bibliographer should have "the last word" in bibliography, but his Catalogue was, nevertheless a notable achievement.

Notes and Announcements

MR. JOHN LONG will shortly publish Miss Gertrude Warden's new novel, "The World, the Flesh and the Casino." Miss Warden portrays the life of a young man "who has been kept from a knowledge of realities and is led astray by a friend. The ending is very unconventional."

"The Wander Years, being Some Account of Journeys into Life, Letters and Art" is the title given by Mr. J. H. Yoxall, M.P., to a volume which he is publishing with Messrs. Smith, Elder & Co., on the 4th of March.

Messrs. Smith, Elder & Co. will publish on March 11th a third and very greatly enlarged edition of Mr. J. Ellis Barker's book, "Modern Germany: Her Political and Economic Problems, Her Policy, Her Ambitions and the Causes of Her Success." The book has been revised and brought up to February, 1909, and several chapters have been added, which deal fully with Germany's economic policy, finances and labour conditions, which should be of interest to Free Traders and Tariff Reformers.

The Open Review is the title of a new monthly at 6d. net, which is to make its appearance this spring.

Messrs. Hunter & Longhurst will shortly publish a work by Melchior Macbride, entitled "Glastonbury and the Grail." It is a drama in five acts, blank verse.

"Psychology and Crime" is the title of a new book by Professor Hugo Münsterberg of Harvard, which Mr. Unwin will publish on March 1st. Its object is to draw attention to a strangely neglected field—the field in which psychology and law come into contact. The book deals mainly with the mind of the man in the witness-box, and is full of illuminating ideas, presented in a popular form. Among the subjects discussed are:—Illusion, the Memory of the Witness, the Detection of Crime, Traces of Emotions, Untrue Confessions, Suggestions in Court, Hypnotism and Crime; and the Prevention of Crime.

Already a second edition has been called for of Mr. W. Teignmouth Shore's love story, "A Soul's Awakening," which was first issued some three weeks ago. The second-hand bookseller's love story.

"The Essay on Shelley," by the late Mr. Francis Thompson, which attracted wide attention on its recent appearance in *The Dublin Review*, is about to be reproduced in book form by Messrs. Burns & Oates. Some further notes on Shelley, also by Francis Thompson, supplement the longer composition.

The Hon. and Rev. James Adderley is shortly issuing a new book, entitled: "A Piece of New Cloth." It is a tale of Twentieth Century Church life, touching upon Christian Socialism and the difficulties experienced by young clergy faced by old-fashioned Church methods on the one hand, and the progress of modern scientific thought on the other. It is to be published by Messrs. Hunter & Longhurst.

The Oxford University Press announce as in preparation popular editions of Marlowe and Ben Jonson, uniform with "The Shakespeare Apocrypha," which Mr. C. F. Tucker Brooke recently edited. The Marlowe is being edited by Mr. Tucker Brooke and Professor Walter Raleigh, and the Jonson, which will, of course, fill more than one volume, by Mr. Percy Simpson. As already known, a library edition of Ben Jonson's works, edited by Professor C. H. Hertford and Mr. Percy Simpson, has been in preparation at Oxford for some time.

Messrs. M. H. Gill & Son, Ltd., will publish immediately Poems, by "Eva" of *The Nation*, first published in San Francisco over thirty years ago.

A novel by Miss Effie Chamberlayne, entitled "A Shooting Star," will shortly be published by the Century Press. Miss Chamberlayne is the daughter of Mr. Tankerville Chamberlayne, formerly M.P. for Southampton. The novel is a love story in which there is a spice of politics.

Messrs. Williams & Norgate have made arrangements to issue immediately to subscribers only, an English edition of Dr. Reinhard Brauns' well known work, "Das Mineralreich"—"The Mineral Kingdom"—in 25 parts at 2s. each, appearing at intervals of about a fortnight. Dr. Brauns is well known as Professor of Mineralogy in the University of Bonn and the English translation with additions has been made by L. J. Spencer, F.G.S., of the Mineral Department at the British Museum. The most remarkable feature of the work is the large series of beautifully executed chromolithographs and 275 figures in the text. When completed the work will be published in half leather at £2 16s. net.

Mr. William Tait, Wellington Park Avenue, Belfast, has in preparation for publication this spring, "The Arcane Schools: A Review of their Origin and Antiquity. With a general history of Freemasonry, and its relation to the Theosophical, Scientific, and Philosophic Mysteries," by John Yarker, who is described as "P.M., P.Z., P.M.Mk., &c., 33°, 96°, Hon. Member of many Craft and High Grade Systems abroad, Hon. IX° of Rosicrucian Society, &c., &c."

Under the title, "Psyche's Task," Messrs. Macmillan & Co. will publish immediately a discourse by Prof. J. G. Frazer, "concerning the Influence of Superstition on the Growth of Institutions." The subjects dealt with are—Government, Private Property, Marriage, and Respect for Human Life.

The second volume of Dr. Hofstede de Groot's monumental "Catalogue Raisonne of the Most Eminent Dutch Painters," translated by Mr. Edward G. Hawke, is shortly to be published by Messrs. Macmillan. This great work, in ten volumes, the first of which appeared a year ago, will replace the meritorious but obsolete catalogue which John Smith, the famous dealer, compiled seventy years ago.

Messrs. Sisley's new publications include a book on the important subject of the "Over-production of Women," by Mrs. Erskine, a lady who has devoted years to a scientific study of the problem and claims to have discovered an infallible means of determining sex in the unborn child; and "The Innocence of Isobel," a new novel commenced by its author at the early age of fourteen and finished before she was out of her teens.

A series of sketches purporting to give an account of an imaginary literary club appeared in various magazines and journals; written by Mr. Charles Garvice, they are to be published in volume form by Messrs. Hodder & Stoughton.

That 80 per cent. of people can be hypnotised renders the subject of Hypnotism of universal importance. Dr. Albert Moll is an authority on hypnotism or psycho-therapeutics, and The Walter Scott Publishing Co., Ltd., are just issuing a new and enlarged fifth edition of his book, one of 600 pages, in their "Contemporary Science" Series.

Amongst Messrs. Greening's list of early spring fiction may be noted "The Unloved," by Ethel Hill, whose first novel, "The Woman Friend and Wife," caused some marked attention at the hands of the critics; "Little France," by Cyrus Brady, a romance of England's struggle for her Western possessions; "Underground," by John K. Leys, a tale of adventure in which anarchists play a leading part; "Out of the Shadows," by Captain Henry Curties; and "The Sin of the Duchess," by Houghton Townley.

Messrs. A. & C. Black are publishing a study in Religious Idealism by W. R. Boyce Gibson, under the title of "God With Us."

A book which should be of a good deal of interest, not only to art collectors but to the general public, will be published in a few days by the *Fine Art Trade Journal*, under the title of "Art Prices Current." The volume will contain a record of the prices of paintings, water-colour drawings and engravings, sold at Christie's during the season 1907–08, together with an index to artists' and engravers' names, and will be published at half-a-guinea.

Mr. Beerbohm Tree has written the Introduction to the fourth issue of "The Green Room Book, or Who's Who on the Stage," which will be published by T. Sealey Clark & Co., Ltd. next week.

The works of the Baroness Orczy, as is well known, enjoy phenomenal sales, and are to be found in every bookshop and bookstall of the English-speaking world. Messrs. Greening now include "Beau Brocade" in their shilling red cloth series, of which "The Scarlet Pimpernel" was the pioneer.

Messrs. Hodder & Stoughton announce "The First Stone," a story of Scottish domestic life, by Mrs. Mary Stuart Boyd.

Mr. Elliot Stock announces a cheap edition (2s. 6d. net) of Miss Irene Palmer's book on the nature and ministration of angels, entitled, "Our Friends the Angels." Sir Robert Anderson, who contributes the preface, says:—"It is a most suggestive book, and I commend it to Bible students."

Messrs. Constable will issue in a few days a small volume comprising a series of notes on vital topics made from time to time by Mr. Francis Francis, a close student of present-day politics. These notes have been arranged under the general title of "National Independence, or a Commonsense Policy," and deals with many subjects. among which may be mentioned Tariff Reform, Education and Universal Service. The whole is a plea for commonsense citizenship.

A subject of more than ordinary interest is discussed in a new book coming from Messrs. Constable in a few days. The subject is "Railroad Reorganisation." The author, Stuart Daggett, Ph.D., has made the basis of his work an examination of the financial history of the six most important American railroads which failed between 1893 and 1896.

On March 2nd Mr. John Lane will publish "In Re Shakespeare Problem, Beeching *v.* Greenwood: the Defendant's Reply," by G. G. Greenwood, M.P. (author of "The Shakespeare Problem Re-Stated"); "Dear Fatherland: a Novel," by Lieutenant F. O. Bilse (author of "Life in a Garrison Town"); "The Prince's Pranks: a Novel," by Charles Lowe; and "Madrid," by A. F. Calvert, an Historical and Descriptive Account of the Spanish Capital, with 450 illustrations.

The Booksellers' Provident Retreat

THE quarterly meeting of the Committee of the Retreat was held on February 19th, at 56, Old Bailey, E.C., Mr. Wm. Bartram (Longmans, Green & Co.) in the chair. Other members of the Committee present were:—Messrs. J. H. H. Barnard, J. Cooper, W. H. Jelpké, W. A. Kelk, F. H. Lamb, and F. J. Rymer.

The accounts for the previous quarter were passed, and the orders for payment were given. Everything in connection with the Retreat was reported as being in a satisfactory condition.

Glasgow Book Trade Notes

BY "MUNGO"

DURING the past fortnight Miss Horniman's Company from the Gaiety Theatre, Manchester, under the direction of Mr. B. Iden Payne, has been treating Glasgow playgoers to "David Ballard," "The Return of the Prodigal," "Widowers' Houses" and other modern plays. These plays do not appeal to the average frequenter of the theatre, but only to a comparative few, and perhaps this is due to the fact that they make a demand on the intellect and the ordinary playgoer will probably be disappointed and bored by them, in that he is called upon to think.

It is good to see that dramatic work of the standard offered by Miss Horniman can be run without pecuniary loss, because it is to be feared that since playgoing became respectable the literary standard of the drama has deteriorated. Amusement and not enlightenment is asked, and there is an affinity between a good number of the pieces brought forward to gratify this demand, and a certain questionable class of novel, the success of which shows in what direction the taste of a large section of the public is tending.

Literary and dramatic merit are not the qualities that go to make a piece a financial success, and when Shakespeare is staged managers recognise this, and the dramatist is crowded out by spectacular display; but in the plays above mentioned we have high class work interpreted through the medium of a high class company, who do not look on cash results as the first consideration.

As a rule, the appearance of any play in a local theatre makes only a slight difference in the demand for the author's work; this rule applies, of course, only to authors whose works are constantly selling.

In Glasgow, George Bernard Shaw holds first place amongst modern playwrights; he has a large following, and his books are in steady demand, and even his two volumes of resurrected essays had quite a large sale. Ibsen is the only dramatist who comes near him as far as popularity counts. His admirers are looking forward to his forthcoming volume "On Getting Married"; while both those who admire him and those who do not await with interest G. K. Chesterton's study of the man and his work. This will surely be a case of Greek meeting Greek.

Of the other authors whose work is being staged by Miss Horniman, John Galsworthy (author of "The Silver Box") is best known from his successful novels "The Country House" and "A Man of Property," both of which books had a large sale here. St. John Hankin (author of "The Return of the Prodigal") is probably best known in Glasgow for his collection of clever *Punch* verses, which appeared some years ago, entitled "Lost Masterpieces," in which he sang:—

"And musing oft on how and why,
And lost in philosophic lore,
The thought that two and two make four
Consoles me in my agony."



Telephone: Central 11624.

Clifford's Inn, LONDON.

T. Werner Laurie's ¶ Publications for ¶ Spring, 1909.

ORDER LIST.

			PRICE.
Paul Verlaine: His Life, His Work	By	E. Lepelletier	1/1/0 net.
Tragedies of the Medici	,,	Edgcumbe Staley	12/6 net.
Lola Montez: An Adventuress of the Forties	,,	Edmund B. d'Auvergne... ...	12/6 net.
The Love Story of Empress Josephine	,,	James Endell	12/6 net.
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The Cathedrals & Churches of Belgium	,,	T. Francis Bumpus	6/- net.
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Roads to Riches	,,	Thornton Hall	3/6 net.
Stories from the Greek Legends	,,	C. Gasquoine Hartley	3/6 net.
Cambridge Colleges	,,	R. Brimley Johnson	2/6
The Garden Booklets	,,	K. L. Davidson ...	6 vols. 1/- net each
The Night Side of London	,,	Robert Machray, illustrated by Tom Browne ...	Sixpenny Edition

The Booksellers' Provident Institution

THE usual monthly meeting of the Board of Directors of the above Institution was held on Thursday, Feb. 18th, at 56, Old Bailey, E.C., C. J. Longman, Esq. in the chair. Other members of the Board present were:—Messrs. A. T. Aldridge (Taylor & Co.), C. A. Ashley (Wells Gardner, Darton & Co., Ltd.), J. R. Blade (Simpkin, Marshall & Co., Ltd.), W. H. Bull (Marshall Bros., Ltd.), J. Clark, J. Cooper (W. & R. Chambers, Ltd.), J. H. Crane, J. Foster (Macmillan & Co., Ltd.), C. H. Hollingsworth (Macmillan & Co., Ltd.), F. J. James, W. H. Jelpké (Longmans, Green & Co.), F. H. Lamb (Willing & Co., Ltd.), C. T. Langford (Macmillan & Co., Ltd.), A. W. Nott, W. G. Reynolds (Simpkin, Marshall & Co., Ltd.), F. J. Rymer (Sampson Low, Marston & Co., Ltd.), E. Shallis (Macmillan & Co., Ltd.), and J. E. Stroulger (Rivingtons).

A sum of £115 was granted towards the relief of members and widows of members. Two new members, Messrs. Braybrooke and Fearn, were elected, and three further applications for membership were received. The deaths of two of the Institution's oldest members at the advanced ages of 95 and 84 respectively were announced.

The Secretary reported the receipt of the following donations:—Messrs. Spottiswoode & Co., Ltd., £1 1s.; Messrs. Whittaker & Co., Ltd., £1 1s.

The New Magazine

Good Trade Terms.
An Interview with Mr. Arthur Spurgeon

BY A *P.C.* "SPECIAL."

THAT the house of Cassell is putting on to the market another monthly magazine, which has been given the apt title of *The New Magazine*, is, of course, an event of considerable interest to the trade. Accordingly, I called upon Mr. Arthur Spurgeon, the General Manager of the house of Cassell, and asked him to tell me something about his new venture.

"*The New Magazine*," he said, "acts up to its title, for it is quite unlike any other magazine in this country. The public is always asking for something new in magazines, and this one looks fresh and is fresh from cover to cover."

At this point Mr. Spurgeon gave me an advance copy of the first number. The cover is of a delicate Wedgwood blue, with a charming photograph printed in a rich sepia in the centre. On turning



over the pages I was able to get an idea of the contents. In the front I noticed many pages, printed on the finest art paper and in colours, containing portraits of the most beautiful of Britain's daughters, on the stage and off, with scenes from the latest theatrical successes, also in colour. Following this section came a hundred pages of fiction illustrated by the best artists of the day, among whom I noticed Fred Pegram, Cyrus Cuneo, H. M. Brock, &c. And finally, at the end of the number, was a most tastefully produced section under the heading of "Woman's Kingdom," covering the whole gamut of woman's interests. In short, *The New Magazine*, both outside and inside, is about as attractive as any modern magazine can be made.

"This must be a very costly production, Mr. Spurgeon," I suggested.

"It is; but at the same time I am giving the trade good terms, because I am depending on a big circulation to make this thing pay, and I know that the trade, with the consideration they have always shown to Cassell's, will again come to the support of the house. In fact, the advance orders already prove this, for they have exceeded my most hopeful expectations, and we have just had to increase the printing order to

cope with them. But to return to the question of terms. We are asking 3s. 6d. per dozen, or 3½d. per copy, and they are *on full sale or return*, so that the smallest retailer can get a full penny profit on every copy."

"I take it you are going to advertise *The New Magazine* extensively?" I inquired.

"Certainly we are. You will see sixteen-sheet posters, being an enlargement of the cover in the same colours, all over the United Kingdom in a few days. Also we are expending a great deal in newspaper advertising and in a novel method of advertising, which, for the present, I must not reveal."

Before I left Mr. Spurgeon I learned that the Art Supplement in colour was to be a regular feature, and that good fiction, whether written by authors of established reputation or clever young writers making their way, would be the keynote of the magazine, while the best black and white artists only would have control of the illustrations. There is nothing cheap about *The New Magazine* except the price, and I believe that there can be no question whatever about Messrs. Cassell having in this production a success surpassing even that they have achieved with *The Story-Teller*; and I may add incidentally that it is the Editor of *The Story-Teller* who will also control the destinies of *The New Magazine*.

The first number is due on March 20th, and it is quite certain that it will get thorough support from every branch of the trade.

The Pageant at Bath

"THEY do say" all and sundry are offering themselves to fill the various leading characters in the coming Pageant at Bath. A very bucolic personage recently entered the office of the manager of one of the many departments being overlooked there just now. His introduction was unique, and his overtures, to say the least, were curious.

"I saw summut, sir," he said, "in ther paper about this here Bladud and pigs. Well, sir, I've bin all me life used to pigs—out in the country, sir, and here in Bath. For farteen years, sir, I've bin in Bath, sir, down at—(here a well-known firm was mentioned)—tending to their pigs—see, sir? What I was thinking of, sir, when I saw that in the paper, sir, were perhaps I 'ud do for Bladud, so that I could look arter the pigs."

The poor man was told there would be difficulties in the way that would prevent the position of Prince Bladud being allotted to him. He went away a disappointed man and with a little difficulty in comprehending why his valuable knowledge in the matter of tending pigs was not better appreciated.

Messrs. Cornish Bros., Ltd., of Birmingham, announce an important work on "The Botany of Worcestershire," an account of the flowering plants, ferns, mosses, hepatics, lichens, fungi, and freshwater algæ which grow, or have grown, spontaneously in the County of Worcester, with an Introduction and a map, by John Amphlett, M.A., S.C.L. (of Clent), and Carleton Rea, B.C.L., M.A.

A Veteran Bookseller

The Late Mr. Harvey Pearse, of Rochdale

THE bookselling trade is all the poorer to-day and Lancashire has lost one of its worthies by the death of Harvey Pearse, of Rochdale, which took place on Saturday, February 20th, 1909. He had been unable to take his usual interest in business for several weeks; the end was not altogether unexpected, and it came painlessly and peaceful at the last.

Born in Plymouth on December 31st, 1831, he had reached the ripe age of his seventy-eighth year. He was never married, lived always in private apartments, and followed a very regular, simple and unostentatious life.

In 1843 he was apprenticed to Edward Nettleton, one of the most respected booksellers in the West. The business was afterwards Nettleton & Simms (brother of the late S. W. Simms, of Bath). At the termination of his apprenticeship he



MR. HARVEY PEARSE.

entered the employ of J. S. Doidge, in Whimple Street. After a short stay there he joined the staff of Roger Lidstone, in George Street, the premier bookshop in the three towns. At the end of eighteen months his aspirations led him to try his fortune in Manchester. A journey which, considering the railway had not reached the far West, required pluck, hardihood and courage. He landed in the Cotton City in 1853, without a friend or anyone he knew to go to; but within three days he was engaged by Simms & Dinham, in St. Ann's Square, the leading business in Lancashire. The partners were about dissolving in favour of Mr. Simms, who offered the young aspirant the position of first assistant. His good fortune may be attributed as much to the traditional clannishness of Devonians (for they all hailed from the West) if not more than to his irreproachable recommendations, which were Harvey Pearse's chief asset.

In 1861 Mr. Simms sold the business to Edwin Slater (a name still remembered in Manchester). In course of a few years Mr. Slater became bankrupt, and the premises and stock were taken over by James E. Cornish, who first came to Manchester in 1854, started business in Piccadilly, and electrified the booksellers by being the first to offer twopence in the shilling discount. He removed his stock to St. Ann's Square, and the business since his death is still carried on as J. E. Cornish, Ltd., under improved and modern conditions by a new proprietary.

From 1853 to 1871 Harvey Pearse remained as head assistant, and during that period he came into personal contact with the nobility, gentry, merchants and clergy of South Lancashire, making good friends and winning golden opinions.

How "Harvey" came to go to Rochdale

In 1870, Chambers's representative happening to make his usual call, suggested to Harvey Pearse that there was a good opening in Rochdale for a bookseller, and he at once began making enquiries of the Rochdale manufacturers who regularly gathered at the shop in St. Ann's Square, and received every encouragement "to try his luck." The step was finally taken in 1871 on the decisive opinion of W. W. Sedgwick, Esq., J.P., and from 1871 to the present day Harvey Pearse plodded on for thirty-eight years in his own quiet way, gathering round himself the support, esteem and respect of every one who came in touch with him.

It may not be out of place here to refer to his younger brother Percival, who, after going through the usual trade curriculum under Roger Lidstone, in due course followed his brother, obtained employment with Edwin Slater (who had opened two branch shops, one in Market Street, Manchester, and the other in Warrington). Percival Pearse was placed in the former as manager, and subsequently transferred to Warrington. When Mr. Slater failed, he became proprietor, and worked up one of the most prosperous bookselling businesses in the North of England. He died a few years ago. His principal assistant, Mr. Frank Morris, still carries on the business with the same tact and sound judgment which has hitherto marked its growing success.

Harvey Pearse was a faithful member of the Booksellers' Association from its inception and a strenuous supporter of the "Net" principle. But he has now gone from us, "wearing the white flower of a blameless life" and leaving behind him an honourable and honoured name; but there is, apparently, no one to fill his place or to follow in his footsteps.

Pitman's Office Desk Book

SIR ISAAC PITMAN & SONS, LTD., announce for immediate publication a second, revised, and cheaper edition at 1s. net of the "Office Desk Book," which is a concise reference book for all engaged in business, especially clerks. In the new edition special attention has been paid to foreign weights and measures, and to the systems of foreign coinage, and a useful ready reckoner has been added to the alphabetical arrangement of the hundred and one subjects treated.

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"Miss Tytler is at her best in this book . . . a charming story."—*The World.*

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"A very interesting book and worthy of the author of The Chameleon."—*Madame.*

A BORN GENIUS
By ALICE M. DIEHL. 6s.

THE PERFECT UNION
By "ALIEN." 6s.
"This book has a very distinct charm."—*Standard*

London: DIGBY, LONG & Co., 18, Bouverie Street, E.C.

Death of Mr. Peter Cowell

For many years Vice-President of the Library Association

WE regret to have to record the death, on February 12th, in his seventy-first year, of Mr. Peter Cowell, Chief Librarian of the Liverpool Public Libraries. He was taken ill in the last days of the past year and removed from his home, on the Cheshire side of the Mersey, to a nursing home in Liverpool, where he was operated upon for an internal complaint. This was successfully accomplished; but pneumonia supervened, from which he appeared to be making recovery, when a sudden relapse terminated fatally.

Mr. Cowell entered the library service of Liverpool whilst still a youth, in 1853, on the opening of the first Lending Library. By self-effort and assiduity he rose to be Superintendent Librarian of the Lending Libraries, then limited to two in the city. On the death of Mr. George Hudson, in 1875, he was promoted to the vacant Chief Librarianship, a post he so ably filled up to his death. During his long service as head of the institution he initiated many improvements and extensions in the facilities for the greater use of the collections placed under his charge. The Picton Reading Room (that British Museum of the North) of England had his special watchfulness for utility, and became a Reference Library of which he and the public of the City had every reason to feel proud.

In later years the extension of the City boundaries led to the establishment in the outer districts of smaller replicas of the great central institution in William Brown Street. These Libraries, the buildings, fittings and equipment, are recognised as models of their class in the kingdom.

Mr. Cowell was one of that small but earnest band of librarians who, in 1876, welcomed their American colleagues to this country, a meeting which eventuated in the formation of the Library Association of the United Kingdom, and of which he was Vice-President for many years. He frequently contributed papers to the meetings of this body, and was recognised as a typical representative of all that was newest and best in library science in the Provinces. He had visited the United States and studied their library methods, and was a frequent visitor to the Continent, ever seeking new ideas for increasing the usefulness of the institutions under his care.

He was always to be approached for information on those points on which he might be deemed an expert, and ever willing to help those who sought the benefit of his wide experience. He was the author of "Liverpool Public Libraries: a History of Fifty Years," published in 1903.

He leaves a widow, two sons and one daughter. Librarianship in this country, and in Lancashire in particular, is distinctly poorer by the loss of such an able administrator to the wants of the reading public.

The Proposed Poor Law Changes

MESSRS. MACMILLAN & Co. publish a summarised explanation of the Report of the Poor Law Commission, so far as it relates to England and Wales, by Mrs. Helen Bosanquet, one of the members who has signed the Majority Report. In the compass of a volume of moderate size the main recommendations of the Report are clearly stated, with the grounds upon which they are based. As a writer on similar questions the author is well known, and with such expert guidance it is hoped that the ordinary reader who is without technical training will be able to obtain a clearer understanding of a most complex problem of great interest.

International Copyright

A BLUE BOOK was issued on February 18th dealing with the revised Convention of Berne "for the protection of literary and artistic works" which was signed at Berlin on November 13th, 1908. The report deals with copyright relating to mechanical instruments as well as to books and works of art. It is pointed out that the somewhat anomalous privilege granted by the final protocol of the Berne Convention, declaring that the manufacture and sale of "musical boxes" should not constitute an infringement of musical copyright, was a concession to the "musical box" industry of Switzerland. This, however, has been extended in some countries to gramophones and pianolas which have been invented or have assumed commercial importance during the last twenty years. In this connection an article was adopted establishing the general principle that the composer of a musical work should have the exclusive right to authorise the reproduction and performance of his work by means of mechanical instruments. Another article safeguards the authors of literary, scientific, or artistic works, by giving them the exclusive right of authorising the reprdouction and public representation of their works by cinematography.—*Morning Post.*

MENTION THE "P C."—Our readers who order books &c., they see mentioned or advertised in THE PUBLISHERS CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

National Book Trade Provident Society (Oxford Branch)

THE fourth general meeting of the Oxford members of the above Society was held in Taphouse's Rooms on February 16th, 1909, Mr. B. H. Blackwell in the chair. Over forty members and prospective members were present, including:—Messrs. F. S. Thornton, J. Colegrove, F. W. Chaundy, C. Horser, H. G. Gadney, F. J. Hanks, and others. The Local Secretary (Mr. W. Hunt) having read the minutes of the previous meeting next submitted his report, in which he stated that the membership at the end of the year was 35, which—with the 9 new nominations passed by the General Committee the previous week—made a total of 44. On the proposal of Mr. J. Colegrove, supported by Mr. Broom, it was decided to elect the committee *en bloc.*

The Chairman, in a short address, spoke of the encouraging manner in which the Society was now making headway, referred particularly to the work of the London Committee, and mentioned that the annual meeting in May next would be held in Birmingham. Mr. F. S. Thornton announced that, in connection with the District Committee, first and second prizes would be given to assistants for the two best essays on Boswell's "Life of Johnson" sent in before December 31st next. The meeting then resolved itself into a social gathering, light refreshments and smokes being provided. An excellent programme of songs and glees was greatly appreciated, the following gentlemen contributing to the harmony—Messrs. Bishop, Cook, Hanks, Hickman, Hosier, Hunt, Rowles, Schmidt, Thornton, and Wood. A very enjoyable evening concluded with the singing of the National Anthem.

All information respecting the Society may be obtained from the General Secretary, Mr. R. W. Thornton, 17, Philpot Lane, E.C.

A Copyright Comedy

THE Socialist hall-mark was given to the Minority Report of the Royal Commission on the Poor Laws on Friday, February 19th, by the publication of a popular edition by the Fabian Society. The book has an interesting history.

It is stated that the publicity which was given at intervals to the proceedings of the Commission from the Minority point of view caused dissatisfaction in Government circles, and the announcement that the Fabian Society was about to bring out a cheap edition of the Minority Report was the last straw.

Some machinery appears to have been set in motion, and the secretary of the society received a letter from the Treasury threatening legal proceedings for an injunction for infringement of the Crown copyright. This had the effect of taking Mr. Sidney Webb (whose wife signed the Minority Report) to the quarters of the Crown Law Officers, where an amusing interview took place with a leading official.

When Mr. Webb asked this official who he imagined was the author of the Report, he replied, "The secretary to the Royal Commission, of course." He was considerably surprised when Mr. Webb announced his authorship of the document, and that he possessed the copyright and not the Crown, but that if any injunction was to be obtained he was the person to do so.

The threat of legal proceedings remained, however, and so the Prime Minister was approached. He intimated that he knew nothing of the matter, which was purely departmental.

A search was then made at the Treasury, and an old unrepealed Treasury Minute, dated 1867, was discovered, setting forth that as the primary cause for the publication of reports of Royal Commissions was that everyone should become acquainted with the proceedings, any person might so publish them, and no hindrances or difficulties were to be placed in the way of such publication.

Here, then, the action of the Fabian Society was doubly vindicated—first, through the authorship of Mr. Sidney Webb, and second, on the authority of a Treasury Minute.

The threat to prosecute was withdrawn, and thus the society's edition came out, as stated. It is a curious coincidence that the Official Report is being sold at the low price of 5s. 6d., and this, of course, contains both reports.

Widespread interest was expressed yesterday in the two Reports. Almost universal approval is expressed of the demand made by the Commissioners for the abolition of the present workhouse system.—*The Express.*

American Notes

(From the New York *Publishers' Weekly*)

INTERNATIONAL COPYRIGHT

THE Library of Congress has published a volume entitled "International Copyright Union, Berne Convention, 1886; Paris Convention, 1896; Berlin Convention, 1908." The volume contains the report of the delegate of the United States [Thorvald Solberg] to the International Conference for the Revision of the Berne Copyright Convention, held at Berlin, Germany, October 14th to November 14th, 1908. To this is appended the text of the Convention signed at Berne, September 9th, 1886, the amendments agreed to at Paris, May 4th, 1896, and the Declaration of Interpretation signed at Paris, May 4th, 1896. There is also included a very useful Bibliography of the International Copyright Union, including (1) Berne Convention, 1886; (2) Paris Conference, 1896; (3) Berlin Conference, 1908; (4) Books and pamphlets relating to the International Copyright Union; (5) *Le Droit d'Auteur*—Contributions relating to the International Copyright Union, 1888–1908. The work is reprinted from 60th Congress, 2d session, House of Representatives Document No. 1208. It is furnished by the Government Printing Office, Library Division, as Copyright Office Bulletin No. 13. (70 p. 4°.)

A COMPLETE EDITION OF TOLSTOI

A publishing house of Moscow promises a complete edition of the works of Tolstoi, numbering about 25 volumes. Hitherto a complete edition has not been possible, owing to the censorship and the difficulties in paying royalties. Under the arrangements of the publishers, royalties to the amount of $250,000 will be paid in annual instalments of $25,000. This edition is said to have the approval of Premier Stolypin.

A fine reprint of the "He" Bible of 1611

IN five handsome, handy, well-produced volumes, averaging each 586 pages, the Cambridge University Press has reprinted the 1611 Authorised Version of the Bible in English. Here for the first time we have an absolutely faithful reproduction of the original text at a price within the reach of most people, for the five vols. bound in cloth only cost 20s. net the set.

The text reprinted is that of the first issue, there having been two issues in the year 1611. Mr. Aldis Wright, by whom the present reprint is edited, has compiled a list of the variations between these two issues, and this list is given in the first volume of the reprint (pp. vii—xxiii). From the fact that the first issue gave in Ruth 3, 15 "And when she helde it, he measured sixe *measures* of barley, and laide it on her: and HE went into the citie," while, in the second issue, the latter sentence read "and SHE went into the citie," the first issue came to be known as a He Bible and the second as a She Bible. Modern Bibles are variations of the She Bible; the present reprint is of the He Bible. The original edition was a handsome black letter folio, with two columns on a page. In the present reprint each page represents one of these columns, so that a complete page of the original text is seen at the opening of two opposite pages of the reproduction. The black letter of the first edition is represented in the present reprint by Roman type, and the Roman type by italic. This form of issue makes the Bible as easy to read as a six-shilling novel.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

THE BOOKING FEE QUESTION

DEAR SIR,—May I respectfully suggest to the publishers the consideration of the abolition of the booking fee (2d.) charged by most publishers on parcels of under 10s. net, or at least that it be charged only on parcels of 5s. net.

Some publishers already charge booking on the latter amount only.

It is most distressing and disheartening to me, and doubtless it is equally so to my fellow-booksellers in the country, to have to pass invoices showing, even after allowing for the settlement discount, not more than 7½ or 8 per cent. gross profit, and sometimes less than that.

There must be deducted from the small difference between the trade and retail charges the amount of contract for carriage, postages, and establishment expenses; in fact, there is not sufficient profit made to deduct the fair share of the last-named.

What is the cure for it all?

The publishers are so numerous, and the books ordered day by day so various, that it is impossible to make up a 10s. net parcel from each publisher every day, and to hold the orders over until they accumulate sufficiently to save booking fees does not tend to give one a reputation for promptness.

Again I say, what is the remedy for it all, for certainly a remedy is needed?

The abolition of the booking fee on parcels of over 5s. net would help us. It would, however, be a still greater encouragement to us if the publishers instead of invoicing "at sale," would supply at a little lower rate, for the publishers in their own interest should see to it t hat their *allies—the booksellers*—get a living profit.—Yours faithfully,

HENRY R. FIRMIN
(*Manager*).
Principality Educational Depot Co., Ltd.,
Cardiff.

BETTER TO MAKE IT NET.

SIR,—I sent my collector into the City on Friday last to the publishers for a copy of Drummond's "Tropical Africa" (published at 3s. 6d.; selling price, 2s. 8d.). He paid cash, and was charged 2s. 6d., so I get 2d. profit on 2s. 6d. How can a bookseller pay his way on these terms? Surely, it would have been better to make the book net if no better terms could be given than these. When will publishers look upon these matters from a business-like point of view, for it is only when they do that the bookselling trade will revive, and intelligent men take an interest in it?

Yours faithfully,
GEORGE H. CROYDEN.

High Road, Leytonstone.
February 23rd.

[Mr. Croyden appears to forget that publishers sometimes have to consult the wishes of authors, and, unfortunately, some authors refuse to have their books published at net prices—their view is that the net price prevents sales to people who have been brought up on discount. The net system is spreading, and some of us will live to see the day when the discount system will be as much out of date as hansoms and horse-buses.—ED.]

"BROTHER OFFICERS."

DEAR SIR,—We regret through an oversight on our part a literary note was sent to you for Horace Wyndham's new book "Brother Officers."

In justice to Messrs. Everett would you be good enough to state in your next issue that we are only publishing the "Colonial edition" of this book.—Yours faithfully,

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DEAR SIR,—Will you allow me to warn your readers not to execute orders from The International Library, or The Cosmopolitan Library, or Liburia Internazionale (or other similar titles), of 10, Via Nuova, Monte Oliveto, Naples?

Hearing from some of our subscribers that orders for catalogues, generally amounting to about £5. were being received, I at once suspected they emanated from a man named D'Ambra, whom we exposed some years ago. This suspicion is now verified by a letter from our Consul at Naples, dated February 19th, who in reply to my enquiries says that D'Ambra had a small shop two or three years ago at the above address, and still calls there every two or three days for letters. He has been in prison several times, having only recently come out again.—Yours faithfully,

F. E. MURRAY.
(Editor, *The Clique*).

Answer to Correspondent

"BOOKSELLER."—"Inland Cruising," by G. Westall, is published by Lander, Westall & Co., 87, Chancery Lane, W.C. Price 7s. 6d. net.

Notices of Books

From **The Clarendon Press,** Oxford.—"School Algebra," by W. E. Paterson, M.A., B.Sc., Part 2. We can but repeat the expressions of high praise we gave to Part 1 on its publication a short time ago. The present volume includes permutations and combinations, binomial theorem, and exponential and logarithmic series.

From **Messrs. T. Sealey Clark & Co.**—"The Churches and Usury; or the Morality of five per cent." by H. Shields Rose. Mr. Rose sets himself the difficult task of proving that "all lending for increase is anti-social and oppressive." Fortifying himself by quotations from various authorities from Moses down to Ruskin, he falls foul of the Churches for allowing "usury," and of the political economists for defending it. His own view is the purely socialist one that all capital belongs to the community. Whether we share that view or not, there is no doubt that the enthusiasm and sincerity of thinkers like Mr. Rose demand our careful attention.

From **Messrs. Hodder & Stoughton.**—"The Religion of the Threshold," by Donald Sage Mackay, D.D., LL.D., with Introduction by Professor Hugh Black, D.D. Dr. Mackay was born in Glasgow in 1863; at the age of twenty-seven he went to America, and after accepting several "calls," he ultimately became minister of the Collegiate Church of St. Nicholas, New York. He was a man of sense, eloquence, keen intelligence and untiring activity, speedily becoming not only a popular preacher, but also a man whose influence was felt in every sphere of New York society. He died two years ago, and the volume before us is a memorial of his high gifts and no less high endeavour. There are twenty-seven sermons in all; they are free from unnecessary metaphysics, and attempt to solve modern problems in a practical way.

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From **Mr. William Reeves.**—"Touch, Phrasing and Interpretation," by Mr. J. Alfred Johnstone. In this book an attempt is made to explain the chief principles which form the basis of phrasing and piano playing, and to make this explanation clearer by parallel illustrations taken from the construction of prose and verse. There is also a useful appreciation of the chief educational editions of classical works for the piano, and an entertaining chapter on curiosities of musical doctrine. One teacher, for instance, warned his pupils that "you may have the soul of an angel, but if you do not sit on a low chair the tone will not sound poetic!"

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From Messrs. Spottiswoode & Co., Ltd.—"The Church Quarterly Review." Vol. 67, No. 134, contains among other good things a pointed article on "The Mind of the East," by Sir Thomas Raleigh, K.C.S.I., "Revelation and Religious Ideas," by the Rev. Herbert Kelly, and "Causes and Remedies of Unemployment," by Professor E. J. Urwick.

The 'P.C.' Monthly List of New Books *

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet.

NOTE: '**NET**' *after a price means that the book is published on the* NET SYSTEM, i.e., *it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, roy. 8vo., price 6s. net.

** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches; 1 inch = 2½ centimetres. If not otherwise described, cloth binding is understood.*

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J. MILNE, *Feb.* 09 **N**

* *The capital letter in black, thus,* **N,** *after a title is to indicate the New Books of this week.*

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Zieler (Hans)—We Germans and our British Cousins: a German Business Man's point of view. 8vo. swd. 6d. net. Christophers, *Feb.*09
Zonal-Belt Hypothesis, *Wheeler* (J. T.) 10s. 6d. net
Feb. 09
Zoology, Treatise on: Pt. 7, Crustacea, *Lankester* (E. R.) 15s. net .....*Feb* 09

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Sewell's Laneton Parsonage
Raymond's Sam and Sabina
Adams & Rees, 64, Bartholomew Close, E.C.
Massey's (Jean) A Bit of Bread. Trans. into English
Addison (The) Book Co., 89, Broad Street, Birmingham
James' Painters and Their Work. Vol. 1
Perfumed Garden
Roman Empresses. 2 vols.
Allhusen, E. L., Monkstown, co. Cork
Moghreb-el-Acksa
Studio. 1900, 1901, 1908. 173–177, 142, 147, 152, 163, 166, 169, 171

Adnitt & Naunton, The Square, Shrewsbury
Little Folks. Vol. 2. 1874
Do. Vol. 2. 1877
Do. Vol. 1. 1879
Baxter Prints. Crucifixion, Taking from Cross, Resurrection

Allsup, D. W., 63, Fishergate, Preston
Little Dorrit. Odd parts
Household Edit., Child's History, or 3 vol. edit.
Napier's Peninsular War. Vol. 5, or imperfect
Memoirs of Holt, Irish Rebel. Vol. 1. 1838

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Outram's Lyrics. (Stoddart & Ralston). Blackwood. 1888
Burke's Landed Gentry, Great Britain. 1908

American Code Co., 83, Nassau Street, New York
Old Telegraphic and Cable Codes of all kinds. In quoting, name ed. and date
Andrews & Co., 8, Red Lion Passage, W.C.
Catalogue Naval Exhibition. 1891
Books on Chili, Argentina
Turnor's Astra Castra
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Walford's County Families. 1908
Gunther's Intro. to Study of Fishes
Girl's Own Paper. Parts 310, 311, 312, 319 and 334
Dame Wiggin of Lee
Morrison's Australian in China
Peacock's Crocket Castle. (Library edit.)
Tanglewood Tales. Illus. by Fell (Dent)

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Holden's St. John's Gospels
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Account of the Great Tichborne Case
Burke's Extinct Peerage
Ancestor. Vol. 5 and Index
Ellis's Psychology of Sex
Book of Infantile Knowledge. (G. & F.)
Infantile Knowledge. Do.
Rhymes of Kings and Queens of England. 1832
Reed's Punch's Animal Land
Egerton's Hunting Songs
Becke's Wild Life in South Seas
——— Ebbing of Tide
——— Jalesco Brig
Pytchley's Cookery
Church Seasons. (Pools). 1876
Pearson's Magazine. Vols. 1 to 10. State condition

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A'Becket's Comic History of England
Atkinson, J. W., Croft House, Nelson Street, Carlisle
The Queen of the Pirate Isle. Illus. by Kate Greenaway
Dixon's History of Two Queens. 4 vols. 1873
Tennyson's In Memoriam. Illus. by Alf Garth Jones. Only 100 signed copies. Pub. 1901
Austin, R., Gloucester Public Library
Seyffert's Classical Antiq.
How it was done at Stow
The Peaceful Valley
Australian (The) Book Co., 21, Warwick Lane, E.C.
Cage Birds. Vol. January to June, 1907
Avery, E., 100, Week Street, Maidstone
Spon's Workshop Receipts. Except Vols. 1 and 2
Glynn's Churches of Kent
Baker, E., 14 and 16, John Bright Street, Birmingham
Badeker's United States. 1904
Campanology, or Church Bell Ringing. Any
Blandford's Eastern Persia. 2 vols. 1876
Swayne's Seventeen Trips Somaliland. 1895
Ellis's Sexual Inversion. American edition
Hartmann's Life, Doctrine Boehme
——— Isaac Thomas, &c.
Westcott's The Sephir Yetzirah
———Numbers, Occult Power, &c.
Porphyry's Pythagoras. Trans. Taylor
Philosophy First Six Centuries
Modern Philosophy. Both about 1857
Medical Register. 1860 to 1871
Roche's Children of the Abbey
The Delft Jug (Child's Book)
Burke's Landed Gentry. Recent
Filson's History of Kentucky. Any edit.
The Emigrants 3 vols. 1793
Kentucky. Any Books on
Round's Studies in Red Book Exchequer
Laconics (Bohn)
The Federalist. 1792. Or any edition
Baxter's Cabinet of Paintings
Kitchener's The Cook's Oracle. 1830 (?)
Tarnowsky's Sexual Instinct
Monograph of Swallows. 2 vols. Remainder
Birds of Foreign Countries. Books on
Nowadays. Mag. pub. in Ireland
Sixpenny Mag. pub. in Ireland
Madame D'Arblay's Diary
It Might Have Been. 3 vols.
The Exquisite About 1840
Stuart's History Armagh. 1819
Archdall's Monasticon Hibernicum
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Columb's Naval Warfare
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Wilson's American Ornithology. 3 vols. 1832
Cone's Ornithology
Studer's American Ornithology. 1881. Remainder
Nuttall's Ornithology. Boston. 1891
Spring and Summer in Lapland 1871
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Ballyho Bey: a Novel
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——— In Search Wife
Napoleon: the Last Phase. 1st edition
Pictorial Bible. Edited Eadie. Glasgow and London. 1863 (?)
Walford's County Families. 1903 or '04
Todd's Index Rerum
Laurie's Interest Tables. 1896 (?)
Murray's Northern Italy. 1903
Baker, E. A., Public Library, Eltham
Phelps' Beginnings of Romantic Movement
Granger's Psychological Basis of Fine Art
Martel's Les Abimes

Baker, J., & Son, Booksellers, Clifton, Bristol
Dreams, by O. Schreiner
Ball, H. W., Bookseller, Barton-on-Humber, Hull
Lecky's European Morals. Vol. 1
Reports Arch. Soc. Lincolnshire, &c., 1859, 92, 93, 96, 97, 1901 and 2
Banks, J. J., & Son, Imperial Library, Promenade, Cheltenham
Creighton's History of Papacy
Smith's Dictionary of Names
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Barber, C. H., 24, St. Ann Street, Manchester
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Cairngorm Club Journal. No. 1. 1894
Borrow's Lavengro. Vol. 3. 1851
Barker, E., Bellair, Madron, Heamoor, R.S.O., Cornwall
Loddige's Botanical Cabinet. Vols. 10 to 13
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Connoisseur. Sale Prices. No. 55
Baxendine, A., 15, Chambers Street, Edinburgh
Grimm's Popular German Stories. Vol. 1. 1834
Carlyle's Works. Brown cloth edition (Schiller)
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Boyle, H., 25, Great Pulteney Street, W.
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Beetham, G. F., 165, Snargate Street, Dover
The Zincali, by Borrow. 3rd edit. 2 vols.
Memoir Countess Blessington. Madden. 3 vols. 1855
Apum Angliæ, by Kirby. 2 vols. 1802

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Sewell's Katherine Ashton
Day's British and Irish Salmonidæ. 1887
Stigand and Lyell's Central African Game
Bird, A. F., 22, Bedford Street, Strand, W.C.
Factor's Guide to Superficial Measurements
Year Book of Chess. 1907
Blackburn, F., 5, Byram Street, Huddersfield
Easther's Dialect of Almondbury and Huddersfield
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Connoisseur. All o.p. Nos. 1908
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Boots (Book Dept.), Goose Gate, Nottingham
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Cost Book Companies: their History, &c. Mining Journal. 1852
Tucker's Memoirs of Lord St. Vincent. 2 vols.
Sikh Wars. Any Works on
Bowes & Bowes (formerly Macmillan & Bowes), 1, Trinity Street, Cambridge
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A Tangled Tale, by Lewis Carroll
British Almanack and Companion. 1831 to 1857
Bridger, J. A. D., 112A, Market Jew Street, Penzance
Sowerby's Botany. 12 vols. 8vo.
Lewes' (G. H.) Seaside Studies
Vivian's Visitations of Cornwall. 4to.
Brierley, W., 3, Bond Street, Leeds
Belt's Naturalist in Nicaragua
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An Easy Way to Get Money. 1671. Pamphlet
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Gundrada-de-Warenn Watts 1884. Pamphlet

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Church Quarterly Review. Index of Articles of Vols. 1–59

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Wilson's Stock Exchange Glossary of Slang. 1895
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Cox, F. J., 27, Ranelagh Avenue, Barnes S.W.
Gardner's (J. S.) Ironwork. Pt. 1. 1893
Hobbes' English Works Molesworth. Vol. 3. 1839
Tenison (Abp.) Memoirs of the Life of
Wolff's (H. W.) People's Banks. 2nd edit.

Crowe, F., 2 and 3, Bank Street, Wrexham
Spencer's Cakes and Ale
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Macaulay's Hist. of England. 7 vols. Cheap
Westall's Views of the Lakes. Circa 1817

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Annals of an Old Manor House, by Frederic Harrison L.p. edit.

Curtis & Davison, 11A, Church Street, Kensington, W.
Pennell's (J.) Pen Drawing and Pen Draughtsmen. 4to. (Macmillan)
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The Castle Maiden. A Child's Book

Dawson, W. & Sons, Ltd. (Continental Branch), St. Dunstan's House, Fetter Lane, Fleet Street, E.C.
Connoisseur. Vols. 1–13
Journal Tropical Medicine. Vols. 1–11
Engineering. Years 1900, 1901, 1902
Reproductions of Prints. Pts. 1 to 141 1882–1905 British Museum
Philosophical Magazine. No. 81
Perkins' Historical Handbook of Italian Sculpture
John Cordy Jeaffreson. 2 vols. 1888 (Hurst & B.)
Henry's Commentary
Boulenger's The Tailless Batrachians of Europe. 2 vols. 1897–8
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Gibson's History of Highgate
Robinson's History of Enfield
Bowen's Geography. Vol. 2. Folio. 1750

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Manship's History of Yarmouth, with the Continuation. 2 vols.
Connoisseur. 1908

Carver, T., 8, High Town, Hereford
Buchanan's North Coast and other Poems. Illus.
Sadie's (Delle) Lyric Singing
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Pennell's Whistler's Life. 2 vols.
Plutarch, North's. Tudor translation

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Bickersteth's Feast Divine Love
Oxoniana. 12mo. Bds., unc. Vol. 2

Continental Export Co., 75, Charing Cross Road, W.C.
Statesman's Year Book. 1908
Korschelt's Text Book of Embryology
Report on Expedition to Labrador
Grammar of Oscan and Umbrian dialects

Cornish, J., & Sons, 297, High Holborn, W.C.
Day's (John) Works. Edit. by Bullen
Poor Nelly (Cassell). 1877–8
Yonge's Heartsease. 1879

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D'Ewes' (Sir Symonds) Journal

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Davis, J., 13, Paternoster Row, E.C.
Pattison's Suggestions for Academical Organisation with special reference to Oxford. 1864

Day's Library, Ltd., 96, Mount Street, W.
Burke's Peerage. 1908
Wolseley's (Lord) Service on Gold Coast
Woollright's History of the 57th (West Middlesex). 1755–1881

Deighton, Bell & Co., Booksellers, Cambridge
Ackerman's Cambridge. 2 vols.
English as She is Spoke
Shipwright's Vade Mecum. About 1780

Denny, A. & F., 147, Strand, W.C.
Bloxam's Laboratory Teaching. 6th edit.
Sutherland's Twentieth Century Book of Inventions
Thompson's (Greenleaf) Religious Sentiments of the Human Mind (Longman). 1888
Romanes' Mental Evolution in Man
——— Animal Intelligence
Beaumarchai's Le Barbier de Seville. Notes by Blouet. (Macmillan). 1885

Depot for Back Date Mags, &c., 25, Paternoster Square, E.C.
Japs' Fight, and After Pretoria. Quantity cheap, over Nos. 30
Captain. Parts from No. 1

Dickinson, R. D., & Co., 89, Farringdon Street, E.C.
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Bullinger's Theological early edit. Works
Jack's Mytton. 1st edit.

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Indian Medical Gazette, 1907; also No. 1, Sept.
Cundell's Dict. of Explosives. 1895

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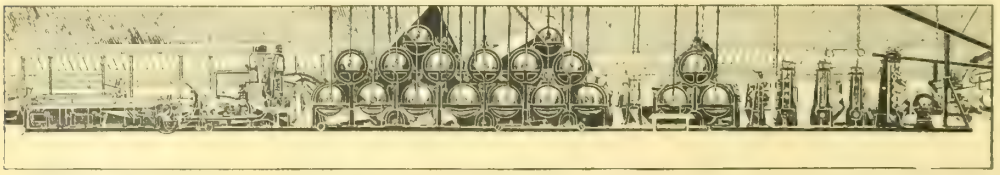
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we have ever published, and also as the best evidence of the spirit of confidence and enterprise with which our publishers are commencing the new season.

Books of the Past—Gone

THE event of the week has been the disappearance, or rather the announcement of the disappearance, of many old and some fairly rare volumes from the Library of Lincoln's Inn, probably the oldest and certainly the best law library in London or in the Kingdom for that matter. Reporters from the daily papers have perhaps been making a little too much of the loss sustained by the Library, because, as a well-known London bookseller explained to the representative of *The Daily Telegraph*, there would be no difficulty in replacing the works which have disappeared—the majority for a pound or two each, and the rarest would not cost more than from £10 to £15. We understand that lists of the missing books have been supplied to the antiquarian booksellers, so it is unnecessary to reproduce them.

In connection with our two first articles in this issue, lovers of books will not resent being reminded of Isaac Disraeli's lines in his delightful "Curiosities of Literature"

Great Collections of Books

"Great collections of books are subject to certain accidents besides the damp, the worms, and the rats; one not less common is that of the *borrowers* not to say a word of the *purloiners*."

Golden Volumes

"Golden volumes! richest treasures.
Object of delicious pleasures!
You my eyes rejoicing please,
You my hands in rapture seize!"

Too Late

SOME announcements have been received too late for insertion this week, and some publishers' lists are not yet quite ready—but we hope to give them presently.

Notes and Announcements

MR. MOSHER, the American Copyright Pirate of Works by British Authors, sends a long reply to our article, warning booksellers not to sell his editions of works, which are British Copyright; it will appear in our issue next week. It is what one would expect from a high-minded pirate.

Mr. Murray is shortly bringing out a volume from the pen of Dr. David Forsyth, entitled "Children in Health and Disease," which aims at presenting a complete scientific study of childhood, both normal and abnormal. After treating of the physiology and psychology of the normal child, the book deals with the health of children in elementary and public schools, and with the principles on which the training and moral education of boys and girls should be founded.

Dr. Salomon Reinach, Membre de l'Institute and Curator of the St. Germain Museum, whose "Apollo" has become the vade mecum of all art lovers, is shortly to publish with Mr. Heinemann a new volume dealing in a similar manner with the religious systems of the world. In writing this volume he has taken a dispassionate and æsthetic point of view, and has endeavoured to avoid a demonstration of preference for any particular system.

Messrs. Kegan Paul, Trench, Trübner & Co., Ltd., have arranged to publish an English edition of "The English in India," by Count Hans Koenigsmarck, which has already attracted considerable attention both in the German and English press.

"Scotland is fortunate in the possession of such a memorial," wrote John Hill Burton of "The Bruce" in his "History of Scotland" forty years ago; and he mentions "that the popular editions are innumerable." No such facilities exist to-day; only stray copies are to be procured, and these rarely and at an inflated price. The purpose of the edition, which is edited by W. M. Mackenzie, M.A., and is being published by Messrs. A. & C. Black, is to make this unique poem easily procurable in a worthy form. The text is based on the best examples, but there will be no modernisation save in the case of some letters. The introduction and notes will present as much as is desirable of the newer light on the origins, language, and subject-matter of the poem.

Messrs. Witherby & Co. beg to announce that they will publish in the middle of March a volume by Mr. F. G. Aflalo, entitled "Sunset Playgrounds," which contains a bright and lively account of fishing and other days in California and Canada.

Mr. Werner Laurie is publishing "The Coming Science," by Hereward Carrington, author of "The Physical Phenomena of Spiritualism." The book has an introduction by Dr. James H. Hyslop, and fills a place in the literature of physical research not covered by any other book that has thus far appeared.

Mr. Alston Rivers issues in his popular "Evergreen Series," a novel, entitled "The Wife," by Horace W. C. Newte, whose powerful work "Sparrows: the Story of an Unprotected Girl" is being so much talked about. "The Wife" is priced at 1s. net, and deals with smart suburban society.

Messrs. Rebman, Ltd., will shortly publish a novel, entitled "The Romance of a Nun," by Alix King. It is the story of a young girl who, adopted as an infant by a community of French nuns, is educated by them, and becomes one of them while in total ignorance both of the world she is renouncing and the world she is about to enter.

Mr. W. Teignmouth Shore, the author of the very successful novel "A Soul's Awakening," just issued by Mr. John Long, is a son of Canon Teignmouth Shore, of Worcester. He is well-known as a writer on bookish and topographical subjects.

Messrs. John Ouseley, Ltd. announce that they have in the Press an important book on "The Status of the Alien," by Dr. W. M. Davidson, M.A., M.Sc., D.C.L. This will be published next month.

A work of a non-party character, entitled: "The Status of Women under the English Law: from the Norman Conquest to 1908," by A. Beatrice Wallis Chapman, D.Sc. (Econ.) and Mary W. Chapman, B.A., will be published by Messrs. George Routledge & Sons, Ltd., within the course of the next few weeks.

Mr. Werner Laurie is publishing shortly "Horoscopes and How to Cast Them: a Book of Practical Astrology," by Comte C. de Saint Germain. It is described as "a plain, practical handbook on the subject, which will appeal to the number of people now interested in astrology. The work gives a simple method of casting horoscopes, and unfolds the wonderful wisdom of the Chaldean, Egyptian, Greek, and Arabian astrologers, without any of the complicated, discouraging operations required by other methods."

Count Tadasu Hayashi, who was Japanese Ambassador in London for some time, has written an introduction to "Everyday Japan," by Arthur Lloyd, M.A., which Messrs. Cassell have just published. This book describes every phase of Japanese life—the Army, Navy, and Civil Services, the education, home life, vocations and characteristics of the Japanese people—with appendices giving—(1) An outline of Japanese history down to the beginning of the movement which culminated in the Restoration of Imperial Rule; (2) The Restoration of Imperial power in Japan; and (3) A few words on Japanese religion. The book is the product of 25 years' residence and work in the country, and is admirably illustrated with 8 coloured plates, and 96 reproductions from photographs.

An excellent book for Lenten reading, and one to which the clergy are giving special prominence, is "Co-operation with God," by A. W. Robinson, D.D., Vicar of All Hallows. (Cassell.) The Bishop of London, in his address to the Church of England Men's Society at St. Paul's Cathedral the other day, said of this book:—"The touch of God has convinced thousands of men, not only that God loves them, but of something greater than that—God wants them to help Him. Do read the book written by one to whom we owe so much in this Diocese, Dr. Robinson, of All Hallows, now preaching a great mission in Kensington—that book of his which is called 'Co-operation with God.' He has brought it home to some of us in a way which we have never realised before—God wants *me* to help Him."

One of the successes of the present publishing season has been "The Life of Richard Jefferies," by Edward Thomas, published by Hutchinsons. The first important work by a young author has rarely won such general approbation from the reviewers, and the fact is all the more interesting, because the life of the subject does not lend itself to ordinary biographical treatment. Having no material in the shape of correspondence or notable friends of the subject to work upon, the author was compelled to adopt entirely new methods. He reproduces a highly successful selection from the various works of Jefferies to illustrate his life and genius, and in addition his description on the Jefferies country and analysis of his literary achievements show remarkable insight and excellent judgment, and form an original feature of biographical writing. Mr. Thomas is to be congratulated that under such circumstances he has passed the ordeal of the critics so happily. The reviews have not only been copious, but complimentary almost without exception. Mr. Thomas had already made his mark in the world of letters by essays and nature studies, by his introduction to Borrow's "Bible in Spain" and his book "The Heart of England."

Mr. D. Y. Cameron, A.R.S.A., A.R.W.S., an artist of distinction, is well-known alike as painter and as painter-etcher. As the etchings, printed by the artist himself, exist in very limited editions only, it is impossible for many who so desire to obtain originals. Hence Messrs. Otto Schulze & Co., of Edinburgh, announce the forthcoming publication of a volume to contain reproductions of sixty Cameron Etchings. These, ranging in date from 1888 to 1907, have been scrupulously selected to represent the development of Mr. D. Y. Cameron's work in this kind, having regard to period, subject, and temper. The interest and value of such a record is apparent.

Messrs. William Hodge & Co., of Edinburgh and Glasgow, have in the press and will publish shortly a small book by the Rev. Father Power, S.J., Edinburgh, entitled "The Alcohol Case: the Summing Up. A Medical, Legal, and Historical Sketch."

A new volume in their series of Notable Scottish Trials is announced for early publication by Messrs. William Hodge & Co., Edinburgh and Glasgow, entitled "The Douglas Cause." Portraits of some of the important personages who took a prominent part in this famous case will also be given.

An interesting volume among the new fifty books to appear in "Everyman's Library" on March 9th will be the selection of Cicero's Letters and Essays, prefaced by the short but brilliant sketch written by De Quincey.

Now that the subject of Spiritual Healing is attracting considerable attention in this country, as well as in the States, it is of interest to note that the founder of the Emmanuel Movement, Dr. Elwood Worcester, has written a new volume dealing with this question, entitled "The Living Word," which Messrs. Hodder & Stoughton will issue this spring.

Messrs. Hodder & Stoughton announce a new volume, entitled "The Future Leadership of the Church," by Mr. J. R. Mott, whose address at the recent Albert Hall meeting in connection with the Student Christian Movement attracted so much attention.

Mrs. Percy Dearmer's new novel, "Gervase," will be published shortly by Messrs. Macmillan & Co. The book tells the life-history of an idealist whose ideals finally triumph at the cost of his own happiness, and through his own defeat.

Edinburgh Book Notes

By "Edina."

"Blessed is the man who has found his work." Pay-day is coming along. Four years now have passed in the deepest valley of depression which the book trade has known since it had an organised existence. It is curious to note that there is a tide in the history of trade which ebbs and flows like the sea; or, as we have just learned from M. Flammarion, heaves as the crust of the earth. Its diurnal rise and fall recurs in sequences of half-century periods, and may be reckoned on with the regularity of a modern alarm-clock.

Following hard upon the rich days of the Elizabethan Age there fell the depression of the Charles I. period, which culminated in the Civil War. The gay days of Charles II. caused the pendulum to swing in the direction of prosperity, with a corresponding reversion in the days of William and Mary. Then Queen Anne's accession saw the upward heave once more, which made the Addison and Gay epoch its high-water mark. Once more recession set in and the troublous days of the "Forty-Five" saw the ebb tide. Here the flow of the later Eighteenth Century life again evinced the true nature of the sway in literary output, only to be crushed back to the opposite pole by the force of the Napoleonic Wars. The state of the country after Waterloo was simply deplorable. Everything was at stagnation point in the years which followed. Publishers and booksellers were glad to ease their stocks at any price; and even the tempting offer of presentation plates, which ran the trade into many hundred pounds of extra expense, did not suffice to help along the men who were creating new fields of literary effort, and educating the people in wider views of life and thought. The gigantic efforts of a Sir Walter Scott could not hold out against this tide in the affairs of men. And while he must ever be congratulated on his herculean task, and his heroic performance in clearing off the burden which clouded his later years, it must be borne in mind that he paid for it with his life.

A well-known Edinburgh physician once told me to remember that every man has allotted to him only a given number of heart-beats, and when the count was out he must go too. That the art of living wisely consisted in so regulating our affairs as to conserve those life-impulses. If we live fast we must die soon, and that the energy which kept this time-clock in propulsion was easy to dissipate, especially by a life of worry. Unfortunately we worry over the morrow often very needlessly, if we had but faith enough to see what it had in store. How much better to live content with the evil of to-day. This is the secret of the blessing to the man who has found his work. He is interested in his work for the work's sake, and counts not the hours till his time-sheet has to go in. Pay-day is coming along to that man. He knows it is all right.

This was the spirit of the men who held out in the early twenties of the Nineteenth Century, when things seemed as if the tide would never turn. They knew it would, and waited patiently for its first indication. They were rewarded with such an outflow in the thirties and forties that it seemed impossible for a reversion ever to again interpose between them and prosperity. Dickens, Thackeray, *Punch*, and a thousand and one other wonder workers were in harness; but the tide was soon again on the ebb, as those who can recall the post-Crimean days well remember. Those days which succeeded an outflow of public sympathy and patriotic feeling. Again in the sixties we had another spring-tide of public favour, and, backed by the rapid development of scientific research and speculative thought, it bid fair to be an abiding and growing stream of living water. Alas! alas! short-sighted man dreams ever of golden days and halcyon ways. Patriotism wakes him to grim realities, bringing in its train so many troubles and sorrows, that even patient Job could not keep the wolf of burden from his doorstep.

Now we are again on the up-grade for another spell. It is not the bolstering of complacent Governments who spend millions of the public money on ways and means of providing help for the starving sons of toil, and at the same time save a reputation for economy at their expense, to which we look for any lasting benefit. Nor yet do we dream of being beholden to the sons of toil whose effort from Monday morning till Saturday noon is to fill listlessly the hours which so slowly move them nearer the next football match.

Let us be thankful that in the ranks of the book trade we have still many worthy men who are blessed because they have found their work. Who weary not for pay-day, but are content to wait till it comes along.

These are the hope of a Nation. They are the backbone of our trade.

Business is coming, I know it, I know it.
The Bank-rate is up, and a healthy 'Change breeze;
Brighter days looming, I trow it, I trow it.
Books are aye wanted when men are at ease.

Black and White in French and English

It surely was a good idea on the part of the Editor of that excellent illustrated weekly *Black and White* to give, in many cases, descriptions in French as well as English of the illustrations which appear every week. French is the language universally understood on the Continent, and this addition of French description of the main attractions will make *Black and White* welcome "over all" as the Germans say—This good idea of *Black and White* might with advantage be adopted by other publications; it would open a new field for subscribers to most of those which depend on illustration for their power of attraction.

Some of our subscribers on the Continent may be glad to know of this international character which *Black and White* has adopted, and English readers will also appreciate descriptions in French of the chief events of the week which lend themselves to illustration.

Animated Pictures in Colour

A new and wonderful invention has just been completed and has been publicly demonstrated in London. It consists of nothing less than an apparatus for the application of colour-photography to the cinematograph or bioscope. With this latter in its piebald form we are all familiar, but in the current issue of *The World's Work* Mr. F. A. Talbot gives the first published description of this startling new development, which is entirely the work of an English inventor. Fully to appreciate its significance the whole of Mr. Talbot's very interesting article must be read; we quote the following paragraph from his introductory note:—

"It has been realised that if the two (action and colouring) could but be combined so that the image thrown on the sheet would be an exact replica of that which the eye would see if it were placed at the same point as the lens of the camera which secured the series of pictures, then indeed the world would be brought to the fireside. Bearing in mind the slight success which has attended the efforts of experimenters in ordinary colour-photography, such an application to moving pictures would seem to be far more elusive.

"Yet to-day, the object may be considered as good as achieved. Within the next few weeks there will be demonstrated in London a camera and projecting apparatus whereby all the incidents of life, recorded and reproduced at will upon the screen in the full and faithful gorgeousness of their natural colours, can be achieved. Such a development cannot fail to mark a revolution in animated picture circles, and the ordinary black-and-white system will be superseded as completely by the chromo-cinematograph as the magic-lantern of our childhood has been displaced by the bioscope. Moreover the principle and apparatus is so simple in its design and operation that it cannot fail to become commercially successful."

If somebody would now invent a cinematograph apparatus free from all danger of firing up and burning more poor mortals, we should feel more interest in this new invention. Not very long ago we saw a cinematograph operator smoking cigarettes at his work in a building with wood-work around and just over him.

Royal Literary Fund

The annual general meeting for the election of officers, and for other business, will be held in the Chambers of the Corporation, 40, Denison House, 296, Vauxhall Bridge Road, Westminster, S.W., on Wednesday, March 10th, at 3.30 p.m.

New Fiction in America

It is a significant fact, and one which will be welcomed by all believers in the Net System, that several of the more important American publishers are pricing their coming Fiction *net*, and allowing a liberal discount to the bookseller.

The Great Story Magazine.

No. I. READY MARCH 27.

NASH'S Magazine

CONTAINING STORIES by

6D. NET.

RUDYARD KIPLING, ANTHONY HOPE, RIDER HAGGARD, "RITA," MAX PEMBERTON, J. J. BELL, H. A. VACHELL, MRS. C. N. WILLIAMSON, WILLIAM LE QUEUX, MORLEY ROBERTS, ALICE AND CLAUDE ASKEW, BARRY PAIN, &c., &c.

Never in the history of publishing has an editor secured in advance such a splendid list of contributors as has been obtained for NASH'S MAGAZINE.

Future Numbers will contain Stories by CONAN DOYLE, ANTHONY HOPE, ROBERT HICHENS, EDEN PHILLPOTTS, E. F. BENSON, RIDER HAGGARD, BARONESS ORCZY, MARJORIE BOWEN, MAX PEMBERTON, FRANKFORT MOORE, KEBLE HOWARD, A. E. W. MASON, BARONESS VON HUTTEN, GILBERT PARKER, AGNES and EGERTON CASTLE, and nearly all the Famous Novelists of the day

Every month there will be a Picture Cover in Three Colours.

The Clergy List for 1909

Incomes and Pensions

In that invaluable reference book, "The Clergy List for 1909," there is the usual small annual increase in the number of its pages and the corrections are brought down to the latest possible date. For instance, the name of the late Canon Maddy has been taken out, not only on page 676 in the "Alphabetical" section, but also on page 11 in the portion dealing with the "Diocesan Establishments," although he only died on January 20th. With reference to the contents, there is no material alteration; but for the first time the deductions (indicating them by the letter P) from the net incomes of the livings are given where subject to a pension. It has seemed desirable to do this, as in many cases even the nominal incomes, so much reduced in recent years owing to depreciation of the tithe-rent charge, are subject to pensions to the retired incumbents of one-third of the incomes. As mentioned in the Preface, the £100 tithe-rent charge now stands in value at only £69, which is as much as 24 per cent. less than the average value since the passing of the Tithe Commutation Act of 1836. It is only fair to add that in a large number of cases the retired incumbents forego their right to charge the benefices with pensions, and it will be remembered that the Ecclesiastical Commissioners have recently started a pension fund for the clergy, and are gradually in this way supplementing the very slender pensions to retired incumbents by grants of £20 upwards. They are also trying to raise the value of every living to at least £200 a year; but, of course, it will be a long time before this can be done, considering that there are 1,500 clergymen whose average clerical incomes are less than £70 a year, and nearly 5,000 whose average incomes are less than £155, quite apart from the fact that the average incomes of the 7,000 curates are under £130.

The Bruisers of England

Twenty-five representative prize fights are described in a book Mr. Werner Laurie is publishing, entitled "Fights Forgotten: the History of the Chief English and American Prize Fights."

Mr. Henry Sayers (the author of the book) has supplied a number of most interesting illustrations and in defence of his subject quotes in his preface George Borrow in the following passage from "Romany Rye":

> "Let no one sneer at the bruisers of England. What were the Gladiators of Rome or the bull-fighters of Spain in its palmiest days compared to England's bruisers? Some of them have been as noble, kindly men as the world ever produced. Can the rolls of English aristocracy exhibit names belonging to more noble, more heroic men than those who were called respectively — Pearce, Cribb, and Spring?"

Mention the "P.C."—Our readers who order books &c., they see mentioned or advertised in The Publishers Circular will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

Nash's Magazine

Interview with Mr. Eveleigh Nash

By a *P.C.* "Special"

In view of the large number of magazines already on the market there would scarcely seem room for another; but when the news came to The Publishers' Circular offices that Mr. Eveleigh Nash was bringing out a new magazine, I was asked to call and interview him. Since the interview I have been convinced that if any new magazine is going to make a name for itself, that of Mr. Nash stands a very good chance.

In the course of conversation with Mr. Nash, I asked him for a list of contributors.

"Well," he replied, "in my first number there will be stories by Rudyard Kipling, Anthony Hope, Rider Haggard, 'Rita,' Max Pemberton, H. A. Vachell,



MR. EVELEIGH NASH

Mrs. C. N. Williamson, Morley Roberts, J. J. Bell, Alice and Claude Askew, Barry Pain, William Le Queux, Frank Richardson, and others."

"Will these authors contribute to future numbers?"

"Yes, some of them will," replied Mr. Nash, "and there will also be stories by Conan Doyle, Robert Hichens, Eden Phillpotts, E. F. Benson, Baroness Orczy, Marjorie Bowen, Frankfort Moore, Morley Roberts, A. E. W. Mason, Gilbert Parker, Egerton Castle, and nearly all the famous novelists of the day, and a special serial story by Rider Haggard, entitled 'Queen Sheba's Ring.'"

When I had recovered from the effect of such an array of talent, I asked Mr. Nash to give me some idea of the appearance of the magazine.

Handing me a dummy copy, he said: "There will be one hundred and sixty pages of reading matter, no illustrations, and you may take this as being a fair sample of the general appearance."

I was confronted by a bulldog perched on a pile of *Nash's Magazines*, winking knowingly, and underneath were printed the words, "I'm on a good thing." The type is clear, and I was struck by the good quality of the paper and the size of the page.

"The cover pictures, by famous artists, will be printed in three colours, and will be changed every month," Mr. Nash continued. "We are also bringing out a Continental edition, to be sold at one franc and seventy-five pfennigs, and a Canadian edition at fifteen cents."

"What are your trade terms?" I asked.

"The retail price is sixpence net, and the trade can buy single copies at fourpence halfpenny net, allowing a profit of three-halfpence a copy, and large dealers will be supplied at 4s. 6d., thirteen as twelve."

In answer to the important question of advertising, Mr. Nash said:

"In addition to extensive press advertising, I am having printed eighteen-sheet and eight-sheet posters, which will be shown on all the chief hoardings in London, in all the large provincial towns and in every important railway station in the British Isles. The magazine will also be advertised on two hundred motor and horse 'buses in London. Our canvassers have reached every town which boasts of a newsagent, and there will not be a single town or village, containing a newsagent of course, in all the British Isles where copies cannot be bought."

"It must have necessitated an enormous outlay, I should imagine, Mr. Nash?" I said.

"Yes, it has cost £15,000," he replied. "The printing order has been increased twice, and although I could scarcely believe it at first, my printer pointed out that the paper used in the first number, if stretched out, would reach from London to Edinburgh, or an approximate distance of 400 miles!"

Mr. Nash has certainly done his share, and if the trade do theirs the success of *Nash's Magazine* is assured. The public want good stories by good authors, and if Mr. Nash can only keep up the high standard he has set for his first number in subsequent issues, and we understand each issue will not be one whit behind the previous one, the magazine is likely to become very popular.

We give a photograph of Mr. Nash, and we think that all who know him will agree that it is an excellent likeness, and will wish him great success with his bold new venture.

Two New Maps

Messrs. W. & A. K. Johnston, Ltd., have just brought out a new commercial and mining map of South Africa, size 45 by 40 inches. The chief features of this map are the distinctive colouring given to gold, diamond, coal, and copper fields, &c., and the marking of railway and steamship routes with distances between ports. They have also published a Bathy-Orographical Map of British Isles, showing clearly the heights of the land and depths of the sea in varying shades of brown and blue.

J. M. DENT & CO.'S SPRING ANNOUNCEMENTS

BEETHOVEN'S LETTERS. Critical Edition, with Explanatory Notes. By Dr. Alf. Chr. Kalischer, translated with Preface by J. S. Shedlock, M.A. Photogravure Frontispiece. Many interesting Portraits, facsimiles of music hitherto unpublished, &c. 2 vols. demy 8vo, 21s. net.

A NEW LIGHT ON THE RENAISSANCE. By Harold Bayley. Super-royal 8vo, 12s. 6d. net. Over 400 Illustrations.

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DENT'S SCIENTIFIC PRIMERS. Edited by Dr. J. Reynolds Green, F.R.S. With numerous Illustrations, 1s. net.

The three following Volumes are now ready :—

BIOLOGY: by Prof. Harvey Gibson.

BOTANY: by Dr. J. Reynolds Green, F.R.S.

CHEMISTRY: by Prof. W. A. Tilden, F.R.S.

ASTRONOMY: by Prof. S. W. Dyson, F.R.S., will be published shortly. Other volumes in active preparation.

THE TEMPLE SHAKESPEARE LEXICON AND CONCORDANCE. By Marian Edwardes. Illustrated. Cloth, 2s. 6d. net, P. G. 3s. net.

This small volume has been specially designed to be used with the Temple Shakespeare.

A NEW SERIAL ISSUE OF—

THE HISTORY OF MODERN PAINTING. By Prof. Richard Muther. New Edition. Revised and Continued by the Author to the end of the XIXth Century, with nearly 1300 Illustrations in Black-and-White and 48 in Colours. To be completed in 22 parts at 2s. 6d. net per part. Order taken for sets only. Parts I. and II. now ready. EVERY THREE WEEKS.

TREES AND SHRUBS OF THE BRITISH ISLES. Native and Acclimatised. By C. S. Cooper, F.R.H.S., and W. Percival Westell, F.L.S. 16 Full-page Coloured Plates and 70 Black-and-White. To be Completed in 16 Parts, at 1s. net. Parts I. and II. now ready. EVERY THREE WEEKS.

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OUR FORESTS AND WOODLANDS. By Dr. J. Nisbet. A New Edition, Revised and brought up to Date. Illus. in Photogravure and Half-tone, large crown 8vo, 3s. 6d. net.

THE MEDIÆVAL TOWN SERIES. A Series of Literary Guide-Books With numerous Topographical Drawings, Reproductions from Paintings and Sculptures, Maps, and Plans. Fcap. 8vo.(pock table), in grey cloth and limp green paste grain roan binding. Cloth, 4s. 6d. net. Roan, 5s. 6d. net.

NEW VOLUME—**PISA:** By Janet Ross and Nelly Erichsen.

LES CLASSIQUES FRANCAIS. Edited By H. Warner Allen. A Series in the Original French. Photogravure Frontispiece. Pott 8vo, cloth 1s. 6d. net per vol.; limp lambskin, 2s. 6d net.

NEW VOLUMES

SATIRES EPITRES, ET L'ART POETIQUE DE BOILEAU. Préface d'AUGUSTIN FILON.

POEMES DE VICTOR HUGO (1822-65). Préface de L'AGUETTANT.

EVERYMAN'S LIBRARY.

FIFTY more Volumes will be published on MARCH 8. This will make nearly 400 Volumes already published. Complete Lists together with attractive show-card post free on application.

J. M. DENT & CO. 21, Aldine House Bedford Street, London, W.C.

Bookselling in Ireland

By Tier Na'n Og.

An incident of which I was told quite recently, I think illustrates for booksellers the present month admirably; it occurred during the trial trip of one of the great Atlantic steamers. After the usual luncheon, at which contrary to custom only claret was served, the speeches proceeded. An eminent American Consul happened to be on board, and was called upon to respond to a toast. He said he rose with pleasure to respond to the toast, but he felt that he was at a disadvantage, many of those present had frequently heard him speak, he hoped on this occasion he would not disappoint them, he would ask them to bear in mind that they could not expect a "Champagne out-put on a Claret in-take."

During the month of February we scarcely look for much of importance to reach our hand from the publishing centres. It is usually quite a busy month, however, in regular business, and those who do a trade in supplying books for Sunday School rewards have their hands full. Latterly, it seems to be more the custom to give the rewards at this time of the year instead of, as formerly, during Christmas week, a custom which the bookseller welcomes heartily, as it is most difficult in the press of Christmas business to give proper time to a customer who requires from one to two hours in making his selection for his scholars. The improvement in the style of reward books of late years is very marked indeed, both as regards the class of book included in the different series, which are gradually getting away from the namby-pamby style, and instead really standard authors are being sold, and these so beautifully turned out with well-executed illustrations, both in colour and half-tone; and the paper, print, and binding, that the bookseller cannot help feeling a glow of pleasure in displaying same.

From the publishers' announcement lists daily arriving the present Spring season promises to be very healthy. Quite a remarkable series in Theological books, the "Anglican Church Handbooks," issued by Messrs. Longmans, and published at 1s. net each, is making its appearance, and the sales have been very brisk in these. Messrs. T. & T. Clark's "Hastings' Encyclopædia of Religion and Ethics," of which Vol. 1 is now on our shelves, has also had a good reception, but it requires some power of salesmanship to start a customer with a work which is expected to run to 10 vols. at 28s. net per volume. It is with such a work that the bookseller would require to be well supported by supplies of attractive show cards and prospectuses, and also judicious advertising in likely centres. Too much weight cannot be placed on the latter means of supporting the bookseller, and to this I drew attention last month. Possibly it is difficult for publishers in London, or their advertising managers, to quite realise the importance of advertisements appearing in papers, which in the ordinary course they never see, yet often quite remarkable results are obtained from such. Repeatedly from quite insignificant advertisements which I have inserted in country weekly newspapers, in quite remote towns in Ireland, orders resulted, which one must confess were quite unlooked for, from over-seas, Canada, and the United States, apparently through the paper being forwarded to some far away son by the old folks in the old homestead. So that, although the great London papers are of immense importance, yet it should not be overlooked that by those living out of "The Greatest City in the World," the little weekly or daily publication belonging to the town or neighbourhood of one's birthplace is always the most thoroughly read.

The undernoted figures, secured from the ports, Dublin and Belfast, should be of some interest, especially to the publishers. Lucky Belfast—to show such a decided increase in turn-over for 1908, when other book centres were having such a dull time. Let us hope that things were found to be not really so bad when the twelve months results were totted up :—

Imports of Books.

Dublin	1907	268	tons.
Belfast	1907	226	,,
Dublin	1908	not yet available.	
Belfast	1908	252	,,
Belfast	Jan. '08....	30	,,
Belfast	,, '09	20	,,

Imports to Dublin for the above months not yet available.

Imports Periodicals and Newspapers.

Belfast	1907	1196	tons.
Dublin	1907	1190	,,
Belfast	1908	1333	,,
Dublin	1908	not yet available.	

Book Notes from Sheffield

BY "THE DON"

BOOKSELLERS have experienced an exceptionally bad month. Quietude at this period of the year is a normal state of things. The spirit of Christmas often tempts people to spend more on seasonable gifts and purchases than they had originally intended, and when the reaction from the excitement follows, there is a general tightening of purse strings. That things are worse than usual this year, however, cannot be denied. The fact is, not only has the prophesied improvement in trade failed to materialise but the commercial position in Sheffield has become less satisfactory. Many manufacturers find by their balance-sheets that they made little or no profit last year; some have actually worked for twelve months, and lost money by their industry. The book trade feels the effects of such depression more than other trades whose productions are generally regarded as luxuries. The fact is a family can economise in the purchase of literature without giving food for gossip and comment by neighbours and friends.

A hope expressed in my notes last month that the establishment of a University in our midst would stimulate reading and make Sheffield a more bookish place than it is at the present time, has led to quite an epistolary tournament in one of the local dailies. A writer in the journal propounded the idea that modern Universities like that of Sheffield do not promote a love of books. His experience of the students is that they attend the University for purely commercial purposes, and the object of their studies is merely to pass examinations which will equip them for a business career. Students animated by such motives, it is argued, are not likely to become scholars and to acquire a taste for literature and poetry.

This outspoken criticism evoked a vigorous reply from Mr. Moore Smith, Professor of Literature and Languages at the Sheffield University, who suggested on the part of the writer complete ignorance of such institutions. He contended that the interest of the teachers in the several subjects of instruction was communicated to the students, not for the money it would bring but for its own sake. If they were students of literature, they would gain a love of books; if of natural science, a love of experiment and observation. The students generally had joined the various University Societies, such as the Literary Society, the Dramatic Reading Society, the Biological Society, the Physical Society, &c. These societies were also attended by past members of the University, who had no examination to pass. The Professor added that great width of reading could not be expected from young people, and one might be well content if their students caught a love of some of the subjects which they study, such as would bear fruit later, either in research or in continued self-improvement. In maintaining that the University teaching did not engender a love of books, he said the writer was bringing against the institution the most serious charge conceivable.

Following the Professor's epistle came one anonymously signed endorsing the opinion of the first writer, and adding that book lovers must be born and not made, but he does not support this dictum by evidence. He goes on to assert that Sheffield does not contain more than two dozen real book lovers, while the people are legion who join hero-worshipping societies, because they think it is intellectual to do so, and who buy plenty of pretty books because they happen to match the wall paper. Other letters on the subject expressed varied opinions.

In a large city like Sheffield the sale of school books is necessarily a considerable item, but nearly the whole of this trade is done at discount prices. Recently the local Education Committee decided to allow children in the higher standards to make their own purchases of dictionaries and atlases, believing that such a course would lead them to appreciate the value of the books by using them for home reading. The Board of Education have, however, interfered, and have called upon the Committee to interpret in a literal sense Article 20 of the Code that dictionaries and atlases shall be provided for the scholars in the higher classes free of cost.

One of the local sensations of the month has been the sudden collapse of our evening newspaper, *The Mail*. For twenty years Sheffield, with its huge population, has only possessed one evening paper. There are two dailies—*The Telegraph* and *The Independent*. Twenty years ago each of these published an evening edition, and competed with such vigour that money was lost on both, and in the result compact was made by the proprietors, whereby *The Independent* not only withdrew their publication, but agreed to keep out of the field for the period named. When the embargo expired by the flux of time, eight months ago, there was great jubilation on the part of the present proprietors of *The Independent*, and not a day was lost in bringing out *The Mail*. An insufficient supply of capital is the cause of the collapse. Both evening papers made a mistake (commercially) in giving too much for the halfpenny, and money was lavished on private wires, motor-car distribution, and news services. Still, the withdrawal of *The Mail* after only one day's notice came as a great surprise, because the public had been led to believe it was making satisfactory progress. The incident illustrates the costliness of modern daily journalism, but with good management and judicious expenditure there ought to be room in Sheffield for two evenings.

One of the chief local events of the week has been the visit of Dr. Lang, the new Archbishop of the Northern Province. With their characteristic pushfulness the Sheffield folk were the first to secure the presence of his Grace in a public capacity after his appointment. An address of congratulation and welcome from the Rural Deanery of Sheffield was supplied by Messrs. Pawson & Brailsford, the well-known booksellers. The illumination of the address was in 15th Century style, carried out in a delicate and truly artistic manner. The address, occupying two pages, was bound in purple morocco.

Books dealing in a practical fashion with afforestation should command a good sale now that this question is so prominent. Mr. John Simpson, whose "The New Forestry" has met with so much success, is the author of another work now in print, entitled "British Woods and their Owners." The work is devoted to the interests of owners of private estates, and of woods, its chief aim being to suggest a practical plan by which owners may recognise and replant their woods from their own resources without loss or State assistance.

Mr. Simpson is in favour of State Forestry in principle, but averse to any scheme of the kind which does not include the existing British woods. These, he contends, have the first claim on State assistance and present it with an opportunity for a start that surpasses any plan yet suggested. The choice lies between a national asset consisting of several million acres of woods, and a bald mountain scheme like that suggested by the recent Forestry Commission, and which proposes to tax the Treasury to the extent of millions and cannot promise any return for nearly a century. Pawson & Brailsford, of Sheffield, are the publishers.

A work published by Blackie & Son, at 5s., which deserves more attention than it appears to have received is: "Our Teeth: how built up: how destroyed: how preserved" The authors are Mr. R. Denison Pedley, L.D.S., a noted London dentist, and Mr. Frank Harrison, L.D.S., of Sheffield. The work comes at an opportune moment when the public are just waking up to the importance of good dentition to the general health of the body. It explains what is unknown to the majority of educated men and women, viz.: the causes of dental diseases, the means of preventing them, their effect, and the need for their rational treatment, and is written in a style which can be understood by the layman.

Messrs. Cassell in America

WE see from the New York *Publishers' Weekly* that Messrs. Cassell & Co. have leased the premises at 43–45, East 19th Street vacated by Paul Elder & Co. This is the second increase of space made by this firm in less than two years, an illustration of their growth since they actively re-entered the publishing field here. Their list for the coming year will show several hundred new titles, many of unusual importance. The firm is also arranging to take back the marketing of a number of their publications heretofore issued by American publishers. The "People's Library," the most inexpensive thin paper edition of standard works now issued, will be augmented by the addition of fifty titles. A new series, to be known as "Cassell's Little Classics," is in active preparation. The completion of their "Women of All Nations" is announced. This work has met with unusual favour from the public, and the publishers' enterprise and expense amply rewarded.

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A Good Novel of Golf

"THE HAPPY ELOPEMENT," by E. H. Lacon Watson, just published by Messrs. Brown, Langham & Co., is a capital story of Golf, Golf, Golf, and Love—in that proportion. There appears to have been some love-making of sorts before the story begins, but in the first chapter the reader comes in at the finish, when the lady stamps and raves, and nearly strikes her lover over the head with her racquet. The next hundred pages are pretty well all "golf," and we make the acquaintance of the strangest figure of a player ever seen or imagined—a middle-aged French professor, who plays the game by scientific rules of his own invention and of course beats all the cracks of the club. In order to steady himself in a wind he hammers a peg into the ground and secures himself to it by a rope; this being considered not fair to the turf, he carries about a pair of over-brogues with lead soles, and so anchors himself to get a steady drive. What with his range-finder and artificially stiffened right leg to secure accuracy, the Professor provides the club with great sport, and walks off with all the cups. The hero whose head was nearly broken by his first lady-love has his heart stolen by the entrancingly beautiful daughter of the quaint old Professor. But the course of true love, like the golf course, is tame without its bunkers, so one fine morning the hero finds himself on with the new love before he is off with the old, and gets a letter from the latter beginning "Dear Bobby," and ending "Yours, Sophy." But the sly termagant Sophy is really after a lord, and her elopement with him is the happy event which enables the hero and his lovely Molly to begin that long twosome together, which is, or ought to be, the best thing the gods have to offer to mortals. Golfers who want something when weather bound to talk about ought to read this book.

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MESSRS. GEO. NEWNES, LTD., announce that they have already sold over 20,000,000 of their Sixpenny Copyright Novels. We are not surprised at this, as



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the novels are very attractive, and practically every one is by a first-class writer. For further particulars and list of "Novels that Sell" refer to Messrs. Newnes' advertisement, elsewhere in this issue.

Mr. Werner Laurie is about to issue Shilling Editions of "The Complete Fisherman," by W. M. Gallichan, and "The Golfers' Guide," by A. Butler. The latter volume has a preface by Dr. Macnamara.

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Annals of Archæology and Anthropology

No. 4 of Vol. I, which completes the first volume of the Annals of the Liverpool University Institute of Archæology, contains as its principal article a Preliminary Report by Professor John Garstang on his Excavations on the Hittite Site at Sakje-Geuzi in North Syria, undertaken in the autumn of 1908 on behalf of the Right Hon. Sir John Brunner, Bart., M.P., Dr. Ludwig Mond, Mr. Robert Mond and Mr. H. Martyn Kennard. A separate section of the Report is devoted to the remarkable series of pre-Hittite pottery, which goes back to the Neolithic origins of the mound, and includes painted styles with Cappadocean, Assyrian and even Elamite affinities.

Another paper, by Messrs. A. J. B. Wace, J. P. Droop and M. S. Thompson summarises the present state of our knowledge of the Early Civilisation of Northern Greece, as revealed by recent excavations in Thessaly.

The March part, which begins Volume II., will contain an account of the excavations of the Liverpool Committee for Excavations in Wales, at the Roman Station of Caerleon, and other reports of recent exploration of early sites in Wales.

Result of Open Access to Books in Libraries

THE "Literary Year Book" for 1909 gives the last year's issues at Halifax (open access) Public Libraries as 150,000 volumes in the Lending Library, and 10,000 in the Reference Library, while the issues for the preceding year is given in the "Year Book" for 1908 as 185,000 and 15,000 volumes respectively, so that, if the "Literary Year Book" is correct, the last year's issue shows a decrease of 35,000 volumes in the Lending Library and 5,000 in the Reference Library. Similar decreases are apparent in connection with several other Open Access Libraries, especially in the lending departments, where the glamour and novelty, and consequently the popularity, of the system no longer exists.

Early Voyages

MESSRS. JAMES MACLEHOSE & SONS, of Glasgow, are publishing a very interesting series of reprints of "Voyages and Travels of the Sixteenth and Seventeenth Centuries." These volumes are printed at the University Press, Glasgow, on specially made antique paper.

The works include:—Purchas His Pilgrimes; Coryat's Travels; Lithgow's Travels; Captain John Smith's Travels, &c., and each is an exact reprint from the original text, except that obvious misprints are corrected. They contain all the original maps, and curious illustrations reproduced in facsimile. Each set of Voyages is furnished with a very full Index on the preparation of which great care is expended. The edition of Purchas runs to 20 vols.

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IT is with deep regret we announce the death of Mr. William E. Abel, who for nearly 53 years has been connected with the staff of Mudie's Select Library, Ltd.

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THE LATE MR. W. E. ABEL.

Mr. Abel's sterling qualities inspired the present managing-director of Mudie's (Mr. Arthur O. Mudie) with the same implicit trust and confidence entertained by his father, the late Mr. C. E. Mudie—to both he had proved a pillar of strength in his long and busy life at the library. His most noteworthy characteristic was an imperturbable temperament, proof against any assault; this was recognised early in his career by the firm, and led to his being chosen to interview intending subscribers and enquirers, particularly the irate borrower for whom books were not published quickly enough, &c. His unruffled demeanour and calm deliberation invariably produced a happy issue; he could neither be flurried nor made angry, but met all comers with a genial smile, and an optimism that were infectious. His success as a diplomat became proverbial, in fact there is little doubt that had his lot been cast in the Forensic instead of Literary world he would have won a distinguished place in that sphere. For very many years he held the position of paymaster to the staff; being thus brought in contact with members of all departments he had an unrivalled opportunity of measuring the ability of each individual, and of exerting a widespread influence. To him all men, of whatever grade, went for his ever ready counsel or help. Essentially a kind, just and impartial man it was natural he should become the champion of the youth of the establishment, and that successive generations should give him their affectionate loyalty; it was, perhaps, in his private life that he shone most as the "children's friend," however.

A quarter of a century or more he reigned as the beloved Sunday School Superintendent and Musical Director of East Hill Congregational Church, Wandsworth. Nor was his interest in the spiritual welfare of the young confined to this country; he laboured himself in his own parish, but his sons he sent farther afield; his eldest as a minister in various parts of England, and his youngest as a missionary to the distant Islands of New Guinea.

Mr. Abel will be missed by his colleagues, both young and old, and his loss regretted with a depth and sincerity of feeling not often evoked among employées at the present day, and it may be safely predicted that his memory will be cherished unto the third and fourth generation.

Those "Earnest Women" Book Beggars

"THE calls upon the purse, and the time, of the author, are many and great. In my business days I was never asked to contribute a tub of butter to a church fair or a box of cheese to a fresh-air fund. Since my name has appeared now and then upon book-covers, and at the bottom of magazine pages, I am frequently—much more frequently than my reputation would warrant—invited to write my name in the inside of a book and to present both the book and the name to a bazaar for the benefit of a local charity of which I have never heard, and in which I can have no possible personal or local interest. And, harder still, I am requested to prepare articles upon 'The Amenities of Literature' or upon 'The Higher Education of the Gentler Sex' for the entertainment of the members of a circle of earnest women, absolute strangers to me, who meet, fortnightly, in some distant town I have never visited and never expect to visit. For all this nothing is ever given in return. These same earnest women might beg a picture from a painter, a recital from a pianist, or a recitation from an actor, but they would hardly think of asking a packer for a tin of pressed beef, or their favourite grocer for a pound of tea, to be consumed at the fortnightly luncheon which invariably follows the intellectual symposium. And yet the cheering cup and the strengthening meat-extract cost less, last longer, and go farther than does the work of the associates of the Guild of Literature and Art."—*From* "Talks in a Library," by Laurence Hutton.

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National Book Trade Provident Society

London Branch's Smoking Concert

THE National Book Trade Provident Society is evidently determined to justify its existence by additional ways to that indicated by its title. There are many ways by which it can be useful and helpful to its members, and the first step to be taken is to give them an opportunity of making each other's acquaintance, and no better means can be found for this than by bringing master and man together for an evening's light and wholesome enjoyment. The Edinburgh and the Oxford Branches have already had social evenings, and one of them has offered prizes for literary essays.

On Friday, February 26th, the London Branch organised the first of what we believe is to be a series of social evenings, in the form of a smoking concert at the Manchester Hotel, Aldersgate Street. The room was crowded with members and friends, and many prominent London booksellers and their assistants enjoyed the wonderful array of talent provided by the Committee. Mr. Frank Denny (the President of the London Branch) occupied the chair. A most pleasant evening was spent. Amongst those who contributed to the enjoyment of the occasion were Messrs. R. Nevett, F. H. Willis, M. Moscovitz, R. H. Kent, B. Russell, J. P. Marshall, W. Miles, G. Morgan, C. Grossmith, E. Beaumont, C. Young, H. Cape, E. Laurie, S. Driver, F. Percival; Mr. S. H. Parry accompanied. The Committee wish to thank Messrs. Ballantyne & Co., of Tavistock Street, Covent Garden, for kindly providing gratuitously all the printed matter and paper in connection with this concert.

The programme was a long and remarkably good one. It would be impossible to do adequate justice to the array of talented artistes in a short notice; but there are many items which stand out distinctively as of really first-class calibre. Mr. Selwyn Driver was inimitable in his musical sketches; he is a clever elocutionist as well as a clever pianist, and the two accomplishments made his humorous and witty songs the more telling. He was funny without extravagance and his wit was wholesome, consequently he got a great reception, as did Mr. William Miles, although his means of getting it was very dissimilar. Mr. Miles is a famous elocutionist with an enviable voice, and his rendering of Tennyson's "The Revenge" was really masterly, and he appealed to every one of the audience by his perfect declamation and natural and forceful dramatic gesture. As an encore Mr. Miles gave E. F. Turner's humorous piece, "My First and Last Appearance," in which he was as funny as he had been earnest and dramatic. Later in the evening he recited again to the accompaniment of his zither. Excellent violin solos were given by Mr. R. Kent, and so well did he play that an encore was demanded. Mr. Edward Percival is an old hand at ventriloquial sketches, and created much amusement with his little effigy. Mr. Herbert Cape showed great ability in his recital of Kipling's "A Ballad of East and West." He proved quite equal to the difficult task he had set himself and carried the audience with him all along to the end.

The songs were many and all good. Mr. Maurice Moscovitz's splendid voice did full justice to "The Bedouin's Love Song" and Tosti's "Good Bye." Mr. Edward Beaumont sang "Trooper Johnny Ludlow" and "Master and Man" in fine style, his full-toned voice suiting each song admirably. Mr. J. P. Marshall found "Nita Gitana" fitting to his tenor voice, and it was greatly appreciated. Mr. Edgar Laurie's two songs, "A Bell at Sea" and "The Trumpeter," Mr. F. H. Willis's "The Windmill," and Mr. R. Nevett's piano solo, "Double Eagle March," were all well executed and thoroughly enjoyed.

The humorous songs were in every case admirably rendered. Mr. Bernard Russell, in "I Had a Little Garden" and "The Vegetarian," was extremely funny, as was also Mr. Charles Grossmith in "Sophie's Sweethearts" and "The Whistling Bowery Boy," and Mr. George Morgan in "A Sergeant of the Line," for which he received an encore. Mr. Charles Young's song, "Bosh!" was excellently given; indeed, all the humorous turns were much above the average of ordinary smoking concerts.

During the evening Mr. Denny, in a short speech, gave particulars of how extensively the Society had spread during the last year, spoke of the great success of *The Odd Volume*, and urged all to do their utmost to make known how necessary it was for all assistants to become enrolled as members. He read a telegram from the Edinburgh Branch wishing the London Branch a successful evening and saying it had enrolled twenty-four new members at their smoker a day or two previous.

Nomination forms of several prospective new members were handed in to the Secretary before the entertainment closed.

Edinburgh District

A SUCCESSFUL smoking concert was held under the auspices of the Edinburgh District Committee, in the Imperial Hotel, on Thursday, 25th ult. at 8 p.m. Mr. Walter G. Anderson (Oliphant, Anderson & Ferrier) presided over a representative gathering of upwards of seventy assistants. This was quite a good attendance, considering the amount of interest diverted by an election taking place in the city within a week's time, and also taking into account the mistaken idea of certain assistants that because they had already joined the "Provident Society" they need not trouble any more about its affairs. Mr. Anderson briefly stated the object of the meeting, which was to spend a social evening and to stimulate further interest in the cause of the Society. In the course of the evening Mr. Pentland briefly explained the growth and present position of the Society, especially in regard to its finances and future prospects, and trusted that there would be a considerable increase in the membership, not only in Edinburgh, but all over the country. The Hon. Secretary (Mr. Haldane) dealt with the reasons given for not joining the Society, which were simply excuses, and not reasons at all. He then gave reasons why every assistant should become a member, laying particular stress upon such points as the advantage of belonging to a Trade Society; the growing strength of the Society and assurance of benefit, if it should unfortunately be required; the small premium being well within the means of every assistant. He asked what they could do with 6s. a year, as compared with the benefits which might be obtained by the members of this Society. We hear about the man who cannot afford 6s. a year, but this is precisely the person who must become a member, and for whom the Society has been instituted. He showed how the employers in Edinburgh had given them a splendid lead, no less than 28 having become life-members, and appealed to them to give in turn a lead to other cities. With the assistance of the Committee, the names of 24 new members were obtained, and more are to follow, bringing up the number of ordinary members to 80; a determined effort must, however, be made to turn it into three figures. Mr. Anderson congratulated the assistants upon this increase of membership, and hoped it would be still further augmented in the near future. Mr. Pollitt (J. M. Dent), who was present, spoke briefly on the advantages of such societies in general, and this one in particular. Mr. Wm. Pollock (Menzies), in taking over the chair, proposed a vote of thanks to Mr. Anderson before he left, for his kindness in presiding over this meeting, as well as for his interest in the Society and in the assistants of Edinburgh, to whom he has given freely of his time and talents. A very enjoyble concert was carried out during the evening, contributed by members of the Society. Songs were rendered by Messrs. Aitken, Berry, Brash, Knox, Muir, Murdoch, Mitchell, Pollock, and Wishart Brown; recitations by Mr. Smart, while Mr. Orrock brought his gramophone, and proved that he could manipulate it with acceptance. Mr. Cairns proved himself an efficient pianist and accompanist. A very happy evening was finished by votes of thanks, and "Auld Lang Syne." On the motion of the Chairman, a telegram was despatched to the London District Committee, with best wishes for a pleasant and successful meeting at their "Smoker" on Friday.

Scotland Keeps It

THE principal portion of the works on shorthand sold at Dowell's Rooms, Edinburgh, on February 19th, in the J. Irvine Smith collection, has been secured from Mr. Quaritch by J. Hardie Brown & Co. for a local collector, thereby retaining this important and curious collection for Scotland. Among the items is an early MS. on vellum by Ratcliff (1658), which is likely to settle certain disputed points.

An appropriate book for the Spring is "Wild Flowers in their Seasons," by Prof. F. E. Hulme, a cheap edition of which Messrs. Cassell have just published.

APPLETON'S NEW BOOKS

THE FIRING LINE

By ROBERT W. CHAMBERS. 6s.

A STORY OF SOCIETY LIFE with a strong love interest showing the pitfalls and dangers which beset young men and women in the exotic society of rich Americans. The author presents the tempestuous love-story of an American girl set in the lovely surroundings of Palm Beach, Florida, the playground of rich America, about which so much curiosity has recently been aroused. Undoubtedly this story of "The Firing Line" in the Battle of Love is the most powerful and vivid that Mr. Chambers has yet written.

ROSNAH By Myra Kelly. 6s.

LADY ROSNAH, an attractive young girl full of brightness and fun, impersonates a girl friend called on to rejoin her family after long absence. This is the story of Rosnah's adventures when surrounded by four big brothers and settling down to home life under these unusual conditions.

CY WHITTAKER'S PLACE

By J. C. Lincoln 6s.

Author of "Cap'n Eri."

A NOVEL full of original humour and every characteristic associated with this author's work.

PROBLEMS OF CITY GOVERNMENT By L. S. Rowe, Ph.D. &c. *Cloth* 6/- net

This book is a serious and well-informed study of the problems involved in City Government, and cannot but prove helpful to readers anxious to think out their solution.

PLEASURES OF THE TELESCOPE By G. P. Serviss. *Illustrated Cloth* 6/- net

An illustrated Guide for Amateur Astronomers, and a popular Description of the Chief Wonders of the Heavens for General Readers.

THE STORY OF IRON & STEEL

By F. R. Smith *Illustrated Cloth* 2/6 net

THE STORY OF GOLD

By E. S. Meade *Illustrated Cloth* 2/6 net

MAN IN THE LIGHT OF EVOLUTION By J. M. Tyler. *Cloth* 6/- net

Professor Tyler takes an inspiring and elevating view of man's progress and future possibilities. This book is written for the benefit of readers who have made no special study of zoology.

Catalogues forwarded on application. LONDON: APPLETON & CO., 25, Bedford Street, Covent Garden.

Continental Book-Trade Notes

THE LIBRAIRIE NILSSON, of Paris, has published an important volume by Louis Lumet, entitled "Napoléon Ier, Empereur des Français." It contains over 350 illustrations, of which 6 are in colour, and deals with the life of the great Emperor from Ajaccio to St. Helena; price 12 francs, bound.

In connection with the one hundredth birthday of Charles Darwin, the leading German periodicals contain articles giving an account of his work.

Messrs. Calman-Levy, of Paris, have just published the 45th edition of Pierre Loti's novel, "La Mort de Philæ"; price, 3.50 francs.

Herren Mittler & Sohn, of Berlin, will publish shortly "Vorgeschichte und Anfänge der Freimaurerei in England, Vol. 1, Die alten englischen Werklogen und ihre Sprösslinge," by Wilhelm Begemann; price, 11.50 marks, bound.

The Libreria General de Victoriano Suarez, of Madrid, announce as ready the first part of the "Historia de la Arquitectura, Cristiania Española en la Edad Media," by Vicente Lampérez y Romea, in folio with 590 illustrations, maps and designs; price, 35 francs. This work is to be completed in two volumes, the second one is to be published in the Spring.

"Die Engländer in Indien," Reiseindrücke von Graf Hans von Koenigsmark, is an interesting book of travel in India. It contains 34 illustrations and a map, and costs 7.50 marks, bound.

Herr Georg Reimer, of Berlin, announces as shortly ready the seventh volume of the "Altertümer von Pergamon," by Franz Winter; this volume deals with sculptures.

Messrs. R. Chapelot & Cie., of Paris, are about to publish "L'Armée Japonaise en 1908," par le Capitaine breveté R. Bluzet; price, 2 francs.

"Der Kunsthandel," is a new German monthly for art dealers; subscription price, 7.50 marks a year.

M. E. Demain, of Brussels, has published an important art work, "Felicien Rops—L'Homme et l'Artiste," by Camille Lemonnier; it contains 150 illustrations of which 25 are engravings, and costs 80 francs.

Herren Gebrüder Jänecke, of Hanover, have just issued the fifth volume of Karl Georg's Schlagwort-Katalog containing a list of all the books and maps published in Germany from 1903–1907; this work comprises two volumes in 8vo., 2,613 pages, and costs 86 marks, bound.

"Die Literarische Gegenwart, 20 Jahre deutschen Schrifttums, 1880–1908," is an interesting volume by Richard Urban, published by the Xenien Verlag, in Leipzig.

The Bureau de l'Annuaire de la Presse française et étrangère et du Monde Politique, Paris, announces the issue of its useful Year Book for 1909; it is considerably enlarged, and costs 13 francs, bound.

La Librairie des Annales politiques et littéraires, of Paris, has just issued "La Littérature féminine d'aujourdhui," by Jules Bertant; price, 3.50 francs.

Messrs. Masson & Cie., of Paris, have completed "L'Abrégé d'Anatomie," by Messrs. P. Poirier, A. Charpy, B. Cunéo, in three volumes. This work contains 1,618 pages, and 976 illustrations of which many are in colour; price 50 francs.

"Die Amerikanischen Bahnen und ihre Bedeutung für die Weltwirtschaft," is an interesting work by T. Singer, published by Herr Franz Siemenroth, in Berlin.

M. Georges Ohnet, the well-known French writer, has just finished his novel, entitled "Un Mariage Américain."

The *Börsenblatt* published recently the paper given by Herr Alfred Voerster of Leipzig, at the sixth meeting of the International Publishers' Association at Madrid, entitled "Praktische Mittel zur Verbesserung des Zwischenhandels im Buchgewerbe." A special reprint is to be had on application from the author.

The Deutsche Verlagsanstalt, of Stuttgart, has published "Memoiren von Bertha von Suttner," with 3 illustrations; 12 marks, bound.

Some Reminiscences of a Publisher

In that very pleasant work "Eliza Brightwen: the Life and Thoughts of a Naturalist," edited by W. H. Chesson and just published by Mr. Fisher Unwin, there are some interesting references to one of the founders of the publishing house of Smith, Elder & Co.—Mr. Alexander Elder. We have pleasure in giving portraits of Mr. Alexander Elder and his niece, Mrs. Brightwen. Mr. Elder died at Lancing on February 6th, 1876, some thirty years after his retirement from the firm of Smith, Elder & Co. The following extracts from Mrs. Brightwen's work give us pleasant glimpses of the publisher in his private life:—

"I was born," says Mrs. Brightwen, "at Banff, N.B., on October 30th, 1830.* My father and mother were George and Margaret Elder. My first recollections of life are associated with playing on the seashore, picking up shells, pebbles and seaweed. I remember distinctly the rooms of our house, where the furniture stood and where the windows were, though I am now sixty-four and though I left Scotland when I was, I believe, about four years old. I was the fourth of the children of my mother, who died in February, 1837.

"My father having a motherless family of six, I was adopted by his brother Alexander, one of the founders of the publishing house of Smith, Elder & Co. I recollect coming to England in a sailing vessel and being taken on my arrival to my uncle's office (65, Cornhill), where I was given a book of butterflies to look at whilst I waited to go down with him on the top of a coach to his country house, Sparrow Hall, Streatham, then quite in the country in the midst of fields. My first recorded speech on arriving is said to have been, "Look at the wee birdie sittin' on the dyke!" So, I suppose, that even in those days I loved all animated nature.

"My most dear uncle was ever kind and good to me—his 'little lassie,' as he always tenderly called me to the last day of his life—and I loved him devotedly. He was one of the best of men, kind to everybody, an upright, honest Scotchman, respected by everyone who had come in contact with him.

"My uncle used to spend one day in the week at home, when I used to be his constant companion. To me it was a red-letter day. There was always something delightful requiring attention; his gun had to be cleaned, fishing tackle had to be prepared for use, fences had to be mended, or gardening had to be done. In all these things his kindness allowed me some part to play, and I was very happy if I thought I was in any way helpful to him.

"There was an empty cottage in the grounds, in one room of which my uncle kept all his various tools and wood for carpentering, which was one of his favourite pursuits. This room I was allowed sometimes to sweep and put straight, and a rare dust I used to make, till my uncle would remonstrate with, 'Hoot, lassie, I think ye've done eneugh. I canna breathe with all this upstir!' I did love to play housemaid, even to blacking and polishing the grate! But I believe that after one ministration I was commanded to leave the grate alone."

In his Introduction Mr. Edmund Gosse tells us of the unbounded joy of Mrs. Brightwen when her first work, "Wild Nature Won by Kindness," very



MRS. BRIGHTWEN

Author of "Wild Nature Won by Kindness," &c.
From a Portrait by Mr. Percy Eigland



ALEXANDER ELDER

One of the Founders of Smith, Elder & Co.

timidly offered to Mr. Fisher Unwin was immediately accepted by him, and proved a sudden and surprising success and led to the publication by Mr. Unwin of her well-known nature books, the success of which was certainly to a considerable extent due to the manner in which they were introduced to the world by her publisher.

* Mrs. Brightwen died May 5, 1906.

Football in the Trade

Messrs. Nelson & Sons
v.
Messrs. Longmans, Green & Co.

These well-known firms met at Boston Farm, Ealing, last Saturday, an interesting game resulting in an easy victory for "No. 35, the Row" (Messrs. Nelson & Sons) by 4 goals to 1.

The recent heavy snowfall had made the ground rather heavy, and the first half produced 2 goals for the winners, the second of these being gained from a penalty. In the second half, although having more of the game than formerly, Longmans only managed to pierce their opponents' defence on one occasion through the instrumentality of Taylor, whilst Nelson's added two more before the whistle finally sounded.

The A B C and X Y Z of Bee Culture

Every reader of the *P.C.* who has customers who are interested in bees and bee culture should make a note of what appears to us to be the best and cheapest work we have ever seen on the subject—*i.e.*, "The A B C and X Y Z of Bee Culture." It is a fully and admirably illustrated cyclopædia of everything pertaining to the care of the honey-bee: bees, hives, honey, implements, honey plants, &c., facts gleaned from the experience of thousands of bee-keepers and afterwards verified in the apiary of the authors, A. I. Root and E. R. Root, of Medina, Ohio, U.S.A., who are past-masters in the art of bee culture. It is quite a large work of nearly 550 demy 8vo. pages, well printed, full of illustrations and with about eighteen columns of index; yet the price is only 7s., post free. The London agents are the publishers of *The British Bee Journal*, 8, Henrietta Street, Covent Garden, London.

Five Sons Killed in Battle

One of the most interesting things in connection with the Abraham Lincoln celebrations was the unearthing of a letter from the President, dated at Washington November 21st, 1864. It runs as follows:—

Executive Mansion,
Washington.
November 21st, 1864.

To Mrs. Bixby, Boston, Mass.

Dear Madam,—I have been shown in the files of the War Department a statement of the Adjutant-General of Massachusetts that you are the mother of five sons who have died gloriously on the field of battle. I feel how weak and fruitless must be any word of mine which should attempt to beguile you from the grief of a loss so overwhelming. But I cannot refrain from tendering you the consolation that may be found in the thanks of the republic they died to save. I pray that our Heavenly Father may assuage the anguish of your bereavement, and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours to have laid so costly a sacrifice upon the altar of freedom.—Yours very sincerely and respectfully,

A. Lincoln.

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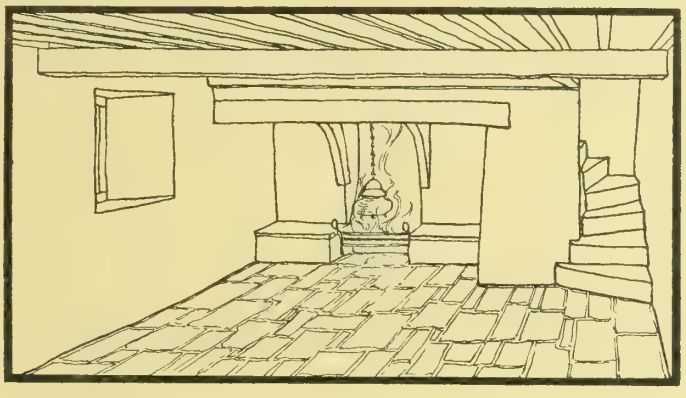
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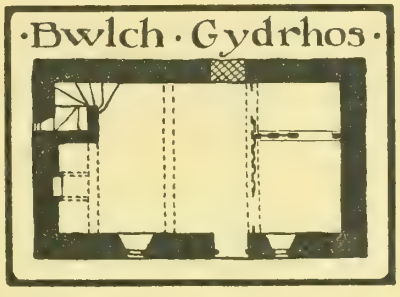
"The Old Cottages of Snowdonia"

By Harold Hughes and Herbert L. North

Now and again one comes upon a book which takes possession of one. It is generally a question of the right book hitting the right mood or right stage of one's mental development. Such a fortunate conjunction befell the present writer when from out its neat white box he drew the volume under consideration. A long residence in Wales had endeared to him those ancient and hitherto ignored cottages in which the very essence of the Celtic spirit seems to dwell. He had tried in vain to gather some information upon the subject, and had become persuaded that there were none to share his pleasure in the simple beauty of rough stone, white or cream washed.

Messrs. Hughes and North have changed all this by producing a perfect little masterpiece of research wisdom and appreciation upon the subject of old Welsh cottages. Though confining themselves to the district of Snowdonia, wished it will be this remarkable book, unheralded by any advertisement, modest in price, and as delightful in form as it is in substance. The binding is of rough canvas in a shade of *reseda*, the headings are printed in red in Gothic type, the names of the cottages being in the same type in black. The illustrations are, perhaps, the most fascinating part of all—tiny gems of drawing, three and four inches large, having all the merits of old woodcuts, as our readers may judge from the two examples we give, showing ground plan and interior of "Bwlch Gydrhos, Llangelynin." This volume is published by Messrs. Jarvis & Foster, Bangor.





the book is a *vade mecum* upon the whole question and will, we believe, create an interest in an entirely new field of antiquarian knowledge. It is impossible here to do more than summarise briefly the contents of their book.

After considering the harmony that existed between the old cottages and their surroundings, they pass on to describe the ancient "Cyttian Gwyddelod," or round huts, of the Romano-British period, and their evolution in the 12th century. The 14th century and the earliest extant roofs, walling, ingles and lattices are fully considered, and the changes which passed over the dwellings of the peasants in the early part of the 16th century, carrying the reader right down to the early part of the 19th century. Separate portions are devoted to the subjects of walling, chimneys, stone staircases, glass and windows, and to a detailed account of the aspect, furniture and contents of the interiors.

The book ends with a plea for the preservation of such examples of the ancient forms of simple beauty as are to be found scattered about the hills and dales of Wales. If anything can further this consummation so devoutly to be

International Association of Antiquarian Booksellers

Extracts from the Annual Report

In recording the progress of the second year of the Association, the Committee believe that the members will be greatly gratified by the steady and rapid advance which has been made. The most important feature of the year has been the alteration of the title from that of "The Second-hand Booksellers' Association" to that of "The International Association of Antiquarian Booksellers," whereby world-wide influence and power has accrued to the institution. The change originated in the fact that a number of influential booksellers in the United States, Canada, Germany, and other countries desired to participate in the advantages of membership, and at a general meeting held on May 11th, a proposition to alter the title was carried *nem. con.* There are now, consequently, 27 foreign members, 15 of whom have joined the Committee, and have promised their services for the benefit of the Association whenever occasion occurs for them. The more dignified term "Antiquarian" was at the same time chosen by general consent in place of "Second-hand." The Foreign members of the Committee have already taken opportunity of supplying valuable information.

Caution should be exercised in sending goods on consignment to the United States, as the distance from Great Britain adds to the difficulty of taking action. Two losses have been incurred in this manner, one of £20, and another of £130. It is only just to add that in both cases the defaulters were Englishmen, and that the second case was a particularly bad breach of trust by a man well known in London. Care should also be taken not to send cash in advance for lists of names of book-buyers. In one case the names of several firms of repute in England were given as having purchased the list in question, but the said firms deny the truth of the statement.

The application fee for collecting accounts was reduced from one shilling to sixpence, but notwithstanding this fact the total derived from these fees was only two shillings less than in 1906, thus showing increase of business. The amount recovered for members as a result of the application fees was £60 10s., being an advance of £18 10s. 10d. upon the previous year. Thirty-six inquiry fees were paid, many resulting in the prevention of losses, and others enabling business to be transacted at once with firms known to be reputable.

The number of the members of the Association is now 237, being an increase of 44 over 1907. London members are 90 in number; country members 120; and foreign members 27.

A great advance in income has been made in 1908. In 1907 the income was £38 5s. 7d.; this year it has been £51 1s. 1d. This year a balance of £37 17s. 8d. is in hand, as compared with £8 10s. 2d. in 1907, and the Committee are of opinion that this is very satisfactory.

Mr. R. B. Marston, editor of The Publishers' Circular, and Mr. George H. Whitaker, editor of *The Bookseller*, joined the Committee in May, and Mr. H. R. Hill in December. Mr. Marston and Mr. Whitaker very kindly offered to insert advertisements of the Association in their journals free of charge, which offers were accepted with many thanks. The Association is also deeply indebted to Mr. Francis E. Murray for free insertion of "Association Notes," and for his ardent advocacy of the Association in the columns of *The Clique*.

The Committee particularly wish to urge upon all members the desirability of enlarging the membership.

Signed on behalf of the Committee,

B. D. Maggs,

January 28th. *President.*

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a. Words and Tunes with complete Accompaniment, the usual hymnal form, price 2s. 6d.
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3. It brings together in one volume many hymns in constant use that are only to be found scattered through a number of books, and it contains many others which have become dearly loved by Church people.
4. "Additional Hymns" may be described as a popular collection both as regards words and music, thoroughly Catholic and Evangelical in tone.
5. It provides much-needed hymns for Choral Celebrations and for the Young, and includes a complete set of the "Salve Festa Dies" translations, words and music as used at St. Paul's Cathedral; also the late Bishop Jenner's metrical version of the Church Catechism, and hymns for the three National Saints.
6. As will be seen, in the Index a distinguishing letter is placed opposite every hymn, denoting its characteristic features.

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Complete Music Edition	Imperial 16mo	Three and Sixpence	Cloth boards.
Do. Tonic Sol-fa	Crown 8vo	Two and Sixpence	Cloth boards.
Hymns only	Imperial 32mo	One Shilling	Cloth boards.
Small Edition	Medium 32mo, diamond type	Fourpence	Cloth limp.
Do. Do.		Threepence	Paper.

Issued bound with "Hymns Ancient and Modern" (Quarto Edition), 7s. 6d. net.

Early Booksellers' Catalogues

By TEMPLAR.

THESE, I have suggested elsewhere, are well worth noting and preserving when they are found in old books. It is obvious that apart from their general interest as exhibiting the kind of literature in vogue at any given period they are often unique sources of special information and bibliography.

The following, of which I some time ago made a list, are arranged in chronological order :—

PUBLISHER	VOLUME CONTAINING HIS CATALOGUE.
Brooke, Nathl. Angel, Cornhill – - –	Eachard's "Contempt of the Clergy," 1670.
Goodwin, Tim. – – – – – –	Welwood Memoirs, 1700.
Sare, Richd. – – – – – –	Maxims of Rochefoucauld, 1706.
	L'Estrange's Æsop, 1708.
Davis, Richd., Oxford (9 pp.) – – –	Smith's Greek Church, 1680.
Moetjens, Adr. The Hague– – – –	The Koran (Fr. Transl.) 1687.
Chiswell, R. (catal : and Proposals for Rushworth's Memorials) – – – –	Fairfax Mem. : 1699.
Bernard, G. F., Amsterdam – – –	D'Aubigné Mem. : 1731 (and Voltaire's Ligue, 1724).
Comino, Padua – – – – –	Costanzo Rime, 1738 (and Lucilius, 1735).
Ward & Chandler, London and York– –	Earle's Microcosmography, 1740.
Broedelet (Cologne ?) – – – – –	Bonneval Mem. : 2 v., 1740 (33 pp.).
Noble, St. Martin's Court – – – –	Locke's Letters, 1740.
Slater, H., Clare Market – – – –	Locke's Letters, 1742.
Van Duren, Leipzig, Hague and Frankfort –	Oliveti Poetæ, Latini, 1743 (64 pp.).
Changuion, Phil Londres – – – –	Guiche Mem. : 1744 (8 pp.).
Foulis, Glasgow – – – – –	Boethius, 8vo., 1751.
Luchtmanns, Leyden – – – – –	Suetonius, 1751 (4 pp., Classics).
Millar, 9, Strand, London– – – –	Fielding's Jonathan Wild, 1754 (2 pp.).
Wetstein, Amsterdam– – – – –	Arrian, 1756.
Rey, Marc Michel, Amsterdam – – –	Rousseau. Contrat Social, 1st edit., 1762 (the first publisher of several of Rousseau's Works).
Bauche, Paris – – – – – –	Esprit de Bourdaloue, 1862 (3 pp.).
Vincent & Durand, Florence and Paris –	Montesquieu Lettres familières, 1767 (8 pp.).
Goodby, Owen, London – – – –	Banipfylde Moore Carew's Life, 1768.
Ruddiman, M., Edinburgh – – – –	Livy, 1782.
Bipontine Society – – – – –	Apuleius (Catal : of Classics), 1788.
Treuttel, &c., Strasburg – – – – –	
Didot, P., Paris – – – – –	Renouard's *Carmina Ethica*, 1795.
Bodoni, Parma – – – – – –	

A catalogue including all the items advertised in the above lists would probably include a good many forgotten and possibly worthless books, but it might also throw light on some obscure points in literary history.

For example, I bought some years ago an anonymous translation of the *Maxims of La Rochefoucauld*, 8vo., 1706. Attracted by the early date of the book I was not surprised to find it the first English version of the complete work, taken from the Paris and Lyons editions of 1691.

The next question was, who wrote it ? No author's name appeared, as I have said, and the British Museum Catalogue—that clue to so many a nameless or pseudonymous personality—added nothing to what was told one on the title page.

From the fact, however, that certain "Christian Maxims" were appended (as a sort of antidote) to the text of La Rochefoucauld, one inferred that the author was not only a French scholar but a divine.

The book being one of the publications of Richard Sare, of Gray's Inn Gate, in Holborn, I turned to his advertisements (appended to the Maxims) to see what clients of his there were to whom this description would apply ; and a cursory examination revealed two such persons—Jeremy Collier and Dean Stanhope.

The Catalogue (4 pp.) led off with a number of translations (Æsop, Josephus, &c.) by Sir Roger L'Estrange, some ten or twelve Theological or Religio-political Works "An appeal to all true members of the Church, &c., on behalf of the King's Supremacy," "The Church of Rome no guide in matters of Faith, in answer to a late Letter from a Nephew to his Uncle," and numerous sermons and controversial opuscula by Dr. Stanhope.

Jeremy Collier's famous "Short View" (of the "Profaneness and Immorality" of the Stage) and two successive replies ("Defence of the Short View," &c.) to criticisms of that work, were followed by the same author's translation of Marcus Aurelius, and a version by him of "Maxims and Reflections on Plays," drawn from Bossuet (!)

This inclined one to suppose that Collier himself, if not too exclusively occupied with his Ecclesiastical History, might be our anonymous translator—the *anonymity* being, in the case of a work of such ill repute among the orthodox, natural enough. And here was Collier translating Marcus Aurelius and certain other "Maxims" *from the French.*

However, on collating this list with another published in *L'Estrange's Fables of Æsop and other Mythologists with Morals and Reflexions*, 5th edit., 8vo., 1708, another entry arrested my attention, to wit :

"Epictetus's Morals" and "Charron of Wisdom, *done into English from the newest French edition.*"

"The two last by the Rev. Dr. Stanhope, Dean of Canterbury."

Given such materials for conjecture Epictetus and *Charron* combined seemed to outweigh Marcus Aurelius and Bossuet. And on consulting the Dict. of National Biography one finds that the work is in fact "attributed" to Stanhope, though apparently with some hesitation.

But even if the fact had been well known (and it is rather stated, by the authorities cited, as a tradition, possibly based on no more evidence than is here rehearsed), yet *starting from the book*, as the late Mr. Henry Bradshaw used to say, one could scarcely arrive at it more naturally than viâ the publisher's own catalogue, which in any such case would be worth consulting.

Turning to the general character of the books offered for sale in the first decade of the Eighteenth Century by Mr. Richard Sare, of Gray's Inn Gate, in Holborn, the modern reader cannot fail to be struck by their solemnity.

Which of the following, one wonders, would he pick out to accompany him, let us suppose, on a long journey by rail ?

Flavius Josephus.

Genuine Epistles of St. Barnabas.

A Practical Discourse against Prophane Swearing.

The authority of Christian Princes over Ecclesiastical Synods, an answer to a Letter to a Convocation Man. In this controversy, by the way, Dean Stanhope was directly involved as Prolocutor of the Lower House of Commons, dissolved in 1716, and never summoned again till the Nineteenth Century.

Parsons' Christian Directory.

A Gentleman's Religion in Three Parts.

An Essay towards making the knowledge of Religion easie to the meanest capacity.

Short and Plain Directions for spending one day well. (These last two titles read rather like counsels of Despair !) The reader who was repelled by them would scarcely find better cheer in :

The Christian Scholar (though priced "3d., or 20s. a hundred").

The Christian Casuist.

Puffendorf's Law of Nations, or

The unlawfulness of Bonds of Resignation.

The few examples of lighter literature include translations of Lazarillo de Tormes, and the "Spanish Rogue," also

Love Letters between a Nobleman and his sister, in 3 parts, 8vo. ; and some more improving

Reflections upon Ridicule.

The page from which these are quoted (L'Estrange's Æsop, 1708, ad. fin.) contains some 4 or 5 works which are still well known.

Collier's Ecclesiastical History.

Evelyn's Sylva, and Kalendarum Hortense, and Chamberlayne's Angliæ Notitia, or *The State of Great Britain*, a valuable work cited by Macaulay, and frequently enlarged and reprinted (my copy is, I see, the 29th edition, 1728).

Another example.

I find a reference in Mme. de Sevigné's Letters to a "*Histoire des Croisades*," which she is reading.

It is, of course, Maimbourg's popular work. But supposing the allusion not explained in the notes (as might be the case if the Letters were a less well known and well edited book), it is to be found in the catalogue appended to her dear friend, Mme. La Fayette's *Histoire de Madame Henriette d'Angleterre*, Michel Charles le Cène, Amsldm. 8vo., 1720.

It is true this is 40 years later than the reference, but a popular history sells for longer than that period even in our own days.

(To be Continued.)

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Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

GRATIS ANNOUNCEMENTS

SIR,—We notice in the *P.C.* of February 20th your comment upon our letter *re* our new edition of Huelsen's "The Roman Forum." We beg to say that the leading continental trade papers, viz.:—*Börsenblatt, Giornale della Libreria*, and *Bibliographie de la France* do publish lists of new books, in which, for the sake of bibliographical completeness, titles of books are entered free of any charge. Likewise they draw the attention of their readers to important publications, if they think this to be in their interest. Therefore we did not think we were doing anything unusual in asking you to insert the title of Huelsen's book in your list of "Books of the Week," the less so, as we read in the note preceding your list the following words: "The Editor will be glad to have full particulars of new books which may have been omitted from this list to insert in it, and also in our Annual Volume of the English Catalogue of Books."

We think this will be sufficient to explain our mistake, and induce you to correct the impression you have given of us to your readers in your number of the 20th inst.

We trust that you will publish this letter.

LOESCHER & CO.

Rome, February 24th.

P.S.—We wish to know your terms for advertisement. It would save time and money, both to you and to publishers, not to say misunderstandings, if these terms were printed on the top of each number of the *P.C.*

[There are some publishers who send us only free announcements, the unusual thing in Messrs. Loescher & Co.'s case was the request for insertion, if free of charge. We shall not fail to adopt Messrs. Loescher's suggestion as to inserting a scale of charges for advertisements—in answer to their request and *pour encourager les autres*.—ED.]

How to Make Lawns and Cricket and Tennis Grounds

AMERICAN visitors to England have often gone into raptures over the beauty of a good English lawn—by English we mean anywhere in the United Kingdom. At the price of 1d. the Agricultural and Horticultural Association of London publish a well illustrated brochure, entitled, "Lawns," by W. J. Stevens, F.R.H.S.

How to make a lawn; how to repair one; how to keep it in a condition of velvety perfection, are the subjects dealt with in this readable little handbook by a practical expert. The booklet is No. 19 of the popular One and All series, edited by Edward Owen Greening, F.R.H.S., a series now nearly reaching an issue of a million copies annually.

The present number is as interesting as its predecessors partly on account of the clear details and directions given, partly by reason of the numerous illustrations on every page, and last, but not least, because of an article by the famous "Tom Hearne, of Lord's," who contributes an essay on "Cricket and Tennis Grounds," which gives welcome hints derived from special experience.

The Editor of Cassell's *New Magazine*

WE have pleasure in giving a portrait of Mr. Newman Flower, the Editor of Messrs. Cassell's forthcoming publication *The New Magazine*. Mr. Flower is editor of the *Story-Teller*, the *Penny Magazine* and other of Messrs. Cassell's publications. He was born in Dorsetshire, twenty-nine years ago, and has been engaged in journalism for twelve years. He has been associated with Messrs. Cassell for three years, and has already made a name for himself in the journalistic field.



MR. NEWMAN FLOWER.
Editor of Messrs. Cassell's "New Magazine."

Trade Notes and Changes

MR. J. F. POOL, for many years with Messrs. Sherratt & Hughes, of Manchester, has opened a business as Bookseller and Stationer, at 38, South King Street, Manchester. We wish Mr. Pool every success.

The Times Book Club have just opened a shop at No. 2, Great Tower Street, E.C.

Obituary

WE regret to announce the death of Mr. Joseph Swain, of the well-known firm of block-makers, Messrs. John Swain & Sons, 58, Farringdon Street, London, E.C.

"GAZETTE" OFFICIAL INFORMATION

DEED OF ARRANGEMENT.

Beriah Jno. Skerratt, 10, Ironmarket, Newcastle-under-Lyme, and residing at Acton, bookseller and stationer. Tr. R. E. Clark, Hanley, C.A. Secured creditors, £1,525. Feb. 18th. Filed Feb. 24th. Liabilities unsecured, £1,680. Assets, less secured claims, £510.

Spring Announcements

Messrs. George Allen & Sons

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COMPLETION OF THE LIFE, LETTERS AND WORKS, OF RUSKIN. With the issue of Vols. 36 and 37, containing Ruskin's "Letters to his Friends," the editors have completed their collection of Ruskin's Works, begun more than six years ago. There has yet to be prepared a final Vol. of Bibliography and Index, which will prove of immense value to all students and admirers of Ruskin.

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Sand's (G.) La Reverie à Paris. 1st edit.
Leslie's (Bishop) Les Devotes Consolations et Divins remedes de l'Esprit affligé. 12mo. Rouen. 1590. Or any early edit.
Wright's (L.) Pilgrimage to Paradise. 1591
Webster's (W.) Pilgrim's Journey towards Heaven. 1613
Bruen's (R.) Pilgrim's Practice. 1621
Pilgrim's Passe to the New Jerusalem, by M. R. 1659
Spiritual Journey towards the Land of Peace. 1659
The Saints' Triumph; or, The Glory of the Saints with Jesus Christ. By J. B. 1688
Bibles: Any Pre-Reformation edits. of the German translation of the Bible
Biblia Hebraica - Hagiographi. Folio. Neapoli. 1486–87
Psalterium Hebraica. 4to. 1477
Books from the Libraries of the Archbishops of Canterbury and Bishops of London
Keble (J.). Special Copies of his Works
Lyte's (H. F.) Spirit of the Psalms. 1834
Pakington's (Lady) The Practice of the Christian Graces. 1638
Doe's (Chas.) A Collection of Experience. 12mo. 1700
Goldsmith's Vicar of Wakefield. 2 vols. 6th edit. 1774. Also Philadelphia. 1772
Railways. Any fine early Pictorial Engravings or Autograph Letters relative to
Henry VIII.'s Assertion of the Seven Sacraments with his Epistle to the Pope. 4to. 1687
Bunyan's Scriptural Poems, &c. Printed for J. Blare. 1700
———The Progress of the Christian Pilgrim. 1705
———Taith y Perein. John Bunyan. London, 1688; Shrewsbury, 1809
———Cuairt an Oilthirick. Dun Eudainn. 1812
———Turus a'Chriosduidh. Glasgow. 1809
———Gluaiseachd an Oilithrigh. Dublin. 1837
———Voyage d'un Chrestien vers l'Eternite. Amsterdam. J. Boekholt. 1685

Pearson, J. & Co., 5, Pall Mall Place, S.W.
Bunyan's En Christens Resa til den Saliga Ewigheten. Gothenborg. 1743
——— Drogo Pielgrzymuiacego Chrescianina do Wiecznosci Biogoslawioney Przez. Trans. by X. Davida. Behra 1728
———Pilgrim's Passage in Poesie by ager Scholae A.M. 4to. 1693
———Rest for a Wearied Soul. Glasgow. 1731
———The Riches of Christ; or, The Glorious Treasure of Heavenly Joys. Edinburgh. 1787
———Pieces. Any editions before 1700
Rousseau's Œuvres. 2 vols. 1756
Bindings with the Arms of the following Popes:—Pius III., Julius II., Leo X., Adrian VI., Paul III., Marcellus II., Pius IV., Urban VII., Gregory XIV., Clement VIII., Leo XI., Gregory XV., Clement IX., Innocent XIII., Clement XII., Benedict XIV., Pius VIII., Leo XIII.
Coton's (R. P.) Sermons. Paris. 1716

Peffers, D. H., Belhaven, Dunbar
Engraved Portraits after Raeburn
Aids to Bacteriology, by Pearman and Moore

Philip, G., & Son, Ltd., 32, Fleet Street, E.C.
Philochristus. Pub. by Macmillan

Philip, Son & Nephew, 45, South Castle Street, Liverpool
Lucy's Peeps at Parliament (Newnes)
Life Felicia Skene
Tale Two Cities. Orig. Green Household
Buhl's Canon and Text of Old Testament
Allen's The Cricket Club

Pickering, B. A., 12, Market Arcade, Newport, Mon.
St. Gwynllyws' Church, Newport, Mon. 1893
Life of J. B. Gough, by J. Thomas. 1878
Works on Coal Mining

Pickering & Chatto, 66, Haymarket, St. James', S.W.
Stoddart's (Thos. Tod) An Angler's Rambles and Angling Songs. Edinburgh. 1866
Maxwell's Wild Sports of the West. 1892
Kate Greenaway Almanack for 1895 (Routledge & Son)
Stevenson (R. L.). Edinburgh. Sceley & Co. 1888. 8vo. Cloth
Thornbury's Legendary Tales (Chatto & Windus). 1876
Greenaway's April Baby's Book of Tunes. 1900

Pitcher, W. N., & Co., 49, Cross Street, Manchester
La Fontaine's Contes. 2 vols. 176–. Illus.
Bastian's Sophisms of Protection. N.Y.
Cruikshank's Fairy Library. Puss in Boos (Routledge, Warne, and Routledge)

Ponsonby, E., 116, Grafton Street, Dublin
Lindsay's Latin Language
Ellis's Ætna

Pool, J. F., 38, South King Street, Manchester
Reference Catalogue, 1906
The Best Books

Poole, J., & Co., 104, Charing Cross Road, W.C.
Moore's History of the Reformation
Williamson's Diabetes Mellitus. 1898
Ingles' Consular Formulary

Port-Royal (The) Co., Girgaon, Bombay
Musé Royal de Naples. Illus. with 68 Figures. Bruxelles. 1863
Royal Museum at Naples. 48 Figures. Trans. Fanin. Coloured Plates
Rochester Reprints. Except first three

Preston, J., & Co., 77, Clapham Park Road, S.W.
Ley's Cloudland
Lyson's Supp. to Environs of London
Evans' Cat. of Engraved Portraits

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Golf. Vol. 1
Golf Annual. Vols. 15, 16 and 17
Ladies' Golf Annual. Vol. 11

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Books :—
Sprengel's Secret of Nature Displayed. English translation. 1793
The Religious Views of Charles Darwin (Free Thought Pub. Co.). Lond. 1883
Aspects of Scepticism, by J. Fordyce. 1883
Darwin's Different Forms of Flowers. 2nd edit. 1880
——— Do. With some additions. 1883
———Variations of Animals and Plants. Reprint. Not called a 2nd edit. 1869 or 1870
———Worms and Vegetable Mould. 6th thousand. Corrected Feb., 1882
———A Naturalist's Voyage. 20th thousand. 1889
———Origin of Species :—1st German Edition, 1860 ; 2nd German Edition, (?) ; 3rd German Edition, 1867 ; 1st French Edition, 1862 ; 2nd French Edition, 1866 ; 3rd French Edition, 1869 ; 4th French Edition, 1869 ; 4 Russian Editions ; Dutch Edition, 1861 ; Italian Edition (?)
Memoir of Rev. J. S. Henslow, by Rev. Leonard Jenyns. 1862
Gesamelte Kleiners Schriften mon Charles Darwin, by H. Müller. 1867
Periodicals :—
Gardeners' Chronicle, April 21st, 1855 ; Jan. 21st, Feb. 11th, April 7th, 1860 ; Aug. 3rd, 1871 (p. 1,103)
Athenæum :—Feb. 9th, 16th, 1867 ; June 5th, July 3rd, July 17th, July 24th, 1869 ; Jan. 31st, 1880
Journal of Horticulture and Cottage Gardener, March 31st, May 28th, 1861
The Field Naturalist (Manchester), Jan., 1883
London Times, April 18th, 19th, 22nd, 23rd, 25th, 1881
Nature, May 11th, 1871 ; 1873, Vol. 7, p. 360 ; Vol. 7, p. 417 ; June 4th, July 2nd, 1874 ; Aug. 2nd, 1877
Transactions of the Tyneside Naturalists' Field Club. Vol. 8, p. 250
St. James's Gazette. Dec. 8th, 1850
Saturday Analyst and Leader. Nov. 24th, 1860
Journal of the Linnean Society. 1867. Vol. 9

Rawlings, H., 20, Pittville Street, Cheltenham
Wood's Index Testaceologicus. Appendix only
Montelembert's Monks of the West. Vol. 6
Lee's (?) Catalogue of Old Bibles

Rawson, J., 6, Ryedale Terrace, Dumfries
McDiarmid (John). Dumfries. Memoir. 12mo. 1852
Outram's Lyrics. Illus. Boyd and Ralston. (Blackwood.) 1887

Raynor, W., Church Institute, Leeds
Jastrow's Religion of Babylonia
Hale's Tarry at Home Travels
Ballard's Domesday Inquest

Rayson, R., 90, High Road, Chiswick, W.
Massey's (Gerald) Ancient Egypt
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Letter to Jenkinson on the Mutinies in the Highland Regiments in 1780
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Denton's England in the Fourteenth Century

Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond ; also Books, &c., printed in Richmond

Roberts, H. D., Public Library, Brighton
Photographic Journal. Jan., 1907
(Laberthoniere) Essais de la Philosophie Religeuse

Robertson, G., & Co., Propy., 17, Warwick Square, E.C.
Commercial Cases. Vols. 1–10
New Zealand Law Reports. Vols. 1–23
Challis's Law of Real Property
Redman's Handbook on Money, Currency, &c.
Lindley's Foliæ Orchidacea. Vol. 1. 9 parts. 1852–9
Seth and Haldane Essays and Phil. Criticisms
Benson's Poems. 5s.
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Oswald's Treat. on Geology of Armenia
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Robinson, W. H., 4, Nelson Street, Newcastle-on-Tyne
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Roffey & Clark, 12, High Street, Croydon
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Rydill, L. R., 2, Union Street, Bristol
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Holy Bible (Thos. Baskett) Oxon. 1755. 8vo. Old morocco

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Wide World Magazine. Parts 94, 95, and 96
Gosse's The Unfortunate Traveller. 1892
Cavendish's Life and Death of Wolsey. Edit. Ellis

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Surtees Society. Nos. 26, 41, 42, 67
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Sherborn, 9, Peterboro' Road, London, S.W.
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Burns' Chronicle. 1908
Life of Curran, Edinburgh. 1822
Lauvel's (Philibert) Father Damien
Frederic's (Harold) Illumination
Porter's Freckles
Hanna's The Last Days of Our Lord's Passion
Insanity. Books on
Text Book of Gunnery. 1887

Smith, W. H., & Son, 248, Rue de Rivoli, Paris
Vernon Lee's Studies of the 18th Century in Italy. 1st edit.

Smith, J. D., 4, Deptford Broadway, S.E.
Harmsworth Encyc. Vols. 1, 3, 4, 5, 6, 7 in parts or volumes

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Menpes' Whistler. £2 2s. or £5 5s. edit. (A. & C. Black)

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Bookman. February 1909
Gould's (Baring) Lives of British Saints. 2 vols.
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Pearls' Pre Tudor Texts. Pub. David Nutt
History of Slavery and Serfdom

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Wingfield's Lady Grizel
English Catalogue. 1907

Smith, W. H., & Son, Bull Ring, Ludlow
Bab Ballads. Large 4to edit. with original illustrations

Smith, W. H., & Son, 11, High Street Swansea
Navy List. January 1909 (3s.)
Day's Work. October 1903

Smith, W. H., & Son (Book Dept.), 186, Strand, W.C.
Rag, Tag, and Bobtail. 6s. (G. Richards)
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Some Passages from the Diary of Lady Willoughby (Longman) 1844
Scout. Vol. 1
Bondholders' Register. Jan. 26th, 1909

Smith, W. J., 41, North Street, Brighton
Campbell's Admirals. Vol. 2. 1817
Lamballe's Royal Family of France. Vol. 1. 1895
Collins' Peerage (Brydges) 1812. Vol. 1
Molloy's Queen Caroline. Vol. 2
The Heptameron. Vol. 1. 5 vols. 1894
Darblay's Diary. Vols. 5, 6, 7. 1842

Snaith, G. C., 124, Barkers Pool, Sheffield
Mahaffy's Greek World under Roman Sway
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Ireland's (W.H.) Authentic Account, &c. 1796
——— Confessions. 1805
——— Vortigern. 1832

Sotheran, H., & Co., 140, Strand, W.C.
Adolphus' (John) Recollections of his Public Career. 8vo. 1871
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British Museum Catalogue of Birds. Vols. 10 onwards, or any

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Stechert, G. E., & Co., 2, Star Yard, Carey Street, Chancery Lane, W.C.
Stanhope's Earl of Chesterfield's Letters with Notes by Mahon (Bentley)
Anacreon. Trans. Arnold. 1869
Lawton's Successors of Homer. 1898
Modern Language Quarterly. Set
Jnl. of Comparative Legislation. N.S. Set
Montalembert's Monks of West. 6 vols.
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Escapes of Latitude and Casunova Story of the Filibusters. Unwin's Adventure Series

Stoneham, F. & E., Ltd., 79, Cheapside, E.C.
John Keats: A Study by Mrs. Owen (Kegan Paul) 1880
Brand's New Ballads
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Students' Law-Book Exchange, 8, Pemberton Square, Boston
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Taraporevala, Sons & Co., Bombay, India
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Hergenrother's Church and State. 2 vols. 1876
Windisch's Irish Grammar
Socin's Arabic Grammar
Hist. Records of 93rd Regiment
Carlyle's (Alex. of Inveresk) Autobiography
Gilfillan's Literary Portraits. 3rd series
——— History of a Man
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Thomas, C. E., 11, Chapel Road, Worthing
London Directory. 1908
Life of Thomas Barham

Thomas, J., 17, Girdlers Road, W.
Cowden Clarke's Concordance to Shakespeare
Milman's Latin Christianity. 4th edit. 1867. Vol. 4, claret cloth

Thompson, F. R., 31, Old Town Street, Plymouth
Geological Society's Journal. Vol. 1
Kelly's London Directory. 1908
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British and Foreign Evangelical Rev. 1881–84

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Whiston's Josephus. 4 vols. (Blackie)
German official account of the Franco-Prussian War. Trans. by Major F. C. H. Clarke. First part. Vols. 1 and 2
Dictionary of National Biography. Epitome vol.
Monkhouse's (C.) Porcelain
Times' Law Reports. Vol. 1, No. 25; Vol. 3, No. 37; Vol. 6, Digest
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Treacher, H. & C., The Royal Library, Brighton
Russell's Three Generations of Fascinating Women

Tregaskis, J., 232, High Holborn, W.C.
Hodgkin's Italy and her Invaders. 1st edits. 2 vols. 1880
Quarterly Review. April, 1865 (page 287 to)
Quarterly Review. July 1865, page 34 to
The Last Supper. Engraved by R. Morghen after Leonardo da Vinci

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Revelation of Divine Love. Julian of Norwich. 1891 (Methuen)
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Lathom's The Risen Master

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Summerson's Platelayer's Guide, 1904 or
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THE

Publishers' Circular

Reply of the American Pirate Mosher to the Editor of the "P.C."

IN accordance with his request, we herewith give the reply of Mr. Mosher to our article about him (in *P.C.* January 23rd), in the same prominent position:—

SIR,—Your article, which is as nearly a libel as you could safely make it, has been read by me, and I will reply, trusting to that sense of fair play—which I am told is one of the dearest delusions an Englishman hugs to heart—for its appearance in as conspicuous type and position as the original attack appearing in your issue of January 23rd. What the *Glasgow Herald* adds may be safely dismissed; as the late lamented Gus Williams once sang:

"I can fight with the lion that roars in my path,
But I can't bear a cur [and Scotch at that] at my heels!"

The fact is I have made books that have been proved equal in quality to anything of the best made in your tight little island. That is indeed grievous.

My legal right to make use of the things I have chosen to reprint—flotsam and jetsam on the unchartered sea of literary misadventure—is beyond dispute. If it was not I should hear from your disgruntled correspondents in a very different manner. Likewise the question of morals is a far-fetched proposition. It is a standard for example that is not observed by your own houses, which freely reprint expired copyright texts in England and the Colonies.

They could not—these authors—(save in some instances where I *have* arranged and paid for revised and additional matter) convey any rights that would be in force as against any one else who chose to reprint in America. In other words, there was no copyright that any court in this country would recognise for an instant.

Again, I ask what *moral* right is involved by my reprinting matter that was either left in a first and only edition *intentionally* or remained so because there was no demand for a second edition?

My action has, indeed, forced the hands of those who would have arbitrarily locked up—("because it's mine I'll do as I please")—such work as Mr. Lang's "Aucassin and Nicolete" and his "Ballads and Lyrics of Old France." Even Mr. Lang did not say he would have refused permission, but his grouch was that I didn't ask till after the deed was done—and so, be damned to me!

But out of mere spitefulness he *did* allow a young college friend of mine to reprint his "Aucassin," and hoped, no doubt, my sails would be blown away, to employ seafaring terminology, which he would doubtless agree belonged of right to one who had defiantly hoisted the Jolly Roger! The College Magazine is no more; my sales wax and do not wane! And quite recently the "Ballads and Lyrics of Old France" have appeared in London without material change just as I had given them. Mr. Lang said they were poor stuff! Why did *he* reprint them?

What just cause then have these authors against me? I have made them known to an extent that in my opinion—and I am not alone in it—has resulted in the "de luxe" Pater selling over here, whereas had it not been for my pioneer work it might have seen as great a frost as the "de looks" Arnold!

What about any others who go on gaily with English authors in whom copyright has not expired? There are a few of us who issue Browning, Rossetti, Dickens, Thackeray *et als*. Are we paying tribute or asking permission of the British owners of copyright? Most decidedly not.

What *moral* difference is there, say, between me and your own reprinters, who, as soon as a copyright lapses, put on the market editions that deceive and probably are intended to deceive the bookbuyer as to being complete editions? I do *not* deceive, and whenever there is a chance for bibliographical notes I spare no pains to give them. Legally your reprinters cannot do as I do, for fear of the law—not of your standard of morals. This is the gist of my offence: what I republish is public property in this country, in yours 'tis private. Narrowed down, the difference would appear to be that I am an American and you are an Englishman!

Does it seem egoistic to say that there is something of my own in these editions which make The Mosher Books saleable? What do you suppose it is? Not wholly "swelled head," as you would imply. Craftsmanship is not too long a word, I hope, for me to use as well as practise!

That I have had the wit—call it just that—to devise new *formats* and to discover literary work worth while using, which the original publisher never cared or thought possible to use a second time—that is my contribution, and one that cannot be overlooked or forgiven, as you seem to believe. The discoverer is to some extent—outside of the English pale—the owner; treasure trove, I am told, even with yourselves brings some reward to the finder!

I see that I must define my position plainly. Well, here it is: without originality in bookcraft these "Gems and Jewels"—words you quote, but not used by me—would have remained hidden as in a napkin to the American public, and of as little value to the world at large. It is quite possible Messrs. Lang and Hewlett preferred to have it so. [Any sale of my editions in England is an incident in my business. You need not be told the American market is immeasurably larger than your own.]

It is equally certain that I decided to overrule or rather forestall any dog-in-the-manger attitude by taking what I had a perfect legal right, and as I believe (viewed from the standpoint of the good of the many, especially where it does no harm to the few) a perfect moral right to use.

Before howling at American enterprise —and there are others beside myself— would it not be well to pluck the mote out of your own eye? Remember the words of the preacher: *Be not righteous over much!*

That is all, as I see the situation, and I shall therefore continue to carry on my work despite your unfair insinuations. There is room for such work, and I believe I have an exceptional *flair* in recognising what is of worth even when buried by neglect, or relegated to a single limited edition just because "it is mine own and I'll do what I please with it."

May I conclude with a passage from a poet we presumably both admire:

"That a lie which is half a truth is ever the blackest of lies;
That a lie which is all a lie may be met and fought with outright;
But a lie which is part a truth is a harder matter to fight."

I think the statement you have allowed yourself to make is precisely what this citation from Tennyson says it is, and with this reflection, I beg to remain,—Yours very truly,

THOMAS B. MOSHER.

Portland, Maine (U.S.A.),
February 18th, 1909.

It will be seen that Mr. Mosher does not attempt to answer our chief point against him, viz., *the sale and offer for sale of British copyright works* in his illegal editions in the United Kingdom and the Colonies. He has advertised in our literary weeklies and in American papers circulating here that he will send any work in his catalogue to any address in the world. With reference to his statements as regarding Mr. Andrew Lang, Mr. Lang writes:—

"I think I have always granted my permission to publish in America books of mine not protected there by copyright when I have been asked for my consent. I am unaware that Mr. Mosher ever did ask, and I believe that he has tried, no doubt successfully, to sell his pirated copies of my books in this country!

"(*Signed*) A. LANG."

If Mr. Mosher had confined his sales to non-British markets we should have had nothing to say about him. But when, while robbing our authors, he talks about "the Soul of Man" and the "ultimate completeness of the Divine plan," in connection with his piratical publishing, it is not surprising to find our authors protesting. He says our article was as "nearly a libel" as we could "safely make it." If he will tell us what we can add to make it quite a libel we will with pleasure complete it.

Copyright

International and National

IT is very satisfactory that Mr. Frederick Macmillan will represent the interests of publishers, and indirectly of authors also, on the Committee which has been appointed by the President of the Board of Trade to consider the suggestions made at the Berlin International Copyright Conference last year. The object of the Committee will be to see if it can recommend alterations in our copyright laws to bring them into line with those of France, Germany, &c. The most important consideration will be the duration of copyright, and we should like to see this extended.

Notes and Announcements

"IT does not appear," says the *Edinburgh Evening Dispatch*, "whether the slackness in the book trade is to be attributed to the general lack of prosperity in the country, in which case one might reasonably blame the Government, or to causes peculiar to the publishing business itself. Mr. Arthur Spurgeon, in the *Book Monthly*, suggests whether it is in the interests of the trade as a whole that the cheap editions should follow so quickly upon the heels of the other editions. The question is one which publishers and authors will answer with strict regard to their own self-interest. The public, while sympathising with their point of view, will feel that the cheap editions cannot come too early or too often." Yes; but the publishers have to remember that the public will not buy six-shilling editions if they find they can get sixpenny ones by waiting a short time. It is amusing to find how soon an American expression takes hold over here. In the interview referred to we find Mr. Spurgeon saying: "When we turn to the decline of the six-shilling novel, I admit that we are up against a very different proposition."

An Interesting Announcement

We hope to commence next week in the P.C. a series of portraits of the Town and Country Representatives of the Publishers.

The first large edition of Mr. Henry Newbolt's novel, "The New June," just published by Messrs. William Blackwood & Sons, has been sold out.

Messrs. James Clarke & Co., of 13 and 14, Fleet Street, will publish shortly, at 3s. 6d. net, "The Right Hon. H. H. Asquith, M.P.: A Biography and Appreciation," by Frank Elias. The book will contain a good deal of matter which has not hitherto appeared in print, together with a photogravure portrait and other illustrations. In it will also be included a short chapter on Mr. Asquith's work for Disestablishment, which should be of interest during the present year.

Messrs. Cassell are publishing, on March 25th, a sixpenny edition of Mrs. Henry Dudeney's fascinating novel, "Gossips Green," published a few years ago at 6s.

The relations of author and publisher have frequently been the subject of satire in prose and in poetry; but that these relations can be, and often have been, most happy is illustrated in an article contributed by Mr. John Murray to the April number of *Science Progress*, wherein he describes the very pleasant business and personal relationship which existed between his father, the third John Murray, and Charles Darwin, whose momentous works, of course, were published in Albemarle Street.

The late editor of *The Studio*, Mr. Gleeson White, some years ago edited an important collection of great paintings for Messrs. T. C. & E. C. Jack. This was published under the name of "The Master Painters of Britain," and attracted a great deal of attention, as forming a representative view of art in Britain and giving a very fine series of reproductions of typical paintings of all periods. The publishers now announce that they are going to issue this book in a single volume at a tenth of its original price. This sumptuous quarto, now to be had for a few shillings, will be greedily purchased by art lovers.

In sending us the information that "Wax" is the title of a novel by G. S. Layard, which they are to publish on April 2nd, Messrs. George Allen & Sons say:—"In 'Wax' the heroine is placed in the unprecedented predicament of having to spend a night alone at Madame Tussaud's, the victim of tragi-comical adventures for which it would be hard to find a parallel." We remember a story in which the hero got locked up in the British Museum, and, on innocently knocking the ashes out of his pipe on an Egyptian coffin, found he had rapped the spirits of the mummies up. The publishers of "Wax" also consider that a scene between the heroine of "Wax" and an admirer "is probably without its counterpart in fiction." Evidently Messrs. Allen expect "Wax" to reverse the usual order and make a big impression.

A new book of humour, "Ikona Camp," by Colin FitzGerald, will be issued next week (Harpers).

The Walter Scott Publishing Co., Ltd., have published a third edition of the 3d. brochure, "A Godless Socialism; or Robert Blatchford and *The Clarion* at Bay," by Frank G. Jannaway.

Mr. Murray has in the press at the present moment the concluding portion of Mr. C. R. L. Fletcher's "Introductory History of England," the first two volumes of which have proved so popular with teachers. It was originally intended to complete the work in one volume, but the vastness of the period, and the detailed summaries which are necessary to deal adequately with the new territories added to the Empire during the time, have made a single volume out of the question. It will therefore be published in two parts, which will appear simultaneously about the beginning of April.

In his "Modern Travel Series" Mr. Unwin will publish, on March 15th, a cheap edition of Mr. Albert B. Lloyd's "Uganda to Khartoum: Life and Adventure on the Upper Nile." Mr. Lloyd is a noteworthy example of the sporting missionary.

Mr. Heinemann announces for publication, on March 10th, a new volume entitled "We Two in West Africa," by Decima Moore, the well-known actress, and her husband, Major F. G. Guggisberg. This book deals in an exceptionally interesting way with the British West African Colony. It is not in any way a dry-as-dust collection of political and statistical facts, but a cheery and attractive account of the people, the country and the incidents of daily life, containing at the same time much useful and remarkable information about land surveying and the gold mining industry.

Fresh air is appreciated by most people nowadays, and indeed, where can a holiday be better spent than out of doors? Mr. Claude Kempson, who is publishing with Mr. Arnold "The Greenfinch Cruise," shows himself to be a real lover of an open-air life, and he recommends a fortnight spent on a single-handed sailing boat as a cure for all ills.

Messrs. Alston Rivers inform us that the novel "Salome and the Head," by E. Nesbit, of which the publication was postponed, will be published on March 22nd. It is degrading enough to see a woman play with a wax head on the stage, but in this story the heroine toys on the stage with the head of a real man—or the real head of a man—which has been cut off his dead body after being dug out of a grave. Could not Messrs. Alston Rivers have postponed that horrible chapter to the Greek Kalends? Publishers ought not to be the midwives of monstrous abortions.

Mr. John Lane has commenced a pleasant little monthly "Journal of Books at the Bodley Head," entitled *The Bodleian*.

Mr. J. W. Arrowsmith will, on March 17th, publish a new novel entitled "Dromina," by John Ayscough. "Marotz," by the same author, created a great impression on its publication a year ago. The new book is a longer and more important work than "Marotz."

Copyright Law

Committee Appointed to Consider Revision

THE President of the Board of Trade has appointed a Committee to examine the various points in which the revised International Copyright Convention, signed at Berlin on November 13th, 1908, is not in accordance with the law of the United Kingdom, and to consider whether the law should be altered so as to enable His Majesty's Government to give effect to the revised Convention. The Committee is composed as follows:—

Lord Gorell (chairman); Sir L. Alma-Tadema, O.M.; Mr. G. R. Askwith, K.C.; Mr. H. Granville Barker, Mr. C. W. Bowerman, M.P., Mr. H. R. Clayton, Mr. H. J. C. Cust, Mr. E. Cutler, K.C., Mr. Anthony Hope Hawkins, Mr. W. Joynson-Hicks, M.P., Mr. W. Algernon Law, C.B., Mr. Frederick Macmillan, Mr. T. P. O'Connor, M.P., Professor Walter Raleigh, Mr. Thomas Edward Scrutton, K.C., Mr. Edmund Trevor L. Williams.

The President has also appointed Mr. T. W. Phillips to be secretary to the Committee.

The Committee, it will be seen, is a very representative one, the interests concerned being capable of classification as follows:—

Law: Lord Gorell, Mr. Scrutton, Mr. E. Cutler, Mr. Joynson-Hicks. *Art:* Sir L. Alma-Tadema. *Literature:* Professor Raleigh, Mr. Anthony Hawkins, Mr. Macmillan. *The Drama:* Mr. Granville Barker. *Journalism:* Mr. T. P. O'Connor, Mr. H. J. C. Cust.

The presence of Mr. Bowerman, who is a Labour member, should be of practical utility, as he is a compositor. Mr. Algernon Law is a member of the Foreign Office staff. Mr. Askwith is the head of the Statistical Department of the Board of Trade.

The late Mr. R. D. Blackmore

IN the January number of *The Woman at Home*, an article written by Mr. Baring Gould appeared entitled "Exmoor and Richard Blackmore." Being in a position, from over thirty years of intimate friendship with Mr. Blackmore, to know that many of the statements were incorrect and misleading, on behalf of Mr. Blackmore's representatives we asked the Editor of *The Woman at Home* to be good enough to allow the letter, which we print below, to appear. The Editor says, while expressing regret that "anything should have been published in *The Woman at Home* which would in any way give pain to Mr. Blackmore's friends, correspondence is never published in the magazine, and it would be difficult to make an exception in this case."

One would have thought that the only "difficulty" in such a case would have been in making reparation sufficiently quickly and completely instead of refusing it entirely. However, in justice to the author of "Lorna Doone," we do what we can to put the matter right by publishing Mr. Leite's letter:—

"The Editor, *The Woman at Home.*

"*Re* 'EXMOOR AND RICHARD BLACKMORE.'

"DEAR SIR,—I take very strong objection to the article entitled as above by the Rev. S. Baring Gould, in your January issue. Where Mr. Baring Gould has collected his information with regard to Mr. Blackmore I have not the slightest idea, and it is a pity that such a well-known writer should put his name to an article upon a subject of which he appears to know very little. This being the case, I feel compelled in justice to the late Richard Doddridge Blackmore to correct several current errors with reference to that author's life and work.

"(1) After leaving Blundell's School at Tiverton, the author's visits to Devon were very few and far between, and such visits were of very short duration.

"(2) After Mr. Blackmore reached the age of 40 years, 'Lorna Doone' was written entirely at Teddington from tales heard in the author's boyhood, and his literary works may be followed day by day in his diaries, which are in the possession of Miss Eva Pinto Leite, his sole executrix.

"(3) Richard Doddridge Blackmore was never deaf, the reason for his seldom attending social functions being explained by the simple fact that he was of an exceedingly retiring nature, as all who knew him can testify, and on account of his gardening during the day and his literary work at night.

"(4) Mr. Baring Gould's statement that Mr. Blackmore married a lady of Portuguese extraction is entirely incorrect, the real facts being that the author and the undersigned—a member of a well-known Portuguese family—married Irish sisters of the name of Maguire.

"(5) Mr. Baring Gould betrays sad ignorance of Mr. Blackmore's character in implying that he was boastful of family connections. As a matter of fact one never heard him make any reference to his family or writings; therefore, all that Mr. Baring Gould writes of him and the de Wichehalse, &c., would be utterly against his nature.

"(6) Mr. Blackmore was never in straitened circumstances.

"Possibly Mr. Baring Gould has taken some extracts from the 'Dictionary of National Biography,' which is full of inaccuracies. The following will explain, once and for all, why no biography has been written of Mr. Blackmore, extracted from a letter written by him to Miss Pinto Leite and attached to his will

"'It is so much the fashion now to write the lives of people of very small importance or interest that someone may even want to do that of me. Forbid it, and refuse to have anything to do with such a trumpery attempt to make money.'

"It will, therefore, be seen that any articles published have been written without the consent or authority of his representatives.—Yours faithfully,

"ALFREDO PINTO LEITE."

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Glasgow Book Trade Notes

By "MUNGO."

IT is usual to refer to tales dealing with the lights and shadows of Scottish country life as the "Kailyaird School," the more recent interpreter of which are J. M. Barrie and the late "Ian Maclaren." Stories are woven round the minister, the elder, and the serving-man or maid, and those characters are shown up in a light more or less pleasant.

The books of this type had an enormous vogue, and this probably accounts for the immediate success which met that piece of grim, unrelieved realism by George Douglas Brown, "The House with the Green Shutters."

Readers of "The Bonnie Brier Bush" and "Auld Licht Idylls" had been treated to the pleasant side of the picture when their attention was suddenly turned to the other side, and Brown's story achieved a success as phenomenal as the others, and the demand for the latest edition of this remarkable book in Nelson's Sevenpenny Library shows that interest in it has not waned.

Apart from those modern types, which after all may be ephemeral, there are one or two books which have not been shouted about, but which have taken their place as classics in Scottish literature. There are Dr. John Brown's immortal studies "Rab and His Friends," "Our Dogs," and "Pet Marjorie," and there is "Mansie Waugh—Tailor of Dalkeith," by D. M. Moir, whose pen name of "Delta" was familiar to readers of *Blackwood* some fifty years ago; also "Annals of the Parish," by John Galt, a work of great charm.

Within the past few months reprints of two other Scottish tales have made their appearance. These are "Johnny Gibb of Gushetuenk," by William Alexander, and "The Life of a Scottish Probationer," by Dr James Brown. Though Thomas Davidson, the Scottish Probationer, was a son of English parents settled in the South of Scotland, his story is essentially Scottish, and is, in the words of the author of the "Horæ Subseuvæ," "a worthy record of a man of rare genius—dead ere his prime." Born in 1838, the son of a shepherd, as a boy he showed himself to be "a lad o' pairts," and we follow him from the little Jedburghshire school on to Edinburgh University, and into the United Presbyterian Church, where he was licensed as a preacher, but his premature death in 1870 cut short a promising career.

Scotland has produced from the ranks of her peasantry many distinguished men, and Davidson's story is typical of this phase of Scottish life. "Johnny Gibbs" is perhaps the greatest book of all in the class that came to be known as the Kailyaird School. It is an Aberdeenshire story, and the dialect presents some difficulties to the West Countryman, but its broad humanity, humour and pathos give it a distinctive place in the eyes of the discerning.

Some of Sir George Reid's best work as an illustrator appears in this book.

MENTION THE "P.C."—Our readers who order books &c., they see mentioned or advertised in THE PUBLISHERS CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

The New Magazine

Interview with Mr. A. E. Bartley, Publishing Manager to Messrs. Cassell & Co.

By *P.C.* SPECIAL

IN view of the great interest being taken by the trade in Messrs. Cassell's latest venture, *The New Magazine*, I called upon Mr. A. E. Bartley, the genial manager of Messrs. Cassell's Publishing Department, to glean a few more facts about the publication.

Mr. Bartley, whose portrait will be found below, joined the staff of Messrs. Cassell (as readers of the *P.C.* will remember) in August last year, after many years' service with Messrs. Ward, Lock & Co. and The Pall Mall Press. He has made a considerable increase in the circulation of the various publications coming under his care, and has already worked up a wonderful demand for issue No. 1 of *The New Magazine*.



MR. A. E. BARTLEY
Manager of Publishing Dept. of Messrs. Cassell & Co.

I asked Mr. Bartley to tell me in round figures the number already ordered by the trade of *The New Magazine*.

"Roughly, about 200,000," he said, "a number which has far exceeded my most sanguine expectations, and in all my experience I have never known a first issue of a magazine to reach such figures. They constitute a record."

"How do you account for this gratifying demand?"

"Partly on account of the wonderful value we are giving, and partly because the terms we offer are so satisfactory to the trade. They are the same as for the *Storyteller*, which has a large circulation and which is very well supported by the trade."

"How is *The New Magazine* being taken up in the Colonies and on the Continent?" I asked Mr. Bartley.

"A special large edition has been set aside for Colonial circulation, and is already practically exhausted. The demand is world-wide—India, South Africa, Canada, Australia, New Zealand; in fact, almost every British Possession is taking large numbers. On the Continent it is going well, in Paris especially the demand being most satisfactory."

"What are you doing to bring the magazine before the notice of the public?"

"In addition to extensive press advertising we have prepared sixteen-sheet posters, bearing a reproduction of the cover, to be placed upon all the principal hoardings in London and the larger towns. It will also be advertised in many other ways and in an original manner upon the day of publication—the 19th."

"I believe you are issuing advertising matter especially for the use of booksellers and newsagents?"

"Yes, we have a double crown bill, also bearing a reproduction of the cover, show cards, drop cards and counter tickets, all these being designed to attract the attention of customers and to help the sales by the booksellers and newsagents."

"I notice you are making a great feature of the cover in your advertising."

"Yes, it is the predominant note. We consider the cover design striking and attractive, and want to make it as familiar to the public as possible."

Mr. Bartley showed me an early copy of *The New Magazine*, and I can without hesitation say it is a wonderful production, and one which can be taken up by the trade with a certainty of leading to quick and sound business.

The Booksellers' Provident Institution

Annual Meeting and Smoking Concert.

WE have pleasure in again reminding our readers that the Annual Meeting and Conversazione of the Booksellers' Provident Institution will be held, by kind permission of the Stationers' Company, at Stationers' Hall on Tuesday, March 16th, 1909, at 7 p.m. Mr. C. J. Longman, the President, will be in the chair, and the Right Hon. the Lord Mayor of London will deliver an address. We understand that a very interesting Smoking Concert has been arranged for. Non-members are invited as well as members (morning dress). Light refreshments will be provided, and among those who have signified their intention to be present are Mr. Charles R. Rivington, Mr. H. Hill Hodgson, Messrs. Gordon and Gotch, Mr. William Clark (of Messrs. Bemrose & Sons, Ltd.), Mr. Eveleigh Nash, Mr. Reginald J. Smith, K.C. (Messrs. Smith, Elder & Co.), Mr. T. Fisher Unwin, Mr. Arthur Spurgeon (Managing Director of Messrs. Cassell & Co.), Mr. W. Tyrrell (Messrs. Sampson Low & Co.), Mr. J. Rymer (Messrs. Sampson Low & Co.), Mr. F. J. Rymer, Mr. H. K. Lewis, Mr. S. B. Walter Gay (of Messrs. Gay & Hancock), Mr. H. W. Keay (President of the Booksellers' Association), Mr. R. B. Marston (Editor of THE PUBLISHERS' CIRCULAR), Mr. J. Bowden (The Religious Tract Society), Mr. G. H. Whittaker (Editor of *The Bookseller*), Mr. John Murray, Junior, Mr. James Blackwood (of Messrs. Wm. Blackwood & Sons), &c.

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Alston Rivers' Announcements for Spring & Summer

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Author of "The Viper of Milan"; "The Glen o' Weeping" "The Sword Decides!"

Black Magic:
A TALE OF THE RISE AND FALL OF ANTICHRIST.

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Author of "Heather"; "Furze the Cruel"; "Arminel of the West"; "A Pixy in Petticoats."

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EVA LATHBURY
Author of "Mr. Meyer's Pupil" and "The People Downstairs."

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HORACE W. C. NEWTE
Author of "The Square Mile"; "The Wife"; "The Master Beast.'

Sparrows:
THE STORY OF AN UNPROTECTED GIRL.

Reynolds' Newspaper says:—"In more senses than one this is a remarkable novel. Its length is prodigious—it runs to upwards of 530 closely-printed pages. But not one page is tiresome . . . The fifty and odd characters who crowd his spacious canvas are all life-like, and all carefully woven into the warp and woof of the narrative. Judged as a story, 'Sparrows' deserves more than to receive the fitful favour of the circulating libraries."

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EXTRACTS FROM THE SEVENTY-SECOND ANNUAL REPORT

The following extracts are from the Report of the Board of Directors for the year 1908 :—

Your Directors have the pleasure of presenting the Seventy-second Annual Report, which indicates steady progress.

A considerable difference between the years 1907 and 1908 is shown under Receipts, Donations, &c., as it includes a windfall of £400. But for this the accounts under this head would show a considerable shortage, and thus compare very unfavourably with the preceding year. The amount expended in assistance to necessitous members has increased by £50, and as the expenditure under this head in 1907 was £120 in excess of that for 1906, your Directors desire to draw special attention to the fact that in two years this particular item has increased by £170. This ascending scale must be watched with the utmost care, for it is quite out of proportion to the increase in income, always bearing in mind that the increase in membership brings with it additional responsibilities. While they are on this subject your Directors are glad to be able to report that three of those in receipt of allowances from the Institution have succeeded in obtaining Old Age Pensions, and that it has been decided by the Board to leave them in the full enjoyment of both sources of income without any deduction. It is pleasant to be able to record that the Booksellers' Provident Retreat has continued its admirable custom of making a grant to the Institution, the amount of which is this year £150. Your Directors desire to express their grateful thanks for this most welcome gift.

During the year 1908 we have lost eight members by death, including Mr. James Westell, the well-known second-hand bookseller, of New Oxford Street. It is also with regret that your Directors record the loss by death of two of the Honorary Vice-Presidents, both of them warm friends of the Institution, Sir John Evans, K.C.B., LL.D., F.R.S., and Mr. C. E. Layton, of the well-known firm of Messrs. C. & E. Layton. Twenty-eight new members have joined, so that the net increase in membership is twenty. In the preceding year, however, forty-seven new members were enrolled, and your Directors would urge upon all the importance of enlisting recruits.

Through the kindness of Messrs. C. J. Longman, W. E. Green, J. Whitaker & Sons, Ltd., J. Collins Francis, and R. Bentley, the usual Christmas gift was made to all those in receipt of assistance.

The honorary medical officers have continued to give their skilful services freely to members in need of them, and the Board desires to thank those gentlemen for their generosity in so doing.

Mr. Sydney Gedge is still our guide, philosopher and friend in all affairs requiring legal knowledge for their conduct, and the Board is very grateful for his long and valuable services as Honorary Secretary.

Your Directors have again much pleasure in acknowledging the valued services of the Secretary, Mr. George Larner.

The Institution is particularly indebted to the Editors of *The Athenæum*, *The Publishers' Circular*, *The Bookseller* and *The Newsagent and Booksellers' Review* for the notices and reports of the work of the Institution which have appeared in their columns.

The item of twenty-five guineas from "Printer's Pie" has again been received (but by an accident the payment was not made before the close of our financial year), and the Board is grateful for this very welcome addition to their funds and to Mr. Hugh Spottiswoode for his kindness in obtaining it.

To the Worshipful Company of Stationers we are once more indebted for permission to hold our Annual Meeting in their Hall, and while expressing our appreciation of their kindness in the matter, would also record our pleasure at this close association of the ancient company of Stationers with the scarcely less ancient body of Booksellers.

Mr. Guy Thorne

MR. GUY THORNE, the author of that memorable book, "When it was Dark," always writes with a purpose, and his new



Photo. by] [L. Caswell Smith.

Mr. GUY THORNE.

Author of "The Socialist," to be published shortly by Messrs. Ward, Lock & Co.

novel, "The Socialist," which Messrs. Ward, Lock & Co. are publishing shortly, is one that comes at an opportune moment and is likely to attract enormous attention. In the course of the story Mr. Thorne has worked out an experiment in Socialism which may be read with interest or instruction alike.

The International Association of Antiquarian Booksellers

WE understand that an excellent array of musical talent has been secured for the Smoking Concert at the Holborn Restaurant on Thursday, March 25th, 1909, when the President (Mr. W. J. Leighton) will be in the chair The stewards are Messrs. W. Fagg, G. H. Good, F. Hextall, W. E. Lent, R. Rayson, C. J. Sawyer, Henry Stevens and R. E. Stiles. Tickets, price 2s., can be had of the stewards and of the hon. secretary, Mr. Frank Karslake, Pond Street, Hampstead.

Early Booksellers' Catalogues

BY TEMPLAR.

II.

LE CÈNE'S list of books would be a substantial "find" to the *Catalogo-phile*, besides supplying an interesting parallel in Contemporary French Literature to that of Richard Sare.

It runs to 25 pp. (tailing off, as is so often the case, into small type) and comprises in about 400 items a very respectable and representative library of the reading and the original Literature of the "Grand Age." It may be noted that though emanating from Amsterdam it is exclusively addressed to readers of French and Latin, and contains not a single Dutch book.

The descriptions are all very brief, but though none of the works are dated, the majority are easily identifiable. The arrangement which is by way of being alphabetical—admits—like that of so many early indices—plenty of unexpected variety.

L'état de servitude on la Misère des domestiques à Troyes, 8vo. wrapper, D.A. cir. 1700, is a curious anonymous poem on a subject of perennial interest.

A whole literature, of manners, civilisation, luxury, &c., piles of handbooks on music, manners, amusements, serieux et comiques, Critique des Loteries, Civilité Francoise.

Confiturier Francois.

Cuisinier Francois—Hand book to the Duties of Gentlemen, of Ladies and well-born persons, of domestic servants and their employers. This is by Fleury, author of the Ecclesiastical History.

Curiosités de Paris, de Versailles, de Marly, de Vincennes, de St. Cloud (the palaces on which the Grand Monarque had been spending millions in perverse attempts, as St. Simon says, to force nature). *L'Art de rèussir à la Cour.* It may be noted that Barbier in his famous Dictionary of Anonymous Literature records *about* 100 "*Arts*" of various kinds (largely unremunerative or improper) which flourished at the time.

Under the same heading one may include various elaborate works on gardening (the taste for which is, of course, beginning to flourish vigorously. John Evelyn was importing French fashions from Paris, just as later on, in the pre-Revolutionary *Anglo-Mania* a converse process set in). We have the *Jardinier Fleuriste and Historiographe*, ou Culture universelle des Fleurs, Arbres and Arbustes, and the famous Quintinia (1620–1688) his *Instructions pour les Jardiniers Fruitiers* (2 vols. 4to., 1696).

Curious and Obscure. [Perhaps the reader will only find a light exercise for his ingenuity in the puzzles propounded.]

Bouquet d'Eden—edition très ample. Berlin, *Agnes de Castro Le divorce celeste* (Pallavicino's truculent anti-Papistic satire, 1648), *Cardinalismo di Santa Chiesa* (Diatribe by Leti, author of the *Nipotismo*).

Comte de Gabalis (the exposure of the "Rosicrucians by the Abbe" Montfaucon de Villars). Barbin, 1670. *La Foire de Bezons*, a comedy.

C

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   By E. M. BUSBRIDGE.
4. ART NEEDLEWORK
   By Mrs. B. TOWNEND.

READY 15th MAY.

5. DRESSMAKING
   By Mrs. B. TOWNEND.
6. GARDENING
   By FREDERICK H. HARVEY.

Other Volumes in Preparation.

The large first edition has been entirely sold out. New Editions will be ready early in April.

London & Glasgow: COLLINS' CLEAR-TYPE PRESS.

"*Jean danse mieux que Pierre.*"

(The full title continues in what seems a fatuous strain, "Pierre danse mieux que Jean. Ils dansent bien tous les deux." (1719.) Cannot recall ever seeing this (? Religious satire.)

Le Nez, ouvrage galant and curieux.

Germon [*Ought* one to know all about this? It is not the rare work on "Diplomatics," by Barthelemy Germon, but a treatise of occult Philosophy]. *Icon Philosophiæ occultæ*, in 12.

Les Yeuz, ouvrage curieux at Galant.

This work apparently deserved its description. *Les Yeux*, and *Le Nez* above mentioned, formed with another similar opuscule, a series of three "ouvrages curieux galants et badins, composés pour le divertissement d'une certaine dame de qualité. Avec les poesies diverses du Sieur du Commun, &c., Amsterdam, 1716–17 and 20."

Described as "par J. P. N. du C. dit V"—an expression to be resolved after the fashion of the time into the name of "Estienne Roger," the publisher of the book.

Barbier 19542.

Under Curious we might include "*Cotterie* (la) *des antifaçonniers*," 12. This might plough a good many; but see Barbier Ouvr. Anon. "Prem relation, on l'on traite de l'etablissement de la cotterie," Paris, 1716. By L. Bordelon (1653–1730) a forgotten Littérateur of Bourges. Also *Coups imprevus de l'amour and du hazard.*

The "Turkish Spy" is already at work in the Courts of Europe. (He began in 1684, see *Hallam Hist. Lit.*, and has now reached 6 volumes.)

Here we have the famous operas of Jean Baptiste Lulli (1633–87) themselves the musical quintessence of all that is stately and grandiose, *Cadmus*, *Perseus*, and *Phæthon* (with the score) and a "Parallel" of Italian and French music. *L'art de vivre content* (quite a harmless art this) is a religious manual translated from the English (according to Mr. B.) of Chappell, Bishop of Cork, who died about 1650. But the tract, and the more frivolous *Art de vivre cent ans* are to be carefully distinguished from the *Art de jetter les bombes* by Blondel, author also of treatises on Architecture and Fortification. *L'Art de réussir à la Cour* would fall into the less serious class.

Under *Aventures* we are not surprised to find the New Don Quixote. Well known works meet the eye at every turn of the small pages. La Fontaine's Fables, his Cupid and Psyche, and the pleasing little works of the *Père Bouhours*, his *Maniere de bien penser sur les ouvrages d'esprit* (a work admired by Gibbon): my copy is the 2nd edit., 1681.

In an age of unreal grandeur and courtly magnificence, there is a natural preponderance of the Literature of Fiction, Feeling, and Prejudice, we may say, as contrasted with that of fact. Of the few publications on Economic matters, very few are here to be found, though this is the age when serious attention is first being given to the subject. Michel Levassor (author of a well-known History of Louis XIII.) contributes Letters on the Capitation Tax levied on gentlemen; while *Le parfait négociant* by Savary Desbruslons (1622–1690. He formed the Crown Domains under Fouquet, and his two sons wrote a Dictionary of Commerce), and one or two "Thresors" of the art of Book-keeping seem to mark the beginning of this kind of enterprise, which Colbert never succeeded in rendering popular among the French nation. We have noted the absence of Bayle's Tracts. In truth there is rather a dearth of that literature directly bearing on the time which usually found a publisher in Holland.

The *discours sur le Commerce. Traduit de l'Anglois.* One may presume to be Josiah Child's famous discourse of trade.

We have indeed certain *Reasons for the King's accepting the treaties of partition* (1698–1700), some translations of Lord Halifax, and a pamphlet on the Recall of the Jesuits. *Telemaque*, that covert and courtly satire, runs to a "new edition" (Amsterdam or London) and *Claude's Complaint of the oppressed Protestants* ventures to show its head by the side of accounts of the Royal Campaigns in the Low Countries (Siege of Namur) and Dundas's Life of General Monk, and the *Histoire de Mme. Henriette de Angleterre*, to which the catalogue is appended.

(*To be Continued.*)

The Panama Canal

WHEN France was obliged to admit her inability to make that furrow across the Isthmus of Panama, and the United States put her shoulder to the plough in 1902, her experts pledged their credit that the entire cost would be under £30,000,000. Now they are ready to pawn their shirts that it will not exceed £70,000,000 (sterling pounds, not dollars).

Why are the Americans cheerfully spending this great treasure? Probably because they hope it will enable them to transfer their battle fleet from their Atlantic to their Pacific Coast, or *vice versâ*, in a fraction of the time it now requires.

This subject of the Panama Canal, so important to the whole world, is dealt with by Dr. Vaughan Cornish in his book, "The Panama Canal and its Makers," which Mr. Fisher Unwin will publish on Monday.

Dr. Cornish, who is a well-known geographer, visited the canal works in 1907 and 1908, and was afforded special opportunities for study by the American Government. The book presents, in moderate compass, an impartial review of the salient features of the great undertaking, its engineering problems and labour difficulties; and deals with the lessons it teaches as to the future of the white race in the tropics. A careful statement of the reduction of steaming distances at sea which will result from the opening of the canal shows exactly what the effect of the canal will be, which is the more necessary in view of the erroneous notions that are common upon this all-important point. The book has a map and 63 illustrations from photographs taken by the author.

The Publisher's Association

AT the Annual General Meeting of the Publishers' Association, to be held on Thursday, April 1st at 3.30, at the Stationers' Hall, the Council for the year and the President, Vice-President, Hon. Treasurer and other officers will be elected. We have arranged to give a full report, as usual.

The Green Room Book

Or Who's Who in the Dramatic World

IN his introduction to "The Green Room Book," Mr. Beerbohm Tree says that the only other testimonial to the worth of any work he remembers giving was to the effect that "it adds a new terror to life, and makes death a long-felt want;" consequently the Editor and publishers, Messrs. T. Sealey Clark & Co., Ltd., of "The Green Room Book" ought to feel proud that Mr. Tree says he can recommend the 4th issue of the "Green Room Book" to "everybody" interested in the affairs of the theatre. The biographies of people connected with the drama, authors, actors, and managers, now reach close on 2,000, including as a novelty 250 biographies of foreigners. Another novelty is the ancient history of 2,000 dead and gone actors, and the dimensions of the London stages.

All the old "features" have been retained—except the faces of the pretty actresses and the handsome actors! If that is not a blunder, we are no judges of human nature. We could have better spared a—well almost any other feature.

It is not necessary to give a full page to each photograph, five on a page in ovals would be just as good, and we hope next year to see old friends and new faces in this really delightful reflection of the theatrical profession.

Book Auction Records

WE are glad to receive from Messrs. Karslake & Co., Pond Street, Hampstead, Part 1 of Vol. 6 of that invaluable work, "Book Auction Records," edited by Mr. Frank Karslake. It is a priced and annotated Record of London Book Auctions, and this part, dealing with the sales for the last quarter of 1908, contains 3,383 Records. It is attractively and carefully produced, with some interesting illustrations and notes, and a special article on Hull Authors, Booksellers Printers and Stationers. We have Mr. Karslake's work in constant use, and can only confirm our good opinion of it—often expressed in the *P.C.*

"I'm on a Good Thing"

THE attractive poster advertising *Nash's Magazine* is now to be seen on all the principal hoardings, &c. Booksellers and newsagents should see that they have sufficient copies on order to meet every possible demand. It is the enterprising man who makes hay whilst the sun shines, and *Nash's Magazine* is without doubt "a Good Thing."

MR. T. FISHER UNWIN'S

Spring Announcement List, 1909

HISTORY, BIOGRAPHY, ETC.

A LITERARY HISTORY OF THE ENGLISH PEOPLE. Vol. III. From the Renaissance to the Civil War. II. By J. J. Jusserand. With a Photogravure Frontispiece. Demy 8vo, 12s. 6d. net.

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Letters to the Editor

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BOOKING FEE QUESTION

DEAR SIR,—Replying to Mr. Firmin's letter in your issue of February 27th, the position is that the carriers—as a consequence of charging 2d. on each parcel a publisher desires to send to a bookseller—are enabled to give the bookseller a low contract, the 2d. being really a portion of the charge for carriage. The publisher is entitled to charge the bookseller back with what is an out-of-pocket expense incurred by the bookseller's order. The remedy is for booksellers to revise their contracts with their carriers, and agree on a figure which will make the charge for booking unnecessary.—Yours faithfully,

MODERATE.

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SIR,—In your Notes and Announcements of February 27th you speak of Smith's Catalogue Raisonné as being "meritorious but obsolete."

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A NOTE FROM WELLINGTON, NEW ZEALAND

DEAR SIR,—On receiving my copy of the *P.C.* for December 12th I notice that in the letter from me, printed on that date, I omitted to mention five leading New Zealand journals in the list of those to which I recommended the sending of review copies. Please add to the list the following—*Auckland Star*, Auckland; *Dunedin Star*, Dunedin; *Lyttelton Times*, Christchurch; *Evening Post*, Wellington; *Dominion*, Wellington. These, like the four previously named, are all journals of a large circulation, and each regularly devotes considerable space to well written reviews and up-to-date book gossip. Kindly find space for this correction. I hope the English publishers will do something in the way of making it clear to the Colonial buyer why English net books must be slightly loaded here to give the vendor a fair return. This could easily be done by adopting the plan suggested in my previous letter.

Yours faithfully,
NEW ZEALANDER.

Wellington.
January 29th.

"T. TURNER" AGAIN

DEAR SIR,—I read with great interest the letters from Mr. George T. Juckes and Mr. P. Head regarding Mr. T. Turner ("The Expert Bookfinder," as he styles himself) in your issue of February 13th, 1909.

Evidently his business is not confined to England, because at the end of last year he almost succeeded in making me one of his victims. I advertised in THE PUBLISHERS' CIRCULAR for books illustrated by Alken, also coloured sporting prints by Alken and others. On a card headed, "Turner: the Expert Bookfinder, 42, Paddock Street, Ardwick, Manchester," he offered me a book illustrated by Alken for £4, and also a collection of sporting prints, all "clean and perfect, and nicely framed, 50 for £25," which would be "shipped at once on receipt of foreign money order to value." I told him to send both by return with invoice and I would remit immediately on receipt of goods, at the same time giving several prominent booksellers and an English bank as references. He sent me several cards saying that his business was for cash with order only, to which I made no reply, and he finally stopped the correspondence.—Very sincerely,

ARTHUR SWANN.

New York,
March 1st.

Trade Notes and Changes

MR. FRANK T. SABIN, of Shaftesbury Avenue, W.C., has moved to new premises at 172, New Bond Street, W.

TRANSFER OF THE BUSINESS OF MR. S. C. BROWN, BOOKSELLER (INCLUDING PHILLIPSON'S LIBRARY) TO MESSRS. SHRUBSOLE & BRYAN

DEAR SIR,—I beg to inform you that, as my connection with another business in the North of England will necessitate my removal from this neighbourhood, I have found it necessary to dispose of the business hitherto carried on by me at Kingston; and I have pleasure in stating that it has been taken over by Messrs. Shrubsole & Bryan. Mr. Bryan has been for many years manager at Phillipson's Library.—Yours obediently, S. C. BROWN.

49, Eden Street,
Kingston-on-Thames.

DEAR SIR,—We have pleasure in confirming the accompanying announcement by Mr. S. C. Brown, notifying the transfer of his business to us. The Library is in connection with Mudie's.—Your obedient servants, SHRUBSOLE & BRYAN.

The executors of the late Mr. Thos. Yardley, of Liverpool Road, N., notify that they have sold the whole of their stock, both bound and unbound, to Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 32, Paternoster Row, E.C., to whom all enquiries should be addressed. The binding works continue to be carried on by the executors as heretofore, but no stock will be held.

The partnership existing between Mr. E. F. Hudson and Mr. W. P. Woolston at 116, New Street, Birmingham, has been dissolved. The business will in future be carried on by Mr. E. F. Hudson, by whom all debts and liabilities of the firm will be paid and discharged.

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From the Same.—"The Rhetoric of Aristotle." A translation, by Sir Richard Claverhouse Jebb. Edited with an introduction and supplementary notes by John Edwin Sandys, Litt.D. This translation of "The Rhetoric" was left in manuscript by the late Sir Richard Jebb. It was executed when Mr. Jebb, as an assistant tutor at Trinity College, lectured on the work to students preparing for the Classical Tripos thirty-five years ago. His edition of the "Characters of Theophrastus" came in 1870, and of the "Attic Orators" in 1876. Thus, as Dr. Sandys remarks, the present translation was made between those two dates. Twelve pages were set up in type, but never corrected, the increasing pressure of other duties having evidently prevented the translator from going on with the work. When the lectures on the Rhetoric were delivered, some who heard them were struck with the vigour and clearness of the English rendering. These qualities, too rare in works of the kind, strike us afresh on reading the volume. Jebb was, in fact, one of the few classical scholars of his time who wrote English with real distinction. The translation has been thoroughly revised by Dr. Sandys, who also furnishes a luminous introduction, with some supplementary notes. Altogether this edition of a famous work is one that will appeal alike to the scholar and the general reader.

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From **Mr. John Long.**—"The World, the Flesh, and the Casino," by Gertrude Warden. This is a novel much above the average, well-written, and well worth reading. The plot is well managed; it is based to a considerable extent on a device which is getting rather worn—that of the loss of memory of the hero, who is badly injured in an attempt to commit suicide — but its final development is quite unexpected and satisfactory. The characters are life-like and well contrasted, and the interest is well sustained to the end.

From the Same.—"Noblesse Oblige," by M. E. Francis (Mrs. Francis Blundell). This is a slight, bright, and charming sketch by a lady who has given us some of the best and most acceptable stories of the last twenty years. London, and for a brief time Paris at the time of the Revolution, are the scenes of "Noblesse Oblige"—scenes and a period quite in contrast with those of Mrs. Blundell's other works; the principal characters are members of the French aristocracy sheltering in London. The lovely Yvonne is well worthy a place among the many women whose lives and loves have been made so interesting to us by "M. E. Francis."

From **Messrs. Smith, Elder & Co.**—"Lord Haliburton: a Memoir of his Public Service," by J. B. Atlay. An able summary of Lord Haliburton's career as a Civil servant. His influence at the War Office under successive Governments is fully dealt with, and his relations with Ministers forms an important part of the book. We could wish that less had been devoted to the various controversies in the columns of *The Times*, in which Lord Haliburton played so considerable and masterly a part, and the complete omission of the personal note makes the memoir somewhat dry reading; but within its predetermined limits the book is satisfactory enough.

From the Same.—"Araminta," by J. C. Snaith. The author of this extremely amusing book does what would have seemed almost impossible, he makes this reader warmly interested in a girl who can hardly say "Bo" to a goose. Araminta has a soul like a meat pudding with a very thick paste to it. She comes from Exmoor to London, "six feet high in her stockings, with a pair of the bluest eyes, and a mane of the yellowest hair that ever came out of Devon," and eyes are blue in Devon, thank God! When the next most interesting character in the book, her aunt, the wiry acid old Countess of Crewkerne, or anybody asks her name, she says with a drawl: "My name-is Araminta, but they call me 'Goose' because I am rather a Si-lay," and gives a wise little shake to her mane-like daffodils; the other most recent girl from Devonshire in fiction, the lovely gipsy of "The Heart of a Gipsy," had hair like dead beech leaves. But Araminta conquers London society, and if you think that does not say much for London society, you had better wait until you have read the book. She is very beautiful, very good, and not such a fool as at first she appears to be by a very long way.

From the Same.—"The Origin of the Sense of Beauty," by Felix Clay. Mr. Clay's "suggestion upon the source and development of the æsthetic feelings" is a cleverly-written book, but whether it will appeal to the reader or no depends upon whether the author's conclusions are found to be convincing. Many, and we rank ourselves among the number, cannot accept the hypotheses that the sense of beauty as we know it is solely traceable to the instinctive preferences originally necessary for survival. Natural selection we refuse to believe to be the basis of that emotion evoked in man by the beautiful, for this explanation does not seem to us to cover the whole range of human experience in this matter. Mr. Clay's book is, as we have said, a clever piece of work, well-arranged, showing wide research and great industry. There is, however, one bad slip that should be corrected in a future edition. Frederick Myers, the Psychologist, is spoken of on page 246 as Mr. L. H. Myers. Mr. L. H. Myers is, as a matter of fact, the son of Frederick Myers, and has recently edited an abridged edition of "Human Personality" his father's *magnum opus*.

From the Same.—"The Meaning of Money," by Hartley Withers. In the financial world, the word "money" does not mean pounds, shillings and pence, but the *loan* of money. The complicated, yet ingenious, methods by means of which the trade of the world is facilitated are explained by Mr. Withers with unfailing clearness and vivacity, though he "risks platitude and iteration to achieve it." He meets all the difficulties experenced by the average reader in understanding that part of a newspaper City article which deals with the money market, and there are no confusing columns of statistics and com-

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From **Messrs Ward, Lock & Co., Ltd.**—"The Sin of Ali on Dering," by L. G. Moberly. A story of wonderful power. Miss Gertrude Moberly has the gift of leading her readers into positions of the utmost difficulty, which to clear away, even with all the licence granted to a novelist, seems impossible. Yet when the book is finished one can but feel that nothing she has written has been an outrage on fiction, and one is left admiring her undoubted cleverness.

From the Same.—"Money," by Marie Connor Leighton. A book from the pen of this well-known novelist is sure to receive a warm welcome from the large number of her readers, while those who are unacquainted with her work should make a point of reading this one. Commencing in Australia, it depicts the finding of gold, and the murderous passions which the sight of it arouses in the starving men, mad with the gold fever; then it describes in vivid pictures the folly and danger of gambling, the ruin and degradation to which they bring a man; the power of a woman's love to save and reclaim even the weakest fool, dishonoured and ruined; the shadow of oppression which rests eternally on the man who believes he has taken the life of another; the fury of a young and beautiful girl's vengeance on the man who has driven her father to suicide; the scheming and finally the suicide of a blind girl who fails to gain the love of the man who has won her heart. These are a few impressions, which may give the intending reader some idea of the contents of this very interesting and well-written work, which extends to almost four hundred pages.

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From **Messrs. F. V. White & Co., Ltd.**, London.—"The Devil and the Crusader," by Alice and Claude Askew. The two principal characters are Lady Betty "of the world worldy—the true product of her times," and Oliver Vane, of ample means, a good man who becomes the Crusader, staying with his uncle, Sir William Sefton, of Martin Court, near Maidenhead. The two were cousins, engaged to be married. There is another marked character, Captain Richard Hastings, a poor man to whom Lady Betty said, "Dickie, why should you mind my marrying Oliver? but once the honeymoon is over, I shall be able to leave my dear husband, he'll be brooding over the sins of the world in the country, I shall come dancing back to town, and we'll be happy, Dick, and see plenty of each other—heaps. And if Oliver asks silly questions he must be told clever lies." And to quote once more from our lady and gentleman authors, Lady Betty is made to say to Captain Hastings, "I was to marry a rich man, and you were to be my very good friend after marriage. Clever hostesses would pair us together at luncheons and dinners, invite us for week-ends together—always together, and as long as we did nothing outrageously foolish, society would help us in a languid, lazy, well-bred fashion, to sin." Such is the tenour of this up-to-date novel, and those who would care to learn how each of these three characters can suffer almost a complete reaction, resembling the complete chemical changes chemists rejoice in, should read "The Devil and the Crusader."

Reviews.—An article of special interest to English readers appears in the February number of *La Grande Revue* (Messrs. Berger et Chausse, Paris) from the pen of M. Robert Dell, its subject being the Pan-Anglican Congress. We have not seen a more able summing up of its object and results, or a more deeply interesting review of the various movements within the Anglican Church during the last decade. M. Dell pays a high tribute to the broadness of the Anglican Church and to the deep spirituality which is perhaps its distinguishing mark among religious systems. The February number of *The English Review* is chiefly remarkable for Mr. Wells' brilliant story "Tono-Bungay," which is appearing serially, and for the third portion of Mr. Conrad's "Some Reminiscences." Both these contributions show these writers at their best. Mr. Yeats contributes three not altogether convincing pieces of verse, and there is an interesting letter from the pen of an eye-witness concerning the recent earthquake at Messina. The February number of *The Socialist Review* is particularly strong in literary matter of real merit, whatever readers may think of the opinions held forth. The Nationalisation of Railways, Irish Educational matters, The Unemployed, and the Relation of the Churches to Socialism are all ably dealt with. There can be no doubt that the I. L. P. keep their publication up to a high standard.



Pho to by] [Lallie Charles

Mrs. MARIE CONNOR LEIGHTON.

Author of "Money," published by Messrs. Ward, Lock & Co., and noticed on this page

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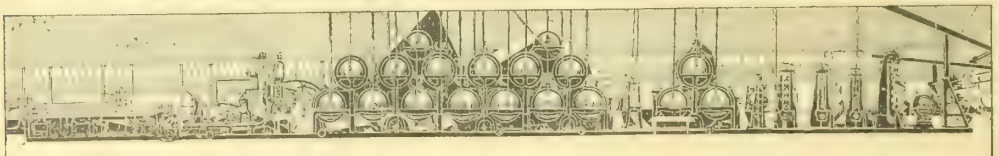
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The Editor will be glad to receive Notes of Changes, and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

Telephone:—Gerrard 1196.

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THE

Publishers' Circular

Paper Famines

THE question of the supply of paper is of vital importance to the book trade, and it is not without concern that we hear from time to time rumours of paper famines and of measures taken to prevent them. Japanese paper plays an important part in the Christian as well as in the non-Christian world, and has done so for centuries. Montaigne, more than three hundred years ago, was struck by the Chinese book "made of a certain stuff much more tender and transparent than the paper we use."

The latest news in the paper-making world is that the Japanese have decided that something must be done towards conserving their remaining supplies of raw material for paper making.

In Japan paper is used for almost everything, from the silver-figured partitions of the Buddhist temple to the rude hut walls of the labourer; from the silk-like vestments of the priest, down to the rainproof protection of the traveller. In fact, the ingenuity of the Japanese is only matched by the varieties of uses to which paper may be adapted.

The United States Consul at Kobe (Mr. John H. Snodgrass) reports that the work of the American Government towards determining the amount of paper materials used and the source of future supply is being followed by the Japanese. The imminence of the danger is apparent from the fact that the Japanese authorities have requested the paper mills department of the Mitsu Bishi Kaisha to take over some 7,500 acres of the bamboo forests of Formosa.

The bamboo has been the raw material from which the Japanese have recently made the larger portion of their paper products, so it is expected that by introducing improved methods of forest cultivation and harvesting this tract of woods it will furnish yearly ten million bamboos adapted for conversion into paper pulp. Mr. Snodgrass thinks that the development of this new source of raw material, so characteristic of Japanese enterprise, will avert the threatening shortage in her supply of paper material.

A few years ago we gave an extract from a book published early in the 19th century describing how some paper-maker in North Britain had experimented with fresh-water plants as material from which to make paper, and with a certain amount of success. Doubtless many other paper-makers have looked at the under-water vegetable world with questioning eyes—long tough stems from the size of thread in flannel weed, up to ship's cables in the giant kelp of the ocean—and millions of tons of it. Why should it not be used? The answer is probably that although so strong and tough when in water, exposure to the air very soon reduces a great stack of water weed, fresh or salt, to a little dirty heap; it melts away to nearly nothing. And it does not look as though any plants which grow under water will help us to make paper like those which grow on land, or partly in water, like papyrus and many reeds.

For thousands of years the people of this country lived on wheat and other grain grown here—up to and after Nelson and Wellington's time, in fact. What a fine thing it would be if the demands of the paper makers made it worth while to grow wheat and other grain for the straw! It would indirectly make bread cheaper and make us less dependent on other lands.

The New American Copyright Law

Important Effect on British Works

MR. ARTHUR SPURGEON, general manager of Messrs. Cassell & Co., kindly sends us the following important communication:—

"I enclose you an extract from a letter which I have received this morning (March 17th) from the Manager of our New York house. It is more than three years ago since I remember Mr. Heinemann reporting to the Council of the Publishers' Association the steps he had taken, on the occasion of a visit to New York, to bring about the very alteration that has now been carried through."

Here is the note from Mr. Hadley, Manager of Messrs. Cassell's New York house:—

"On the afternoon of the day before President Roosevelt's term expired, a copyright law was rushed through both Houses, and passed. There was some doubt, until to-day, as to whether it had been signed by the President. I learn, however, that it has been signed, but not printed, and on receipt of a copy will forward one to England for filing, as I understand there is a very important provision affecting us, in that the new law contains a clause permitting the deposit of a copy of the English edition of a book at any time within 30 days after publication in England—this copy of the English edition to hold copyright for 30 days after deposit, giving practically 60 days beyond the date of publication in London, in which we have an opportunity to perfect copyright by deposit of an American edition."

It will be seen that Mr. Heinemann's work has borne good fruit after many days.

Notes and Announcements

ON March 24th, 25th, 26th and 27th, Messrs. Sotheby will sell by auction the second portion of the magnificent library of the late Lord Amherst of Hackney.

Messrs. Hutchinson & Co. will publish immediately a new novel, entitled "The Three Brothers," by Mr. Eden Phillpotts, a new story of Dartmoor life in character. Also Miss Braddon's new novel, entitled "Our Adversary."

Mr. Nat Gould, the famous sporting novelist, has written his autobiography, and under the title of "The Magic of Sport," Mr. John Long will shortly publish it. The volume will be copiously illustrated, including many portraits of world-famous sportsmen.

Messrs. Smith, Elder & Co. expect to publish Mr. H. W. Lucy's "Sixty Years in the Wilderness" on the first of next month. The chapters of the reminiscences which have appeared with marked success in *The Cornhill Magazine* are supplemented in the volume by additional matter equal to one-third of the whole; and the author contemplates the publication of a second volume at a later date, if the present volume is regarded with favour, as he has by no means exhausted the material he has accumulated. The book has as frontispiece an excellent portrait of Mr. Lucy from a painting by J. S. Sargent, R.A.

Miss Emma Brooke's new novel "The Story of Hauksgarth Farm" will be published by Messrs. Smith, Elder & Co. on the 26th of this month. It is a story of the strong and simple emotions of Cambrian fell-folk; of life and character on a moorland farm.

All who know Mr. T. Maskew Miller, of Cape Town, will sympathise with him in the great loss he has sustained by the death of his wife, on February 19th.

Messrs. Hodder & Stoughton will issue very shortly Mr. Charles Garvice's new novel "Queen Kate,"

"A Vindication of Warren Hastings," by Mr. G. W. Hastings, is announced by Mr. Henry Frowde. The author's object is to prove that "Warren Hastings, the man who made our Indian Empire, and preserved it for the Crown, was wholly innocent of the crimes so often and so grievously laid to his charge." Mr. Hastings brings special qualifications to his task; he relies mainly on State Papers, and we hope he may even at this late day show how baseless was Burke's brutal invective.

Messrs. Skeffington are publishing a new edition of the Bishop of Chichester's "My Confirmation Day," bound in elegant cloth for use at home and in church, and for preservation as a memento.

Mrs. Colquhoun Grant has written the life of Charles the Second's famous mistress, Louise Renée de Kéroualle, whom he created Duchess of Portsmouth, and Mr. John Long will shortly publish the work under the title of "Brittany to Whitehall." The vicissitudes of herself and her sister, the Countess of Pembroke, both of whom have left a long line of descendants in England to the present day, are not without interest, and give us a strange view of the morals of those times. Portraits of this celebrated beauty, of the two kings for whom she intrigued, and of some of the men of the day, add to the interest of the volume.

"L'Émigré," Paul Bourget's recent story, has been translated by Mr. G. B. Ives, and will be published next week by Messrs. Gay & Hancock, Ltd., under the title of "The Weight of the Name." It is a story of the political and social life of the old aristocracy of France to-day.

Patent medicines, and the advertising business generally, are coming to the fore as subject matter for novels, and it is curious to note that Mr. W. Teignmouth Shore, whose new novel "A Soul's Awakening" has just been issued by Mr. John Long, is a prominent figure in the advertising world. It is pleasant to find that he can solve "problems" without dealing in nastiness.

"The Song of Liberty," a romantic drama in three acts by Mary C. Rowsell and H. A. Saintsbury, is in course of preparation for a trial performance during April at a West-End theatre. The rights of this piece in translation were acquired some time since for the Swedish stage. The drama is based on Lamartine's account of the composition of the "Marseillaise" by Rouget de l'Isle, and the recurrent choruses throughout of "The Song" enhance the effect of the romantic and stirring details which take place during the height of the Terror. These choruses, and a violin solo on the same theme will probably be undertaken by "The Edward Mason Choir."

Messrs. Walter Southwood & Co., Ltd., announce for early publication "The Encyclopædia of Poultry." The work, which will be issued in 2 volumes and copiously illustrated, is edited by Mr. J. T. Brown, F.Z.S. ("Chanticleer") Editor of *Feathered Life*, and the contributors include authorities of note on Poultry.

In his Second-hand Book Catalogue (No. 144) Mr. W. M. Murphy, 79, Renshaw Street, Liverpool, offers eight guaranteed genuine reproductions by the Arundel Society of famous paintings; and in other respects this catalogue is one of the most interesting that we have seen recently.

"The Freshwater Aquarium and Its Inhabitants," by O. Eggeling and F. Ehrenberg, is a new guide for the amateur aquarist, with 100 illustrations. Published by Henry Holt & Co., of New York.

The Antiquarian Book Co., of 12, Brownlow Street, London, offer a copy of the 1637 edition of the Scottish Booke of Common Prayer, &c., black letter, folio, old calf, size 9 by 13 inches, last page gone, otherwise a good copy, for what seems to be the reasonable sum of £6 10s.; and a "good copy" of that very interesting work, Wood's "Athenæ Oxoniensis," 2 vols., 1721, for 12s. 6d. Wood was no bald biographer; he mixed satire and sarcasm with his ink as well as good humour.

Messrs. Jarrold & Sons, who will publish a new book by the "Hungarian Dickens," Maurus Jokai, inform us that "the story is entitled 'The Yellow Rose,' and deals with Hungarian peasant life, the life of the great Plains and of the picturesque herdsmen that inhabit them. The heroine, a beautiful coquette, plays with her suitors with the usual disastrous effects." We hoped for something unusual from Mr. Jokai.

Mr. T. Fisher Unwin will publish on March 22nd, a new edition, entirely reset, of the Rev. E. J. Hardy's "How to be Happy though Married." Like some other famous books, "How to be Happy though Married" went the round of nearly all the publishers in London. Possibly the title may have been a stumbling-block to these firms; to Mr. Fisher Unwin, on the contrary, who accepted the oft-rejected MS., the title proved an attraction. His venture in publishing the book proved an extraordinary success, for the sales in England alone have amounted to more than 80,000. In the United States an authorised American edition was at once taken up by Messrs. Charles Scribner's Sons, and the work has been translated into German, French and Italian, and, quite recently, into Norwegian.

"Paul Verlaine: His Life, His Work" is the title of an important illustrated book, which Mr. Werner Laurie will publish in a few days. The author of the book, Mr. E. Lepelletier, was at school with Verlaine, and knew him intimately all his life, and in this volume he has presented a picture of the famous poet, as he really was, and a careful criticism of his works.

Mr. Werner Laurie is about to publish "Early Christian Hymns," by Daniel Joseph Donahoe. The book consists of a selection of some two hundred hymns of the most prominent Latin writers of the early and middle ages, rendered into verse, and attempts to preserve the meaning, rhythm, and beauty of the originals.

Major de Lacoste, a French soldier of distinction, having returned from an adventurous tour in Central Asia, has recorded his experiences in a book entitled "Autour de l'Afghanistan." An English version of this work is to be published immediately by Sir Isaac Pitman & Sons, Ltd. It will be found to be something more than a book of travel and adventure.

"Mind and Work," by Luther H. Gulick, M.D., tells what mental suggestion will do for you, and contains the essence of the doctrine of mental control over bodily ills from the point of view of a practical working physician. The Mental Effects of a Flat Top Desk, Resolutions, Good and Bad, Thinking that Arrives, and Will Fatigue are the headings to some of the chapters. The book will be published by Messrs. Cassell on March 26th.

We understand that the novel to succeed "Daphne" from the pen of Mrs. Humphry Ward, will have a Canadian background. It will be published by Messrs. Smith, Elder & Co. serially in the *Cornhill Magazine*, beginning in the autumn of this year, and subsequently in book form. Messrs. Smith, Elder & Co. also hope to publish at no distant date a new edition of Mrs. Ward's novel, "Miss Bretherton," with a preface by the author biographical of the book.

In the first three volumes of "The Analysed Bible" Dr. Campbell Morgan completed his general review of the Bible, and in the two new volumes entitled respectively "The Gospel of St. John" and "The Book of Job," which Messrs. Hodder & Stoughton announce for early publication, he commences a more exhaustive study of the contents and message of each separate book of the Divine Library.

Messrs. George Routledge & Sons, Ltd., will publish very shortly a book on "Auction Bridge," by Captain Browning.

A pocket edition of the Complete English Works of Thomas Campion, reprinted from Mr. A. H. Bullen's *editio princeps*, is announced for immediate publication by Messrs. Sidgwick & Jackson.

The Natural Society of Acclimatisation of France have honoured Mr. W. Percival Westell, F.L.S., by conferring upon him their Bronze Medal and Diploma, in recognition of his Natural History writings.

Mr. Beerbohm Tree has written the Introduction to the fourth issue of the invaluable "Green Room Book, or Who's Who on the Stage," which has just been published by Messrs. T. Sealey Clark & Co.

Messrs. Sullivan Bros., 87, Abbey Street, Dublin, publish a catalogue of all books published by them. It is divided into three sections:—Sect. 1, Educational, Languages and Literature; Sect. 2, Theology, History and Law, Travel, Fiction and Poetry; and Sect. 3, Directories and Official Publications. It is illustrated, and is very complete.

Mr. John Long will shortly publish Mrs. Jessie Ainsworth Davis's new novel, "A Forsaken Garden," which tells the story of a girl who, from respect for her father's prejudices, allows her chances of happiness to slip away from her. The defeat of love leads after some tribulations to a haven in which the consciousness of duty nobly fulfilled brings with it its own consolation. "There are moments of dramatic fire in Mrs. Ainsworth Davis's novel, which is embued with a refined spirit, is charged with strong feeling, and whose atmosphere of religious thought has nothing narrow or dogmatic in it."

"Barry Gordon" is a romance of adventure and love, to be published next week by Messrs. Gay & Hancock, Ltd.

Mr. John Long will shortly publish a new novel by John Cave, entitled "Who Shall Have Her?" Incident following incident in a rapid and strenuous manner, and all of them leading up to a highly dramatic climax, is Mr. Cave's method. "From the first page his story grips the reader with force and irresistible power; his characters are drawn vigorously, but they all of them *live*. It is a remarkably vivid and enthralling story."

Booksellers' Provident Institution

Annual Meeting

MR. C. J. LONGMAN presided on Tuesday evening, March 16th, at a very successful meeting of members and friends of the Booksellers' Provident Institution. Among those present were:—The Rt. Hon. Sir George Wyatt Truscott (Lord Mayor of London), Lady Mayoress, Messrs. E. Bell, Chas. A. Ashley, H. E. Barton, Wm. Bartram, W. H. Bull, John Clark, John Cooper, John H. Crane, Jas. Foster, C. H. Hollingsworth, W. H. Jelpke, G. H. Johnson, W. A. Kelk, Francis H. Lamb, Cuthbert Whitaker, Cecil T. Langford, Wm. McLaughlin, E. Shallis, C. C. Darton, Lewis Evans, Harold Shaylor, J. E. Stroulger, Wm. Reader, W. H. Peet, J. W. Darton, G. Larner (Secretary), Jos. Shaylor, Mrs. C. J. Longman, T. N. Longman, C. Awdrey, Geo. Miles, F. W. Hallett, C. Attree and E. G. Kerley (Auditors), Harold E. Warne, Charles R. Rivington, H. Hill Hodgson, William Clark (Messrs. Bemrose & Sons, Ltd.), Arthur Spurgeon (Managing Director of Messrs. Cassell & Co.), W. Tyrrell (Messrs. Sampson Low & Co.), F. J. Rymer (Messrs. Sampson Low & Co.), F. J. Q. Rymer, S. B. Walter Gay (Messrs. Gay & Hancock), E. W. Marston (THE PUBLISHERS' CIRCULAR), G. H. Whitaker (Editor of *The Bookseller*), and John Murray.

The notice convening the meeting was taken as read, as were also the minutes of the last Annual Meeting and the Report and Balance Sheet.

The President announced the receipt of letters expressing regret at being unable to attend from, amongst others, Mr. Bentley, Mr. Francis (*Athenæum*) and Mr. Gedge, whom they were very sorry not to have with them. He (the President) then proposed: "That the Report of the Board of Directors of the Booksellers' Provident Institution for the year 1908 be adopted."



Photo. by] Elliott & Fry

THE RT. HON. THE LORD MAYOR, SIR G. TRUSCOTT.
Who gave an address at the Booksellers' Provident Annual Meeting.

"I have no hesitation," he said, "in asking you to adopt our Report. I think it is a record of another thoroughly successful year. The Report, as you know, carries with it the balance-sheet, and as the funds are the sinews of war I think I had better perhaps advert shortly to our balance-sheet first. You will have noticed that the receipts are considerably higher than they were last year; the receipts for the year 1908 being £2,768 against £2,400 in 1907. A little analysis shows that this result is not quite so good as it looks. We had last

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year a rather unexpected windfall amounting to £400, which is not at all likely to recur, and that has considerably swelled the item of donations. On the other hand, something generally happens every year, and the year before we had a few windfalls also. I hope we may have some this year. The year before last, for instance, we had a theatrical performance which brought in £40. Last year there was none. I hope that this year we may again benefit in that way. Again, in 1908, we had no receipt from "Printers' Pie," whereas the previous year we had £26 5s. This has not been in any way due to our friend Mr. Hugh Spottiswoode forgetting us, or to the failure of "Printers' Pie," but merely to the fact that the grant which he has so kindly made from that excellent publication for several years was not received till January. If this year we should be so fortunate as to get another grant, it may be that we shall have two contributions from "Printers' Pie" instead of none last year. These are the sort of little ups and downs which, of course, we must expect. Nevertheless, the donations from one cause and another in 1908 did reach a very large sum, and I sincerely hope that everyone here will do their best to get in some good donations during the current year. We shall have, I think, hard work to keep up to the level in that respect which we reached last year.

"Looking to the other side of the account, the Expenditure, there is an increase again here. It is not a very great increase over 1907—some £53, and that is due to an increase in the amount granted in relief. Of course, that is the object of our existence, and therefore any increase in that respect must be taken to indicate that the calls upon us have been heavier, and also that we are fulfilling our functions.

"However, the increase last year of £50, which was no very great matter, followed on an increase in the previous year of £120, so that, as the Directors point out in their Report, this is an aspect of our business which requires watching; but at the same time, I can assure you it is watched very carefully. The Finance Committee, and those especially identified with finance, see to it that no wasteful expenditure is incurred, and I think we may regard it as a matter of great pride that we have been able—we have had the means of increasing our expenditure in relief in a year when it was badly needed.

"It is possible that that expenditure may grow further. Of course, it is partly due to the fact that times have been bad. When times are bad naturally unemployment is apt to increase. It is also the fact that within the last few years we have largely increased our number of members. Nevertheless, I do not think that the increase in the expenditure of relief is due to that cause at all, or at any rate to a very slight extent; because the members who have been elected within the last few years have not—except, I think, in very few cases—been candidates for relief. (Hear, hear). In spite of this slight increase in expenditure the net result of the year has been financially that we have increased our assets by about £1,000.

"Of course, we have undertaken fresh liabilities; that is to say, we have increased our number of members. The total number of members elected has been, I think, twenty-eight; but there were eight deaths, and the net increase is twenty. If we regard those two facts—that our membership has increased by twenty in the year and our assets by £1,000, that brings out a net increase per member of £50. Well, that is very nearly the right proportion; that is to say, it very nearly keeps our relation of invested capital and membership at the same point as it was last year.

"If we remember that we have, I think, 634 members on the books—the largest number that we have ever had—(applause)—and we also remember that our assets are some £34,000, that works out at a little over £50, I think, £53 per member, so that the result of the financial year's work has been that we have made very nearly the due provision for the future. I cannot say we have made quite, but it has been very near; and at any rate, it has been much more nearly the case than has been in any year since the membership began to increase so largely. I think, therefore, that from the financial point of view we may consider that things are satisfactory

"I should like to call your attention to one point in the balance-sheet which is a novelty. It is only a matter of account, but I think you may possibly have noticed that the amount in the account of invested capital is £34,053 19s. 1d.; there is an apparent diminution of some £1,100 or £1,200. That is not due to the

sale of any of your investments or to any other untoward cause, but simply to this: that hitherto we have taken the investments at a round sum. That is to say, Mr. Brown's legacy was originally £10,000. It bought, when it was received many years ago, £10,347 18s. of India £3 per cents. Well, it was reckoned for many years at the £10,000 which we originally received; but our excellent and vigilant auditors, Messrs. Attree and Kerley, thought that that was not quite the right way to reckon our investments, especially bearing in mind the fact that securities like India £3 per cents., in fact, what are called 'gilt-edged securities' have dropped, and therefore they have this year for the first time been credited in the balance-sheet at the market value on December 31st. That accounts for the apparent loss of I think it is some £1,100 or £1,200.

"Before I go on to another aspect of our work I should like to say that I have been asked to call your attention again to our allied institution the Booksellers' Provident Retreat. As you all know, the Retreat does a most valuable work. The houses there are homes of refuge for old pensioners of the Institution; and it is, I think, one of the most useful parts of our work. The number of members of the Retreat is exceedingly small. I think it is quite possible that many of you think that because you are members of the Booksellers' Provident Institution, that therefore you are members of the Retreat. That is not the case. The two Institutions are so far allied that no one but a member of the Institution is eligible to occupy a house at the Retreat; but it does not follow that because a man is a member of the Institution that he is therefore a member of the Retreat, or has done anything whatever to help the work of the Retreat. Now the annual subscription to the Retreat is only 5s. I think you can become a life member for a payment of 2 guineas, and from one point of view we are very anxious to increase the number of members. It is quite necessary to have a strong and efficient Committee. I think we want to elect some 12 or 13 members for a Committee, and that out of such a small membership as we have now, is rather a tax on those gentlemen who are members. Now I want all of you to consider whether you cannot afford to join the Retreat, either as a life member or an annual member, and also to try and persuade somebody else.

"I feel sure it is well worth doing, because there is another thing to remember, and that is this: that the surplus from the Retreat has always come to the Institution in the form of a gift, and has frequently, in fact, nearly always for many years been quite a substantial help to our funds. (Applause.)

"This year, as you all know, for many reasons the question of poverty and distress has received a great deal of public attention. This has been due to one or two causes. In the first place the Government passed a Bill, which is now an Act, for Old-Age Pensions, which has directed a great deal of attention to this subject. I may say, that incidentally this has affected our operations, as certain of our pensioners were eligible to receive Old-Age Pensions. They have applied for them, and have got them, and, owing to the decision of the Board, without any diminution of the grant received from the Board, so that they are really 5s. a week the better. (Applause.) That has been one cause for the greater attention which has been paid to these subjects, and the second is the Report of the Poor Law Commission. The Poor Law Commission has been sitting for several years to ascertain by what means the present Poor Law could be amended, and their Report has been the subject of very great attention. I think that it is only natural that we should consider how far our Institution in its working harmonises with the recommendations of the Poor Law Commissioners. I should like to say, incidentally, that if anybody wants to ascertain what the recommendations are, they cannot do better than get a copy of the little book, published by Mr. Macmillan, by Mrs. Bosanquet, which tells you in a very short space the gist of the whole subject. It is very interesting, and it is very much to the point with regard to the work of our Institution.

"Of course, poverty can be relieved in various ways. It can be relieved by the State, as has been done to some extent by Old-Age Pensions; and it can also be relieved by charity; and charity, of course, is excellent if it is well applied. There is great risk, sometimes, that charity may not be well applied, and may produce the actual state of poverty which it is intended to remedy. It can also be remedied by self-help. Probably we are all agreed that that is the best thing of all; that is to say, by thrift, by looking after oneself. In some cases that is not possible. A man may be in misfortune, or he may lose his health, or there may be many causes by which his own efforts, however vigorous they may be, are insufficient; and there is one more method, and that is mutual help. It is mutual help that we represent, and it is my belief that that is the very best form of providing against want. (Hear, hear).

"The Report of the majority of the Commissioners recommends as a means for the prevention of poverty that the subject of insurance should be studied, and they give certain definite recommendations. I should rather like to quote one or two of them.

"In the first place, in regard to insurance against unemployment. Unemployment, of course, is one of the subjects which we deal with, and only one. Their recommendation in regard to unemployment is: 'Firstly—The establishment and the promotion of Unemployment Insurance, especially amongst unskilled and unorganised labour, is of paramount importance. Secondly—That the attainment of this object is of such national importance as to justify contributions from the public funds. Thirdly—That this form of insurance can best be promoted by utilising the agency of existing trade organisations.' And they think that trade organisations which provide for insurance against unemployment might be, and ought to be, helped from the public funds.

"Then there is a second point, and that is insurance against bad health—against illness; and that they recommend. Mrs. Bosanquet quotes the following remarks:—'We have consulted three eminent actuaries as to the weekly premiums for which a man aged twenty-one, in good health and employed in healthy occupation, could insure the receipt of 10s. 6d. a week during the first twenty-six weeks of ' illness and 7s. 6d. a week during the remainder of illness up to the age of sixty-five.'

"It appears that that comes out at nearly 4d. a week. You can become a member of this Institution at the age of twenty-one for very little more than 4d. a week, continued through life, and the insurance proposed only insures against ill-health up to sixty-five.

"Now, it seems to me that our Institution is working on the lines indicated by the Poor Law Commissioners, but that they are doing a great deal more for members of our trade than has entered at all into the minds of these Commissioners as being likely that a trade organisation would do. Of course, we insure not only against illness, and not only against unemployment, but also against old age. Now that the Government have taken up the subject of Old-Age Pensions I suppose the Commissioners think that old age is not so much as formerly a question for them to consider; but we have to consider it. After all 5s. a week is not enough for a man to live upon, and a man who joins us is insured against want in old age as well as in illness, and as well in periods of unemployment. Further, some provision is made for his widow and for his children. And further, there is provision made for his funeral expenses when he dies. I think, therefore, that taking it that the Poor Law Commissioners recommend that trade organisations should turn their attention to insurance, and that if they do so they have some claim to State aid, it is quite certain that we are carrying out their views. I do not for a moment think we are likely to get State aid, and I do not know that we require it. I think that so long as we among ourselves employers and assistants together, put our backs into it and keep such an Institution as this going, the probability is that we shall not have any need to come down on State aid. (Applause)."

Mr. C. Awdry, in seconding the motion, asked them to take what the President had said most seriously to heart. He was quite sure that a self-respecting body of tradesmen such as the Booksellers of Great Britain would not for a moment fold their hands and say, "Oh, the State will do for us." Let the increase in their number during the last years be doubled, or more. Let each person feel that the result of that Report was not that they were to fold their hands, but that they were to make a voluntary, mutual effort—that the mutual effort was to be their form of insurance for themselves, their form of help, of charity to those who were poor and weak and fell out by the way through no fault of their own. (Applause). He congratulated the Society on its year's working. They had no reason to take a pessimistic view of their resources for the future though they had been told that they had a specially successful year. Their President had also informed them that they were likely to have two plums out of the same

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"Pie" in that next year, and that would help them. (Laughter.) They also must have more subscriptions. Everyone there could probably introduce one more member. He must know someone who would be the better for the possibility of help, better in mind and body, because if it were a little strain to him at the moment still the discipline of denying themselves a little bit for their neighbours was good for their character. (Hear, hear).

The resolution was carried unanimously.

MR. SPURGEON moved the formal election of the President and other officers who had been nominated. He congratulated the Society upon the excellent position it occupied. There was no doubt that the success which had attended its efforts in the past, and which he was sure would follow in the future, was due almost entirely to the excellent way in which the Society had been managed. As one who ranked himself as an outsider to a very large extent, he felt in a position to particularly refer to the great services which Mr. Longman had rendered to the Booksellers' Provident Institution. (Cheers). It was a great honour for a Society of that kind to be presided over by one who was a very Nestor of their profession; and so long as Mr. Longman retained that position, with his prudence, his sagacity and his enthusiasm, there was no doubt as to how the Society would be managed. He congratulated the other officers upon the unanimity of their election. They had not even heard the cry raised that night, "Votes for Women!" (Applause). But it was very remarkable that all those men should be unanimously elected, with no contest, no objection. He sometimes wondered, when the Publishers and the Booksellers combined in doing so much for an Institution of that kind, what was to become of the poor Publishers who fell by the way. It was a very satisfactory thing to hear that he could become—at least he hoped so—a Life Member of the Retreat at King's Langley by paying the sum of two guineas; and as he was at King's Langley the other day and saw those beautiful homes, that to him was a matter of very great satisfaction; that the day might come when he and a few others might take up their position in that lovely country retreat. (Laughter and applause). The possibility of receiving 5s. a week from the Government seemed to him to fade into insignificance compared with the glory and the satisfaction of spending the sunset of their days in the beautiful Retreat at King's Langley. But, apart from all that, he felt that an Institution like theirs was entitled to the warm sympathy and practical support of the Publishers of London. He was quite sure that support had been forthcoming in the past, and the Institution would receive it in the future.

MR. H. E. BARTON seconded the motion, which was carried.

MR. G. H. WHITAKER, in proposing that their best thanks be given to the President and Officers, said that the resolution was a very important and comprehensive one, taking in as it did the whole of the Executive of the Booksellers' Provident Institution. He always had great pleasure in inserting in the *Bookseller* the report which he received every month; and almost invariably in that report there was the statement that their President (Mr. Longman) presided at those monthly meetings. He thought the Association owed him a very deep debt of gratitude for the enthusiastic way in which he had looked after their interests. The same remark applied with regard to the whole of the Executive. They had worked as one man to make the proceedings a success.

MR. C. C. DARTON had much pleasure in seconding the resolution. He hoped they would show by enthusiastic clapping that the officers, especially the Board of Directors, had to get through a large amount of work which was appreciated. The resolution was carried by acclamation.

MR. MURRAY proposed a vote of thanks to the Court of the Worshipful Company of Stationers for the use of their Hall. In doing so he could not forget that he was perhaps a very unworthy Stationer; but at any rate he was a fraction, and he believed it was something like a 280th part of the Stationers' Company, himself, and, moreover, he was the oldest member of the Stock Board which had the transaction of a certain part of the responsible work of the Stationers' Company; therefore he was in the somewhat invidious position of having to ask them for a vote from one body of which he was a vulgar fraction—he was not quite sure how much—to

another body of which he was a 280th part. He spoke as a Stationer when he began to say what pleasure it gave him to see them there, because he felt that the Stationers' Hall was fulfilling its right function, and the function that it was always intended to fulfil, when trade meetings of that sort were gathered there, and in such a large body as he was delighted to see. But now he spoke as a Bookseller, and he could not say what vulgar fraction he might be, but he would say this, that there were no meetings, there or elsewhere, in which he felt so much at home, and so happy, as he did at a meeting of the trade such as theirs. If they had not experienced the kindness of the Stationers in lending their Hall—he spoke of the other 279 280ths of the Company—where should they go? There were in the West End some beautiful exhibition halls which some of their respected confrères had started, but he understood that the conditions of entry to those halls were those of "sale or return," and it would either turn out a "sell," or they would not get back again. Therefore he did not think that there was any place in London so suitable for their purpose or which would hold the numbers he saw there that evening. Therefore, both as a Stationer and a Bookseller, he should like to express the pleasure he felt in being present at that meeting.

MR. C. AWDRY seconded the motion in appropriate terms, and the same was carried unanimously.

MR. MURRAY asked them, *impromptu*, to return their hearty thanks to Mr. Longman. They all felt how very much the Institution owed to him, and how much time and trouble he gave to it. (Cheers.)

The PRESIDENT could only say he was deeply indebted to them and to Mr. Murray for the kind words he had spoken. The fact that they thought such exertions as he was able to give worth receiving was ample repayment to him.

The RIGHT HONOURABLE THE LORD MAYOR (Sir George Wyatt Truscott), who was received with enthusiastic cheers, said:—

Mr. President, Ladies and Gentlemen—"I accepted with a good deal of pleasure the invitation which has been kindly extended to me by your Executive to take part in the interesting proceedings of to-night, and this for two reasons. First of all I am proud of being a Citizen and Stationer, as so many members of my family have been and are now; and, as a Past Master of the Guild of Stationers, I am glad to share in the welcome that is being given you by my mother company this evening in our historic Hall.

"Secondly, I am for the time being the Chief Magistrate of the City of London, in which so many of you pursue your peaceful avocations, and it is gratifying to me to know that your flourishing and prosperous Institution was formally inaugurated 72 years ago at a meeting in this very place, held under the presidency of the then Lord Mayor of London, who was a bookseller. I am, as you know, a printer and stationer, and the industry which I represent may be said to be the elder brother of yours.

"I note that the final sentence of the Annual Report of your Board of Directors records your 'pleasure at the close association of the ancient Company of Stationers with the scarcely less ancient body of Booksellers,' and I sincerely trust that this Association may be long continued in undiminished harmony.

"The Booksellers' Provident Institution has been peculiarly fortunate in attracting to itself the active support of the heads of your profession, who have not only given generously to it in money, but also in personal service, and I congratulate the Institution in having so distinguished a body of voluntary workers in its behalf as I find in the pamphlet which has been put into my hands explaining its scope and objects.

"I remember the time, Mr. President, when the chair you now so worthily occupy was filled by the old friend of my family, John Murray the Third, and it must be highly gratifying to all the members of the Institution to feel that their interests are in the safe keeping of the head of another historic house—that of Longman.

"The report which you have just passed is the seventy-second annual account of your Directors' stewardship, and it seems to me in every respect but one most thoroughly satisfactory. That exception is the comparatively small number of persons connected with the bookselling trade that take advantage of its privileges. All booksellers and their assistants of either sex who are in business within twelve miles of St. Martin's le Grand are eligible for membership. The periodical payments to be made by members are so graded and arranged as to offer no real difficulty in meeting them; and when it is borne in mind that the modest sum of £18 paid by a person aged 21 will constitute him (or her) a life member, entitled to all the privileges of membership for the rest of his or her existence, it seems to me that everyone engaged in the bookselling trade ought to make an effort to join the Institution.

"Not only does it provide assistance in case of need to members or their widows, but to children; and this not for a limited period, but so long as the need exists.

"It seems to me, therefore, that your Directors of 1909 may very properly repeat the 'Address to the Trade' of their predecessors of seventy years ago, and invite 'co-operation in endeavouring to increase the provision which is made for the industrious and deserving of the trade, and thereby alleviating the sorrows of the afflicted, rendering important assistance to those who are in distress, and ministering to the necessities of the fatherless and the widows.'

"There can be no sort of doubt that, thanks to the generous financial support of the wealthier members of your trade, this Institution is what I have episcopal sanction for calling 'a rattling good thing,' and I commend it to the careful consideration of all those for whom its benefits are intended.

"No one can forecast the future. Nobody can say at what period of his life, or under what unforeseen circumstances, sickness or incapacity to work or misfortune may overtake him, and the prudent man ought always to make provision against such contingencies. I see daily in my business on the Bench, on hospital and asylum committees, and in the course of my other somewhat multifarious duties, to what sad straits otherwise meritorious people or those dependent upon them have been reduced through not cultivating the virtue of thrift.

"You have had the importance of this impressed upon you on former occasions by the heads of Finance, of the Church and of the Law, in the persons of Lord Avebury, the Bishop of London and the Lord Chief Justice, and nothing that a plain man like myself can say could add to the weight of what has been urged by these renowned orators. National thrift is a matter upon which there is much preaching but very little practice, and the same applies to individual thrift.

"I remember, as a young man of twenty-two, an effort made by my honoured father when he was Lord Mayor to fix public attention upon this important matter. He gathered around him at the Mansion House men so distinguished as Edward, Earl of Derby, Earl Stanhope, Cardinal Manning, Dr. B. W. Richardson, Mr. F. D. Mocatta, Mr. Samuel Smiles, and many more; and just twenty-nine years ago (on March 12th, 1880) there was a meeting at the Egyptian Hall so overflowing that, according to *The Times* report, 'a large number of ladies and gentlemen had to stand throughout the proceedings.' In those days—it was just before the General Election of 1880—there were wars and rumours of wars, and much talk about 'national honour.' Lord Derby brought the meeting to a high pitch of enthusiasm by an eloquent address, in which he used these words, which are just as true now as they were then: 'Pauperism is, to my mind, national dishonour; so is drunkenness; so is preventable disease; so is the miserable squalor in which our poorest classes in the large towns live, even when they escape the workhouse. These are the most real and formidable enemies we have to contend with, and, depend upon it, if we attack them seriously we shall have enough fighting at home to last our time.'

"Let us, therefore, each do what we can to encourage habits of thrift and providence amongst those within our personal spheres of influence.

"As in other things, it is only the first step that costs. Everything must have a beginning. Begin, therefore, now, before it is too late. Thrift may be said to be the philosopher's stone. It is an excellent discipline, it allays anxieties as to the future, it leads to higher hopes and aspirations.

"John Bright, with whom my father had some correspondence at the time of the Mansion House meeting of 1880, gave the following excellent advice sixty years ago to an assemblage of workingmen, and it really seems to me that it sums up the whole matter:

"'There is only one way that is safe for any man, or any number of men, by which they can maintain their present position if it be a good one, or raise themselves above it if it be a bad one: that is by the practice of the virtues of industry, frugality, temperance and honesty. There is no royal road by which men can raise themselves from a

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position which they feel to be unsatisfactory as regards their mental and physical condition, except by the practice of these virtues, by which they find numbers amongst them are continually advancing and bettering themselves.'

"It is not necessary in order to be thrifty to be penurious or stingy. I think the old Greek poet Lucian hit the nail on the head when he said in one of his epigrams:

'Enjoy thy wealth as though about to die,
Yet frugal be as though of life wert sure;
A wise man he who both these rules obeys,
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"As Lord Rosebery pointed out in one of his luminous addresses on social subjects, delivered last Christmastide at Edinburgh: 'Thrift means care, foresight, tenderness for those dependent on you. Whether these qualities produce thrift, or whether they are produced by thrift, at any rate they are inseparably entwined.'

"The avoidance of waste is the great object which we should all set ourselves to accomplish—waste of energy, waste of strength, waste of food, waste of money and waste of time. I hope you will feel, at any rate as regards the last-named, there is no just cause for putting me in the pillory.

"Remembering, Mr. President and gentlemen, the many preoccupations of a Lord Mayor, who has, in Milton's words, to 'scorn delights and live laborious days,' you will, I trust, excuse the imperfect thoughts on this important subject of Thrift to which I have ventured to give utterance, and will believe me when I say that I can conceive nothing more conducive to the preservation of good-fellowship, harmony and success to your calling than the continued prosperity and expansion of the admirable Institution which is the occasion of my having the pleasure of meeting you all this evening."

MR. E. BELL: My Lord Mayor, ladies and gentlemen, I am sure I express the general feeling when I venture to propose a vote of thanks to his Lordship for the very interesting, and if I may presume to say so, the able address which he has just given to us. We are all indebted to him, because I believe he has come here at considerable inconvenience to himself. It is the duty and privilege of the Lord Mayor through his year of office to devote himself to the good of his fellow-citizens, or I may say of his fellow men; and I am sure that our present Lord Mayor takes his duties in the most serious manner, and has found some difficulty in coming here. I believe from what he has said that he does so with a real kindly feeling towards our Institution, and I dare say with some pleasure in revisiting the Hall of the Company with which he and his father and other relations of his have been intimately associated. It is seldom that the Lord Mayor passes through the year of his Mayorality without finding some serious subject to engage his attention; but happily it is not very often that a Lord Mayor has, soon after commencing office, such an occasion as presented itself to Sir George Truscott through that appalling occurrence in Southern Italy which evoked the horror and sympathy of the whole world. But with promptitude, which I am glad to say was also exhibited by the Englishmen who were present on the spot, he at once organised a subscription, and within the course of a few days he was able to send a substantial measure of relief. In the course of a few weeks he has been instrumental in raising the immense sum of £140,000, or very nearly that, as a free-will offering from our city and country to our unfortunate fellow creatures in Italy. (Cheers.) After referring to the "epidemic of tercentenaries," which seemed to have broken out in a most extraordinary way this year, the speaker concluded by saying that they might be certain that whatever occasion arose the Lord Mayor would meet it in such a manner as to throw lustre on the great office which he filled, and he had not the slightest doubt if the opportunity should arise he would act in such a manner as to raise the reputation of our country in the eyes of foreign nations. He had much pleasure in proposing a hearty vote of thanks to his Lordship for his kindness in coming there that evening.

MR. LEWIS EVANS seconded. He felt no words were necessary in seconding that vote, but he did think that for the busiest man in the world's busiest city to come there and speak to them was indeed an honour.

The resolution was carried unanimously.

The RIGHT HONOURABLE THE LORD MAYOR in reply, said: Mr. Bell, Mr. Evans, ladies and gentlemen, Mr. Evans was quite right. I have come here with a very great deal of pleasure, and I find it somewhat of a relaxation than otherwise, because this is a little different from the "daily round and common task" of the Lord Mayor, and besides, it brings me in touch with a body of citizens and "citizennesses" who are associated with a kindred trade to my own. (Laughter.). When I began to think about the subject of coming here to-night to address you, it struck me as rather curious that you should come to the occupant of the Mansion House to talk to you about "thrift," for the occupant of the Mansion House is about the last person who is able to practise thrift. (Laughter.) But then there is one thing to be said, you know; that he who occupies the Mansion House must at some time or another practise thrift in order to enable him to carry out in the manner in which they ought to be carried out the hospitable and other duties which fall to the lot and duty of the Chief Magistrate of London. Ladies and gentlemen, let me once more thank you most sincerely both for this vote of thanks, for the manner in which it was proposed, and for the very hearty, cordial, and, let me add, friendly welcome which you have given to me to-night. (Cheers.)

The musical portion of the entertainment was greatly appreciated. Mr. Gerald Adams sang Squire's "Mountain Lovers" with exquisite feeling and tone. Mr. Fred Rome fairly "brought down the house" with his humorous skit, entitled "London"; and as an encore he gave "The Agony Column." The Papyrus Orchestra, under the skilful conductorship of Mr. J. B. Shaw, gave splendid renderings of Rossini's "Tancredi," Mendelssohn's "Son and Stranger," Suppé's "Morning, Noon and Night in Vienna" and Sullivan's "Yeomen of the Guard." Miss E. G. Spalding presided at the piano.

Mr. and Mrs. S. T. Spalding and Mr. A. J. S. Scott Gatty gave an excellent little play, entitled "The Golden Wedding," written by Eden Phillpotts and Charles Groves. It was accorded rapturous applause, and the artistes were recalled again and again. "God Save the King" brought a most enjoyable evening to a close. Over five hundred members and friends were present.

The Author's Club Dinner

CURIOSITIES of Literature was the subject discussed at the very successful dinner of the Author's Club, on Monday evening, March 15th. The guest of the evening was Sir Ernest Clarke, F.S.A., late President of the "Sette of Odd Volumes." In introducing the guest, Mr. T. Cato Worsfield referred to the question of "Plagiarism" and authorship in prison, and gave some pleasant examples. Then Sir Ernest Clarke elegantly flirted with the sources of Shakespeare's "As you like it"; and went on to confess he was one of those busy administrative persons who find their solace and mental refreshment in ruminating among old books.

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MESSRS. JAMES CLARKE & CO. will shortly publish a book on "The Art of Sermon Illustration," by H. Jeffs, the editor of *The Christian World Pulpit*. The need for such a work is felt by most preachers, and the idea of the book was suggested by letters frequently received by the writer, asking him to recommend some book on the subject. The idea kept in view is to show what sort of illustrations appeal to modern congregations, and how such illustrations may be gathered or created. The art of illustration is really the art of being interesting, and the preacher who fails to interest is not likely to make much impression on his hearers.

A Date to Bear in Mind—May 5th

WILL our readers kindly note that Mr. Geo. Seymour Snowden's West Kent Amateur Comedy Company will give their third performance on behalf of the Booksellers' Provident Institution at the Royal Court Theatre on Wednesday, May 5th, 1909, when they will present the comedy in three acts entitled "What the Butler Saw"? Full particulars will be duly announced.

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III.

APROPOS of Le Cène, "Pierre Marteau," "Pierre Coup," "Pierre de Touche" (the preponderance of Pierres is remarkable) and other more or less umbrageous publishers, I am always waiting to come across some contemporary account of *the wealth of the publishing houses of Amsterdam* in the Seventeenth Century. During the period—say 1630–1750, when this was the one great centre for the production of all the literature of free thought and political criticism, they must have been coining money.

And even if it be true that after the Dutch failure in the struggle for Empire and foreign commerce (cf. Mahan), "grass grew in the streets" of that decaying capital, the book business certainly flourished till well into the Eighteenth Century.

Under *Science, Medicine, &c.*, too, we may note a fair proportion.

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Travels, Geography, &c., make a considerable class. We have Descriptions of the Island of Formosa in Asia, and of Macassar—the

Histoire des Iles Antilles (with a vocabulary of the Caribbean tongue) by Rochefort, numerous collections of voyages, the voyage to the West Indies by Schouten (of Harlem, 1676. Was he the friend and editor of Des Cartes?), the Voyage to the Levant, and of the more famous Paul Lucas (of Rouen, and still living, 1664–1737)—Voyages of the Dutch East India Company—these in 12 volumes. Voyages to the Gold Coast and explorations towards the North Pole par le *père de Mesnage*, 2 vols.

Near a whole page of "*Treatises*" *on miscellaneous matters*, Prayer, Good works, Languages, the Organ and the "Clavecin" (Boivin), Musical composition (de Livers), Divine Love, Almsgiving (M. de la Placette), Jealousy, the Point of Honour.

The art of living for 100 years, the Perfect Education (by Bellegarde), others that look like translations from Locke.

Among historical work (the Catalogue itself is in Alphabetical order) *L'Amerique Anglaise* (history of British possessions in America) and, of course, Bossuet's Universal History (fr. 800 A.D. to the Peace of Utrecht) 3 vols. Hist. of the Indies, of the war with Holland, of various Revolutions (the work by Vertot which still encumbers our bookstalls). A forgotten *Hist. de Louis XIV.* by one Limiers, Aubery's Hist. of Mazarin, Temple's Hist. of England, accounts of the Ottoman Empire, and of every known dynasty, including Molesworth's Mem. on Denmark.

Memoirs genuine and fictitious are, of course, numerous enough. We find the names of the Duc de Guise (whose little volume appeared in 1681), of Beauvean, Ravesan (?)

The edition of Comines would be the useful work of Godefroy in 4 vols., 1714.

The immortal Memoirs of Gramont had only recently appeared (Cologne. P. Marteau, 1713). The Letters of Gui Patin and of Balzac (a well known Elzevir) and of Bentivoglio (there was one in French and Italian), and the *Naudæana and Patiniana* deserve mention.

Fiction and Light Literature.

Works of Rousseau (J. B.), Regnard, Molière, Racine, Corneille, Clement Marot, Scarron, Quevedo (with Huet's essay on the origin of Fiction).

Fairy stories, *ad libitum*, *Contes des Feés*, par Me. d'(Aulnoy) and the *Nouveaux Contes*, the "*Tyrannie des Feés*," and the "*Cabinet des Feés*" (in 8 vols. It subsequently expanded to 41). *Les Chevaliers errans, Contes des Feés*, par Mlle. D' (Auneuil, 1709 to. 12).

Contes Turcs on Hist. de la Sultane de Perse.

La Fausse Clelie, au Histoires galantes and comiques (by Subligny, 1670, and often reprinted).

Alix de France—Nouvelle galante—the *Nouvelles toutes nouvelles*.

Les Apparences trompeuses, or "Don't believe what you see"—a Spanish story, by Edw. Boursault, literateur, dramatist, 1638–1701, and Editor of a poetical Gazette which had a tremendous success, but was like so many of the items in such catalogues as this — *suppressed* by authority. [*Il y avait plaisanté un Capucin!*]

La Bagatelle—Ironical discourses intended (need the Author tell us?) to ridicule vice and extravagance by putting forward ingenious sophistries in their defence (another variety of "*apparence trompeuse.*")

Les caprices du Destin—short stories by Mlle. d'H. (d'Huitier, 1664–1734), with another narrative G. M. de Sacy (member of the Academy, 1654–1727).

Le Nouveau gentilhomme bourgeois, ou *Les feés à la* mode—might seem to show that Fairy Tales have become almost too familiar since the Orientalist revival of 169–.

We have also Historical novels, novels of Chivalry (Prince Erastus and the like), and a volume of "English Stories, or the Dark Tower." Who wrote them?

Theology is richly represented.

"Chains of Gold" to pull up sinners. "Considerations," on serious topics, conversations on Religion.

Sermons on Apostasy, The Catechism of M. Drelincourt (Protestant minister, 1595–1669).

The "Parallel" of Calvinism, and "Papism" by Jurieu (the abhorred of Voltaire).

Conduite de Providence, Apologie de l'amour Divin (reply to Fénelon's "Maxims of the Saints").

Curiously enough this catalogue, though hailing from Amsterdam, seems to comprise only one work of the famous and recently deceased Pierre Bayle (1647–1706), and that scarcely a representative one, *his Pratique de la Piété*, but neither the famous works on tolerance nor his greatest work, the *Pensées diverses ecrites à un Docteur de la Sorbonne*, (Rotterdam, 1683) on the occasion of the appearance of the Comet in December, 1680 (or rather of the Theological "improvements" of that occasion), nor the *Avis aux refugiez*, 1692. Abbadie, by the way, the refugee Protestant minister who replied to Bayle's rather unprincipled diatribe on the connection between Protestantism and Republicanism, by a Defence of that paragon of wisdom "the British Constitution," figures here with a purely religious work on the "Opening of the Seven Seals." Placette, however, replies to Bayle on the intention of the

Faithful and the origin of Evil, The Doctrine of the Trinity.

In Classical Literature.

Beza's New Testament.

Leusden's Hebrew Bible.

Boethius (Latin 32mo.) Sallust, Virgil, Homer's Iliad translated by La Mothe.

Me. Daciers' Odyssey, Plautus and Terence. Quintus Curtius, Cornelius Nepos.

Xenophon for the use of Schools, and the Memorabilia of Socrates (in French).

Josephus, also translated.

"Bibliographia Botanica"

HERR W. JUNK, of Berlin, the botanical publisher and bookseller, has just issued in neat cloth binding a well produced royal 8vo. catalogue of 6,891 works of a botanical character, old and modern, in all languages, which he offers for sale and also for exchange. Mr. Junk's establishment in the Kürfurstendamm must be a regular jungle, for he tells us that in addition to these 6,891 items carefully classified under a score and more of heads he has more than 100,000 other botanical works. Probably it would be difficult if not impossible to find a publisher and antiquarian bookseller with Mr. Junk's knowledge of the bibliography of botany, knowledge gained from twenty-five years' experience in this special branch of bookselling, and this knowledge has enabled him to write a very interesting article on "Botanical Literature from the Bibliographical Standpoint." We hope to refer to it on a future occasion.

Woman's Long Service

A PRESENTATION was made on March 12th to Miss Hamilton, one of the workers in the bookbinding department of Messrs. Gall & Inglis' works, on the completion of fifty years' service with the firm. In that long period Miss Hamilton was never late without notification, and absence through illness in that period is not known to exceed in all one month. Miss Hamilton's duty was the final examination of each book and the rejecting of inferior workmanship. Knowing from long experience the work of each employee, she was able quickly to look for the likely points of fault and pass or reject the work with great rapidity. Miss Hamilton is still a vigorous worker, but decided to take this opportunity to retire. The firm presented a gold watch chain and badge, and the employees a purse of sovereigns. —*Edinburgh Evening Dispatch.*

Trade Notes and Changes

MESSRS. ASHER & CO. will remove, on March 25th, 1909, to larger and more commodious premises at 14, Bedford Street, Covent Garden, W.C. (next door to their present place of business).

MR. E. SEALE, of 10, Imperial Arcade, Ludgate Hill, E.C., has been appointed sole trade agent for the *Army and Navy Chronicle* from the April part.

About the Author of "Anne of Green Gables"

WE have much pleasure in giving the following particulars about Miss Montgomery, author of that delightful book, "Anne of Green Gables," of which 70,000 copies have been sold in America, and which is already in a third edition here (Pitmans).

In answer to a question as to when and how she began her literary career, L. M. Montgomery told an interviewer:

"Ever since I can remember I wrote stories and verse for my own amusement. When I grew up I began to write them for other people's amusement. One day the editor of a Sunday School weekly asked me to write him a juvenile serial of seven or ten chapters. I looked through an old dog-eared, much abused note book



MISS L. M. MONTGOMERY.
Author of "Anne of Green Gables"

for an idea, and came across the following note, written in my teens: 'Elderly couple decide to adopt a boy from an orphan asylum. By mistake a girl is sent them.'

"I decided this would do for the central idea of my serial. I blocked out ten chapters and hunted out a few suitable incidents from the same old note book. I meant it to be a quiet little yarn with a well-behaved little heroine and a nice little moral snugly tucked away in it. If I had had time to sit right down then and there and write it, that is all it probably would have been, and 'Anne' would have begun and ended her career in the pages of the aforesaid Sunday School weekly. I did not have time to begin work on it, however, for several weeks. During these weeks I 'brooded' my story and somehow 'Anne' began to take possession of me. It is a mistake to say I 'created' her. I didn't. Like Topsey, she 'growed,' on her own account and I had nothing to do with her development save to watch it and describe it. By the time I was free to get to work, I knew that a seven-chapter serial could never hold all I wanted to say about her; and for the first time the idea of writing a book came to me. I wrote and sent a suitable serial about a boy to the Sunday School weekly, and then I began 'Anne.' In view of her then uncertain future, I felt that I could not afford to take time from my regular magazine work for it, so I wrote the book in the evenings or at any odd spare time when I felt in the mood. It was a labour of love, and when I finished it I felt as sorry to part with my characters as if they were 'real folks' with whom I had been living.

"The characters in the book are all imaginary—that is, no one person sat for the portrait of any of them. But many of the incidents recorded happened in my childhood to me or my playmates, and many of the places drawn are from 'life.' The 'Haunted Wood' with its motley crowd of spectres had a very real and—to a certain trio of children—a very terrifying existence once, and 'Lovers' Lane' is still as green and beautiful a seclusion as when Anne's girlish feet danced through it. As for the episode of the *liniment cake*, why, the mistress of a quiet little Methodist parsonage in New Brunswick will remember things about that if she ever reads it.

"As for Anne's name, it was never selected with malice prepense. She was *Anne* from the start—popping into my fancy, with her red hair and big eyes, all ready christened, even to the all important *e*."

Miss Montgomery was born at Clifton, Prince Edward Island. When she was only a few months old her mother died. Her father went West, leaving his daughter in charge of her maternal grandparent, who lived in Cavendish, Prince Edward Island, and there she passed her girlhood days, and there she wrote "Anne of Green Gables." Cavendish being the Avonlea of her book.

Miss Montgomery attended the district school until she reached her seventeenth year, then went to Prince of Wales College, in Charlottetown, the chief seat of learning in the province, and in one year obtained her teacher's certificate. While attending college she made her first plunge into professional journalism by writing a poem for a New York magazine, which was gladly accepted. After teaching school for a short time she took a term at Dalhousie College, Halifax, Nova Scotia.

On the death of her grandfather Miss Montgomery returned to her home in Cavendish, where she has since resided, with the exception of a winter spent on the staff of the Halifax *Daily Echo*.

For several years Miss Montgomery has contributed to the magazines short stories and verse, the scenes of most of which have been laid in Prince Edward Island.

Miss Montgomery has a magnetic personality. Somewhat above the medium height, her figure is willowy and most graceful. Her features are classical and her countenance becomes radiant when she is deeply interested in any subject.

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NOTES AND QUERIES

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QUERIES:—Masburensis: its Identity—Louisbourg: its Siege—Col. Thomas Westbrook—St. Alban's School, London—Civil War Documents—Dryden's Satire "The Tribe of Levi"—Society of Fine Arts—F. Christopher Pack—Great and Little New Street—Cheese for Ladies—Heraldic Queries—Telegraph Wires: their Early Linking-up—Joseph Harris—Edward Medley—English Topographical Pottery—"Quid est fides?"—"St. Christian," Miracle Play.

REPLIES:—Burial half within and half without a Church—The Manors of Neyte, Eybury, and Hyde—"Before one can say Jack Robinson"—"Brokenselde"—St. Anthony of Vienne—Licences to Travel—"Shibboleth"—"Bobbery"—Potter's Bar: Seven Kings—Index Saying—Macaulay's Frederic the Great—"Falsehood of extremes"—"The Monstrous Regimen of Women"—Russian Names—Tasso's "Aminta"—Coffee-drinking in Palestine—William Bullock on Virginia—Gray: Two References—Jeffrey Hudson the Dwarf—Anne Boleyn's Remains—"Beeswaxers"—Early Victorian Songs—"Raised Hamlet on them"—Rod of Brickwork—Eastry in Kent—"Lappassit"—Caroline as a Masculine Name—Jones=Francis—Church Towers and Smuggled Goods—"Handsome Tracy."

NOTES ON BOOKS:—"The Private Palaces of London"—"Quarterly Review"—Vickers's "Newspaper Gazetteer."

Booksellers' Catalogues.

Notices to Correspondents.

Published Weekly by J. C. FRANCIS and J. E. FRANCIS, Bream's Buildings, Chancery Lane, E.C.

She is brilliant and epigrammatic in conversation, and after reading "Anne of Green Gables" one gets glimpses every now and then of the precocious imaginings and "thrills" that Anne so frequently enjoyed. The other characters in the book are typical of the Island farming people and wonderfully true to life.

Indian Novels in Demand

THE only time that the British public takes a keen interest in Indian affairs is, according to the *Civil and Military Gazette*, of Lahore, when something out of the common, such as a frontier war, a famine, an earthquake, or some similar convulsion is in progress; and accordingly the recent unrest in this country, together with Lord Morley's scheme of reforms, has focussed English interest upon our special concerns to quite an unusual degree. Not long ago the managing director of one of the largest publishing firms in London asked us to recommend a rising Indian novelist, on the ground that the public is prepared just at present to read anything that is written about India. It is possible that this may prove a useful hint to budding writers in this country, while at the same time it may be well to examine the needs of the book-market in the light of five Indian novels that have been recently published or have achieved a considerable degree of popularity. Up to recent times it seemed impossible for any writer except Rudyard Kipling and Mrs. Steele to interest the public in Indian life.

Messrs. Cassell & Co.

Satisfactory Position

THE shareholders of Messrs. Cassell & Co. are to be congratulated on the success of the efforts which have been made by Mr. Arthur Spurgeon to put the company on a sound footing, and they are to be congratulated on having secured his services at a time when dividends were invisible and certain press organs had prophesied disaster.

We stated last summer there was every prospect of a return of prosperity for the great house of Cassell, whose share capital and debentures amount to nearly half a million sterling.

It is pleasant therefore to be able to say that the Directors will, at the meeting on Monday next, March 22nd, recommend that a dividend be paid on the big share capital of £397,729. It is not a large dividend—*viz.*, 2 per cent. less income tax, but it is the first since the year 1904, and it is wise to hasten slowly in a case of this kind. It is certainly good policy of the Directors to strengthen the Reserve Fund with £3,000, to allocate £5,000 to a copyright equalisation account, and to carry forward nearly £2,000.

Seeing that these figures are arrived at after paying the debenture holders nearly £4,000, we think there can be no question as to the splendid work which Mr. Spurgeon has done in the short time during which he has been at the helm of Messrs. Cassell & Co., Ltd.

Notes from Provincial Towns

[*Under this heading we propose giving every week brief notes of book matters from the various provincial towns. We invite booksellers to send us any items likely to be of interest and use to the trade generally.*]

CAMBRIDGE

Our town is practically deserted by the majority of the book-buying class for a few weeks, most of the students having gone down for the vacation. This means between three and four thousand book buyers of one class or another. Were it not for the postal business done by the second-hand booksellers here one could well keep the businesses closed during these vacations to a large extent. Cambridge booksellers for the most part, however, do a large business with all parts of the world, and one need never be idle here. Travellers turn up at these periods, and this perhaps tends to liven matters somewhat.

Taking the weather into consideration the past term has not been a very eventful one. By general account the trade does not seem to be in any way depressed, and if with some houses trade has slightly decreased, it has made up for the loss by postal business. So on the whole we have no cause to grumble; on the contrary, if what I hear is correct as to a general trade depression, we must indeed be thankful. I don't think we ever grumble here, though, but we are always open for more business.

Messrs. A. P. Dixon, Ltd., have removed their printing works to the Hills Road and to much larger premises; it is only but a year or so back that they had a place built near their shop in Market Street for this department, but increased business necessitated larger works; there should be no complaint as to business here!

I note the following firms issued second-hand catalogues during the past term, in some cases more than one:—Bowes & Bowes, Deighton, Bell & Co., Heffer & Sons, and Galloway & Porter. The chief catalogue from Bowes & Bowes was devoted entirely to mathematical books—an excellent piece of work, and I assume the compilation of Mr. G. J. Gray, that keen bibliographer who has many works of a bibliographical nature standing to his credit.

Though the weather has been rough, as elsewhere, during the past term, Mr. David (the bookseller having a stall on the Market Hill) has weathered it all. In the business aspect also, he told me recently trade was good, and he therefore has no complaint to make of bad business.

DURHAM.

Business is very quiet here just now; there is nothing of sufficient interest to report.

DERBY.

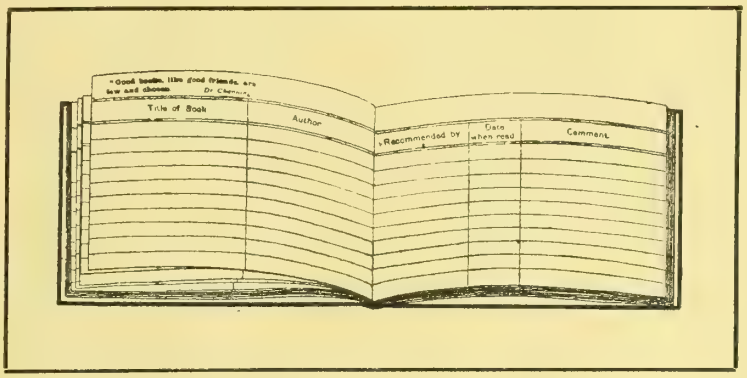
Nothing to report just at present. Trade very quiet.

BRECHIN.

Mr. Norman Anderson (says the *Evening News*) was found dead in his shop on Wednesday, March 17th. He was a bookseller, and carried on a business at 103, High Street.

"My Library Book List."

MRS. A. STRONACH has just published a little pocket book entitled "My Library Book List." Its purpose is to provide for book readers a means whereby they can keep a record of books read and lent. Each page is headed with a carefully chosen aphorism and is divided into five columns with sub-headings. Pages 1 to 75 are for "*Title of Book; Author; Recommended by; Date when read; Comment*"; and pages 78 to 99 are for "*Title of Book; Author; Lent to; Date when lent; Date when returned.*" It is bound in four colours, pale blue, red, brown and olive-green, with gilt edges and lettering. The idea is novel, and it should prove very useful to those who read much. Who has not tried vainly to remember the title of some interesting book? Booksellers are supplied by Hamilton Bros., 20, Victoria Street, London, S.W.



Centenary of the *Quarterly Review*

THE Centenary Number of the *Quarterly Review*, first published in February, 1809, will appear about April 22nd, and will contain, in addition to numerous articles, a special article giving the history of the *Review* since its commencement to a recent date, illustrated by portraits of the editors and some of the more important contributors.

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American Notes

(From the New York *Publishers' Weekly*)

POE VOLUME BRINGS $1,200

Spirited bidding marked the sale of a first edition of Poe's "Al Aaraaf" in the collection of books belonging to Chief Justice James T. Mitchell and the estate of H. Rush-Korvey, in Samuel T. Freeman & Co.'s auction rooms in Philadelphia on March 2nd. The volume was finally sold for $1,200 on an order of Dodd, Mead & Co., of New York. This was an unusually high price for this book, the highest price ever having been paid for a circulation volume before being $700. A presentation copy of the same work sold in New York last week for $3,900. The book contains "Al Aaraaf," "Tamerlane," and a number of minor poems, and was published in Baltimore in 1829 by Hatch & Dunning. It is still in its original binding.

THE AMERICAN COPYRIGHT BILL

After three years' labour the Copyright Bill, much to the surprise of all interested, was rushed through the last sessions of Congress late in the evening of March 3rd. Owing to the severe storm that practically isolated the capital on March 4th and 5th by disabling the telegraph and telephone lines and blocking railway communications between Washington and Philadelphia, we are unable at the time we must go to press to ascertain whether the Bill was signed by President Roosevelt before he went out of office, nor could we obtain a copy of the text of the Bill as finally acted upon to be able to give a synopsis of the variations from the law of 1901. We must therefore defer to another issue a consideraiton of the whole matter.

Araminta

IT is amusing to notice the different opinions about popular novels. Messrs. Smith, Elder & Co. are having a big and—as we venture to think—well deserved success with Mr. J. C. Snaith's "Araminta," already in a third edition.

The British Weekly thinks it "most brilliant, original, and remarkable . . . . humorous, entertaining and genial."

The Morning Post thinks it is "essentially a jolly book," and will take the town by storm.

The Sphere says it is "the best novel of 1909 by a long way."

And then *The Times* gives "Araminta" this dose of peppermint*a*:

> "So crude, artificial and vulgar" as to excite pity, "incredible and irritating."

What *The Times* finds particularly offensive is that Mr. Snaith makes his naughty, wicked society people all "go to church" together—if they had stopped at home to play bridge one could understand *The Times* being so shocked at what we think *The Morning Post* is right in calling "essentially a jolly book."

Hints to Young Authors

(*Answers to Correspondents.*)

From Hatchard's "Books of To-Day."

BOW BELLS.—We were not in the least surprised that your hero should be murdered so early in *Wilson's Revenge.* Our only wonder is that he was spared so long. A man who goes about saying "prithee" and "methinks" is better dead.

BEATRIX.—Do we think that any publisher would look twice at *The Tears of Teresa?* But why *twice?* We should imagine once would be quite enough—publishers are busy men.

TARTUFFE.—You are quite right. It is infinitely better to write good prose than bad poetry. You do not say which *Pansy Faces* is meant to be.

ULTIMA THULE.—The hero who, when crossed in love, goes big game shooting, is getting rather played out. Why not make him join the Territorials?

A First Shakespeare and a First Walton Sold Together

ON Friday, March 19th, Messrs. Sotheby sold by auction two rare works, the property of Colonel Sanford—*viz.*, a First Edition of Shakespeare's Poems (1640), nearly perfect, and a "perfect and very excellent copy" of Walton's "Angler" (1653). Also on the same and previous day, other important items.

Spring Announcements

Continued from last week.

Messrs. Jarrold & Sons

NEW VOLUMES

THE YELLOW ROSE, by Maurus Jokai.

THE MAGIC BOWL, by R. Andom. R. Andom is a humorist who has not exhausted his favourite vein, and those who have enjoyed his previous work will find this volume just as much to their liking.

NANCY AND HER SMALL HOLDINGS, by Elizabeth Boyd Bayly. With picture cover by Harold Piffard. 4 illus. by F. B. Hickling and H. M. Brock.

THE LITTLE TOWN IN THE VALLEY, by Constance Nevill. A booklet. With illus. reproduced from photographs.

THE LAND OF THE BABES IN THE WOOD; or, The Breckland of Norfolk, by Charles Kent, M.A. With 12 full-page illus. reproduced in half tone tints, and other line illus. in the text. Containing full description of the south-west corner of Norfolk, popularly known as "The Breckland."

KING EDMUND THE MARTYR, and Other Poems, including some Country-side Love Songs, by Henry J. Barker. With frontispiece illustrating the song, "The Bells of Marlow," and specially designed end papers showing a sketch of a Yorkshire Lassie.

NEW EDITIONS.

A MEMORY INCARNATE, by Curtis Yorke.

BUNGAY OF BANDILOO, by Curtis Yorke.

BECAUSE OF THE CHILD, by Curtis Yorke. 6d. edit. Well printed from clear type on good paper. Tasteful colour design on cover.

THE JAWS OF DEATH, by Grant Allen. Well printed from clear type on good paper. Colour design on cover. 66th thousand.

THREE CHILDREN OF GALILEE, by John Gordon. A Life of Christ for young people. Special 3-colour frontispiece and over 100 charming illustrations, decorative binding. 4th edit.

THE EVERYDAY BOOK OF NATURAL HISTORY, by Jas. Cundall and Edward Step. Comprising a note for every day throughout the year. Special 3-colour frontispiece and 63 illus. 5th edit.

THE LITTLE COLONEL, by Annie Fellows-Johnston. A true story. With 11 illus. 4th edit.

TO CENTRAL AFRICA ON AN ICEBERG: Being the Travels and Adventures of a White Bear, by Charles Squire and Frank Maclean. With 31 illus. by Winnifred Austin. 4th edit.

VALENTINE, by Curtis Yorke. 6th edit.

ZACHARY BROUGH'S VENTURE, by E. Boyd Bayly. 4th edit.

WE THREE AND TRODDLES, by R. Andom. Profusely illus. by A. Carruthers Gould. 105th thousand.

BATES' CYCLOPÆDIA, by John Bate. Six thousand illus. of moral and religious truths. Alphabetically arranged. A veritable *vade mecum* for all ministers, preachers and S. S. workers.

NEW REPRINTS OF SIXPENNY COPYRIGHT NOVELS

WE THREE AND TRODDLES, by R. Andom. 105th thousand.

GILES' TRIP TO LONDON. The Giles Trip Ser.

THE MYSTERY OF LANDY COURT, by Fergus Hume, author of "The Mystery of a Hansom Cab." 24th thousand.

CHERRY RIPE, by Helen Mathers. 76th thousand.

THE LOVELY MALINCOURT, by Helen Mathers. 22nd thousand.

ONCE, by Curtis Yorke. 23rd thousand.

MYSTERY OF BELGRAVE SQUARE, by Curtis Yorke. 78th thousand.

POPULAR PENNY STORIES

NEW SERIES:—Buy Your Own Cherries, by J. W. Kirton. Mother's Last Words, by Mrs. Sewell. Our Father's Care, by Mrs. Sewell. The Basket of Flowers. The Babes in the Basket. Little King Davie, by Nellie Hellis. Matt Stubbs' Dream, by Mark Guy Pearse. Nobody's Boy, by Daniel Darlinghurst. The Calculating Cobbler, by Ellen Moorhouse. Strike While the Iron is Hot, by Mark Guy Pearse.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

JOHN SMITH'S CATALOGUE RAISONNÉ

DEAR SIR,—We have your letter of the 10th inst., and are much surprised that anyone has been found to take exception to the term "obsolete" being now applied to John Smith's celebrated Catalogue Raisonné. We confess we should have thought the matter one scarcely admitting of question.

It is quite impossible, within reasonable limits of space, to give every detail of the enormous advance in the way of completeness and accuracy which is made upon the original "Smith" by Mr. Hawke's edition of Dr. de Groot's "Catalogue Raisonné of the Most Eminent Dutch Painters." Two concrete examples may, however, be taken from the forthcoming Vol. II., which is devoted to the works of Aelbert Cuyp and Philips Wouwerman. Smith devoted 368 pages of large type to the two masters, but Dr. de Groot has needed about 650 pages of small type, apart from indexes, which Smith did not provide. Smith describes in all 336 works by Cuyp, but many of his entries are duplicated; Dr. de Groot's main entries, however, number 842, all distinct, and not including hundreds of references to pictures only known from sale catalogues. Wouwerman received special attention from Smith, who collected notices of 793 pictures, including duplicates, but Dr. de Groot has 1,165 main entries, apart from mere catalogue references.

Similar, and even greater, increases will obtain throughout the whole ten volumes; and, in addition, Dr. de Groot describes the works of seven distinguished masters—notably Vermeer of Delft (in Vol. I.) and Frans Hals—who were not dealt with by Smith at all. Finally, in innumerable cases Dr. de Groot and Mr. Hawke have enlarged and corrected Smith's descriptions, besides giving the history of the pictures during the last seventy years.

We may also refer you to the enclosed prospectus of the work, especially to the Translator's Preface.

We are,
Yours faithfully,
MACMILLAN & CO., LTD.

PUBLISHERS' BINDINGS

DEAR SIR,—A strong publishers' binding has long been a *desideratum*, and now that an increasing number of publishers are employing artists of repute to design new book covers there is an additional reason why publishers should issue their books in a more durable binding (or rather casing) than is customary at the present time.

Keen competition has compelled the publishers to reduce the expenses of production to their utmost limit, and consequently most of the books of to-day have flimsy covers. There is no doubt, however, that book purchasers generally get good value for their money; but if publishers would issue popular and standard books in a serviceable binding many of their customers—especially public libraries—would be prepared to pay for the extra cost which a stronger binding would necessitate.

In the United States, as a result of the work of the Binding Committee of the American Library Association, a number of publishers are issuing some of their books in a reinforced binding, some of the books being bound in accordance with a specification of the American Library Association. At the annual Conference of the American Library Association, held at Lake Minnetonka in June last, there were exhibited no less than 112 different books in reinforced bindings prepared by various publishers.

I have recently obtained an excellent specimen of a reinforced binding—*viz.*, Clara L. Burnham's "The Leaven of Love," published by Houghton Mifflin Company. This book is sewn "all along" by hand, with Irish linen thread, over three tapes; the first and last signatures are reinforced in their folds with strips of linen, and the end-papers are made with cloth joints and sewn through. The extra charge to the trade and to the public for this serviceable binding is 10 cents, the retail price of the book in the ordinary edition being $1.50.

Will not some enterprising publisher emulate the American publishers in the matter of publishers' bindings?—Yours, &c.,

GEO. A. STEPHEN,
Chief Assistant Librarian,
St. Pancras Public Libraries.
March 17th, 1909.

A RARE TENNYSON ITEM

DEAR SIR,—It may be of interest to the readers of THE PUBLISHERS' CIRCULAR to know that at Sotheby's yesterday (March 16th) three exceedingly rare items of Tennyson were sold, *viz.*: "The Falcon," "The Cup," and "The Promise of May," privately printed for the author, of which very few copies are known. After a spirited competition between Mr. Sawyer and Mr. Quaritch, the latter secured the prize at £60.

Faithfully yours,
EDMUND ROCHE.
(C. J. Sawyer, Ltd.)

Obituary

WE regret to announce the sudden death of Mr. Alfred William Jolliffe, Postmaster of Melksham, Wilts, which occurred on March 13th. Mr. Jolliffe had been in charge of the Post Office at Melksham for 20 years, where he also carried on a printing, stationery, and bookselling business. He was a most earnest and

Messrs.

LONGMANS & Co.'s LIST

SECOND IMPRESSION.

Historical and Political Essays.

By WILLIAM EDWARD HARTPOLE LECKY. 8vo, 10s. 6d. net. (*Inland Postage* 5d.)

A History of the Doctrine of the Holy Eucharist.

By DARWELL STONE, M.A., Librarian of the Pusey House, Oxford. 2 vols. 8vo, 30s. net. (*Inland Postage* 6d.)

The Springs of Helicon: a Study in the Progress of English Poetry from Chaucer to Milton.

By J. W. MACKAIL, M.A., LL.D., Professor of Poetry in the University of Oxford. Crown 8vo, 4s. 6d. net. (*Inland Postage* 4d.)

The Dawn of the Catholic Revival in England, 1781-1803.

By BERNARD WARD, F.R.Hist.S., President of St. Edmund's College, Ware. With Portraits and other Illustrations. 2 vols. 8vo, 25s. net. (*Inland Postage* 6d.)

Germany in the Later Middle Ages, 1200-1500.

By WILLIAM STUBBS, D.D., formerly Bishop of Oxford. Edited by ARTHUR HASSALL, M.A. With 2 Maps. 8vo. 7s. 6d. net. (*Inland Postage* 4d.)

Ireland under the Stuarts and during the Interregnum.

By RICHARD BAGWELL, M.A., Author of "Ireland under the Tudors." (In three volumes.) Vols. I. and II.: 1603-1660. With 2 Maps, 8vo, 28s. net. (*Inland Postage* 6d.)

Sir George Mackenzie, King's Advocate, of Rosehaugh: His Life and Times, 1636(?)-1691.

By ANDREW LANG. 8vo, 15s. net. (*Inland Postage* 5d.)

Ecclesia Discens: the Church's Lesson from the Age.

By the Rev. JAMES H. F. PEILE, M.A., Author of "The Reproach of the Gospel." Crown 8vo, 5s. net. (*Inland Postage* 4d.)

The Curious Case of Lady Purbeck: a Scandal of the XVIIth Century.

By the Author of "The Life of Sir Kenelm Digby," "The Life of a Prig," &c. 8vo, 6s. net. (*Inland Postage* 4d.)

NEW NOVEL OF COUNTRY LIFE by the Author of "Miss Badsworth, M.F.H."

Polly Winford.

By EYRE HUSSEY. Crown 8vo, 6s.

LONGMANS, GREEN, & CO., 39 Paternoster Row, London, E.C.

consistent member of the Church of England, and for some years was Vicar's churchwarden. Mr. Jolliffe was senior warden of the Freemasons' Lodge and a member of the Associated Booksellers of Great Britain and Ireland. In 1891 he married the youngest daughter of the late Mr. William Tanner, Bookseller, Winchester, who, with four children, mourns his loss. The deceased gentleman was in his fiftieth year.

Notices of Books

From **Mr. William Bryce,** Medical Bookseller, Edinburgh.—"Materia Mnemonics: Aids to Materia Medica." It wants a medical reviewer to tackle this little pocket brochure; we fear we cannot do justice to it. It appears to be intended as an aid to medical students to remember the more important general preparations of the British Pharmacopœia. For instance, there are nine official solutions of drugs in glycerine—Acidi Carbolici, Acidi Borici, Starch (Amyli) Acidi Tannici, Alumnis, Boracis, Tragacanthæ, Pepsini, Lead. The aid to remember this is:—"All aching stomachs are assisted by taking peptonised leaves," the first letter of each series of words being the same. The compiler must have been a bit of a wag; here are one or two other specimens:—"Thirsty College students like heavy beers"; "Every parson likes to spoon in private"—this to enable the medical student to remember seven official preparations of rhubarb. Some of the Mnemonics are blunt and a bit too crude to quote—*e.g.*, those on Jalap and Senna. The following rhyme will perhaps enable the student to remember the 5–15 tinctures. All the remaining tinctures in the B.P. are ½ to 1 fl. dr., except Tinct. Iodi—2–5 m.

> The Indian Hemp and Spanish Fly,
> The Crocus and Gelsemii,
> Podophylli and Stramonii
> Have the same dose as Capsici.
> The Foxglove and the Poppyhead
> Are grouped along with the Scilla Red.
> Strophanthus and Coccus and Aconite Root
> Have doses similar to Nux Vom. fruit.
> Lobelia and Iron Perchloride come
> Walking with Colchici Seminum,
> 5–15 is the dose you must know
> For Tinct. Chloroformi et Morphinæ Co.

One of the last of the Mnemonics tells us that "Timothy tried teasing Esther in Lambeth Park." From which we infer that this Mnemonic Medico hails from St. Thomas's Hospital, Lambeth. Fancy having to trust your inside to this prescription:

> "Elaterium $\frac{1}{10}$–½ for bowels is the best,
> $\frac{1}{40}$–$\frac{1}{10}$ gives the bowels a rest,
> Then comes the powder, 1–4;
> With sugar of milk if his stomach's sore."

From **Messrs. Chatto & Windus.**—"Julian Revelstone: a Romance," by Justin McCarthy. A clever book, of course, but the author has made the hero of the romance, when asking Sir Francis D'Esterre for the hand of his daughter in marriage, conceal the fact that he was a millionaire and the owner of an adjoining and recently purchased property. The author makes Julian Revelstone, the hero, win the lady's affection, believing him to be a poor man. This is pretty enough a tale, and few of us will quarrel with it. But to deceive your future father-in-law, and later on when married (for Sir Francis's daughter was of age) to subject your father-in-law to the chance of being made a fool in public, is hardly commendable, although coming from the pen of so distinguished a novelist.

From the Same.—"A Castle of Dreams," by Netta Syrett. An amusing, well-written story of the wooing of an Irish girl, the daughter of a poor and rather disreputable absentee Irish aristocrat, who leaves her to grow up anyhow in his neglected Castle in Connemara, miles away from any sort of civilisation. Lord O'Shaughnessy, the pauper parent, is surprised to find that in his twenty years' absence his daughter Bridget had grown from a poor little skinny thing into a lovely woman (they all do in novels), and conceives the idea that the way to retrieve his fortunes is to take over a rich young fool of his acquaintance to marry her. The manner in which the delightful girl fools him and the other fashionable and frivolous people who are also taken over from London is amusing enough. Next to Bridget the best drawn character is the shallow, susceptible, wealthy Charlie Robinson, but the people who say "what" at the end of their sentences in novels are getting a little tiresome.

From the Same.—"Wine and Health: How to Enjoy Both," by N. E. York-Davies. A valuable contribution, combining commonsense with expert knowledge, to the great controversy now raging upon the subject of the value of alcohol. The author is not afraid to speak out plainly against the evils produced by the habitual consumption of wine and spirits, and the chapters devoted to the consideration of diseases directly induced by alcohol deserve very careful study.

From **Messrs. Digby, Long & Co.**—"The Sunburnt South," by Francis Carey Slater. Half a dozen stories of South African life and scenery. Mr. Slater, as his former book "Footpaths thro' the Veld," showed, knows South Africa thoroughly; and the subtle fascination of its illimitable wastes and sunbaked valleys, as well as the characteristics of its denizens, are vividly reproduced in these picturesque and imaginative tales. One of them is a Kaffir variant of the famous legend of the "Kingship of the Birds," which will be of special interest to students of folk-lore. "The Sword and the Cowl," by Edgar Swan, is a vigorous and agreeable story of the days of the Norman Conquest. A pair of twin brothers, being ousted by the Norman intruders from their ancestral home in the Cotswolds, devote their lives to the defence of their country. After many hairbreadth escapes, one of the twins is killed; the other wins a Norman bride, and in the end recovers his estate. The book might, perhaps, have gained by compression, for there is some sameness in the incidents, nevertheless the interest is well maintained to the very end.

From **Messrs. Greening & Co., Ltd.**—"Only April," by Gurner Gillman. As a name for a heroine "April" is surely as novel as "May" is the reverse, but why not? Anyway it is a very sweet and charming April who is introduced to us by Mr. Gillman in this capital story, in which we are again reminded that love, like the ocean, is over time itself victorious and will go on as the chief ingredient of a good novel to the end of human things. We first see April from the window of a fine old mansion, Voyce Abbey, in the Cotswolds; mounted on a chestnut mare she clears in fine style an old sun dial on the lawn. The hero sees her by accident for the first time when she is about to take a header from a diving board into the park lake. Mr. Gillman uses his English with that excellent skill which reminds one of the master of fencing, and is always a pleasure

to meet with when combined with fine and strong delineation of a wide range of character — male and female. "Only April" is an uncommonly good novel.

From the Same.—"Underground," by John K. Leys. Everyone who likes a good "criminal novel" as our German friends call it will read right through this exciting and well-written story of a kidnapped millionaire, abducted heroine, hate, poison, murder, treachery and triumphant love. But one would have thought a modern up-to-date secret brotherhood, whose members abduct beautiful girls in big motor cars, would have known better than keep a secret record of their crimes for the poor but heroic hero to get hold of to their confusion.

From the Same.—A short play entitled, "Voices in the Wind," by A. E. Carey. There are five characters, and the *mise-en-scène* is a woodcutter's hut in the forest of the Crown Prince.

From **Messrs. Ralph Holland & Co.**—"The Primary Curriculum," being the second volume of these publishers' Educational Science Series, edited and in part written by Mr. J. H. Hayward, is a collection of essays on all the subjects taught in elementary schools, contributed by a number of practical teachers. The suggestions made for improvements in method are of a far-reaching kind, yet strictly based on practical knowledge of what is possible. The papers are not all equally valuable, but all have value; and the whole volume is a striking testimony to the new spirit which is moving among elementary teachers, and which should in a few years revolutionise our elementary education. Its interest and value are by no means confined to professional teachers, but will be felt by all parents who read it.

From **Messrs. C. & E. Layton.**—"Handy Newspaper List for 1909." A guide to London, suburban and provincial newspapers, giving title, price, date of establishment, politics or class, and address. Unfortunately it is not infallible, and we notice several errors.

From **Messrs. Longmans, Green & Co.**—"Analysis of the Evolution of Musical Form," by Margaret H. Glyn. The object of this book is "the application of the evolutionary principle to practical music, the essential motive power of which is to be found in rhythm." It is an endeavour to translate into the terms of the intellect the form of the impressions made upon the musical imagination, and is not intended as a mechanical guide to music, but rather to suggest to students the lines upon which analytical study may profitably proceed. Miss Glyn considers not only music past and present as we Europeans understand it, but also the music of the East with its strange tonality. Part I. is given up to "Tone Material," and Part II. to "Rhythm," concluding with a summary and an appendix of musical illustrations, Glossary and Index. The book is a serious and important piece of work.

From **Mr. J. Milne.**—"How to Skate on Rollers," by Rinker, is a book designed to teach the art of roller skating, which is so much in vogue at present; it fulfils its purpose to a certain extent, but we think too much space is given up to figure skating. Figure skating is all very well on ice, but on a somewhat confined and crowded rink, as most of the rinks in London appear to be, it becomes somewhat of a nuisance to other skaters, especially if indulged in by two or three at once. We fail to find any mention of waltzing, the Lancers, the spread eagle, the grape vine, trick skating, &c.; why cannot somebody write a book giving instructions in these as well as figure skating? Without doubt they hold considerable fascination for any fairly good skater, and can be practised on even the smallest rinks without causing half the inconvenience to others that figure skating does. It is surprising to see what a small number of people can waltz properly—that, of course, includes reversing as well—and yet it must be admitted that scarcely anything that can be performed on skates, or off them either for that matter, looks better than a couple waltzing really well. The Records given in the last chapter are very interesting, but surely there must have been some records made for backward skating as well; it will be interesting to see whether any of these records will be broken at Olympia, where we understand some races are to be held in the near future.

From the Same.—"The Love that Kills," by Coralie Stanton and Heath Hosken. This book fully maintains the reputation of its clever authors. The story centres around the supreme sacrifice made by a woman for the man she loves. It is difficult not to be carried away by the intense feeling with which the authors have imbued their numerous tragic situations. With regard to the murder of Lord Queste, one of the chief characters, it is very doubtful whether the most astute reader will discover the identity of the murderer until it is divulged in the last chapter.

From **Messrs. A. R. Mowbray & Co., Ltd.**—"Your Confirmation," by the Rev. T. H. Passmore, M.A. This little book is intended for the guidance of those preparing for Confirmation. It contains simple explanations and counsels, with some prayers.

From **Mr. Eveleigh Nash**—"Petticoat Pilgrims on Trek," by Mrs. Fred Maturin. A lively chronicle of adventure in South Africa in 1903–4. The authoress and her servant, Nellie (an original and entirely delightful character) seem to have been made for the chances and changes of a Bohemian life; their misfortunes are merely material for laughter, and nothing daunts the spirits either of mistress or maid. The reader is shown the repatriation scheme in full working order, the inside of Boer farms, some choice specimens of Johannesburg society, life on a Johannesburg newspaper, and a hundred other things, all of which are made interesting or amusing by Mrs. Maturin's exceedingly clever pen. Some of the stories, we imagine, are intended to be taken with a grain or two of salt, for they are rather highly coloured. As a whole, however, the book may be taken as an accurate and vivid picture of South Africa soon after the conclusion of the Boer War.

From **Mr. Charles North** (Blackheath Press).—"The Patriarchate of Jerusalem," by Archdeacon Dowling, Commissary for Eastern Church Intercourse within the Anglican Bishopric in Jerusalem. A well written and well illustrated pamphlet, likely to interest Churchmen generally, and especially those acquainted with Eastern Church questions. The present Patriarch, named Damianus, is a man of wide culture who maintains friendly relations with the Anglican Bishop in Jerusalem.

From **Messrs. Novello & Co.**—Mr. Alexander Maclean's "The Annunciation," Bible scenes set to music for soprano, mezzo-soprano, tenor, bass, chorus, and orchestra, which they have issued in their octavo edition, copyright 1909.

From **Messrs. Kegan Paul, Trench, Trübner & Co., Ltd.**—"Dublin Castle and the Irish People," by R. Barry O'Brien. Mr. Barry O'Brien is a brilliant Irishman who is constitutionally incapable of saying what he does not mean, and what he says is always very forcible, very straight and, often enough, very uncompromising. Dublin Castle means English rule of Ireland, and to Mr. O'Brien it stands for all that is tragic and sorrowful in what he regards as the misgovernment of his country. He describes the atmosphere and work of the Castle, and a separate part deals with Boards, Departments and Offices. After going into the question of Finance he concludes with a chapter entitled, "What the Irish Want." His wit is sure and caustic, his criticism trenchant and destructive, and even those least inclined to agree with his point of view will be compelled to admit that his intellectual capacity is unusual and his writing often eloquent.

From the Same.—"The Transformations of the Animal World," by Charles Depéret. This lucid and scholarly work of M. Depéret is well abreast of modern research, and may fitly be regarded as embodying the latest facts and theories on the subject of which it treats. In the first part the author gives a summary of the work of the principal authors of the evolutionary theory, including therein Darwin's precursors as well as his successors; in the second part he deals with the different processes of the variation and the extinction of species, together with the effect of migrations and the attractive problem of the first appearance of life on our globe.

From **Messrs. George Routledge & Sons, Ltd.**—"British Mountaineering," by C. E. Benson, member of the Climbers' Club and Yorkshire Ramblers' Club. It is a pity the title-page of this work does not adequately describe it; there is no mention of the forty or fifty illustrations, and yet they add greatly to the interest of a capital book. Mountaineering is a fine and fascinating pastime. The man whose death would leave a widow and children unprovided for has no right to indulge in it; short of that, the qualities called for by successful mountaineering are such as amply compensate for the small loss of life it entails—we mean from the welfare of the nation's point of view; they are qualities common to most other forms of sport with a spice of danger, and mean the difference between life and existence. Mr. Benson writes well, and condescends to give those small details which make general directions safe to follow because understood.

From the Same.—"Passing English of the Victorian Era," by J. Redding Ware. This is a book to browse over and be grateful for. Few compilers of books have put so much zest, snap and flavour into their work as Mr. Redding Ware has put into this dictionary of heterodox English, slang and phrase. It is full of curious information, and hundreds of examples of street slang are tracked down to their obscure origins with unfailing exactness and zest. Mr. Ware's sense of humour adds considerably to the readableness of his work, and his learning on out-of-the-way subjects is prodigious. We have noticed one or two misprints: Rossetti is spelt "Rosetti," and Braham is given as "Brahan."

From the Same.—"St. Nicotine," by Edward Vincent Heward. Mr. Heward has collected a large amount of curious information regarding tobacco and the tobacco habit, and worshippers of St. Nicotine will find much that is new to them in his pages. It seems that the British nation is spending upon tobacco and its accessories almost as much money as it does upon its daily bread. In America alone the tobacco plantations cover an area of 400,000 acres; and in the labour of cultivation 40,000 earn their living. The author discusses the question of tobacco in relation to health; the present writer is himself a smoker, but he knows

few men who do not occasionally smoke to excess. Indeed, the expression "moderate smoker" is in danger of becoming a contradiction in terms. The chapters on the antiquity of tobacco-smoking and on the tobacco industry are of exceptional interest; indeed, Mr. Heward seems to have left no aspect of his subject untouched, and his little volume is thoroughly fresh and bright.

From the Same.—"Shakespeare for Home Reading" ("The Merchant of Venice," "A Midsummer Night's Dream"), edited by K. Harvey. The aim of the editor of this new series of Shakespeare plays is to foster among readers, young and old, an interest in the works of Shakespeare. Mr. Harvey tells the story of each play with appropriate extracts, and thus, in his own words, "makes the plays entertaining for boys and girls, as well as for the honest man." Typography and binding are alike in good taste.

From **Messrs. Sidgwick & Jackson, Ltd.**—"The Burial of Sir John Moore, and other Poems," by Charles Wolfe. The name of this clergyman is indissolubly linked with that of Sir John Moore, the hero of Corunna, the centenary of whose death was observed on January 15th last. The volume contains seventeen poems, chiefly associated with the author's college days in Dublin, now for the first time published together. There is a sympathetic memoir, by C. Litton Falkiner, a portrait of Wolfe, and a collotype facsimile of the MS. of his immortal poem. The publishers have produced a worthy memorial to this gifted Irishman.

From **Messrs. Smith, Elder & Co.**—"Teresa," by Edith Ayrton Zangwill. It would require a very wide knowledge of life to entitle anyone to say that such a character as Teresa is impossible, but certainly she is improbable, and it says a good deal for the power and skill of the writer that the reader is sorry to part with her at the end of a book which has not a dull page in it.

From the Same.—"A Bishop in the Rough," edited by the Rev. D. Wallace Duthie. This extremely interesting book is an account of the early ministerial experiences of Dr. Sheepshanks, the present Bishop of Norwich, who from 1859 to 1867 laboured in British Columbia, among the gold miners and native Indians of what was then an almost unknown country. After leaving North America the young clergyman visited Salt Lake City, where he had the unique experience of preaching to the Mormons, and saw much of Brigham Young. He then made a leisurely journey home through the heart of Central Asia. He kept a diary throughout; and this, helped out by his reminiscences, has been worked up under Mr. Duthie's skilful editorship into a most entertaining and instructive narrative. While full of humour and incident, the book serves on its graver side to prove the assertion, made by the Bishop in his Preface, that the Church has in the last fifty years gained far more in spiritual and democratic influence than it has lost in political power.

From the Same.—Messrs. Smith, Elder & Co. have just published "Pre-Tractarian Oxford," by the Rev. W. Tuckwell, M.A. Those who read this author's "Reminiscences of Oxford" will be glad to have this companion volume. We cannot say that we think the present book quite so interesting (nor indeed so amusing) as the former; but all lovers of Oxford—and surely they are legion—will hasten to read of Coppleston and Whately and Arnold and the others.

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From the Same.—"Light for Lesser Days: Studies of the Saints: being Readings, &c., for the Minor Festivals of the Anglican Calendar" (with illustrations), by the Rev. Canon Horace Finn Tucker, of Melbourne. The arrangement seems to be good, and the compilation will be appreciated by Anglicans who are interested in such commemorations.

From the Same.—A useful and pretty little volume, entitled "Consider the Butterflies How they Grow," by Lucas P. Stubbs. The author describes his work as "a simple narrative of some of the many facts that appear in the course of a butterfly's eventful life that have begotten in his mind thoughts that he felt impelled to record." Certainly he has succeeded in making his thoughts both interesting and instructive. The illustrations are good.

From the Same.—"With Christ to Gethsemane," by Helen Thorp. The Bishop of Rochester contributes a Preface to this little volume of devotion for use during Lent. It is primarily intended for girls and young women, and breathes a spirit of sincere reverence and faith.

From **Mr. C. J. Thynne**—(1) "Christ our Example," by Caroline Fry. The remarkable woman who wrote this devotional book died in 1846; yet her work is still in demand. This, the 29th thousand, has a preface by Canon Christopher, and a life of the writer by the Rev. Thos. Dickson. (2) "The Union of Christ and his People": four sermons preached before the University of Oxford by Canon Heurtley nearly 70 years ago, and now re-issued by Dr. Guy Warman (Principal of St. Aidan's College, Birkenhead). "Old theology" is a by-word; yet Canon Heurtley's clear and positive statements, his knowledge of primitive doctrine, and above all his loyalty to Holy Scripture, go far to justify the resuscitation of his sermons as a counterfoil to a more invertebrate theology.

From **Mr. Fisher Unwin.**—"History of Contemporary Civilisation," by Charles Seignobos. We have had from the same pen the history of ancient and of mediæval civilisations, the whole being now completed by the present volume, in which the author places the commencement of contemporary civilisation, circa 1789. He analyses the state of Europe during the Eighteenth Century, the Colonial and Reform movements, the French Revolution, the Napoleonic Era, and the general movements which have progressed since the middle of the Nineteenth Century. Separate chapters are devoted to the dismemberment of the Ottoman Empire, the U.S.A., Arts and Sciences of the Nineteenth Century, economic and social reforms, &c., and a deeply interesting summing up, in which the author gives his conclusions. It seems almost incredible that so well arranged a work should be issued without an Index. It is a serious and much to be regretted omission.

From the Same.—"The Greater Love." A very cleverly written book, the characters are well drawn and life-like, the situations are not too extravagant or exaggerated. But the writer, Anna McClure Sholl, by treating the subject of morality too lightly, has, in our opinion, somewhat spoiled an otherwise excellent book.

From **Mr. Effingham Wilson.**—"Capital and Investment" is a clear and intelligible statement for the benefit of the general public of the principles which ought to control the investment of capital in public stocks, shares and securities. The book is anonymous, and apparently put forward by a well-known firm of dealers in such securities; but the interests of this firm are by no means unduly obtruded, and the advice given is such as might come from any trustworthy members of the Stock Exchange. It is illustrated by several useful charts.

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The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, roy. 8vo., price 6s. net.

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Grimm's Fairy Tales. Trans. by Mrs. Edgar Lucas. Illus. by Arthur Rackham. 32 full pages in colour. Pub. Freemantle. 1900
Stevenson's (R. A. M.) Devils of Notre Dame. Illus. by Pennell. Pub. by Pall Mall Gazette. 1894
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March 27, 1909.

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By the time you read this letter you will have received your copies of Nash's Magazine, and will, I think, be satisfied that the 'finished article' more than confirms all I have claimed for it.

Within the next week or two the public will pass their verdict on the Magazine, and judging from the manner in which it has been taken up by you—who, after all, are best qualified to criticise its merits and possibilities—I do not doubt the result.

Let me thank you, one and all, for the generous support you are giving me and for the hearty welcome you have accorded to the Magazine.

Wishing you every success,

Believe me,

Yours sincerely,

Pearleigh Nash

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THE

Publishers' Circular

A Romance of a Million Years Ago and the Latest Novel

MR. DAVID NUTT is the English publisher of an extremely interesting work in French, entitled "La Caverne," by Ray Nyst, who acts as his own publisher at Brussels, Rue Vautier 46. It is an admirably printed volume of over 400 pages, price 4 francs.

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In order, then, to remove from our minds these false ideas and prejudices, our author introduces his startling and convincing story with one of those admirable expositions in which French writers so easily excel. On page after page for a hundred and fifty pages he gives us a clear and illuminating account of the main facts and theories and deductions relating to man's knowledge of prehistoric man. As a contribution to prehistoric anthropology this Introduction entitles the work to a place in every library. A mere glance at the works quoted impresses one with the untiring zeal with which the author has traced and tracked his quarry, and proved incontestibly that of all creatures man has always been the most formidable, the most terrible and the most heroic.

We think that the majority of readers will begin with the romance as we did, and will then be compelled by the terrific realism and fascination of the story to examine the things which impelled its author to construct it—"*Les choses que j'ai vues durant dix ans de guet dans la forêt préhistorique.*"

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The picture which M. Nyst draws of this primitive man and woman and the great family which they rear and their life and death is probably nearer the actual truth than any other which has been attempted—and not many have been attempted. Our author claims that no one else has chosen a period so remote, a period when man was still speechless—his voice only a cry—a cry at which even the lion trembled.

We say the picture is probably nearer the actual truth because none other is so convincing in its uncompromising realism. The best and chief characteristic of this young human couple of a million years ago is their dauntless fortitude—hers no less than his—they two against the world. It is only this woman, little more than a girl, who dares attack this being with muscles like tree roots. He is approaching their first-born, whose cries in the darkness of the cave where their mother has hidden them have attracted him. He had put out his hands as though to take the twins with an object evidently divined by their mother, for she bounds at him like a panther and buries her canines in his wrist. The audacity of the attack disarms his anger, and so this Hercules is made to understand that his little hairy cubs are not to be eaten. Our friend, this young ancestor of a million years ago, was not a cannibal; he simply did not understand. Later, when their mother let him see them and he heard them clucking and gorging on her milk, he knew.

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Our early ancestors did not destroy each other with dynamite and defy each other with Dreadnoughts. In assault and battery they rejoiced, but of forgery and arson they were innocent. They did not live in glass houses, but we cannot throw stones at them.

And all those countless millions of beings who have lived—are they still living? That is the question.

Notes and Announcements

HER MAJESTY THE QUEEN has been graciously pleased to accept a copy of Mrs. Macy's book, "In the Beginning," published by Messrs. T. Sealey Clark & Co., Ltd., 1, Racquet Court, Fleet Street, E.C. The subject deals with the book of Genesis written for children, with an introduction by the Bishop of London. Her Majesty the Queen of Norway, Her Royal Highness the Princess of Wales and Her Royal Highness Princess Christian have also accepted copies. The book contains ninety illustrations from designs by Mr. Charles Robinson.

"Black Magic" is the title of Miss Marjorie Bowen's new novel, which Mr. Alston Rivers published on Wednesday ast. The story, though founded on a legend of the Papacy (which has ever been surrounded with mystery and magic), is practically new to fiction, and Miss Bowen has done nothing finer than her description of old Rome.

Mr. Heinemann will publish in the autumn Lieutenant Shackleton's book on the Nimrod Antarctic Expedition, which not only penetrated 350 miles further south than any previous expedition, but actually discovered the Southern Magnetic Pole.

A new book, by Professor William James, will be issued by Messrs. Longmans & Co. early in April. The title will be "A Pluralistic Universe," being the Lectures on the Hibbert Foundation delivered at Oxford, 1908.

At the continued sale of the Amherst Library on March 24th the best prices realised were £250 for a Fifteenth Century Book of Hours and £350 for a first edition of "Lactantius," the first Italian printed book, both bought by Mr. Quaritch. The prices realised for the Amherst books and for Shakespeare and Walton go to show it is a mistake to suppose New York is a better market for selling antiquarian books in than London.

The books which so strangely disappeared from Lincoln's Inn Library have been even more strangely restored. We understand the police are still investigating this book mystery.

According to the *Australian Book-Lover*, American publishers are taking special steps to push their books in Australia.

Messrs. Black are about to include a volume on Hampshire in their series of Colour Books, in which the illustrations will be from water-colours by Wilfrid Ball, and the text from the pen of the Rev. Telford Varley, M.A., B.Sc., of Winchester.

A second edition is announced of Dr. Pennell's book, "Amongst the Wild Tribes of the Afghan Frontier," by Messrs. Seeley. Dr. Pennell is devoting his private means and his life to work amongst these treacherous and revengeful frontier tribes.

A copy of Elizabeth Barrett Browning's poem, "The Battle of Marathon," was recently sold for £97.

Numerous uncommon works in all branches of Natural History are offered for sale in Catalogue No. 91 of Messrs. Bailey Bros. of Newington Butts, London. We are glad to see that their catalogue, and also that Messrs. Lowe Brothers' (Birmingham) Clearance Catalogue, are in light-coloured wrappers; gloomy covers are a mistake.

Messrs. Rivington will publish immediately "A Memoir of Bishop Seabury," the first Bishop of the American Church (1789–1792). It is written by Professor William Jones Seabury, of the Theological Seminary, New York.

Messrs. Rivington also announce "Notes on British History," by William Edwards, M.A.

On March 29th Mr. T. Fisher Unwin will publish a story entitled "The Key of Life," by Miss A. A. Methley, author of "The Identity of Jane" and other novels. The scene is laid in Egypt.

Mr. Unwin is adding to his shilling "Sociology Series" two books on India by Mr. C. J. O'Donnell, M.P., "The Failure of Lord Curzon: a Study in Imperialism" and "The Causes of Present Discontent in India."

In view of the attention at present directed towards Germany it may be well to recall Mr. W. Harbutt Dawson's recent work "The Evolution of Modern Germany" (published by Fisher Unwin), in which, among other things, a study is made of Germany's naval expansion, and of the motives which have inspired it.

Mr. T. N. Foulis will publish an authorised translation in eighteen vols. of the complete works of Nietzsche.

The first festival under the auspices of the Musical League, of which Sir Edward Elgar is President, will be held at the Philharmonic Hall, Liverpool, on September 23rd—25th. The programmes will include chiefly the works of living British composers. Mr. Norman O'Neill, 4, Primrose Villas, Kensington, is the secretary.

The forthcoming double section of the Oxford English Dictionary, which is by Dr. Craigie, contains the words from Ribaldric to Romanite, 3,161 in number.

Messrs. Constable have almost ready for issue a new work by the famous engineer Charles Prelini, whose work on "Tunnelling" is a standard book. In the new volume Professor Prelini deals with "Graphical Determination of Earth Slopes, Retaining Walls and Dams." Though primarily intended for students and teachers, Professor Prelini's book, because of the simplicity and clearness of its method, will also be of help to the practical engineer.

In the "Brush, Pen and Pencil" series, edited by A. E. Johnson and published by A. & C. Black, "Tom Browne" is to be the subject of the next volume. The artists already dealt with are John Hassall and Frank Reynolds. Besides a sketch of the career of the artist under review, each volume includes typical specimens of his work in brush, pen, and pencil.

The volume on "Lausanne," which Messrs. A. & C. Black are publishing, completes Mr. Francis Gribble's series of monographs on the historical and literary associations of the Lake of Geneva. The illustrations in the volume are reproductions in colour from water-colour drawings by J. Hardwicke Lewis and his daughter.

The new novel by Frank Danby, entitled, "An Incompleat Etonian," is announced for publication by Mr. Heinemann on April 2nd.

Mr. Murray will shortly publish Mr. Oliver Onions' new novel, "Little Devil Doubt," which is a satirical study of certain present-day tendencies, which are certainly not uplifting tendencies. The book is divided into four parts.

Mr. Murray will shortly publish in his "Wisdom of the East" series an important work dealing with the youngest religion in the world—the Bahai religion, which had its origin in Persia eighty years ago. The title of the book is "The Splendour of God," and its author, Mr. Eric Hammond, has given extracts from the sacred writings of the Bahais, together with an introduction dealing with the three great prophets of the religion.

Mr. Elliot Stock announces for immediate publication "Balkania, a Short History of the Balkan States," by William Howard-Flanders. The same firm will also publish a new novel by Ethel M. Forbes, "The Love Tale of a Misanthrope."

"Trees and Their Life Histories," by Professor Percy Groom, recently appointed Assistant Professor of Botany at the Imperial College of Science and Technology (our English Charlottenburg), to be completed in thirteen one shilling fortnightly parts, is being issued by Messrs. Cassell. It contains over 100 large plates and 400 smaller ones reproduced from photographs by Henry Irving. The publishers have received numerous requests for the issue of this splendid work in serial form, and the demand is sure to be heavy.

Messrs. Duckworth & Co. announce that the April Number of *The English Review* will contain an article by the new President of the United States, entitled "Judicial Decisions as an Issue in Politics."

Admirers of the capital novels of Mr. Charles Marriott will welcome "When a Woman Woos" by him, just published by Mr. Nash. Mr. Nash will also publish this month a new and original study of Cardinal Richelieu by Mr. Joseph McCabe, entitled "The Iron Cardinal.

Mr. Eveleigh Nash will publish next week Madame Albanesi's new novel, "Envious Eliza." There will be no other six-shilling novel by Madame Albanesi issued for at least six months.

In a few days Messrs. Longmans & Co. hope to issue, under the title "The Gospel and Human Needs," the Hulsean Lectures recently delivered by Dr. Figgis, of the Community of the Resurrection, Mirfield. In these lectures Dr. Figgis took certain aspects of the attack on orthodox Christianity, and endeavoured to show how many elements, such as the miraculous, the mysterious, the historical elements in the faith, which were the greatest stumbling-block to the theorist, were its real attraction to the man in the street, so far as he is religious.

The March Number of the *Review of Reviews* contains a novelty in the shape of a critique of Mr. Stead's recently issued book on Madame Olga Novikoff, written by himself.

Messrs. Charles J. Forward & Son's Dinner

MESSRS. CHARLES J. FORWARD & SON, LTD., Wholesale Bookbinders, of 21–27, Hatfield Street, E.C., held their annual staff dinner at the Birkbeck Café on Friday, March 19th.

Mr. Charles W. Forward, the Chairman, said that the alternations between slackness and high pressure that seemed inseparable from modern trading were trying to both employers and workmen. It was serious enough for a firm working at highly competitive prices to have to meet establishment charges, such as rent, heavy rates and taxes, insurance, and many others, during periods when business was almost at a standstill, and not less so for the journeyman who—willing and anxious for remunerative employment—finds himself thrown, firstly on his Society, and secondly on his own slender resources. He felt, however, in spite of bad trade, he could say that his firm occupied a high place so far as regularity of employment was concerned. (Cheers.)

Mr. Thomas Powell, and Mr. S. Stubbings, the Secretaries of the Trade Societies, both expressed the pleasure it gave them to be present on such an occasion. Mr. W. B. Hill, Mr. G. Harman, and others spoke to the various toasts.

PUBLISHERS' REPRESENTATIVES

No. I

MR. W. B. AKERMAN

[Representing Messrs. Chapman & Hall and Messrs. Duckworth]

IT has been said, and no one would be inclined to deny the truth of the statement, that a good traveller is the first essential to every publisher. He is often an important factor in the success of a book, and is, of course, the connecting link between Booksellers and Publishers. We feel, therefore, that our readers will be interested in the series of short biographical sketches which it is our intention to publish from time to time of the representatives, both in town and in the country, of well known publishing houses. We shall choose no particular order in which they shall appear, for that would be difficult. We begin with Mr. W. B. Akerman because—well because—shall we say—because his name begins with an "A"? Yes. That will do, and if next week the subject of our biography begins with an "R," that'll be the reason he's No. 2.



MR. W. B. AKERMAN

Representative of Messrs. Chapman & Hall and Messrs. Duckworth.

It can safely be said that Mr. W. B. Akerman, whose portrait we publish this week, is one of the best known and popular representatives on the road to-day.

He represents Messrs. Chapman & Hall over the whole of the British Isles, excepting the southern counties of England, and has had that privilege since August 1881.

Mr. Akerman, who we understand may be addressed as Billy, William, or Mr. Akerman, in accordance with the grades of familiarity and friendship which may exist between him and you, first became connected with the book trade in 1870, when he started as an assistant to Mr. T. P. Bates, Bookseller, of 152, Western Road, Brighton. Mr. Akerman did not stay at Brighton or in a bookseller's long, for Mr. Bates gave up business in the following year. Mr. Akerman then entered (in 1871) the counting house of Messrs. Ward, Lock & Tyler, when they were located in Amen Corner. Working his way through the country department he was appointed Town Traveller in October, 1874, and six months later went out into the country where he remained until June, 1881. In August of that year he had the opportunity offered of representing the firm of Messrs. Chapman & Hall through the introduction and influence of his old friend the late Mr. E. J. Dodd, of Messrs. Fred Warne & Co. An arrangement was made, or existed, in which Messrs. Chapman & Hall's traveller should also represent Messrs. George Bell & Sons, and Mr. Akerman took the ground for both firms North of Birmingham, Scotland, and Ireland.

In 1892 Messrs. G. Bell & Sons decided to have travellers of their own, and Mr. Akerman's association with that firm ceased. But he has continued to represent Messrs. Chapman & Hall up to to-day, and in conjunction with them from time to time, Messrs. Lawrence & Bullen, Ltd., *The Pall Mall Magazine*, and Messrs. Harper & Brothers. The second string to his bow to-day is Messrs. Duckworth & Co.

It will be realised that during his 34 years as country traveller, Mr. Akerman has made many friends, and that during his 28 years with Messrs. Chapman & Hall has handled many notable books. Of course all this time he has been selling Dickens's Works, and he still goes on selling them. How many different editions he has introduced to the trade it would be impossible almost to say.

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Sweet Peas & How to Grow Them.

CASSELL & CO., LTD., LA BELLE SAUVAGE, LONDON, E.C.

There are two coincidences connected with his career with the famous Dickens' publishers worth mentioning. He started his career in the book trade in the year Dickens died, and he is a descendant of the Mr. Akerman, the Governor of Newgate Gaol who is referred to in "Barnaby Rudge," and we believe he is not a little proud of the fact.

Another distinguished relative of his was John Yonge Akerman, F.S.A., of numismatic and antiquarian fame.

Mr. Akerman lives in Manchester when at home, and is a prominent Mason of the City.

The New American Copyright Law

So far as this country is concerned, the most important features of the new American Copyright Law are the interim protection given to works of British and Irish authors, for which, as we stated last week, thanks are due mainly if not entirely to Mr. Wm. Heinemann—we think we may safely say entirely, for if he had not taken the great trouble he did to get application for the days of grace inserted in the Bill, it is pretty certain they would not have been granted by Congress. The other interesting feature for us is the extension of the duration of copyright in America, including existing copyrights.

Our contemporary *Le Droit d'Auteur* received a telegram from Mr. R. Underwood Johnson, Secretary of the America Authors' Copyright League, with congratulations on the fact that the new American Law exempts all non-English works from the effect of the manufacturing clause, and that is a very important concession to foreign authors.

The best account we have seen of the effect and objects of the new American Copyright Law is the following from the New York *Nation*. We are glad to see that the *Nation* is on the side of the angels as regards that manufacturing clause as a condition of copyright for English authors. The *Nation* says :—

One Complete Statute

"To the general surprise, the new Copyright Bill passed both houses of Congress. It consists of one complete and consistent copyright statute, in sixty-four sections.

Term of Copyright Lengthened

The term of copyright is lengthened. The Bill leaves the present first term of twenty-eight years unchanged, but provides for a renewal term of twenty-eight years instead of fourteen, thus making possible a period of protection of fifty-six years from the publication of the work. The Bill also provides for the extension of subsisting copyrights.

Definition of What can be Copyright

Copyright may now be secured for all the 'writings' of an author, using the Constitutional expression. In enumerating the classifying works protected by copyright the Bill is more explicit than the present statutes, and adds the following new designations : 'Lectures, sermons, and addresses, prepared for oral delivery' ; 'dramatico-musical compositions' ; 'plastic works of a scientific or technical character' ; 'reproductions of a work of art,' and 'prints and pictorial illustrations,' in lieu of 'engravings,' 'cuts,' and 'chromos' ; and 'works of art' instead of the present specific designations, 'painting,' 'drawings,' 'statue,' and 'statuary.'

Abridgments, Compilations, &c., Can be Copyright

Express provision is made that compilations, abridgments, adaptations, arrangements, dramatisations, or translations and works republished with new matter shall be classed as new works subject to copyright.

Music

As regards a musical work, the Bill provides, as does the present law, that the author shall have the sole right to perform the work publicly for profit, but adds the sole right 'to make any arrangement or setting of it or of the melody of it in any system of notation or any form of record from which it may be read or reproduced.' The composer's control of the reproduction of his music by mechanical instruments is qualified as follows : (*a*) to cover only music published and copyrighted after the Act goes into effect ; (*b*) not to include music by a foreign author or composer unless the foreign state or nation of which he is a subject grants to citizens of the United States similar rights ; (*c*) whenever the owner of a musical copyright has used or permitted or acquiesced in the use of his work upon parts of instruments serving to reproduce mechanically the musical work, any other person may make similar use of the work upon the payment of a royalty of two cents on each part manufactured, notice to be filed in the Copyright Office of such use or license to use by the copyright proprietor.

Extension of the Manufacture in American Clauses

American manufacture is required in the case of a book, not only as regards type-setting in the United States, but 'if the text be produced by lithographic or photo-engraving process, then by a process wholly performed within the limits of the United States.' The provision is also extended to illustrations within a book, and to separate lithographs and photo-engravings, 'except where in either case the subjects represented are located in a foreign country and illustrate a scientific work or reproduce a work of art.' The printing and binding of the book must also be performed within the United States. Photographs are released from the present requirement that they 'shall be printed from negatives made within the United States or from transfers made therefrom.'

Original Text of Foreign Book Exempted from the Manufacture Clause

The 'original text of a book of foreign origin in a language or languages other than English' is also excepted from the requirements of type-setting in the United States.

Mr. Wm. Heinemann's Clause, Interim Protection for 60 Days for English Works

A new *ad interim* protection is given books printed abroad in the English language. If one complete copy of such book is deposited in the Copyright Office not later than thirty days after publication abroad, copyright is granted for a period of thirty days from the date of receipt of the copy. If an authorised edition of the book is produced from type set in the United States during this second thirty days, the full term of copyright is secured.

Importation of Books for Libraries, &c. Restricted

The much-discussed provisions prohibiting the importation of copyrighted books are considerably modified. The importation of *piratical* copies of any work copyrighted is prohibited, and the importation of any books, '*although authorised by the author or proprietor*,' which have not been produced in accordance with the manufacturing provisions, is prohibited. The Act of 1891 permits importation of books in 'the case of persons purchasing for use and not for sale, who import, subject to the duty thereon, not more than *two* copies of such book at any one time.' The new Law permits importation, 'not more than *one* copy at one time, for individual use, and not for sale, and adds the proviso that 'such privilege of importation shall not extend to a foreign reprint of a book by an American author copyrighted in the United States.' The Act of 1891 allows importation in good faith for the use of societies incorporated or established for educational, philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or for any college, academy, school, or seminary of learning. The new Law confines the privilege to *incorporated* societies or institutions, but adds scientific societies and 'any State, school, college, university, or free public library' ; but while the Act of 1891 permits '*two* copies in any one invoice' to be so imported, the new Law provides for 'not more than *one* copy of any such book in one invoice' when 'for use and not for sale.'

Infringement of Copyright

In the case of infringement, an injunction may issue, as now, and damages be recovered as well as all the profits due to the infringement. The minimum damage to be recovered is $250, the same as now awarded, but the maximum is placed at $5,000, only half the maximum enacted by present law for infringements of works of fine arts. In the case of an unauthorised newspaper reproduction of a copyrighted photograph it is expressly provided that the damages shall not exceed $200, nor be less than $50, and it is further expressly provided that in no case shall the damage be regarded as a penalty. The old law prescribes that the damage shall be 'for every copy *found*' in the infringer's possession 'or by him sold or exposed for sale,' whereas by the Act the damages are assessed on 'every infringing copy *made* or sold by or found in the possession of the infringer or his agents or employers.'

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Transfer and Assignment of Copyright

The new Law is more explicit than the old in regard to the transfer of copyright. This is declared to be distinct from the property in the material object copyrighted, and the transfer of the one shall not imply the transfer of the other; but it is provided in express terms that nothing in the Act shall be deemed to forbid, prevent, or restrict the transfer of any copy of a work copyrighted, the possession of which has been lawfully obtained. Copyright may not only be assigned, as the present law provides, but 'be mortgaged' or bequeathed by will, and when an assignment of the copyright in a specified work has been recorded, the assignee may substitute his name for that of the assignor in the statutory notice of copyright. Foreign assignments must be acknowledged before a Consular officer or Secretary of Legation, and all assignments shall be recorded in the Copyright Office."

Mr. George Haven Putnam on the New American Copyright Statute

PUBLISHERS and others interested in copyright will read with interest the following letter from Mr. G. H. Putnam, the well-known American Publisher and Secretary of The American Publishers' Copyright League. It is probably well within the truth to say that no man has done so much in the best interests of Copyright in America as Mr. Geo. Haven Putnam. As we had already in type the New York *Nation's* excellent *résumé* of the new Statute, it is unnecessary to repeat that which Mr. Putnam kindly sends, though we may refer to some points in it later on. Thanks to Mr. Arthur Spurgeon we were able last week to give the first announcement in England of the 60 days' grace being accorded to English books, due to Mr. Heinemann's efforts, seconded by our friends among the American publishers.—ED. *P.C.*

DEAR MR. MARSTON,—I am enclosing with this proof of an analysis and summary that I am bringing into print in the *Publishers' Weekly* of the copyright statute which secured enactment during the last hours of the Sixtieth Congress.

In certain respects, the statute is by no means what the authors, publishers, and copyright lawyers had hoped to secure.

In regard to several important provisions their counsel and conclusions were put to one side, and some undesirable modifications and interpolations were made in the Bill during the later months, and in the final draft of the Bill during the last days of the session, without any opportunity being given for consideration on the part of the authors, publishers, and copyright lawyers. The result of this ill-considered legislation is emphasised in the enclosed summary.

On the other hand, it is proper to bear in mind that in certain respects the new law *will* represent a material advance in copyright conditions over the existing statute.

The authors and publishers of continental works will have special reason for satisfaction in the abolition, as far as books originating abroad in language other than English are concerned, of the manufacturing provision. This enables a French or a German author to secure immediate and complete protection for his book in the United States during the term of copyright by the simple process of filing two copies of the work in the original version within thirty days of its publication in the country of origin.

It was not possible, in connection with the peculiar relation between the two markets and the antagonism of the manufacturing interests (typographical unions, &c.) to consider even any abolition of the manufacturing requirement for books originating abroad *in English*. We did, however, succeed in shaping a provision under which the author of an English book, instead of having to bring it into publication in the United States "not later than the date of its issue in London," secures a term of practically sixty days within which to complete the production of the authorised American edition. This change will constitute a decided convenience for English authors and publishers, and for American publishers having transatlantic relations.

I may remind you that in this respect the English law is now less hospitable or liberal than the American statute.

The requirement that publication shall be made in England not later than the date of publication elsewhere has caused the loss of the English copyright of quite a number of English books of importance, and the number of American books thus affected or restricted will naturally increase from year to year.

I trust that, with this American precedent, those who are interested in shaping a revised statute for Great Britain will give consideration to the desirability of securing also in the British law a period of thirty or sixty days within which the requirements for bringing the book into publication in Great Britain can be complied with.

The provisions that the American publishers have the most ground to criticise, and which were by our copyright lawyers characterised as incompatible with a consistent or equitable copyright, will not be likely to bring out any particular criticism in Great Britain, where the English publisher and the English bookseller are, as a result of the permission given for the importation of English editions of American copyrighted books, placed in a position of decided advantage as compared with their American competitors. One result, however, is the fact that the American publisher is not permitted to secure adequate control of the American market for the English book, the American copyright of which he has acquired, and such copyright will, therefore, possess less value, and the price to be paid for it, whether going to the English publisher (for a joint publishing undertaking) or to an English author, must in the end be correspondingly reduced.

I am expecting to be in England on or about May 1st, and shall hope to have an opportunity of a personal word with you.

I am,
Yours faithfully,
GEO. HAVEN PUTNAM.

A Song of the Sea-Folk

Go, sail your tanks! Who was it spanned the seas,
Logged them and sounded them, gave you course and chart?
Hudson, Cook, Franklin—have ye men like these?
Lord! Ye can follow. Leading was our part!

Load in your cargoes; take them where ye like;
We've taught the fear of God and law of man
To black, brown, yellow—taught with shell and pike.
Your flag flies safe where our flag led the van.

Get up your anchors, trim your yards and go;
But when the capstan's manned or sail is furled,
Whose songs d'ye sing? The gray-backed billows know
Our English chanteys right around the world.

Then launch your ships, and take the open seas.
Man! There's the struggle that no folk avoids
By coddling coastwise laws and subsidies—
Ship to ship, mark ye! how d'ye class at Lloyd's?

CHARLES BUXTON GOING,
in *Harper's Magazine*, New York.

"The A.B.C. of the Royal Navy"

A MORE opportune moment could scarcely have been chosen for the publication of a book about the Royal Navy. Interest in the question of "Dreadnoughts" to be or not to be shows as yet no signs of flagging, and booksellers should seize the opportunity for making a good display of naval literature. The A.B.C. of the Royal Navy is just the sort of book wanted by "the man in the street," it tells him exactly what he wants to know, clearly and concisely.

It is compiled by Herbert Russell with a foreword by Admiral W. H. Henderson, and contains over 30 excellent half-tone illustrations of the newest battleships, submarines, torpedoes, guns, &c. The letterpress comprises Warship Classes, Ships of the Royal Navy, Comparative Naval Strength 1909, Tactics and Formations, Distinctions and Functions, Guns and Armour and the Personnel of the Fleet, &c.

The most striking cover design has been specially designed by Mr. Hassall, and we have no hesitation in recommending the book. We give a reproduction of one of the many excellent illustrations.



H.M.S. "DREADNOUGHT."
One of the illustrations from "The A.B.C. of the Royal Navy," published by Messrs. Gale & Polden.

The British Tar in Fact and Fiction

Just on the beach arrived, with great surprise,
Tom sees his Molly; him too Molly spies;
"What! is it thou?" with open arms, she cries.

IT was with as great surprise as that of Molly that we found this most interesting and attractive work on "The British Tar" is published by American publishers (Harper & Brothers). In his Preface Commander Charles N. Robinson, whose pen has done such good service in the interests of the British Navy, tells us that the book is "an attempt to contrast the real with the ideal; to place, as it were, in parallel columns the descriptions handed down to us of the seaman in various periods of our history, and to deduce from the characters, as we find them drawn for us by pen and graver, the typical sailor himself, his qualities, and his environment."

There can, we think, be no doubt as to the success with which Commander Robinson has carried out his design, and the following list of Section Headings will give a good idea of the scope of the work: The Place of the Sea Officer and Seaman in Naval History; The British Tar in Historical Literature, Biography, Pamphlet, and Satire; in Mystery, Pageant, Comedy and Dramatic Literature; in Sea Stories, Novels, Magazines and Chap Books; in Poems, Ballads, Songs and Doggerel—The Seaman and Sea Life in Pictorial Art. There are more than a hundred illustrations and a capital Index. Although not mentioned by the Editor, it is impossible not to be impressed by the all-powerful inspiring influence which woman has always had for our British tars; the incentive to brave all perils of sea and war was the vision of home and an English lass as a reward. Nelson would not have conquered ill-health, ill-treatment and the French, but for the inspiration of Lady Hamilton. No one who reads his letters can think otherwise. As long as our sailors and soldiers are inspired by England, Home, and Beauty, there need be no fear that they will not do their duty. In view of the frightful hardships British tars have had to suffer nothing but some powerful influence such as that referred to could have steeled them to endure them.

MENTION THE "P.C."—Our readers who order books &c., they see mentioned or advertised in THE PUBLISHERS CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

Important Announcement!

Mr. HEINEMANN begs to announce that he will publish A NEW NOVEL by FRANK DANBY, on FRIDAY, APRIL 2ND.

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Edinburgh Book Notes

BY "EDINA."

IT is now only a century since Edinburgh distinguished herself by being the pioneer of modern Encyclopædic literature, and the announcement has just been made that an Edinburgh firm—Messrs. R. & R. Clark—have secured the contract for printing the ELEVENTH EDITION of the "Encyclopæidia Britannica." This is computed as running to twenty-eight volumes. It is being entirely re-written and will be brought out in first-class form. The order is a large one; for it is a work which is only placed in the best hands to compile. One wonders what will become of the Ninth Edition, which is now thirty-five years behind the times, for I suppose we must look upon the "Times" Supplement as the Tenth. Talking of Encyclopædias recalls an incident which came under my own observation, showing how some publishers manage things on the cheap. A friend, who is an authority on a certain branch of engineering, one morning a few years ago received a slip proof of a penny-a-liner article dealing with his speciality. Accompanying this was a note, asking him, as a favour, to look over this article, correct any mistakes and add any notes he might think of advantage. A draft for ten dollars was enclosed, and he was politely desired to sign and return the enclosure within ten days. He brought the note to me to ask my advice. I advised him to return it, declining the honour with thanks. The Encyclopædia appeared in due course with a name attached which was unknown, except in his own workshop. Some three months later I met an American expert in another department of engineering whose name I had seen attached to another article which I know had never been written by him. I drew his attention to a statement in that article which was too ambiguous to be the product of a man with his practical knowledge. He at once said he had felt very angry at the fact that the publication had his name attached to an article he had only been asked to correct, a task he had received a similar sum for as was offered to my friend. But on complaining to the publishers they smilingly produced the article in copy and showed him his own signature. He had been *had*. I have no doubt that many others were similarly dealt with. I now see the publication I refer to puffed by advertisements in American and Colonial newspapers, and feel I should like to know the opinions of some of the practical men who consult its pages upon the matter which appears to have been contributed by *experts* in all branches of Science, Trade, Commerce, Literature, Arts, &c.

I have good grounds for saying that the Encyclopædia Britannica has not been compiled upon these lines by Messrs. A. & C. Black, who for the past two generations have been responsible for its appearance. There is just one point on which, from extensive reference to its pages, I can suggest an improvement: the printing of sub-sections of an article in such a way that reference can at once be made without having to read over the whole article. To most of those who consult an Encyclopædia time is a valuable commodity, and what is wanted is the precise information required, expressed lucidly, but in the tersest possible language. Mr. Spofford, the Librarian of Congress at Washington, used to say, "Most people waste their time reading and thinking over verbiage, instead of grasping and developing ideas."

There was a strike threatening in the printing trade here recently, but I am glad to see that wiser counsel seems to have been followed.

In most of the big establishments—with, I think, the exception of Messrs. T. & A. Constable—it has been tight work this winter to keep things going, and one shop has worked only three days a week. This is not due to lack of enterprise. We have to consider that the public have within these last few years been taught to expect their literature for the nominal sum it costs to set and print it. If we are to follow this up, all our fiction will ere long appear first in sixpenny form, and what is worth preserving may afterwards be issued at 6s. The author, being the monopolist, may demur, but must remember that the public, in the absence of his book, has plenty to choose from. No man has ever yet managed to digest over 750 volumes per annum, and he has 30,000 fresh titles always at his call in the same period. Still, there is room for us all at the top of the ladder.

The bookshops show little sign as yet of the revival of trade; but a more hopeful feeling prevails, and orders are more easy for the standard books. Cash is still tight, but it is better to see a slow upward movement than sudden booms and collapses.

Nature's way is grow, grow, grow. Slowly for the sturdy oak, quickly for the mushroom. Mushroom booksellers are not the kind the public have placed their confidence in.

The Booksellers' Provident Institution

THE Monthly Meeting of the Board of Directors of the above Institution was held at 56, Old Bailey, E.C., on Thursday, March 18th, C. J. Longman, Esq., in the chair. Other members of the Board present were Messrs. A. T. Aldridge (Taylor & Co.), C. A. Ashley (Wells Gardner, Darton & Co., Ltd.), H. E. Barton (Simpkin, Marshall & Co., Ltd.), W. Bartram (Longmans, Green & Co.), J. R. Blade (Simpkin, Marshall & Co., Ltd.), J. Clark, J. Cooper (W. & R. Chambers, Ltd.), E. H. Cooke (George Philip & Sons, Ltd.), J. Foster (Macmillan & Co., Ltd.), C. H. Hollingsworth (Macmillan & Co., Ltd.), W. H. Jelpkè (Longmans, Green & Co.), G. H. Johnson (Reeves & Turner), W. A. Kelk (Longmans, Green & Co.), F. H. Lamb (Willing & Co., Ltd.), C. T. Langford (Macmillan & Co., Ltd.), F. Long (Simpkin, Marshall & Co., Ltd.), A. W. Nott, W. G. Reynolds (Simpkin, Marshall & Co., Ltd.), F. J. Rymer (Sampson Low, Marston & Co., Ltd.), E. Shallis (Macmillan & Co., Ltd.), C. A. Spon (E. & F. Spon), J. E. Stroulger (Rivingtons), C. Whitaker (J. Whitaker & Sons, Ltd.) and the Secretary Mr. George Larner.

The sum of £120 was voted towards the relief of members and widows of members; this included grants towards the funeral expenses of two members and the widow of a member.

Miss E. Brennand, Miss M. Stanford and Mr. G. A. Middleweek were elected members of the Institution, and three further applications were received.

The gentlemen to serve on the various committees during the year were balloted for and elected.

The Secretary announced the receipt of the following donations—£2 2s. (from Mr. T. D. Galpin), £1 1s. (from Messrs. Morgan & Scott), and £1 1s. (from Mr. F. W. Hallett).

The Booksellers' Provident Retreat

Preceding the Annual General Meeting of the Booksellers' Provident Institution, on Tuesday, March 16th, at Stationers' Hall, the Annual Meeting of the Retreat was held. Mr. William Bartram presided; other gentlemen present were Messrs. C. A. Ashley, J. H. H. Barnard, J. Cooper, J. Foster, H. W. Goodman, W. H. Jelpkè, G. H. Johnson, F. P. Minoggio, F. J. Rymer, Joseph Shaylor, and the Secretary, Mr. George Larner.

The Auditors' Report for the year 1908 was adopted.

Mr. Bartram said that the past year had been an uneventful one in the history of the Retreat, but a quite satisfactory one. The inmates of the houses were all in fairly good health, which, he thought, spoke well for the salubrity of their surroundings. He was able to congratulate them on the Balance Sheet showing the receipts and expenditure during the year. The expenditure had decreased about £38, and their capital showed a corresponding increase. In response to Mr. Longman's appeal for more members, made at the Annual General Meeting of the Institution of March 12th last year, he was able to announce a total increase in their membership of six.

Mr. Joseph Shaylor, in supporting Mr. Bartram, remarked that the latter had left little to be said; but he would like to add that anyone who had had the good luck to have paid a visit to their Retreat at Abbots Langley and its beautiful grounds would marvel that so much could be done for such a small cost of maintenance as was placed before them in the balance sheet.

The officers and committee for the present year were then elected, and the proceedings terminated with a very hearty vote of thanks to the chairman.

Authors' Club

SINCE the removal of the Authors' Club to their new premises at No. 2, Whitehall Court, overlooking the Embankment Gardens, the membership has augmented so rapidly that an entrance fee is shortly to be re-imposed. Amongst the latest candidates enrolled are the Bishop of Ripon (Dr. Boyd Carpenter), Canon Glazebrook, Canon Stevenson, Professors Walter Raleigh and Sayce, of Oxford, Professors Gardner and Savory, of London University, Professor Delépine, of Manchester, Professor Seth, of Edinburgh, Professor Lane-Poole, of Trinity College, Dublin, Dr. Dudden, Fellow of Lincoln College, Oxford, Dr. Knipe, Principal of Wolsey Hall, Oxford, besides a long list of prominent novelists and contributors to other departments of literary work.

*The Woman in the Car**

THERE have been many books on motoring, but none dealing exclusively with motoring for women. It is fitting, therefore, that the world's champion among women motorists, Miss Dorothy Levitt, should be the author of the first handbook devoted to the assistance of her sex in the art of motoring. Miss Levitt's book is by no means a dry technical guide. It is rather an instructive chat with women who either do drive, or want to drive, their own car. There are chapters discussing the cost of a car and its accessories, and also the other expenses entailed; on the all-important subject of dress; on the necessary knowledge of the simple machinery; on how to deal with troubles which may crop up; on motoring manners and customs, and lessons on how to drive, &c. Being published by Mr. John Lane it is needless to say it is well illustrated and well produced.

* *The Woman in the Car: A Guide for Women Motorists.* By Dorothy Levitt. Illustrated. John Lane

Book Notes from Sheffield

BY "THE DON"

THE month has been an uneventful one in the book trade, sales being below the average of this period of the year, and until things mend in the state of the local industries no improvement is expected. Some of the dividends declared by the large steel concerns have proved disappointing. The reductions have seriously affected the incomes of many people and curtailed their spending money. There is plenty of confidence, however, in the future of local trades, it being recognised that ebb and flow is one of the laws of commerce.

A new library which has been presented to the Sheffield University by Mr. Edgar Allen at a cost of £10,000 is now completed, and the authorities have secured a promise from His Royal Highness the Prince of Wales to visit Sheffield early next month to perform the opening ceremony. Octagon in shape, the building is a distinct addition to Sheffield's architecture. It is detached from the main buildings of the University as a safeguard against fire. It is planned to house 125,000 volumes, and will accommodate 105 readers.

A valuable movement from the point of view of the booksellers is the series of literature classes conducted by Mr. Joseph Batey, headmaster of one of the Council schools. Although carried on in connection with the evening school system of the Education Committee, these classes have appealed to a much wider constituency, and for three years have been attended by many adults of both sexes desirous of learning about books and authors. Mr. Batey's plan is to select some great writer or a notable period of history; in the latter case several books bearing on the subject being selected for study. For instance, this season one group of classes is taking Shakespeare, a second, Wordsworth, and a third, "The French Revolution." All the students must, of course, buy books, and many who have passed through the classes who previously cared nothing for literature are now regular and enthusiastic readers. The movement is certainly doing more than anything else to encourage reading and a love of literature, and deserves the support of the book trade.

Sheffield possesses a Dickens Fellowship and a Shakespeare Society, which, when formed a few years ago attracted members in crowds. Since then interest in them has waned, a large proportion of the members having either resigned or ceased to attend the meetings.

The fact is, many people join such societies who have no taste for literature nor any longing to become litterateurs; but they think that membership gives them a sort of reputation for scholarliness. Another inducement is the probability of being able to mingle with literary and scholarly folk. Were the local booksellers fully alive to their own interests they would take an active part in making such societies as these influential and successful, but they have hitherto displayed lamentable apathy.

Rumours have been current, and certain newspapers have given publicity to them, that Harmsworth's, or other publishers, intend to start an evening paper in Sheffield. Enquiries show that there exists no foundation for them.

The annual dinner of the Master Printers of Sheffield this month gathered together a company of 50 printers, booksellers and stationers, under the presidency of Mr. J. W. Northend. The speeches disclosed nothing of an exceptional nature in the conditions of the trade, although there were the customary complaints of price cutting, and it was said that some local printers regularly ignored the usages of the craft.

A SHEFFIELD PUBLISHER HONOURED

Mr. Henry Pawson, a Sheffield printer and publisher, was the recipient this month of a distinguished mark of appreciation from the Freemasons of the City and District. His portrait has been painted in oils and hung in the Masonic Hall, and at the public presentation the leading Masons of Sheffield and Yorkshire gathered in strong force, and said some highly complimentary things about the subject of the picture. For 35 years Mr. Pawson has promoted and served the craft with zeal and enthusiasm, and he has filled the highest offices.

Mr. Pawson is the senior partner in Pawson & Brailsford, Art Printers, Publishers and Booksellers, the business which he directs being one of the most important in the provinces. Works of universal importance have been produced in the firm's publishing department, as well as a host of local and trade publications, which have proved of great assistance to the local industries. Mr. Pawson is one of the best known and most popular figures in the commercial and social life of Sheffield, where he fills a position of great influence. There is no busier man in the city, yet notwithstanding the innumerable calls upon his time and energies he is always found cheerful, obliging and approachable. Mr. Pawson has done much to make the annual Cutlers' Feast the successful and important function which it now is. Every succeeding Master when planning the arrangements for the great banquet seeks to avail himself of Mr. Pawson's wide experience, sound judgment and unfailing tactfulness, knowing that the risk of friction or failure will be avoided thereby.

The Publishers' Association

MR. T. N. FOULIS, of 15, Frederick Street, Edinburgh, and 21, Paternoster Square, London, has been elected to membership of the Publishers' Association.

Trees and Shrubs of the British Isles

PART II. of this interesting and useful publication is now ready, and contains in addition to full page plates in black and white, a full page coloured plate of the Yulan Shrub (Magnolia conspicua).

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Notes from Provincial Towns

[*Under this heading we propose giving every week brief notes of book matters from the various provincial towns. We invite booksellers to send us any items likely to be of interest and use to the trade generally.*]

GODALMING

This being a small town the general book trade is very limited, and nothing happens of sufficient interest to your readers to report.

NORWICH

M. Privet's Seventh Lecture on French Poets of the Nineteenth Century on Saturday last dealt with Rene Francois Armand (Sully Prud'homme Armand) 1839–1907, and Francis Capper, 1842–1906. The annual "Shakespearian Evening" was held on Tuesday last at the Norwich New City Assembly Rooms, Mr. E. J. Turner presided over a large and appreciative audience.

PORTSMOUTH

I am afraid that Portsmouth, so far as bookselling is concerned, is a dead city. A half-yearly report would be depressing reading, to say nothing of a monthly one. "Books which are selling well." I believe there is a little doing from time to time in well-bound Prayer Books, otherwise things are a little more dead than usual. Messrs. W. H. Smith & Son have managed to galvanise a few inhabitants into subscribing for some magazines. If some of them complete the series or volume there will probably be some business provided in binding or getting cases for them. That is about all I can report.

RAMSGATE

This is such a small, uneventful town and district that scarcely anything of interest to other booksellers happens that is worth reporting. There are few book buyers, and these buy chiefly the cheap series of books, as do the majority of visitors we get.

SALISBURY

Scarcely anything of sufficient interest to readers of THE PUBLISHERS' CIRCULAR happens here in a twelvemonth. No one changes, no one dies, no one is married, and no book sells well, we go on our way just awake and trusting in the future.

MESSRS. BOWES & BOWES, of 1, Trinity Street, Cambridge, have just issued a Catalogue (No. 329) of second-hand books, including Alpine and Climbing, Archæology, Art, Bibliography, Church History, Classical Languages and Literature, Economics and Social Questions, Education, English History and Literature, Eton, French Literature, Germany, Greece, History, Ireland, Italy, Japan, Law, Sciences, America, Africa, &c.

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A handsome new edition in large print has just been published. It is done in the following editions:—Popular edition in green cloth; limp cloth, gilt top; leather gilt edges; green or black calf presentation edition, India paper, gilt edges, in box. It makes an appropriate Easter gift.

In view of the coming holiday season, Messrs. Greening have arranged to publish another volume written by Mr. A. G. Folliott Stokes, entitled "From the Land's End to the Lizard."

Messrs. Cassell & Co.'s Staff Dinner

THE staff dinner of Cassell & Company was held at the Trocadero Restaurant on Wednesday evening last. Previous to the dinner a reception was held by Mr. and Mrs. Arthur Spurgeon in the Alexandra Room. There was a large company present, including the heads of the numerous departments and representatives of the Editorial staff. Great harmony prevailed, and this, no doubt, was in some measure due to the very successful launching last week of the *New Magazine* and the fact that the Directors were able to announce at the annual meeting the other day the payment of a dividend. Mr. Arthur Spurgeon, the General Manager, was in the chair, with Mrs. Spurgeon on his left. Amongst others present were Mr. and Mrs. Walter Smith, Mr. and Mrs. J. Foster Fraser, Mr. and Mrs. Charles Tibbits, Mr. and Mrs. Newman Flower, Mr. T. Young, and Mr. and Mrs. A. E. Bartley. The toast of "The House of Cassell" was ably proposed by Mr. W. Smith, and was responded to by Mr. Arthur Spurgeon. In the course of a splendid speech he thanked the members of the staff for the manner in which they had helped and supported him duringthe critical period they had recently passed through, and hoped that this year, the Diamond Jubilee of the firm, would be a record one. He also took the opportunity of introducing Mr. Bain-Irvine, the new Manager of the Wholesale Subscribers Department, and Mr. Herbert Williams, who is to take charge of the *Quiver*. Mr. T. Young proposed the toast of "The Ladies," which was charmingly responded to by Mrs. J. Foster Fraser. Not the least interesting feature of a very enjoyable evening was the speech by Mr. J. Foster Fraser in which he detailed some of his exciting experiences whilst travelling (without a permit) through Manchuria. Each guest was presented with a copy of a special number of "The Cassellite," in which facetious references to the various members of the staff caused considerable amusement, while appreciation of this souvenir of so happy an evening was added to by the inclusion of a signed photograph of Mr. Arthur Spurgeon in each copy. An excellent musical programme was contributed to by Miss Edith Serpell, Mr. Alexander Webster, Mr. Harrison Hill, Mr. Walter Churcher, and Mr. Davidson Wilson.

Some Fiction in "Everyman's Library"

A CONSIDERABLE number of the 50 new volumes of "Everyman's Library" are novels. There are five by Anthony Trollope; Victor Hugo's masterpiece, "Les Misérables," in 2 vols.; Lytton's "Pilgrims of the Rhine"; Marryat's "Percival Keene" and "Settlers in Canada"; and three or more of Jules Verne's terribly thrilling and absolutely harmless, stories abundantly illustrated; and "Uncle Tom's Cabin," to which the Everyman reprint will, we hope, give a new lease of life.

Glasgow Book Trade Notes

BY "MUNGO"

BUSINESS still continues very flat, and the season of maps, guide books, and cheap reprints is at hand. Why is it that a man owning a handsome motor car, for which he must have paid or be owing several hundred pounds, usually grudges a few shillings for a good map; or the opulent city man, bent on going to Europe, demands a guide book for a shilling?

To those who are content to spend their holidays in the home country Scotland is full of pleasant surprises; and a little book just published in Paisley, though not a guide book, will open one's eyes to the possibilities of the West Highlands. This is "Literary Tours in the Highlands and Islands of Scotland," by D. T. Holmes.

When considering the matter of public libraries the name of Carnegie immediately comes before the mind, but among the outlying villages and hamlets in Scotland another power has been at work, though in a much quieter way, and Mr. James Coats, Junior, of Paisley, is the benefactor who has scattered libraries throughout the Hebrides, and from the Shetlands to Roxburghshire.

Not content with this he employed Mr. Holmes to visit these places, and by means of lectures act as guide, philosopher and friend to the reader. But it must not be assumed that because a village is off the beaten track that the natives are strangers to things intellectual. Mr. Holmes, in his delightfully discursive volume, tells us of tiny clachans possessing literary societies, and of a store keeper in Scalloway, in the Shetland Islands, who confessed to Homer being his favourite poet, and when asked which translation he read, surprised the author by saying he preferred to read him in the original Greek. Or listen to a Highland laird: "I am very fond of poetry, but I turn with very languid interest to modern poets. I do not know at what particular time literary nausea sets in, but Soloman had it when he said that of the making of books there was no end . . . and after the paternal psaltery he would turn wearily from the presentation copies of new verse sent by the rising poets of India."

It is, of course, natural to expect cases of bigotry cropping up in the more remote parts of the Highlands, where hymns and organs are looked on with distrust; and we are told of a teacher who refused to tell the class the story of Little Red Riding-Hood, on the ground that it was a lie, as "wolves do not speak; no animal speaks." The inspector unwisely referred to Balaam's ass, whereupon the dominie nearly swooned at the impiety of comparing that inspired animal with a secular beast like Grimm's wolf.

A story that contains a useful hint to those suffering from Sabbath drowsiness tells of a Liverpool sportsman of the name of Oath who shot a keeper in the right eye. "He gave him a handsome present and a fine new glass eye; we call that eye 'Oath's Memorial Window,' and the keeper can sleep during the sermon now without anybody knowing, provided he does not snore."

Baedeker Guides

FROM the booksellers' point of view these admirable guides have always been looked upon as one of their safest investments. It will interest them, therefore, to know that their publication in this country and the Colonies has now been taken over by Mr. T. Fisher Unwin; the arrangement between Mr. Unwin and Mr. Baedeker coming into force on April 1st this year. Considering the interests of the Trade generally, Mr. Unwin, during the early stages of the negotiations, took the opportunity of placing before Mr. Baedeker the desirability of making the Guides net publications. The result is that we have the great pleasure to announce that from April 1st onwards Baedeker's Guides will be net. In other words, the English published price will be the same as on the Continent and the world over, and therefore, in addition to being a safe investment, they will be a source of greater profit to the bookseller. Indeed, we understand that the trade terms on which Mr. Unwin will sell them will ensure even more substantial profits than are usual on ordinary net publications. Mr. Unwin is an ardent advocate of the net system, and it will be remembered that immediately on being appointed by the Government sole wholesale agent for the small scale Ordnance Survey Maps he took steps to induce the Government to have the sheets issued at net prices. The growth of Mr. Unwin's business may be marked by the fact that, in addition to his very general publishing business, he is now the publisher of—Baedeker Guides, Ordnance Survey Maps (small scale), Alf Cooke's Toy Books, and Indian Government Publications.

Captain Cook Memorial

HIS ROYAL HIGHNESS THE PRINCE OF WALES has graciously consented to become Honorary Chairman of the General Committee formed to promote the erection in London of a memorial in honour of Captain Cook, the great navigator and explorer. The proposal was originated by a letter from Sir Joseph Carruthers, K.C.M.G., ex-Prime Minister of New South Wales, which appeared in the London Press last November, urging that the capital of the Empire should not be without a monument to the man who laid the foundation of the present greatness of Australia and New Zealand. The subject was brought before the executive committee of the British Empire League by Mr. Herbert Samuel, Member of Parliament for the Cleveland District of Yorkshire, of which Cook was a native. A provisional committee was appointed, and has organised an exceedingly influential general committee, of which Lord Brassey has consented to be the treasurer.

Trade Change

MESSRS. SANDS & Co. have recently removed to larger and more convenient premises at 15, King Street, Covent Garden, where they will continue to act as London Agents for Mr. B. Herder, St. Louis, Mo., and Messrs. Pustet & Co., New York.

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Nash's Magazine

Nash's Magazine, published to-day, contains, as Mr. Nash promised, contributions by a list of first-rate authors. There is little need to criticise or to praise the writings of Rudyard Kipling, Max Pemberton, "Rita," Mrs. C. N. Williamson, Rider Haggard, Anthony Hope, William Le Queux, H. A. Vachell, Barry Pain, J. J. Bell, Morley Roberts, Alice and Claude Askew, Frank Richardson, and Gilbert Littlestone. "Queen Sheba's Ring," a serial story by Rider Haggard, leaves the reader, like Oliver Twist, asking for more. Mr. William Le Queux's contribution, "The Mystery of the Fountain Pen," is all too short, but further exciting incidents in the amazing career of "Tibbie," alias Lady Sybil Sheringham, are promised. "Little Foxes," by Rudyard Kipling, grows more comical from page to page. The first half of "The Fight for Lord Arpenhoe," by Anthony Hope, gives promise of some very interesting reading in next month's issue. These and some ten other stories make up a splendid number. The matter for wonder is how the work of such writers can be sold in such attractive form at so small a price as 6d. net.

Continental Book-Trade Notes

THE *Mercure de France*, of Paris, has just published a French translation of Walt Whitman's poems, "Leaves of Grass," &c., entitled "Feuilles d'Herbe, poésies complétes" in 2 vols., with 2 portraits; price, 7 francs.

We understand that a French edition is to be issued of the "Lehrbuch für den Deutschen Buchhandel" (Compendium of Instruction in the German Book Trade), by Herren Paschke und Rath; a second German edition has been published lately by the Börsenverein of Leipzig.

"Les Libraires et Imprimeurs de l'Académie Française de 1634 à 1793," is an interesting volume; the bibliographical notes have been compiled by Mr. Paul Delalain; price 5 francs.

"Mozart Sein Leben und sein Schaffen," by Dr. Karl Storck, is a new biography dealing with the life and the music of the famous composer; the volume is published by Herren Greiner und Pfeiffer, of Stuttgart, at 6.50 marks.

A second edition has been issued of "Das Weltbild von Darwin und Lamarck, a lecture given at Jena, by Ernst Häckel, the well-known man of science; price 1 mark.

Mr. Charles Humbert, Sénateur, announces an interesting volume dealing with the French navy; it is entitled "La Flotte Fantome—La Marine—Ni Bateaux, ni canons, ni obus," and has been written in connection with the many accidents which continually happened to the French navy; price, 3.50 francs.

Herren Mittler und Sohn, of Berlin, will publish shortly a "Leitfaden der Seemannschaft," by Kontreadmiral C. Dick, with many illustrations and 3 plates; price, 8 marks.

The Librairie Fischbacher, of Paris, has just issued a pamphlet, entitled "L'Exportation française et les Etablissements de Crédit," par X.; price, 2 francs.

"Fürst Bülow und Kaiser Wilhelm II.," is a much discussed book by Regierungsrat Rudolf Martin, published by Herr Bruno Volger, of Leipzig; price, 4 marks.

Herr Heinrich Schwick, of Innsbruck, announces a second edition of "Tirols Erhebung im Jahre 1809," by Josef Hirn; price, 12 marks, bound.

Herr R. Eisenschmidt, of Berlin, will publish shortly an interesting military study by A. von Janson, Generalleutenant z. D. Der Überfall über See als Feldzugseinleitung; price, 3 marks.

Mr. Ernest Flammarion, of Paris, has just brought out "Le Japon Moderne—son evolution," by Ludovic Naudeau; price, 3.50 francs.

Herr Adolf Fürstner, of Berlin, is the publisher of "Elektra," the latest opera by the well-known composer Richard Strauss; a musical guide to this much discussed work by O. Rose and J. Prüwer has just been issued by the same firm; price, 1 mark.

Messrs. Hachette & Cie, of Paris, announce as ready "La Pensée de Ruskin," by André Chevrillon; price 3.50 francs.

"Lequel des Trois" and "Le Crime de Gramercy Park," are the titles of French translations of two of A. K. Greene's novels; they have been put on the market by M. Jules Tallandier, of Paris.

Herren Marquardt & Co., of Berlin, published lately "Meissner Porzellan, Seine Geschichte und Künstlerische Entwickelung," by Willy Doenges, with many plates and illustrations; price, 15 marks, bound.

The Reform Verlag, of Leipzig, announces a pamphlet "Die Schundliteratur" ("Offal-literature"), by Arthur Heldt; price, 75 pfennig.

£1,085 for "Compleat Angler"

AT Messrs. Sotheby's rooms yesterday a perfect copy of the first edition of Izaak Walton's "Compleat Angler" realised £1,085. Though a high price, this is not a record, another copy having been sold for £1,290 in the Van Antwerp sale at the same rooms in 1907.—*Daily Mail*, March 20th, 1909.

Fairbairns' Book of Crests

MESSRS. T. C. & E. C. JACK have published the fourth edition, revised and enlarged of that standard work, Fairbairns' "Book of Crests of the Families of Great Britain and Ireland," 2 vols., ryl. 4to., at the reduced price of 25s. net; the work was originally published at £3 3s. net. It contains 43,000 entries of names of people who have a crest, with description of the same, and there are upwards of 4,000 engravings. It is a most valuable and interesting work.

A New Light on the Renaissance

MESSRS. J. M. DENT & Co. have just published "A New Light on The Renaissance Displayed in Contemporary Emblems," by Harold Bayley.

It is impossible in a short notice to give an adequate idea of the importance and charm of this handsome volume. It forms a comprehensive study of Mediæval Symbolism, gives us a new point of view about such legends as the Holy Grail and the Romaunt of the Rose, and demonstrates the persistence of certain emblems for century after century from the time when they first emerged from the civilisation of Provence. The first chapter deals with "Paper-making and the Albigenses," and we are reminded that the craft of paper-making is nearly 200 years older than that of printing, and that it was at first almost entirely in the hands of this industrious people. Watermarks first appeared in 1282, and until the latter half of the Eighteenth Century they form an unbroken chain of emblems enshrining the aspirations and traditions of the Middle Ages. Mr. Bayley concludes, after an exhaustive exposition of the evidence, that the Renaissance was the direct result of the influence exercised by paper-makers, printers, and other artisans, and that in consequence "the Nursing Mother of the Renaissance" was not Italy but the Provencal district of France. Chapters are also devoted to Religious Emblems, Emblems of Persecution and Preaching, The Kabbalah,—a deeply interesting one to "The Invention of Printing," others to Printers' Devices and the Transference of Woodblocks. There is much that is new in the book, much that will doubtless give rise to controversy, but the discriminating will find much delightful reading within its covers, and the artist will turn to it again and again for the sake of the 400 facsimiles of woodcuts, emblems, tail-pieces, devices, &c. The get up of the volume calls also for a word of praise, and the indexing has been carefully done.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

ENGLISH BOOK-TRADE BIBLIOGRAPHY

DEAR SIR,—It may interest you to read, in connection with the article, "A Commonwealth Bookseller," in *P.C.*, February 27th (p. 277), pages 21–34 in a book entitled "Three Centuries of English Book-Trade Bibliography," dedicated to Mr. Edward Marston, and published in 1903 in an English edition by Sampson Low, Marston & Co. In fact, that book might interest anyone who wished to write on English book trade bibliography.

Yours,
A. GROWOLL.

Office of *The Publishers' Weekly*,
298, Broadway, New York.
March 8th.

[We are much obliged to Mr. Growoll for this very considerate reminder that our calling William London of Newcastle "The First English Bibliographer" was a gross error as Andrew Maunsell over 60 years previously had published what was probably the first English book-trade catalogue. There were other catalogues before London's, including William Jaggard's (1619), and London was thus not entitled to claim as he did of his Catalogue (1658) that "The like work was never yet performed by any." We are glad that our blunder gives an opportunity to say a good word again for Mr. Growoll's excellent book, and to express our hope that he has quite recovered from his recent illness.—ED. *P.C.*]

SMITH'S CATALOGUE RAISONNÉ

DEAR SIR,—In your issue of to-day Messrs. Macmillan & Co. say that they are surprised that anyone has been found to take exception to the term "obsolete" being now applied to John Smith's celebrated Catalogue Raisonné.

In view of the fact that as yet only two volumes of Dr. de Groot's Catalogue Raisonné have appeared, the disparaging comparison with our reprint of John Smith's Catalogue contained in Messrs. Macmillan's long letter is, to say the least of it, premature; and in fairness to ourselves and to the members of the trade who have stocked our edition, we would draw the attention of Messrs. Macmillan and the numerous readers of their letter who may have thereby formed an erroneous opinion of the respective value of the two works, to an article signed by Mr. W. Roberts, whose authority on such matters is beyond dispute, which appeared in the *Athenæum* of March 6th. In it Mr. Roberts says —

"John Smith's Catalogue Raisonné of the works of the most eminent Dutch, Flemish and French painters, of which Messrs. Sands have just issued a literal reprint, is a remarkable book, and has maintained an undisputed authority as a work of reference for just eighty years. . . . . Dr. de Groot's Catalogue of Dutch Painters will not even when completed entirely supersede Smith's Catalogue, for Dr. de Groot has confined his scholarly attention entirely to Dutch painters, and has thrown overboard the Flemish and French painters, who find a place in Smith. . . . The appearance of this admirable reprint *en bloc* of nine volumes is a sort of retribution. A book in constant demand, it has of late years been the sport of the second-hand booksellers. . . . Picture dealers are usually well able to pay a good price for an indispensable work of reference; but there are others to be considered—people to whom such a book as Smith's Catalogue is absolutely essential and to whom thirty or forty pounds is a very serious outlay."

No one will dispute the value of Dr. de Groot's work; every year the records of picture sales and the libraries of art lovers require to be supplemented; but equally so no one can say that time and research will ever lessen the value of John Smith's invaluable appreciation of the great masters mentioned in his volumes, their methods and technique, and his masterly criticism of their paintings. It would be equally unfair to say that when the tenth volume of Dr. de Groot's work appears his earlier volumes will be obsolete. But the same argument might apply in the one case as in the other. In reality, both Smith and De Groot are indispensable, and there is room for both.—Yours, &c.,

SANDS & Co.

21, Hanover St,, Edinburgh.
March 20th.

THE BOOKING-FEE QUESTION

DEAR SIR,—In reply to "Moderate," I am well aware that the 2d. is a charge made by the carriers on each parcel received by them, but my contention is that the publishers getting their full profits—having no half book to allow, as a rule, on these small orders—are much better able to pay this 2d. than the booksellers are.

As to the suggested remedy, that the carriers be asked to forego the booking-fee, I understand on enquiry that this is altogether out of the question—to do so would simply mean higher contracts.

The amazing thing is that the booksellers are so apathetic on these matters affecting their vital interests. Why do we not strenuously and unitedly agitate for better terms? Any other body of business men would if working under similar conditions.

Yours faithfully,
HENRY R. FIRMIN.

Cardiff.

BOOKSELLERS' BLUNDERS

DEAR SIR,—Mr. A. C. Madan is an Oxford scholar and Swaheli is an East African language. The Oxford scholar has written both a dictionary and grammar of the East African language. This is how they are advertised for on page 170 of your issue for January 30th (the last to reach us here).

Madam Swahili's Dictionary]]
——————— Grammar

Book blunders are often very amusing, and I have from time to time noticed some extraordinary specimens of classification. Of course titles are often misleading, and it is sometimes impossible to "place" a book without examining it. It is said that in the first half of last century the Royal Agricultural Society ordered several copies of Edgeworth's "Essay on Irish Bulls," and in the latter half repeated the performance with Ruskin's "Notes on the Construction of Sheepfolds."

I remember, when I was an assistant with a big firm in Cape Town many years ago, a young apprentice who perpetrated a couple of "howlers." Once he came hot-foot from a customer for Bishop Cocks and hen's (Oxenden's) "Earnest Communicant," and another time for Warne's "Moral (Model) Cookery." But his *chef d'œuvre* links him with history. In 1893 or 1894, not long after the pioneer column of occupation had reached Salisbury (Mashonaland) the late Mr. Rhodes was very keen on sending them books for their library. Just inside the door we had a set of Mr. Fisher Unwin's "Story of the Nations" Series. Mr. Rhodes came in one day, took a look at the set, turned to the lad (who happened to be nearest to

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him), swept his hand along the backs of the books, and said "I'll take that lot." The boy, who had never seen books ordered in that fashion before, stared at him open-mouthed for a moment, and then came running round to say there was a madman in the front shop!

Yours faithfully,

SOUTH AFRICAN BOOKSELLER.

DURATION OF COPYRIGHT

DEAR SIR,—It is worthy of note that the duration of copyright of the late Mr. Albert Midlane's first hymn, "Hark! in the Presence of Our God," written in 1842, will upon its expiry in 1916 have extended over a period of seventy-four years. The jubilee of the hymn by which Mr. Midlane was best known, "There's a Friend for Little Children," was celebrated in February last, only a few weeks before the author's decease. Many of his writings will have enjoyed a copyright existence of between fifty and sixty years. Is not this a somewhat exceptional record?—Yours, &c.,

F. T. WATT.

[It is unusual for an author to publish so young as to hold a copyright for sixty years.—ED. *P.C.*]

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Notices of Books

From **Mr. J. W. Arrowsmith**, Bristol, and **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.**—"Faith Healing," by H. J. Wilkins, D.D. "In every heresy . . . . which makes headway, there must be an underlying or fundamental truth." Dr. Wilkins is by no means a worshipper in the Temple of Christian Science, but he confesses to a belief in some forms of Faith Healing. He himself has had personal and practical experience of the subject, and what he has to say is sensible if unorthodox.

Messrs. G. Bell & Sons have added to the other volumes of their "Queen's Treasures Series" another of Mrs. Ewing's books, "Jan of the Windmill." Beautifully printed, and with delicate coloured illustrations by M. V. Wheelhouse, it forms a delightful gift-book.

From **Messrs. A. Brown & Sons, Ltd.**—"Young Citizen Readers: Fellowship." This excellently arranged reader is intended for senior forms. It is divided into six parts, as follows: Mutual aid; character of the citizen; health of the citizen; the citizen's home and business; the citizen and the State; a citizen of the world. The volume is not overloaded with illustrations, but those it does contain are wisely chosen and well reproduced.

From **Messrs. Cassell & Co.**—"Everyday Japan," by Arthur Lloyd, M.A. The author has lived and worked twenty-five years in Japan, he is a former Fellow of Peterhouse, and now Lecturer at the Imperial University at Tokio. He is, therefore, well qualified to give us an accurate picture of the everyday life of the people. No detail escapes him, and none is too small to interest him; for he has that priceless gift of sympathy which makes his pages something more than mere records of observed facts. Be the subject what it will, police, markets, art, music, religion, wrestlers, students, women's work—on all he sheds light, and interests his readers. The photographs are numerous and good, and the eight full-page coloured plates are things of real beauty.

From the Same.—"The Yellow God," by H. Rider Haggard. The Yellow God was a kind of mask made of gold; its face was that of a woman, malevolent yet very beautiful; and it had strange occult powers. It came into the possession of a penniless young Englishman who, unacknowledged even by himself, had a superstitious reverence for its strange qualities. Records of immeasurable treasure led him to the West Coast of Africa, accompanied by a native servant, Jeekie, and by the mysterious Yellow God. Their adventures were of an amazing kind, and they are described by Mr. Rider Haggard with a luxuriance of imagination and a wealth of language which few writers can command. The story has a strong love interest, and the most elemental passions of human nature rule the various characters, and lead them to their destinies.

From **Messrs. T. & T. Clark.**—"The Tests of Life: a Study of the First Epistle of St. John; being the Kerr Lectures for 1909," by the Rev. Robert Law, D.D., Minister of Lauriston Place Church, Edinburgh. We recommend this volume, well thought out and well written as it is, to the consideration of that large and happily increasing class of people who prefer considered treatises to emotional pamphlets. The work, though naturally Protestant, is not controversial.

From **Mr. Robert Culley.**—"The New Testament: its authorship, date, and worth," by the Rev. Joseph Agar Beet, D.D. The object of this neat little volume is not so much to give information about the authorship, date and circumstances of the books of the New Testament, as to emphasise their value as the firm and broad historical foundation of the Christian faith and hope. The Gospels and Acts are not touched; but each of the other books is concisely dealt with, and the reasons for believing it to be a genuine apostolic work are fairly stated. The general tone is (very properly) conservative; but Dr. Beet agrees with most modern critics in doubting the authenticity of the Second Epistle of Peter.

From **Messrs. Collier & Co.**—"Snowbound:" The record of a theatrical touring party," by Mr. Bram Stoker. The company are snowed up in a Highland train, and enliven the time by a variety of tales, the accuracy of which (Mr. Stoker says) is not guaranteed, but which doubtless served their purpose, as they will serve the reader's, if he is snowbound in train or by his own fireside.

From the Same.—"The Heart of Monica." This painful and vivid "human document" is undeniably powerful as a study of a sensitive and refined woman tied to a hopeless drunkard. It is given in the form of a series of letters, and ends upon a happy note. Whether so realistic a treatment of a distressing situation is suitable in a novel may be doubted, but if it is to be done at all then we have no fault to find in the rendering before us. The book is anonymous.

From **Messrs. J. M. Dent & Co.**—"New Things and Old in Saint Thomas Aquinas." We cordially recommend this translation of some of the many writings and treatises of the angelic doctor as providing an interesting insight into the realities of Scholasticism and Catholicism. The Introduction by H. C. O'Neill is masterly, and we think he is worthy of all praise for his attempt to introduce "one of the greatest intellects of history" to a generation which, whether it be modernist or worldly, is fast losing grip of the spirit, the strength and the truth of that Past whose key is the Catholic Faith.

From the Same.—"The Story of Pisa," by Janet Ross and Nelly Erichsen. After stating that this is one of the volumes in Messrs. Dent's admirable "Mediæval Town Series" one need not say much more in praise of this handsome, useful and interesting little work. Like its fellows it is a history as well as a guide book. And the history of that strange little city which was once a powerful maritime state is as various and eventful as almost any of the wondrous stories of Italian City States. The first hundred pages chronicling the career of Pisa are by Mrs. Ross, the last three hundred by Miss Erichsen, who is also artist of thirty pleasing pictures, of a character known to the possessors of "Assissi," "Rome," "Verona," and "Venice," in the same justly popular series. Three of them show different views of that most picturesque of groups—the duomo, baptistery, and leaning tower. Besides Miss Erichsen's sketches the book is ornamented by ten reproductions of ancient pictures, one showing the tower in which Dante's Ugolino della Gherardesia and his sons and grandsons died of famine. Bonanno's map of Pisa, about a thousand and ten years old, and a modern large-scale plan. Friends of the late Mr. C. F. Blackburn, who was for many years editor of the "English Catalogue of Books," and who used "Alla Giornata" as his motto and pen-name, will be interested in the description of Palazzo Uppezinghi on page 347. Strange to say that page is left out of the index, though pages 119, 135, 139, where the palace is casually mentioned, are given.

From **Messrs. Henry J. Drane, Ltd.**—"It Was not to Be." Translated from the German by F. M. Johnson. A sentimental story of unsatisfied love. It is written in the first person, and the hero's vanity and self-satisfaction are rather irritating. The characters are well drawn, though the writing is careless and amateurish.

From the Same.—"Under the Pink Chestnuts," by William Parrott. A story of the old-fashioned type, breezy and wholesome. The action takes place in the country, among the upper middle-classes; there is plenty of open-air exercise, hunting, &c., and most of the characters are plain, honest folk whose joys and sorrows are described with sympathy and understanding. There is a strong love interest, the characterisation is good, and the destinies of the more prominent personages are suitably rounded off.

From the Same.—"Helen Polska's Lover; or the Merchant Prince," by Adolphe Danziger. The scene of this novel is laid in Warsaw, and the author asks us to bear in mind that things Polish must not be judged by English standards. But no apology is needed, for the romance of the chivalrous shopkeeper who refuses to *buy* his aristocratic bride, and will only win her by sheer merit, is of a kind to appeal to human sympathies everywhere. The style, though not free from Americanisms, is idiomatic and direct, and the story is eminently readable.

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From **Messrs. Duckworth & Co.**—*The English Review* for March contains further instalments of Joseph Conrad's "Some Reminiscences," Granville Barker's "Georgiana," and H. G. Wells' "Tono-Bungay." Mr. Hilaire Belloc has a censored article on "The Source of Information," and there is a typical article entitled "The Homelessness of Jones," by Mr. G. K. Chesterton.

From the Same.—"Faith," by Mr. R. B. Cunninghame Graham. A score of short stories by a writer whose literary grace and charm are well-known. There is no pretension to any great plot or thrilling incident; but we are given a series of quiet picturesque vignettes portraying diverse lives in Spain and elsewhere. The nun, the old socialist, the priest, the blind Arab, and many other types confess themselves in Mr. Graham's sympathetic pages "strangers and pilgrims on the earth."

From **Messrs. Everett & Co.**—"Felix Stone," by Alice and Claude Askew. This is the story of a self-made millionaire, who marries for love when poor, goes to America and makes a huge fortune, returns and marries, or pretends to marry, a proud, cold, selfish aristocratic beauty, knowing his first wife to be alive. Driven insane for a time by his cruel treatment, the real wife loses her memory long enough for her husband and his wife in the eyes of the world to get to hate each other properly. He is wandering over London Bridge at midnight or near it, driven half mad by the callousness of the woman who has borne him a daughter, and who insists on going to a ball with an old lover the night her child is dying. On London Bridge he sees a woman throw herself into the icy river, he jumps in, saves her, and finds it is his real wife, Dorothy. While clinging to a barge chain in mid-Thames he recognises her, gets her to say she forgives him and loves him, and everything comes out fairly right in the end. Such clever weavers of stories of life and love and hate as Alice and Claude Askew may be relied on to provide plenty of fairly exciting reading, and this their latest story is not likely to disappoint their large public.

From **Messrs. Gale & Polden, Ltd.**—"Handbook for Drivers of the Mounted Services," by an Adjutant. This invaluable little book contains, among other things, Catechism for Recruits, Notes on Grooming, Care of Saddlery, Model Orders for Drivers when on Duty, Veterinary Hints for Common Ailments and Injuries, and Hygienic Notes, and should be of great use to Territorial recruits in the mounted forces as an aid to promotion, for it is the knowledge of these things that produces smartness, and smartness is what is required in both the Territorial and Regular Armies. Although this book is written by a soldier for soldiers, there is no reason why it should not also be used by those civilians who keep horses or have the care of horses, and we can safely recommend it to both.

From the Same.—"Why I should Join the Territorial Force of My Country," by "V. D.," setting forth in an interesting way the advantages of joining the Territorial Army, the benefits derived from it, and giving tables in answer to the questions, "What pay shall I receive while in camp?" and "What shall I have to do?" There seems every probability that it will be circulated widely, as it is published at the low rate of 7s. per hundred, and at special low rates for large quantities. Given the circulation, it will certainly be a success, and a great help to recruiting. A credit to its publishers in every way.

From **The Gresham Publishing Co.**—"The Modern Baker, Confectioner and Caterer," edited by John Kirkland. Divisional, Vol. 5. The publication of this practical and scientific work for the Baking and Allied Trades proceeds apace. Vol. 5 is divided into five sections dealing respectively with menu dishes, light refreshments, outside catering and bakery fixtures and fittings. There are many contributions from leading specialists and trade experts, and a very large number of first-class illustrations, some of which are coloured. The thoroughness, accuracy and good taste which we always find in the books of these publishers are evident throughout.

From **Messrs. Harper & Brothers.**—Two new volumes issued by Messrs. Harper in their "Library of Living Thought" are certain of a wide welcome. They are Professor Flinders Petrie's "Personal Religion in Egypt before Christianity," and Tolstoi's "The Teaching of Jesus."

In **Messrs. T. C. and E. C. Jack's** series of The World's Story Tellers "Stories from Balzac" and "Stories from Chateaubriand" are now to be found, both these latest volumes being provided with an introductory essay by Mr. Arthur Ransome.

From the Same.—"Merry Moments with Scholars," by Henry J. Barker. A collection of authentic anecdotes concerning the school life of children, with a number of short essays written by youngsters on various subjects. Most of them are very amusing, and the book is well calculated to while away an idle half-hour.

From the Same.—"Three Plays of Shakespeare," by Algernon Charles Swinburne. The three plays studied are—"Othello," "King Richard II.," and "King Lear." Mr. Swinburne, of course, is a fine and illuminating critic of Elizabethan drama, and he has many subtle things to say in these three short papers. The keynote of the book is to be found in its opening sentence: "If nothing were left of Shakespeare but the single tragedy of "King Lear," it would still be as plain as it is now that he was the greatest man that ever lived."

From **Mr. William Heinemann.**—The fifth volume of "The Greatness and Decline of Rome," by Guglielmo Ferrero (translated by the Rev. H. J. Chaytor). This volume deals with the Republic of Augustus, a momentous and an interesting period, which is ably treated by the author in his masterly manner. Those who have the former volumes will be anxious to add this to their shelves.

From **Messrs. Hodder & Stoughton** two neat volumes of their "Useful Knowledge Series": (1) "Geographical Discovery," by Mr. Joseph Jacobs, with 24 maps; and (2) "Germ Life," by Mr. H. W. Conn, with 34 illustrations. These books are models of popular exposition of scientific subjects—clear, readable, and as little obscured by technicalities as the conditions permit. The illustrations of bacteria are clear and correct, and if some of the maps in Mr. Jacobs' volume are necessarily much reduced, he more than makes up for this by the admirable summaries of geographical discovery at the end of his volume. These alone are worth the modest shilling which is the price of each book.

From **Messrs. William R. Jenkins & Co.**—"Lectures et Conversations," par Dubois et De Geer. Following each lesson are a number of questions directly bearing upon it; the lessons are alternated with stories and anecdotes, many idioms and conversational expressions being introduced. Everything is arranged so naturally and logically that the student desiring to continue his French lessons by himself could not desire a more suitable book.

From **Messrs. King, Sell & Olding, Ltd.**—"Heat and Other Forces," by Colonel W. F. Badgley. The particular value of Colonel Badgley's book lies in its independence and outspokenness. He is no friend of the cock-sure scientist who selects and arranges facts to fit in with his latest theory, and he exposes many fallacies that have from time to time originated from, or received the support of, eminent scientists. The book will appeal to all educated men, for though it enters into questions of profound interest, it does so in non-technical language. There are thirty-three chapters in all, each of which is self-contained and in-

dependent of the rest; they deal with such subjects as the sun, atmosphere, vibrations, diffusion, cold and electricity.

From **Mr. John Lane.**—"The Prince's Pranks," by Charles Lowe. A happy-go-lucky story of an autographed fan, secret service agents, anarchists, a disguised Prince, a bomb covered with pineapple rind, journalism, and a hundred other seemingly disconnected subjects. Prince William of Prussia is the central character and his "pranks" are of an amazing description. The situations brought about by the ingenuity of Mr. Lowe are sometimes exceedingly comic and often unusually exciting, and the anarchist plot to murder four kings in Queen Victoria's Jubilee Procession provides a number of startling pages. Mr. Lowe has a ready and fluent pen, and his story is light, amusing and original in style.

From the Same.—"The Journal of John Mayne," edited by John Mayne Colles. The pages of this most readable volume consist of contemporary notes taken during a tour on the Continent, when it was re-opened to the English after the Revolution, immediately before "The Hundred Days." The author was twenty-three years old when he paid this visit to France and Italy. He did not penetrate into the high places of politics, nor does he recount interviews with important personages. His study was of the ordinary man, and of Continental views, manners, customs, and amusements generally; his descriptions and comments, expressed with kindly humour, evince shrewd powers of observation and criticism. Mr. Mayne had a well-informed mind and an insatiable intellectual curiosity concerning all matters that attract the attention of the cultured Englishman. His art criticism, whether of painting, sculpture, music or the drama, has the freshness and energy of original judgment. The book is illustrated by a number of reproductions of contemporary prints, and presents to the reader a definite picture of life and travel under conditions which have vanished as completely as those of a thousand years ago.

From the Same.—"El Greco: an Account of his Life and Works," by A. F. Calvert and C. Gasquoine Hartly, with 136 reproductions from his most celebrated pictures. We are glad to see an account of "El Greco" included in the Spanish Series, though he was not of Spanish origin. There is probably no painter about whom less is known, his very name is uncertain, and almost the only definite fact that can be relied on is the date of his death at Toledo in 1614, when Velazquez was fifteen years old. Mr. Calvert claims for him that "he was the inspirer of Velazquez, and the forerunner of modern art." The reader will be able, with the help of the large number of illustrations, to form a clear idea of "El Greco's powers, and his position in the history of Spanish art—for whatever his birth-place it is to Spain that he unquestionably belongs."

From **Messrs. Macmillan.**—"Peace and Happiness," by the Right Hon. Lord Avebury, P.C. As Lord Avebury says: "We all wish for peace and happiness; but how are they to be secured?" The veteran philosopher discusses the problem with all the easy grace and abundant quotation familiar to readers of his other kindred works; and concludes, like all the great ethical teachers, that "everyone can, if he chooses, keep his mind on the whole at peace, contented and cheerful. He can do it, but no one else can, though others may help." Many readers may find help, as well as enjoyment, in a perusal of these artless pages.

From the Same.—"Jimbo: a Fantasy," by Algernon Blackwood. Jimbo is a sensitive and highly imaginative lad who has for a father a well-meaning, but blundering Colonel. The boy "sees" things—things that have no objective existence; but these creations of his imagination are quite pleasant until his governess, with the best intentions, suggests that the Empty House contains something evil. Henceforth he suffers, and an accident rendering him unconscious, he journeys through space, and has a jumble of strange other-world adventures. There is real imagination and psychological insight in the "fantasy," and we can recommend its perusal to all who have children in their care.

From the Same.—A volume of their Illustrated Pocket Dickens, "Our Mutual Friend" with a Bibliographical Introduction by Charles Dickens the Younger, and a facsimile of the original wrapper.

From the Same.—"Social Life at Rome in the Age of Cicero," by W. Warde Fowler, Fellow and Lecturer of Lincoln College, Oxford. Those who know Mr. Fowler's previous books on "Roman Festivals" and "The City States of the Greeks and Romans" will take up his new book with lively and confident interest. Like those works it is concerned with matters of which the professed historian too seldom takes notice, though they are essential to a right understanding of men and events. Mr. Fowler describes Rome in the time of Cicero, and shows with remarkable fulness of knowledge how people of all classes lived, though naturally he has more ample information concerning the rich than the poor. Opening with a chapter on the topography of the Eternal City, he guides the reader on what may be called a personally conducted tour, in the course of which various scenes or objects famous in the history of Rome are visited. Then we have glimpses of the lower orders in their daily life, of the men of business and the governing aristocracy. Later chapters deal with marriage and education, slavery, amusements, town and country life and religion. Cicero is, of course, the central figure, and much of the information is derived from his letters, especially those addressed to his friend and financial adviser Atticus. But many and sometimes quite unexpected sources are drawn upon. Thus in the section on Slavery there is a reference to Mark Twain's "Huckleberry Finn," and such recent writers as Sir W. M. Ramsay and Dr. Q. B. Mayor are also quoted; while the Epilogue is devoted to a consideration of Mr. Balfour's recent lecture on "Decadence." These names give some indication of the wide field from which Mr. Fowler has draw his illustrations and the thoroughness with which he has done his work. Students will find his book a Compendium of the Social History of Rome at a time of unsurpassed interest, and the general reader a wonderfully fascinating and graphic story, full of absorbing detail and containing not a few admirable character sketches. A map and several illustrations enhance the value of the volume.

From **Messrs. Horace Marshall & Son.**—"The New Latin Delectus: Book II.," by W. Jenkyn Thomas, M.A., and E. P. Doughty, M.A. This Delectus is intended for the earlier reading of boys and girls who learn Latin, and especially for schools with a leaving age of about sixteen. The humanistic side of teaching has been insisted upon. The extracts contained in the volume present, so far as is possible through the medium of Latin, the Greek myths which have most influenced English literature. There is a complete vocabulary, and the notes are clear and to the point.

From the Same.—"A Primer of General History," by A. J. Evans, M.A. Of late years there has been a growing recognition of the necessity of teaching outlines of general history in our schools. "The Primer of General History," of which the present volume, dealing with the period from 1492 to 1870, forms the third part, is an inexpensive text-book dealing with the subject in a thorough and practical manner.

From the Same.—"The Heroes of the Hebrew Monarchy," by Mrs. F. S. Boas. Mrs. Boas has a sympathetic pen, and an intuitive understanding of the point of view of young people. Her slight but living and picturesque studies of the lives of Samuel, Saul, David, Solomon, Elijah and Elisha are exceedingly capable pieces of work. They have not been written for the purposes of religious instruction, but rather in order to touch the imagination of young students, so that they may be induced to inquire further for themselves.

From **Masters & Co.**—"Life After Death," by Rev. S. C. Gayford, M.A. The author treats of the subject of life after death in all its aspects—the intermediate state, the resurrection of the body, the last Judgment and Heaven. Much of the matter is necessarily speculative, but in the opening chapter the reader is referred to the sources of our knowledge on this solemn subject, and is thus able to see that little concerning our future life can be known with certainty.

From **Messrs. Meiklejohn & Holden.**—"A Map of South America," the first of a series of Oroscopic Maps, has just been issued by Messrs. Meiklejohn & Holden. It is printed in two colours, the land brown and the sea blue; the mountains are marked in black and white lines, and the rivers in the same colour but somewhat lighter than the sea. There are no superfluous names, and the map, which measures 29½ inches by 18¾ inches, is certainly an excellent one for school teaching.

From **Mr. J. Milne.**—"The Indian Criminal," by H. L. Adam. Mr. Adam has compiled his chatty volume principally from verbal and documentary information given him by officials engaged in India. His work is not a serious contribution to criminology or psychology, but simply a collection of stories, descriptions and anecdotes, which, because of their unusual nature, shed an unfamiliar light on sides of life which are not often revealed to the public. The Eastern poisoner is described, and there are two chapters of unusual convict stories; railway thieves seem to carry on a good trade, and cheating and gambling are evidently not confined to European scoundrels. The account of a modern gaol is interesting, and there are readable chapters on curious clues, military pension frauds, and the iron safe gang. The volume is well illustrated.

From the Same.—"Thou Shalt Not." This is the suggestive title of a story of Devonshire peasant life by Newman Harding. No one will be able to deny its interest or power. Steve, the hero, is a fine young fellow, whose temptation and other trials enlist the reader's sympathy. The author has a fine, strong style, and handles delicate situations with admirable skill. It seems impossible that brutes such as are described in this book are allowed to exist in the lovely West Country.

From **Messrs. Moffat, Yard & Co.**, New York (London: Arthur F. Bird).—"The Maid's Forgiveness," a Play, by John Jay Chapman. This three-act play by an American dramatist is founded upon incidents connected with the career of King Sigmund, a German monarch of the Twelfth Century. His secret marriage, when a Prince and

Crusader, with a Burgomaster's daughter leads to the usual complications, and forms the pivot upon which the skilful plot is developed. The drama is written throughout both in prose and blank verse. It strikes us as well adapted for stage representation, private or public.

From **Messrs. Morgan & Scott, Ltd.**—"A Handbook to Truth," by the Rev. John O. West. Mr. George Nicholls, M.P., who contributes a Preface to this little book does it no more than justice in saying that "it is a book for the times, and worth reading by all who have the welfare of our nation at heart." It tells the old old story of the power of Christ to regenerate the heart of an individual or of a nation, but tells it with freshness and simplicity, in earnest conviction that "for every need of mankind God has this remedy in Christ."

From the Same.—"Life in the Word," by Mr. Philip Mauro. An unpretending but by no means worthless endeavour to exhibit the Bible as the living and life-giving voice of God; and to prove that "there is not a single assertion of the Bible that is in conflict with any demonstrated fact of science."

From **Messrs. A. R. Mowbray & Co., Ltd.**—"Counsels and Precepts," a translation of selections from a French devotional book "De la vie et des Vertus Chrétiennes," by Mgr. Gay, Bishop of Authédon. Though modestly described as "Extracts," the English version forms a complete and continuous work. Its aim is to show that the conventual life is not a thing apart from, but rather an intensified form of, ordinary Christian life. It is recommended by Canon Body in a short Preface as likely to be of great practical value to members of religious communities.

From **Mr. Eveleigh Nash.**—"Hints on House Furnishing," by W. Shaw Sparrow. Mr. Shaw Sparrow is the author of many useful and interesting works, including The English House, The Modern Home, and the British Home of To-day; a new book therefore by this clever writer is likely to have an exceptional interest. Mr. Sparrow says the topic of this book is a problem or a set of problems, not in a vague something called decoration, but in a direct and tangible benefit to ourselves known as mother-wit or commonsense. The key-note of the whole book appears to be: get the best possible value for your money in house furnishing. As Mr. Sparrow says, a cottage can be furnished with fifty pounds or with five hundred thousand; no matter if the expenditure is small or large it should yield the highest possible interest in the way we expect. In the space at our disposal we cannot, unfortunately, do more than mention the subjects dealt with in this book. They include, taking the chapter headings:—House and Home, a Few Words on Cheapness, Systems or Methods of Furnishing, Taste, Character and Home Life, The English Tradition, On Colour, Walls and their Treatment, Floors and their Treatment, Ceilings, Windows, Blinds and Curtains, Textile Fabrics, Crockery, Furniture, Sanitary Appliances, &c. Apart from its value as a guide on the all-important subject of house furnishing, to those about to be married it is a highly entertaining book, full of hints and "tips" on what to expect and what to avoid, a mine of practical knowledge. The illustrations are many and good, and considerably enhance the value of the book, which is thoroughly sensible and most practical.

From **The New Age Press, Ltd**—"The Problem of Parliament: a Criticism and a Remedy," by Victor Grayson, M.P., and G. R. S. Taylor. The authors prove to their own satisfaction that the Liberal, Tory and Labour Parties have all failed in their attempts to deal with the problem of Reform. They then proceed to urge the need for the formation of a Socialist Party, which, we suppose, will do all that the other Parties have failed to do.

From **Mr. David Nutt.**—"Tommy and a Tower," by Fergus Graham. "Tommy" is a fascinating little lady, and the "Tower" is the unconventional dwelling-place of Mr. Cassilis, bachelor and misogynist. He rescues "Tommy" from a river in flood, carries her to his house, and most promptly falls in love. He is timid, however, and untoward events come in the way of consummation of his happiness, until the reader is thrilled by reading the description of a lady confessing her love! Curtain and subsequent happiness.

From **Messrs. Kegan Paul, Trench, Trübner & Co., Ltd.**—"European Travellers in India," by Edward Farley Oaten, B.A., LL.B. The subject for the Le Bas Prize Essay of 1908 was as follows: "European travellers in India during the fifteenth, sixteenth, and seventeenth centuries; the evidence afforded by them with respect to Indian social institutions, and the nature and influence of Indian Governments." Mr. Oaten has treated the subject from the human point of view, and he regards the various characters who flit across his pages in the light as much of adventurers and pioneers as of collectors of social and political facts. This method of treating the subject naturally tends to make the book wider in its appeal, though the period covered is so extensive that Mr. Oaten has not been able to enlarge on the more picturesque aspects of his subject.

From **Messrs. C. Arthur Pearson, Ltd.**—"The 'How does it Work' of Electricity," by Thomas W. Corbin. The title explains the nature of the book, which deals in an elementary yet accurate manner with such fascinating subjects as Dynamos, Electric Motors, Switches and Controllers, Switchboards, Transformers, Electric Heating and Lighting, Electric Tramways and Railways, &c. The information given is clear and easily understood, and many excellent half-tones and line drawings are given. It is an A1 book for any boy or man with a leaning towards things electric.

From **Messrs. G. Philip & Son, Ltd.**—"London to York: the great North Road." This is another of Messrs. G. Philip & Son's "Finger-post" Strip Maps. There is little, if any room for improvement in these maps, and they thoroughly deserve the large sale that they have. They are clearly printed, and further additions to this series will be welcome.

From **The Premier Publishing Co., Ltd.**—"The Licensed Victuallers' Year Book for 1909." The thirty-seventh issue of this valuable book is better than any of its predecessors, for various new features have been added, including special chapters advising the licensed victualler in the daily management of his business. All the old features are retained, and the book forms an admirable "remembrancer, record and calendar" for licensed victuallers, hotel-keepers, brewers, distillers, vintners, &c.

From **Mr. Grant Richards.**—"The Grip of Fear," by Maurice Level. Onesimus Coche, a Parisian journalist, late at night meets two men and a woman returning from a murder they have just committed. Losing sight of the murderess, he traces the habitat of their victim, and discovers the dead body of an old man in an empty house. The idea occurs to Coche that this is a splendid opportunity to give the public an object-lesson on the inefficiency of the police, so he purposely leaves behind him a few false clues, and during the next few days behaves in such a manner as to throw suspicion upon himself. But he gets entangled in his own web, and when arrested finds himself unable to prove his innocence. The nervous tension he undergoes breeds incipient insanity; he is condemned to death, but at the moment of execution he is saved. The book is strong and unusual; Mr. Level does not spare the reader in his descriptions of unpleasant scenes.

From **Messrs. William Rider & Sons, Ltd.**—"Psychic Philosophy," by V. C. Desertis. Mr. Desertis approaches the great mass of psychic phenomena recorded by recent investigators in a philosophic spirit, and deduces from it a religion of natural law. He is convinced of the objectivity of the soul of man, and has with much skill and clearness collated the evidence which led him to that conviction. The volume is, in reality, a reprint, the first edition having appeared twelve years ago; but the scheme of it, and the manner in which it has been carried out, are new enough to-day, and the concluding chapter brings it quite up to date. Dr. Alfred Russel Wallace contributes an approving introductory note.

From the Same.—"The Cloud upon the Sanctuary," is a translation by Madame Isabella de Steiger of letters written about 1795, by Karl von Eckartshausen, one of the group of German mystics contemporary with Lavater. The theory developed is that of an exoteric Divine Society of which the Christian Church is only an outward shell or symbol. With this view the "real value" of the rites and tenets of Catholic Christendom is explained for the benefit of the elect. The translator has added the elucidatory appendices, and there is an introduction by Mr. A. E. Waite. Those who desire to study occultism from a Christian standpoint will find much to attract them in this book.

From **Messrs. Alston Rivers, Ltd.**—"The Dartmoor House that Jack Built," by John Trevena. This clever book tells how the inhabitants of a Dartmoor parish, or many of them, join forces to bring a great big libel action against John Trevena for things "wrote about 'em" in his other "buke," and we do not wonder at it. Mr. Trevena must not imagine his readers have all got indiarubber patiences; we get mighty tired of so much of "Willum" and his dirty old mother, and the idiotic "man," and the rest of the unattractive inhabitants of the place. Beatrice is the redeeming feature of the story, and we shall be glad to meet her again—though she is rather too fond of telling yarns. If the rest of the characters all tumbled down one of their old disused mines nobody would shed a tear over them, and Mr. Trevena could start with a fresh lot.

From **The Sanitary Publishing Co., Ltd.**—"Modern Methods of Sewage Disposal," by W. H. Trentham and James Saunders. A practical handbook for the use of members of local authorities and their officials. The experience of twenty years in the design, construction, and practical management of sewage disposal has enabled the authors to place before the reader a book that is of the utmost practical value; it is simply written, well-illustrated, and not too technical.

From **The Walter Scott Publishing Co., Ltd.**—"A Short History of the English Stage from its Beginnings to the Summer of the year 1908," by R. Farquharson Sharp. This is an attempt to give within reasonable compass a connected history of the development of the English theatre from the days of miracle plays to the present time. English drama is dealt with only

incidentally, the main subject being English theatres and English acting. An excellent index adds greatly to the value of this interesting and useful work.

From Messrs. Seeley & Co., Ltd.—"How Telegraphs and Telephones Work," by Charles R. Gibson. The author wrote this book in response to many requests from readers of his "Romance of Modern Electricity and Electricity of To-day," who wanted further details of interest to those studying the subjects. He has produced an interesting and useful book which, dealing with such subjects as The Electric Current, Telegrams, Cablegrams, Wireless Telephony and Telegraphy, Induction Coils, Lighting, &c., in a non-technical manner, is well adapted for perusal by non-scientific readers. The illustrations are good and numerous.

From Messrs. Sisleys, Ltd.—"Nightshade," by Roy Horniman. Four stories, each of them original and striking in its way. They are all rather painful, and one—of a white lady and her daughter and a negro, the sole survivors of a shipwreck, living on a desert island—deals with things which even if imaginable, are perhaps best left untold; but the tales have an undoubted attractiveness and gloomy power. The book is printed in a style worthy of the "makers of beautiful books."

From Messrs. Smith, Elder & Co.—"The Wander Years," by J. H. Yoxall, M.P. Mr. Yoxall has turned essayist, and he writes in this form as though to the manner born. Such ease, such charm, such frequent and felicitous allusion to art and letters are not often met with in the literature of to-day, and it is no exaggeration to say that the author has devised a new *genre* of essay. The book mingles individual views of life, literature, art and connoisseurship with brilliant sketches of associated places and persons; it is witty, gay, and full of the joy and sadness of life; and it has a real and unmistakable literary flavour. Such work as this will not go unnoticed and unacknowledged, and the volume will considerably enhance Mr. Yoxall's reputation.

From Mr. Elliot Stock.—"The Mystery of Seven," by E. M. Smith. Miss (?) Smith has already written a book entitled "The Mystery of Three," and there can be no question of her ability to deal with occult subjects. She maintains that the number seven is used throughout the Bible as a "catchword," and calls attention to many silent analogies, or parallelisms, between the Old and New Testaments. Many of her arguments are enforced with skill, and her grasp of the subject is firm and sure.

From the Same.—"Light on the Advent," by T. Nayler. Mr. Nayler has written a treatise that, with a good deal of plausibility and solid argument, tends to show that the Advent, or the Second Coming of Messiah, took place, in fulfilment of prophecy, at the end of the siege and destruction of Jerusalem and its magnificent Temple by the Romans (A.D. 70). His subject matter is based on the prophecies of the Messiah, recorded by some few of the Apostles in the Gospels and Epistles, and by St. John in his Book of Revelation, and comprises all that is vouchsafed touching the Second Coming.

From the Same.—"An Oxford Tutor: The Life of the Rev. Thomas Short, B.D.," by C. E. H. Edwards. A short, sympathetic account of a wise and good man whose name to generations of Oxford men has been and will be a household word. "Thoughts on Bible Teaching," by Constance Nankivell. Divided into three parts—the Old Testament, the New Testament, and the Church Catechism. Serious in aim, Miss Nankivell has done her utmost to make her little volume sound and useful. "Resurrection Life," by Rev. Nathaniel Jones, M.A. Introductory Note by Rev. W. H. Griffith Thomas, D.D. Provides those who love the Prayer-book with some helpful suggestions as to how our Church services may be brought to bear upon the practical realities of the Christian life. "Golden Gates," compiled by F. E. Palin. Miss Palin has collected a number of moral precepts and thoughts in prose and verse from such varied writers as Geraldine Jewsbury and St. Augustine, Adelaide Procter and St. Cyril.

From the Same.—"Miracle and Infidelity," by Samuel Knaggs, M.R.C.S. Having reached his eightieth year, and being unable any longer to take part in professional life, Mr. Knaggs has set down some of the facts, and the conclusions founded upon them, which have brought him religious conviction. He is convinced of the truth of miracle, of its necessity, of its Divine origin, and of the general trustworthiness of Bible revelation.

From Mr. T. Fisher Unwin.—A new volume of their Sociology Series, "The Crowd:" A study of the Popular Mind, translated from the French of M. Gustav Le Bon. This is the sixth issue of this well-known and valuable, if somewhat depressing, book.

The 'P.C.' Monthly List of New Books *

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, i.e., *it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, roy. 8vo., price 6s. net.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches; 1 inch = 2½ centimetres. If not otherwise described, cloth binding is understood.*

A. (E.) *Shakespeare* Problem, 1s. net....*Feb.* 09

A. L. B. M.—*John* Bull's Open Door, 1s. net *Mar.* 09

Abbey (George)—The Balance of Nature and Modern Conditions of Cultivation: a Practical Manual of Animal Foes and Friends. Illus. 8vo. 8¾×5½, pp. 324, 7s. 6d. net ROUTLEDGE, *Mar.* 09

Abandoned. *Verne* (J.) 1s., 2s. net.....*Mar.* 09

Abdominal Hysterectomy, *Sutton* (J. B.) 2s. 6d. net.....*Feb.* 09

Acharnians, &c., *Aristophanes*, 1s., 2s. net *Mar.* 09

Acharnians, *Aristophanes* (Rennie) 6s. net *Mar.* 09

Acts of the Apostles (The). With Intro. Maps, Text, Notes, Glossaries, Examination Questions and Index. Cr. 8vo. 7½×4¾, pp. 168, 1s. 6d. net .....RALPH, H., *Mar.* 09

Acts, *Public* General, 1908, 9d. .....*Mar.* 09

Adventure in Exile, *Duffy* (R.) 6s.....*Mar.* 09

Æneid, *Vergil*, Bk. XI. Vocab. and Test Papers, 1s.; Intro., Text., Notes, Vocab., &c., complete. 3s. .....*Mar.* 09

Afghanistan, Around, *Lacoste* (De B. de) 10s. 6d. net .....*Mar.* 09

Aflalo (F. G.)—Sunset Playgrounds: Fishing Days and others in California and Canada. Illus. 8vo. 9×5¾, pp. 264, 7s. 6d. net WITHERBY, *Mar.* 09 **N**

Africa, East, Year Bk., *Drumkey* (Y. S. A.) 7s. 6d. net .....*Mar.* 09

Africa, W., We Two in, *Moore* (D.) and Guggisberg (F. G.) 12s. 6d. net.....*Mar.* 09

African Girl, *Welsh* (B. W.) 1s. 6d. .....*Mar.* 09

Age of Owen Gwynedd, *Barbier* (P.) 5s. 6d., 3s. 6d. net.....*Feb.* 09

Agnes, *Claretie* (J.) 3s. 6d.....*Mar.* 09

Agnus (Orme)—Sarah Tuldon's Lovers. Cr. 8vo. 7¾×5, pp. 384, 6s.....WARD, L., *Mar.* 09 **N**

Agricola Vita, *Tacitus*, 3s. 6d. net.....*Mar.* 09

* *The capital letter in black, thus,* **N**, *after a title is to indicate the New Books of this week.*

Agricultural Statistics—Acreage and Live Stock, 6d.; Produce of Crops, 4½d. WYMAN, *Mar.* 09 **N**

Aikman (C. M.)—Milk, its Nature and Composition. 3rd edit. Edit. by J. P. Sheldon and J. Golding. Cr. 8vo. 7¾×5, pp. 204, 3s. 6d. BLACK, *Mar.* 09 **N**

Albertini (Francesco)—Memoriale di Molte Statue e Pitture sono Inlyta Cipta di Florentia. 8vo. limp. 12s. 6d. net, swd. 5s. net CHATTO, *Feb.* 09

Alcohol Case, *Power* (Father) 6d. net..*Mar.* 09

Alexander (William)—Johnny Gibb of Gushetneuk. 36th edit. 12mo. 6¾×4, pp. 306, 2s. net .....D. DOUGLAS, *Feb.* 09

Alice's Adv. in Wonderland, *Carroll* (L.) 6d. *Feb.* 09

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Naval and Military Prints. Folio. Old
Bensley's Janius. Vol. 1. 1799
Buck's Coloured Prints Ladies or Children
Canterbury Prints. Old

Meuel, C., & Co., 147, Shaftesbury Avenue, W.C.
Bell's Letters. Tras. Wetzlar. 1821
Sorrows of Werter. Any ed. before 1800
Schiller's Robbers. 1792
Kugler's Pictorial History of Germany. 1845
Anything on Faust before 1820
German Books, Ancient and Modern
Catalogues Solicited

Midland (The) Educational Company, Ltd., Corporation Street, Birmingham
Blavatsky's Secret Doctrine. 4 vols.
Metal Trades' Companion and Carmen's and General Contractors' Ready Reckoner

Millard, Miss, Bookseller, Teddington, Middlesex
Lear's Journal of a Landscape Painter
———— Poems of A. Tennyson. 1889
Views in Rome. Folio. 1841

Miller & Gill, Cambridge Circus, Charing Cross Road, W.C.
Seebohm's Birds of Siberia

Miller, T. M., 96, Adderley Street, Cape Town
Sims' Ferns of South Africa
Harvey's Thesaurus Capensis. Vol. 2 only
Ditto Complete in 2 vols.
Life of Peter Borcherds. Pub. Cape Town. 1861
Brown's (Harvey) On the South African Frontier. (S. Low)
Morris' (R. W.) South African Experiences
Any Maps and Coloured or Lithoed Plates relating to South Africa
Carter's Wreck of the Grosvenor. 1791
Van Renen's Journey in Search of the Survivors of the Grosvenor
Stout's Loss of the Hercules. 1788
Godlonton's Memorials of the Settlers. Grahamstown. 1844
Kolben's Present State of the Cape of Good Hope. 1731
Lees' (W. L.) Life of Sir G. Grey. (Hutchinson)
Life of Sir Harry Smith. 2 vols.
Burchell's Travels. 2 vols. 1822
Lichtenstein's Travels in S. Africa. 1812
Harris' Portraits of Wild Game. 1844
Andrews' Heaths. 3 vols. Folio
La Valliant's Birds of South Africa. 6 vols. Paris. 1805
Daniels' African Scenery. 1804. Coloured plates
Armitage's Cattle Doctor. Published by Warne. A copy in good condition

Milligan, J., 29, Welton Mount, Leeds
La Belle Assemblee. Any vols.
Passages from Modern English Poets
A London Garland. 1895
The Etcher. 1879–83
Twenty-one Etchings by Members of Etching Club
Hamerton's Examples of Modern Etching
Eux Fortes Modernes
Richey's Short History of Ireland. 1887

Mills, T. B., 2, Palace Street, Buckingham Gate, S.W.
Catalogue of American Exhibition in London. 1887. Illus.
Hill's Etchings of Red Deer, Fallow Deer, &c.
Stewart and Corrie's N. of Ireland Botany and Addenda

Mitchell, F., 21, Railway Approach, London Bridge Station, S.E.
Fisher's Drawing-room Scrap Book. 1835
Campbell's (J.) Maritime Discovery and Christian Mission. 1840
———— Martyr of Goomanga. 1842

Milne, A. & R., 229 and 229A, Union Street, Aberdeen
Middleton's (G. A.) Modern Buildings: their Planning, Construction, and Equipment. 6 vols.
Robinson & Sturges' Principles of Architecture
Tipple's (S. A.) Echoes of Spoken Words (Low)
Forssell's (G.) Une Année en Suede. 1836

Morgan & Scott, Ltd., 12, Paternoster Buildings, E.C.
Hearts Made Glad and Homes Made Happy

Morgan & Scott, Ltd., 30, Paternoster Row, E.C.
McDuff's Cities of Refuge
Church's Precious Stones

Morice, E. L., 9, Cecil Court, Charing Cross Road, W.C.
Burton's (R.) Two Trips to Gorilla Land, &c. 2 vols. 1876
Hughes' Dictionary of Islam. 2 copies
Gring's Chinese-Japanese-English Dict. 1884

Mowbray, A. R., & Co., Ltd., 9, High Street, Oxford
Seven Sleepers of Ephesus. Trans. by Dr. Neale

Mudie's Select Library, Ltd., 48, Queen Victoria Street, E.C.
Garstang's History of Egypt
Trap to Catch a Sunbeam
Kingsley's Travels in W. Africa

Mudie's Select Library, Ltd., 30–34, New Oxford Street, W.C.
Pulsford's Morgenröthe
Phœbe in Fetters
Archibald Malmaison

Mudie's Select Library, Ltd., 132, Kensington High Street, W.
Warner's Oak Bend
Erman's Egyptian Religion
Morfill's English Hungarian Grammar

Mullan, W., & Son, 4, Donegall Place, Belfast
Historic Churches of Paris (Downey & Co.)
Hill's Plantation of Ulster
Annals of the Four Masters. 7 vols.

Muller, W., 16, Grape Street, New Oxford Street, W.C.
Annals of Chem. Medicine. Ed. Thudichum. Vols. 1 and 2. 1879 (Longmans)
Fifteenth International Congress of Medicine, Lisbon. 1906
Journal of Physiology. Vol. 22, No. 4, Vol. 25, No. 1

Murdoch, R. B., 5, De Beauvoir Road, Reading
Old Scrap Books containing coloured prints
Le Blond's Virginia Water, on mount
———— Windsor Castle, on mount

Murphy, W. M., 79, Renshaw Street, Liverpool
Bescherelle's Dictionnaire des Verbes français. 2 vols.
Anything on Willey, Bedfordshire

Murray, F. (Second-hand Dept.), Moray House, Derby
Ingelow's (Jean) Poems. 1866
Napoleon, Table Talk of. 1868. 12mo.
Day's Racehorse in Training

Murray, F. (New Book Dept.), Moray House, Derby
Earle's (Maude) Sick-room Cookery
Forshaw's Tributes to Queen Victoria
Godwin's Civil War in Hampshire

Murrays, Ltd., 23 and 25, Loseby Lane, Leicester
Viollet le Duc's Dictionary of Architecture
Fletcher's Leicestershire Pedigrees
Throsby's Leicestershire. 2 vols.

Naismith, R. T., 2, Ethel Terrace, Plewlands, Edinburgh
Humphrey's Clock. Weekly numbers, 52 and 66
Household Words Christmas numbers. 1851, 1852, 1856, 1857, and 1858
All the Year Round. Christmas numbers. 1861. Uncut and clean

Neville & George, 14, The Arcade, South Kensington, S.W.
Spurgeon's Personal Reminiscences
Buchner's Force and Matter
Wood's Geometrical Drawing

Norton, W. & B., 16, Clarence Street, Cheltenham
London's Ladies' Flower Garden, Greenhouse Plants
Farm Life. Vols. or numbers
Britton's Handbook to Clocks, &c.

Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July, 1886; Jan., Apr., July, Oct., 1887; Oct., 1888; July, 1889

Orr, J., 74, George Street, Edinburgh
Marquis of Rockingham's Memoirs
London's Cyclopædia of Gardening. N. edit. 1850. Several copies
Charles' Book of Enoch

Palmer, Howe & Co., 73, 75 and 77, Princess Street, Manchester
Ohnet's (G.) The Ironmaster. (Vizetelly.) 1884
Prévost's (Abbé) History of Manon Lescaut. (Sonnenschein.) 1889

Parker & Son, 27, Broad Street, Oxford
Jackson's Catechisings. Vol. 2
Goulburn's Life of Burgon
Tilak's Arctic Homes of the Vedas

Pembrey, J. J., 54, Beach Avenue, Whitley Bay, Northumberland
Scientific Memoirs, Officers of India. No. 2
Oldcastle's Guide to Literary Beginners
———— How to Write Fiction

Petts, A. G., 29, Tweedy Road, Bromley, Kent
Saintsbury's (G.) Chas. IX. 1890
Blanchard's (E. D.) Freaks and Follies. 1852
Champney's Vassar Girls Abroad

Philip, G., & Son, Ltd., 32, Fleet Street, E.C.
Britannia's Bulwarks
Steer's Grammar of British History (in 5 divisions). (Philips.) 1876
Maxim's Facts and Fallacies of Monte Carlo
Grey's Lloyds Yesterday and To-day

Philip, Son & Nephew, 45, South Castle Street, Liverpool
Chatterbox. 1905
Vaughan's Children's Sermons
Young Mistley. Blue cloth
The Cricket Club (Allen)

Phillipson & Golder, Booksellers, Chester
Our Poultry. Parts 11, 23 and 27. (Hutchinson)

Pickering & Chatto, 66, Haymarket, St. James', S.W.
The following relating to Louise Stolberg, Countess of Albany:—
La Comtesse d'Albany par R. G. E. Saint Rene Taillandier. Paris. 1862
Lettre inedite di Luigia Stolberg Comtessa d'Albany a Ugo Foscolo. C. Antono-Traversi. Roma. 1887
Pelisser (Leon G.), Editor:—Materiaux pour servir a l'histoire d'une femme et d'une societe. Le Portefeuille de la Comtesse d'Albany. (1806–1824). Lettres mises en ordre et publiees. Port. 8vo., xxvii.–726 pp. Paris. Fentemoing. 1902
Taillandier (Rene Gaspard Ernest), Editor:—Lettres inedites de J. C. L. de Sismondi, de M. de Bonstetten, de Mme. de Stael et de Mme. de Souza a Mme. la Countesse d'Albany. Publiees avec une introduction par M. Saint. Rene Taillandier. Paris. M. Levy Freres. 1863. 406 pp., 12mo.
Reumont (Alfred Von):—Die Grafin Von Albany. 2 vols. Berlin. 1860
Souvenirs de Voyage en Angleterre
La vedova d'un Pretendente e Napoleon I., by C. Sfonza. 1895
The following relating to James II.:—
Oratio pro populo Anglicano, qua vindicantur. . . . . illorum consilia, de rage Jacobo II. ejurando. 4to., Trajecti ad Rhenum. 1689
Compendio della vita de Giacomo II., Re. della Gran Bretagna. Dedicato alla Sacra Mesta della Regina Maria Vedova del fu Re. Con una Raccolta di diversi pii sentimenti del medesimo Re. e Copia di due Carte scritte da; fu Re Carlo Secondo, &c., with extra title and portrait of James II. Milano. 1704
Historia de Jacobo II. Rey de la Gran Bretana; traducida del Frances por D. Joseph Xerico. (Anon.) 8vo. Madrid. 1746

BOOKS WANTED
(continued)

Pickering & Chatto, 66, Haymarket, St. James', S.W.
La Cour de St. Germain, ou les Intrigues Galantes Du Roy et de la Reine d'Angleterre depuis leur sejour en France. Frontispiece. 12mo. St. Germain. 1695
Histoire des deux Derniers Rois, de la Maison de Stuart, Traduit de l'Anglais Anquiel on a joint Notice, sur la Vie de l'Auter. 2 vols. in 1 thk. 8vo. Paris. 1809
Histoire secrette du voyage de Jacques II. a Calais pour passer on Angleterre ; ou l'on voit les voyes cachec que ce Prince a tenu pour ce dissein et la maniere en avoit ordonne suivant le decret des reverends peres Jesuites, et son retour a Boulogne. 12mo. Cologne. 1696
Jacques II. Stuart, sa famille et les Jacobites a Saint-Germain-en-Laye. By J. Dulon. Pp. 162., 16mo. Saint-Germain-en-Laye. Leveque. 1898
Mercure Galant, Dedi a monseigneur le Dauphin Janvier, 1704. 12mo. Paris. 1704
Oraison Funebre de Jacques II. Roi d'Angleterre, par Baron de Sainte-Catherine. 4to. Bordeaux. 1701
Le Retour de Jacques II. a Paris, Comedie, a Cologne. P. Marteau. 1696
Vie de Jacques II. By F. Saunders. Portrait by Edelinck. Paris. 1703
The following relating to James III. (The Old Pretender) :—
Giacomo Stuardo e la sua reale Consorte ai Hagni di Lucca. 1721–1723. By F. Acton. 1903
Raccolta de Solemni Funerali fatti in Roma, per le Morte della Maesta di Giacomo III. Re della Gran Brettagna. 4to. Roma. 1766. (Two folding Plates)
Relazione della Morte di Giacomo III., &c. Rome. 1766
L'Expedition d'Ecosse, ou le Retour du Prince du Galles en France. Tragi-comedie. Paris. 1708
Le Roy (M.) :—Oraison Funebre de Jacque III. 8vo. 1766
Tabot's Epictetus. 1881
Rosarian's Year Book. 1886 to 1902. Several wanted
Life of a Fox, written by Himself. 1st edit., cloth
Chronicles of Ville-Hardonin. Translated by A. Smith. 1829
Dickens' Oliver Twist. 8vo. edition, cloth. 1846
Alken's National Sports. Title page only of the 1825 issue
Touchstone's Race Horse. Folio. Coloured plates. 1890
Historical and Legendary Ballads. 1876
Parry's Art of Music. Old edition. Cloth. Clean
Cato. All editions of this classic in English
Sales' Epigrammatum. 1663
Epicurus. All editions in English
The Phœnix. New York. 1835
Aiken's Biographical Memoirs of Medical Men. 1780
Allarton's Mysteries of Medical Life. 1856
Foot's Life of John Hunter. 1794
History of the Discovery of the Circulation. Translated by J. C. Reeve. 1859
Lettsom's Origin of Medicine. 1778
Taylor's Life of Chevallier. 2 vols. 1761
Wadd's Nugæ Chirurgicæ. Biographical Miscellany. 1824
Goldsmith's Life of Nash. 1762. Imperfect will do if it has Pages 120–130
Crane's Toy Books : The Frog Prince
Greenaway's Little Folks' Nature Painting Book. (Cassell)
———— Birthday Book for Children. (Routledge). Clean copy

Ponsonby, E., 116, Grafton Street, Dublin
Portfolio of Trinity College, Dublin. Pub. by Beynon, Cheltenham
Allingham's Lawrence Bloomfield in Ireland
Public General Acts. Vols. for 1880 to 1886

Pool, J., F., 38, South King Street, Manchester
Mivart's Types of Animal Life
Wilson's Chapter of Evolution
Grey's Fly Fishing. 1st edition

Port-Royal (The) Co., Girgaon, Bombay
Burton's Arabian Nights. Library edit. 6 vols.
Oriental Sporting Magazine. Complete set or stray vols.
Davy and White's Institutes of Timoor. 4to. 1763

Powell, G. H., 6, King's Bench Walk, Temple, E.C.
Marryat's Midshipman Easy. Illus. Purple cloth. 1876
Whole Duty of Man. Early edition, or Pickering's
Macrobius. Fine copy. 8vo. 1670
Diodorus Siculus. Fol. 1700. Or 8vo. 1814

Preston, J., & Co., 77, Clapham Park Road, S.W.
Eccentric Magazine. 1812
Carlyle's Frederick. Vol. 7. Cr. 8vo., brown cloth

Price, D. M., 96, Dalry Road, Edinburgh
Rita's Sinless Secret
Crommelin's Mr. and Mrs. Herries
Farjeon's Peril of Richard Pardoe
Jenkins' Lord Bantam

Probsthain & Co., 41, Great Russell Street, British Museum, W.C.
Petersen's Prakrit and Sanskrit Inscr.
Buddhism. No. 1
China and Chinese. Please report

Pulsford, J., Bookseller, Eastbourne
Stowell's (Rev. Hugh) Model for Men of Business, or Lectures on the Character of Nehemiah. Cloth

Purves, W. L., Hardwicke, Wimbledon
Golf. Vol. 1. Bound
Golf Annual. Vol. 17
Ladies' Golf Annual. Vol. 11

Quaritch, B., 11, Grafton Street, New Bond Street, W.
Aimard's (G.) Buccaneer Chief (Ward Lock. 1864)
———— Smuggler Chief. Do.
———— Flying Horseman. Do.
———— Last of the Incas. Do.
———— The Insurgent Chief. Do.
Eliot's (G.) Scenes of Clerical Life. 1st edit. Orig. cloth. Fine copy

Rawlings, H., 20, Pittville Street, Cheltenham
Lewis's Sketches in Spain. Folio
Lever's Jack Hinton. Part 12. 1st edit.
Sowerby's Botany. 3rd edit. Vols. 11, 12, 13

Rawson, J., 6, Ryedale Terrace, Dumfries
Train's (Joseph) Wild Scot of Galloway (Poem) (Nicholson, Kirkcudbright) 1848
——— Strains of the Mountain Muse. Edinburgh. 1814

Rayson, R., 90, High Road, Chiswick, W.
Financial Reform Almanac. 1900 and 1903
Labour Annual (now called Reformers' Year Book) for 1901 and 1902
Surrey. Items relating to
Writing and Penmanship. O.p. items
Hazlitt's (William) 1st edits. 1778–1830
Howard Family. Anything old
Russell's (W. Clark) Miss Parson's Adventure
Mudie's Channel Islands. 1839
Scott Elliott's Story of Atlantis
Malot's Fair Exchange

Read & Barrett, 8, Queen Street, Ipswich
Parker's The Old Sword
Smith's Christian Biography. Vol. 4

Read, J., 29, Newport Street, Bolton
Books on Thread Making

Rees, H., Ltd., 119, Pall Mall, S.W.
Gunther's Intro. to the Study of Fishes
———— Fishes of Central America
———— Report on Shore Fishes
———— Pelagic Fishes
———— Fishes of Zanzibar
Taunton's Black Monks of S. Benedict
Services of Holy Week by Society of S. Osmund
Ceremonial of the Altar. A Guide to Low Mass
Champneys' Coventry Patmore. 2 vols.
America and Americans from a French Point of View

Redway, F., 37A, Trinity Road, Wimbledon, S.W.
Cockton's Sylvester Sound. 1st edit. Illus.
Waverley Novels. Fronts and Vignettes. 1829–33, orig. cloth. Vols. 11, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43. Clean copies. Paper labels. Cheap
Molière's Plays. Edit. Jonaust. 1889, &c. Any of the above Plays as pub. in paper wraps.
Ainsworth's 1st edits. Combat of the Thirty. Auriol. South Sea Bubble. Talbot Harland. Tower Hill. Good Old Times. Beatrice Tyldesley. Sir John Chiverton
Fairfax Family. All on
E.V.B. Hans Christian Andersen. Illus. by E.V.B.

Rees, J. R., Esq., Merefield, Salisbury
Mermaid Dramatists. Early issues
Williams' Youth of Shakespeare. 1839
Severn's Anne Hathaway. 1845

Reeves, W., 83, Charing Cross Road, W.C
Norbury's Box of Whistles
Shakespeare's Songs set to Music

Reilly, P., 113, N. Thirteenth Street, Philadelphia
Dr. O'Donnell's Penance in the Early Church
Catechism of the Christian Religion, with Preface dated Dundee, 1851

Richmond (Surrey) Public Library
Books, Pictures, Maps, &c., relating to Richmond ; also Books, &c., printed in Richmond

Robbers, J. G., Bookseller, Amsterdam
Booklover's Magazine. Vol. 1, part 1

Roberts, H., 4, Cheapside, Lancaster
Rickman's Gothic Architecture
Cowper's Sailing Tours. Vol. 4
Edinburgh Edit. of E. L. Stevenson's Works

Roberts, H. D., Public Library, Brighton
Illustrated London News. Title pages and indices for 1885, 1886 (Jan. to Jun) ; 1889 (Jan. to June) ; 1891 (Jan. to June) ; 1892, 1893, 1899 (Jan. to June)

Robinson, W. H., 4, Nelson Street, Newcastle-on-Tyne
Duke's Law of Offering, or any by same author
Macpherson's Theological Books, &c. Port.
Han Ker's Morning and Evening. Port.
Parkes' Five Sermons on Five Points

Robson & Co., 23, Coventry Street, Piccadilly, W.
Morris's (Lewis) Epic of Hades
Letchford's Illustrations to Arabian Nights. Japanese paper

Rowden, 10, Mawbey Road, Old Kent Road, S.E.
Studio. Jan. 1906. 6 copies

Rydill, L. R., 2, Union Street, Bristol
Le Gallienne's Omar Khayyam's Rubaiyat. (Grant Richards)

Sammels & Taylor, 259, Oxford Street, W.
Diary of a Landscape Painter in Corsica
Norton's (Mrs.) Lost and Saved
Maddocks' Billiards. 2 vols. (Grant Richards)

Scrantom, Wetmore & Co., Booksellers, Rochester, N.Y.
Dawe's Life Geo. Morland. Ltd. Edit.
The Rivals, and School for Scandal. 1896 edit. Intro. by Augustine Birrell. Illus. E. J. Sullivan
Wyckham Flower's Aquittance. Illus. Pennell, (Chapman & Hall)
Craik's Jno. Halifax. 12 illus. in colour by W. C. Cooke. 8vo. (Dent) 1898
Chas. and Mary Lamb's Poetry for Children. Illus. by Winifred Green, in colour. 1898. L.p. edit.

Sedgwick, A., 52, Vicarage Road, Leyton, Essex
Bacon's Certain Psalms. 1st edit.
Herrick's Hesperides. Do.
Vaughan's Silex. Do.
Harvey's Synagogue. Do.
Warner's Epistolary Curiosities. 2 vols. 1818
Narrative of what passed at Killala
Ramblers' Magazine. 5 vols. 1783—high price for a fine copy
French Revolution and Napoleon
Any Contemporary Memoirs or Tracts in English

Sampson, J., 13, Coney Street, York
Blakeborough's Yorkshire Wit, Character and Folklore
Anderson's Pink and Scarlet
Rooper's Home and School Life

Seager, J., & Sons, 197, East India Dock Road, E.
Reporters' Mag. Any vols.
———— Journal. Do.
Maritime Notes and Queries

Seed, W. H., 50, Church Street, Sheffield
Parish Register of Colton in Furness. Edit. Williams and Burns
Bell's (J. Lowthian) Principles of Manufacture of Iron and Steel. 21s. (Routledge)
Ward's Catalogue of Romances. Vols. 1 or 2, or either

Shaw, A. C., Branch Library, Spring Hill, Birmingham
History of the World. 2 vols. (Ward, Lock)
Strand. Vols. 16, 17, 19, 21 to 28, 30

Sherborn, 9, Peterboro' Road, London, S.W.
Ovid's Heroical Epistles. London. 1639

Sherratt & Hughes, 34, Cross Street, Manchester
Domesday Book of Lancashire. Facsimile
Castle's English Book Plates
Du Chaillu's Viking Age

Shrubsole & Bryan, 49, Eden Street, Kingston-on-Thames
Froissart's History. Johne's Trans.
De Monstrelet's History
De Commes' History

Siegle, A., 30, Lime Street, E.C.
Kardec's Spiritualist Philosophy. 7s. 6d.
Cobden's (R.) Three Panics
Cook's (Captain) Voyage in H.M. Bark Endeavour, by Wharton. 1893. 21s.
Classic Myths in Art. An Account of Greek Myths as illustrated by Julia Addison

Simmel & Co., Booksellers, Leipzig
Burton's Exempla hieroglyphica
Pratt's Engl. Samoan and Samoan Engl. Dictionary
Griffith's Papyn from Kahun and Gurob
Cohen's Description des medailles, frappées sous l'Empire Rom. 2nd edit.
Zend Avesta p. Darwostchen
Walton's Polyglott Bible

Simmonds, H., Bookseller, Mitre House, High Street, Salisbury
Calendar of Gloucester Wills. Vol. 1
Benson's Gate of Death

Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 31, Paternoster Row, E.C.
Title Elements of the Science of Religion. Vol. 1

Sinclair & Woolston, Booksellers, Cheapside, Nottingham
Heroes of Britain in Peace and War
Designs for Pergolas. Michael Angelo
Islip's Two Babylons
English Catalogue. 1903–7, inclusive

Singleton, J. W., Public Library, Accrington
Rawnsley's Valete
Cross's Life of George Eliot. 3 vols.
Ainsworth's Merrie England

Slatter, A. J., 5, Broadhinton Road, Clapham, S.W.
Ivanhoe and Talisman. 2 vol. in 1. Kenilworth edit.
Household Words. May 1855, July '56
Fitzgerald's Wit and Wisdom of Pickwick
———— Memoirs of an Author
Todhunter's Laplace's Functions, &c.

Slatter & Rose, 16, High Street, Oxford
Wallace's Aristotle Psychology
Ellis and Spedding's Life of Bacon. 7 vols. Second-hand
Roosevelt's Strenuous Life

Smith, J., & Son, Ltd., 19, Renfield Street, Glasgow
Maeterlinck's Interior and other Plays (Duckworth
Knox Little's Life of Francis of Assisi
The Livingstone of Callandar and their Principal Cadets
Galton's (F.) Natural Inheritance
Jones' (Owen) Great Princes of Wales
Budge's Fathers of the Desert
Laurie's Interest Tables. Old edit.

BOOKS WANTED
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Smith & Bartlett, 34, Terminus Road, Brighton
Observant Pedestrian on Donkey. 1815 (good copy)
Fleet's Handbook to Brighton. 1847

Smith, J., & Son, 195, George Street, Glasgow
Studio Year Book. No. 1. 1906
Dictionary of Hygiene (Baillière)
Pollock's Gas Engine

Smith, W. H., & Son, 3, Commercial Street, Leeds
Sunday Strand in parts. 1904 and 1906
Forsyth's (James) Highlands of Central India

Smith, W. H., & Son, (Book Dept.), 186, Strand, W.C.
Capel Molyneux's Sermons
Norris's Mademoiselle de Mersac

Smith, W. H., & Son (Library Dept.), 12, Milford Lane, W.C.
Hibbert. Oct. 1906
Pugilistica
Don Quixote. Illus. by Houghton. Dalziel's edit.

Smith, W. H., & Son, 14, Nevill Street, Southport
Ballantyne's Poems. Pub. by Hill
Strange Adventures of a Magistrate. Pub. Everett
Miracles and Modern Spiritualism, by A. R. Wallace

Smith, W. H., & Son, 75, Fleet Street, Torquay
Campbell's Lady's Dressing Room

Smith, W. H., & Son, 10, Frognal Parade, Hampstead, N.W.
Dearmer's (Mabel) A Noah's Ark Geography (Macmillan)

WANTED
BAXTER COLOUR PRINTS in Books or Loose, or in Scrap Books.
Booksellers and private individuals having any for Sale, will find it to their advantage to offer them to me.
W. T. SPENCER, 27, New Oxford St. LONDON, W.C.

Smith, W. J., 41, North Street, Brighton
Pusey's Minor Prophets. Parts 5, 6
Andrew's Heathery. Vols. 5, 6. 1810–12
Kinglake's Crimea. Vols. 7, 8. 8vo.
Bourrienne's Napoleon. Vol. 1. 1836
Trepp's British Mosses. Vol. 1. 1874
Molloy's Queen Caroline. Vol. 2

Sotheran, H., & Co., 37, Piccadilly, W.
Milton's Prose Works. Edit. Birch. 2 vols. 4to. 1753
Southey's Hist. of Peninsular War. 6 vols. 8vo.
Wright's (T.) Narratives of Sorcery and Magic. 2 vols. 1851
Talbot's (Bishop) Sermons Preached at Leeds Parish Church
Barron's Life of Jenner
Mackenzie's Aretina
Grimaldus' (L.) The Counsellor. Trans. from the Latin. 1598, or later
Dasent's Tales from the Norse. 2 vols. 2nd edit. 1859
Bone (Muirhead) Ten Drypoints by, in portfolio. 1904
Bingham's Letters and Despatches of Napoleon. 3 vols.

Spencer & Greenhough, 102, Granby Street, Leicester
Treves' Story of a Field Hospital
Wright's The Beverage we Drink
Fisher's Railway Accounts and Finance

Spencer, H. A., 322, Holloway Road, N.
Hooker's Himalayan Journals. Vol. 1. 8vo. Cloth. 1854

Speyer & Peters, Berlin N.W. 7
Annals of Surgery. Vols. 8, 9, 10; or parts
Mumford's Oriental Rugs. 1st edition

Spottiswoode & Co., Ltd., Eton College
Engraving Dr. Warre, after Francis Holl's Painting

Stanford, E., 12, Long Acre, W.C.
Scottish Geographical Magazine. Sept. 1899
Synge's The Colony of Rupert Land. 1863

BOOKS WANTED.—Booksellers and Private Individuals will find it to their advantage to communicate with me before disposing elsewhere of any ***First Editions,*** in good condition, of the works of Dickens, Thackeray, Lever, Ainsworth, Marryat, George Meredith, Arnold, Kingsley, Shelley, Keats, Lamb, Browning, Jesse, Pardoe, Freer, R. Jefferies, R. L. Stevenson, also Books illustrated by G. or R. Cruikshank, T. Rowlandson, J. Leech, R. Doyle, W. Blake, T. Sibson, R. Seymour, "Phiz," H. K. Browne, &c.; also any odd parts or uncut vols. of the above.

All Communications answered. Catalogues solicited.

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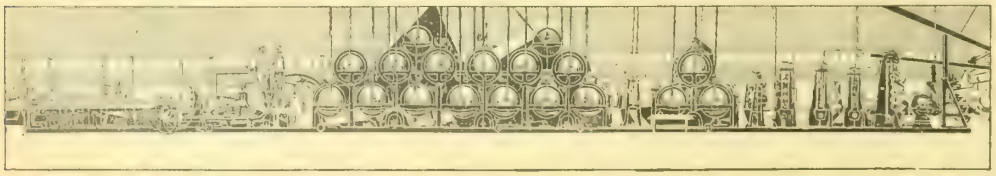
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Lists of Books Wanted and For Sale must be in our hands by MONDAY MORNING, APRIL 5th. Miscellaneous Advertisements, Situations Vacant and Wanted, will be received up to Tuesday Morning first post. The kind attention of the Trade to the above will be esteemed a favour.

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THE

Publishers' Circular

The British Constitution for Twopence

IN a ceaseless shower small ephemeral things come fluttering from the press like leaves in autumn; "unnoticed and unknown" is the epitaph for most of them. There are lots of people in the world with nothing to do and lots of time to do it in; why do they not start a society for the Quest, Rescue and Reprinting of Literary Waifs and Strays? What miles and miles of thought and experience have to be re-thought and re-experienced for the want of such a society!

Political pamphlets form a large part of these ephemeral productions of the press; but one has to be careful how one deals with politics in papers like the *P.C.* Some time ago we had occasion to put in a good word for *The Westminster Gazette*, recommending particularly the Saturday issue as a capital week-end budget of news, literary and general. "Sir,—If there is any more recommending of Radical rags in the *P.C.* I shall stop my subscription!" This must have been from one of those hot and strong weak-minded politicians who are afraid to read the other side of the question lest they be converted. Then, more recently, we quite innocently referred to the fact that the *Evening News* had for over two years been publishing every evening articles by people still alive about things in London when good Queen Victoria's reign was young, and said what a capital paper it is. "Sir,—If I catch you bending the *P.C.* knee to that Baal of rabid Toryism, *The Evening News*, again, I shall—stop my subscription!"

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Notes and Announcements

WILL the Trade kindly note that in consequence of the Easter Holidays our issue for next week, April 10th, will be published on Wednesday afternoon, April 7th. All matter intended for insertion in this issue should be sent in by Monday, April 5th.

Mr. Marion Crawford's new novel, "The White Sister: a Story of Rome," will be published by Messrs. Macmillan & Co. on May 4th. They have arranged to publish Mrs. Percy Dearmer's new story, "Gervase," on April 20th.

Mr. Hope Moncrieff is supplementing his volumes on "Bonnie Scotland" and "The Highlands and Islands," by another entitled "The Heart of Scotland," that is, Perthshire and its borders. This part of the country is so called not only as containing its most famous scenery, but as best blending Highland and Lowland charms, and as having made the focus of natural life and history. The illustrations, which are by Mr. Sutton Palmer, will mostly be drawn from "Bonnie Scotland," and Messrs. Black will publish the book.

Mr. J. Lane has published a shilling edition of Lieutenant Bilse's "Life in a Garrison Town."

Mr. Arthur H. Stockwell announces for immediate publication a novel, entitled "In the Long Run," by Robert B. Moreno; and a volume of poems, bearing title, "The Dawn," by Douglas Carswell.

We learn that another new firm of publishers, E. Woodhouse & Co., 133, Salisbury Square, Fleet Street, are starting their career with "Inez, the King's Page," the second novel by Mr. Arthur Maltby, whose first book, "Queen but No Queen," had a success in the winter of 1907.

Industrial Insurance is a subject of which we are likely to hear much before long. A work on the question by Mr. Charles Richmond Henderson is published by Mr. Unwin. It is substantially an English version of the author's "Die Arbeiter-Versicherung in den Vereinigten Staaten von Nord-Amerika" (published as Part 17 of Dr. Zacher's "Die Arbeiter-Versicherung im Auslande"). Much new material, however, has been added, including a summary of European laws. In the Appendix are given the details of several important schemes of insurance, some of which have already stood the test of actual use.

Mr. Unwin includes in his Sociology Series a volume by the Rev. A. W. Wade-Evans, entitled, "Papers for Thinking Welshmen."

A third brood of "Sparrows," Mr. Newte's capital novel, is already announced as hatching by Mr. Alston Rivers.

The next volume in Mr. Werner Laurie's Leather Booklet Series will be "Canterbury Cathedral," by T. Francis Bumpus, illustrated with a number of interesting photographs. Mr. Laurie is also just publishing an illustrated volume, "Stories from the Greek Legends," by C. Gasquoine Hartley.

The publication of the new Pocket Edition of the English Men of Letters Series commenced on April 2nd, by the issue of the first 5 volumes, viz., Addison, Bacon, Bentley, Bunyan, and Burke. Five volumes will be published in each succeeding month until the list of 39 volumes is completed. The books are neatly bound in green cloth, with gilt lettering, and are published at 1s. net each (Macmillan).

Many lovers of poetry will welcome a collected edition of the Poems and Sonnets of Mrs. Chandler Moulton, whose poems were read by Robert Browning (as he wrote in a letter to the author) "with flowers before his eyes, music in his ears, and thoughts across his brain." The book will be issued by Messrs. Macmillan & Co., and will contain the poems which have previously only appeared in separate volumes, entitled "Swallow Flights," "In the Garden of Dreams," and "At the Wind's Will."

Messrs. Hutchinson & Co. will publish immediately a novel, entitled "The Mystery of Frances Farrington," by Miss Elizabeth Banks.

The Hampstead Reader's Review for April, price one penny, will contain a paper on "The Letters of Edward FitzGerald," by the late Canon Ainger, and a centenary article on Edward FitzGerald by F. Hadland Davis, accompanied by a portrait of FitzGerald, and an illustration of Farlingay Hall as it was when Carlyle visited FitzGerald.

In view of the interest which is being taken in Indian fiction, as recently reported in the columns of THE PUBLISHERS' CIRCULAR, Messrs. Stanley Paul & Co. have secured the copyright of Alice Perrin's novel, entitled "The Spell of the Jungle." It will form the second volume of Stanley Paul's new shilling series. "Idolatry," the last novel by the same author, is now in its third edition.

Messrs. Macmillan & Co. publish "The Struggle for Imperial Unity," by Colonel George T. Denison, the well-known Canadian soldier. In this book he recounts in a most interesting manner his political recollections and experiences as distinguished from those relating to military matters, which he dealt with in an earlier volume on "Soldiering in Canada." Colonel Denison describes in his twenty-eight chapters all the movements and incidents that have assisted the growth of the Imperial idea, from the condition of affairs in Canada before Confederation to events of quite recent date, and his informal but highly interesting pages are likely to attract the attention of many readers here as well as in Canada.

"Studies in Mystical Religion," by Mr. Rufus M. Jones, which is shortly to be published by Messrs. Macmillan & Co., deals with the mystics from the days of primitive Christianity to the end of the English Commonwealth. The book is intended as an introduction to a series of historical volumes on the development and spiritual environment of the Society of Friends. It is written without sectarian cast or bias, and the author hopes that his studies will throw positive light on some of the problems of mystical religion.

Messrs. Jarrold & Sons have just issued several new titles in their Popular Penny Stories. We understand over 7,000,000 copies have been sold of these books in their various editions.

Messrs. Jas. Clarke & Co. have just added to their Sixpenny Series the following volumes:—"Between Two Loves," by Amelia E. Barr, "Margaret Torrington," by Emma Jane Worboise; and "Studies of the Soul," by J. Brierley.

Mr. Heinemann will publish immediately a volume which has a peculiarly timely interest, entitled, "Servia by the Servians," in which the head of almost every department of the State has written on his own department.

The Art Journal for April (Virtue & Co.) contains articles by Frederick Wedmore, R. Ll. B. Rathbone, Lewis Lusk, and Frank Rinder, in addition to other interesting features. The frontispiece is "Checkmate," by C. M. Webb; the Exhibition of "Fair Women" of the International Society at the New Gallery is also dealt with.

The latest addition to Cassell's Sixpenny Novels is Max Pemberton's recent successful work, "Wheels of Anarchy." This series is one of the most popular of the many cheap editions of famous novels published by the La Belle Sauvage firm, and comprises some of the best works of our most popular authors. The volumes are printed in clear, readable type, and well bound in attractive pictorial covers. Among the authors whose most successful works are included in the series are —H. Rider Haggard, R. L. Stevenson, Eden Phillpotts, Max Pemberton, Warwick Deeping, A. T. Quiller-Couch, Silas Hocking, Guy Thorne, A. W. Marchmont, and Keble Howard.

The issues of *Cassell's Saturday Journal* and *The Penny Magazine* next week will be special Easter Holiday numbers. In the former a striking new series of articles will commence on the workers in the Black Country, whilst the cover of the latter will be particularly attractive. The new Sentence Competition in the former is, we understand, creating considerable interest.

The contents of *The World's Work* for April are as follows:—Premium Bonds as Investments; A Model Indian State (Illustrated); The Servian Struggle for Economic Liberty; Some Random Reminiscences of Men and Events (Illustrated), by John D. Rockefeller; Shocked Crops (Illustrated), by "Home Counties"; Industrial Accidents and Workmen's Compensation; The Newer Suburbia (Illustrated); The Chewing Cult and Cheap Living; New Developments in Advertising, by W. Clifford Poulten; The Royal Farms at Windsor (Illustrated); Noiseless Rifle Fire (Illustrated); How Ocean Travelling is Made Safe (Illustrated); Chicken Raising by Electricity (Illustrated); Re-Aligning Railways at £30,000 a Mile (Illustrated); A Novel Railway Ticket Printing Machine (Illustrated).

Messrs. Bemrose have published a neat little penny People's Guide to "The Children Act, 1908," with explanatory comments by G. F. Emery, LL.M.

The Queen and the Archbishop of Canterbury have accepted copies of "Tinkling Cymbals: an Appeal to All Christians," issued from 8, Tufnell House, Pleasant Place, Canonbury, at 6d. net. The booklet protests against sectarian bitterness, and a plea for brotherly co-operation. The author is Mr. Harold Murray, a member of the staff of Smith's Publishing Company.

The Honorary Secretary of the South African Races Committee has received from Sir Richard Solomon, the Agent-General for the Transvaal, the following appreciative acknowledgment of the volume on "South African Natives," published recently by Mr. Murray. He says: "I have no hesitation in strongly recommending it to all who take an interest in native problems. Not only does the book contain most useful information, but it expresses with moderation the views of those who have always shown their deep interest in the progress of the natives of South Africa, on the treatment of problems whose wise solution is so essential to the prosperity of South Africa. These views are put forward in no dictatorial spirit, but with the earnest desire of getting consideration for them from the people of South Africa, on whom the responsibility of solving these problems rests."

Among the April books published by Mr. Murray will be one from the pen of Mr. Algernon Cecil, entitled "Six Oxford Thinkers." The book is an attempt to trace (something in the manner recommended by the late Lord Acton) the origin and development of certain ideas of history bearing upon the Christian religion, by means of studies of representative men who acted towards them as foster-parents. The representative Oxford thinkers chosen for the purpose are Gibbon, Newman, Church, Froude, Pater and Lord Morley of Blackburn.

Mr. C. H. Chomley and Mr. R. L. Outhwaite have collaborated in writing a book on "Land Values Taxation," to be published soon by Messrs. Sidgwick & Jackson. The book, which will be issued at a popular price, shows the justice and necessity of Land Values Taxation, and formulates on this basis a constructive policy of economic and social reform to meet existent needs.

"The Psalms and Paraphrases," by Rev. Thomas Young, B.D., Ellon, is a new volume in the Church of Scotland Guild Library, for which Messrs. Black are the sole agents in England. It will contain an account of the Psalters of Coverdale, Wedderburn, Marot, Sternhold and Hopkins, as also the old Scottish Psalter of 1565 and the versions by King James, Sir Wm. Mure and Zachary Boyd. It deals with Rous' version, telling of the revisions which it underwent, first by the Westminster Assembly of Divines and then by the General Assembly, before it was finally accepted for public use in Scotland in 1650.

"Oud-Nederlandsche Sleden in haar onstan, groei en Ontwikkeling" is an important work in 2 vols. with 500 illustrations, describing the origin and development of the towns of the Netherlands. It is by Dr. H. Brugmans and C. H. Peters, and will be published (Vol. 1) probably in September next, by M. Martinus Nijhoff, of The Hague.

Will our readers please note that No. 2 of the Publishers' Representatives Series—Mr. J. H. Crane—which we had hope to give this week, will be published in our next issue.

PUBLISHERS' ASSOCIATION

ANNUAL MEETING

Held at The Stationers' Hall, Thursday, April 1st

MR. EDWARD BELL (President) took the chair at the Annual Meeting of this Association, held at Stationers' Hall on Thursday afternoon, when the following were also present—H. E. Alden (Simpkin & Co.), W. S. Allen (G. Allen & Sons), Edward Arnold, C. A. Ashley (Wells Gardner, Darton & Co.), Hon. L. J. Bathurst (Alston Rivers, Ltd.), Adam R. Black, J. H. Blackwood, J. Bowden (Religious Tract Society), Wm. Clark (Bemrose & Sons), C. F. Clay, J. Cooper (W. & R. Chambers), C. C. Darton, Joseph W. Darton, J. Davidson (Morgan & Scott), Rev. T. R. Davies (A. Treherne & Co.), Gerald Duckworth, F. H. B. Ellis (Alston Rivers, Ltd.), L. E. Fawcus (G. Philip & Son), H. Frowde, E. P. Gaston (Funk & Wagnalls Co.), A. B. Glen (Wm. Collins, Sons & Co.), F. G. Green (Dean & Son), Wm. Heinemann, A. G. M. Hesilrige (Dean & Son), G. T. Hutchinson, R. Ingpen (Hutchinson & Co.), W. T. F. Jarrold, O. Kyllman (A. Constable & Co.), Reginald J. Lake (Kegan Paul & Co.), John Lane, C. M. Lockwood, C. J. Longman, G. H. Longman, A. J. McDougall (McDougall's Educ. Co.), F. Macmillan, B. W. Matz (Chapman & Hall), D. S. Meldrum (W. Blackwood & Sons), Andrew Melrose, A. E. Miles, F. H. Miles, G. H. Miles, H. S. Milford (Oxford Univ. Press), A. L. Mumm (E. Arnold), Eveleigh Nash, F. Nash (H. Marshall & Son), Alfred Nutt, Sydney S. Pawling (Wm. Heinemann), G. Stanley Philip, A. D. Power (Sir I. Pitman & Sons), H. H. Robinson (T. C. & E. C. Jack), R. Cobden Sanderson (T. F. Unwin), H. Scheurmier (T. Nelson & Sons), Robert Scott, J. Shaylor (Simpkin & Co.), H. E. Skeffington, Reginald J. Smith, K.C., Ronald Spicer (Andrew Melrose), A. F. Sowter (C. Arthur Pearson, Ltd.), Percy Spalding (Chatto & Windus), Arthur Spurgeon (Cassell & Co.), Edward Stanford, A. C. Stoughton (Hodder & Stoughton), W. Symons (Blackie & Son), R. Truslove (Chapman & Hall), W. Tyrrell (Sampson Low & Co.), T. Fisher Unwin, Arthur Waugh (Chapman & Hall), Wm. Webster (A. Treherne & Co.), G. H. Whitaker, G. A. Whitworth (Chatto & Windus), B. W. Willett (Kegan Paul & Co.), G. S. Williams (Williams & Norgate), H. Wingfield (Kegan Paul & Co.), J. E. Hodder Williams (Hodder & Stoughton), W. Poulten (*Secretary*).

Report of the Council

During the past year, under the Presidency of Mr. Edward Bell, the Council has transacted what may be regarded as a normal amount of business, though special circumstances have thrown an unusual amount of responsibility on certain members of it.

The "Times" Book Club

The settlement of the difference with *The Times* Book Club was effected chiefly by the aid of the Hon. Treasurer (Mr. Wm. Heinemann) and Mr. F. Macmillan, who acted as representatives. The arrangement arrived at was approved at a special meeting of the Council in September and submitted to a general meeting held at the end of that month, at which it was favourably received. It has continued to work satisfactorily, and the Council is glad to note that *The Times* Book Club is being conducted with a due regard to the general interests of the trade.

The Association and the Booksellers

There has been a good deal of correspondence with the Associated Booksellers in reference to two matters in particular. The first was with regard to the arrangement made with the Circulating Libraries by which they are held to be justified in selling off secondhand copies of subject books after three months from the date of publication; the second was with regard to the free delivery of net books. In respect to the latter, the Council informed the Booksellers that, whilst they discountenanced free carriage, they were unable to regard the point as covered by the Net Book Agreement, and in both matters we are glad to believe that the Booksellers have now accepted the views of your Council. Several cases of the infringement of the Net Book Agreement have been brought to the notice of the Council, and have been dealt with satisfactorily.

The Madrid Congress

The Sixth International Congress of Publishers, which assembled in Madrid at the end of May, is generally regarded as one of the most interesting that has been held. It was exceedingly well managed, and the business transacted, especially in reference to the impending revision of the Berne Convention, was of considerable importance. It is only to be regretted that the British Associations of Publishers and Music Publishers were not more largely represented. The Publishers' Association was represented by the President and Mr. Wm. Heinemann as delegates, Mr. G. Duckworth, and Messrs. A. Pitman and A. D. Power (Sir Isaac Pitman & Sons, Limited).

The Berne Convention

The most important event of the year has been the Conference held at Berlin in October and November for the revision of the Berne Convention. A gloom was thrown over its close by the lamented death of Sir Henry Bergne, who had taken part in previous Conferences and who on this occasion also, together with Mr. G. R. Askwith, K.C., and Count de Salis, represented the British Government. Some of the provisions of the new Convention are of far-reaching effect, and of the highest importance for all who are interested in literary and artistic property. It is, however, unfortunate that our participation in its benefits is dependent upon legislation which is complicated

APRIL 1909

I beg to advise that I have just published the following twelve New Books, for which your orders would be esteemed

PAUL VERLAINE: His Life, His Work.
A Biography of the famous French poet and the history of contemporary French literature and writers. By E. Lepelletter. Demy 8vo illustrated net 1 1 0

The COMING SCIENCE
(Psychical Research). By Hereward Carrington. Author of "The Physical Phenomena of Spiritualism." With an Introduction by James H. Hyslop, Ph.D., LL.D. Crown 8vo, cl. net 7 6

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The History of some of the chief English and American Prize fights. By Henry Sayers. Fully illus. Crown 8vo, cloth gilt net 6 0

EARLY CHRISTIAN HYMNS. By Daniel Joseph Donahoe. Translations of the verses of the most notable Latin writers of the early and middle ages. Crown 8vo net 6 0

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A Book of Practical Astrology. By Comte C. de Saint Germain. 100 illustrations. Crown 8vo net 6 0

GENERAL LEE: Man and Soldier. By Thomas Nelson Page. With a Photogravure Portrait. Crown 8vo, net 6 0

ROADS TO RICHES.
The Romance of Money Making. By Thornton Hall. Crown 8vo, cloth gilt net 3 6

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(New Volume in the Leather Booklets.)

CANTERBURY CATHEDRAL. By T. Francis Bumpus. Exquisitely printed with many illustrations specially prepared for the volume, gilt top and full leather binding, stamped in gold. Size 4¾ by 3. net 2 6

Three New Novels.

THE SILENT ONES.
By Mary Gaunt and J. Ridgwell Essex. Authors of "Fools Rush In." 6 0

LIL OF THE SLUMS.
By Dick Donovan 6 0

THE DUKEDOM OF PORTSEA. By Alice Maud Meadows 6 0

T. WERNER LAURIE, Clifford's Inn, London

by more than the usual difficulties. This subject will be brought before members more fully at the General Meeting.*

The International Congress

Amongst the proposals emanating from the Milan Meeting of 1906 is one for a general technical dictionary for the publishing and allied trades. The French Cercle de la Librairie has already nearly completed such a dictionary for the French language, and the Council of the German Börsenverein has undertaken to print a dictionary based on this work, with German, English, French and Italian equivalents, if the materials are supplied. This will no doubt be found useful in an increasing degree with the development of international relations. A classified International Directory of Publishers and Booksellers is another project which has been approved by the Central Bureau.

American Copyright

The Council is glad to note that the new Copyright Bill of the United States passed both Houses of Congress on the 3rd inst. Under its provisions a book printed abroad in the English language is temporarily protected. If a complete copy of such book is deposited in the Copyright Office not later than thirty days after foreign publication, a copyright is granted for thirty days, and if during this interval an authorised edition of the book, printed in type set in the United States, is produced and properly lodged with the authorities, then the full term of the copyright is secured. It is also to be noted that the full term of copyright is extended from 42 to 56 years. For the adoption of this 60 days' period of grace copyright owners are largely indebted to the laborious negotiations of Mr. Heinemann when he visited America in 1905.

The Educational Books Committee

The Educational Books Committee has during the past year been constituted more formally than hitherto and charged with the consideration of all business connected with educational books. It has met five times, and on its recommendation delegates have been appointed to represent the Association on the Committee which arranges the Publishers' Exhibition at the Easter Conference of the National Union of Teachers.

A Members' Circular has been issued at intervals during the past year with the object of keeping the members better informed as to current business. It is not improbable that in course of time it may become increasingly useful in this respect, though it to some extent anticipates the Annual Report.

The Council has noted with regret the sudden and premature death of Mr. Warner Circuitt, of the firm of Appleton & Co. His character and personality were such as to make his death a severe loss to his friends, and following as it did so closely on that of Mr. Sidney Appleton, is the more to be regretted by all.

*The Association have to thank the Copyright Association for the Revised Text of the Berne Convention, with Mr. Cutler's translation, a copy of which has been sent to every member.

Colonial Duties on Advertising

Members will have received a circular in August last respecting the duty on advertising matter levied by the Commonwealth of Australia. The question has been further considered by the Council and the following resolution, accompanied by a request that the Government of the Commonwealth would reconsider the matter, has been forwarded to their representative in London:—

> "That the Council of the Publishers' Association of Great Britain and Ireland express their regret that the Government of the Commonwealth of Australia should have again imposed duties on publishers' advertisements and advertising matter, as any impediment to the free distribution of information concerning new publications is against the interests of trade and the propagation of knowledge."

Messrs. Kelly & Walsh, Limited, and their several managers for the time being, have now been appointed Copyright Agents of the Association for the Straits Settlements, Federated Malay States, and Hong Kong.

It is satisfactory to note that the membership of the Association steadily increases. Eight firms have been elected since the issue of the last Report, and the present strength is 85, there having been no withdrawals.

On behalf of the Council,

EDWARD BELL,
President.

March 18th, 1909.

The PRESIDENT said: My first duty is to move the adoption of the Report, of which every member should have received a copy. If no one objects, I will as usual take it as read, and merely refer to a few special points in it.

The termination of our difference with *The Times* Book Club will excuse my going back for a few moments to our past history. If at some future time the annals of our Association should ever be collected or summarised it is not improbable that the last three years will stand out as the most critical period of its history—a period in which its constitution was put to a severe test and its existence amply justified by the result.

At the date of our foundation the retail book trade of the country was in a very unsatisfactory state, and we were still rather blindly looking for some basis on which to rebuild it. The Association was to a great extent founded with this object, and one of our first acts was to appoint a Committee on Trade Terms, which were being adversely affected by the troubles of the retail trade. After a false start, in the shape of a proposal to limit discounts, it was decided to try the system of net prices, which was first advocated by Mr. Macmillan and was being adopted, for special classes of books, by other houses. This system had the great advantage that it was possible to adopt it tentatively without disturbing the current system when, as in the case of educational books, it seemed to work satisfactorily.

The result has fully justified the arrangement arrived at with the Booksellers' Association, and as it could not

have been carried out by any individual or partial efforts it is a striking testimony to the practical value of our two societies. The net system sprang so quickly into favour, and has become so general in the country, that it is not easy to realise that only ten years ago, in our Report for 1899, the proposal for a net book agreement with the booksellers was first put before us.

The system has now stood the test of an attack by a powerful organisation which claimed to act on behalf of the public against what was represented to be a selfish monopoly.

The situation thus created was to some extent a repetition of that which existed in 1852, when an attempt was made to check underselling by limiting retail discounts. The Booksellers' Association of that day, which included both branches of the book trade, was opposed, not only by *The Times*, but also by a large majority of the authors; and it was defeated partly by want of unanimity but chiefly by want of confidence in its own cause, for the leaders of the Association agreed to refer the matter to independent arbitrators, who gave a decision adverse to the trade. In those days of Cobdenism and laissez faire no other result was to be expected. The ideas of literary proprietorship and authors' rights were still only partially grasped, and even Macaulay, who probably owed more than any author of his day to the law of copyright, descried it as a monopoly, and in the House of Commons successfully opposed Talfourd's bill for increasing the term to sixty years.

Since those days a juster view of literary property has begun to prevail; but even now there are still some who rgeard copyright as an infringement of public rights for the benefit of individuals rather than—what it really is—a curtailment of the author's right for the benefit of the public.

It is unnecessary to dwell longer upon this subject. I have mentioned it for the purpose of indicating the real bearing of our recent difficulties, of emphasising the facts that our success has been due to confidence in our cause, and confidence in each other; and, lastly, as evidence that it is only by mutual trust and unanimity that our Association can be really useful and effective. I hope that the matter may now be regarded as finally disposed of.

Apart from this the most important event of the year has been the meeting of the Berlin Conference for the revision of the Berne Convention. Many improvements have been introduced, and the new Convention has to be ratified by the Contracting Powers before July next year.

Amongst the alterations that affect us is the abolition of the necessity of registration or other formalities before acquiring copyright in another country of the Union; another, more practically important, is that the author's right of translation shall be protected for the full term of copyright, instead of being subjected to the condition that a translation shall be authorised within ten years of publication of the original work.

The most important is the suggestion that copyright shall extend to a uniform period of 50 years after the author's death, as it does now in France, Belgium, and several other countries. Though there may be some publishing firms to whom this provision seems a doubtful advantage, it appears to me that anything which increases the commercial value of literary property must, in the long run, be advantageous to those who deal in it, and I believe it to be to our interest to do all we can to secure the benefit of this alteration. But the benefit of most of these proposals is dependent upon their adoption by the internal legislation of each State, and it is obvious that our own Government should be urged to take the matter in hand without delay. A resolution will be moved after the ordinary business for which I hope you will all remain.

The only Article of the Convention to which we have serious reason to object is that which expressly gives to citizens of non-Unionist nations the privileges of Unionists provided that they publish, firstly or simultaneously, in a Unionist country. This provision, which is made more emphatic in the new Convention, gives American authors, who choose to issue a book simulanteously in the United States and in any Unionist country, all the rights of members of the Convention, and in certain cases more than an English author enjoys, and has consequently diminished the inducements to the United States to join the Union.

This leads me to add a few words on the new American Copyright Bill, which will become law on the 1st July next.

The chief point in respect to which it is an improvement, from our point of view, is that it grants a delay of 60 days before a book published here need be produced and copyrighted in the United States; and for this concession, as stated in the Report, I believe we have chiefly to thank Mr. Heinemann, who unsparingly devoted time and energy to interviewing officials when he visited America in 1905.

Another good feature is that it prolongs the full term of copyright from 42 to 56 years.

On the other hand the manufacturing clause is made more onerous; for whereas we have hitherto been able to print in England from plates made in America, and issue the impression there without losing copyright, under the new Act books must be printed and bound as well as set up in the United States. But there is this peculiar exception to be noted—viz., that this manufacturing clause is made to apply only to books printed in the English language; so that any foreign nation obtains in America more favoured treatment than the British Empire. I do not for a moment mean to imply that this indicates any studied disregard of our interests. It is more probably due to a desire to adhere as closely as possible to the provisions of the Berne Convention without sacrificing the interests of the powerful labour Unions of the United States.

I do not think that I need make any further remarks on the subject of the Report. Mr. Heinemann will say something as to our finances.

It only remains for me as a personal matter to express my most sincere thanks for the support, encouragement, and goodwill which I have received from every member of the Association with whom I have been brought in contact during the three years in which I have had the honour of presiding at your meetings.

MR. W. HEINEMANN presented the Balance Sheet, which he said was a more favourable one than that he was able to lay before them last year.

MR. ARTHUR MILES seconded the motion, and the Report was adopted.

MR. W. POULTEN (Secretary) announced that the following firms had been elected to the Council:—George Bell & Sons, Adam and Charles Black, William Blackwood & Sons, Cassell & Co., Ltd., Chapman & Hall, Ltd., Wells Gardner, Darton & Co., Ltd., William Heinemann, Hodder & Stoughton, Hutchinson & Co., Longmans, Green & Co., Macmillan & Co., Ltd., John Murray, Smith, Elder & Co..

Mr. W. Heinemann was elected President for the ensuing year, Mr. Edward Bell, Vice-President and Mr. Arthur Waugh, Treasurer.

MR. HEINEMANN then took the chair.

MR. MACMILLAN proposed the following resolution: "This meeting requests the Council to take such measures as they think proper to urge upon the Government the promotion of legislation to amend the Copyright Laws in conformity with the provisions of the new Berne Convention."

MR. REGINALD SMITH seconded the motion, which was carried.

The CHAIRMAN said that as most of them were aware there was to be a Congress of Booksellers in London in June, and a suggestion had been made to the Council that the Association might very fittingly entertain the delegates one day. Personally he thought it would be a very nice thing, but of course it rested with the members to say whether or not they would be willing to allow the funds of the Association to be expended in that manner. After some discussion a resolution was passed authorising the Council to arrange an entertainment for the booksellers out of the funds of the Association.

MR. POULTEN read a letter from Mr. John Murray expressing his regret that owing to being confined to his bed he would not be able to be at the meeting and take part, as he had hoped, in proposing a vote of thanks to Mr. Bell on his retirement from the Presidency of the Association.

MR. SPURGEON said it would give him great pleasure to move a very hearty vote of thanks to Mr. Bell for the services he had rendered the Association during the three years he had acted as President. There was no doubt, as Mr. Murray had said in his letter, they owed a great deal indeed to Mr. Bell for what he had done in keeping the Association together during the past three years.

The CHAIRMAN, in seconding the motion, which was carried with enthusiasm, said that no one knew better than he (Mr. Heinemann) the splendid work which Mr. Bell had done for the Association, and he was sure they all felt particularly happy that he was to continue his services as Vice-President.

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By the Author of "Idol try" (3rd ed.), "The Waters of Destruction," etc.

The SPELL OF THE JUNGLE — ALICE PERRIN

Miss Alice Perrin's reading public is increasing day by day, and her many thousands of readers will be glad to have an opportunity of reading this fine novel of Anglo-Indian life.

The *Times*, in reviewing Miss Perrin's last novel, says:—"In book after book she has drawn vivid incisive sketches of not only Anglo-Indian but native life . . . a real triumph."

By the Author of "Five Fair Sisters," "The Hand of Leonore," etc.

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This stirring tale of the Turf, by an author who has already won fame by his recent finely written works, needs no recommendation.

By the Author of "The Angel and the Outcast," etc.

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A novel which has startled London by the lurid light it has cast on certain "Sins of the spirit."

The *Spectator* says:—"The book is powerfully written, and its subject demands attention."

The *Daily Chronicle* says:—"A clever, powerful book."

To be published in July, during the great Anti-Vivisection Congress.

The MARRIAGES OF MAYFAIR — E. KEBLE CHATTERTON

Authorised adaptation in novel form of this exciting Drury Lane Melodrama of Cecil Raleigh and Henry Hamilton, which is touring in most parts of the world (Vol. II. of the "Drury Lane Novels"), and which will *commence touring in England shortly.*

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A novel adapted from the celebrated melodrama of the same name—by Cecil Raleigh and Henry Hamilton—which is touring the world. Published for the first time at a popular price (Vol. I. of the "Drury Lane Novels.") Will commence touring in England shortly.

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MR. BELL, in thanking the meeting for the vote, said he had always tried to do his best, and he was only thankful to know that his services during the past three years had met with the approbation of the Association. He would like to take advantage of that opportunity of calling attention to the fact that Mr. C. J. Longman was now retiring from office after thirteen years' continuous service. Ever since the formation of the Association, Mr. Longman had been one of their officers. He had filled the office of President twice, and he had also acted as Treasurer and Vice-President, and this year for the first time he would be relieved of official duty. When they also took into consideration that during part of that thirteen years he had also acted as Chairman and President of the Booksellers' Provident Institution, he thought they would agree that the whole trade owed Mr. Longman a very great debt indeed, and he would like to propose a very hearty vote of thanks to him for his services.

The CHAIRMAN, in seconding the resolution, said he most cordially associated himself with every word that Mr. Bell had said in regard to the extremely valuable services which Mr. Longman had rendered their Association, and the whole trade.

The resolution was carried and appropriately acknowledged by Mr. Longman, who said there was not the slightest doubt but that the Association had done a splendid work in bringing the publishers together, and providing a means whereby they could act in unity for their common benefit.

A vote of thanks was passed to the Stationers' Company for granting their Hall for the purposes of the meetings of the Association.

The International Association of Antiquarian Booksellers

THE second Smoking Concert of this young and thriving Association took place at the Holborn Restaurant on March 25th. The attendance was not quite so large as at the first in consequence of a number of members being absent at a Sale at Rome and through several cases of illness, but as a concert, thanks to Mr. Karslake's excellent arrangements, it was even better than before. Mr. W. J. Leighton, the President, was in the chair, and among those present were:—Messrs. Tregaskis, Henry Stevens, F. E. Murray (of "The Clique"), W. V. Daniell, Muller, Sawyer, Fagg, R. E. Stiles, J. Edwards, Dobell, Harold Brown, G. Johnson (Reeves & Turner), Rayson, Buchanan, Jacobs, Godwin, Karslake, &c., many accompanied by parties of friends. With two exceptions the artists were all professionals, and provided a varied programme of songs, violin and pianoforte solos, and sketches, the humorous element largely prevailing. Mr. Ernest Sewell again presented his inimitable Living Marionettes, with two different characters than at the first concert, and his exceedingly clever examples of conjuring. Mr. Cyril Tyler and Mr. Harry Hearne gave humorous sketches and songs, each receiving a double encore, and an "extra" was forthcoming by Mr. Fred. Grove, of the Drury Lane, Lyceum, and other London theatres, who gave a comic lecture by a peripatetic Professor of Medicine which brought down the house. Miss Dorothy Fagg gave two humorous recitations, "Fezziwig's Ball" and "Joe and I at Hamlet," the latter of which brought an enthusiastic encore, and, last but not least, Miss Kathleen Kelly (Mrs. Henry Stevens) sang more "Songs at the Piano," to which much piquancy was added by her genuine American accent—for Mrs. Stevens hails from the "other side"—and she also was rewarded with a big encore. The stewards were Messrs. Fagg, Good, Hextall, Lent, Rayson, Sawyer, Stevens, and Stiles. Miss Madge Karslake and Miss Dorothy Karslake again kindly gave their assistance.

Fitz Khayyám as Letter Writer

FITZGERALD reveals himself at his best in his letters; from these the eccentricity, the slipshod negligence, that interweaves itself into so many of the personal reminiscences about him, slip away and leave us face to face with the real man; we look into his heart and mind, and are enabled to perceive its wistful tenderness, its fine subtlety, its delicate insight, its shrewd humour. FitzGerald was weak in his preferences, and indiscreet in his emotions; but in his letters he is artistic and restrained, and never loses his faculty of incisive judgment. Merely regarded as a work of art, the letters are among the best in the English language. In the first place they are letters, communications from one human spirit to another. FitzGerald never loses sight either of himself or his correspondent; and thus they have the supreme merit of appropriateness; they are neither treatises nor lectures. They are, in a sense, like conversation, with the inflection and intonation of speech; yet one degree more deliberate in their calculated effects, their precise phrasing, their inimitable poise. The very mannerisms have their charm—the rounded paragraph, the capital letters so lavishly interspersed. When he wrote to Lowell in 1878, "I don't think letter-writing men are much worth," he was pronouncing a just sentence upon the type of letter—the literary document, which he himself was never guilty of composing. Had it not been for the fact that FitzGerald was also the writer of Omar Khayyám, the letters would probably never have seen the light; and yet I am not sure that of the two, one could not more willingly forego the Omar. Then, too, in the Omar itself, FitzGerald, by a supreme felicity, found exactly the right subject for his pen. The strength and the weakness of Omar are the strength and weakness of FitzGerald. It was the same outlook upon the world, the same poignant consciousness, side by side, of the power of beauty and its evanescence. "I think," he wrote to a friend, sending him a copy of a book, "you will feel a sort of *triste plaisir* in it, as others beside myself have felt. It is a desperate sort of thing, unfortunately at the bottom of all thinking men's minds; but made Music of." Beside that deft and beautiful summary of the poem all analysis seems harsh and crude. The truth is that FitzGerald saw and faced the nameless fear that lies behind all activity and vitality, and enriched with sweet and solemn harmonies a subject suggested rather than presented by the old Persian poet. It is the unplumbed abyss, the unanswered riddle, the mysterious secret of the world that is here touched into life by the magic of art.—From "Edward FitzGerald at Woodbridge," in the *Cornhill Magazine* for April.

Palgrave's "Golden Treasury"

THE first and second series of Palgrave's "Golden Treasury of the Best Songs and Poems in the English Language" are to be issued in one complete crown 8vo. volume, with gilt top, at the price of 3s. 6d. net. Attention is directed to the fact that no edition of the first series, except those bearing the Macmillan imprint, is complete as Palgrave left the book, and as it has been sold for many years. The Macmillan editions, in fact, contain a considerable number of copyright poems which cannot be published elsewhere. It may be of interest to many to recall the fact that Tennyson suggested the preparation of the work to Palgrave, and there can be no doubt that the advice and assistance of the poet in its compilation have had their effect in placing "The Golden Treasury" so high among selections of English poetry.

Thin but Opaque Envelopes

DOES any British firm of envelope makers make a good, cheap, thin opaque envelope? We ask because we have not been able to find in this country envelopes such as are in use on the Continent—thin, tough, and opaque. The opacity is obtained by coating the inside of the paper with a colour of some kind, deep red orange or Oxford blue seem favourites; in some cases the envelopes have an inner lining of coloured paper—a double envelope. We could save our Empire Post Offices many thousands a year if we did not use such unnecessarily thick paper and envelopes.

Germs in Old Books.

THE bookseller, according to a representative of the *Philadelphia Bulletin*, displayed a kind of muzzle—a contrivance of silk and wire to fit over the mouth and nostrils.

"Reading mask," he said. "Latest thing from Paris. It is worn at the Bibliothèque Nationale by the students of old books and manuscripts to prevent the inhalation of disease germs.

"Those aged volumes are nests of germs. In the great French library masked readers are as common as masked motorists in the boulevards."

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ORDNANCE SURVEY MAPS

For Motorists, Cyclists, and Pedestrians. *T. Fisher Unwin.*

Notes from Provincial Towns

[*Under this heading we propose giving every week brief notes of book matters from the various provincial towns. We invite booksellers to send us any items likely to be of any interest and use to the trade generally. A supply of stamped addressed Report Forms will be sent on application.*]

ABERDEEN

The following books of local interest helped us well at Christmas and New Year, and have continued good sellers:—"Johnny Gibb," by Dr. Alexander. Illustrated by Sir George Reid, a former P.R.S.A. "Deeside Tales," by Rev. J. G. Michie. "The Lone Shieling," or the Authorship of the Canadian Boat Song, and other sketches by G. M. Fraser, the gifted chief of our Public Library, and Dean Ramsay's "Reminiscences," with illustrations in colour by Kerr. The latter, a charming edition of an old and tried favourite, and only required showing to find a buyer. Dr. Hastings' Bible Dictionaries are selling well, also Nelson's 7d. and 1s. Libraries. Local industries on the whole are dull, the book trade not excepted.

BANGOR

Messrs. Jarvis & Foster, Lorne House, have been honoured with an order from the Royal Library, Windsor Castle, for a set of their series of reprints of the Sixteenth, Seventeenth, and Eighteenth Century prose works, published under the auspices of the Guild of Graduates of the University of Wales. A number of these volumes have also been ordered for the Marlborough House Library. It may be remembered that His Majesty the King, who is Protector of the University, laid the foundation stone of the new University College Buildings at Bangor some eighteen months since. The Prince of Wales is the present Chancellor.

BLACKPOOL

Easter will, it is hoped, bring a large influx of visitors from all parts of the country. The windows of the leading firm of booksellers give small space (compared with past years) to the display of 6s. and 3s. 6d. novels. Attention is now devoted to showing the many attractive reprints in cloth and leather bindings, priced at 1s. upwards. Maeterlinck, Thomas Hardy, George Meredith, R. L. Stevenson, Jefferies, Scott, Dickens, and Thackeray—to mention a few of the pleasing pocket issues—which evidently attract the bookbuyers' eye. Copies of the classics in artistic leather bindings always command a ready sale. It may be worth mentioning that the book-buying public seem to consider that the present-day novel is simply a manufactured article, primarily to supply the circulating library with new covers and new titles; and the true bookseller sympathises—to his own detriment! If sales are pressed—no success; and the novel of inspiration, of real genius perhaps, has no chance. Former buyers have been choked off by rubbish. "Once bitten—twice shy" is the frequent reply to an endeavour to excite interest in a book like "Joseph Vance." Over production is the key to depression in our own trade as well as that of the Lancashire Cotton-Spinner. Authors must surely be realising how pernicious this dealing in "futures" is becoming!

BRISTOL

A Novel Window Attraction.

A window attraction of a very novel description was to be seen here this week at a well-known bookseller's shop. A regiment of soldiers, accompanied by a band, was in procession, and one of the assistants got into the window and seated himself upon a box to watch the somewhat lengthy procession. The music had charms to soothe, and the assistant quickly fell asleep. A crowd was soon drawn to the window—the slumbering assistant happened, unfortunately, to be a somewhat dramatic slumberer. He snored vociferously, and his grimaces and distorted features would have made a study for Gustave Doré. The strange part was that no one inside the establishment had any knowledge of what was going on until a friend entered and then, to the horror of the principal the tragic event was discovered. Trade was quiet during the procession, and no one had entered the shop.

CARLISLE

Messrs. Chas. Thurnam & Sons have bought all the remaining copies of "In the Border Country," with 25 plates in

colour, by James Orrock, R.I., and historical notes by W. S. Crockett. It is edited by W. Shaw Sparrow, and is a book of great interest to all lovers of the English and Scottish borders.

EDINBURGH

The business of booksellers and publishers, established over forty years ago by Messrs. Edward and Stuart Livingstone, has been bequeathed to Dr. Alexander Walker. Dr. Walker, who has retired from practice, is carrying it on with his son under the management of Mr. H. M. M'Kechnie, who is thoroughly experienced in every department of the business, having been for four years as assistant with Mr. Young J. Pentland, as well as having served in other bookselling and publishing houses in this city. The firm has hitherto enjoyed a high reputation, not only as publishers of standard medical books, but also as medical and general booksellers, both new and second-hand. It is the intention of the firm to maintain that reputation for the production of high-class medical literature, and for careful and prompt attention to the bookselling business.

Messrs. T. C. & E. C. Jack entertained their Edinburgh staff at an "At Home" in Hill Street Hall on Friday evening, March 26th. Tea and coffee were served on entering and thereafter the company adjourned to the dancing hall, where the first part of a most enjoyable programme of dances interspersed with songs and games was successfully carried through. At 10 o'clock between 50 and 60 guests sat down to supper, after which dancing was resumed, and at 1.30 a most delightful evening was brought to a close by the company joining in "Auld Lang Syne," and giving three cheers for "The House that Jack Built!" Mr. W. H. Anderson acted as M.C.

FOLKESTONE

Business has been almost at a standstill for two months, the weather being largely responsible for this. Folkestone, like most provincial towns, has suffered very much from cheap books, and it is very difficult to make a fortune out of new books just now.

HASTINGS

The partnership existing between Mr. P. J. Bateman and M. Kiddie at 37, Havelock Road, Hastings, has been dissolved. The business, which has been removed to 41, Robertson Street, will in future be carried on by Mr. P. J. Bateman, by whom all debts and liabilities of the firm will be paid and discharged.

LUTON

The Free Library is this week transferring its books and business to rooms at the Town Hall, where it will be carried on during the pulling down of the old and erection of the new building which will be better adapted to present needs. The book trade here is very quiet and uneventful. For instance, the other day I received from the publisher of the Second-hand Booksellers' Directory the copy which related to Luton for correction, and I had to return it without an alteration since their last edition.

NORWICH

Mr. E. Stanley Russell of Manchester College, Oxford, delighted a huge crowd at the Octagon Literary Institute on Tuesday evening last by his clever rendering of Selections from Dickens. The audience tendered a hearty vote of thanks, amidst great applause, through the Rev. Rowe, Mr. G. A. King, and Mr. James Mottram. A full report of the FitzGerald Centenary celebrations at Woodbridge, Suffolk, makes interesting reading in *Daily Press*. At the Technical Institute on Saturday, M. Privet gave his ninth lecture on the "French Poets." The subject of his address being Paul Verlaine (1844–96). He is obliged to return to the Continent after Easter, and a farewell social evening in his honour will be given on Saturday. At the Training College on Saturday, Mr. A. W. Daynes gave a capital lecture on "The Production of a Daily Paper." The book trade is apparently good. The usual stereotyped terminology, viz., "Rotten" to enquiries as to business has developed into "Not bad."

OXFORD

Oxford booksellers are realising that membership of the National Book Trade Provident Society, besides those benefits for which it primarily exists, gives opportunities for social intercourse between employers and employés as were not so much as thought of before the Society came into existence. The influences which work through these gatherings can only be productive of the highest good to all concerned. A few weeks ago we recorded the annual meeting of the Oxford Committee of the N.B.T.P.S., with its attendant "Social"; this week we have to chronicle a meeting held at the private residence of Mr. Joseph Colegrove on Tuesday evening last, which proved both pleasant and instructive. Upwards of twenty members assembled to hear what Mr. Blackwell, with characteristic modesty termed "A Familiar Discourse on some Points in Heraldry." Mr. Blackwell, in a lecture of an hour and a half's duration, dealt with his subject in so instructive a fashion that no one who was present ought any longer to plead ignorance of at any rate the elements of the heraldic art. However dry and uninteresting the matter appeared before, the lecturer (with the aid of blackboard and sketches) illuminated his subject in such a manner as to disclose to the minds of those who heard him depths of interest hitherto unsuspected. Votes of thanks were given both to the lecturer and to Mr. and Mrs. Colegrove, who dispensed hospitality during the evening, which was brought to a pleasant termination by songs rendered by Messrs. A. J. Colegrove, F. Wood, F. J. Hanks, W. Hunt (Local Secretary), and others.

Messrs. Alden & Co., Ltd., of the Bocardo Press, will publish about Easter, through Messrs. Simpkin & Co., a new work entitled "Which Is: or, The Unknown God," By an Unknown Man. The book marks an absolutely new departure in Christian apologetics. The daring originality of the conception is only equalled by its reverent application to Christianity. This novel theory is likely to stir thought to its depths, and may work nothing less than a revolution in the present attitude of science to religion.

READING

Mr. Jas. Golder, bookseller and stationer, announces that he has left the Market Place for more convenient premises at 21, King Street.

The Companies (Consolidation) Act 1908

THREE books have just been published dealing with the above Act which came into operation on April 1st. Messrs. Chas. Knight & Co., Ltd. (227–239, Tooley Street, S.E.), are the publishers of "Notes on the Companies Act, 1908," by L. Worthington Evans and F. Shewell Cooper, M.A.

It is published in one volume of about 500 pp., containing full text of the Act, with concise notes on all important sections, very full index, table of cases, and all forms required by secretaries.

The second volume is published by Messrs. Butterworth & Co. (11 and 12, Bell Yard, E.C.), and is entitled, "The Companies (Consolidation) Act, 1908," by Frank Evans and H. H. King, B.A. This includes a general survey of Earlier Enactments, Notes on the Act, and a Comparative Table of the Old and New Acts.

The third is published by Messrs. Jordan & Sons, Ltd. (116 and 117, Chancery Lane), and is the third edition of the A.B.C. Guide to The Companies (Consolidation) Act, 1908, giving information in alphabetical order, on the points most frequently arising with reference to the administration of companies, and the legal requirements relating thereto by Herbert W. Jordan.

A Pirate Patron

[From *The Literary World*.]

"Among the 'patrons' of the FitzGerald Centenary celebrations in Suffolk we notice the name of Mr. T. B. Mosher, of Portland, Maine, U.S.A. (who is described in THE PUBLISHERS' CIRCULAR as 'the American copyright pirate of works by British authors'), just after that of Mr. Andrew Lang. The juxtaposition of these names recalls to us a spirited controversy that once took place, if we remember rightly, between Mr. Lang and an American 'pirate' publisher on the ethics of American reprinting of British copyright books which, for some reason or other, had failed to be copyrighted in America. The subject might form an interesting topic of conversation during the forthcoming 'drive' through the 'FitzGerald country,' which is one of the forms the celebration is to take."

[From *The Pall Mall Gazette*.]

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The novel cannot fail to entrance all who read it.

THE DIAMOND AND THE ROSE

By **HOPE PROTHEROE,** Author of "One Man's Sin."

A book everyone should read and recommend; it is at times comic, dramatic and sensational.

A SHOOTING STAR

By **EFFIE CHAMBERLAYNE.**

A novel in which a spice of politics is ingeniously interwoven with a charming love story.

London: THE CENTURY PRESS, 6-9, Surrey Street, Strand.

Spring Announcements

The Walter Scott Publishing Co., Ltd.

GENERAL

HYPNOTISM, by Dr. Albert Moll. New and enlarged edit. "Contemporary Science" Series.

MODERN ORGANIC CHEMISTRY, by C. A. Keane, D.Sc., Ph.D., F.I.C. "Contemporary Science" Series.

A SHORT HISTORY OF THE ENGLISH STAGE, by R. Farquharson Sharp.

777, by Aleister Crowley.

AUGUST MANNS AND THE SATURDAY CONCERTS: A Memoir and a Retrospect, by H. Saxe Wyndham.

STORY OF MUSICAL FORM, by Clarence Lucas. New addition, forming Vol. 10 of the "Music Story" Series. With photogravure frontispiece and numerous illustrations.

RICHARD WILSON, R.A. (A Painter's Painter), by Beaumont Fletcher. Latest addition to, and forming Vol. 13 of the "Makers of British Art" Series. With photogravure frontispiece and numerous illustrations.

THE GREAT INVESTMENT, by "Agricola."

INFANT FEEDING. A Book for every Mother, by A Physician. "Useful Red" Series.

THE APOLOGY OF ARISTIDES. Translated from the Greek by W. S. Walford, M.A., Caius College, Cambridge.

POETRY

IDYLLS OF LIGHT AND SHADE, by Laura G. B. Noy.

NEW POEMS, by Arnold Wall.

OUR KING'S TITLE AND "ENGLAND" VERSUS "BRITAIN": With a Dip into our Country's Annals, by Collie Colville.

SOCIALISM

A GODLESS SOCIALISM; or, Robert Blatchford and the *Clarion* at Bay, by Frank G. Jannaway. 3rd edit., with new Appendix.

THE CASE AGAINST SOCIALISM PLAINLY STATED FOR THE MAN IN THE STREET, by William Beanland.

FABIAN ESSAYS IN SOCIALISM. With new Pref. by G. Bernard Shaw. Paper cover.

NEW BOOKS IN THE PRESS

JOHN EVERETT MILLAIS, P.R.A., by J. Eadie Reid. Being Vol. 14 of the "Makers of British Art" Series.

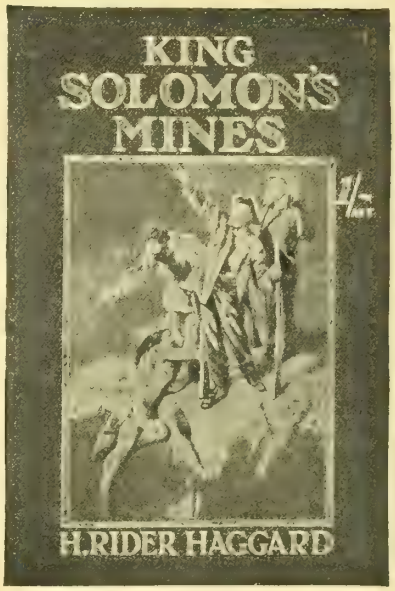
THE CARE OF THE TEETH, by A Dental Surgeon. Being Vol. 10 of the "Useful Red" Series.

THE LIFE AND WORKS OF JOHN RUSKIN, by Ashmore Wingate. Being a new addition to the "Great Writers" Series.

Specimen Copies.—We shall be pleased to send free of charge a few specimen copies of THE PUBLISHERS' CIRCULAR to any who will apply for same and distribute them to the best advantage. Send a postcard to Manager, PUBLISHERS' CIRCULAR Office, 39, Adam Street, Adelphi, London, W.C.

Cassell's Shilling Editions

WE reproduce a block of the cover of Rider Haggard's very successful novel, "King Solomon's Mines," just published in Messrs. Cassell's series of Popular Shilling Novels. Of the many series of



cheap editions of famous novels, Messrs. Cassell's are well to the fore. All the works have enjoyed remarkable success, and besides being illustrated and printed in clear type on good paper, each is bound in an attractive pictorial cover. Among the books already included in the series are —"The Woman of Babylon" and "A Flame of Fire," by Joseph Hocking; "Benita," by Rider Haggard; "The Spanish Jade," by Maurice Hewlett; "By Their Fruits," by Mrs. Campbell Praed; and "The Plains of Silence," by Alice and Claude Askew.

Mr. Robert Culley has done a good thing in publishing at one penny a popular description, entitled "The Children Act Explained"; it is by the Rev. Henry Carter, and explains how the Act attempts to afford protection to Children against Cruelty, Carelessness, Drink and Smoking, and Prison. This "Children's Charter" came into operation on April 1st, and is perhaps the best weapon ever forged by man in defence of the defenceless.

"At Home" of the Funk & Wagnalls Co.

ON Saturday, 27th ult., the London Staff of Funk & Wagnalls Company, Salisbury Square, Fleet Street, E.C., were "At Home" at the Holborn Restaurant. A pleasing innovation from the hackneyed form of outing was adopted, for earlier in the day the party, comprising not far short of fifty, paid a visit to the British Museum, where they made a tour of some of the most interesting galleries. They had the advantage of being accompanied by the Rev. William Durban, B.A., the European Editor of *The Homiletic Review*, who brought to bear on the national treasures inspected his ripe and varied knowledge of archæological matters and history in the dim ages, and thus made doubly interesting this tour through the treasure house of the world's vanishing past. At four o'clock the party proceeded to the Holborn Restaurant, and after discussing the good things provided, the most interesting event of the day took place—*i.e.*, a presentation to Mr. A. Bain Irvine, who, as is known, has just taken up the managership of Cassell & Co.'s Subscription Department. Mr. E. Page Gaston, F.R.G.S., the genial Chief of the British and European business of the Funk & Wagnalls Company, was in the chair, and those present included:—The Rev. William Durban, B.A., Mrs. Gaston, Mr. and Mrs. A. Bain Irvine, Mrs. Graham, Miss N. Durban, Messrs. W. Norton Chappelle, A. Cranston, &c. Amongst other telegrams read one from Mr. R. Hall Caine conveyed congratulations to Mr. Irvine. In referring to the special object of the gathering, the Chairman said that during the eight years Mr. Irvine had been associated with the Company he had made for himself a firm place in the hearts of all the staff by his invariable kindness and co-operation, and speaking personally he could not wish for a better lieutenant.

In a few well-chosen words Miss A. L. Winter, on behalf of the firm and the staff, asked Mr. Irvine's acceptance of a magnificent lever watch, with massive gold case, bearing his monogram on the back and inscribed on the dome "Presented to A. Bain Irvine, Esq., from Funk & Wagnalls Company and Office Staff, March 27th, 1909."

Mr. A. Bain Irvine, who was deeply moved, paid a high tribute to the help he had always received from his chief, the Chairman, and referred in affectionate terms to the cordiality of his relations with the whole staff. Following, other ladies of the staff, in the name of their colleagues, presented Mrs. Irvine with an exquisite wrist bag of leather, and a charming bouquet of choice carnations and lilies of the valley. The proceedings throughout were characterised by great cordiality, and terminated shortly after presentation.

"Small Holdings in England" is the title of a little booklet published by Messrs. P. S. King & Son. It is a paper read by Mr. Frederic Impey at the meeting of the British Association at Dublin, 1908, with additions.

A Book Belonging to Sir Martin Frobisher

A MOST interesting memento of Sir Martin Frobisher, the famous navigator and leader in the fight against the Spanish Armada, is at present on exhibition in the retail department of Charles Scribner's Sons, New York. This is the great Admiral's copy of "Macchiavelli," which he presented to his friend, George Day, an Essex gentleman whose name is found among those who contributed money towards the defence of England from the Armada in those stirring days of the Spanish invasion of our seas.

Frobisher's autograph is of excessive rarity and but very seldom to be seen even in the great public museums. This example is especially interesting, being written on the fly-leaf of the book in a most characteristic Elizabethan hand—"To Maijster George Daye this book of Machiavell His woorkes ffrom his grte (great) ffrende Martin Ffrobisher ye 26 March 1585."

The little book, which is remarkably well preserved, is entitled "I Discorsi di Nicolo Machiavelli," and is the very rare edition printed at Palermo in 1584. It was, therefore, a "new book" when given in the next year to George Day. The book is bound in a fine contemporary brown calfskin with a gold cartouche sunk in the centre of both front and back covers, with gold-tooled panels on the covers; and, save for the slight tarnish and appearance of age, is in as fine condition as the day it came from the binder's hands.

Sir Martin Frobisher was a most picturesque character even in those days of picturesque characters. He is principally known to posterity by his three voyages in search of a North-west passage, and his name had been perpetuated in Frobisher Bay in Canada. He was in command of the *Triumph*, in the great Armada fight in 1588. On Sunday, the 21st of July (Old Style), in conjunction with Drake in the *Revenge*, and Hawkins in the *Victory*, he first beat the Spanish Rear-Admiral; and later in the day he, with Hawkins, engaged Don Pedro de Valdez, leader of the Andalusian squadron, who, however, did not yield until Drake came to their assistance next morning, very much to Frobisher's annoyance. On Wednesday, the 24th, when the English fleet was augmented from the Thames, Frobisher led one of the four newly-formed squadrons. On Monday the 29th, Frobisher with Drake and Hawkins gave their final blows to the remains of the Armada while in difficulties on the shoals off Gravelines.—*The New York Book Buyer.*

Easter Holiday Number of the *Story-Teller*

THE *Story-Teller* for May will be a special Easter Holiday Number, for which is anticipated a particularly heavy demand on account of its exceptional literary features, and the extensive publicity work that is to be carried on.

It will be published on Wednesday, April 7th—two days before Good Friday—thus enabling the Trade to reap full advantage of the holiday traffic.

From a literary point of view, it will be the strongest number issued, including complete stories by such well-known and popular authors as Jerome K. Jerome, K. and Hesketh Pritchard, Phillips Oppenheim, F. M. White, Israel Zangwill, Mrs. Baillie Reynolds, Charles Garvice, Keble Howard, &c., while the advertising arrangements will be equally comprehensive. In addition to large 16-sheet posters (reproduction of the cover), which will be exhibited on the hoardings in London and the principal towns throughout the British Isles, attractive double-crown posters, show cards, drop cards and counter cards will be issued.

The number will be fully on sale or return, and Messrs. Cassell & Co., Ltd. will give prompt attention to all applications for advertising matter.



A SPLENDID ADVERTISEMENT.

This is not a bevy of suffragettes from Holloway, but a photograph of the coach and four which was driven through he streets of London on the publication day of the "New Magazine." Messrs. Cassell & Co. are certainly to be congratulated upon this unique advertisement and the attention it attracted

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BOOK MONTHLY

"O, TO BE IN ENGLAND,
NOW THAT APRIL'S HERE!"

Yes, because the April "BOOK MONTHLY," 6d. net, is also here, and if you are one of the three following classes of people it is indispensable to you:

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II.—Reviewers, Literary Gossipers and everybody who plays a part in the recording of current literature;

III.—Real Book-buyers and serious Readers, meaning all who follow the new books with practical interest.

If you are a member of one of those classes and don't take in the "BOOK MONTHLY" you are missing something. You will see as much for yourself if you get a copy of the April number, which has the following contents:

PERSONAL AND PARTICULAR
Talk in Town and Country about the Affairs of Literature, with a Series of Pictures.
THE PUBLISHERS' CIRCLE
Its Mission as a New Force in the London Book World.
HUGO'S GUERNSEY
His Literary Landmarks in the Channel Islands.—By Edythe R. Paen.
EPISTLES OF RUSKIN
To Brother Bookmen and Great Contemporary Writers.
A LONDON LETTER
Madame Novikoff's Memoirs of Carlyle and Others.—By the Editor.
LIGHT AND LEADING
New Fact and Current Opinion Gathered from the Book World.
THE GENERAL READER
Snap-Shot Reviews of the Best and Best-Selling Books.
NEW BOOKS NEARLY READY
Particulars of Interesting Volumes Likely to be Published this Month.
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Business Books

THERE never were so many books intended to help young beginners in their business career. We have before us as we write three recently issued works of this class. "How to Compose Business Letters," by Max Rittenberg, published by Guilbert Pitman, is calculated to be of service to many. "Business, Practical Hints for Master and Man," by T. Sharper Knowlson, and "Business Success," by Walter H. Cottingham, published respectively by Messrs. Warne & Co. and Grant Richards, will both repay perusal.

£32,000 for a Library

THE sale of the late Lord Amherst of Hackney's famous collection of books and manuscripts concluded at Sotheby's on Saturday, when the amount realised was £3,941 17s., this sum bringing the total reached during the eight days' sale to £32,592 11s. The principal prices on Saturday were:—

£1,210 for a well-written, complete, and interesting English Codex of Wycliffe's original version of the New Testament. All other manuscripts of this version, except perhaps the Banister and Phillipps' copies, are now in public libraries.

£225 for a manuscript copy of the New Testament, Wycliffe's English version, by Purvey, Fourteenth Century.

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Miss Corelli and Shakespeare Discoveries

The Country Home for April contains an article on Miss Marie Corelli's home at Stratford-on-Avon, with its many interesting features fully described and illustrated. A reference of peculiar literary interest is made to the Peter Heylin MS. in Miss Corelli's possession, which contains a reference to "Venus and Adonis," Shakespeare's first published poem. No allusion to Shakespeare appears in Heylin's published works, but the authenticity of the MS. is assured, as it bears Heylin's signature and is dated 1618. Many collectors have made tempting offers for this valuable literary "find," but Miss Corelli has no intention of parting with it or of publishing its contents at present.

"You see," she said laughingly, "the learned dry-as-dusts who rank as Shakespearian scholars in this country have made up their minds that I know nothing about anything! So it is pleasant to feel that I may perhaps have some facts to add to Shakespearian scholarship, and some 'Shakespearian discoveries' of my own some day."

MENTION THE "P.C."—Our readers who order books &c., they see mentioned or advertised in THE PUBLISHERS CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

BOOKSELLERS' AND OTHER PEOPLE'S BLUNDERS

DEAR SIR,—The word "howler" which appears at bottom of page 485 of this week's *P.C.* has been used this week by a writer in the *Daily Mail* of the 23rd, when complaining of three blunders in one issue of a provincial newspaper. This correspondent to the *Daily Mail* asserts that "an elementary knowledge of Latin and Greek is absolutely essential if we are to read and write intelligently our own language." But his letter should have been without its final paragraph, for it makes the writer—doubtless an educated man—go a terrible howler, almost a worse one than the three writers put together of the newspaper he finds fault with.

This sentence is, "In spite of Francis Bacon's (Lord Verulam) dictum that 'a little knowledge is a dangerous thing,' a rudimentary knowledge of Latin would have prevented the writers from perpetrating such 'howlers' as those to which I have alluded."

Poor man! Poor Bacon! Poor Pope! And, further, did not Pope in the 215th line in his "Essay on Criticism" put "a little learning," without mentioning the word "knowledge"? Two bad blunders in two lines for a would-be critic is not bad!—Yours faithfully,

W. PUGIN THORNTON.

Broadstone.

"HOW TO SKATE ON ROLLERS"

SIR,—It is a very rare occurrence for an author to take pen in hand and answer his critics, except perhaps through the medium of a preface to a new edition; but as your reviewer seems to me to go out of his way to pick holes in my little book, "How to Skate on Rollers," which otherwise has received nothing but praise from both the press and the public, I feel compelled to point out at least some of his inconsistencies.

May I point out, in answer to his complaint that too much space is given up to figure skating, that practically only the very simplest and most elementary figures are included in the book, one or two of the more difficult being introduced only where they are analagous to simpler figures.

With regard to the statement that there is no room for figure skating on the London rinks of to-day, and his plea for Grape Vines, the Lancers, the Spread Eagle, trick skating and whatever else he may infer by his indefinite "&c.", may I ask (1) where will he execute continuous figures and combined figures if he cannot find room for the simple evolutions he finds me guilty of describing? (2) Can he safely advise skaters to essay trick skating, the Lancers, Grape Vines, without first mastering the elementary movements to which he complains too much space is given up? (3) Has he noted that for the Spread Eagle, which he advocates as a figure not requiring much space, the National Skating Association in their tests require a curve of at least thirty feet with a sixty foot radius? He will find this information on page 112.

As in dancing, the best method of learning waltzing is to get a partner who can "take you round." Can your reviewer imagine the efforts of a couple who have never waltzed reading up the movements in a book and starting operations together, whistling a tune? The effect in the ballroom would certainly lead to comedy, but on the rink it would mean disaster and probably tragedy. Had my little book required "padding," a description of "How to Waltz on Rollers" would have made admirable copy.

Let your reviewer go again to the "somewhat confined and crowded rinks" and he will find the centre portion of the rink occupied by figure skaters. I have always found this the case at Olympia, Earl's Court and the Rinkeries, Aldwych. Backward skating, I feel certain, has not been included in the National Skating Association's speed tests, hence there are no reliable records.

I feel it necessary to state these few facts, as the review as it appeared is such as to prejudice the book in the eyes of just the person for whom it is written—*viz.*, the beginner. While asking your pardon for trespassing at such length on your space, I feel you will grant that I have shown reason for doing so.—Yours faithfully, "RINKER."

[We think most skaters will agree with our reviewer that the majority—the great majority—of those who take up roller skating do not go in for figure skating, and that a work entitled "How to Skate on Rollers" which is practically confined to figure skating will disappoint the majority who buy it on the strength of its title. Those who want to learn figure skating will find it useful.—ED.]

Trade Notes and Changes

Mr. Edward Howell, Liverpool

MR. EDWARD HOWELL writes: "I am pleased to inform you that from and after March 31st my manager (and comrade for thirty-five years), Mr. Edward S. Arthur, and my son, Mr. Frank R. Howell, will jointly assume the control of the business. They have intimate knowledge and experience in the book trade."

The trade is warned against the Karlton Publishing Co., of Chicago, and its representative, Karlton P. Day, of New York City. This concern buys books through its agent, who requests the victim not to ship the books until his firm send a cheque for the amount of the purchase. Frequently the victim sends the goods immediately upon receipt of a cheque, to discover at his leisure and to his sorrow that the cheque is no good and that the goods are no longer get-at-able. —*The Publishers' Weekly.*

The business of Messrs. E. & S. Livingstone, established over 40 years ago, has been bequeathed to Dr. Alexander Walker. For further information see "Notes from Provincial Towns."

Messrs. Hurst & Blackett have removed to 34, Paternoster Row, E.C.

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Obituary

THE LATE
MR. C. J. WHITTINGHAM

MR. CHARLES JOHN WHITTINGHAM, second son of the late Charles Whittingham, printer (of the Chiswick Press), died at Tunbridge Wells, March 19th, 1909. Mr. Whittingham, who formerly took an active part in the management of the Chiswick Press, was born at Chiswick, May 28th, 1840, was really the last link (male) in the Whittingham family connected with the famous Press, which was established in London 1789 to 1810, transferred to Chiswick, 1810 to 1828, was in both Chiswick and London, 1828 to 1852, and since 1852 has been in Took's Court, Chancery Lane, near the former home of *The Athenæum*.

Notices of Books

From **Mr. Edward Arnold.**—"Rambles in Bookland." An English Reading-Book for Junior Forms, edited by C. E. Byles. An excellent collection of extracts from Longfellow, Pope, Tennyson, Macaulay, Scott, Evelyn, Thackeray, &c., arranged as far as possible in chronological order of subject, and furnished with suitable illustrations.

From **Messrs. Baker** (Clifton).—"Sacred Poems," by T. W. Morgan. A collection of twelve short poems which are more remarkable for earnestness than for any poetical merit.

From **Messrs. Barnicott & Pearce** (The Wessex Press, Taunton).—"Folk Songs from Somerset," gathered and edited with pianoforte accompaniment by Cecil J. Sharp. This is the fifth series and contains 26 songs, making with those already published 130 songs, chanties, carols, wassails and ballads. Many are quaint, and the collection is in some respects unique. Messrs. Simpkin & Co., and Messrs. Schott & Co., are the London publishers.

From **Messrs. Burns & Oates.**—"Little Angels: a Book of Comfort for Mourning Mothers," by the Rev. Matthew Russell, S.J. The original inspiration of this book came from the early death of the first-born child of Lord Russell of Killowen, many of its pages date from forty years ago, supplementary chapters having been added. We know of few anthologies more likely to bring consolation to the bereaved, and though it is, of course, on distinctly Roman Catholic lines, there is no mother of any creed but will find something to strengthen and enlighten her. This is one of the books one looks back to with reverence, that one rarely speaks of, but never forgets.

From **The Cambridge University Press.**—"Italy, from 1495 to 1790," by Mrs. H. M. Vernon. The learned authoress, known also as Miss K. Dorothea Ewart and as writer of "Cosimo de 'Media" in the "Foreign Statesmen Series," has been assisted by Mr. Edward Armstrong, author of "Lorenzo de 'Medici" in the "Heroes of the Nations Series," who read her proofs in this history of "Italy in Disunion" which forms volume 4 in Dr. George Walter Prothero's "Cambridge Historical Series." Its sequel, "The Revolutionary and Napoleonic Era, 1789–1815" (volume 6) and "The Union of Italy, 1815–1875" (volume 9), by Dr. J. H. Ross and Dr. W. J. Stillman, have already appeared. The first sixty-five years of the period of "Italy's Disunion" are most interesting and eventful, but have been chronicled in so many works that Mrs. Vernon has only devoted ninety-four pages to them, giving 412 pages to the 230 years ending 1790, about which hitherto the historical student has known little, the general reader less. It is difficult to give a clear account of the happenings in the several independent States into which the "geographical expression" Italy was subdivided during this period; but by not hesitating to repeat herself again and again, in treating of the same event in different surroundings and from different points of view Mrs. Vernon has managed to make her work both lucid and interesting. Seven pages of bibliography, an excellent index in nearly 40 pages, and four good maps, not overcrowded with names, increase the usefulness of the books. Present-day political parties can doubtless find useful lessons in the book, but it is not for us here to point them out.

From **Messrs. Cassell & Co., Ltd.**—"Mind and Work," by Luther H. Gulick, M.D., Director of Physical Training in the New York City Schools. Like the good mouser, in Chapter I. on "The Habit of Success," the best way to teach, the author cleverly shows, is by gradually teaching—as the cat teaches its kittens to catch mice. Find work an apparently dull child can do and gradually she is conscious of ability to do it, and then she, her parents, and her teachers are happy, for she becomes a success instead of the dull child she seemed. This book, with its fifteen chapters, is one for most of us to keep by us to take up occasionally and read its excellent common-sense teachings.

From the **Same.**—"Polly of the Circus," by Margaret Mayo. As a study of circus life in an American travelling show this little story is not without interest. Polly is reared by two rough but honest showmen; at sixteen she meets with a severe accident in the ring, and is carried into a neighbouring minister's house. The minister is very young and very human, and Polly very young and lovely, hence the alarm of the deacons and old maids of both sexes when Polly's stay is unnecessarily prolonged. The truth is that having seen other things she is loth to return to the paper hoops and the sawdust ring. We will not reveal the dénouement, but there are pages of pathetic human interest in the book that dwell in the memory. The eight illustrations by H. M. Bunker are fairly satisfactory.

From **Messrs. Chatto & Windus.**—"The Road of No Return," by A. C. Inchbold. The story of "The Road of No Return" opens with some dramatic incidents of the Russian Revolution, woven round a young couple who are united in a "Nihilistic marriage." The heroine is soon forced to escape to the Holy Land as a member of one of the large Russian peasant pilgrimages which form marked a feature of modern life in Palestine. Arrived in Jerusalem, she is drawn by one Basil Godunov into a largely religious and partly political revolutionary movement, the secret headquarters of which are in that city. Hilarion, the Nihilistic husband, who has been reprieved on condition of becoming a monk, is seized with the ambition to effect a revolution in the Church, and for a period of probation he is sent to a Russian monastery in Palestine. Some love-interest is maintained throughout, but we are obliged to confess that there is a great sameness in these stories of evolution and revolution in Russia.

From **Mr. Y. S. A. Drumkey** (75, Fairfax Road, S. Hampstead, N.W.).—"Drumkey's Year Book for East Africa, 1909." Being a complete Calendar, Directory and Gazetteer for the Brit. E. Africa and the Zanzibar Protectorates, and containing information about Uganda and German E. Africa. It is published by authority.

From **Messrs. Duckworth & Co.**—"Plays: The Silver Box, Joy, Strife," by John Galsworthy. We are glad to see these plays in book form, for they bear the test of reading and give us a grasp of Mr. Galsworthy's point of view, which is a singularly interesting one. He is one of that small band of serious playwrights which is striving to lift the stage from the dead level of the musical comedy and the conventional society play. If the English public once acquired the habit of *reading* plays it would help, perhaps more than anything else, to encourage young authors to turn their attention to the difficult task of writing for the stage. We hope that Mr. Galsworthy's book will have a large circulation.

From **Messrs. S. Greenwood & Son.**—Handbook to the Technical and Art Schools and Colleges of the U.K. Compiled from official information, with Index to courses of instruction. A useful and handy volume.

From **The Hong Kong Daily Press Office** (131, Fleet Street, E.C.).—Directory and Chronicle for China, Japan, Corea, Indo-China, Straits Settlements, Malay States, Siam, Borneo, &c., for 1909. This is the forty-seventh year of publication of the Directory, which is indispensable for all having business with the Far East. It is well illustrated with coloured maps.

From **Messrs. Hodder & Stoughton.**—"Every Woman Her Own Dressmaker," by Madame Berge. This little book with 134 illustrations should be found useful by many who desire to make their own frocks. Madame Berge explains her moulding method of practical dressmaking (of which she is the inventor) very clearly, and her explanations are simplified by photographs of some actual fittings.

From the Same.—"Queen Kate." This is a "present day romance" by Charles Garvice. Some charming spot in Devonshire has been the scene of many of the present day romances. Some writers seem to delight in going there to spy out the nakedness not of the land but of the people, and when they cannot find any they imagine it out of their own hearts. There are villains in Mr. Garvice's bit of Devonshire, but they are from foreign parts, thank goodness, and only serve to bring out the virtues of the natives. It is a healthy sign of the times that Mr. Garvice has an ever-increasing circle of readers for his capital books—fresh and wholesome as an Exmoor breeze. His story of charming "Queen Kate" runs on bright and sparkling like a Devonshire stream with no great depths, but depth enough. The description of the trout fishing lesson proves that the author is as clever with his rod as with his pen. We wish him heartily good luck with both.

From **Messrs. T. C. & E. C. Jack.**—"A Complete Guide to Heraldry," by A. C. Fox-Davies, with nearly 800 designs and several plates in colour specially executed by Graham Johnston. The aim of the work is to give in a convenient form and at a price not hitherto attempted a comprehensive and accurate guide to the law and practice of heraldry. The author deals first with the evolution of the science of heraldry, treating this most methodically; but the main part of the book consists of a practical exposition of the science as practised at the present day. Every part of the science and each "charge" is dealt with and explained, both as to its meaning and the rules which govern its use. Grouped under each heading will be found the rules applicable thereto and explained with a fulness of knowledge which will render the work a standard one in time to come.

From the Same.—"British and Foreign Arms and Armour," by Charles Henry Ashdown. The demand for books upon Arms and Armour is accentuated by the fact that the so-called standard works, produced with much cost and care in the early part of the Nineteenth Century, abound with anachronisms and errors of various kinds, and are therefore misleading and unreliable; while some of the works issued since that period deal with miscellaneous collections of all descriptions, confusing to the student and irritating to the collector. The book is essentially designed for the student of Armour and Arms, while, at the same time, it is sufficiently popular to appeal to the general reader. It endeavours to smooth the difficult paths which have hitherto had to be traversed by those desiring a complete knowledge of the subject, and meanwhile to instruct the casual reader as to the exact kind of military equipment which characterised definite periods. The earlier portion of the volume is devoted to the consideration in a concise form of the weapons of self-preservation in pre-historic times, followed by a brief recapitulation of the same in the heroic age. The Saxon, Norman, Plantagenet, Tudor, and Stuart periods follow in natural sequence; the early history of firearms of all descriptions; while collateral subjects, such as horse-armour, heraldry, projectile-throwing machines, &c., have their due recognition. Illustrated with 445 engravings in the text and 40 plates, mostly from actual examples, missals, illuminated MSS., brasses, effigies, &c., and from original research in the British Museum, the Tower of London, Wallace Collection, Rotunda at Woolwich, many private collections, &c.

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From **Mr. John Lane.**—"*In re* Shakespeare, Beeching *v.* Greenwood. Rejoinder on Behalf of the Defendant by G. G. Greenwood." As may be imagined by the length of the title, there is a history at the back of this book. The Shakespeare problem was restated by Mr. Greenwood, and drew a brilliant reply from Canon Beeching. Mr. Greenwood now replies to that reply, and flippantly sets the following quotation on his title-page:

> "Seeking the bubble reputation,
> Even in the Canon's mouth."

Mr. Greenwood writes a very clever, very argumentative treatise, and declares himself an "agnostic" upon the Baconian theory, but holds that many pens contributed to the plays published collectively as the works of "Shakespeare" in 1623.

From the Same.—"Madrid," by A. F. Calvert, with 453 illustrations. Another of the excellent Spanish series. The historical description of the Spanish capital is followed by an account of the Court and Society, the Art, Literature, and Amusements of the Madrileños, including, of course, bull-fighting. The photographs are worthy of a special word of praise, and Mr. Calvert is to be congratulated upon his latest volume.

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London Magazine. 1778, 1779, 1780

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THE
Publishers' Circular

The Coming Invasion by the Associated Booksellers

WHICH paragraphs in our long report last week of the Annual Meeting of the Publishers' Association were read with most interest?

We have not the slightest doubt about it; one was that in which the election of the new President, Mr. Wm. Heinemann, was referred to. We congratulate him and the Association on his election, for no one takes a greater interest, nationally and internationally, if we may so put it, in book trade affairs than Mr. Heinemann. It was that and his reference to the Congress of the Associated Booksellers in London this year in June that had most interest for most of our readers. We hope this or next week to give a new portrait of the new President.

Mr. Heinemann said that a suggestion had been made to the Council of the Publishers' Association that they might fittingly entertain the delegates one day, that personally he thought it would be a very nice thing, and as the members of course agreed in that sentiment they passed a resolution authorising the Council to arrange an entertainment for the booksellers out of the funds of the Association.

It must not be forgotten, however, that the real hosts of the visitors, those who have invited the booksellers of the United Kingdom who are members of the Associated Booksellers to come to London this year, are the President, Council and Members of the London Branch; to them belongs chiefly the pleasant duty of entertaining the visitors, and we feel perfectly confident that they will do it right well.

All kinds of suggestions have been made as to what form or forms the entertainment shall take, but it is premature to refer to these, since we believe no formal programme has been decided on at present. In view of the fact that London is big, that time is short, it is to be hoped that long speeches will not be the order of the day.

The Ex-President of the Publishers' Association

IT was a matter of general regret that Mr. John Murray was prevented by illness from attending the Annual Meeting, and proposing, as he hoped to have done, a vote of thanks to Mr. Edward Bell on his retirement from the Presidency of the Association. We are quite sure that we are expressing the sentiments of the trade generally, both publishers and booksellers, in saying that they heartily endorse all that was said in recognition of the great services of Mr. Bell by Mr. Arthur Spurgeon in proposing, and Mr. Heinemann in seconding, the vote of thanks to the late President for his work during the past three years—three years more momentous, perhaps, than any in the history of our trade. The position of President of the Publishers' Association of Great Britain and Ireland is an honourable one, but it is also an onerous one, and no one can look back on our book-trade history of the last three years without feeling that there must have been many anxious moments in that great amount of his time which Mr. Bell devoted so unsparingly to the interests of the Association and of the trade generally. Gratitude has been described, perhaps unfairly, as a sense of benefits to come; in any case we are glad that Mr. Bell has accepted the position of Vice-President.

International Copyright

WE would call the attention of all interested in copyright matters to the letter from Mr. Frederick Macmillan which we publish this week. It is of special importance in view of the proposed revision of our copyright law.

Notes and Announcements

AMONGST works in preparation by Messrs. Longmans, Green & Co. are:—The Industrial System, by John Atkinson Hobson, M.A.; Industrial Efficiency: a Comparative Study of Industrial Life in England, Germany, and America, by Arthur Shadwell, M.A., new and cheaper edition in 1 volume, with a supplementary chapter; Sixty Years of Uppingham Cricket, by William Seeds Patterson, Captain of the School Eleven in 1873, with 16 portraits and other illustrations; A History of Malta During the Period of the French and British Occupation, 1798–1802, illustrated by documents, with an epitome of subsequent events, by the late William Hardman, of Valetta; edited, with introduction and notes, by J. Holland Rose; and The Influence of Heredity on Disease, with special reference to Tuberculosis, Cancer, and Diseases of the Nervous System.

Messrs. Whittaker & Co. are to publish during this month a South African Parliamentary Manual on the lines of Dod's Parliamentary Companion. A greater portion of the volume, however, is set apart to South African Parliamentary Procedure, both for public business and private Bills, and contains other useful information relating to South Africa. The work is compiled by Mr. E. M. O. Clough, Clerk of the Transvaal Legislative Council.

"A Holiday in Connemara" (Methuen) is a description of the wildest district in Ireland and of its Irish-speaking people. The book is by Mr. Stephen Gwynn, M.P., and he has written it from the standpoint of a fisherman with a taste for scenery and for the fragments of history, legendary and modern, which attach themselves to its bays and lakes and islands. But its essential concern is with the life of the people of to-day—their occupations, their sports, their humour, their primitive manners and beliefs—and the efforts that are being made to relieve their poverty. There are sixteen illustrations.

Miss B. Pullen-Burry, the author of "In a German Colony," tells of her unique experiences in New Britain, a remote island in the Pacific recently colonised by Germany. The author's account of her reception by the German officials, the story of her excursion to "bush" villages never previously visited by a white woman, and of an exciting experience in a settler's bungalow, combine to make this an interesting volume. There are eight illustrations and two maps.

Messrs. Stanley Paul & Co. announce for immediate publication at a popular price, "The Widow," by Miss Helen Rowland, which will be the first volume of their new series of 1s. books. In the opinion of the publishers "what the widow does not know about man, woman, marriage, and the love game is not worth knowing."

Messrs. Eyre & Spottiswoode (Bible Warehouse), Ltd., will about the end of April publish the official English Church Pageant Hand Book of the Pageant at Fulham Palace, June 10th to 16th.

The Country Home for April opens with a beautifully illustrated article on Mason Croft, Stratford-on-Avon—a home one may well envy Miss Marie Corelli; and there are chapters on "The Cultivation of the Dahlia," by P. Roberts, another on "Bonaparte's The Bogey," by A. M. Broadley; on "The Improvement of a Trout Stream," by Alan R. Haig Brown; and other chapters of equal excellence, and all most beautifully illustrated.

Miss Boyd Bayly, the authoress of "Jonathan Merle," has written another volume, which Messrs. Jarrold & Sons promise for early publication. The story, which is entitled "Nancy and Her Small Holdings," deals with the struggle of a newly wedded village "couple," who, starting with the acquirement of a small holding, by dint of real grit develop into prosperous farmers. The story is told with the usual charm and style of the gifted authoress.

With the terror of invasion without warning we are tolerably familiar. The other side of the picture, namely, the possible inconvenience to such invaders has not hitherto been presented in fiction. Mr. P. G. Wodehouse, in "The Swoop" (Alston Rivers, Ltd.) has humorously imagined a most embarrassing series of complications for which the foreign drill books and manuals of invasion have in no wise prepared the swooping generals.

One of the best detective stories of recent years is "The Circular Staircase," by Mary Roberts Rinehart, published by Cassell & Co. on April 16th. An elderly lady, with her niece and nephew, rent a large country house for the summer months. One of the wings contains the mysterious Circular Staircase, which is supposed to be haunted. The plot is ingenious, and the extraordinary incidents follow one another naturally.

Master Painters of Britain

Messrs. T. C. & E. C. Jack have just published a series of beautiful reproductions of the best paintings of the most notable British artists, with an account of the painters and their pictures, affording a view of the development of Art in Britain. It is a large volume, containing 164 large full-page plates, and is edited by Gleeson White.

PUBLISHERS' REPRESENTATIVES

No. II

MR. J. H. CRANE

[Town Representative of Mr. T. Fisher Unwin]

AN APPRECIATION

It is enthusiasm, combined with an unlimited capacity for hard work and a thorough practical knowledge of publishing in all its departments, that has made Mr. J. H. Crane the successful man he is, while still in his thirties. He is one of the youngest senior representatives of a big London house.

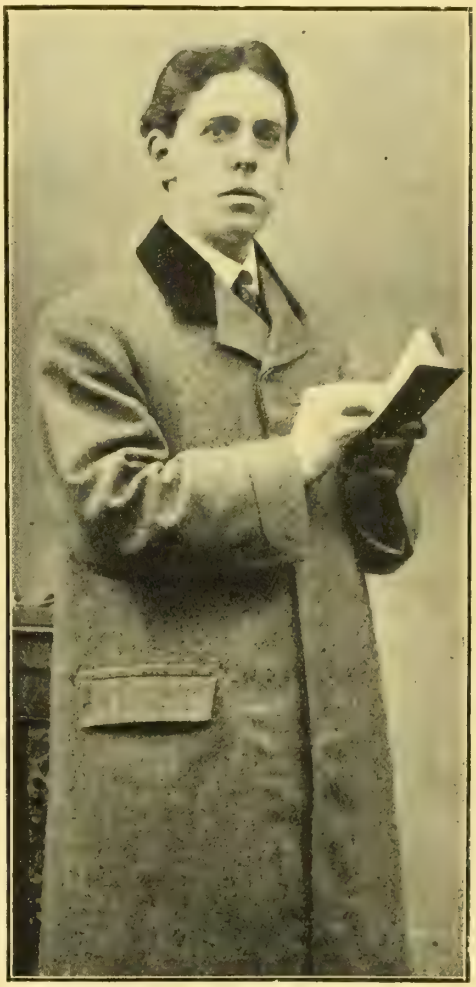


Photo. [Fradelle & Young

MR. J. H. CRANE

(Mr. T. Fisher Unwin's Town Traveller)

BOOKING AN ORDER FOR BAEDEKER'S GUIDES

Mr. Crane has ascended the ladder by steady progress. He began with the bottom rung, when he joined the firm of Messrs. A. D. Innes & Co. (late Walter Smith & Innes). Thanks to the kindness of his principals he was given opportunities to work in every department, so that he grew to learn the things that go to the making of a book. Then he was appointed their country representative, and had to handle works by such well-known writers as Stanley Weyman, Anthony Hope, Max Pemberton, J. C. Snaith and many others, together with many works of travel.

It is such knowledge that helps to-day. The man who knows every stage of book-production from the time of its arrival in MS. to the time when the finished product is given into his hands to sell, is the man who can talk sound business to a bookseller.

But a publisher's representative need be something more than a commercial machine; he should have literary judgment and an appreciation of the reading value of the books he sells. If he be wise, he makes himself, as Mr. Crane does, a literary adviser, as it were, to the bookseller, and it is a credit to him that booksellers trust to his judgment. He has handled many big popular successes since he has represented Mr. T. Fisher Unwin in town. There is the long array of the brilliant John Oliver Hobbes' novels, the many important works in biography, travel and history for which Mr. Unwin's house is noted, and quite recently that striking 1908 success, "The Blue Lagoon." Mr. Crane's work in connection with the Government Ordnance Survey Maps was greatly appreciated by his firm, Mr. Unwin being the sole wholesale agent for the small-scale ordnance maps.

It is now ten years since Mr. Crane joined the house of Fisher Unwin as town representative. Previously he was travelling in the South of England representing conjointly Messrs. Chapman & Hall and T. Fisher Unwin. The late Mr. Fuchs, of the Art Reproduction Co., gave him a letter to Mr. T. Werner Laurie, who was then manager with Mr. T. Fisher Unwin, and the result of it was that at the age of 25 Mr. Crane found himself town representative of Mr. T. Fisher Unwin.

Mr. Crane is a man with a personality and a most insistent individuality. He is one of those men that you always remember meeting. His large light-blue eyes have something in them (it may be hypnotic suggestion) that makes a buyer change his order from 52 to 104, or from 7 to 13. Unflagging energy and his *bon camaraderie* win him friends everywhere.

As an Hon. Director of the Booksellers' Provident Institution he shows that he carries the interest of his colleagues at heart as much as he carries the welfare and the value of the name of Fisher Unwin.

"Always Busy" is his motto; indeed, he is so busy that you will observe the photographer was obliged to "take" him when he was booking a large order for Baedeker's Guides, of which Mr. Fisher Unwin is now the sole wholesale agent in Great Britain and Ireland, India and the Colonies.

"The Old Testament in the Light of the Religion of Babylonia and Assyria" (A. and C. Black) contains a summary of recent discoveries in Babylonia and Assyria, and deals with the relation between the Babylonian and Assyrian records and Biblical Criticism.

Edinburgh Book Notes

By "Edina."

"The Love Letters of Thomas and Jane Welsh Carlyle"

This week I have been journeying in the "forbidden land." Every newspaper I have lifted had in it something about the "Love Letters of Thomas and Jane Welsh Carlyle." For the last twenty-five years I have known of their existence, likewise of the clear and unequivocal instructions of Carlyle regarding them:—

"My strict command now is—burn them, if ever found. Let no third party read them, let no printing of them, or of any part of them, be ever thought of by those who love me!"

In the face of such a command, it seems necessary to lay blame where blame is due for the flagrant violation.

Froude did not, or would not, understand Carlyle. He was a foreigner to *his* nature, and a stranger to *his* truth. The many misconstructions—so apparent in his editing of the "Reminiscences" and "The Letters" as to call forth a revision of these two works from the pen of Carlyle's literary *confrere*, the late Prof. Eliot Norton, of Harvard—provided the opportunity for a world of scandal, as disgusting as it was meaningless.

The penalty of greatness is that not one sacred shred of existence can be left in hallowed seclusion.

Thomas Carlyle was not the unloving husband nor the unlovable being he has too often been represented. Mrs. Carlyle was as truly a devoted and helpful wife as he ever *would* have chosen. They loved each other sincerely and devotedly; and, although they were not always hugging and kissing before folk, it does not follow that their inner life—that sacred holy of holies which the vulgar gaze never ought to penetrate—was a cantankerous and embittered striving with each other. The person who thinks so does not know an *iota* of Scottish domestic character. I have seen the same bickerings that loom so large in the Carlyle controversies of the eighties going on between my own father and mother. I sometimes have a round at it with my wife. Does that make us love each other any the less? Why, it is the very way in which we are expressing our deepest regard.* That's how we love in Scotland, and Tom Carlyle never forgot that he was a Scottish man—Jane Welsh Carlyle as distinctively a Scottish woman.

One thing there certainly was between them (which this disclosure permits me to make public now) gnawing deeply at the roots of their love—I received it on the authority of the nurse who was present.—While at 21, Comely Bank, Edinburgh, Mrs. Thomas Carlyle was brought to bed, but the child was still-born. This was while Carlyle was meditating on the articles for *Frazer's Magazine*, which ultimately gave birth to "Sartor Resartus." Now, read this book with the knowledge that Carlyle was labouring under a grievous disappointment in his domestic life, and you have the key to some of its most mysterious passages.

It left a blank in the home circle which proved ever *an empty chair* in their after-life. Carlyle was too sensitive and too sensible a man ever to admit that fact, but neither "Sir Thomas" nor "Lady Jeannie" could hide it from themselves. It formed a barrier which was insurmountable in their lives, and its reflex influence was discernible by his closer intimates.

Tell me not, however, that Thomas Carlyle, who was as true a disciple of John Calvin—as orthodox a believer in the immortality of the soul, the final working for good of all things to those who love God and are called according to His eternal purpose—as ever put pen to paper, was so sordid and mean as to break that confidence he once reposed in his "My own Dearest Jeannie, my own Wife."

To James Anthony Froude Thomas Carlyle may have been a social brute; but, in the eyes of those who have seen deeper into his character, he will always be a true son of Scotland in word as in deed. His religious life has been called in question, but I venture to say that he was a sincere and humble Christian, albeit one who could see what other men are blind to, even to-day.

To quote his own words: "Some things we can measure, Others measure us," is to make known to all men that their estimate of Thomas Carlyle is the height of their own stature in self-knowledge.

The University Boat Race

It was a glorious day and a glorious race; it seemed a pity they could not both win! In the year 1883 Messrs. G. G. T. Treherne, O.U.B.C., and J. H. D. Goldie, C.U.B.C., published a "Record of the University Boat Race," containing an account of each race, a list of those who had rowed in or steered the University crews, and a quantity of statistical and other matter of great interest to rowing men and especially to University oarsmen. At the request of Mr. Treherne the "Record" has been brought up to date by Mr. Charles M. Pitman. The story of the earlier races has been carefully revised and very much amplified from contemporary authorities. The accounts of the later races have been compiled partly from Mr. Pitman's own observation and partly with the assistance of others who have witnessed them. The Register of Blues at the end of the book contains the names and short particulars, such as School, College, University and rowing honours, address and occupation, of all who have ever taken part in the race. Mr. T. Fisher Unwin has made provisional arrangements to print and publish this new edition if a sufficient number of copies are subscribed for at an early date to cover the cost of bringing it out. The edition would be limited to 500 copies, published at the price of one guinea net.

Specimen Copies.—We shall be pleased to send free of charge a few specimen copies of THE PUBLISHERS' CIRCULAR to any who will apply for same and distribute them to the best advantage. Send a postcard to Manager, PUBLISHERS' CIRCULAR Office 19, Adam Street, Adelphi, London, W.C.

Edinburgh Assistant Booksellers' Association

THE Sixteenth Annual Dinner of this Association was held in Ferguson & Forrester's, Princes Street, on Friday, March 26th. Mr. T. G. Clark was unfortunately unable to be present, having had a sharp attack of influenza; but Mr. John Macniven kindly agreed to preside at short notice, and was supported by Messrs. W. G. Anderson and William Dawson, who acted as croupiers. There were over fifty present, among them being Messrs. Arthur Giles, Jas. H. Thin, W. H. B. Sands and G. Morris. Many friends of the Association were unable to be present on this occasion, but sent their best wishes for a pleasant evening, including Messrs. W. Brown, W. Bryce, A. Davidson, J. S. Ferrier, C. E. Green, R. W. Hunter, John R. Menzies, Chas. T. Menzies, Dr. Parrott and the Rev. L. Maclean Watt. A telegram was sent to Mr. T. G. Clark with the best wishes of the company for a speedy recovery. The secretary's report gave an account of the session's work, which had been of a varied and interesting nature.

The chairman proposed "The Association," and trusted that it would continue to prosper now that it had outlived the perils pertaining to new organisations. He appreciated the difficulties experienced in keeping up the membership, as so many of the younger assistants were always leaving Edinburgh, and commended the Association and its aims to both assistants and employers. The President (Mr. Thomson) thanked the company for the way in which they had responded to the toast, and spoke of the benefits derived from the intercourse among the members. Referring to the free advice given by numerous assistants, some advising one thing and others the opposite, which he illustrated by a story, he said that it would be better for all concerned if they joined the Association and gave some help with the work.

Mr. W. G. Anderson proposed "Literature" in a happy speech, which was responded to by Mr. Giles, who gave some reminiscences of authors connected with Edinburgh in days gone by. "The Book Trade" was proposed by Mr. Jas. H. Thin in an admirable speech, the fruit of his wide experience. Mr. Thin spoke about the changes in the book trade in Edinburgh and the influence it had exercised in the advancement of learning during the last century, as books bearing an Edinburgh imprint were to be found wherever the English language was spoken. He also said that books could be too cheap for the bookseller, and that they must all regret that bookselling, though in many ways a noble calling, was not better remunerated. Mr. Dawson (John Menzies & Co., Ltd.) replied briefly, and expressed his agreement with the proposer of the toast.

An enjoyable programme of songs and recitations was rendered by Messrs. Finlay Mackenzie, Rooke, Ross, Grant, Knox, Beveridge and Lennie. The menu card was designed, as usual, by Mr. Adam Smail. Votes of thanks and "Auld Lang Syne" concluded a successful evening.

* This reminds one of the famous

"Perhaps it was right to dissemble your love,
But why did you kick me downstairs?"—Ed.

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Barchester Towers	TROLLOPE
Peter Simple	MARRYAT
Life of Nelson	SOUTHEY
Tales of Mystery and Imagination	POE
Life of Christ	FARRAR
Faust (Two Parts)	GOETHE
Swiss Family Robinson	WYSS
The Compleat Angler	WALTON

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Notes from Provincial Towns

[Under this heading we publish brief notes of book matters from the various provincial towns. We invite our readers to send us any items likely to be of any interest and use to the trade generally. A supply of stamped addressed Report Forms will be sent on application.]

BIRMINGHAM

The Annual General Meeting of the National Book Trade Provident Society is to be held this year at Birmingham, where there is every indication of forming a strong and influential branch. The meeting is to take place at the Imperial Hotel, Temple Street, on Friday, May 21st at 7.30, and will be followed by a smoking concert, for which an elaborate and interesting programme is being arranged. The Hotel are offering special terms for those who will stay in Birmingham, and special arrangements are being made with the Railway Company to allow of members from any part of the country obtaining tickets at reduced rates, particulars of which may be had of the Secretary, Mr. Thornton, 17, Philpot Lane, London, E.C.

LEITH

Mr. Chas. Drummond, bookseller, of 146, Duke Street, died suddenly last week.

NOTTINGHAM

The partnership hitherto existing between Mr. W. P. Woolston and Mr. E. F. Hudson (Hudson & Woolston, 116, New Street, Birmingham) having been dissolved by mutual consent, as reported in THE PUBLISHERS' CIRCULAR of March 13th, Mr. Woolston has now joined his old friend and former colleague, Mr. Chas. Sinclair, at Cheapside, Nottingham, where they are trading as Sinclair & Woolston, Ltd.

RUGBY

On March 25th Mr. Ernest Thompson Seton delivered an interesting lecture at Rugby School on the "Personalities of Animals," illustrated by limelight views. As a result it is anticipated that a keener interest will be taken in the popular animal stories by this talented writer.

"Beautiful Gardens"

A NEW and enlarged edition of "Beautiful Gardens: How to Make and Maintain Them," by Walter P. Wright, will be published by Cassell & Co. on April 16th. Mr. Wright's well-known work has long been a useful favourite with gardeners, and this new edition is sure to receive a warm welcome. The book is illustrated with six coloured plates and a large number of exquisite garden pictures, practical plans, and diagrams.

"Book Prices Current"

PART I., Vol. 23, of the above has recently been published by Mr. E. Stock, and contains in addition to many other items particulars of the sale of Lord Amherst's Library.

Trade Notes and Changes

MR. W. MESSENT, of Putney, has removed to larger and more convenient premises at 230, Upper Richmond Road, Putney S.W.

Mr. C. J. Macpherson has been appointed bookbuyer at Messrs. Wyman's in place of Mr. Kennedy.

The Medici Society informs us that, having ceased to publish through Messrs. Chatto & Windus, it has opened temporary offices at 1B, Albemarle Street, W., pending the completion of alterations at its new Gallery, No. 38, Albemarle Street.

Mr. Philip H. Lee Warner informs us that having retired from the firm of Chatto & Windus (111, St. Martin's Lane, London, W.C.), all communications intended for him should be addressed to c.o. The Medici Society, Ltd., 1B, Albemarle Street, Piccadilly, London, W., until May 25th, on which date he will open an office at 38, Albemarle Street. Mr. Lee Warner will presently issue a list of works in literature and the arts for autumn publication.

NEXT week's *Gardener*, published Friday, April 16th, will be a special Presentation Plate Number, and one of the many attractive features will be "Rose Growing in the Suburbs." The trade should write for posters and showcards.

The People's Library

Nearly 1,000,000 copies sold

FIFTEEN new volumes of the famous "People's Library" (Messrs. Cassell & Co.) will be published on Thursday, April 15th next. This will complete the first hundred volumes of the series, the wide popularity and steady demand for which is strikingly proved by the fact that up to the present the sales have reached the huge total of nearly a million copies.

In view of the Poe Centenary, the publication of "Tales of Mystery and Imagination" by Edgar Allan Poe is opportune. Other important works included in the fifteen new volumes are:—"The Compleat Angler," by Walton; "The Heart of Midlothian," by Walter Scott; "Faust" (Parts 1 and 2), by Goethe; and Whitman's "Leaves of Grass." These volumes are published in cloth at 8d. net, and in leather at 1s. 6d. net.

Special advertising matter—prospectuses, showcards, and posters—has been prepared, and the new volumes will be extensively advertised in the newspapers. The publishers will be pleased to send advertising matter to the trade on receipt of a postcard.

The late Mr. T. Sealey Clark

OUR readers will regret to hear of the death of Mr. T. Sealey Clark, founder and managing director of the firm of Messrs. T. Sealey Clark & Co., Ltd., publishers, of 1, Racquet Court, Fleet Street, E.C. Mr. Sealey Clark came to business as usual on Thursday morning, April 1st, but died suddenly during the day, death being due to natural causes. The inquest was held on Tuesday, April 6th. Mr. Clark was the founder of the firm bearing his name, and two years ago this was converted into a limited liability company, with Mr. Clark as managing director. Previously he had travelled for many well-known firms, and was universally liked and respected throughout the trade. Mr. Sealey Clark was born in Somerset in 1851, and will be buried there this week.

Regarding the future of the company, we understand that nothing has yet been settled, but for the present it will be carried on as before under the same title and from the same address.

"Pearson's Seaside Guide"

THIS useful little publication contains notes about many seaside resorts in England and Wales, with details of bathing, boating, golf, fishing, motoring, railway fares, and in some instances hotel and boarding-house accommodation. Mr. F. G. Aflalo contributes interesting articles on: How Fish is Caught for the Market; How to Catch Fish for Sport; and Birds, Beasts and Fishes. Other articles are:—How to Save Drowning People and How to Restore the Apparently Drowned; Telegraphic Weather Intelligence; Things to Observe at the Seaside and Things to Observe on Road and Rail.

An Important New Serial

WE had arranged to publish this week an illustrated interview with Mr. Archibald Williams, the Editor of Messrs. T. Nelson & Sons' great new serial "Engineering Wonders of the World." Wishing to give our readers some idea of the illustrations which will appear in this work we have arranged for some to appear with the article; but, on account of the holiday and consequent early publication, blocks cannot be prepared in time for this week. The interview will appear in our issue of April 17th.

National Book Trade Provident Society

A MEETING of the Committee of Management was held at the registered offices of the Society on Friday last, the 2nd inst. at 7.30 p.m.

Twenty-three applications for ordinary membership were considered and passed.

It was arranged that the Annual General Meeting of the Society should be held at the Imperial Hotel, Birmingham, on Friday, May 21st, at 7.30 p.m.

The Treasurer reported the investment of £150 since the date of the last Committee meeting.

A Record Literary Blunder

APROPOS of Warren Hastings, it is amusing to recall the fact that in his famous Essays Macaulay perpetrated one of the most startling literary blunders on record. The Essay had been called forth by a pretentious Life of Hastings written by a Mr. Gleig, who, having served with some distinction as a regimental officer in the Peninsula, had turned army chaplain and man of letters without achieving any distinction whatever. Macaulay privately considered Gleig's book one of the worst he had seen, but was inclined to let him down lightly in public, and in the process of doing so remarked in his introductory paragraph, "It would be unjust to estimate Goldsmith by the 'Vicar of Wakefield' or Scott by the 'Life of Napoleon.'"

Of course Macaulay meant that it would be unjust to estimate Goldsmith by his "History of Greece," but somehow the slip escaped him in proof, and he had to endure the mortification of seeing the *Quarterly* go out to the world with this appalling literary heresy attached to his name. "If," says Macaulay's biographer, "this passage (referring to Gleig's work) was unduly harsh the punishment which overtook its author was instant and terrible. It would be inconceivable to imagine any calamity which Macaulay would regard with greater consternation than that in the opening sentences of an article which was sure to be read by everybody who read anything he should pose before the world for three mortal months in the character of a critic who thought the 'Vicar of Wakefield' a bad book." Such, however, is the merciful effect of revised editions that there are few who read the Essay on Hastings to-day who remember how a slip of the pen once caused inextinguishable merriment among Macaulay's contemporaries. —*Edinburgh Evening Dispatch.*

Nathaniel Hawthorne's Vivid Imagination

FROM the pages of an old volume of the "Magazine of American History" we reproduce an interesting account of Nathaniel Hawthorne's first printed article.

"His uncle, Robert Manning (of Salem, Massachusetts), was a horticulturist, and in the spring of 1822 was much troubled by an insect which attacked his trees. Just at this time there appeared in the *Palladium* newspaper a minute description of the insect, its origin, progress and the best method for exterminating it. Mr. Manning was so much pleased with the article that he ordered several copies of the paper for distribution among his horticultural friends. At this time Hawthorne was a student in Bowdoin College, and happened to arrive home just when his uncle (who was mainly responsible for the famous romancer's education) was receiving the paper and commenting freely on the article. Hawthorne said to a young friend (who in his old age communicated this story to Mrs. Kate Tannatt Woods), 'I wrote that article.' 'But what do you know about bugs?' inquired his friend. 'Nothing,' was the reply, 'I wrote it to pass away an idle hour, and it was entirely made up from my imagination. Now, if Uncle Robert should find it out he would be very angry, so you must keep my secret. I have not the slightest knowledge of this or any other insect.'"

"Rob Roy" as a Pain-Killer

LOWELL was lying on the lounge, his limbs bent and twisted with rheumatic gout, when Doctor O. W. Holmes came in and asked after his health. Lowell cheerfully replied, "I've forgotten all about my pains, for I am reading Scott's 'Rob Roy.'" This was better than opium or cocaine to the man whose enjoyment was found in literature. His life had been spent in the pursuit and cultivation of letters, and as his day declined, amidst pain and trial, books had power to charm away bodily ills or to remove him temporarily from their control.—*From Sir Leslie Stephen's "Life and Letters."*

Advertisements in Addison's "Spectator"

THE *Spectator* was one of the earliest magazines to carry general advertising, and the recent purchase of a complete file by Harvard University has enabled Mr. Lawrence Lewis to make an interesting study of this advertising, in a book to be published by Houghton Mifflin Company this Spring. The volume is called "The Advertisements of the *Spectator*: Being a study of the Literature, History and Manners of Queen Anne's England as they are reflected therein, as well as an illustration of the Origins of the Art of Advertising, with an Appendix of representative Advertisements now for the first time reprinted."—The Chicago *Dial.*

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Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

INTERNATIONAL COPYRIGHT

SIR,—A suggestion has been made in various quarters, privately and in the press, that it would be advisable to insert a provision in our Copyright Law to the effect that in order to obtain copyright protection here a book must be printed either in Great Britain or in some country which is a signatory of the Convention of Berne. The avowed object of such a provision would be to force the United States into joining the Berne Convention and abolishing the "manufacturing clauses" in its Copyright Law which are so irritating and so injurious to English authors. As things stand at present, a book of American origin obtains copyright in all the countries of the Berne Convention if it is first published in any one of them, while as is well known no book by a British author can secure protection in America unless it is wholly manufactured within the confines of the United States.

While I regret as much as anybody that the legislators of the United States should have seen fit to frame their law on narrow Protectionist lines, I am afraid that any attempt to coerce them by a policy of retaliation would not only fail to secure its object, but would result in depriving British authors of even such advantages as they enjoy at the present time.

Section 8 of the new United States Copyright Act reads as follows:—

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It will be seen from the above that an alien author is only entitled to protection under the law of the United States when the country to which he belongs grants the benefit of copyright to citizens of the United States on substantially the same conditions as to its own subjects. I need hardly point out that such a measure of retaliation as has been suggested would have the effect of abolishing the reciprocal conditions required by the United States law, and the proclamation under which British authors at present enjoy protection in America would doubtless be immediately withdrawn by the President.—I am, &c.,

FREDERICK MACMILLAN.

St. Martin's Street, W.C.

April 5th, 1909.

[We think most people who have studied the matter will agree with Mr. Frederick Macmillan's views—unless, of course, they are mainly interested in the manufacturing question. There is a strong and growing feeling in the United States in favour of bringing the great Republic into line with the other nations as regards International Copyright, and to strengthen their hands seems to be much the best policy. We fully sympathise with our printers, and yet are convinced that the action they advocate would defeat its own object and do irreparable damage to the interests of British authors and holders of copyright. Mr. George Haven Putnam in his letter in our issue of March 27th reminded us that English law is now less hospitable than the new American statute—referring to the sixty days of grace—and we believe with him that if England gave the same period of probation it would be an excellent thing for all concerned in the making of books. —ED. *P.C.*]

"THE ROAD OF NO RETURN"

DEAR SIR,—Will you allow me to call attention to a slight misconception contained in the notice of my wife's new book, "The Road of No Return," in the issue of THE PUBLISHERS' CIRCULAR of April 3rd.

After quoting from the dust cover the notice says, "There is a great sameness in these stories of evolution and revolution in Russia." The plot is laid in Palestine, and the book is entirely a Palestine novel of to-day, and beyond the first two or three chapters has nothing whatever to do with the ordinary revolution in Russia. Moreover, it scouts the violent methods of which people are heartily tired.

Another commentator has remarked of this book, "It is refreshing to find a novel that breaks such entirely new ground." I feel sure you will at your earliest opportunity remove the misunderstanding that the novel is a story of Russia. With apologies for troubling you.

I am, Dear Sir,

Faithfully yours,

STANLEY INCHBOLD.

[We do not think anyone who read the notice can very well be mislead, as it states that the heroine was "soon forced to escape to the Holy Land," and explains that her Nihilistic husband is also sent there to a Russian monastery. The main characters are Russian, and if they are not trying to regenerate Russia in some fashion we do not know what their objects are.—ED.]

"SEVENPENNY NOVELS"

DEAR SIR,—A trade contemporary of April 3rd states that "It seems to be generally admitted that during the last six months, at any rate, the sale of the ordinary 6s. novel has considerably fallen off." If the writer had said 16 years he would have been nearer the mark, and if he had used the word "worthless," instead of "ordinary," he would have been still nearer. If anything has killed the 6s. novel it is its want of value, both as regards a marketable article or food for the mind. No; good works by good authors have a large sale still, and are too valuable to fall to 7d. or 1s. until they have run a full course of sale, say of 5 or 6 years or more. There are other reasons for the drop in sale, and that every unprejudiced person should clearly see. Amongst these reasons are the increase of lending libraries, both large and small, the reduction of the subscriptions, and the increased use of these libraries by the public who go to borrow a dirty book in a dirty cover for two dirty coppers. Another reason: several (perhaps 12) years ago, when the 6d. paper reprints got into full swing, the bookseller's constant complaint was that the 6s. novels were dead, killed by the 6d. reprint. By the way, the libraries "killed" the sale before that, and now the 7d. and 1s. editions have "killed" the 6s. novel for the third time. As the 6s. novel must thus by now be "stone dead," with the exception of those by the best authors, why argue over corpses? Sensible booksellers go with the times, and are pushing the cheap libraries, 7d. and otherwise, and are reaping the benefit by gaining a new *clientèle,* and a new reading public is being created to an extent that will in a short time fairly recoup the wall-eyed bookseller, who has hitherto rejoiced over the sale of 9 copies of a 6s. novel at a profit of about 10d. a copy out of 13 bought, and added to his wealth by selling off the balance at the loss of about 2s. 10d. per copy!

Not all 7d. or 1s. reprints are worth the money, but at least one gets a clean book, instead of a greasy microbe-laden bundle of dirty leaves, for the loan of which one pays 2d., with the possible privilege of a doctor's bill in the near future. In your issue of to-day's date you quote the following from the *Philadelphia Bulletin*: "Reading Mask" . . . "Latest thing from Paris. It is worn at the Bibliothèque Nationale by the students of old books and manuscripts to prevent the inhalation of disease germs."

Properly worked, the cheap cloth editions are a god-send to the bookseller and the public, increase the fame of authors worth reading, and give a quick return to the small retailer who is unable to find the cash to establish and keep up a *successful* library, say, such as that run by the Messrs. Boots, for instance. Excuse the length of this letter, if you think it worth printing, but I am only stating the views of very many booksellers who are unable or disinclined to write to the trade journals on the subject, as well as those of,—Yours truly,

April 3rd. "BOOKSELLER."

Notices of Books

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Chicago 18—a Aprilo, 1912.

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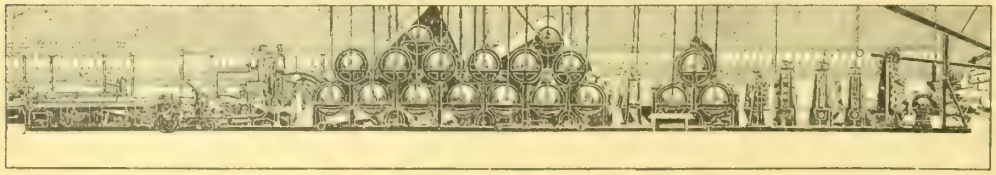
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"One morning, shortly after our return, he called on my father concerning some law business, and was ushered into the drawing-room, where I and my three brothers, eager to see, and still more eager to say we had seen, the Leviathan of Literature, soon followed. All were, or affected to appear, struck with awe, except my brother Jack, who, having just published his 'Indian Scalp,' was most anxious to elicit the Doctor's opinion. Accordingly, he seated himself close to him, and began:—

"'Any news in the literary world, sir?'

"'Sir!' cried the Doctor.

"'Anything new, Doctor, I say, in the literary world?' continued the unhesitating poet.

"'Young man, talk to me of Ranelagh and Vauxhall; of what you may understand; but not a word on literature.'

"We all smiled aside; but the author was omnipotent in Jack's mind, and, scarcely ruffled, he returned to the charge.

"'Have you heard of a new poem, sir?' (No answer.) 'A new poem, sir? A new poem, sir, called' (with rising confusion) 'called "The Indian Scalp"; rather, I believe' (confusion increasing) 'I believe it is tolerably well spoken of. You don't know who wrote it, Doctor?'

"'No, but I do,' cried I, eagerly seizing the opportunity of making myself conspicuous in my turn; 'don't I, Jack? Indeed, sir, he awakened me so many nights, and taught me so many verses, that, if you like, I can repeat you almost the whole poem, sir, with the same rapidity and facility with which he wrote it.'

"'Facilis descensus Averni,' muttered the Doctor, and then added, in an authoritative tone, 'Ring the bell, one of you, ring the bell,' and the servant was ordered to summon my father, on whose appearance the Doctor formally arose, and said:—

"'When next I call here, sir, show me where there is civilisation, not into your menagerie.'"

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If Nicholas Wood could suddenly come to life now he would probably, if asked what a "Blazer" was, say it is probably a name for these new whizzing vehicles. Fortunately we know it suggests all kinds of delightful Folly and Fresh Air. How came the word? Mr. John Murray has the following interesting note about it in last week's "N. & Q."

"I do not remember to have seen the origin of this now common word, and it may be well to put it on record.

"In the late sixties, when flannel coats of club colours first began to be used, the coat adopted for Magdalen College, Oxford, both for the 'eight' and the 'eleven,' was scarlet, trimmed with blue silk. This naturally created some sensation for its conspicuous colour, and was visible half way up the High Street. I think it was a Balliol man who first called these the 'Magdalen blazers'; but the name had just come into vogue when I was at Oxford, and has since been extended to colour coats of all kinds, however sombre their hue."

To Mr. Murray's note the Editor adds this: "Prof. Skeat and 'D' both stated in 'N. & Q.' in 1887 (7 Series iii., p. 436) that 'blazer' arose from the bright red jackets of the boat club of St. John's College, Cambridge, which were known as 'Johnian Blazers.'"

If there were a College at either University of the name we should be inclined to think it was St. Joseph's, which gave the name to the coat of many colours. As it is—well, the 'Varsities must fight it out between themselves.

Curiously enough, the next item is from a gentleman who says, "Can anyone give the history of St. Mary the Egyptian?" Then Mr. John Lane, writing from his Bodley Head, tells us that he has a clever water-colour drawing of the High Rock, Bridgnorth, signed "Robert Noyes, 1820," but can find no reference to the artist in any book, and asks for information. We wish we could help Mr. Lane. Nothing annoys more than not knowing things of this kind, but

doubtless he will learn all about him from "N. & Q." Some subscriber in Kentucky or New Zealand will have it all at his fingers' ends, if Mr. Harry Hems hasn't forestalled him.

Since the Great Central terminated there, interest in the origin of the name "Marylebone" has gone up, and Sir Henry Harben has a long and interesting account of his researches, in which he says:—

"I have found the word spelt in the following ways up to the end of the Eighteenth Century, the dates after each form indicating the first and last instances of its occurrence, and the figures in parentheses the number of times the word occurs in the books, maps, and documents I have consulted:—

Mariboune or Maribonne, 1461 (1).
Maryborne, 1489–90—1539 (4).
Marybourne, 1491–2—1565–6 (5).
Mariborne, 1526–7 (1).
Maryborn, 1528–32 (3).
Maribourne, 1533 (1).
Marybone, 1538—1794 (28).
Marrybone, 1539–1682 (2).
Marybound, 1540–41 (1).
Maribone, 1550—1690 (14).
Marebone, 1562–3—93 (2).
Marybon, 1565–6—1700 (2).
Maryboorne, 1566 (1).
Maryboune, 1575 (1).
Maribon, 1575—1611 (2).
Marribon, 1611 (1).
Marbone, 1625 (1).
Marrowbone (Marrow-bone), 1668—1714 (3).
Marylebone (Mary le bone, Mary-le-bone), 1689, 1796 (8).
St. Mary le Bone (St. Mary-le-Bone, St. Marylebone), 1694—1794–5 (13).
St. Mary-la-bonne (St. Mary la Bonne), 1708*—1794 (4).
Mary le bon, 1730 (1).

Further research might, of course, disturb this order."

Our antiquarian subscribers in the parish will be interested in this list. We hope they will agree with us that they could not have a better name for it than Mary the Good—the first and best.

The Publishers' Circle

THE first Annual Meeting of the Publishers' Circle is to be held on May 6th. The membership now totals 40, representing 25 different firms, all of which are members of the Publishers' Association. Eight members of the new Council, and all the officers, are members of the Circle, including the Ex-Vice-President, who was elected to the Circle at their last meeting. Besides Mr. C. J. Longman, recently elected members of the Circle are:—Messrs. F. H. B. Ellis (Alston Rivers), W. Webster (Anthony Treherne), R. G. Longman (Longmans), and J. Walter Smith (Cassell's).

Notes and Announcements

THE world of literature has suffered a heavy loss by the death of Swinburne, almost the only Victorian poet, and Marion Crawford the novelist.

We also regret to hear of the death at Los Angeles, California, of the finest actress we have ever seen, Mme. Modjesta—her "Adrienne Lecouvreur" was perfect. Her second husband, Count Sinkiewicz, wrote "Quo vadis?"

The "Shorter Reviews" in the *Academy*, are not done by Mr. Clement Shorter.

Messrs. Smith, Elder & Co. promise a new novel by Miss F. M. Peard, entitled "The Flying Months," on the 20th inst., and on May 4th they will publish Mr. Halliwell Sutcliffe's story, "Priscilla of the Good Intent," which is appearing in *The Cornhill Magazine*, and a present-day story of interesting character and incident by Miss Frances G. Burmester, entitled "Davina."

"Leaves of the Lower Branch: the Attorney in Life and Letters," by E. B. V. Christian, which will be published by Messrs. Smith, Elder & Co. on the 26th of this month, consists of sketches of the attorney as he is depicted in literature, and of the work done in literature by solicitors. The sketches range from a humorous defence of the much-pilloried Messrs. Dodson & Fogg to more serious studies in books. The volume will include nine illustrations.

Some Oxford books in preparation by Mr. Henry Frowde are "Law and Custom of the Constitution," by Sir W. R. Anson (Volume I, Parliament. Fourth editon) "The Collected Essays of H. F. Pelham," edited by F. Haverfield; "Tudor and Stuart Proclamations" (Catalogue of Collections in the possession of Lord Crawford); "The Forerunners of Dante," edited by A. J. Butler; "Scripta Minoa. Volume I," by Arthur J. Evans (Oxford Classical Texts); "Theophrasti Characters," edited by H. Diels, and "Hellenica Oxyrhynchia cum Theopompi et Cratippi fragmentis," edited by B. P. Grenfell and A. S. Hunt.

The Queen of Spain has graciously intimated to Sir Maurice de Bunsen that she accepts with pleasure a presentation copy of "Galicia: the Switzerland of Spain," by Miss Annette M. B. Meakin (Methuen & Co.). The book is dedicated to Her Majesty.

"A Summer in Touraine," by Mr. Frederic Lees (Methuen & Co.), is an account of the châteaux in a charming district of France. A large number of fine photographs have been specially taken, and Mr. Maxwell Armfield has made twelve charming illustrations in colour. The book therefore is of the greatest value from the historical, artistic and picturesque standpoints, and it is decidedly the most complete and accurate volume yet published on the châteaux of the Loire.

Messrs. Mills & Boon have almost ready for publication a new volume of stories by that talented author, Maud Stepney Rawson. This volume is a group of striking tales, divided into three sections—Tales of Olden Days, Tales of the Eighteenth Century, and Tales of To-day. They will also presently issue a new novel by Mrs. Herbert Watson, whose first book, "Andrew Goodfellow," met with such marked success. In this story, which is entitled "The Captain's Daughter," the author breaks new ground in a domestic story dealing chiefly with a schoolmaster. It is a typical novel of English country life, and will be found to contain much careful and charming writing.

Messrs. Mills & Boon will also issue a popular edition at 1s. net of a book which has had an astounding success in its original form. The work in question is the Rev. R. J. Campbell's "New Theology." For this popular edition Mr. Campbell has written a long new Preface, dealing with the New Theology movement in the last two years. The author has also revised the book in many ways.

Another work of a different nature that will be issued by Messrs. Mills & Boon almost immediately, is Miss Elizabeth Robins' three-act play, "Votes for Women." This play was produced at the Court Theatre with very great success during the Vedrenne-Barker management.

Mr. Pemberton's latest novel is entitled "The Show Girl," and will be published by Cassell & Company, Ltd., on April 23rd. The scene is laid in Paris—the Paris of Montmartre and the Quartier Latin. Mimi, the Show Girl, the little waif of the circus who inspired love in the hearts of all men with whom she came in contact, will undoubtedly rank with the best of Mr. Pemberton's creations. Pathos, humour, wild fun and serious adventure; love, passion, comedy and tragedy, make "The Show Girl" one of the best Pemberton books yet produced.

A very interesting picture of Australian life, both in the bush and in Melbourne society, is given in Florinda McCall's new novel, "Double Bonds," which Messrs. Cassell are publishing on April 23rd. The book relates the adventures of Silver Mackay, a charming and dainty child of the bush, who, left a widow at the early age of sixteen, is taken charge of by her aunt, who wishes to arrange a brilliant marriage for her. She (Silver) is commanded to keep her former marriage secret, and this brings her endless trouble and grief until the final dénouement.

"German Lyrists of To-day: a Selection of Lyrics from Contemporary German poetry," done into English verse, by Daisy Broicher, is the title of a forthcoming addition to the "Vigo Cabinet" Series. The poets represented are Stefan George, Hugo von Hofmannsthal, Karl Gustav Vollmoeller, Karl Wolfskeal, Leopold zu Adrian-Werburg, Ernst Hardt, Freidrich Gundolf, Richard Peols, and Georg Edward. Mr. Elkin Mathews will be the publisher.

Messrs. Nelson have added "The Making of Modern Egypt," by Sir Auckland Calvin, to their shilling series in cloth. Would they think it impertinent—in the best sense of the word, *i.e.*, not pertinent—if we asked them why they do not give an Index to an important historical work of reference like this? A few pages might have been cut out if it is a question of expense. To that capital novel, "Cynthia's Way," by Mrs. Alfred Sidgwick, which they have also just added to their admirable series, of course no Index is needed; its wide distribution in England and Germany would do much to prevent that conflict which so many of us feel, with such deep regret, to be inevitable.

Mr. Alston Rivers published on April 7th a new volume of his "Evergreen Novels," entitled "The Meddler," by H. de Vere Stacpoole and W. A. Bryce. The story is enlivened with nine illustrations by Thomas Downey. The "Evergreen" series has quite taken its place among the most successful issues of shilling fiction, and the volumes are well turned out in pictorial covers of a delicate green cloth.

Mr. W. A. Cadbury, a member of the firm of Cadbury Brothers, has just returned from a visit to the Portuguese colony of Angola, and the islands of S. Thomé and Principe, on behalf of his firm and others interested in the labour question in these islands. A year ago the Colonial Minister in Lisbon gave definite promises of reform, and the chief object of the visit was to see how far these had been carried out. The results are described in a book by Mr. Cadbury, entitled "Labour in Portuguese West Africa," which Messrs. George Routledge & Sons, Ltd., will publish at an early date. Life and work on the cocoa estates are fully dealt with, and the system of contracting on the coast and transhipment to the islands receive special treatment. An appendix contains a reprint of Mr. Burtt's Report, and other statements dealing with the work done by the English firms in connection with the labour on the cocoa estates.

Mr. John Long will shortly publish a new novel by John Langfield, entitled "Biddy the Spitfire." Readers who liked "A Light-Hearted Rebellion" should hasten to make themselves familiar with the present work. "It is a story whose single object is to afford a few happy, laughing hours."

Mr. W. Earl Hodgson, the author of several well-known books on Angling, is about to publish another volume through Messrs. A. & C. Black, entitled "An Angler's Season." It is the outcome of professional duties of an unusual kind, which obliged the author to go fishing regularly from the opening day among the salmon, January 15th, to the close of the trout season, at the end of September. It describes the varied sport throughout that period, showing how the fish change their haunts and habits from month to month, and the corresponsive changes in the angler's lures and methods: the narrative includes many an amusing or otherwise lively experiences.

Messrs. Skeffington will shortly publish a sermon for Empire Day, entitled "Our Great Inheritance," by the Rev. Dr. M. H. James, Vicar of St. Thomas, Hull.

Messrs. Macmillan & Co., Ltd., have this week published a new book on "High Licence," by Mr. Frederick W. Tompson, who, as a director of brewing companies in both England and the United States, has had a wide practical experience of the liquor trade. The volume provides a critical examination of the Licence Duties prevailing in the United Kingdom and in America, and at the same time criticises the conclusions arrived at by Mr. Joseph Rowntree and Mr. Arthur Sherwell, M.P., in their well-known treatise on "The Taxation of the Liquor Trade."

In their series of "Great Buildings and how to enjoy them," Messrs. Black are about to include a volume on "Greek Architecture," by Edith A. Browne. "Gothic Architecture" and "Norman Architecture" have already appeared in the series.

The new President of the Publishers' Association

WE have much pleasure in giving a new portrait, which he very kindly had taken for THE PUBLISHERS' CIRCULAR, of Mr. William Heinemann, who at the recent Annual Meeting of the Publishers' Association was elected President. Mr. Heinemann was born on May 18th, 1863, and for nearly twenty years has been the head of the great publishing house which bears his name, from which so many of the most important works of the age are published. It is quite unnecessary to recapitulate the main facts of Mr. Heinemann's career; that he has been elected President is sufficient proof of the esteem in which he is held and is an appreciation also of the good work which he has done in the interests of publishing and the book trade at home and abroad. We heartily wish him continued success and a pleasant time as President.

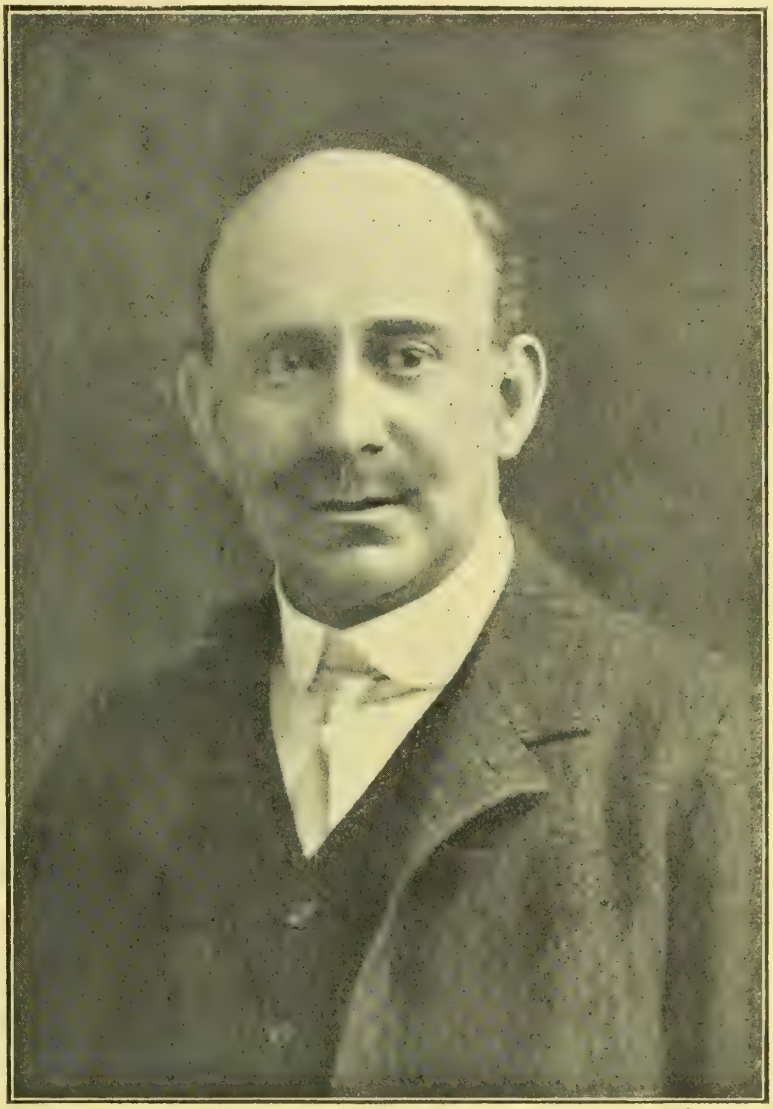


Photo.] [Hana, Ltd.

MR. WM. HEINEMANN

President of the Publishers' Association of Great Britain and Ireland.

MENTION THE 'P.C.'—Our readers who order books &c., they see mentioned or advertised in THE PUBLISHERS CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

A Wonderful Indian Library on Palm Leaves

HERR KARL W. HIERSEMANN, in his latest antiquarian catalogue of Oriental books, informs us that he recently purchased and has for sale a collection of 763 manuscripts on palm leaves, comprising in 1,287 works the whole Sanscrit literature of the Vedas and after. The manuscripts are 150, 250 and more years old, and were written in Grantha, Telugu and Nandināgarī. The characters are written, or really scratched in, upon both sides of the narrow leaves (grantham), which by two holes in the middle are filed on cords attached to strong wooden covers. The leaves are about 1⅛ in. wide, their length varying from 11¾ to 13¾ in. Great importance attaches to this library comprising works of all branches of Indian literature, philosophy, and science, firstly on account of its great age—in the hot and damp climate of India books rarely keep longer than 300 years—secondly, because it comes from the Southern Provinces of India. Nearly all the libraries of Europe and North America possess only modern printed editions or more recent paper manuscripts of Northern origin of the Sanscrit classics. The South Indian authors and philosophers were nowhere attainable in such completeness up to now. Even in India only very few libraries, as, for instance, the Adyar Library in Madras, have such extensive materials for the study of the South Indian Sanscrit.

By order of Dr. Schrader of Madras a careful catalogue of the library has been compiled by Indian Pandits. Divided according to subjects this would have been a work of years for any scientific specialist of Europe. Title and subject of each manuscript in Latin transcription written on card-board are fastened to the bundles. Most of these, 3 by 6 in. thick including covers, contain one complete work; larger works, as some of the Samhitās and Brāhmanas, Bhārata, &c., are divided to more bundles, while smaller treatises, often of different contents, are joined, 2, 3, 15 and 20 together to one.

The clearly-arranged catalogue will be sent for inspection to persons interested on application.

Forthcoming Sale of Rare Books

MESSRS. LALONDE BROS. & PARHAM, Auctioneers of Weston-super-Mare, are selling by auction on Tuesday, May 11th and four following days, the library of old and valuable books of the late Rev. Preb. J. H. Stephenson of Lympsham Manor near Weston-super-Mare. Among the items to be sold are a fine second folio Shakespeare, 1632; a beautiful Horae Beatæ Mariae, fifteenth century, on vellum, and Missale Hildensemensis, 1499. The sale commences at 2 o'clock each day, and will be held at Lympsham Manor. Furniture connoisseurs should note the list advertised elsewhere in this issue. Illustrated Catalogues (price 6d.) are in course of preparation and may be obtained from the Auctioneers, Weston-super-Mare.

The new Hon. Treasurer of the Publishers' Association

MR. ARTHUR WAUGH, who was elected Hon. Treasurer of the Publishers' Association, is the Managing Director of Messrs. Chapman & Hall, Ltd. He was born, August 24th, 1866. In addition to his very successful work as a publisher, Mr. Waugh is well-known as the author and editor of several important works, including the 19-volume biographical edition of the works of Charles Dickens. Mr. Waugh has the best wishes of all who know him, both in his own business and in the honorary official position he now occupies in the Association.



Photo.] [W. J. Roberts.

MR. ARTHUR WAUGH

Associated Booksellers

(SCOTTISH BRANCH)

THE annual meeting of the Scottish Branch was held in Glasgow on the 2nd inst., and was presided over by Mr. Elliot, President. In the annual report, satisfaction was expressed at the continued success of the Net System, the few complaints which had reached the Secretary being held as indicating that the trade on the whole give loyal adherence to the Agreement. The greatest difficulty, it was felt, arose in connection with large contracts, such as those for school boards and libraries, where it was evident a discount was allowed off subject books, which could not possibly be given without encroaching on the profit of the net books. With a view of combating this evil, notices of motions in the direction of limiting the discount on subject books were given, and they will be brought up at the annual meeting of the Associated Booksellers in June.

The thanks of the Scottish Branch were accorded to the Central Council, and especially to Mr. Keay, for the time and attention so ungrudgingly given to the many difficult questions continually arising for their consideration.

Glasgow Trade Notes

BY "MUNGO"

SOME time ago there was mentioned in this column that a work on the Clyde by the late Sir James Marwick was in active preparation, and this has now been published. "The River Clyde and the Clyde Burghs," is the interesting chronicle of the development of the river from a narrow stream into a navigable highway, and the history of the Burghs that have arisen on its banks.

The author wrote largely on municipal history, but this book may be considered as his best work, and he has succeeded in making instructive and entertaining a story that might have been a record of dry facts; it is, of course, a Glasgow book, but ought to interest all lovers of Scottish history.

The story commences at the end of the Twelfth Century when "William the Lion granted to God and St. Kentigern a charter by which he empowered the bishops to have a burgh at Glasgow," and in the first part goes on to tell of the rivalries and jealousies existing between the different burghs of Glasgow, Renfrew, Rutherglen, and Dumbarton.

Between them "the second city" seems to have had a rough time of it, for we find Renfrew and Rutherglen "making impediment and disturbance to the King's lieges that brought goods to the market at Glasgow, doing thereby hurt and prejudice to the privilege and custom granted to the Kirk of Glasgow of old time by His Majesty's noble ancestors." So Bishop William obtains from King James II. letters commanding that traders be allowed to come and go peaceably, and "prohibiting the men of these burghs from entering the barony of Glasgow to take toll or custom by water or land of any person coming or going to said markets," which Dumbarton considered it right to levy toll on Glasgow's trade with the Highlands, and as the Clyde was not navigable above this burgh, and boats had to unload at this point, another opportunity was afforded of interfering with the other burghs development.

Dumbarton certainly had the whip hand and seems to have used it to some purpose, for once more the authority of the King is called in and that town threatened with the pains and penalties of the law unless it desists.

It is interesting to note the early attempts to clear the river channel of obstructions, and in 1556, when presumably inter-burghal relations were more amicable, "Glasgow, Renfrew, and Dumbarton enter into an agreement to work on the river for six weeks at a time," but no organised attempt seems to have been made until comparatively recently.

This very superficial account of the earlier part of this book will give an idea of its value; it is a work that has entailed infinite labour and research, as the copious notes and references will show. The burghs are not treated separately but in a general way, and their relative positions are shown at the various periods of progression. The volume is enriched with numerous illustrations and maps, and a biographical sketch of the author is contributed by Professor M'Kendrick.

"ENGINEERING WONDERS OF THE WORLD"

Messrs. T. Nelson & Sons' Important New Serial

Interview with the Editor.

[By "P.C." Special.]

A RUMOUR having reached the *P.C.* Office to the effect that something big was about to see the light at Messrs. Thos. Nelson & Sons in Paternoster Row, I at once hied me off to that great establishment to see what it was all about. Visions of a new cheap Series flashed through my mind, but a question dispelled them; and a moment later I was courteously conducted to the sanctum of Mr. Archibald Williams to be enlightened fully on the matter. I knew Mr. Williams as the author of several A1 books, including "How It is Made," "How It Works," and "Victories of the Engineer." The last I had read lately with much interest, so when Mr. Williams told me, in response to an inquiry, that he was editing a great new serial, entitled "Engineering Wonders of the World," I felt no surprise.

Date of Publication

"Before asking you to say something about the contents of the work itself, Mr. Williams," I said; "I should like you to tell me when and how it is to be published?" "It is to be published in 20 fortnightly parts, commencing April 26th, each part to contain 64 pages, a coloured plate, and from 70 to 80 illustrations, principally from photographs. When finished, the work will make two or three handsome volumes, totalling about 1,300 pages, and will include close on 1,500 illustrations. Each part will be complete in itself, and will deal with several subjects."

Illustrations

"Good illustrations in a work of this kind are of vital importance, are they not, Mr. Williams?" "Certainly, and I think you will admit that the illustrations we intend to give are absolutely unique as a collection and first class in every respect. Here are some—so you can judge for yourself." Mr. Williams rapidly opened portfolio after portfolio crammed with photographs, sketches, and diagrams—so fascinating that I found it difficult to leave them and get on with the interview. He showed me a large number of pictures of many great works of men's hands, and every one was clear, comprehensive, and original. I saw photographs of men standing on slender steel girders high up between heaven and earth, carrying their lives in their hands, building New York "skyscrapers"; and, conversely, of men in the depths excavating Tube Railway and other tunnels.

Contributors

"You have excellent illustrations," I remarked to Mr Williams, who had every detail at his fingers ends, "but what of the letterpress? Who is to be responsible for *that?*" "Where advisable I have endeavoured to get the very men who engineered these mighty works to describe them at first hand. For in-



AT WORK ON A MOUNTAIN SIDE DURING THE CONSTRUCTION OF THE WHITE PASS AND YUKON RAILWAY.

Illustration to "Engineering Wonders of the World." (Messrs. T. Nelson & Sons)

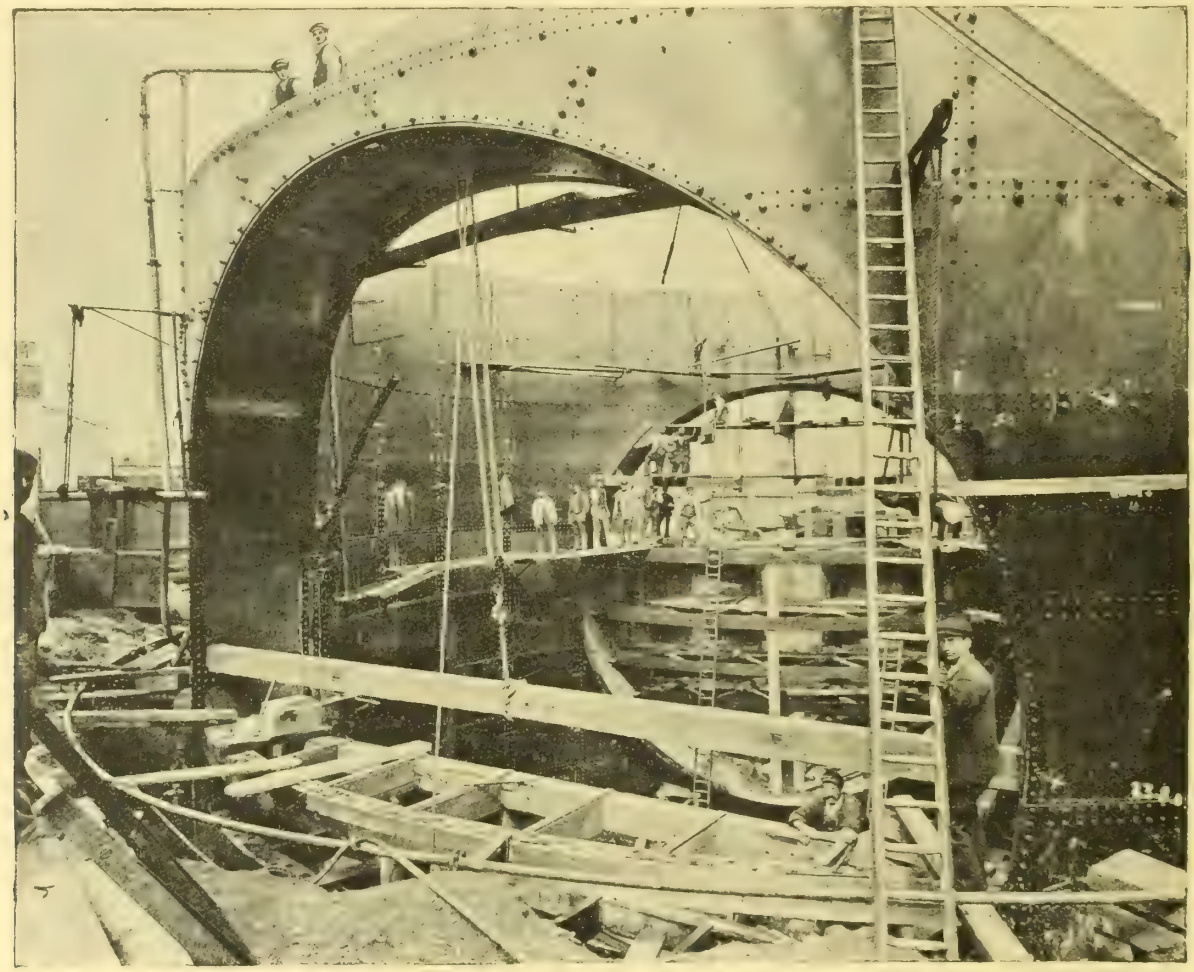


THE FORTH BRIDGE AS IT WOULD APPEAR IF TRANSFERRED TO LONDON

Illustration to "Engineering Wonders of the World." (Messrs. T. Nelson & Sons)

stance, the account of the building of the Rotherhithe Tunnel is written by Mr. E. H. Tabor, M.Inst. C.E., the Resident Engineer-in-Charge during the construction. The White Pass and Yukon Railway is from the pen of a gentleman who has been prominently associated with the railway since its inception; the article on the Tube Railways of London is written by Mr. Harley H. Dalrymple Hay, M.Inst. C.E. I could give you many other instances, but I think I have said enough to show you that the whole thing will be done by those who know—professional engineers of high standing, many of them. I have not a complete copy by me, but here is an early version of Part I, and most interesting article, written in strictly accurate yet not too technical language. I want to interest everybody—the engineer, the apprentice, the man in the street. It has been a somewhat difficult task to steer the right course, but I feel that anyone who takes in this publication will find plenty of things to rivet his attention. These 1,300 pages will open a great number of eyes; of that I am convinced. Though this is an engineering age *par excellence*, it is difficult for the general public to keep posted in engineering matters, unless the technical journals be consulted—and you know that the multitude fights shy of such publications, valuable though they be. What I engineering has never before been gathered into one book?" "I sincerely believe so. Popular articles on some of the subjects I have mentioned during our conversation have appeared in other places, but I think that our treatment of them is more thorough, as it should be in a work like this. I can honestly say that many of the articles and illustrations we are giving are absolutely unique. The subject—engineering—is a splendid one, and I want the public to appreciate the fact."

Mr. Williams showed me some more photographs and special bird's-eye views he is having prepared for subsequent issues, and then I left him to resume his



SINKING A SHAFT CAISSON, ROTHERHITHE TUNNEL

Illustration to Messrs. T. Nelson & Sons' "Engineering Wonders of the World"

which will give you some idea of the general get-up and appearance." Mr. Williams handed me a specimen. It was bound in a cream-tinted cover, lettered boldly in red, with an attractive coloured picture on the front and another inside, both the work of evidently first-rate artists.

"I suppose you will have a new cover illustration every issue?" "Yes, I have already prepared a large number, the one you see is a fair sample. I believe in giving good value outside as well as in."

Scope of the Work

"Can you enlighten me somewhat further as to the scope of the work and the subjects to be dealt with?"

"Certainly. Every class of big engineering undertaking will be described, not in a few disjointed sentences, but in a full have striven after is a series of really good articles which anyone of average intelligence shall be able to understand, and from which he shall derive some really sound information. As for the subjects, well, here are a few:—Bridge Building in many parts of the World; Irrigation Work in India, Egypt and the United States; Railway Signalling; Water Supply; Transcontinental Railways and Telegraphs; Tunnels through Mountains and under Rivers; Petroleum Wells; Lighthouses; Electric Power Stations; Submarine Cable Laying; Docks; Harbour Works; Aeronautics; Canals. And there are many more."

"It would be well within the truth then, Mr. Williams, to say that such an array of interesting chapters about work on a publication into which he has put his whole heart and many months of strenuous labour. I had heard of the mighty enterprises achieved by engineers and had seen some of them when finished; but during this brief interview I saw them, as it were, in the making.

"How to Appreciate Prints," by Frank Weitenkampf, which will be issued shortly through Mr. Grant Richards, is of interest to all who like engravings, etchings, or other prints, and want to know more about them. It tells enough about the history and technique to illustrate the development and nature of the various processes; and shows what to look for in prints, thus providing a finger-post to a wide range of pleasures.

Thackeray's Best Loved Friend

ADMIRERS of Thackeray and FitzGerald will be very pleased to read the following letter from Mr. John Bailey :—

To the Editor of *The Times*

SIR,—I do not know whether you will think it worth while to find space for the correction of a curious little inaccuracy into which Mr. Gosse fell in his speech about FitzGerald to the members of the Omar Khayyam Club. Replying to Mr. Birrell's remarks about FitzGerald's indifference to literary society, he is reported to have spoken of the authentic fact that Tennyson, towards the end of his life, being asked whom he had loved most of all his friends, replied, "Why, old Fitz, of course!"

But it was not Tennyson who said this or something very like it; it was Thackeray. Tennyson said other, more Tennysonian, almost equally affectionate things; but this particular thing he did not say. Here is the little story as it is told in Dr. Aldis Wright's Preface to the Letters and Literary Remains :—"When Thackeray, not long before he died, was asked by his daughter which of his old friends he had loved most, he replied, 'Why, dear old Fitz, to be sure; and Brookfield.'"

Your obedient servant,
JOHN BAILEY.

20, Egerton Gardens, S.W.,
April 5th.

Pick-Ups

[From the New York *Publishers' Weekly*]

COMPETITION is the life of trade, provided it is restricted to quality and service. Competition in price lessens value and destroys integrity.—*Franklin Printer.*

"THE VESUVIUS OF BOOKS."—Fifty odd years ago N. P. Willis declaimed against "the Vesuvius of books." If Mr. Willis could "revisit these glimpses" he would infer that Vesuvius and Etna had gone into partnership.

MISSED FIRE.—The book catalogue of a New York auctioneer, in advertising a Defoe's "Life and Adventures of Signor Roselli at The Hague, London, 1709, 1724," added this note :—

> Rare. Both volumes bear the fine old bookplate of Reginald Pole. Vol. 2 has the initials S. P. on a fly leaf—query, Samuel Pepys?

As Pepys died in 1703 the query is queered and the joke obvious.—*Buffalo Commercial.*

Warning

BEFORE executing orders for books from H. Boyle, of any address, will our readers kindly communicate with Mr. Karslake, 35, Pond Street, Hampstead? Addresses used by Boyle recently are 45, Denbigh Street, Warwick Square, Pimlico; 25, Great Pulteney Street, Regent Street, W., also, possibly, the Lorelei Institute, at the same address, and it is believed Wiseton, Bawtrey, R.S.O., Yorkshire. If any of our readers have had dealings with H. Boyle will they be so good as to let us know?

Smart Bookselling

BOOKSELLERS are frequently reproached for being what is termed "behind the time"—in some few cases not without reason, but generally speaking the reproach is undeserved. For example, what could be more up-to-date than the shop window of which we here give a reproduction? The credit for this display belongs to Mr. T. W. Atkins, the enterprising manager of Mr. C. Combridge, of New Street, Birmingham. We understand that Mr. Atkins has a genius for novel advertising methods, most of which have been very successful. We believe that personally he has a poor idea of this window display of naval books of which we give a picture, but our own opinion is that it is very good indeed, and made at the most opportune moment. We congratulate Mr. Atkins upon a very successful idea.



PATRIOTIC WINDOW DISPLAY AT MR. COMBRIDGE'S BOOK SHOP, BIRMINGHAM.
Mr. Nash's Magazine will be seen "on top."

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OWING to the great success of "The Nature Book" (a success which is hardly to be wondered at by those acquainted with the book) and in response to numerous requests, Messrs. Cassell & Co., Ltd., have decided to extend the work—which it was originally intended to complete in twenty-four parts—by twelve further fortnightly parts. The work is a popular description by pen and camera of the delights and beauties of the open air, and is profusely illustrated with reproductions of photographs taken direct from nature. Each part also contains a beautiful coloured frontispiece.

Volume 2 of this admirable work will be published on April 23rd. Volume 3, which commences with Part 25, will be published in the autumn.

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A New Shilling Series of Readable Fiction

WE reproduce an illustration of the cover design of one of the new Shilling series of novels published by Messrs. Stanley Paul & Co. of Clifford's Inn. Up to date 12 volumes have been issued. They include:—The Widow—To say Nothing of the Man, by Helen Rowland, with 8 original full-page illustrations; Thoroughbred, by Francis Dodsworth, "A very breezy sporting novel"; The Spell of the Jungle, by Alice Perrin; The Sins of Society, by Cecil Raleigh; The Marriages of Mayfair, by E. Keble Chatterton; A Ten Pound Penalty, by H. Noel Williams; Priests of Progress, by G. Colmore; Gay Lawless, by Helen Mathers; A Professional Rider, by Mrs. Edward Kennard; The Devil in London, being striking phases of London Life by Night and Day, by Geo. R. Sims; The Unspeakable Scot, by T. W. H. Crosland; Lovely Woman, by T. W. H. Crosland.



COVER DESIGN OF ONE OF MESSRS. S. PAUL & CO.'S NEW SHILLING SERIES.

The New Magazine

OWING to the great success of the first number of *The New Magazine*, the May number is being looked forward to with much interest, and we are assured that the high reputation obtained for the first number will be more than maintained in the issue published next Tuesday. The Art Supplement includes some of our best-known stage celebrities and scenes from famous plays. They are half-tone reproductions and are printed in delicate purple and brown shades. The fiction is particularly strong, including stories by Captain F. H. Shaw, Ruby M. Ayres, I. A. R. Wylie, Houghton Townley, Archibald Guthrie, Frank Hubert, Fred. M. White, Herbert Maxwell, and other popular writers. The Woman's Kingdom embraces everything of interest to ladies, and altogether it can honestly be said to be a worthy second number. The cover is again exceptionally attractive, and a plentiful supply of advertising matter has been prepared, all applications for which will receive prompt attention from Messrs. Cassell.

Continental Book-Trade Notes

THE "Verlag des allgemeinen Deutschen Sprachvereins," of Berlin, has published a second edition of Hermann Dunger's pamphlet, "Engländerei in der Deutschen Sprache"; price, 1.20 marks.

Messrs. V. Girard & E. Brière, of Paris, announce as ready "L'Eglise Anglicane et l'Etat," by Pierre Galichet; price, 4 francs.

A new play, entitled "Fedra — Tragedia," by the popular Italian author, Gabriele d'Annunzio, will be published shortly by Ulrico Hoepli, of Milan; price, 4 l.; the same firm has just issued a new novel, "I Capelli di Sansone," by the well-known Italian writer, Matilde Serao; price, 4 l.

Herr Hermann Paetel, of Berlin, is going to put on the market an English edition of "Condor, zur Kampfe um Süd-Amerika." This interesting work deals with a future war between South and North America; price, 3 marks.

"Manuel Bibliographique de la Littérature Française Moderne, 1500–1900," by Professor Gustave Lanson, is the title of a new literary history, published by Messrs. Hachette & Cie, of Paris; the first volume dealing with the Sixteenth Century is just out; price, 4 francs.

Messrs. Hachette & Cie also publish a French edition of Lewis Carroll's famous book, "Alice in Wonderland," entitled "Alice au pays des Merveilles," with many illustrations; price, 6.50 francs.

Herren Gerlach & Wiedling, of Vienna, announce an important work, "Nürnbergs Bürgerhäuser und ihre Ausstattung," edited by Dr. Fritz Trangott Schulz; this richly illustrated work will be completed in 25 parts; 5 marks each.

"L'Expansion des Banques Allemandes à l'Etranger—ses rapports avec le développement économique de l'Allemagne," is an interesting study by Georges Diouritch, 800 pages; price 12.50 francs, published by Mr. Arthur Rousseau, of Paris.

A third edition has been issued of Dr. Karl Krause's "Deutsche Grammatik für Ausländer jeder Nationalität. Auszug für Schüler"; price, 2.50 marks, bound.

"Anglais et Français. Les Anglais au Combat—Fontenoy—Ligny et Waterloo," is the title of a new book by General Zurlinden, former Minister of War published by Mr. Henri Charles Lavauzelle, of Paris; price, 3.50 francs.

"Die Tat-Wege zu freiem Menschentum" is a new German monthly, subscription price, 8 marks a year. "Der April, Zeitschrift für angewandte Kultur," is a new German fortnightly; price 60 pfennig, published by Herr Georg C. Heinicke, of Munich.

The "Librairie Delagrave" of Paris published lately "La France et ses Colonies au début du XXe siècle," by M. Fallex & A. Mairey, with 155 maps and illustrations; price, 5 francs.

Herr Jacques Rosenthal, of Munich, announces an important work, "Le Boccace de Munich; Reproduction des 91 Miniatures du célèbre manuscrit de la Bibliothèque Royale de Munich." With historical and explanatory notes by the

Count Paul Durrien, Member of the Institut de France; with 28 plates in folio and 130 pages in French; the edition is limited to 25 copies, 240 marks each, and 300 copies, 100 marks each.

Messrs. Plon, Nourrit & Cie, of Paris, have just issued "La Comédie Française, 1908," by Joannidès; price, 7.50 francs.

The T. G. Cotta'sche Buchhandlung, of Stuttgart, announces the fiftieth edition of Hermann Sudermann's new novel, "Das hohe Lied."

Paper from Sawdust

ANOTHER chemical discovery, which is expected to make wood pulp and paper products many times more plentiful and much cheaper than they are at present, was announced at the State University, at Minneapolis, on March 27th.

The discoverer is Dr. George B. Frankforter, Dean of the College of Chemistry, who has worked on the process for more than twelve years. The discovery makes possible the manufacture of paper from fir trees, of sawdust and waste timber.

As proof of the value of his discovery Dr. Frankforter shows a table recording his experiment with one cord of fir wood. The wood cost $7.50, and from it he obtained wood pulp worth $39, turpentine worth $41.60 and by-products of a lesser value. The waste that is now burned or thrown away, Dr. Frankforter says, can be used as well as the fresh cut wood. —New York *Publishers' Weekly*.

[Billions of trout and salmon have been killed by sawdust in Scandinavia and America, so it will be a blessing to fish if this waste product can be utilised.—ED. *P.C.*]

Notes from Provincial Towns

[*Under this heading we publish brief notes of book matters from the various provincial towns. We invite our readers to send us any items likely to be of any interest and use to the trade generally. A supply of stamped addressed Report Forms will be sent on application.*]

BIRMINGHAM

Harold Kennell (18), 41, Pigott Street, pleaded guilty before the Stipendiary (Mr. L. Morton Brown) at the Birmingham Police Court, on April 7th, to stealing a number of valuable books, the property of his employers, Messrs. Lowe Brothers, booksellers, from their warehouse, 45, Newhall Street. Kennell had been employed at Lowe's two months as an assistant, and books were missed. One of them, Pope's "Essay on Man," catalogued at £10, he sold for £1 to Bernard Martin, the Manager for William Downing, bookseller, 5, Temple Row, on April 1st, to whom he produced a forged letter purporting to come from his father, in which he said he had had the book eighteen years, and it was only recently that a friend told him it was worth £8 or £10.

When Detective-Inspector Goldrick arrested the lad, he said he had had a mania for theatres, and had spent the money he received in that way. Kennell was arrested earlier this year for obtaining, wrongfully, contributions which, he said, were for the Cathedral Poor Children's Outing. That case was adjourned for a month, during which time he behaved himself, and obtained the situation at Messrs. Lowe Brothers.

The Stipendiary said he could see no redeeming feature in this case, because the boy had been given one chance. After admonishing him, he sent him to prison for a month with hard labour.

—*Birmingham Gazette.*

HEREFORD

Messrs. W. H. Smith & Son are building larger premises in Commercial Street, which will be opened shortly.

LEEDS

What may be regarded as a regular slump has just set in, owing, no doubt, to the Easter holidays. Never a bookish town at any time, trade is now duller than ever, at least that is the general complaint.

Of course, the first duty in business of a bookseller is to grumble. What the second duty is no one has as yet discovered, unless it be by the traveller, who says it's to give orders.

The books which are selling best just now—with few exceptions—are cheap editions of popular works and reprints of expired copyright works. Everyman's Library is going well, and no wonder, seeing what excellent value it is. But what are we coming to? Think of it! Augustine Birrell's Essays, Jefferies' Wild Life in a Southern Country, Whymper's Scrambles Amongst the Alps, to name but a few, tastefully got up and nicely printed on good quality of paper for one shilling. But alas! rent and rates are high, and the profits are but small.

How the multiplying of these handsome reprints at a cheap price is telling on the second-hand trade can easily be guessed. Who in his senses would pay a guinea for a thumbed second-hand copy of Whymper's Scrambles Amongst the Alps, 1st edit., when he can get a quite dainty little new volume, pleasant to handle and to read, and fit afterwards to adorn a bookcase, for a shilling? It is disquieting to hear it, but nevertheless it's true, that certain features of the second-hand trade are doomed, and, like the passing of the hot-cross bun, will not be again revived.

MANCHESTER

Messrs. J. E. Cornish, Ltd., have just been honoured by Her Majesty the Queen graciously accepting a copy of "The Sweet o' the Year: Thoughts from a Village Garden," by Emily Ridgway, a little book published by them. The copy was specially bound in full transparent vellum, with original water-colour drawing in centre of top side, surrounded by mother-of-pearl insets, and a pretty hand-painted floral design on side and back. The book has had quite a phenomenal sale, the first edition being sold out in less than seven weeks, and the second edition, published on St. Valentine's Day, is already nearly exhausted.

PETERHEAD

Peterhead Literary Society have done a graceful thing, says *The Peterhead Sentinel*, in appointing Mr. W. L. Taylor, F.S.A. Scot., their Honorary President. Mr. Taylor is a man who confers honour upon the town of Peterhead. His long life has been spent in the encouragement of literature, both directly and indirectly. He has been an active member of the Literary Society, and he is ever ready to assist in any literary undertaking.

READING

Lenten literature, as might be expected, was in considerable demand just lately, and the Bishop of London's books are selling remarkably well. Baedeker's Guides are being asked for, but on the whole things are somewhat dull.

ROCHDALE

The celebration in this town of the bi-centenary of John Collier ("Tim Bobbin") was a conspicuous success. The meeting on Saturday evening, April 3rd, in the Examination Hall of the Technical School, was large and representative, and the speeches were excellent. The exhibition of "Tim Bobbin's" books, paintings, and personal relics, opened in the Art Gallery, has been visited by large numbers of people each day until its close on April 10th.

Lieutenant-Colonel Fishwick presided at the evening meeting, and among those present were Sir James Duckworth, M.P., the Mayor of Rochdale, Councillor Dunning, the Rev. Canon Clarke, the Rev. F. P. Wright (vicar of Milnrow), Mr. Henry Brierley, Dr. Chadwick, C.A., Dr. W. E. A. Axon, and the following writers in the Lancashire dialect—Messrs. Allen Clarke (Teddy Ashton), J. T. Baron (Jack o' Ann's), Blackburn; Joseph Baron (Tum o' Dick o' Bobs), Blackburn; W. Baron (Bill of Jacks), Rochdale; F. Plant (Harry o'th' Hills), Stockport; R. H. Brodie (Billy Button), Bolton; Robert Atherton (Robin o' Bobs), Manchester; David Lawton (Th' Owd Weighver), Saddleworth; Thomas Booth, Burnley; Joseph Cronshaw, Manchester; Arthur Laycock, Blackpool; Arthur Smith, Nelson; James Lees, Rochdale; James Leigh, Hyde; Sam Ashton, Godley; Sam Hill (Foirewood), Stalybridge; J. Moulton Parry, Ashton-under-Lyne; G. W. Butterworth, Royton; Sam Fitton, High Crompton; Alfred Ratledge (Harford Willson), Blackpool; Miss Sarah Holt, Rochdale; and Miss Annie Spencer (A. McCandish), Hebden Bridge. Several of Tim Bobbin's descendants were also present.

The proceedings were interspersed with dialect songs and recitations.

The exhibition in the Art Gallery was one of the most interesting ever held there. A remarkable and extensive collection of copies of "Tim Bobbin's" works were on view, ranging from the first edition of the "Lancashire Dialect," published in 1746—a great rarity—to the edition with Colonel Fishwick's memoir of "Tim," issued from the Aldine Press in 1894; editions with Collier's quaint engravings; those illustrated by Geo. Cruickshank; and cheap books of all sorts and sizes.

Messrs.

Longmans, Green & Co's

LIST

Memoir of George Howard Wilkinson, Bishop of St. Andrews, formerly Bishop of Truro, and Vicar of St. Peter's, Eaton Square.
By ARTHUR JAMES MASON, D.D. With Illus. 2 vols. 8vo, 28s. net. (*Inland Post.* 6d.)
"One of the most interesting biographies published for a long time."
—*Evening Standard and St. James' Gazette.*

Sir George Mackenzie, King's Advocate, of Rosehaugh: His Life and Times, 1636(?)-1691.
By ANDREW LANG. 8vo, 15s. net.
(*Inland Postage* 6d.)
"The book is a fascinating blend of history and biography. Mr. Lang handles his material like a magician, and his style is as fresh as ever."
—*Birmingham Post.*

Industrial Efficiency: a Comparative Study of Industrial Life in England, Germany, and America.
By ARTHUR SHADWELL, M.A. M.D. New and Cheaper Edition in 1 vol., with a Supplementary Chapter. Crown 8vo, 6s. net.
(*Inland Postage* 5d.)

The Springs of Helicon: a Study in the Progress of English Poetry from Chaucer to Milton.
By J. W. MACKAIL, M.A., LL.D., Professor of Poetry in the University of Oxford. Crown 8vo. 4s. 6d. net. (*Inland Postage* 4d.)
"He lectures with so much unobtrusive learning, tact, and sympathy, that one hopes he may bring some to read the old poets for themselves."
—MR. ANDREW LANG in the *Morning Post.*

Pastor Ovium: the Day-Book of a Country Parson.
By JOHN HUNTLEY SKRINE, Author of "Pastor Agnorum," &c. Crown 8vo, 5s. net.
(*Inland Postage* 4d.)
"Mr. Skrine is cheerful as well as earnest, and philosophically deals with mankind as he finds it. His records sparkle with the sidelights of humour and shrewdness and observation; and of course for the literary reader it has many echoes and graces."
—*The Times.*

The FIELD says that "POLLY WINFORD" is *One of the best sporting novels which has been published for some time*

Polly Winford.
By EYRE HUSSEY, Author of "Miss Badsworth, M.F.H." Crown 8vo, 6s.
'Polly Winford is a delightful girl.' *Daily Telegraph*
'The tale is thoroughly entertaining.' *Country Life*

Odds and Ends:
By R. MONTAGU TABOR. F'cap. 8vo, 5s.
(*Inland Postage* 3d.)
"The book is full of interest for a reader who can appreciate comic culture."—*Scotsman.*

The Influence of Heredity on Disease, with Special Reference to Tuberculosis, Cancer, and Diseases of the Nervous System. A Discussion opened at the Royal College of Medicine by SIR WILLIAM S. CHURCH, Bt., K.C.B., M.D.; SIR WILLIAM R. GOWERS, M.D., F.R.S. (Diseases of the Nervous System); ARTHUR LATHAM, M.D. (Tuberculosis); and E. F. BASHFORD, M.D. (Cancer). 4to, 4s. 6d. net
(*Inland Postage* 5d.)

A Pluralistic Universe: Hibbert Lectures at Manchester College on the Present Situation in Philosophy. By WILLIAM JAMES, Prof. of Philosophy at Harvard University. 8vo, 5s. 6d. net. (*Inland Postage* 4d.)

LONGMANS, GREEN & CO.,
39, PATERNOSTER ROW, LONDON, E.C.

Collier's paintings and sketches exhibited show the greatest variety in quality of execution. Some have evidently been dashed off in a few minutes, with glaring colours and hideously grotesque and coarse features, and were probably sold to some public-house for a shilling or two; others must have been really speaking likenesses of prominent local people, and are carefully and even well painted.

The National Book Trade Provident Society

THE Annual General Meeting of the London and District Branch will be held at Anderton's Hotel, Fleet Street, E.C., on Friday, April 30th, at 7.30 p.m. After the business of the evening the committee has arranged a smoking concert, with an excellent programme, and any country booksellers who may be in London on that evening will be most heartily welcomed.

The Success Ladder

SIR ISAAC PITMAN & SONS, LTD., have become the publishers of *The Success Ladder.* The trade in future will be supplied only from Messrs. Pitman's London House, at 1, Amen Corner, E.C. *The Success Ladder,* which is issued monthly, price 4d. net, is a magazine of "cheer, progress, optimism, encouragement and helpfulness for everybody."

When Leisure Comes

"Nature never did betray the heart that loved her."—WORDSWORTH.

HOW blest is he who when his day's work's done,
Gains from Kind Nature solace and delight,
Finds lasting pleasure in her boundless charms,
Frayed life renewed by air divinely pure;
Hears soothing music in each purling stream,
Æolian harps in countless waving leaves;
And, wafted o'er the lovely healthful downs,
The sea's soft murmur echoed in the pines;
Views all around, in wondrous beauty drest,
Far grander realms than ever monarch ruled;
Then, crowning all, vast miracles of light,
Filling with rapture too intense for speech;
Feels he's a part of one eternal * whole,
†*In* which the ‡Nameless Spirit ever §dwells.

J. C. BURLEIGH,
Pro tem.
Haslemere, West Hill, Hastings.

* "Ζεὺς τὸ πᾶν τὰ πάντα." Æschylus.
† "Ὁ ἐνὸν Θεός." Marcus Aurelius.
‡ "*Ich habe keinen Namen Dafür! Gefühl ist alles.*"—Göthe.
§ "*Jovis omnia plena.*" Virgil.

"The Bibliophile and the Bookseller"

ANTIQUARIAN booksellers may like to know that the "Queer Story" in *Truth* of April 14th is called "The Bibliophile and the Bookseller." It begins thus:—

It was one afternoon, not many months ago, that a well-dressed man, of gentlemanly appearance, entered the shop of Mr. Benjamin Bellworthy, a well-known second-hand bookseller not far from Piccadilly Circus, and inquired of him whether he happened to have a copy of Thomas Howe's "The Seven Deadly Sins."

The bookseller shook his head and replied in the negative, adding, "In fact, sir, I have no knowledge at all of the author to whom you refer. I suppose you are not mixing him up with *John* Howe, by any chance?"

"Oh, no," replied the other. "I mean *Thomas* Howe. He was about the same date, I believe, as the better known John; and, like him, wrote various religious books of a puritanical character. I have a catalogue of his works, printed in the year 1691. Here it is. You can see for yourself."

The bookseller took the old catalogue and glanced it over.

"I never even heard of any one of the six works mentioned here," he observed. "I should imagine that there can't be many copies now extant; and what there are would be quite unmarketable. There is no demand at all for obscure old religious publications of this nature."

The stranger nodded.

"So I've been told by other dealers," he said. "But it so happens that I'm acting for a wealthy American gentleman, Mr. Cyrus P. Prosser—probably you know him by name——"

"Very well," interposed the bookseller, with an accession of interest in his manner. "I have often seen him at Sotheby's. I understand that he spends most of his time in hunting for rare old books and manuscripts."

"That's so," was the rejoinder. "It is his one engrossing hobby. And, money being no object to him, he doesn't mind what price he pays for a thing when he has once set his fancy on it. I'm his private secretary, you know. But I haven't much of an ordinary secretary's work to do. My business consists chiefly in prospecting around for him at sales and second-hand book-shops. That's what brings me here to-day. Mr. Prosser is absolutely set on procuring a copy of Thomas Howe's 'The Seven Deadly Sins.'"

"I see," replied the bookseller. "I wonder why, though. So obscure a work can surely be of no value to anybody."

We must not extract any more *Truth*, especially as "All Rights Reserved" is printed against this queer story—also, we do not want to give *Truth* away. But we should like to have the opinions of one or two antiquarian booksellers on the question whether there is anyone so antiquated in their honourable and fascinating craft as to be victimised in the way Mr. Bellworthy is supposed to have been.

Music Copyright

THE PROPOSED COPYRIGHT CHANGES

THE following extract is from an interesting article in *Truth* for April 7th, 1909, which we advise all interested in Musical Copyright to obtain :—

"A matter of importance to musical folk of all kinds is the question of the ratification of the Copyright Convention signed at Berlin in November last, in regard to which a committee appointed by the Board of Trade is at present sitting. So far as musical interests are concerned, three important alterations of the existing law are involved—namely, in regard to the duration of copyright, the question of performing rights, and the mechanical reproduction of copyright works. All afford scope for differences of opinion, but very weighty reasons indeed would be needful to justify the throwing over of the conclusions arrived at and agreed to, after full discussion, by our own Plenipotentiaries in Berlin, and probability points, therefore, to these being adopted as they stand. At the same time, it is perfectly right and proper that all the interests affected should have an opportunity of being heard before the ratifying legislation is actually introduced—even though it would be perfectly possible for the whole matter to be settled by an Order in Council without Parliament being consulted at all if the Government chose to take this course.

In regard to duratio nof copyright, the existing British limit is forty-two years, or the composer's lifetime plus seven years—whichever period is the longer. The proposal is to make the term in future the author's lifetime plus fifty years. This involves considerable prolongation of the average British term, and, as might be expected, the change is vigorously opposed by some. Those who would be aghast at the notion of assigning any limits to the duration of property in land or other material possessions, think it iniquitous that the creator of a work of art should be treated so handsomely in regard to the fruits of his brain, and are up in arms in defence of the so-called rights of the public to the free enjoyment of that which the said public has had no sort of share in bringing into existence. Others, however, take a more generous view of the matter, and in addition realise the very great desirability of establishing one uniform period in this matter throughout all the States of the Copyright Union. If their views prevail therefore the longer term will be adopted. Otherwise it has been provided that each country can retain its existing period without imperilling the Convention as a whole."

The Studio (44, Leicester Square, W.C.) for April 15th contains, among other articles, the following :—René Ménard, painter of classical landscape ; Portraits in Enamel ; Further Leaves from the Sketch Book of W. H. Charlton ; Recent Designs in Domestic Architecture, which is both edifying and interesting, particularly to those who have, or are going to have, a country or seaside house ; Wrought Iron Work, &c., and six fine supplements in colour, reproductions of famous artists.

Maurus Jokai

MESSRS. JARROLD & SONS announce a new novel, entitled "The Yellow Rose," by the Hungarian patriot, "Maurus Jokai"—for Jokai was not only a novelist, although no less than two hundred and two romances owe their existence to his inexhaustible pen. He was primarily a politician and a patriot ; and secondarily many things : amongst others a novelist, a dramatist, a portrait painter, a lawyer, a sculptor, a carver in ivory, a journalist and a draughtsman caricaturist. There seemed to be no end to his energy or his capacity. Holding advanced Liberal opinions, he edited several newspapers, and for twenty-nine years was a member of the Hungarian Diet, his influence as a parliamentary debater being constant and considerable.

He started the first Hungarian illustrated comic journal, and enjoyed the distinction of having taught the nation



MAURUS JOKAI
The "Hungarian Dickens," whose novel, "The Yellow Rose," Messrs. Jarrold & Sons are publishing.

to laugh ! This journal he edited for fourteen years, and himself contributed some of its best caricatures.

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"Familiar Swiss Flowers"

THE publication in series form of "Familiar Swiss Flowers," by Prof. F. E. Hulme, F.L.S., F.S.A., &c., will be welcomed by those interested in the many plants found in the mountains and valleys of Switzerland. Not only is the name of each flower given, and the locality in which it is to be found, but much other information as to the time of the year the plant is in bloom, the shape and texture of the leaves, the form of the stems and other salient botanical features. The work (published by Cassell & Co., Ltd.) is illustrated with one hundred coloured plates reproduced by the most modern processes of colour printing from original paintings by the author. Series 1 will be published on April 23rd, price 1s. net.

The Girl's Realm May Number

SPECIAL efforts are being made to push *The Girl's Realm* (Cassell & Co.), and the May Number, published April 24th, containing several new features, should afford booksellers an excellent opportunity of obtaining many new and regular subscribers. There will be the opening chapters of two splendid new serial stories by Mrs. L. T. Meade and "Alien," and in addition to special attention having been given to the illustrations and make-up generally, a new attractive cover design in yellow should help the sales. Special showcards and prospectuses have been prepared.

Modern Golf

A VOLUME which should prove of exceptional interest at this time is "Modern Golf," by P. A. Vaile, the well-known author of "Modern Lawn Tennis," and other volumes. This will contain one hundred full-page reproductions, from instantaneous photographs, of George Duncan playing the various strokes, in addition of 56 diagrams in the text. In "Modern Golf," Mr. Vaile is doing for the royal and ancient game what he has already done with so much success for lawn tennis—namely, giving to those who love the game, and who wish to know it intimately a full explanation of its science and mechanics. Messrs. A. & C. Black announce this for publication immediately.

Trade Notes and Changes

STEAD'S Publishing House has removed, from Mowbray House, Norfolk Street, to more commodious premises in Bank Buildings, Kingsway. All communications in future must be sent to this address. The telephone is altered from Gerrard 2867 to Holborn 447.

The business of Mr. F. E. Potter, advertisement contractor, 56, Ludgate Hill, has been converted into a limited liability company, with Mr. F. E. Potter as governing director. Mr. Wm. E. Barney, who has been with Mr. Potter for the past ten years, is also a director

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NOTES AND QUERIES..

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NOTES ON BOOKS:—"The People of the Polar North."

Booksellers' Catalogues.

Notices to Correspondents.

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Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

INTERNATIONAL COPYRIGHT

SIR,—Besides the specific objection to retaliatory legislation noticed by Mr. F. Macmillan, I think there are other objections to introducing a manufacturing clause in our Copyright Law, inasmuch as it would put us in an exceptional position as signatories of the Convention of Berne, with some inconvenience to ourselves, and without any favourable effect on American policy. We should, of course, have to frame our clause on the same lines as that in the new American Copyright Law—to the following effect:

> "That in order to obtain the benefit of copyright in the British Dominions any book printed in the English language must be set up, printed and bound within the British Empire."

It is necessary to limit the clause to books printed in English, otherwise we should be in conflict with Articles 4 and 5 of the new Berne Convention, and should have to withdraw from it.

But supposing that we adopted such a clause as the above, what would be the effect?

It would certainly prevent American authors getting British copyright by simply publishing here, but it would also prevent our getting a double copyright by printing in America and publishing simultaneously in both countries. Moreover, we should preclude ourselves from printing on the Continent, as it is sometimes convenient to do, except at the expense of our copyright. Such a clause might be advantageous to our printers, but it seems that authors and publishers would be in a worse position than they are at present.

Of course, it would be a great benefit if the United States could be induced, by retaliatory legislation, to join the Union; but would it have any tendency in that direction?

We should still have to manufacture in America in order to get copyright there; and the fact that Americans would have to print in Canada in order to get British copyright would only affect the situation very slightly, because the proportion of American books copyrighted in England to English books copyrighted in America is still small; and even if our laws were made strictly reciprocal, the Americans would still have an enormous material advantage in remaining outside the Union.

It might have been better for us if the clause admitting non-Unionist authors to the benefits of the Union had never been introduced; but it does not seem possible to have it rescinded now. No other country except Sweden has ever objected to it, and its rescission would involve the exclusion of Russian, Dutch and Hungarian authors, to which there is reason to believe both France and Germany would object.

At the same time, I am not of your opinion that, whilst the Americans have made their manufacturing clause more

stringent it is advisable for us to make any further concession, in the shape of sixty days' grace, to them.

I am, yours faithfully,
EDWARD BELL.

York House, Portugal Street,
Kingsway, W.C.

[We hope the Americans will eventually get sixty days of grace here as a reward for the way their authors and publishers have worked to secure for our authors and publishers those days of grace, and because it would in many cases give our printers composition and printing which they do not now obtain.—ED.]

A CORRECTION FROM HOLLAND *RE* THE WORK ON "OLD NETHERLAND TOWNS"

DEAR SIR,—I am already several years a subscriber to your interesting book-trade paper, giving me valuable information about the book trade in England. But in regard to the book news from Holland you publish in your paper, I am not at all satisfied. Very often I read wrong names or wrong titles, and I should like to know particularly how the mistake in your number of April 3rd, 1909, p. 519, occurred.

In this article you give some entirely wrong information about an important publication, entitled "Oud Nederlandsche Steden in haar Onstaan, &c.," of which I forward you a trade circular, under separate cover, to prove that *I* am the publisher.

The firm Mart. Nijhoff in The Hague has *nothing to do* with this publication (3 vols. with 600 new illustrations), and because I am the publisher, I ask you to be so kind as to correct the article, on request of the firm, A. W. Sijthoff of Leiden, the well-known publisher of important illustrated historical works. Hoping to be favoured with an early reply to the present.—I remain,

Yours truly,
A. W. FRENTZEN.
(A. W. Sijthoff's
Uitgevers-Maatschappij.)

April 8th.

We are unable at present to explain the mistake. Our note in the *P.C.* of April 3rd was made up from a prospectus in Dutch of the work in question; and how we got the name of M. Martinus Nijhoff as the publisher instead of M. A. W. Sijthoff we cannot explain, especially as the prospectus, like Hans Breitmann's party, appears to have gone into "die ewigkeit." We heartily wish we knew Dutch half, nay the tenth part, as well as our Dutch friends all seem to know English—but that is no excuse for putting Sleden instead of Steden and Nijhoff in place of Sijthoff.—ED.]

SUGGESTIONS FOR ENGLISH EXPORTERS OF BOOKS TO AMERICA

DEAR SIR,—In your more enlightened domain of Free Trade it is not surprising that you should fail to understand the annoyances to which the American dealer is subjected when he undertakes to import English books. Some of these annoyances are, of course, inherent in the workings of our tariff system; but others are caused through failure on the part of the English shipper to make out his invoices in correct form. If you will publish the following instructions, and if the English dealers will observe them, I am sure every American importer of books will feel himself your debtor.

(1) Books printed from plates manufactured in America, or books published twenty years or more previous to date of invoice, should be invoiced *separately* and the invoice marked "*Not subject to duty.*"

(2) Charges for cases, packing, consular fee, &c., should be made on a *separate* invoice, to be mailed direct to the consignee, and never included on the same invoice with dutiable books.

(3) The invoice for a shipment should mention only the items *actually shipped.* Some English dealers are in the habit of making out the invoice in exact duplication of the order, then filling in extensions of prices for the items shipped, and marking the other items "o.p." or whatever the case may be. Report of items not sent should be made *by letter,* and never on an invoice.

(4) Besides the invoice to accompany the consular certificate, a duplicate invoice should immediately be mailed direct to the consignee.

Failure to observe these four simple rules results not only in needless annoyance to the American importer, but an actual money loss, which in the aggregate is very considerable. Hence the bookseller on this side avoids importing whenever possible, and the English trade loses many orders that might otherwise come to them.—Yours very truly,

W. R. BROWNE.

Chicago.
March 22nd.

FAIRY STORIES AND THE "CRUX" OF THE BUSINESS

DEAR SIR,—The real reason that the sale of the 6s. novel is dying is because publishers do not allow a fair margin of profit on it to the ordinary bookseller, and consequently he is obliged to devote his attention to more profitable lines. Sixteen years ago, I would remind "Bookseller," there were practically no 6s. novels, they were 31s. 6d., and he has to thank the libraries that he has had a chance of selling *any* at 6s., or rather 4s. 6d. Library subscriptions have *not* been reduced; on the contrary, the successful Boots have had to increase their subscriptions. I would suggest that our "Bookseller" should have a library himself and do the same as I do, lend clean books to clean people for clean pennies, sometimes 2 and sometimes 3 per week. The "greasy microbe-laden bundle of dirty leaves" is another "fairy story." I have had 20 years' experience of the largest lending library in England, and not once to my knowledge has a case of infectious disease been traced to a loan book. Unless readers at the "Bibliothèque Nationale" see that the "reading mask" is disinfected after use by each person they are just as likely to get disease from each other as from the books. I quite agree as regards the "cheap reprints" as long as they are kept "net," for that, Sir—the "Net system for the book trade"—is the crux of the whole business, no matter what price the book is published at.

Yours faithfully,
A BOOKSELLER AND LIBRARIAN.

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DEAR MR. MARSTON,—When Ernest Oldmeadow's novel "Susan" was first published at 6s. you remarked, in connection with your praise of the book: "What a 1s. edition it would make!" Here is a copy of the 1s. edition. I hope we have made as good a job of it as you anticipated!

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THE BRITISH CONSTITUTION FOR TWOPENCE

DEAR SIR,—Apropos of your leader on Saturday, we venture to enclose a copy of our "Lessons on Civics," which, we think, you may be interested to see. This little book was published in 1906, and has been kept up-to-date in subsequent reprints. It is written primarily for English schools, and has been widely used.—Yours faithfully,

BLACKIE & SON, LTD.

Glasgow.
April 7th

[The little sixpenny work of eighty pages which Messrs. Blackie send is reprinted from "A Short History of Great Britain." It is called "Lessons on Civics," and is a sketch of British institutions of the present day, covering very ably, with of course more detail, much the same ground as the little work we noticed last week.—ED. *P.C.*]

Notices of Books

From **Messrs. Adlard & Son.**—"[illegible] Place in Creation," by H. Rayner, M.D., C.M., Aberdeen. This small treatise will appeal to many. Its pages show much careful thought, and it would not be surprising if the author is a martyr to the subject he has written upon.

From **Messrs. George Allen & Sons.**—"The Letters of John Ruskin, 1827–1889," 2 vols. Edited by E. T. Cook and Alexander Wedderburn. With [illegible] Vols. 36 and 37, containing Ruskin's letters to his friends, the editors have completed their collection of Ruskin's works begun more than six years ago. There is, however, still another volume to be published; it will contain an index to all Ruskin's works, with something like 100,000 references. Ruskin was a voluminous letter-writer; he wrote as easily and as readily as most men speak, and though these two handsome volumes contain more than [illegible]

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print, they probably include only a small fraction of the letters actually written by the great critic and expositor. The number of his correspondents is very large, and included many men of his own generation distinguished in art, science and letters. His letters to them, we need scarcely say, are of profound interest. The variety of subjects touched upon is bewildering, the attention to detail almost miraculous, and the energy and enthusiasm that persist year after year, making themselves evident in short notes as well as in long letters, are almost incredible. One obtains a full portrait of Ruskin from these two volumes; they contain the flower of his personality, and will probably be eagerly read when much of his other work is forgotten.

From **Mr. J. W. Arrowsmith**, Bristol, and **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.**—"Dromina," by John Ayscough. Mr. Ayscough has written an unconventional, an able, but a not very enthralling novel. It is too full of explanations, of remote relationships, of needless side-issues. Its crises are knotty and not swift enough. The scene is laid in Spain, Ireland and Rome in the early decades of last century. The story is full of life and movement, but the author's tendency to prolixity is a stumbling-block to its full enjoyment.

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From the Same.—"The Art of Sermon Illustration," by H. Jeffs. Mr. Jeffs rightly maintains that few preachers possess the power to illustrate their sermons and addresses. "A fertile illustrator, like the poet and painter, is born, not made." None the less, it is possible to cultivate the art; and the purpose of the present book is to assist those who realise the necessity of being interesting, and are not destitute of imagination, to develop what gift they have. Separate chapters deal with the following aspects of the subject:—General principles of illustration, Bible methods of illustration, the preacher among the poets, illustration of addresses to men, and so on. The book is written in a practical manner, and its usefulness is beyond question.

From the Same.—"The First Things of Jesus," by John Reid, M.A. In the Gospels there are certain sayings of Jesus Christ which are marked out as of special importance by the term "first." These studies deal with these "first things," and they are arranged in the following order:—Sayings which refer to Jesus or His work, sayings which refer to His claim of authority and the supremacy of the Gospel, and sayings which contain precepts bearing on life and conduct.

From **Messrs. Constable & Co.**—"Plato," by A. E. Taylor. "Berkeley and Spiritual Realism," by Alexander Campbell Fraser (Philosophies Ancient and Modern). We have before drawn attention to this admirable series, the object of which is scholarly yet popular exposition within a small compass. Professor Taylor gives in broad outline the result of his personal studies of the Platonic text. Professor Fraser's arrangement of his short study of Berkeley is by far the best we have yet noted in the series. The headings are printed in large type and the book divided into separate paragraphs, in which the particular heading under consideration is dealt with. This makes for clearness and conciseness.

From the Same.—"Priscilla and Charybdis," by Frankfort Moore. Mr. Moore, in the first half of this story up to the time of the second marriage of Priscilla, keeps our attention most pleasantly awake. It is a delightful bit of work; but afterwards the interest slackens somewhat. The moral of the story is that a pretty, strong-minded, womanly woman can bring all the goodness and strength there may be in a man into play. The rich hero is all right, but a "slacker"—until Priscilla takes him in hand and braces him up to play his part in the world in a worthy fashion.

From the Same.—"The Song of the Stewarts," Prelude by Douglas Ainslie. The author follows the fortunes of the Stewarts of Scotland in verse, beginning with Walter, son of Alan, the first Stewart, as he points out, of history, Lord High Stewart, 1164–1177. His poems also treat of James, fifth Lord High Stewart, and the Coronation of Brus, to the setting forth of Edward I. on his last expedition against the Scots, 1305. He gives the battles of Falkirk, Bannockburn and Largs in stirring poems, the latter being the most enjoyable in its bold swing of verse. Gigha Island, where King Haco "lay" (p. 31), now belongs to Mr. Moreton Macdonald, of Largie Castle, Tayinloan.

From **Messrs. Digby, Long & Co.**—"A Born Genius," by Alice M. Diehl. Tells of the home-coming of a youth whose mother is recently dead, and whose father informs him that he is not his son, but offers him an allowance, which is refused. The young man immediately leaving his old home, joins with gipsies, taking another name; is recognised on the Derby course by the daughter of a baronet; is adopted by the baronet; writes a gipsy opera, which takes London by storm; marries the lady who recognised him on the Derby course, in spite of great opposition, and later on finds that he is the son of a count, who leaves him estates and great capital. "A Born Genius" is a story of much character and worthy of a high position in novel-land.

From **Messrs. H. Drane & Co.**—"The Red King's Dream, and Other Poems," by E. M. Rutherford. Fifty poems, chiefly reprinted from magazines, &c., not without merit in parts but showing little distinction of thought or style.

From the Same.—"A Simple Heart," by T. H. Walther. The heart belongs to the Rev. James Harlington, the hero of the tale; who takes on his own shoulders the burden of his selfish young brother's sin. Released from prison he is cast off by his mother, and goes to the Pacific. Two villains get him in their power, and unlawfully send him to the leper island; but he escapes and marries his enemy's daughter. All comes right in the end. This story contains plenty of incident, and would dramatise well.

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From the Same.—"The Ornaments Rubric," being the report of the Committee appointed by Convocation, under the Royal Letters of Business, to consider the law relating to the conduct of Divine Service in the Church of England. As an appendix to the report is given a complete list of all the alterations of the Prayer-book recommended by the Committee. Churchmen ought to study this pamphlet.

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Ellacombe's Bells Somerset

Adams & Rees, 64, Bartholomew Close, E.C.
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Booth's Epigrams. A. & M.

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Thompson's Francis Poems. 1st edit. and any others by this Author

Allen, W. H., & Co., Ltd., 64, Cannon Street, E.C.
Arber's Garner of English Lit. A set (Constable)
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Allsup, D. W., 63, Fishergate, Preston
Morley's English Writers. Vols. 5, 8 on
Nicholson's Dict. of Gardening. Div. 8 on
English Catalogue. Vols. 1, 2, or 3
Studio. Parts 2, 10, 13, 17, 27, 178, on
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Studio. Bookplates. Corot. Year Book. [illegible]

Anderson, J., & Son, 183, High Street, Dumfries
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Platform Speakers' Handbook of Quotations
Grocott's Familiar Quotations. 5th edit. (Howell, Liverpool). 1878
Astley's (Sir J. D.) Fifty Years of My Life

American Code Co., 83, Nassau Street, New York
Old Telegraphic and Cable Codes of all kinds. In quoting, name ed. and date

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Pennant's London
Sussex Arch. Collect. Vols. 1–7, and [illegible]

Andrews & Co., Booksellers to the University, Durham
Greenwell's (W.) British Barons (Clar. Press 1877)

Appleby, E., 59, High Street, Stockton-on-Tees
Yoxall's A.B.C. of Collecting. 1s.

Atkinson, J. W., Croft House, Nelson Street, Carlisle
Old Shorthand Systems. Any
Alice in Wonderland. 1866

Avery, E., 100, Week Street, Maidstone
Seebohm's Coloured Figures British Birds' Eggs
Knight of Gwynne. Vol. 1. 1840
Chas. O' Malley. Vol. 1. 1842

Army & Navy Co-operative Society, Ltd., (13 Dept.), 105, Victoria Street, Westminster
Pierre de Noltaec's Marie Antoinette (Humphreys)
Ninon de L'Enclos Life and Letters (Humphreys)
Yonge's (Charlotte) Burnt Out
Wood's Nat. Hist. Reptiles and Fishes. 10s. 6d.
Gospel in Cæsar's Household
Aunt Charlotte's Evenings at Home with the Poets, &c.
Machiavelli's Works. Complete In English
Jelf's Mother. Home and Heaven

Atkinson, J. W., Croft House, Nelson Street, Carlisle
Wolseley's Gardening for Women
Aunt Judy. 1868, 1873, 1874. State condition
Foster's Daily Bible Readings (Skeffington
Richmond Rev. Legh)
Whitney's Aseutney Street
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Baker, Dr., Public Library, Eltham
Warren's Novel before 17th Century
Wilmotte's Evolution du Roman Française
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Ball, H. W., Barton-on-Humber, Hull
Yorkshire Topographical Journal. Pts. 29, 30, 39, 40, 41, 42, 55 to 58, 70 to 76

Bamber, S., 67, Canterbury Street, Blackburn
Dimsdale's Present Method of Inoculating for the Small Pox. 1767
Bromfield's Thoughts Arising from the Present Peculiar Method of Treating Persons Inoculated for the Small Pox. 1767
Giles' Vindication of the New Method of Inoculating the Small Pox. 1767

Banks, J. J., & Son, Imperial Library, Promenade, Cheltenham
Any Books giving Quotations on Christmas in Prose and Verse
Emmie Lou

Bardsley, D. W., 43, Yorkshire Street, Oldham
Macquoid's Patty
Broxall's Backwoodsman
Kingston's Millicent Courtney
Hungerford's Nor Wife nor Maid

Barker, A., 14, Queen Square, Wolverhampton
Book of Litanies
Malladine's Carriers' Cart
Dahn's Struggle for Rome

Barker, E., Bellair, Madron, Heamoor, R.S.O., Cornwall
Loddige's Botanical Cabinet. Vols. 10, 11 and 13
Maund and Henslow's Botanist. L.p. Vols. 4 and 5
Couch's Fishes. Vol. 4

Barlow, J., 42, Highbury, Newcastle-on-Tyne
Mrs. Edwards's Steven Laurence

Barnard, P. M., 85, Bridge Street, Manchester
American Oriental Soc. Vol. 18 to date
Blake's Illustrations to Dante
Bodleian Library. Ashmole Catalogue 1845–66

Barnard, P. M., 10, Dudley Road, Tunbridge Wells
A.L.O.E.'s The Giant Killer. Edit. about 1856
Verulam's (Lord) Certain Psalms in Verse. 1625
Beaumont's (T.) Original Poems. 1749

Barradell, H., Brome, Eye, Suffolk
Clark's German
——— Book-keeping
Skerry's Civil Service Manual

Barratt, G. W., Kibworth, Leicester
Stamford. Any old History or Pamphlets
Leicestershire. Do. Do. Do.
Early printed books with woodcuts

Barton, W., 9, Eastern Road, Wood Green, N.
Curzon's Persia. 2 vols.
Hooker's Himalayan Journals. 2 vols.
Blackwood's Magazine. No. 885
English Illustrated Mag. No. 64
Book Song. 1893. (Elliot Stock)
The Theatre. 1890–1897. Any vols. or set

Bayntun, G., 42, Walcot Street, Bath
Jardine's Nat. Library. Ornithology. 2, 3, 4, 5, 6, 11, 12, 13 and 14
Waverley Novels. (Fisher). 8, 17, 22, 23, 26, 31, 37, 38, 40 to 42, 45 and 47
Lowe's (Sir Hudson) Napoleon at St. Helena. Vol. 1
Strickland's Queens. Green cloth. 8 vol. edition. Vol. 7
Roscoe's Pope. Vol. 5
Brydge's Milton. Any
Pepys' Diary
Evelyn's Diary. Vol. 1. 8vo. (Colburn)
Pepys' Diary. 5 vol edition. 4 and 5
——— Diary. 4 vol. edition. 1 and 2
Jesse's Celebrated Etonians. Vol. 1
Fielding and Smollett. Old sets in calf
Plutarch's Lives. (Tonson). 8 vols.
Beauties of Literature. Sets
Waverley Anecdotes. 2 vols.

Beazley, H., 19, Churton Street, S.W.
Griffith's Knaves of Diamonds
Hornung's Amateur Cracksman
Ohnet's Rival Actresses
Cassell's Peril and Patriotism. 2 vols.
Clark's Lost Legends of the Nursery Songs
Griffith's Crimson Crœsus
Sergeant's Love Story of Margaret Wynne
Revoil's In the Bush and on the Trail (Nelson)
Gaboriau's Lecoq the Detective
Le Queux's Of Royal Blood
Meade's Medicine Lady
Warden's Master Key
Adventures Series (Unwin) any
Roberts' Plunderers
Chambers' Cambric Mask
Hill's Avengers
Tracy's Lost Provinces
Winter's Blameless Woman
Le Queux's Secret Service, or any by this Author
Griffith's Justice of Revenge
——— Virgin of the Sun
Boothby's Mystery of the Clasped Hands
Leighton's Convict 99
Rowe's Perambulations in Dartmoor

Beere, J. H., 17, Lockhart Street, Bow, E.
The Uncommercial Traveller. Published in 1861 and 1863
Stewart's (J. A.) Self-Exiled

Beetham, G., 165, Snargate Street, Dover
Robin Hood, by Pierce Egan the Younger. 1840
Irving's Shakespeare. 1888. 8 vols.
Don Quixote. Illus. by Johannot. 1837
Engravings and Lithos of Yachts, Men-of-War
Johnson's Lives of Poets. Vols. 2 and 3. National and Illustrated Library, and any other volumes

Bell, G., & Sons, York House, Portugal Street, W.C.
Streeter's Precious Stones
——— Pearls and Pearling Life
Aunt Judy's Annual Any vols.

Benjamin, L. S., Ox Lane, Harpenden
Gregory's W.) The Bechford Family
Vathek (in France) with Preface by Mallarmé
Vathek. With Notes by S. Henley
Marlow's (Lady H.) Modern Novel Writing, or, the Elegant Enthusiast. 1796. Amezia. 1797

Bennett, F., The Parade, Sherborne, Dorset
Call's (A. P.) Power through Repose (Sampson Low)

Bickers & Son, Ltd., Leicester Square, W.C.
Wilde's (Oscar) Lord Arthur Savile's Crime. 1890
——— Salome. 1894. L.p. and S.p.
——— Sphinx. 1894. L.p. and S.p.
——— Soul of Man. 1895
——— Ballad of Reading Gaol. 1st edit.
——— Do. Jap vellum
——— De Profundis. Do.
——— Vera. 1882
Freeman's (E. A.) Sketches of Travel in Normandy and Maine
James's (G. P. R.) The Gipsy. 8vo.
Scott's (W. H.) British Field Sports
Nick of the Woods. Clean condition
Dover Pageant. Anything on the
Shelley's Works. Edited by Buxton Forman. 8 vols.
Mill's Analysis of the Human Mind. 1869

Bisset, J. G., 85, Broad Street, Aberdeen
Milton's Prose Works. 1 vol. edition
Lytton's (Lord) Poems, containing Corn-Flowers
Iverach's Theism (H. & S.)

Black, A. & C., 4, 5 and 6, Soho Square, W.
Candlish's (Dr.) Discourses on Sonship and Brotherhood of Believers
Commentary on First Epistle of John

Bland, A., 24, Gayton Road, Hampstead, N.W.
Lavater's Essays on Physiognomy
Mill's (J.) History of India
——— Any Works by

Blackburn, F., 5, Byram Street, Huddersfield
Martell's Journey to the Glaciers of Savoy
Britten on Old Clocks and Watches
White's On Foot Through the Tyrols
Halfpenny Journal. Vol. 1 to— 1861 on
Carlyle and Emerson Correspondence. 2 vols.
Letters of Mrs. Carlyle. 3 vols.

Blackwell, B. H., 50, Broad Street, Oxford
Gunning's Reminiscences of Cambridge. 2 vols.
Lisbon Earthquake. 1755. Books and Pamphlets on
Marblehead, U.S.A., Books and Pamphlets on the Early History of
Rennell's Memoir of a Map of Hindoostan. 3rd edit. 1793. 4to.
Geffcken's Church and State. Trans. Fairfax. 1877. 2 vols.
Frazer's Golden Bough. 3 vols.

Blinko & Sons, Booksellers, Ramsgate
Hibbert's Shetland Isles
Gildas' Chronicles
Song of the Cardinal. By author of Freckles

Blinko, H. H., 2, St. Mary's Villas, Ramsgate
What became of Tommy
St. Augustine's Anti-Pelagian Treatises
Malot's No Relations
Punch's Scottish Humour
——— Irish Humour

Book Agency, 23, Hemdean Road, Caversham
Wilson's (Thomas) Arte of Rhetorique. 1562, or later
Wolfe's English Prisoners in France. 1830
Catalogues of Old Books for Export

Bookshops, 9, College Crescent, Swiss Cottage, N.W.
Feuillet's Choregraphi. 1701. Trans. by John Weaver. 1706
Halliwell's Nursery Tales
——— Do. Rhymes

Boots (Book Dept.), 160 and 161, Western Road, Brighton
Kinnoull's (Countess) Thoughts
Gaussen's Daniel
Hutton's The Swordsman

Boots (Book Dept.), 6, High Street, Sheffield
Sladen's (Douglas) The Admiral
Eastwood's History of Ecclesfield

Bowering & Co., xx, George Street, Plymouth
Cost Book Companies. Their History, &c. 1852. (Mining Journal)
Jago's Chemistry of Wheat, Flour and Bread
Phœnix and the Carpet (Nisbet)

Brentano's, 37, Avenue de l'Opéra, Paris
Monkhouse's Chinese Porcelaine
Grimm's Life of Michel Angelo
Brownell's French Traits
Rowan (A. S.) and Ramsey's (M. M.) The Island of Cuba. 1898
Murray's Handbook to Algeria, Tunis and Morocco
Photographs and Drawings of Historical Buildings of India (Green, London) 1886

Brigham, J. C., 39, Woodlands Terrace, Darlington
Crowe and Cavalcesselle's Painting in Italy (Old). Out of print edition
——— Painting, North Italy (Old). Out of print edition

Briscoe, E., Bundoran, Co. Donegal
Burroughs Wellcome's Excerpta Therapeutica. 1909. One copy

Brockhaus, F. A., Bookseller, Leipzig
Stout's Herbartian Psychology. 1888
Campbell's Principles of Engl. Law

Brockhaus, F. A., 48, Old Bailey, E.C.
Brewster's Stereoscope
Gurdon's The Kasis
Dresser's Birds of Europe. With Supplet.
Head's Chronolog. Sequence of the Coins of Syracuse

Brooker, A., 16, Robertson Street, Hastings
Wee Babies (Griffith Farrans)

Brough, W., & Sons, 313, Broad Street, Birmingham
Encyclopædia Britannica. Last edit., with or without Upright Bookcase
Cæsar's Column (Ward & Lock)
Gervinius' Shakespeare Commentary
Haine's Manual of Monumental Brasses. 1861
Manual of Costume as illustrated by Monumental Brasses
Magazine of Art. Vols. 1 and 2
Confessional Unmasked. A Pamphlet
Punch. Vol. 31
Grimble's Sea Trout Rivers of Ireland
English Jersey Herd Book. Vol. 17
Macaulay's Miscellaneous Writings. 4 vols., Vol. 4
Scientific Education of the Dog
Greyhound Stud Book. Vol. 24

Brouwer, J. H., 11, Spenser Road, Herne Hill, S.E.
Lilliput Levée
Fuerbach's Essence of Christianity. (Trubner). 1854
Some Philosophies of the Hermetics

Brown, F. J., 51, Kent Road, Swindon
Gill's Commentary (Dondeney's edit.)
Berridge's (J.) Complete Works. 1 vol.
Wiltshire items

Brown, G. H., 113, Edgware Road, Marble Arch, W.
Traill's Social England. Vols. 1, 3 and 6
Waverley Novels. 1841. Vol. 17. Brown cloth (Cadell)
Butler's Hudibras. Vol. 2. 1819. Col. plates

Brown, Harold, 79A, Tottenham Court Road, W.
Lytton's Dramatic Works. Vol. 2. Knebworth. Green cloth
——— Miscellaneous Poems. Do.

Brown, W., 5, Castle Street, Edinburgh
Naval Achievements
Stevenson's Works. Pentland edition
Gould's Legends of Old Testament Characters

Browne & Browne, 103, Grey Street, Newcastle-on-Tyne
Busby's Fishing Costume of Hartlepool. 1819
Rowlandson's Dance of Life. 1817. Imperfect

Bryce, W., 54, Lothian Street, Edinburgh
Mivart's Elements of Science
Monatschrifte fur Chemie. Set or run
Drummond's Life and Letters of Erasmus
Driver's Hebrew Moods and Tenses
Chalmers on Romans
Rogers' Memoirs of Earl Stirling and House of Alexander. 2 vols.
Grey's Classics for the Million

Buckland, C. H., 139, Knightsbridge, S.W.
Mcfall's Ibsen
Chase's (Bishop) Use of Lord's Prayer in the Early Church
Mitford's Tales of Old Japan
Sandeman's (G.) Biology Problems
Thomson's Essays and Phantasies
Repplier's Essays

Bull & Auvache, 34, Hart Street, Bloomsbury, W.C.
Baldwin's Dictionary of Psychology
Hudson's Law of Mental Medicine
Lea's History of Sacerdotal Celibacy

Burleigh, J. C., 7, Priory Road, Hastings
Yewneau's Animal Metempsychosis
Britnell's (Albert) Canadian Manners
Emerson's (R. W.) Chariot of the Sun

Bussy, J. H. de, Bookseller, Amsterdam
Hume's Works (Edit. Green) complete

Butland, W. J., Drake's Circus, Old Town Street, Plymouth
Glover's One Thousand Miles of Miracle China
Callwell's Military Operations and Maritime Preponderance
Altar Book. Arranged by Green

Butler, J. F., 11, Homefield Road, Wimbledon, Surrey
Arnold's Celtic Literature
Grattan's Memoirs. Vol. 5
Irish Language. Report Books or MSS.

Cadman, M., Bookseller, Sheffield
Leader's Sheffield
Old Views of Sheffield
History of Methodism in Sheffield. Vol. 1

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Carter, F. C., 13, Campsbourne Road, Hornsey
Sparrman's Cape of Good Hope. 1786. 4to. Vol. 1
Marine Atlas. Large folio. 1800
South Africa. Old vols. of Views

Carver, T., 8, High Town, Hereford
Roper's School and Home Life. 4s. 6d.
Any well illustrated book on English Birds. Cheap

Cazenove, C. D., & Son, 26, Henrietta Street, Covent Garden, W.C.
Zimmer's Celtic Church
Rose's European Nations
Boulting's Æneas Silvius, Pope Pius II.

Challenger, W., 195, Glossop Road, Sheffield
Hunter's Hallamshire. 1869. Well bound
Corelli's Vendetta
Sheffield Views. Plain and coloured

Chapman & Wilson, 36, Coney Street, York
Lucas's Book of French Verse. 7s. 6d. (Oxford Press)
Speight's Galleon of Torbay. 6s. (Chatto)
Stories of English Artists. 7s. 6d. Do.

Chatto & Windus, 111, St. Martin's Lane, W.C.
Bryan's Dictionary of Painters. Best 5-vol. edit.

Chennell, F. E., Public Library, High Road, Willesden Green, N.W.
Cobbett's Life of Andrew Jackson
Prendergast's Tory War in Ulster

Civil Service Supply Association, Ltd. (Book Dept.), 136, Queen Victoria Street, E.C.
Byron's Don Juan, complete. Unexpurgated edition
G.O.P. Nov and Dec., 1905
Story without an End. 1874 edition. 7s. 6d.

Clarke, C. W., Bookseller, Little George Street, Weymouth
Art Journal. 1864

Cleaver, H., 9, New Bond Street Place, Bath
Broken Lights. Pub. R.T.S.
Dictionary of Railway Signalling
Burton's Book of the Sword

Clowes, W., & Sons, Ltd., 23, Cockspur Street, Charing Cross, S.W.
Furse's Organisation and Administration of the Lines of Communication in War
Marbot's Napoleon
Leotre's Romances of the French Revolution (Heinemann)

Coates & Bairstow, 3, Station Street, Huddersfield
John Howe. Any works by
John Owen. Do.
Thomas Goodman. Do.
Kearton's Pictures from Nature (signed copy)
Jones' (Glyn) Rock Climbing in the English Lake District

Combridge, A. J., & Co., 31, Newgate Street, E.C.
Cassell's Russo-Turkish War. 2 vols.

Combridge, C., 4, New Street, Birmingham
Life of John Hare
Gunter's Florentine Enchantment
Boome's (J.) Letters. Pub. Simpkin
Baxter's Phantom of the Age
Huntington's (W. S. S.) Works. Complete set, or odd vols.

Commin, H. G., 100, Old Christchurch Road, Bournemouth
Law Notes. Dec. 1901

Continental Export Co., 75, Charing Cross Road, W.C.
Burgess's Ancient Monuments, Temples of India
Gilman's Life of Coleridge H.
Griffith's Paintings of the Buddhist Cave Temples

Conrad, H., 26, Paternoster Square, E.C.
Review of Reviews. Old vols.
Studio. Vol. 24. 18 to 21
Westerholm, Finnish Painter. Books

Cornish Bros., Ltd., 37, New Street, Birmingham
Neal Solly's Life of David Cox
Allen's Kentucky Cardinal and Aftermath. Large paper
Roscoe and Schorlemmer's Treatise on Chemistry. Vol. 3, Pt. 1
Do. Do. Do. Vol. 3, Pt. 4
Frankland's Micro-organisms in Water (Longmans)

Cornish, J., & Sons, 297, High Holborn, W.C.
Oppenheim's False Evidence
Creevy Papers. 1st edit. Not ex-library copy
Morley's Voltaire. 8vo. edit.

Cox, E. H., Solicitor, Stourbridge
Smith's South-west Prospect of Ludlow 1720
Zeigler's Views of Ludlow. 1826
Buck's View of Dudley Castle
Ditto Dudley Priory
Smith's History of Dudley

Cox, F. J., 27, Ranelagh Avenue, Barnes
Uzanne's (O.) The Fan. 1884, or later edit.
Mackenzie's History of Galloway. 1841. 2 vols.
Dostoievsky's Friend of the Family. Trans. Whishaw. 1887
Clarke's (Sir E.) Extradition. 1888 or later edition
Stedman's Victorian Anthology

Crowe, F., 2 and 3, Bank Street, Wrexham
Stephen's Literature of Kumry
Powis Fadog. Or old vols.

Cummings, R., Bookseller, Devonshire Street, Carlisle
Gospel Temp. Song Book
Kinglake's Crimea. Cab. edit. Red cl. Vols. 7, 8, 9

Curtis, T. A., Oxford Warehouse, Amen Corner, E.C.
Legge's Chinese Classics. Vol. 3, Pt. 1
Marquess of Halifax. Miscellanies, 1700. 8vo. (Advice to a Daughter)

Daniel, W. V., 53, Mortimer Street, W.
Aiken's British Sports. Plate Water Hen Shooting

Darter Bros., & Co., Publishers, Adderley Street, Cape Town
South Africa: Old Maps and Prints Relating to
Do. Bowler's Views

Davis, F. J., 14, Grange Road West, Birkenhead
Donovan's Scarlet Seal
Rita's Faustine
Cameron's Cost of a Lie

Davis, J., 13, Paternoster Row, E.C.
Stepniak's Underground Russia
Garnett's English Literature. Vols. 2, 3, 4

Dawson, W., & Sons, Ltd. (Continental Branch), St. Dunstan's House, Fetter Lane, Fleet Street, E.C.
Science Progress. Nos. 1 and 6. 1907
Howard's Sex Worship
Eliot's (H. M.) History of India. 8 vols. 1869–77
Elphinston's History of India. 1865
Richardson's Theory of Painting
Robinson's Dorothea Princess of Leven during her residence in London
Cullingworth's Clinical Illustrations of Diseases of Fallopian Tubes

Daymond, H., 122, Great Western Road, Bayswater, W.
The Undergraduate Papers. Pub. Mansell, Oxford. 1858
Cabinet of Painting. 1837

Day's Library, Ltd., 96, Mount Street, W.
Lovelace's (Lord) Astarte
Gilbert's In Shadow of Purple

Dennis & Holloway, Booksellers, Scarborough
Home Chat. Each week April, 1904

Denny, A. & F., 147, Strand, W.C.
Rabelais. Illus. by W. Heath Robinson. 2 vols.
Moseley's Industrial Commission to the U.S.A. Reports
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Smith and Wace's Dictionary of Christian Biography. Vol. 3

Dickinson, R. D., & Co., 89, Farringdon Street, E.C.
Vaughan's Children's Sermons. Vols. 2, 3, and 6
Lees' Jerusalem Illustrated
Origenis Hexaplorum, Montfaucon. 2 vols.
Harrington's Succession of Bishops Unbroken
Nicoll's Samaritan Grammar
Hefele's Councils. 5 vols. 8vo.
Whiston's Essay to Revive Infant Baptism. 8vo. 1676
Baring-Gould's Saints. 16 vols. Illus.
Diodati's French Version of the Bible
The Life of Faith. 1880 to 1905
Keswick Week. 1891, 1900, and previous to 1890

Discount (The) Book Co., Church Street, Preston
Abbey's (Edward) Old Songs and Drawings
Voltaire's Works. Any
Hawbuck Grange. 1st edit.

Diver, B., & Son, 24, Sidney Street, Cambridge
Camb. Univ. Alck. 1895 and 1897
Dowson's Pierrot of the Minute
Touches of Nature, by Eminent Artists

Dix, E. R. M'C., 17, Kildare Street, Dublin
Journals of the Association for the Preservation of the Memorials of the Dead. Ireland. Any prior to 1898. Especially for 1888

Doidge & Co., 170, Union Street, Plymouth
Pratt's Flowering Plants, Grasses, &c. 1st edit. Vols. or parts
Watson's Upper Room. 1s. 6d.
Living Animals. Vol. 2. 1st issue

Donnelly & Sweeten, Bank Hey Street, Blackpool
Blavatsky's Secret Doctrine

Downie, T. F., 21, Warwick Lane, E.C.
Tweedie on Calvin

Downing, W., 5, Temple Row, Birmingham
Sewell's (Miss) Works
Gardiner's England. 1603–16. 2 vols.
Ashmole's Diary

Drayton, S., & Sons, 201, High Street, Exeter
Sacra Pictoria. 1843–5
Gordon's Scoti Chronicon. Vol. 4
Buchardi's Diarium. 3 vols.

Duckworth, T., Victoria Institute, Worcester
Lemon's You'll Love me Yet
Shield's Stephen Wray's Wife
Windsor Magazine. Nos. 121, 123, 132, 134, 139

Dutton, A. C., 59, Waterloo Road, Widnes
Tennant's Ceylon. 2 vols.
Lux Mundi
Booksellers' Catalogues (Theological)

Dutton, T., 17, Keyes Road, Cricklewood, N.W.
Race Lists or other Papers, before 1827 giving Jockeys riding at Newmarket or elsewhere

Edwards, F., 83, High Street, Marylebone, W.
Clowes' Royal Navy. Vol. 2
Burchell's South Africa. 2 vols. 4to. 1822, or Vol. 2
Masson's Life of Milton. Vols. 4, 5, 6
Montalembert's Monks of the West. 7 vols. 8vo. 1861
Froude's Short Studies. 4th series. 8vo. Cloth
Illuminated Illustrations to Froissart of Bibliotheque Royale. 1845, or imperfect copy
Harris's Large Game of South Africa. Folio. 1840, or parts 1–3
Great Expectations. Vol. 1. 1861. 1st edit.

Elliott, A., 17, Princes Street, Edinburgh
Posse's Kinesiology of Gymnastics

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ON FRIDAY, APRIL 30th, at 1 o'clock.

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Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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THE

Publishers' Circular

A Great Review

La Grande Revue

Booksellers at home and in the Colonies who have customers for French publications would do well to bring to their notice the great French Review, *La Grande Revue*, of which some copies have been sent to us recently. The office is 37, Rue de Constantinople, Paris.

La Grande Revue is worthy of its name, in size it is the largest monthly review of the kind—not only in France, but in the world—and in price it is one of the least expensive, the price in France being 1 franc 50 cents net. We are glad to see the word net on a French publication. The price out of France is 2 francs, and it is published on the 10th and the 25th of each month. The editor is M. Jacques Rouché, and the distinguished appearance of the text pages is enhanced by clever sketches by leading French artists, from Albert Besnard to Félix Vallotton.

By the way, what difference does it make to a man whether his name begins with the first or the last letter of the alphabet? It is probably an advantage in some respects and a disadvantage in others to be at the head of all lists, or at the foot of them. Supposing there are half a dozen booksellers in a town, it is probable that anyone wanting to communicate with a bookseller in that town, and having nothing else to go by, will write to the first on the list. It must be a little hard on those who have to serve their country as jurymen. No Albert Adam could expect to escape.

Contents

As regards the contents, so far as we are able to judge from the numbers received, compared with other similar publications, *La Grande Revue* is second to none. In the number for March 25th we find, in addition to over forty pages of a story from the Italian of F. di Roberts, some articles of great importance from an international point of view, especially to this country; "Les Forces en Présence," by the former French Minister, M. Pierre Baudin, contains a prophecy:

> "The antagonism of England and Germany will reign over the first half of this century, just as the rivalry of England and France has weighed on preceding centuries. It has penetrated the two peoples with an instinctive sentiment of hatred, which haunts them ceaselessly."

The article is No. IV. of a series on the positions and outlooks of the World Powers. We must not forget that a good many of our French friends would naturally not be sorry to see two big rivals fall out—so much less chance for one of them to fall on her. Among other things M. Baudin describes Mr. Haldane's Army Scheme, and says:—

> "Such is the system imagined by Mr. Haldane. It has evidently the advantage of giving due consideration to traditions dear to the British nation. Being founded exclusively on voluntary enlistments and engagements, it is of the nature of a programme and not of an order of law. It offers itself, it does not impose itself. Is it a realisable programme? The facts must answer. We shall therefore consider the facts."

This examination of the facts we are promised in another issue of the *Revue*.

Another most interesting and important article, which is well worth the study of all our educational publishers, is on "The Higher Education in Germany," by Henri Schoen, and deals with the remarkable development of technical education in Germany—her commercial and technical Universities and schools are now training nearly eighteen thousand students, a number which can easily be doubled. This writer also tells his French reader that "the peril is not for France. All the most clear-sighted economists admit that it is England which is menaced by this great and new development of higher education in Germany." No one who has given any attention to the subject can doubt the truth of this. To lay down two warships to Germany's one will not save us if she is laying down ten technical colleges to our one. It was the brain of Moltke which brought Austria and France under the mailed fist of Germany.

There are articles by M. Victor Margueritte, by M. Moncharville, &c., and an extraordinary one on the French Fleet, entitled "Pall Mall Marine," by M. Olivier Seylor, who cynically, if not ironically, makes the startling assertion that "A war fleet is absolutely useless to France." He says, "Admit the perpetual superiority of the Fleet of England because her existence depends on it, against what power can we profitably employ our Navy? Against Germany? But Trafalgar did not prevent Jena." It is with such arguments as these that M. Seylor attacks "Pall Mall," the French Fleet. Incidentally, when referring to the big gun practice of warships, he says he saw the American *Nashville* shooting like a drunken cowboy, and that the officers and men in the turrets were stupefied and three parts deafened by the concussion of their own guns. It is said the Germans have invented a sort of diving dress, which enables the gun crews to fire all day with impunity, also to breathe freely in fumes from any kind of shells.

In addition to special articles of the first importance, *La Grande Revue* has departments on "The Literary Life," "The Theatrical World," Music, Art, Science and Politics; also a compartment entitled "L'Egrugeoir" — *i.e.*, "The Pestle and Mortar," a significant title. We regret to find that one of the things to be ground is a very delicate International question as to rights on the Congo affecting England, Belgium and also France and Germany. *La Grande Revue* says that if Sir Edward Grey insists in his present attitude *vis-a-vis* Belgium, the Belgium Government will call in France and Germany as being affected by our claims.

Here we must close our endeavour to interest our readers in a great French review which gives prominence to matters affecting our interests; but to borrow an expression which is becoming common in French literature, "Nous stoppons" for a moment to mention a very short account entitled "Motia," by Serge Persky, of a

terrible incident of the massacre of the hundreds of Jews and students at Odessa in December, 1905. Some Jews and students had taken refuge in an underground cellar. They can hear the shrieks of their friends being outraged and shot by the mob. A young mother with her babe knock at the door, and are admitted. Presently the babe begins to cry; nothing the mother can do appeases it. The terror-stricken men and women know that the cry will betray them. One of the men offers to nurse the baby; it is quiet, and the mother goes to him for it. His hand is strangling it. She gives a piercing cry and swoons. The mob follow the cry, break open the door and destroy all, or nearly all, those taking refuge. Next day the mad mother is found among the corpses nursing her dead baby and singing it to sleep. It is a terrible document of human life, this "Motia."

Notes and Announcements

SIR ISAAC PITMAN & SONS, LTD., publish this week a translation by Miss Alice Werner (author of "Native Races of British Africa") of Dr. Karl Weule's "Native Life in East Africa." The illustrations and maps, some of which are in colour, number nearly two hundred. The peculiar interest of this volume would seem likely to consist in the novelty of a description by a German of that portion of the Dark Continent which comes within the German sphere of influence, and which contains such tribes as the Makua, Makonde and Matambwa—peoples known little more than by name in this country.

The *P.C.* was the first journal in the old world to welcome "Anne of Green Gables," only a month or two ago, and we are glad to say that already Messrs. Pitman have a fifth large impression just ready for publication. The same firm will publish in the autumn a new work by Miss L. M. Montgomery, the charming young Canadian authoress of "Anne." Tastes differ, fortunately for the interest of life, and some to whom we have recommended "Anne" have found her vivacity and sentimentality not quite acceptable, but those who like her like her very much.

The publication date of one of Mr. Hall Caine's new novels has come to be looked upon by many thousands of people as a red-letter date in the calendar. He is now revising his new story, "The White Prophet," which appeared in the *Strand Magazine*, to be ready for August 10th, when Mr. Heinemann will publish it in volume form. The book deals with the Arab tradition that in the end of time a Redeemer will come to unite the faiths of the world into one faith, and the peoples of the world into one people. It may well be summed up in the words: "Oh men of many races, be brothers one to another." Mr. Heinemann has had the work illustrated by Mr. R. Caton Woodville. We understand that the story will also form the subject of a new play by Mr. Hall Caine in collaboration with Mr. L. N. Parker.

Owing to the great success of the first number of *The New Magazine*, the May number, published April 20th, is being looked forward to with much interest. The Art Supplement includes some of our best-known stage celebrities and scenes from famous plays. They are half-tone reproductions, and are printed in delicate purple and brown shades. The fiction is particularly strong, including stories by Captain F. H. Shaw, Ruby M. Ayres, I. A. R. Wylie, Houghton Townley, Archibald Guthrie, Frank Hubert, Fred M. White, Herbert Maxwell and other popular writers. The Woman's Kingdom embraces everything of interest to ladies, and altogether it can honestly be said to be a worthy second number. The cover is again exceptionally attractive.

"London's Lure" is the title of an anthology which Messrs. Bell will publish next week. In this volume Mr. and Mrs. Lewis Melville have gathered passages descriptive of the peculiar charm and fascination of London. Their selection is wide and catholic, ranging as it does from Lamb, Herrick, Hazlitt, Goldsmith, Wordsworth, Dickens and Thackeray to Calverley, J. M. Barrie, G. R. Sims, Robert Hichens and Joseph Conrad.

Messrs. Bell will publish next week a little volume of verses entitled "The Way of Light." It is by the Rev. Thomas J. Hardy, whose scholarly essay on "The Gospel of Pain" was very well received last year.

A book which should be of interest, not only to anglers, but to all who love a good story well told, is "Fish Stories, Alleged and Experienced: with a Little History, Natural and Unnatural." It is by Mr. F. C. Holder and Professor David Starr Jordan, and will be published next week by Messrs. Bell.

The book of the moment, in view of the counter-Revolution in Constantinople, is Mr. C. Roden Buxton's "Turkey in Revolution," which Mr. Unwin has just published. It is the first full and consecutive account of the Revolution which has appeared, and contains information which could only be learnt from the lips of the actual authors of the movement. These Mr. Buxton had a unique opportunity of knowing personally, having accompanied his brother, Mr. Noel Buxton, the Chairman of the Balkan Committee, in the recent deputation to Constantinople. There he met all the leading young Turks, talked with the Sheikh-ul-Islam, and was even received by Abdul Hamid himself. In his book, "he has," says the *Nation*, "succeeded in conveying a fascinating and moving impression of a rare and historic experience."

Special interest is given to the edition of Middleton's plays in the "Mermaid Series," which Mr. T. Fisher Unwin publishes, by the remarkable Introduction which Mr. Swinburne contributed to the first volume.

Sir Isaac Pitman & Sons, Ltd., will publish on April 29th a volume entitled "Musical Monstrosities," being the collected articles which Mr. C. L. Graves has contributed at intervals to *Punch*, dealing with the atrocities committed in the musical world. With the help of Mr. George Morrow these collected stray papers are assured of a new life, and it is conceivable that even the musical celebrities at whom this genial pair of critics poke gentle fun will enjoy them as much as anyone. It was time that some humorist should take it in hand to deal with the subject handled here, and if the hour has arrived so have the men.

The editor of the *Church Quarterly Review* begs to call attention to three articles of special interest at the present time in the April number of the *Church Quarterly*, which was published on the 22nd inst. The first article, upon "Modernism," is by the Rev. Herbert Jeaffreson, who has had special opportunities during many years' residence in Italy of forming a judgment upon its development, and deals with its principles and the attitude of the Roman Church towards M. Loisy, Father Tyrrell and Don Murri, the Italian priest who has just been returned as a Christian-democratic deputy to Parliament, and has been excommunicated in consequence. The influence of the deliberations of the Lambeth Conference on Reunion is seen in two articles—on "The Ethics of Division," to which a pathetic interest attaches as the last contribution made by the late Dr. Alfred Pearson, Bishop of Burnley, before his death to a cause which he had greatly at heart; and a study of "The Problem of Re-union in Scotland," contributed at the editor's request by Dr. James Cooper, Professor of Church History in the University of Glasgow, who is one of the best-known Presbyterian historians in Scotland.

Mr. Albert Sutton, 48, Bridge Street, Manchester, has just published a list of over fifteen hundred antiquarian items relating to Shakespearian and dramatic literature, including old plays, dramatic biographies, operatic memoirs, theatrical histories, &c.

His Majesty the King has graciously accepted a copy of Jules Clartie's novel, translated from the French by Ada Solly-Flood, entitled "Agnès: a Romance of the Siege of Paris." The English edition is announced by Mr. Elliot Stock. The story opens with the declaration of war between France and Germany in 1870.

Elinor Macartney Lane, whose death has just been recorded, left a novel "Katrine," ready for publication. It will be issued within a few days by Harper & Bros., who state that "Katrine" abundantly fulfils the promise of her previous books, "Nancy Stair" and "The Mills of God."

"The Planter," a new novel by Herman Whitaker is described as the "Uncle Tom's Cabin" of the present day slavery of Mexico. It will be issued immediately by Harper & Bros.

Mr. Grant Richards announces several books of interest to the lover of outdoor life. In "Favourite Fish and Fishing," Dr. James A. Henshall writes not only as an ardent fisherman, but also as a nature lover. "The Book of Camping and Woodcraft," by Horace Kephart, is a complete manual of camping, written with scholarly attention to the smallest details by a man who loves the wild. "The Sport of Bird Study," by Herbert K. Job, shows how pleasure and adventure may be found in becoming thoroughly acquainted with the birds of any ordinary country town—how to go about the "sport," and what one will be likely to find. The numerous illustrations from photographs serve as a guide and inspiration in themselves.

To their Sixpenny Copyright Novels, Messrs. Jarrold have recently added "The Jaws of Death," by Grant Allen; "The Burglings of Tutt," by R. Andom; "Because of the Child," by Curtis Yorke. Each story shows the respective authors in their most popular vein. The covers in colour make the volumes all the more attractive.

Messrs. Hodder & Stoughton will publish immediately a new work by Sir Joseph Compton-Rickett, M.P., entitled "Origins and Faith." This work approaches the current questions of the day from a new point of view and suggests a reconciliation between the older theological and the new philosophical teaching.

The April number of the *New Quarterly* contains a posthumous essay by Samuel Butler upon that vague term, Genius; also two long unpublished letters of Carlyle on the Socialism of his day.

Some time ago we announced the appearance of John Ayscough's new novel "Dromina." The book was immediately accepted by the French Academy, and has since achieved the very rare distinction, for a work of fiction, of acceptance by the Accademia della Crusca of Florence. This ancient Academy—the most rigid and exclusive in Italy—is devoted to the higher study of language, and style, especially that of Italy. Of novels it rarely betrays any consciousness. That a romance, and that a foreign one, should be accepted by the august body (whose portentous emblem is a crushing-mill), and its author receive the felicitations and thanks of the Academicians is a distinction most unusual.

The King of the Hellenes has intimated through the Greek Minister in London his desire to confer the Gold Cross of the Order of the Saviour on Mr. Allen Upward in recognition of the service done to the Greeks of Macedonia by Mr. Upward's recent work, "The East End of Europe." While gratefully thanking His Majesty, Mr. Upward has asked to be excused from accepting the proposed honour, on the ground that the highest tradition of English public life is opposed to the acceptance of such distinctions by politicians and men of letters. Mr. Upward had the honour to be excused by the Sultan from accepting a decoration while in Turkey, on similar grounds.

"Across a Continent in a Man-of War," is announced by the Westminster Press, 411A, Harrow Road, London, W., as a forthcoming addition to their "Log" Series. This is the Log of H.M.S. *Pelorus*, and contains a full account of how she reached Iquitos, 2,300 miles up the Amazon. The book, which will be fully illustrated, will be published at 5s. net.

A new series of great interest to the Bible student is announced by Messrs. Hodder & Stoughton, entitled "The Historical Bible," by Professor Charles Foster Kent, author of "The Student's Old Testament." Two volumes will be issued this spring.

The publication in series form of "Familiar Swiss Flowers," by Prof. F. E. Hulme, F.L.S., F.S.A., will be welcomed by those interested in the many plants found in the mountains and valleys of this beautiful country. Not only is the name of each flower given, and the locality in which it is to be found, but much other information as to the time of the year the plant is in bloom, the shape and texture of the leaves, the form of the stems and other salient botanical features. The work, published by Cassell & Co., Ltd., is illustrated with 100 coloured plates reproduced by the most modern processes of colour printing from original paintings by the author.

We are asked by the proprietors of *The World's Work* to state that, commencing with the May issue and henceforth, a time limit of two months has been fixed on returns, and that no returns received after that date can be credited. The May *World's Work* is to contain another article by Mr. Andrew Carnegie, entitled "Socialism in the Home," and the June issue is to be a great "Empire Number" with special cover.

In connection with the centenary of Paine's death (June 8th), Messrs. Watts are issuing the late Dr. Moncure D. Conway's "Life of Thomas Paine" in three sixpenny parts, the first of which is ready this week. They are also publishing in their well-known Sixpenny series a selection from Paine's political writings, including his "Common Sense," "The American Crisis," and his speeches on the trial and death of Louis XVI.

The same publishers announce that Mr. Thomas Whittaker, M.A., has prepared a second edition of his "Origins of Christianity," with a lengthy new preface and an appendix on Galatians, and it will be published immediately.

On April 30th Mr. John Lane will publish "The Love Affairs of Napoleon," by Joseph Turquan (translated from the French by James L. May), with 32 full-page illustrations; and "The Philosophy of Long Life," by Jean Finot (a translation by Harry Roberts). This is a translation of a book which has already been translated into almost every language, and has, in France, gone into fourteen editions in the course of a few years.

Mr. Werner Laurie will shortly publish a fully illustrated volume entitled "The Love Story of Empress Josephine," by James Endell.

Can will power be trained? If so, how? These are the two main questions before Mr. Sharper Knowlson in "The Education of the Will," which Mr. Werner Laurie is shortly publishing. As a book it covers the middle ground between the erudite studies of professors of medicine and psychology on the one hand, and the extravagant literature of many "New Thought" writers on the other.

A book of interest at the present time is "Washed by Four Seas," by ex-Lieutenant H. C. Woods, who is bringing an action for £75,000 against the Army Council. His volume is a record of his two extended tours in the Near East. Mr. Woods was enabled to obtain information on certain important military and other questions not before acquired by any English expert. His chapters on the Defences of Constantinople, on the Bulgarian Army, on the Railways of the Near East, and on the Influence of Mohamedanism on Character, are worthy of the attention of all who are interested in the Turkish problem.

With much regret we have to record the death of Professor F. E. Hulme, F.L.S., F.S.A., of Kew, the well-known botanist and antiquarian, so well known as the author of "Familiar Wild Flowers," upon which he had been engaged since 1875. He had corrected the proofs of the ninth and last volume, but did not live to see the volume published. Among his other best-known books were—"Plants: their Natural Growth and Ornamental Treatment," "Mathematical Instruments and How to Use Them," "Mythland," "History, Principles and Practice *v.* Symbolism in Art," "History, Principles and Practice of Heraldry," "Wild Fruits of the Countryside," and "Flags: their History, Blazonry, and Associations." His last published work was a volume entitled "That Rock Garden of Ours," which Mr. T. Fisher Unwin brought out in February. It dealt with the botanical and practical side of rock gardening, and with the plant-lore, legendary, medicinal and literary side of the subject, and was illustrated from drawings by Mr. Hulme.

Mr. Robert Culley has just issued "The Bible in Modern Light," Part III. of the "People's Religious Difficulties." This important series, by Dr. Ballard, is being published in five sixpenny parts, and the subjects dealt with are so arranged as to make each part complete in itself. Parts I. and II. ("Popular Determinism;" and "God, Prayer and the Mystery of Pain") have already had a large sale.

Messrs. Gay & Hancock will shortly publish a popular shilling volume, entitled "The Meaning of Life, Based on Psychology and Idealism," by Fredk. Charles Baker. Its object is to help those with whom life has lost its zest, and also those who cannot satisfy their reason as to the great Why and Wherefore of our existence.

THE FINSBURY LIBRARY

Foolscap 8vo. Cloth gilt. 1/- each net.

FIRST SIX VOLUMES. **READY NEXT WEEK.**

1 **Four Thousand Miles Across Siberia**
By C. WENYON, M.D.

2 **Through Two Campaigns**
By A. H. MALE.

3 **Wesley's Veterans**
Vol. I. Edited by J. TELFORD, B.A.

4 **Wesley's Veterans**
Vol. II. Edited by J. TELFORD, B.A.

5 **The Great Chinese Awakening**
By A. R. KELLEY.

6 **Wesley's Journal** (Abridged.)

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W. E. NORRIS - - - -	**The Perjurer.**

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10, Orange Street, London, W.C.

The famous Wallace Collection is the latest addition to Cassell's series of "Great Art Galleries," and contains reproductions of sixty of the principal pictures in the Collection, with brief explanatory notes. The Galleries already included in this series are the National Gallery, the Tate Gallery, the Louvre and the Luxembourg. "The Wallace Collection" will be published on April 30th.

Mr. Foster Fraser's new book, "Quaint Subjects of the King," describes the varied and strange tribes over which His Majesty rules. He describes their methods of life, their superstitions and customs, how they make love, fight, hunt, and are buried. Mr. Foster Fraser is a great traveller, and the knowledge he has gained through personal contact with the varied and strange tribes which inhabit the most distant parts of our Empire lend an additional charm to the book. The work is illustrated with seventy-seven reproductions from photographs. Messrs. Cassell are the publishers.

Mr. Hugh S. Walpole gives the title, "The Wooden Horse," to a volume from his pen, which Messrs. Smith, Elder & Co. will publish on May 11th next. The motif of the story is a feud in the family of a certain Sir Jeremy Trojan and his three children.

Messrs. Smith, Elder & Co. will publish immediately "The English Woman: Studies in Her Psychic Evolution." The work is a translation from the French by Mrs. J. M. E. Brownlow of Mr. David Staars' "La Femme Anglaise et son Evolution Psychique," and it exemplifies the growing study in France of English life. It traces the development of woman's position in England, showing the stages of its progress, not merely from social and economic history and the successive claims of eminent women, but from the estimate of women presented from time to time by representative writers.

Under the title of "A Blind Goddess" Messrs. Ouseley are publishing within the next ten days Mr. Mulvy Ouseley's new novel. Booksellers who stocked the same author's "Kitty and the Viscount," and other of his novels, should take note. Mr. Mulvy Ouseley is a well-known writer of romance. His books have found their way into homes in both hemispheres. Queen Alexandra read "Kitty and the Viscount," and his later book, "The Sorrows of Michael," was read by the present Pontiff, Pope Pius X.

Messrs. Macmillan & Co. have arranged for the publication of "The Economic Annals of the Nineteenth Century," by Dr. William Smart, Adam Smith Professor of Political Economy in the University of Glasgow (author of "The Distribution of Income," "The Return to Protection," &c.). During his three years' work as one of the Royal Commissioners on the Poor Laws, Professor Smart felt himself much hampered by the absence of accessible information regarding the economic and social evolution from the time when the Poor Law came into evil prominence during the great war, and this determined him to devote his remaining years to filling up the gap. The first part of the work, which will probably appear in the autumn, deals with the period from 1801 to 1820, thus covering the little known ground of the internal condition of the country during the war, and particularly the introduction of the Corn Laws.

The late Mr. Marion Crawford's new novel, "The White Sister," will be published on May 4th by Messrs. Macmillan & Co. The scenes are laid in Rome, the *locale* of his greatest successes—the city which Mr. Crawford probably knew better than any other living writer.

"The Infamous John Friend," a romance of Napoleon's projected invasion of England, by Mrs. R. S. Garnett, is announced for publication by Messrs. Duckworth on April 27th.

Mr. John Milne announces "Pink Purity," by Gertie de S. Wentworth-James, author of "Red Love."

Alice Hegan Rice, who discovered Mrs. Wiggs, has found a new cure for the blues in "Mr. Opp of Kentucky." So she has written a book about him, just as she wrote about Mrs. Wiggs, only the story is nearly twice as long. Messrs. Hodder & Stoughton will publish it.

The Booksellers' Provident Institution

THE monthly meeting of the Board of Directors was held at 56, Old Bailey, on April 15th, C. J. Longman, Esq., in the chair. Other members of the Board present were—Messrs. J. R. Blade (Simpkin, Marshall & Co., Ltd.), W. Bartram (Longmans, Green & Co.), W. H. Bull (Marshall Bros., Ltd.), E. H. Cooke (Geo. Philip & Sons, Ltd.), J. Cooper (W. & R. Chambers, Ltd.), James Foster (Macmillan & Co., Ltd.), C. H. Hollingsworth (Macmillan & Co., Ltd.), F. J. James, W. H. Jelpke (Longmans, Green & Co.), G. H. Johnson (Reeves & Turner), C. T. Langford (Macmillan & Co., Ltd.), F. Long (Simpkin, Marshall & Co., Ltd.), W. McLaughlin (*Times* Book Club), E. Shallis (Macmillan & Co., Ltd.), C. A. Spon (C. & E. Spon, Ltd.), J. E. Stroulger (Rivington's), C. W. Whitaker (J. Whitaker & Sons, Ltd.), and the Secretary, Mr. G. Larner.

The sum of £125 was voted for the relief of members and widows of members.

Messrs. E. C. Dean, P. A. Passenger, and R. J. Rowe were elected members of the institution, and seven applications for membership were received.

The Secretary announced the receipt of the following donations:—£10 10s. from the Society for the Promotion of Christian Knowledge; £2 2s. from John Murray, Esq., and £2 2s. from A. H. Hallam Murray, Esq.

On Collecting English Earthenware

SATAN finds some mischief still for idle hands to do, and we learn from Mr. T. Fisher Unwin that old English earthenware is now as much collected as old china. It has its band of votaries who are prepared, as the records of the auction room show, to give almost as high prices for rare examples as were given for china ten years ago. A popular handbook to the subject has just been written by Mr. Arthur Hayden, whose manuals on old china, furniture and prints are well known to collectors. The book will be entitled "Chats on English Earthenware," and will be published on April 26th by Mr. T. Fisher Unwin. It deals with all classes of English earthenware of artistic interest, and has a coloured frontispiece and 80 full-page plates. The development of the manufacture from Seventeenth Century days is picturesquely described in chapters which include Lambeth, Bristol, and Liverpool Delft, Dwight and Elers Stoneware, Salt Glaze Ware, Whieldon, Wedgwood, Leeds, Newcastle and Sunderland, Swansea, Old Staffordshire Figures and Toby Jugs, Lustre Ware, Willow Pattern and Old Blue Printed Ware, and Late Staffordshire Earthenware, Mason's Ironstone, and the Middle Nineteenth Century Potters. A detailed table shows the possessor of old earthenware how to identify his specimens, and over 200 marks are given. With lists and prices, glossary, bibliography and hints as to forgeries, and suggestions throughout as to the best means of collecting with profit, the volume is a thoroughly reliable working handbook for all who are interested in old English earthenware.

PUBLISHERS' REPRESENTATIVES

No. III

MR. HENRY COOPER

[Representing Messrs. Ward, Lock & Co., Limited]

[By *P.C.* Special]

FEW publishers' representatives are better known or more highly esteemed than Mr. Henry Cooper, who is responsible for the Central London section of Messrs. Ward, Lock & Company's extensive business. In one respect Mr. Cooper's record is probably almost unique: in a business career extending to nearly forty years he has represented only one house. Entering Messrs. Ward, Lock & Company's service in 1870, fresh from school, he is still with them, a record honourable alike to himself and to his firm.

Forty years! The period takes us back to the beginning of the School Board era, with all its consequences to the national life and to the publishing trade in particular. The house with which Mr. Cooper is identified was one of the first to foresee the enormous possibilities of development in popular literature, and by its cheap standard reprints and other books for the people were practically pioneers in what has become one of the most important branches of the trade.



MR. HENRY COOPER
Representing Messrs. Ward, Lock & Co., Ltd.

Asked to recall a few experiences of those early days, Mr. Cooper said:—

"It seems impossible that it can really be forty years since, with much trepidation, I entered upon my duties in the old historic Warwick House, at Amen Corner, then occupied by the firm. Paternoster Row and the book trade were at that time almost synonymous terms, and there was a certain inspiration in being so emphatically in the very 'hub' of the reading universe. Though I was destined to be a 'town' man, my first appointment, curiously enough, was in the country department. One of my colleagues at this period is now, and has been for many years, an influential bookseller in the West End.

"My firm was already known as one of the most progressive and enterprising of the younger houses, and some of its serial publications were in the heyday of their popularity. I can well remember having to look out large orders for *The Englishwoman's Domestic Magazine* and *The Boy's Own Magazine*, with its entrancing stories by such writers as J. G. Edgar, &c.

"From this period, too, dates the publication of those remarkable stories which form the nucleus of our ever-popular 'Lily' books and other series of similar character. Through all the vagaries of public taste, and with all the competition from modern writers, the demand for these books—such as the 'Wide, Wide World,' 'The Old Helmet,' and so on—continues unabated, and is, indeed, on the increase. What is the secret of this perennial popularity which has always seemed to me one of the most astonishing features of the trade? Why should these books—old-fashioned as many would consider them—continue to sell by hundreds of thousands, while so many equally excellent and attractive modern books pass with such disconcerting rapidity into the hands of the remainder dealers? The reason is probably to be found in the fact that many people are too busy to keep in touch with modern developments, and when desirous of giving books feel more confidence in buying those which they remember having themselves read and enjoyed as youngsters. Whatever the cause, it is very certain that the old favourites—at many of which the modern literary critic would hardly condescend to sneer—still enjoy sales far transcending those of the most popular writers of the day.



Royal Academy Pictures

and Sculpture, 1909

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WRITE FOR ADVERTISING MATERIAL

"From the country department I was drafted into the counting-house, where for a time Mr. Akerman, of Messrs. Chapman & Hall (whose portrait appeared in a recent issue of THE PUBLISHERS' CIRCULAR), faced me at the desk. Then came the most momentous step in my career—the step on to 'the road,' a road in those days by no means so crowded as now. What a difference in London, too! At that time I was the only town representative of my firm and had a working radius of thirty miles. I have seen mile after mile of meadow land absorbed by the 'Great Wen' (as Cobbett called London), and green lanes have become busy commercial highways, necessitating the flattering attentions of three of my colleagues, while I devote my sole attention to Central London.

"In the *personnel* of the trade, too, one has seen many, many changes. One after another of the honoured standard-bearers has passed to well-earned retirement or to the great unseen. One thinks of Edward Bumpus, of Holborn, and his brother of Oxford Street; of Dunn, Stoneham and Field, of the City, and many besides who encouraged young travellers by kind words and deeds. It was a pleasure to hear only the other day of the continued good health in his retirement of a gentleman who was always ready to speak a cheery and heartening word. I refer to Mr. Glaisher, Senior, of Holborn.

"I have been associated with one house all my life. In that, too, there have been many changes; but the policy of courtesy and consideration, alike to customers and employés, upon which the business was built up has never changed. In my early days Messrs. Ward, George and John Lock, and Tyler were the principals. Their shrewdness, quickness to perceive and grasp favourable opportunities, and their sound literary judgment have certainly descended to the present directors, all sons of the late highly esteemed Mr. George Lock. It is a pleasure to me to bear witness to the unvarying consideration with which I have always been treated. Long as my association with the house has been, there are others who can boast of even longer service, and many whose term extends beyond a quarter of a century. But our motto is always 'Up-to-date,' and I believe I shall carry my customers with me in saying that we contrive to be as alert as most people."

Directory of Paper Makers

MESSRS. MARCHANT SINGER & CO., of 47, St. Mary Axe, London, E.C., send us a copy of the 1909 issue of the "Directory of Paper Makers" of the United Kingdom, which has been authentically revised to date. There is a new arrangement of the List of Trade Designations, which are now divided into Two Sections:—Section 1, Actual Watermarks; section 2, Trade Names (not being actual watermarks), thus greatly enhancing its value to printers stationers and paper buyers generally.

Annals of a Buried Welsh Town

ON the coast of Glamorgan, beneath a wild and lonely stretch of sand, lies buried the town of Kenfig—once a prosperous port, now long since covered up by the sand. Mr. Thomas Gray's book, "The Buried City of Kenfig," which will be published on April 26th by Mr. Unwin, is an attempt to snatch from the past, hidden in the mist of ages, something of the history of the place. Very little was known of the buried town until recently, when Miss Talbot of Margam, to the great joy of antiquaries, had the large collection of documents which belonged to Margam Abbey in her possession inspected and catalogued by Dr. de Gray Birch, F.S.A. It is in the light of these monastic documents that Mr. Gray's book has been chiefly compiled. He has gleaned the scattered aftermath of its annals, clothed anew with vitality the dry bones of its antiquity, and made the buried city rise again, as it were, from the sands with its castle, its church, its port, its long array of noble owners, its active populace, its shipping, and its commerce. The book has two maps and twenty-six illustrations, and Dr. de Gray Birch contributes a Preface.

Trade Change

MR. JAS. GOLDER Bookseller and Stationer, Reading, has moved to more convenient premises at 21, King Street, Reading.

A few Notes about Messrs. Ouseley's New Books

AMONG many important publications to be published shortly by Messrs. John Ouseley, Ltd., are the following :—

"The New Nation; or, Unified South Africa," by H. E. S. Fremantle, Member of the Cape Colony Parliament. This is an enquiry into the condition and prospects of South Africa. The eyes of the political world, both at home and in our Colonies, are directed towards the proposition of uniting the great Colonies of South Africa into one Commonwealth. Mr. H. E. S. Fremantle is perhaps the most qualified man of the present time to discuss such an important question of Empire, and he has, in "The New Nation," given us a clear view of the future of South Africa. An eminent British statesman has contributed an Introduction.

"Spero" (Miss Isabel Fraser Hunter) has written a new book, entitled "The Land of Regrets." This is a book of reminiscences by an Anglo-Indian writer. Miss Hunter has lived for many years in various parts of India owing to her family connections with the Army, and has met a considerable number of people whose names are household words, both in India and at home. The title of the book denotes our Eastern Continent, which few, after living in it for many years, can leave without regret.

A popular edition of the Rev. W. J. Dawson's "The Man Christ Jesus" has just been published. It was a great success when issued at 10s. 6d., and the publishers anticipate large sales in its cheaper form.

"Vain Tales from 'Vanity Fair,'" by Louise Heilgers, with preface by Frank Harris. It is only necessary to say that Miss Heilgers is the editor of *Vanity Fair*; there is likely to be a great demand for this work.

A humorous golfing book is "The Seven Stages of Golf," verses by Harold Simpson and pictures by G. E. Shepheard. The illustrations are done by an artist whose brilliant productions are the talk of the art world. It is an absolutely unique book, containing humorous full-page illustrations depicting extremely clever short golfing parodies of Shakespeare and other well-known works, done in full rich colours. No golf club library will be complete without this interesting and clever work, while all who have handled a club or even seen the game played will find the book intensely amusing.

"The Status of the Alien" is a new legal reference book by W. M. Davidson, M.A., M.Sc., D.C.L.

"Stage Sketches," by Rathmell Wilson, is one of the cheapest books on the market, and one of the most popular. The author is a well-known West-End actor, and he drives his shafts of fun with good humour. The book is crammed with full-page illustrations.

Booksellers should send for Messrs. Ouseley's new spring list; it contains full particulars of many more interesting books.

SHAKESPEARE'S BIRTHDAY

APRIL 23

SHAKESPEARE AND MODERN FICTION

(See also P.C. for June 29th, 1907, April 11th and October 24th, 1908)

A FOURTH List of Books in Modern Fiction whose Titles were in a measure suggested to their Authors by passages and scenes from, and characters in, the works of William Shakespeare. Collected by C. W. Tinckam :—

Author.	*Title of Book.*	*Source.*
Amity, John	"An Island Interlude"	The Tempest, act iv. sc. i.
Andom, R.	"The Enchanted Ship"	The Tempest, act i. sc. ii.
Bagot, Richard	"Love's Proxy"	Twelfth Night, act i. sc. v.
Barrington, Michael	"The King's Fool"	King Lear, act i. sc. iv.
Bodkin, M. McDonell	"A Madcap Marriage"	Taming of the Shrew, act iii. sc. ii.
Briscoe, Margaret S.	"Perchance to Dream"	Hamlet, act iii. sc. i.
Brookfield, Frances M.	"A Friar Observant"	Much Ado About Nothing, act iv. sc. i.
Chetwynd, Hon. Mrs. H. W.	"Criss Cross Lovers"	A Midsummer Night's Dream, act iii. sc. ii.
Collins, Wilkie	"The Legacy of Cain"	Richard the Second, act v. sc. vi.
Ditto	"Blind Love"	Romeo and Juliet, act ii. sc. ii.
Crawford, F. Marion	"Love in Idleness"	A Midsummer Night's Dream, act ii. sc. i.
Croker, Mrs. B. M.	"Katherine the Arrogant"	Taming of the Shrew, act ii. sc. i.
Ditto	"A Nine Days' Wonder"	As You Like It, act iii. sc. ii.
Crome, Robert	"The Crack of Doom"	Macbeth, act iv. sc. i.
Cross, Margaret B.	"Love and Olivia"	Twelfth Night, act iii. sc. i.
Cumberland, Stuart C.	"The Vasty Deep"	Henry the Fourth, part i. act iii. sc. i.
D'Arcy, Ella	"Modern Instances"	As You Like It, act ii. sc. vii.
De Crespigny, Mrs. Phillip C.	"From Behind the Arras"	Hamlet, act iii. sc. v.
Doudney, Sarah	"What's in a Name?"	Romeo and Juliet, act ii. sc. ii.
Dougall, Lily	"Beggars All"	Henry the Fourth, part ii. act v. sc. iii.
Duvar, J. H.	"Annals of the Court of Oberon"	A Midsummer Night's Dream, act ii. sc. i.
Fargus, F. J. (Hugh Conway")	"Slings and Arrows"	Hamlet, act iii. sc. i.
Farjeon, B. L.	"A Strange Enchantment"	A Midsummer Night's Dream, act iv. sc. i.
Fitzstephen, Gerald	"More Kin than Kind"	Hamlet, act i. sc. ii.
Fleming, Keith	"Can Such Things Be?"	Macbeth, act iii. sc. iv.
Forbes, Mrs. H. O.	"Helena"	A Midsummer Night's Dream.
Fyfe, Hamilton	"A Player's Tragedy"	Hamlet, act iii. sc. ii.
Garvice, Charles	"Queen Kate"	Henry the Eighth, act ii. sc. iv.
Gerard, Dorothea	"A Queen of Curds and Cream"	The Winter's Tale, act iv. sc. iv.
Ditto	"Pomp and Circumstance"	Othello, act iii. sc. iii.
Gissing, Algernon	"Arrows of Fortune"	Hamlet, act iii. sc. i.
Gowing, Mrs. Aylmer	"Merely Players"	As You Like It, act ii. sc. vii.
Grant, James	"Love's Labour Won"	Love's Labour Lost.
Griffith, George	"An Island Love Story"	The Tempest, act iii. sc. i.
Gunter, Arthur C.	"The Conscience of a King"	Hamlet, act ii. sc. ii.
Haggard, H. Rider	"Beatrice"	Much Ado About Nothing.
Ditto	"Ghost Kings"	Macbeth, act iv. sc. i.
Harland, Henry	"Comedies and Errors"	The Comedy of Errors.
Harris, Emily M.	"Rosalind"	As You Like It.
Hinkson, H. A.	"Golden Lads and Girls"	Cymbeline, act iv. sc. ii.
Holt, Emily S.	"Gold that Glitters"	Timon of Athens, act iv. sc. iii.
Ditto	"Imogen"	Cymbeline.
Hood, Thomas	"The Plea of the Midsummer Fairies"	A Midsummer Night's Dream.
Hopkinson, Arabella M.	"Life's Fitful Fever"	Macbeth, act iii. sc. ii.
Hoppus, Mary A. M.	"All the World's a Stage"	As You Like It, act ii. sc. vii.
Howells, William D.	"An Open-Eyed Conspiracy"	The Tempest, act ii. sc. i.
Ditto	"Questionable Shapes"	Hamlet, act i. sc. iv.
Hunt, Mrs. Alfred W.	"The Hazard of the Die"	Richard the Third, act v. sc. iv.
Ditto	"Mrs. Juliet"	Romeo and Juliet.
James, Henry, Junior	"A Passionate Pilgrim"	Poems.
Jefferies, Richard	"The Dewy Morn"	Hamlet, act i. sc. i.
Jerrold, Douglas Wm.	"Cakes and Ale"	Twelfth Night, act ii. sc. iii.
Kavanagh, Julia	"Beatrice"	Much Ado About Nothing.
Ditto	"Queen Mab"	Romeo and Juliet, act i. sc. iv.
Ditto	"Silvia"	Two Gentlemen of Verona.
King, K. Douglas	"Ursula"	Much Ado About Nothing.
Kingscote Mrs. Adeline ("Lucas Cleeve")	"Valentine"	Two Gentlemen of Verona.

Mr. John Ouseley's New Books

THE NEW NATION Prof. H. E. S. Fremantle, M.A. 5/-
(*Member of the Cape Colony Parliament.*)
An Inquiry into the Conditions and Prospects of South Africa Unified.

THE MAN CHRIST JESUS Dr. W. J. DAWSON, D.D. 5/-

THE SEVEN STAGES OF GOLF 2/6
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When William Shakespeare Wrote his Plays

METHINKS it was a merry scene,
This London Town of long ago;
The chaste Elizabeth was Queen
(Who caused her cousin's blood to flow);
The courtier sought his wit to show,
And voiced his artificial lays;
The Thames was mightier than the Po—
When William Shakespeare wrote his plays.

The lasses were alert, I ween,
In sparkled gaud and ribboned bow,
To greet the lads upon the green
And to the fiddle trip the toe;
Proud dames were wont the dice to throw:
Perchance the plotter got the praise;
The fawning friend was oft the foe—
When William Shakespeare wrote his plays.

The query of the world has been,
Was William's manner quick or slow?
His doubtful face, was it serene—
Or flushed with introspective glow?
Alack! of him we little k
And of that little most is haze,
Did other bards the palm bestow—
When William Shakespeare wrote his plays?

ENVOY

Ah, passing old shall England grow,
Ere such great poets walk her ways,
As in the stately times, I trow,
When William Shakespeare wrote his plays!

A. T. SCHUMAN,
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Sad Fate of Mr. John Davidson, Author and Poet

ACCORDING to *The Standard*, the mystery of the disappearance of the poet and playwright, Mr. John Davidson, has now, apparently, become the mystery of his death, for there seems no longer to be any reason to doubt that, his mind unhinged by a great depression, the unhappy writer disappeared for the purpose of committing suicide.

The Standard's Penzance correspondent says, "It is now practically an established fact that Mr. John Davidson has committed suicide. On Friday, as Mr. Davidson's younger son was looking over some old manuscripts, he found a parcel addressed to his father's London agent, Mr. A. P. Watt, of Hastings House, and, without opening it, on his mother's suggestion, he sent it to Mr. Grant Richards, Mr. Davidson's London publisher. A letter has since been received by Mrs. Davidson from Mr. Grant Richards, the contents of which she has withheld from her son, but which have had the effect of completely prostrating her.

"I saw the son, Menzies Davidson, this afternoon, and he said that his mother's only answer to his inquiry as to what the letter contained was that he 'would know all on Monday.' The police have had no communication from Mr. Grant Richards as to the parcel of manuscript, but I understand that in the parcel was a letter in Mr. John Davidson's handwriting, intimating that he was about to commit suicide, and that his body would never be found."

Evidence of Mr. Grant Richards
The Idea of Suicide

In an interview with one of *The Standard's* representatives, Mr. Grant Richards said that Mr. Davidson's family and friends had reason to believe that the poet's fate was no longer uncertain, and that there was now no doubt that in a moment of acute depression he made an end to his own life.

"Those who were in his confidence knew, and have known for many years," said Mr. Richards, "that the idea of suicide was by no means strange to Mr. Davidson's mind. But they clung to the belief that he was still alive, owing to the fact that the work which he had set himself to do—the completion of his trilogy, 'God and Mammon,' and certain other work—was still unfinished, and no paper or message had been found in which he abandoned his intentions."

On August 14th last Mr. Davidson made his will, and on the following day he forwarded it to Mr. Grant Richards, with a letter stating that the packet containing the will was not to be opened until after his death. "I have made my will in duplicate," wrote Mr. Davidson, "and have appointed you my literary executor. One copy I send you herewith. Keep it safely until my death, to-morrow, or next day, or twenty years hence."

Remarkable Will
"I MAY HAVE TO DIE"

When Mr. Richards had no doubt that the poet was dead he opened the will. It is an extraordinary document, of which the following is an exact copy, supplied by Mr. Grant Richards:—

6, Coulson's Terrace, Penzance,
August 14th, 1908.

This is my first, last, and only will. It is holographic, the form I prefer; the law enforces the dispositions of any form of will if they are equitable.

I leave any money I may have at my death, and my life insurance, and the contents of my hired house, at present at 6, Coulson's Terrace, to my wife Margaret absolutely. Should my wife predecease me, any money I may have at my death, my life insurance, and the contents of my house are to be divided equally between my sons, Alexander and Menzies.

I leave also to my wife during her lifetime the copyright and dramatic rights in my books and plays, and all payments to the author's account from the sale or performance of these. Should my wife predecease my sons, any income from my books and plays is to be divided equally between my said sons, Alexander and Menzies, or their heirs.

As soon as it can be arranged, I desire the publication of all my books to be in the hands of Grant Richards, at present of 7, Carlton Street, Regent Street, London; and I desire A. P. Watt & Son, of Hastings House, Norfolk Street, Strand, London, to act as agents for all my books and plays upon their usual commission, accounting to my wife, and after her to my sons.

Down to this point the will, but for its reference to the fact that it is entirely in his own handwriting, is of quite an everyday character. But here it breaks into a curious strain, showing the original and unorthodox mind of the writer. It continues:—

"DESTROY MY PLAYS"

No word, except of my writing, is ever to appear in any book of mine as long as the copyright endures.

No one is to write my life now or at any time, but let all men study and discuss in private and in public my poems and plays, especially in my testaments and tragedies.

I have no objections (they would be unavailing) to the re-issue of anything that was published in my lifetime; but none of the following plays and adaptations is ever to be published or performed, and I earnestly beg those who possess copies to destroy them:—

"Queen Fiammetta."
"The Children of the King."
A one-act piece from the French, the title I forget; it was produced at the Court Theatre.
"Fanny Legrand."
"Phedre."
"Lancelot."
"The Game of Life."
Any sketch or scenario of a play.

And I also desire everything else unpublished of my writing, including all my letters, to be destroyed. This does not refer to my own testament, at present unpublished.

I hope to live to finish my testaments and tragedies; but I may have to die before, and at any moment now, for reasons that concern myself alone. I desire this will to be published as soon as I am dead.

JOHN DAVIDSON.

I have made two copies. One I have sent to Grant Richards, the other I have placed in my desk with my wife's name on the cover. It is not likely that either will go astray; but the production of one copy is to be sufficient.

JOHN DAVIDSON.

Extraordinary Preface.

Among the documents found in Mr. Davidson's house on Friday were the manuscript for a new volume, "Fleet Street and Other Poems," and a letter, in which it is stated: "This will be my last book."

The preface to the book contained the following passage:—

> "The time has come to make an end. There are several motives. I find my pension is not enough; I have therefore to turn aside and attempt things for which people will pay. My health also counts. Asthma and other annoyances I have tolerated for years, but I cannot put up with cancer."

Mr. Grant Richards is still without news of how the poet met his death. "The statement that he died by drowning is without foundation," he said. "Nothing is known as to how Mr. Davidson met his death."

The National Book Trade Provident Society

THE annual general meeting of the London Branch will be held at Anderton's Hotel, Fleet Street, E.C., on Friday, April 30th, at 7.30 p.m.

A smoking concert, for which the Committee has arranged an excellent programme, will follow the meeting.

W. H. ARCHIBOLD,
Hon. Secretary.

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Pall Mall Pictures for 1909

"PICTURES OF 1909" from the *Pall Mall* Press, 14, Newton Street, Holborn, W.C. The large edition of 60,000 copies of "Pictures of 1909," which is to be ready on May 3rd, the same day as the opening of the Academy, has already been largely subscribed, and as there will be no reprint, it is advisable to order early. The volume contains 200 reproductions of works exhibited at the Royal Academy and New Gallery, printed on superfine enamelled art paper. The trade terms are, in the wrapper edition, 8s. 6d. per dozen of 13 copies, on sale or return, and in the cloth gilt edition, 20s., 13 as 12. It is interesting to note that exclusive reproduction by special permission of pictures, by John S. Sargent, R.A., Sir L. Alma-Tadema, R.A., Solomon J. Solomon, R.A., and H. H. La Thangue, A.R.A., will be included in this edition.

"What the Butler Saw"

MR. GEO. SEYMOUR SNOWDEN'S West Kent Amateur Comedy Company will present at the Royal Court Theatre, Sloane Square, S.W., on Wednesday, May 5th, at eight o'clock, the comedy in three acts by E. Parry and F. Mouillot, "What the Butler Saw." The entertainment will be given on behalf of the Booksellers' Provident Institution, and it is hoped that the trade will respond liberally in the matter of purchasing tickets for this performance. The prices of admission are: Private Boxes, £2 and £1 10s.; Stalls, 5s.; Dress Circle, 4s. and 3s.; Upper Circle, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s., and tickets can be obtained from Mr. G. Larner, 28, Paternoster Row, or from any of the firms whose names appear in the advertisement elsewhere in this issue.

New Music

MESSRS. NOVELLO & CO. (160, Wardour Street, W.) send us a further selection of new music. Two Original Compositions for the Organ, Nos. 390 and 391; three Preludes by J. E. West, and Duettino in G, by E. Newton; also No. 30 of the Recital Series of Original Compositions for the Organ. The Curfew, by E. J. Horsman.

For the Violin—a Sonata in D major by Rd. Jones, being No. 7 of Old English Violin Music, edited by Alfred Moffat. A Modern School for the Violin, Book 6 B, by Aug. Wilhelmj and Jas. Brown. For Piano and Stringed Instruments—Seven Scottish Airs, by Gustav von Holst, arranged as a quintet.

Twelve Dance Melodies in three books, arranged as pianoforte duets by Rd. Wickenhausser; a selection of attractive pieces. "Why?" a remarkably brief but pretty little composition for the piano, by Marguerite Marigold. This is after Schumann's "Warum." Allegretto, composed by W. Wolstenholme, is arranged as a piano solo by the composer.

Six Songs for Contralto, by N. Hodgkinson, carefully selected and quite suitable. Six Part Songs for Soprano, Alto, Tenor and Bass, composed by John S. Moorat. "Auf Wiederschen," composed by H. Brewer, for violoncello and piano and for viola and piano.

In Novello's Music and Educational Series there is A Supplement to Transposition (Keyboard and Orchestral) by Dr. John Warriner, Mus. D. Trinity College, Dublin. The Skeleton in Armour (a Symphonic Poem by Longfellow), for chorus and orchestra, by Rutland Boughton; also a Selection of Songs for Trios and Quartets.

The Finsbury Library

THE first six volumes of "The Finsbury Library" (Robert Culley) will be published next week, and a complete list of volumes in preparation will be issued shortly. It is intended that this new Shilling Series shall cover a wide field of popular and entertaining literature. The first six volumes will be: "Four Thousand Miles Across Siberia," by C. Wenyon, M.D.; "Through Two Campaigns," by A. H. Male; "Wesley's Veterans" (Vol. 1), edited by J. Telford, B.A.; "Wesley's Veterans" (Vol. 2), edited by J. Telford, B.A.; "The Great Chinese Awakening," by A. R. Kelley, and "Wesley's Journal" (abridged). Later volumes will be Dante's "Inferno," Dante's "Purgatorio," Dante's "Paradiso," translated by J. W. Thomas; Cobbett's "Rural Rides"; and "The Early Journal of Charles Wesley," edited by J. Telford, B.A.

Publishers' Exhibition at the N.U.T. Annual Conference

THE Publishers' Exhibition in the Pavilion on the Central Pier at Morecambe on the occasion of the Annual Conference of the N.U.T. last week was thoroughly representative, about one hundred publishers having exhibits. We are indebted to *The Schoolmaster* for the loan of a block showing the publishers' representatives, and may mention that a complete report of the Conference was given in *The Schoolmaster* for April 17th.

"The English in China"

THE early history of our commercial intercourse with the Chinese is very little known, but it is obvious that if we would understand the questions arising out of our present relations a knowledge of the antecedent events is all important. Sir Isaac Pitman & Sons, Ltd., will publish on the 27th "The English in China," a work by Mr. J. Bromley Eames, formerly Professor of Law in the Imperial Tientsin University, and Legal Adviser to the Tientsin Provisional Government of 1900–1902. To give the book its sub-title, it is "An account of the intercourse and relations between England and China from the year 1600 to the year 1843, and a summary of later developments." Thus the main idea of the book is to treat very fully the history of the establishment of British interests in China to the middle of last century, while the intervening events are rapidly but consecutively surveyed. A feature of especial interest is the *verbatim* reproduction of Chinese edicts and other documents, which are usually shown only in the distorting medium of paraphrases.

Sales of Rare Books

THE catalogue which Messrs. Hodgson have recently issued of their sale next week comprises many unusually interesting items in the way of rare books and MSS. The first day's sale, on the 29th instant, is chiefly an extensive collection of old books relating to America, to which are added about 130 "lots" of valuable books selected from the library of a nobleman, including some large folio books of engravings, and a few albums of original water-colour drawings. The second day's sale comprises a selection of rare books from the library of the late T. C. Blofeld, Esq., who was formerly Recorder of Ipswich and Chancellor of the Diocese of Norwich. Many of these books bear inscriptions or autographs of former owners, the most interesting being a copy of Dickenson's "Speculum Tradgicum," 1603, on the flyleaf of which is a contemporary MS. note to the effect that the volume was given to John Mason from the library of John Rainolds in 1607. It seems quite probable that this John Mason was the founder of New Hampshire, who was born at King's Lynn in Norfolk, and who went up to Oxford in 1602. Moreover it is quite clear that the volume was left under the terms of Rainolds' will, which directed that the residue of his books should be presented to deserving students in the University of Oxford. There are also several interesting old MSS, including a Fourteenth Century "Liber Customarum" (London) and another of economic and naval interest, entitled "Great Brittaine's Treasure," left in manuscript by Sir Nicholas Halse in 1636, which has apparently never been printed, though there is a unique presentation copy to Charles I. in the British Museum. We give the entry appearing in the catalogue :—

457 Halse (Sir N.)—Great Brittaine's Treasure Environing this famous Isle with brazen walls invincible, maintayned with great gaine, by forces invincible. Unto the Sacred Matie of the great and mightie Monarch CHARLES the first of England, France, and Ireland . . . . presenteth Francis Stewart [H ?], Eldest Sonne to the late Earle Bothwell. By whose Loyall care . . . . the subsequent Treatises have been recovered . . . . out of the old papers of that worthy and lately deceased Knight, Youre Mats. Faithfull, and ingenuous Servant Sir Nicolas Halse, A.D. 1636, *carefully written on 82 leaves*, sm. 8vo, *ruled in red, contemporary English black morocco, g.e.* [*ca.* 1640.]

¶¶ *An interesting volume, and possibly a presentation copy. The work deals in five treatises with various financial and "oeconomick" schemes. The first discusses the advantages to be gained*—inter alia *"Fourty Hundred thousand pounds"—by granting a lease of 21 years to the "Hollander" of "your Majesties British ffishings," while the third sets forth a plan for "upholding and maintenance of your Royall Navy." The fourth Treatise is of particular interest on account of the many references to the New Plantations, wherein a scheme is outlined for coining "Mundick and Silver Tin" for currency in the New Plantations, and the supply of "fifty sayle of warlike shippes of great burthen to be built by the woods of your Majesties New Plantations." In the latter connection, the following quotation, is apposite in view of recent events. "And your Matys Royal Navy being thus employed [i.e., in voyaging to the American Settlements] will add such strength to oour Mats. forces by Sea, as*



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that you. Highness shall absolutely Command the same as you. Royall Pogenitors have done heretofore." It may be added that Sir Nicholas Halse (d. 1636) was the inventor of a new method of malting (dealt with in the fifth treatise) and he left the above work in Manuscript. There is a copy in the Egerton Collection of MSS. and the present example bears on the fly-leaf "Bibliothecæ Nainbyanæ."

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This your Highnes judicious care and foresight in this way will save your Highnes in charges which you are now at in reparing and maintayning your Royall Navy, ffifty thousand pounds yearly or there abouts.

And your Majestys Royall Navy being thus employed will add such strength to your Majestys force by Sea as that your Highnes shall absolutely comand the same as your Royall Progenitors have done heretofore.

Ffor although your Majestys fforces were but halfe the strength of the Hollanders, yet through the advantage and benefitt of your Highnes harbors and portes, Your Majesty may absolutely comand the Seas, whereby allsoe your Highnes may be the better enabled to defend the Church of God, as did King Solomon by employing his Royall Navie for Cedars Gold and Silver to build the Temple of God.

If Your Majesty approve of this Service, then it is necessary that great Ordnance may be cast (if Your Majesty please) for the furnishing of these shipps and the better supporting of the Service.

The same day's sale also includes original water-colour drawings and engravings from the same collection, the former comprising a number of very pleasing water-colours by an apparently unknown artist, J. Skelton, most of which were executed in or about 1760. To this day's sale are also added a number of rare books from other sources, including a Fourteenth Century "Horæ" on vellum with miniatures, a remarkably fine copy of the 1482, "Editio Princeps of Euclid," several books in fine modern bindings, a copy of the "Houghton Gallery," a set of the first editions of the Waverley Novels, and a copy of the excessively rare little play by John Barrow, entitled "King Glumpus," which is of such interest to Thackeray collectors on account of the illustrations. From the several announcements which appear in our columns it is evident that Messrs. Hodgson's rooms will be well attended during the next two months.

Sheffield Book Notes

BY THE "DON"

MISS FLORENCE PARBURY, authoress of "The Emerald Set with Pearls" (Simpkin; 21s. net), is a Sheffield lady and a member of a well-known Sheffield family. Miss Parbury has travelled much in the East, and the present volume contains an account of her experiences during a visit to Kashmir, which she paid in company with her mother. The two ladies had some interesting adventures, and the authoress describes the life and customs of the country with much vividness. A feature of the book is a series of excellent illustrations reproduced from water-colour sketches by the authoress.

The visit of His Royal Highness the Prince of Wales to open the new library at the Sheffield University is being looked forward to with deep interest by educationalists. The new building will provide accommodation for 124,000 volumes and the library now contains 24,000 volumes. Many of the books are gifts by friends of the local University movement, and it is hoped that the number will be swelled by additions from the same source. Some valuable gifts will probably come forward as the result of the opening ceremony.

The firm of John Walsh, Ltd., who run a large store establishment in High Street, announce an extension of their circulating library department. They have taken up the system recently abandoned by Boots, Ltd., whereby readers can deposit half-a-crown as security and borrow a book at 2d. per week, and appointed a librarian. The ordinary subscription is 7s. 6d. per annum for one volume, 12s. 6d. for two, 16s. 6d. for three, and 21s. for four. The firm state that by arrangement with Mudies and the leading publishers they are able to greatly augment the number of books in circulation.

The agitation among book lovers for the provision of a central library and reading room which will do credit to the city, proceeds; but while the authorities are thoroughly ashamed of the existing facilities and recognise that something ought to be done to improve matters, they are deterred from embarking upon expenses which are not absolutely necessary by the upward tendency of the rates. Probably no large town in England possesses such a dingy and inconvenient central library as Sheffield. People of refinement will not enter the building, and the reading facilities are consequently not taken full advantage of.

The advent of spring and the improved weather have caused a run on tourist and guide books; but this branch of trade has suffered by the vast amount of information which is now gratuitously circulated by railway companies and the governing bodies of innumerable health and holiday resorts in Great Britain. Business is still flat in the more expensive books, the trade of the city having undergone no improvement.

For a good many years Mr. Edward Carpenter, the poet and philosopher, has made his home in the Cordwell Valley (a pleasant woodland and pastoral spot about six miles from Sheffield), and his figure is familiar to Sheffield people. Mr. Carpenter lives the simple life, taking great delight in the cultivation of fruit and vegetables, and does much of the work of the garden with his own hands. A near neighbour is Mr. G. Murray Gilchrist, author of novels dealing with Derbyshire life, who obtains his local "colour" from the district. Several journalists and people of literary taste also favour this beautiful valley. Mr. Carpenter has lately been subjected to newspaper criticism on the ground that some of his writings are not conducive to good morals. The fact is, Mr. Carpenter holds some extremely advanced views on the sex and marriage question, as he does on social and political subjects, and some of his writings are not intended for general circulation. During his long residence in the neighbourhood of Sheffield Mr. Carpenter has won the regard of many people, not excepting those who are quite out of sympathy with his beliefs and teaching. No amount of criticism will lower their personal esteem of him as a kind-hearted gentleman of unblemished life and character.

An action commenced by the proprietors of the *Ironmonger* against a rival trade journal known as the *Hardware Trade Journal* for infringement of copyright has been withdrawn on the defendants paying £50 damages, full costs, and publishing ample apologies. The defendants (Benn Brothers) recently published what was described as an Encyclopædia of Hardware, and it was complained that this volume contained a quantity of tables, technical articles, &c., which had been "lifted" from various copyright publications of the *Ironmonger*.

Black and White Academy Pictures

Black and White of 63, Fleet Street, E.C., announce the publication on May 3rd of their "Royal Academy and New Gallery Pictures" for 1909. The trade terms are as usual, 8s. 6d. per dozen, 13 as 12, on full sale or return. Showcards, posters and leaflets can be had from wholesalers or direct from the publishers. This publication contains reproductions of all the principal Royal Academy and New Gallery pictures, and also an interesting prize competition. Enhanced by an artistic violet-coloured cover, it is sure to be in considerable demand, as indeed it always has been

PART 3 of "Trees and Shrubs of the British Isles" (J. M. Dent & Co.) contains a coloured plate of Insects Injurious to Trees and Shrubs. It is an A1 publication and will be completed in 16 parts.

A SIXPENNY edition has just been published by Mr. T. Fisher Unwin of Joseph Conrad's "Almayer's Folly." This is a fascinating story of an Eastern River.

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Notes from Provincial Towns

[*Under this heading we propose giving every week brief notes of book matters from the various provincial towns. We invite booksellers to send us any items likely to be of any interest and use to the trade generally. A supply of stamped addressed Report Forms will be sent on application.*]

BATH

"The English Jerusalem" is the title of a historical guide to Glastonbury, which Mr. George Gregory, of Argyle Street, is just about to publish. Its object is not so much to give a dry bone for archæologists to mumble, as to help ordinary English people to learn some of the beauty and romance of that land of noble dreams. So far from dismissing with a short sneer the traditions of 70 generations, the author is bold enough to stand for the defence. St. Joseph, St. Patrick, King Arthur, St. Dunstan, St. Alfege, the Holy Graal, the Spine from the Crown of Thorns, the mystery and romance which has filled England with poetry, these names are not accounted as expressions for light and lying legends. If anyone is dealt hardly with it is the scornful detractors, who think that monks long dead are fair butts for random slanders. The author is unable to accept Dom Gasquet's verdicts upon the last Abbot, but rather reverses these. Consequently the book is likely to create some opposition. The writer is the Curate of Hambridge, near Taunton, the first discoverer and literary editor of the now famous Folk-Songs from Somerset.

Mr. Gregory will also publish shortly a pamphlet by the Rev. P. E. O'B. Methuen, M.A., on "The Education Question, or Why not be Just?"

BLACKPOOL

James Ainsworth, bookseller, Bank Hey Street, was summoned at Blackpool to show cause why 18 copies of the book called "The Yoke" should not be destroyed. The defendant did not appear, and the Chief Constable explained that last night Ainsworth called at the police station and stated that he was perfectly willing for the police to do anything they liked with the books, and he would pay all the costs.

Supt. Derham stated that yesterday morning, in company with Detective-Sergeant Leeson, he visited Ainsworth's shop. There was a lady assistant, aged 21, in the shop, to whom he explained that he held a warrant to search the premises for a book called "The Yoke." She replied that they had only a few left, and she produced 17 from a shelf in the shop. There was also another produced, which bore a ticket marked 1s. 6d., whereas the published price was 1s. When witness was leaving the shop, Ainsworth entered, and said to him that he had found one more than he thought he had. Witness told Ainsworth that he must be at the Police Court in the morning.

The Magistrates' Clerk: This work has been suppressed in London?—Yes.

The Bench ordered the destruction of the books.—*Lancashire Daily Post.*

CROYDON

At the Borough Bench on Monday, before Mr. F. Link (in the chair), Alderman J. Trumble, Alderman D. B. Miller, and Councillor T. Betteridge, Henry Piggot Corbutt, of 21, Clowdesley Street, Islington, was charged on remand with stealing from the Thornton Heath Public Library, a book, the property of the Corporation, and with stealing two books from the Central Reference Library, the property of the Corporation.

John Warner, 98, Holmesdale Road, an assistant at the library, said in consequence of the letter received from Mr. Tutenberg he went to his residence and saw three books. Some of the stamps were obliterated. One book, "Ye Parish of Camberwell," he could not identify, as the stamps had been removed and the label also. They had one similar to it in the library and they had missed it.

The other case was completed on the last occasion.

A further remand was granted for a week.—*The Croydon Times.*

DONCASTER

Presentation to Mr. T. W. Turner, late Manager of Messrs. W. H. Smith & Son, Railway Bookstall, Doncaster. On Tuesday, April 6th, at the Angel Hotel, Doncaster, a very interesting event took place—an event which is as uncommon as it is rare, for few men can boast of a service of 45 years to one firm, 37 years of which had been spent at the Bookstall, Doncaster Station. Because of this the townspeople came together in goodly numbers to do honour to the man,

and celebrate the occasion. Thus to mark the time of his retirement no less than £113 16s. 6d. was presented to him together with an illuminated address, subscribed to by ladies and gentlemen from all over the county. To the testimonial fund Mr. F. H. Buckland acted as Secretary, and Mr. W. H. Lindsey, Station Master, performed the duties of Treasurer. Councillor J. Franks, J.P., presided, and made the presentation. There was a large number present, which included many of the influential Doncaster residents, including Councillors G. Smith, J.P., J. T. Spencer, N. Gyles, G. T. Tuby, P. Stirling, W. C. Wright, Mr. F. H. Buckland, Mr. W. H. Lindsey, and Mr. R. Martin, the new Bookstall Manager. Letters of apology for inability to be present were read from Sir Frederick Fison, Bt., Hon. H. W. Fitzwilliam, the Provost of Dunblane, and others. Mr. Lindsey in a very fitting little speech said he had never experienced such little difficulty in obtaining subscriptions to a testimonial—the money had been given quite voluntarily and spontaneously, ranging from £5 5s. to 1s.

Mr. Franks in making the presentation remarked that nothing could have given him greater pleasure than to be honoured by standing in the position he was that night, he had known Mr. Turner for over a quarter of a century, and had no hesitation in saying that during the whole of that period he had always met Mr. Turner in the most kindly way. They must not forget also what splendid service Mr. Turner had rendered to others, having collected no less than £1,500 at various times on behalf of deserving objects, therefore it gave him the greatest pleasure to hand Mr. Turner a purse of gold, also the illuminated address, and he hoped Mr. Turner's sons would look back upon it and say, "Well done, father, we will endeavour to follow in your footsteps." (Applause.)

Mr. Turner suitably replied, and said it placed him in both an enviable position and an unenviable one; enviable because he had received such handsome gifts, and unenviable because he did not know how to reply to such eulogistic remarks, but he wished to tender to all his heartfelt thanks.

HULL

Messrs. William Cussons, Ltd., Beverley Road, who have a great many branch shops in the city, have signed the Net Book Agreement.

One of the best local books which has appeared for some time, is "The Cliff End," by Booth. The scene is laid at Aldbro, a small village on the coast between Hornsea and Withernsea, which, has suffered considerably by the encroachment of sea. The illustrated edition of Mr. Booth's book sold well as a Christmas gift last December.

"Oh Christina!" by author of "Wee Macgregor," is going well amongst the shilling books just now.

LEEDS

The book trade here during the week just passed has been quiet and featureless. The recent death of Mr. Swinburne has overshadowed everything else in the book world, and has given cause for many inquiries after his works. How his death will affect the market in first editions of his Poems remains to be seen.

I take this cutting from the Yorkshire *Evening Post* of last Saturday:—

SWINBURNE'S TRIBUTE TO A LEEDS POET

It is not generally known that a sonnet, written by Swinburne, appears on a tombstone in Adel Churchyard, near Leeds. The monument is erected to the memory of Mr. J. W. Inchbold, the Leeds Poet-painter. Twenty or thirty years ago Mr. Swinburne and Mr. Inchbold were close friends, and might frequently have been seen together in the streets of Leeds. The eight-line stanza, which bears the inscription, "A. C. Swinburne," is as follows:—

If far beyond the shadow of the sleep
A place there be for souls without a stain;
Where peace is perfect and delight more deep
Than seas or skies that change and shine again.
There, none of all unsullied souls that live
May hold a surer station, none may lend
More light to Hope or Memory's lamp, nor give
More joys than Thine to those that called Thee Friend.

A new edition of Colonel Moore's well known treatise on "Sanitary Engineering" revised and in part re-written by Mr. E. J. Silcock of Leeds, has just been issued in two handsome volumes at £2 2s.

Mr. Samuel Waddington, the Poet, whose biography was published this week, was born at Boston Spa, near Leeds, in 1844.

NORWICH

The annual dinner of the Norwich Newsagents' Union at the Criterion Restaurant on April 15th, was made the occasion of a very pleasant gathering, there being a full muster of members, whilst ladies and friends of members were also present. Following dinner an admirable programme of vocal and instrumental music was gone through, contributors to the harmony being Mrs. Loades, Messrs. Basted (pianist), Fuller, S. Turner, Taylor, E. Olley, Roberts, Chilvers, and Mendham. The President (Mr. W. R. Sillett) was in the chair, and amongst those present were Messrs. Arthur Spurgeon (Cassell & Co.), A. Cozens-Hardy, Herbert Jarrold, R. W. Nockolds, R. J. Brett (Vice-President), J. J. Rice, E. Chambers, F. Easton (Secretary), J. Loades, W. Tyrrell, J. Mann, A. Mann, W. L. Mendham, A. Jenkinson, A. H. Roberts, F. Smith, W. E. Walmsley, W. T. Denmark, J. Watson, H. Walker, E. Ellis, and H. Wells. Mr. Spurgeon responded to the toast of "The Publishers," with which was coupled the names of Mr. A. Spurgeon, Mr. A. Cozens-Hardy, and Mr. Jarrold.—*Eastern Daily Press.*

OXFORD

Messrs. Alden & Co., Ltd., of the Bocardo Press, will publish early in May, through Messrs. Simpkin & Co., a new work entitled "Indian Dust," by Mr. Otto Rothfeld, F.R.G.S., of the Indian Civil Service. The book consists of stories of modern Indian life, as lived by the natives of India. Mostly they deal with that part of the country inhabited by wild forest tribes and ruled by independent Rajput chiefs under what can almost be described as a feudal system. While thus surrounded by a picturesque and romantic atmosphere, their aim is frankly realistic—to portray the lives, the crimes, and the loves of natives of India as they are. One of the stories is concerned with the effects of political agitation on the mind of a student. Mr. Rothfeld is already well known in India for his knowledge of native languages, and for his broadness of sympathy with native life.

WINCHESTER

Messrs. Warren & Son have just published a fine book on "The Church Plate of Hampshire." It is edited by the Rev. P. R. P. Braithwaite, Canon of Winchester Cathedral, and contains 25 photogravures and 42 half-tone illustrations. Only 300 copies have been printed.

Cassell's Academy Pictures

A SPLENDID pictorial record of the Royal Academy pictures and sculpture for 1909 will be issued by Messrs. Cassell on May 3rd. "Royal Academy Pictures and Sculpture" is undoubtedly a most representative and sumptuous record of the Royal Academy exhibits. The pictures are reproduced on a scale sufficiently large to give due effect to every detail, and the work contains many reproductions of notable works of art which appear in no other publication. A beautiful Rembrandt photogravure, "Flowers of June," by Frank Dicksee, R.A., will be presented with the volume. The work will be published in one complete volume, paper covers, 3s. net, on May 3rd, and in cloth, 5s. net, on May 7th. Also in five parts, price 7d. net each. Part 1 ready May 3rd.

"Moral Education in Eighteen Counties"

UNDER the title of "Moral Education in Eighteen Countries," Mr. Gustav Spiller, the organiser of the recent International Moral Education Congress, has compiled a remarkable work, which supplies, from first-hand sources, detailed information concerning the action or inaction of the various Governments and the leading educational authorities in promoting moral education in the national schools. Particulars are also given of the moral teaching contained in the religious manuals (Protestant, Catholic, Jewish, &c.) of all the principal countries; and a bibliography is appended containing no less than 750 items. The work, which is being published this week by Messrs. Watts, is addressed to all those engaged, or specially interested, in the education of our youth.

Specimen Copies.—We shall be pleased to send free of charge a few specimen copies of THE PUBLISHERS' CIRCULAR to any who will apply for same and distribute them to the best advantage. Send a postcard to Manager, PUBLISHERS' CIRCULAR Office 19, Adam Street, Adelphi, London, W.C.

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The New American Tariff Bill and the Book Trade

OUR American contemporary *The Publishers' Weekly*, in its issue of April 10th, gives a list of the items relating to books and book materials imported from England, &c., which are to be taxed "to provide revenue, equalise duties, and encourage the industries of the United States" if Mr. Payne's Tariff Bill becomes U.S. Law. Our contemporary also has the following remarks on the Bill:

"The Tariff Bill as reported from the Ways and Means Committee affects the book trade less than might have been expected. The duty on books remains at 25 per cent., and the duty on children's books printed by lithographic process at 8 c. per pound. The book trade is not to any extent affected by the freeing of wood pulp and the reduction of duty on the lower grades of wood pulp papers, for these changes are confined to papers suitable only for newspapers, in response to the demand from the daily press, and do not cover or affect papers good enough to be used in the manufacture of books, or even in weekly and monthly periodicals. As to changes in the materials used in the manufacture of books, either there are none or they are not substantial. The most important perhaps is that—in the general reduction of the leather schedule following the freeing of hides from duty—book leathers are reduced 5 per cent. (from 10 to 5 per cent. ad valorem); but, of course, the effect of this is confined chiefly to the binding of individual volumes, outside of law books and the few general books in leather-bound editions.

It will be recalled that the United Typothetæ in an argument before the Ways and Means Committee put forward an absurd suggestion that the duty on books should be increased to 75 per cent. This was quite wisely ignored by the Ways and Means Committee. On the other hand, it has been understood that in the Senate, where the real fight on tariff revision will be, and where the form of the new tariff may be substantially decided, there has been some tendency to put books on the free list without providing for a reduction on the materials of book manufacture. As it is, books over twenty years old, as well as books in foreign languages, remain on the free list, and the duty is confined to English books of current or recent production. Under the new Bill works of art more than twenty years old are also to be placed on the free list. The argument for 'free art' is sometimes mistakenly understood to extend to 'free books.' The reason that there is no valid argument, except precedent or revenue, against 'free art,' is that the materials of a picture or other work of art cost so little as to be absolutely negligible, and the only producers, the artists, are the chief advocates of free art. On the other hand, the materials of book manufacture are substantially, and, indeed, excessively taxed, and to free books from duty without freeing or reducing the materials of book manufacture would be unsound economics and topsy-turvy policy.

It has been suggested that the requirement in the copyright law that books should be manufactured in this country to secure copyright, would confine the importation of free books to non-copyright books. It has been held throughout the copyright discussion by all upholding the principle of copyright that tariff protection has no place in a copyright Act, but the effect of the tariff change indicated would have a boomerang effect on copyright. If an English publisher could send into this market large editions of a new popular book without payment of duty, while the American publisher would be handicapped with the higher costs incident to the present tariff, the English author and publisher might agree to refrain from copyrighting such books and control the market by virtue of the conflicting provisions of the copyright and the tariff Acts, thus combined against the American publisher. This argument has not been without its effect, and it is now improbable that any such change will receive important support in the Senate.

Thus houses in the trade whose business is chiefly importation would, of course, be glad to see a reduction or abolition of the duty on books, and this is especially true as to the children's books printed by lithographic process now under specific duty of 8 c. per pound. The duty has been almost prohibitive of the importation of the products of certain foreign publishers and has added substantially to the price of this kind of literature. This specific duty is understood to be equivalent roughly to about thirty per cent. ad valorem on lithograph

children's books, and could probably be reduced to good purpose, were it not for the endeavour of the lithographers to maintain or increase tariff duties on lithographic material. The lithographers and the post-card manufacturers together have been successful in obtaining from the Committee on Ways and Means the enormous increase on the duty on post-cards, which was raised from twenty-five per cent. to five cents. per pound and forty-five per cent. ad valorem.

The passage of the current Bill in the House in substantially its present shape is practically assured, and interest will presently centre in the contest in the Senate, where amendments will be more freely offered and discussed, and where what may prove practically a substitute Bill may be adopted, with the result that, as in many cases before, the fate of this important measure in general and detail will be determined through legislation in Conference Committee.

Printers' Pension Corporation

THE Council of the Printers' Pension Corporation beg to notify the friends of the Institution that, owing to the great demand for seats at the forthcoming Festival under the presidency of His Royal Highness the Prince of Wales, applications for tickets should be received as early as possible, to avoid disappointment.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

THE NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION

DEAR SIR,—Will you please be so good as to announce that His Excellency the Chinese Minister has kindly consented to preside at the Seventieth Anniversary Festival in aid of the funds of the Newsvendors' Institution, to be held in London next November.—I am, Dear Sir, Faithfully your Servant,

W. WILKIE JONES,
Secretary.

EDUCATIONAL BOOKSELLER WANTS SCHOOL BOOKS MADE "NET"

DEAR SIR,—A few months ago, two well-known publishers issued a circular to all educational booksellers, stating that after a certain date school books would only be supplied 25 as 24.

The trade, for once, protested, with the result that the regulation was withdrawn.

It does not, however, seem to have occurred to the trade that the two largest educational publishers have never supplied their educational books *except on the terms they have protested against*, namely, 25 as 24.

Why do we not combine and approach them on the matter?

I think the time is now ripe for making school books "net." The publisher would make a better profit and the bookseller a living one.

It is impossible to do any educational trade without giving the 25 per cent., and after that is given, and carriage paid, there is not profit enough left to pay the ordinary working expenses.

There is only one objector to net school books, and that is the schoolmaster.

He now charges the parents full price and pockets the discount. It is full time the trade realised this, and they could make the publisher realise it too if they would combine and make a united appeal.

The publishers, of course, must all work together, and I rather fancy that is the rub. The educational branch of a bookseller's business should be a profitable one; under present conditions it is the extreme reverse.—I am,

Yours faithfully,
EDUCATIONAL BOOKSELLER.

LIBRARIES WHICH SUPPLY THE TRADE

DEAR SIR,—Can you, or any of your readers, give me the names and addresses of Libraries supplying the trade, other than Miles, Mudie, and W. H. Smith & Son? Any information on the subject will be welcome.

Yours faithfully,
J. COWING,
Barnet. Bookseller.

ANOTHER HOWLER

SIR,—Another "howler," this time perpetrated by Mr. W. Pugin Thornton, critic of a critic of a critic. He speaks of "a correspondent *to* the *Daily Mail*." In what respect, may I ask, does this correspondent of the *Daily Mail* correspond "to" the *Daily Mail?* What is the resemblance?—Respectfully,

EDWIN C. WALKER.
Publisher and Bookseller.
New York.

BOOKS WHICH WERE NEVER PUBLISHED WHICH ARE OFTEN ASKED FOR

SIR,—In your "Books Wanted" section I constantly see Lytton's Dramatic Works Vol. 2, Knebworth Edition. This volume was never issued, nor was the second volume of Gillman's Life of S. T. Coleridge, which appears periodically among "Wants." The first volume was published in 1838, and will never have a successor.—Yours faithfully,

OLD BOOKSELLER.

Messrs. Witherby & Co. have in the press "A History of the Birds of Kent," by Dr. Norman F. Ticehurst, the well-known ornithologist, with plates of birds and their haunts, and a large map. The edition will be limited.

MENTION THE "P.C."—Our readers who order books, &c., they see mentioned or advertised in THE PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

Notices of Books

From **Messrs. H. R. Allenson, Ltd.**—"The Mystery of Pain," a Book for the Sorrowful, by James Hinton. Presumably there are sufficient readers of the English language who rank amongst the sorrowful to make the book carry its monetary reward. Its chapters are—The Problem of Pain, The Discipline of Pain, and so on, ending with one on The Profit of Pain, which, putting on one side the monetary reward, help to bring solace to sufferers. We recommend this booklet to those it is intended for.

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From **The Connoisseur's Press,** Jersey City.—"Betelguese," by Jean Louis De Esque. The sub-title is "A Trip through Hell," and the style of verse and vocabulary used are certainly appropriate. We select the following words from p. 57: skink, spastic, skelp, gomes, winzes, syrt. The succeeding lines are typical of the author's charming muse!

> "Where restless hawks and chainless ghouls
> Blink bleary orbs at dust and stone;
> And glozing night-gnomes love the sight
> That geysers toss upon their crest,
> Fear afrites bathe in a pool
> And wash each harlot's bloody bone."

From **Messrs. J. M. Dent & Co.**—A real addition has been made to this firm's choice pocket series, "Les Classiques Francais," by the inclusion of Victor Hugo's "Poèmes" (1822–65). The little book contains a portrait of the poet, and a special preface contributed by Mons. L. Aguettant.

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N.B.—Our Thirty-sixth MONTHLY LIST of New Books appears this week in the "Publishers' Circular."

THE PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD

ESTB. 1837.

No. 2235. Vol. 90. SATURDAY, MAY 1, 1909. PRICE TWOPENCE

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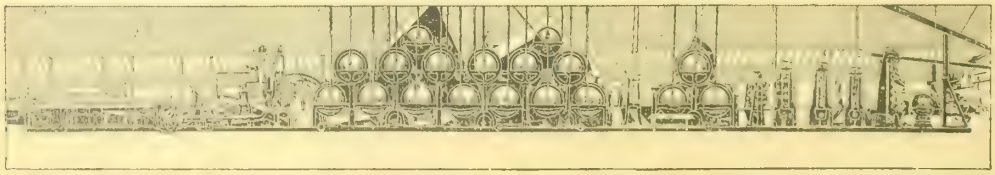
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Volume I., to contain the *Octateuch*, will be published in four parts, of which Part I., containing *Genesis*, has already been published; and Part II., containing *Exodus and Leviticus*, is now ready. Subscribers to Volume I. may obtain each of the four parts at a reduction of one-fifth of the published prices. A prospectus, with specimen page and order form, will be sent on application.

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The author intended to write three volumes in addition to those already published, but was not spared to complete his full scheme. He however, left behind sufficient manuscript to make up two volumes. Of these, Volume IV., Fruits, was published in November last, and Volume V., Form and Habit, with an appendix on seedlings, is now ready.

Cambridge University Press, Fetter Lane, London. C. F. Clay, Manager.

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THE
Publishers' Circular

A Publisher on the Cheap Copyright Novel in Cloth

THE following article represents the views of one of our leading publishers, and we believe of many others interested in the future of fiction :—

"The sevenpenny novel, in cloth, is now creating a considerable stir in the book world, and indeed the advent of this comparatively new feature in book production is likely to have more far-reaching consequences than at first sight might appear probable.

The sixpenny novel in paper covers was treated as a magazine, and was generally bought to be read and thrown aside. It was not worth while to spend another 6d. or 8d. in having it bound and kept in a library.

The sevenpenny book, owing to the cost of binding, is a cheaper product, and is more permanent, and if it has "come to stay" readers will wait for their favourite novels until they can purchase them in this form and will not look at a 6s. edition.

All publishers and booksellers know that the large sums paid to successful and rising novelists are based on the 6s. volume, and the number of losses incurred by publishers in this form of speculation bears no inconsiderable proportion to the number of successes.

The sevenpenny edition has won its position so far by being applied to books which have been successful at 6s. ; but if it becomes more general, the 6s. book will go, and with it will go some part of the large profits of the few really popular writers, and all the profits of the smaller fry.

A sevenpenny book can only pay its expenses on a sale of many thousands, and it is probable that the few successes, even of the selected books which are now appearing in that form, must bear the burden of the many losses.

The question is this, Can sevenpenny books pay their way as a whole, if the testing ground of the 6s. edition be done away with.

We believe that they cannot ; but the system is on its trial, and we sincerely hope that publishers generally will not be too eager to adopt it until it has been fully tested.

This is mainly an authors' question, and we understand that the Authors' Society are considering it carefully in consultation with the Publishers' Association.

Indirectly the destruction of the 6s. novel would have a great influence on the large body of readers who depend on circulating libraries, as circulating libraries will not touch sevenpenny books.

We sincerely hope that publishers will be content to move slowly, and at any rate will do their utmost to oppose sevenpenny editions of any books which have been out less than 2 or 3 years, or continue to have a steady sale at 6s.

The principal booksellers regard the sevenpenny volumes with grave misgivings, if not with disfavour, as injurious to the best interests of the trade."

The Cheap Copyright Novel Question

THE revival of the question of the issue of copyright fiction in cheap cloth bound volumes at a few pence has for some time past been occupying the attention of the Authors' Society and the Publishers' Association. The desire of several of our leading publishers is, as one of them said to us, "To get over this friction if we can, and not to have any ill-feeling in our ranks."

"Substantial Manufacture of Books Hinders their Sale"

"When publishers and authors try to explain why their books do not sell, their speculations," as the New York *Tribune* points out, "once carried outside the books themselves, range far and wide. The recent unsatisfactory season in London, for example, was accounted for in some curious ways. The habit of dining in restaurants and going to the music halls was among the novel 'causes' cited. Sidney Low maintains in the London *Outlook* that the trouble lies in the indestructible form given to the modern book, irrespective of its contents. There are, to begin with, altogether too many books, so that, as Mr. Low remarks, the man who would endeavour to read a small fraction of the year's publications would have no time to eat or sleep. But suppose he at least made an effort ? Where could he find room for all those stoutly-bound volumes ? For the cloth-bound book is not by any means easily to be put out of existence. Says Mr. Low :—

> You cannot tear it to pieces and throw it in the wastepaper basket or dustbin, or dump it out of a railway carriage window, as you would a paper-covered French or German work. Even to leave it about casually on the chance that it will disappear is hopeless. It is far too respectable in its aspect for that ; somebody is sure to pick it up and bring it back to you, possibly with the expectation of a reward, as being a valuable piece of property that you would not willingly lose.

The solution of the problem, therefore, in Mr. Low's opinion, is to fall back upon paper covers and low prices. Also, of course, these expedients should be adopted in the publication not of novels alone, but of many books which, if nominally of more serious interest, are nevertheless but of transient value."

Notes and Announcements

QUEEN WILHELMINA OF HOLLAND, who has the good wishes of millions in addition to those of her intensely anxious subjects, has graciously permitted Miss Mima Nixon to make drawings at her summer palace, Het Loo. They are for a work on "Dutch Bulbs and Gardens," which Messrs. Black are adding to their wonderful series of colour books—the text is by Miss Una Silberrad, who writes such delightful novels, and Miss Sophie Lyall.

The "All Red" Series of books on the Empire, announced by Sir Isaac Pitman & Sons, Ltd., deals, it is said, with the history, development and present-day condition of the younger States attached

to the English Crown. The volumes are to be written by men of whose thorough intimacy with their subject there can be no question. The Hon. Bernhard Wise has done the first volume in the series, namely, "The Commonwealth of Australia." Mr. Wise's former official position as Attorney-General of New South Wales, added to his experience as a writer, is a qualification for the task that warrants the reader in anticipating the acquirement of thoroughly trustworthy information and instruction.

The Nineteenth Century and After for May contains, among others, the following important articles:—Six German Opinions on the Naval Situation; The Declaration of London, by Thomas Gibson Bowles; The Origin of the Revolt in Turkey, by Halil Halid Bey.

Owing to the great demand for Sir Squire and Lady Bancroft's Book of Recollections, Mr. Murray has found it necessary at once to put a second impression in hand.

Mr. C. E. Hallé's forthcoming volume, "Notes from a Painter's Life" (to be published by Mr. Murray), traces the history of the Grosvenor and the New Galleries and incidentally gives interesting glimpses and anecdotes of many distinguished votaries of the arts of music, sculpture and painting.

Mr. C. E. Lawrence's new novel, "Much Ado About Something," is now ready and will be published by Mr. Murray on May 6th—the same day as he will also issue "The Shuttles of the Loom," by K. M. Edge, which is the pen-name of Mrs. Caulfield.

On May 3rd Mr. T. Fisher Unwin will publish Countess Martinengo-Cesaresco's book, "The Place of Animals in Human Thought." This is probably the most comprehensive work that has yet appeared on the conceptions of animals manifested in the speculations of primitive man, and in the great religions of the world. It has a large number of illustrations, chosen with great care, and showing animal life reflected in the art of many ages.

The Rev. J. D. Jones, the new Chairman of the Congregational Union, is the subject of an article in the May issue of the popular home magazine, *The Free Churchman*.

Messrs. John Ouseley, Ltd., are to publish in their Shilling Series "Myself and My Piano," by Margaret Cooper, the well-known society entertainer.

The publishers to the English Church Pageant Committee, Eyre & Spottiswoode (Bible Warehouse), Ltd., announce that they will issue on Monday, May 3rd, the Official Handbook of the English Church Pageant, to be held in the grounds of Fulham Palace, June 10th to 16th. Published at 6d. net, the Handbook will contain some forty pages of descriptive matter and illustrations.

In "John Cave," a novel that Messrs. A. Treherne & Co., Ltd., bring out on May 15th, the author, W. B. Trites, "describes an American press of great cruelty and vulgarity; he ridicules the modern American advertisement, and he gives the motives that lead many Americans to live abroad. Nor does he neglect the study of love, marriage and dissipation in his book," which is being published simultaneously in England and America.

Mr. John Lane will publish immediately "Joan of the Hills," a novel by T. B. Clegg, author of "The Love Child." Mr. Clegg's previous novels have given him a position as an Australian novelist to be reckoned with. The present story opens in London, but Mr. Clegg is soon back in Australia, describing the life on a remote Australian station with its refreshing bush atmosphere. "Joan of the Hills" should increase the reputation that Mr. Clegg has already achieved.

Admirers of Mr. Arthur Applin's novel of stage life, entitled "The Chorus Girl," will be glad to learn that a companion novel by the same author, entitled "The Stage Door," is announced for immediate publication by Messrs. Stanley Paul & Co., in the Colonial Library.

Mr. Heinemann has this week published the long-expected book on Servia by the Servians, edited by Mr. Alfred Stead.

On Monday Messrs. Cassell will publish "Royal Academy Pictures and Sculpture" for 1909. The pictures are reproduced on a scale sufficiently large to give due effect to every detail, and the work contains many reproductions of notable works of art which appear in no other publication. A Rembrandt photogravure—"Flowers of June," by Frank Dicksee, R.A., will be presented with the volume, which will also be published in five parts.

Messrs. Longmans & Co. will publish immediately a book by Mr. John Atkinson Hobson, which deals with a subject of special interest at the present time. The title will be "The Industrial System; an Enquiry into Earned and Unearned Income."

Another volume from R. Andom, the author of "We Three and Troddles," to be entitled "The Magic Bowl," is promised by Messrs. Jarrold & Sons during the next few days. The vivacious humour and incident of this writer are universally known, and those who have enjoyed his previous works may well anticipate a right pleasant time with this forthcoming volume.

The famous Wallace Collection is the latest addition to Cassell's series of Great Art Galleries, and contains reproductions of sixty of the principal pictures in the Collection, with brief explanatory notes. The Galleries already included in this series are—the National Gallery, the Louvre, the Tate Gallery, and the Luxembourg.

Messrs. Methuen are about to publish a translation by Mrs. Charles Weekes of "Criminal Types in Shakespeare," by August Goll; also A. R. Allinson's translation of "Walks in Paris," by Georges Cain, the Curator of the Carnavalet Museum. All true lovers of Paris will welcome this fascinating book, illustrated by views and plans mainly from old prints. "Set in Silver" is the title of the new novel by Mr. and Mrs. C. N. Williamson, which is to be published on May 6th by Messrs. Methuen. The book describes a motor tour through England.

Mrs. Oona H. Ball, author of "Barbara goes to Oxford," has written another story of life in Oxford, and it will be published on May 6th by Messrs. Methuen under the title of "Their Oxford Year." Mrs. Goodenough, the wife of the hero, describes her adventures among the young gentlemen and others of the University to her grandfather in Canada.

Some years ago Messrs. Methuen commenced the publication of a facsimile edition of the four folios of Shakespeare. They commenced with the fourth edition, then the third, and the second folio is now ready. The reproduction has been most carefully done under continual supervision, and the paper on which the edition is printed has been specially made to resemble the paper on which the original was printed. Messrs. Methuen are now engaged in the reproduction of the first folio.

Mr. E. Ponsonby, of 116, Grafton Street, Dublin, has just published a 6d. pamphlet, entitled "Could Bacon have Written the Plays?" by Rev. George O'Neill, M.A., S.J., who writes to prove Bacon was also Shakespeare; he does so in a way which ought not to offend Shakespearians, though we do not think it will convince any of them.

It is a good while since an author has made a bid for public favour with a novel of the "restful style" formerly affected by Thomas Love Peacock; but the epithet is said to apply distinctly to "The Old Home," by Gerard Bendall, which Mr. Alston Rivers announces for immediate publication. Mr. Bendall has already shown that he possesses a pretty sense of humour as well as literary ability, but in "The Old Home" he has found a theme far better adapted to his peculiar touch than in his previous work.

Worcestershire is to be the subject of the next volume in Messrs. Black's series of colour-books, the text is by Mr. A. G. Bradley. Mr. Thomas Tyndale has done the illustrations.

It is not long since Mr. William Le Queux's story, "The Invasion of 1910," was being freely discussed. Now he is engaged upon a book "dealing with the spy work of German agents in this country, the extent of which will probably be a revelation to most people." Though written in the form of fiction, it is understood that the book is based upon serious facts. It is to be published by Messrs. Hurst & Blackett.

We wish to call the attention of those interested in Scottish matters to the Old-Lore Series issued by the Viking Club. The object of the series is to bring together material for the history of Orkney, Shetland, Caithness, and Sutherland from all available sources. The annual subscription is 10s. 6d., and this entitles the subscriber to all the publications. We have before us several numbers of the series, including the Old-Lore Miscellany (April, 1909). It contains, amongst other things, an interesting account, with full-page portrait, after Romney, of the Duchess, Countess of Sutherland, 1765–1839.

We understand that orders for Cassell's "Royal Academy Pictures and Sculpture, 1909," ready on Monday next, have been particularly heavy, and record sales are anticipated. The advertising matter is exceptionally attractive, and the new cover is sure to arrest attention.

"A Minstrel in the South" is the title of the volume of short poems by Miss Millicent Wedmore which Messrs. Smith, Elder & Co. are about to issue.

A short Memoir of Sir Redvers Buller, by Mr. Lewis Butler (late Captain in the King's Royal Rifle Corps), will be published immediately by Messrs. Smith, Elder & Co. Mr. Butler has elaborated the work from the Memoir which he contributed to *The Chronicle* of the Rifle Corps, having had access to a considerable number of private documents. The book contains three portraits of General Buller and a facsimile of an interesting letter written to Lady Buller by the General on his entry into Ladysmith.

"Is Death the End?" by a well-known writer, is the title of an important book appearing in a few days with Mr. Francis Griffiths. The case for immortality is presented on the psychological and scientific side, with little or no reference to theology. The book also contains opinions by the Right Hon. A. J. Balfour, Sir Oliver Lodge and Professor Jevons.

A valuable contribution to Liberal Theology is contained in a forthcoming work, entitled "Is a World Religion Possible?" by D. Balsillie. Dogma and doctrine are alike brushed aside by the author in order to present a clearer view of the founder of Christianity. There are some philosophical chapters, but the emphasis of the work is laid on the Divine man, as leader of men, and in no way the founder of ritual. Mr. Francis Griffiths is the publisher.

"Proverbs of Wales," by F. R. Roberts, shortly to be published by Mr. Francis Griffiths, contains the cream of the proverbial sayings current in the Principality. The English as well as the Welsh version of the proverbs is given in this attractive little volume.

Mr. John Long and Mr. Nat Gould

ALTHOUGH Mr. John Long has been in the business little more than twenty years he has now probably the largest six-shilling novel publishing business in this country or in America.

Mr. Long's success is due to his business ability, his untiring energy and in no slight degree to his affable nature. He makes friends of his authors, as will be seen from what Mr. Nat Gould says, and a glance at the list of names of those whose works he publishes proves this, for in nearly all cases he does business direct.



MR. JOHN LONG

¶ Mr. Long informed us that he was born forty-four years ago, at Dainton (near Ipplepen), Devonshire. He was educated partly in Jersey and partly in France. In 1881 he came to London to study for the Civil Service; but gave that up for a commercial career, and commenced publishing in 1887. It is quite unnecessary to give a list of the authors for whom Mr. Long publishes; they have so often been mentioned in our columns, and at very frequent intervals new works by them and by new writers are announced as to be published by Mr. Long.

Mr. Long on the Cheap Cloth Copyright Novel

In response to our suggestion Mr. Long gave us his views on the question of the cheap cloth copyright novel. He said he really had not bothered very much about it—he had not any reason to complain that it had affected his profits in the past, and he had very little fear of it for the future. It was manifestly unwise to shake the confidence of the booksellers by publishing cheap permanent cloth-bound editions of copyright novels, especially by premature publication. He thought the ephemeral paper-covered sixpenny did far less harm to the bookseller and to the circulating libraries. Mr. Long doubted very seriously whether these copyright cloth books, published at the price of a quartern loaf, would sell in editions large enough to repay the cost: they had to compete with the non-copyright masterpieces of literature. It was a well-known fact that as the sixpenny paper-cover novel increased in numbers, so the numbers printed of each new one decreased, until in many cases the point was reached where cost left no profit. At one time there was quite a fair revenue obtainable from general advertisements in the sixpennies; now that was reduced to a meagre percentage

on the cost of paper and print. So these new copyright cloth sevenpenny editions cost more and produce less than the paper sixpenny.

Mr. Nat Gould and Mr. Long

In his bright and breezy work, "The Magic of Sport," by Mr. Nat Gould (noticed in another column), one of the pleasantest things we met with was the following hearty tribute from one of the most successful authors to one of the most successful publishers of the day.

Mr. Gould, of whose works over six million copies have been sold, chiefly in the cheap "yellow back" and paper-cover editions, says on page 198

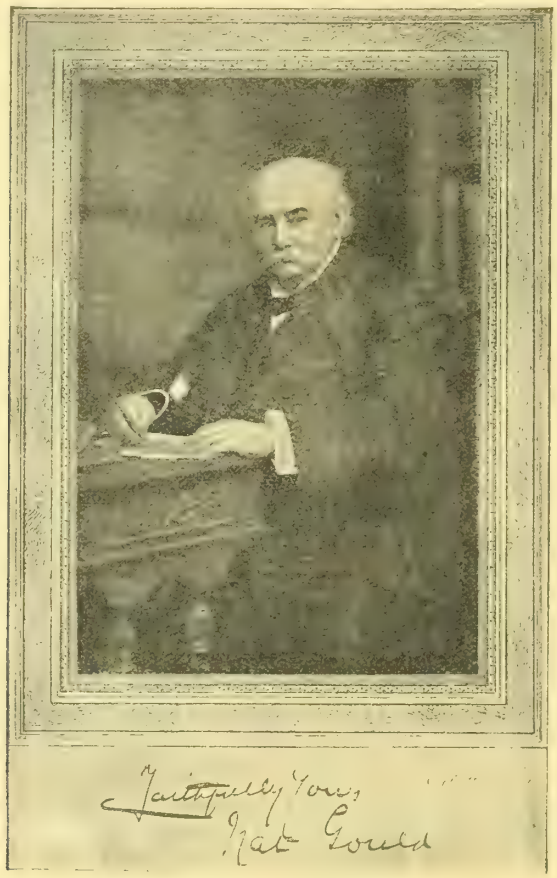
"I came into contact with my present publisher, Mr. John Long, about five or six years ago. The first time we met he asked me to place a novel with him. This I promised to do. I am still writing novels for him, and hope to do so for many years to come. With Mr. Long my intercourse has always been of a pleasurable character. We have had no differences of opinion that were not easily overcome by frank explanations. He has never met me with a refusal when it came to asking a certain sum for a book. I do not think I have a grasping disposition; I am sure he has not. An author and a publisher ought to row together, pull in the same boat, to their mutual advantage.

"There seems to be an idea, even among authors, that publishers are grasping—that they take more than their share of the spoil. This has not been my experience. From the first I have met with nothing but friendliness from publishers. It is a mistake to go from one firm to another; at least, such is my opinion. Why change publishers when you are satisfied? I always think it shows a sign of weakness when an author goes from one publisher to another in the course of a year or two; it seems to imply that the first will not risk an enhanced price although he knows exactly how the books sell. I have always been a welcome visitor at publishers' homes. At Mr. Long's charming residence at Surbiton I have spent many pleasant hours and been entertained hospitably in his household. This is as it should be."

Mr. Long told us he found his business too exacting ever to be able to take long holidays; but he is too wise to breathe nothing but office air, and a few hours now and then spent motoring, or with the golf clubs, help to keep him fit for work.

We hope that his very pleasant and profitable relations with Mr. Gould and his numerous other authors may long continue. He informs us that he has some important works in general literature on the stocks to be published at 15s. —"I have a lot of important works coming," he added. "Please tell your advertisement manager that I shall want three pages in your Export Number."

We hope, as Mr. Long is going to motor in the country of General Literature he will remember to take heed of the danger signals which come into view automatically in the publication ledger, but which are so often ignored.



MR. NAT GOULD

Mr. Nat Gould's "The Magic of Sport"*

THE name of Nat Gould has for many years been a household word in sporting circles; his stories, racy and romantic, are read by all interested in open-air life: stable-boy, jockey, and race-horse owner, as a rule, know a good thing when they see it, and Nat Gould can always be depended upon for a first-rate yarn.

His "Magic of Sport," however, is not a novel. It is a chatty account of his life from his early days, and contains reminiscences of men and women famous in the journalistic world, on the stage and in sporting circles. Nat Gould has lived a full life. He was born in Manchester in 1857, and was the son of a prosperous tea merchant; at an early age he developed two great passions—one for sport, the other for reading. Active in body and mind, loving the open air, and full of the spirit of romance and adventure, it was hardly to be expected that he would take kindly to the tea trade; as a matter of fact, his short business career was very far from being a brilliant success, and he went for a holiday to the house of his fathers in Derbyshire, afterwards going to Bradbourne to learn farming. Not having sufficient means to buy a farm of his own, he abandoned the idea of tilling the land and adopted the career of journalism.

Now, journalism is not a munificently paid profession, but "money is not everything. A modest salary, with health, happiness and work a man loves, is far better than a huge income and a life of gilded misery." We agree. Nat Gould made a start on the *Newark Advertiser*, and seems to have been a success from the very outset. For one thing, he liked the work; for another, he was not afraid of having too much to do; and lastly, he was (and is) a jolly good fellow. This last fact we gather from his books, and from his photograph. After a few full happy years in Newark, he went to Australia. First of all, Brisbane, then Sydney and Bathurst claimed his energies; his work was a joy to him, he was well paid, and he was happy.

During his stay in Bathurst, Nat Gould was asked to write a story for the *Referee*, Sydney. He complied. "I sat down at my table without the least idea of what I was going to write about, except that it was to be a racing story." It ran to forty odd chapters, and later on Messrs. Routledge offered for the book rights a sum running into three figures. This, for the first book by an unknown writer, was a handsome offer, and Nat Gould does not disguise his joy at having received it. From that moment to this his tales have been enormously successful. They are the best railway-train literature on the market, being fresh, vigorous, healthy and free from all mawkish sentiment. Mr. Gould is free from all shams; he knows he does not write literature, and he does not pretend to; but he also knows (and we share the knowledge) that he can turn out

* "The Magic of Sport," by Nat Gould. London: John Long. Pp. x. and 365. Mainly autobiographical, with 44 Illustrations and photogravure portrait. Demy 8vo, 12s. 6d. net.

a rattling yarn that can retain the attention of the reader from start to finish.

The second portion of the book is devoted to racing in the Colonies and at Home. There is not a dull page in the book. It is full of anecdote, of curious and useful information, and it contains numerous excellent photographs of people and places. Mr. Gould is still in his early fifties, and will no doubt live to write a few more score of stories—for he writes five every year! Another volume of autobiography may be confidently looked for some years hence, for the author has an excellent memory, and he excels in this form of writing.

In our article on Mr. John Long we have referred to the happy relations existing between him and Mr. Gould, who has this in common with Homer, an unfeigned love and admiration for that noble animal, the Horse—and this to a large extent accounts for Mr. Gould's millions of readers; also Mr. G. knows how to be racy without being rancid.

Scarce and Interesting Americana

MESSRS. MAGGS BROS., 109, Strand, London, have just published a most attractively illustrated catalogue of choice engravings of importance in connection with American history, including, for instance, a view of New York with a man-o'-war saluting the British Flag on Fort George; also political cartoons, emblems, and views of scenery. It is issued by Messrs. Maggs Bros., as a supplement to their large and finely illustrated catalogue (No. 248) of choice engravings, etchings, &c. These two lists represent only a small portion of their stock of the finest examples of engravings, etchings, and drawings by the most famous English and foreign artists from the earliest periods to the commencement of the XIXth Century, including also modern etchings by Whistler, Seymour Haden, Cameron, and others. Having a large American connection, Messrs. Maggs Bros. make shipments to America every week.

Nash's Magazine, No. 2.

THE May Number (No. 2) of *Nash's Magazine* contains further stories by Max Pemberton, Rider Haggard, Anthony Hope, and William Le Queux. Other writers are Robert Hichens, Major W. P. Drury, Marjorie Bowen, George R. Sims, Baroness von Hutten, Keble Howard, Netta Syrett, Walter Wood, Mrs. Fred Maturin, and S. L. Bensusan. Three more interesting chapters of Queen Sheba's Ring, the serial story by Rider Haggard. Another interesting incident in the career of Tibbie alias Lady Sybil Sheringham. The conclusion of the Fight for Lord Arpenhoe, by Anthony Hope. A new and attractively coloured cover design completes a number as good in every way as its predecessor. It should receive a warm welcome, as it is without doubt a wonderful sixpenny worth.

"Brassey's Naval Annual" for 1909

BY the opening of Messrs. J. Griffin & Co.'s London office at 60, Chandos Street, W.C., as announced in our issue of November 14th last, we are pleased to inform the trade that all copies required of the "Naval Annual," edited by the Hon. T. A. Brassey, 1909 edition, can be supplied direct from their publishing office. Among the many important items to appear in this edition, Part 1 supplies chapters dealing with the work of the past year, both in British and foreign navies, and their comparative strengths. John Leyland writes on "The Naval Expansion of Germany," "The British North Sea Operations," &c. The Marquis of Graham contributes "The Royal Naval Volunteer Reserve"; Alex. Richardson on "The Alternative Systems of Propelling Machinery"; W. H. Henderson and H. Russell on "Dockyard Administration: Past and Present." Part 2 will comprise list and plans of British and foreign ships by Commander C. N. Robinson, R.N., John Leyland and S. W. Barnaby, M.I.N.A. Part 3, Gunnery Progress, Armour and Ordnance, by Commander C. N. Robinson, R.N. Part 4, Statistics, official statements and papers including British and foreign naval estimates. Lord Brassey will contribute a note on the "Forth of Clyde Ship Canal." Several full-page illustrations of recent ships, including America's first Dreadnought, will accompany this comprehensive and reliable work of reference. The book is announced for publication immediately.

New Paper-Making Plants

Newfoundland Paper Mill

AN area of one thousand square miles on the South Coast of Newfoundland has been purchased by a New York concern, of which W. R. Hearst is said to be the leading spirit, as a result of negotiations with the new Morris ministry, and it is announced that it will be made a centre of paper-making operations. It is understood that the plans provide for the erection, at a cost of about $10,000,000, of a plant with a capacity of 450 tons of paper daily.

Cotton-Stalk Paper Mill

The Southern Cotton-Stalk Pulp and Paper Company of Atlanta has purchased an entire block at Cordele, Ga., for the erection of a mill to make a commercial paper from cotton-stalks.

The mill to be built at Cordele is the first of the kind to be put up in the south and will be the first mill ever built to manufacture paper exclusively from cotton-stalks. It will be of sufficient capacity to consume the cotton-stalks product for a territory of twenty miles around Cordele, and will cost $150,000.

Harvey Jordan, President of the Southern Cotton Association, is interested in the company. He says that paper can be made from cotton-stalks in commercial quantities, and at a profit, as shown by tests made by the Federal Department of Agriculture.

Boy Scout Postcards

THE Boy Scout movement has taken such a hold upon lads in every town and village that there is certain to be a large demand for the series of postcards published by Messrs. Jas. Brown & Son, Boy Scout publishers, Glasgow. These show Boy Scouts at work and play, and there are thirty cards done up into sets of six, retailing at 6d. the set. The cards are attractive and nicely printed, and show such incidents as Crossing a Stream, Taking Cover under Road Bridge, Negotiating a Dangerous Passage, On the Trek, &c.

Baedeker's "United States"

A NEW edition (the 4th) of Baedeker's "The United States" will shortly be issued by Mr. T. Fisher Unwin, the English publisher of the Guides. It deals with Mexico, Cuba, Port Rico, and Alaska, as well as with the States themselves, and contains more than 800 pages, with 33 maps and 48 plans. The introduction—100 pages—is specially elaborate, and embodies valuable monographs by distinguished specialists. The article, for instance, on the Constitution and Government of the United States, is written by Mr. James Bryce.

American Book-Trade Notes

Suggestions for Helping to Place the Retailing of Books on a Paying Basis

(From the New York *Publishers' Weekly*)

DEAR SIR,—As a suggestion to help place the retail sale of books on a sane merchandise basis, I advise —

First: The publishing of *all* books at a fixed price, the price to be made by the individual publisher, *postage additional.*

Second: A discount of *not less* than one-third off list price, to be allowed the dealer.

Third: Publishers to discontinue suppyling individuals not in the book business. All orders for books by mail to be referred to the local booksellers.

Fourth: New publications to be sent to dealers, not to exceed one copy, on order from dealer, on consignment for sixty days.

Fifth: Publishers to announce in their advertising in newspapers and magazines and all other kinds of advertising, *for sale at all bookstores.*

Sixth: Publishers to discontinue selling to public libraries direct. All orders so received to be referred to the local bookstores, who will be allowed to give a public library a discount of 20 per cent. from fixed list price.

Seventh: A committee of the booksellers, to be agreed upon at their annual meeting, to interview the more important publishers, to decide some such points as given above.

E. HIGGINS.

Boston Store, Milwaukee, Wis.

April 8th.

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University Reform

"Principles and Methods of University Reform," being a letter addressed to the University of Oxford by Lord Curzon of Kedleston, Chancellor of the University, has just been published by the Oxford University Press. This volume, consisting of upwards of 220 pages, had its genesis in the debate in the House of Lords in July, 1907. Lord Curzon's eleven chapters deal with the Constitution of the University of Oxford, the admission of poor men, the system of Scholarships and Exhibitions and Fellowships, University examinations, the relations of the Colleges and the University, and the organisation of teaching, the revenue and expenditure and financial administration of the University, the executive machinery of University government, the encouragement of research, and independent subjects, including degrees for women. On all these subjects suggestions are submitted by the Chancellor to the Governing Authorities of Oxford University, who, it is understood, will proceed to their examination without delay.

"Engineering Wonders of the World"

No. 1 of Messrs. T. Nelson & Sons' great new serial "Engineering Wonders of the World" is now launched on the market, and the demand is far exceeding all expectations. The first huge edition was exhausted on the day of publication, and a second edition is in course of preparation; this will be ready in a few days. Booksellers should bring this serial to the notice of their customers; it is a real good thing, there is nothing like it, and the extensive advertising by Messrs. Nelson & Sons should create a big demand. Orders for Part 2 should be sent in at once; it will be ready on May 10th.

Emigrant to Millionaire

Romance of a Publisher

Mr. Peter Fenelon Collier, the millionaire publisher and sporting patron, died suddenly on Saturday, at the age of sixty, in the Riding Club, New York (cables our correspondent), after a jumping contest in which he had taken part.

At the age of seventeen he left Ireland and got work in car-shops at Dayton, Ohio. With two years' savings he entered a Roman Catholic seminary, which he left to be a salesman in a New York publishing house. In six months he saved £60, bought a bankrupt stock of plates of a popular Catholic book, got credit for paper and printing, and became a pioneer of the instalment system of purchase. Thus, and by issuing cheap reprints he was presently making £18,000 a year.

Afterwards he devoted his attention to publications of a higher character. *Collier's Weekly*, which is managed by Mr. Collier's son, Mr. Robert J. Collier, is notable for its lavish expenditure on literary contributions and illustrations.

Mr. P. Collier imported one of the first packs of foxhounds from England to the United States.—*Daily Mail.*

The late Mr. George Winterburn of Bolton

We regret to have to record the death, at the age of 75, of the well known bookseller, Mr. George Winterburn, of Bolton, who died on April 27th at his residence, 3, Mornington Road. The deceased had only a short illness. The following extracts from the Bolton *Evening News* will show in what esteem Mr. Winterburn was held.

Mr. Winterburn was a son of the late Mr. George Winterburn, and was born in Bolton, subsequently joining his father in the bookselling business in Deansgate, to which he succeeded, and which has been established over 70 years. The shop in Deansgate has been for generations back the rendezvous, so to speak, of many



Photo by Proctor, Bolton.

MR. GEORGE WINTERBURN.

Boltonians, "Winterburns" being perhaps the best-known business house in the town; and this is accounted for probably by the genial disposition of Mr. Winterburn and his father before him. Chatty, witty, always ready with pleasant repartee, and a genial smile always on his face, the deceased had a host of friends, and, it may safely be said, not a single enemy. He leaves five children, three sons and two daughters, with whom much sympathy will be felt.

Though not a public man, it could be said of the late Mr. Winterburn that he was one of the best-known gentlemen in the town and district. Of Mr. Geo. Winterburn it may be asserted that he was an educational force in the town, in the days when books were not so cheap. He had an abhorrence of the discount system which has

Vexed the Soul

of the whole bookselling world for some years. His memory concerning book-titles, prices and authors was extensive indeed, especially with reference to the writers of two and three generations ago.

"He had not an enemy in the whole town," says one who knew him well; and that kindly thought will be re-echoed in many a home.

Football in the Trade

Simpkin Marshall *v.* Hamiltons

The above game was played on Saturday, April 24th, which resulted in a most decisive win for Simpkins by 5 goals to nil, after a most enjoyable game, although one sided, no ill-feeling being shown. Simpkins had the misfortune to lose the toss, but despite this they never had much trouble to keep their opponents in their own half. After some good passing, Bull opened the scoring for Simpkins, this was soon followed by another from Youthed after some pretty combination work on the left wing. Still another goal was forthcoming before half time, which was again registered by Bull. After the change of ends Simpkins had more of the play than ever, but only managed to score two more goals, this being due to the fine goal-keeping of Bull (Hamilton's captain). A pretty individual run by Smart resulted in the same player scoring a very good goal, this was soon followed by another from Youthed, who had no difficulty in beating the goalie after a clever run on the right wing. This is the second time Simpkins have beaten Hamiltons this season, the previous game ending thus —3 goals to 2 in Simpkins' favour after a more even game. For Simpkins Newman and Palmer played well.

Rover

Commercial Bookbinding

Mr. Geo. A. Stephen, the Chief Assistant Librarian, St. Pancras Public Libraries, read a paper entitled "Commercial Bookbinding" before the Library Assistants' Association at the Shoreditch Central Public Library on Wednesday evening, April 21st. To illustrate his paper, Mr. Stephen exhibited a number of specimens of pamphlets and books illustrating the various processes in edition binding and a representative collection of decorative end-papers and artistic book-covers designed by distinguished artists. The end-papers and book-covers were exhibited through the courtesy of the following publishing firms. English publishers—B. T. Batsford, Geo. Bell & Sons, A. & C. Black, Blackie & Son, A. H. Bullen, Cassell & Co., J. M. Dent & Co. Henry Frowde, Gresham Publishing Co., Hutchinson & Co., T. C. & E. C. Jack, John Lane, Longmans, Green & Co., Sampson Low, Marston & Co., Macmillan & Co., Elkin Mathews, David Nutt, Walter Scott Publishing Co., Fisher Unwin, Frederick Warne & Co., and Wells Gardner, Darton & Co. American publishers—The Century Company, Duffield & Co., Harper & Brothers, Houghton Mifflin Co., Little, Brown & Co., G. P. Putnam's Sons, and Charles Scribner's Sons.

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Notes from Provincial Towns

[*Under this heading we publish every week brief notes of book matters from the various provincial towns. We invite our readers to send us any items likely to be of any interest and use to the trade generally. A supply of stamped addressed Report Forms will be sent on application.*]

BOLTON

We regret to announce the death, on Tuesday morning last, of Mr. Geo. Winterburn, the well-known and much respected bookseller, of 65, Deansgate. Mr. Winterburn was in his 75th year, and carried on the business commenced by his father; this business will be continued as before by Mr. Geo. R. Winterburn, who has already had about 35 years' experience. Mr. Winterburn was one of the oldest booksellers in Lancashire. Further particulars will be found in another column.

DUBLIN

Extract from Annual Report, 1908-9 Booksellers' Association

The past year has been significant in the annals of bookselling in general, and the Dublin Booksellers' Association has had its special features of interest.

Since our last annual meeting we have had six special meetings. The first of these was convened to consider the action of Macmillan & Co. in supplying, through Mrs. Green, at 3s. 6d., a book which was being sold through the trade at 10s. net. A strong protest against such a course was made, and we may reasonably hope that a similar grievance will not arise again.

In August last we had a meeting, in conjunction with the other branches of the Booksellers' Association, to consider the question of the payment of carriage on net books, and there is reason to regret that this very obvious admission of an equivalent to discount on net books was sanctioned by the Publishers and Booksellers' Associations.

EDINBURGH

Mr. John Currie, for many years manager to Messrs. E. & S. Livingstone, has opened a business at 16, Teviot Place as a publisher, bookseller, and printer. Mr. Currie was with Messrs. E. & S. Livingstone for twenty-three years, having practically full control of the bookselling business, and until recently of the publishing department.

The Messrs. E. & S. Livingstone now being both deceased, the business has changed hands, therefore Mr. Currie has decided to sever his connection with the firm.

GLASGOW

We regret to record the sudden death, on 19th ult., at the early age of 46 years, of Mr. James McKenzie, bookseller, 238, Buchanan Street, Glasgow. The immediate cause of death was pneumonia resulting from a chill, the illness being of only three days' duration. Beginning his career as assistant to a bookseller in the Old Bazaar, Candleriggs, Glasgow, he early displayed more than ordinary aptitude for the business, and with his intuitive knowledge of books was soon able to start on his own account. For about thirty years he has held a prominent position in the front rank of the trade here. Added to his wide knowledge of literature, his genial and always kindly manner attracted a large circle of clients, all of whom regret most sincerely the loss of a friend and a faithful and trusted adviser. In the trade, especially those who were most intimately associated with him in Glasgow, and who best knew his worth, will lament him most.

His was a well known figure at local book auctions, valuable to the auctioneers, and of good service to those who entrusted him with their confidence.

We are certain that all who knew him will share in the grief of his sorrowing relatives.

LEEDS

The Leeds Arts Club has been giving during the week, in its premises at Blenheim Terrace, an interesting exhibition of the works of Mr. Muirhead Bone, by the kindness of Mr. Charles Rothenstein, who lent the drawings and etchings from his own collection.

The conductor of the Leeds Musical Festival, Sir Charles Stanford, has recently been engaged on a new work, entitled "An Ode to Discord"; the work is described as a piece of subtle musical satire. In it the methods of leading contemporary composers will be travestied. The Ode will be performed at Queen's Hall, London, on June 8th.

A book of stories by a new author, Mr. R. E. A. Wilson (says the Yorks *Evening Post*), is to be published by a Leeds firm under the title of "Dead Shadows." The theory of the book is that pain and suffering are joys when they are undergone with the supreme idea of sacrifice, and wounds are balm when received in the service of the loved.

The Leeds poet-painter, Mr. J. W. Inchbold, mentioned in last week's "Notes," published a volume of sonnets, entitled "Annus Amoris" in 1876, which is now rather scarce.

The other day I came across a catalogue issued by a Leeds bookseller in 1843. Those were indeed the halcyon days of book collecting judging by such finds as these:—Manuscript, in 4to, time of Charles I., containing advice to a Favourite. The King's Message on his Removal to York. Sir John Hotham's refusal to let the King into Hull, &c. with Ralph Thoresby's Autographs, and described in his Ducatus Leodiensis, page 86, No. 144 of his catalogue, 10s.

I've a shrewd idea what became of it, but I wonder whether its custodian knows. I rather suspect not. If a guinea or even two could tempt its owners to part with it please ring me up: Tel. No. 1, Leeds.

Then who would not gladly fork out a guinea for this lot?—Shadwell's Dramatic Works (1st edits.), viz.:—The Sullen Lovers, Royal Shepherdess, Humorist, The Miser, Epsom Wells, Psyche, The Libertine, The Virtuoso, Timon of Athens, A True Widow, The Woman Captain, The Lancashire Witches, The Squire of Alsatia, Bearry Fair, Amorous Bigot, The Scourers and the Volunteers—in all 17; 4to., calf, very neat, rare, £1 1s.

I am not at all tempted by the next item, notwithstanding it's a "very desirable copy."—Keach's (Benjamin) Key to open Scripture Metaphors, best edition, two vols. in one, folio, calf, neat, 45s. A very desirable copy.

I've a philosophic doubt it is not worth that much; besides, I want the money for Whitsuntide, and in any case, even at the risk of being considered prejudiced, I confess I prefer the old plays.

The books which are going best just now are books dealing with wild nature, novels, cyclists, tourists' hand-books and guide-books to the country and seaside.

For lo, the winter is past,
The rain is over and gone,
The flowers appear on the earth;
The time of the singing of birds is come
And the voice of the turtle is heard in our land.

LINCOLN

The book trade since Easter has been rather quiet here, the chief demand amongst theological books being Challoner's "Ara Coeli," Figgis's "Gospel and Human Needs," Swete's "Appearance of Our Lord after the Passion," and Robinson's "Ephesians" (an exposition). Turning to fiction, the various shilling editions have been in steady demand, Baroness Orczy's works finding a ready sale. Diver's "Captain Desmond," which has had an exceptional sale locally, still heads the list. Collin's Pocket Classics and Nelson's new Shilling Library have also sold freely. Sevenpenny novels and sixpenny reprints also sell as well as ever. John's "British Birds" has sold well to buyers of nature books, the illustrations being above the average quality. The new edition of Haslam's "Everyman's Book of Garden Flowers" has found a ready sale.

READING

There is not much moving in bookselling. At the Libraries the books most enquired for are the Baroness Orczy's "Old Man in the Corner," Ashton Hilliers' "As it Happened," and Maud S. Rawson's new book, both these two latter being local writers.

TAUNTON

Messrs. Barnicott & Pearce, of The Wessex Press, will publish by subscription a work on the great Civil War between Charles I. and his Parliament in so far as it affected Dorset. It is entitled "The Civil War in Dorset, 1642–1660," and is written by A. R. Bayley, B.A. Oxon., F.R.Hist.S.

The size of the volume will be demy octavo of about 500 pages; it will be printed in legible type on good paper, and will be issued in cloth binding, uncut edges. The edition will be limited to 250 copies.

When Jane Austen was Writing

If "Madge" of *Truth* is a true prophetess, we are in for an awful time presently. She says in this week's issue:—"The clothes that were being worn in Parisian salons while Jane Austen was writing in quiet England are to be the glory of Mayfair drawing-rooms this season. No petticoats are possible with the narrow skirts, which are in some cases of chiffon or lace, and semi-transparent. The colourings are quite exquisite, both in themselves and in the wonderful combinations of such things as a blue gauze skirt with a pink and green chené coat, an 'autumn silk' coat with a chené skirt, or a dress of pale shot silk with a scarf of deep, bright purple, knotted and gathered into a capeline."

No wonder Madge adds that "We must prepare for a startling summer." Let us hope that the "tempestuous petticoat" will re-appear in the Autumn.

Anne Warner

One of the most charming and successful writers that America has produced is Mrs. Anne Warner, whose portrait we have much pleasure in giving. As the creator of one of the most notable and amusing of modern characters in fiction, Susan Clegg, Mrs. Warner is well and widely known to the English reading public. Messrs. Gay & Hancock, the English publishers of "Susan Clegg and Her Neighbours' Affairs"; "The Rejuvenation of Aunt Mary"; "As Queens are Wed"; "Seeing France with Uncle John," and other works by Mrs. Warner, inform us that she considers "As Queens are Wed" her best book so far, and, in referring to it in a letter, says:—



MRS. ANNE WARNER

> The one character that I did take, and take bodily, from life was (is) "von Ibn" in "As Queens are Wed." "Ibn," by the way, is the Turkish equivalent of the German "von" and the French "de," so the name is the blankest kind of a make-up. But there was nothing blank about the original, and nothing made-up. He was the strongest, most individual, and—as a companion for a few hours—the most startlingly delightful man that I have ever met. He was the caviare in all the long menu of my men friends. No woman could exist as the wife of such a man, but to have his friendship is a perpetual reminder that a kaleidoscopic joy of conflicting ideas may be going to happen again sometime. The charm of the unaccountable is very strong for anyone who knows the reasons for most of what happens, and the further charm of the eternally surprising is altogether irresistible to one who often sees what is going to be said long before the speech is made.
>
> The other day a curious coincidence brought the proof of the English edition and the gentleman himself to me at the same time. I hadn't seen him but once in six years, but he was not at all changed. He wrote that he would call at any hour which I might set, and I set four o'clock on Wednesday—he came at eleven a.m. on Thursday.
>
> "Did you expect me yesterday?" he asked.
>
> "Yes, I did," I answered.
>
> "What did you think?"
>
> "I thought that you had stopped in Göttingen."
>
> "Göttingen—why should I stop in Göttingen? Don't you know that Göttingen is so stupid that they say that the dogs there run up to strangers and say, 'Kindly kick me so that I shall have something new to think about?'"
>
> I laughed.

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"What have you learned in these six years?" he asked after a little.

I felt staggered, because in the six years I had learned that I could write books and couldn't write plays, and each of the lessons had been bewildering.

"I have learned that all men are pretty much alike," I said.

"But not me."

"Of course not you. You are the one exception to every rule in the world."

He looked at me and considered.

"I think you made me rather a fool in that book," he then said.

"Oh well, it's only a book," I reminded him, smiling.

Mrs. Warner is a welcome contributor to *Harper's*, *Scribner's*, and other of the best magazines, and few writers have made for their writings such a large circle of readers as Mrs. Warner enjoys in the whole English speaking world.

We have to thank Mrs. Warner's publishers, Messrs. Gay & Hancock, for the use of the accompanying portrait of the lady.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

La Grande Revue

DEAR SIR, — In reference to your appreciative notice of *La Grande Revue*, may I point out that my firm is the recognised agent for this periodical in Great Britain?

I enclose a prospectus offering the first quarter of the present year at the exceptional price of 5s. This offer still holds good.

Yours faithfully,
DAVID NUTT.

57–59, Long Acre, W.C.

[We are very glad to hear that this fine publication is in such good hands in this country.—ED.]

From the "Critic of a Critic of a Critic"

SIR,—I thank Mr. Edwin C. Walker for the suggestive suggestion which he suggestively suggests. He has given me a conundrum which I cannot answer, unless it is with the little word "of."

Yours faithfully,
W. PUGIN THORNTON.

Broadstone.

"Books which were Never Published"

SIR,—The statement of "Old Bookseller" in the *P.C.* of this week, that Lytton's Dramatic Works, Vol. 2, Knebworth edition, was never issued is not correct.

A considerable delay occurred over the issue of this volume through the dramatic copyright of "Darnley" and the absence of the then Lord Lytton from England The first volume was published in 1876, and the second volume in 1882 (dated 1883) by Routledge.

Yours truly,
BIBLIOPOLE.

[We are much obliged for this correction. "Old Bookseller" is usually very correct, but the English Catalogue proves "Bibliopole's" statement to be accurate.—ED.]

The 'P.C.' Monthly List of New Books *

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet.

NOTE: *'NET' after a price means that the book is published on the* NET SYSTEM, *i.e., it must not be sold at a discount.*
Words in italics refer to the name under which the work is fully described in the alphabetical list.
The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, roy. 8vo., price 6s. net.
**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches; 1 inch = 2½ centimetres. If not otherwise described, cloth binding is understood.*

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* *The capital letter in black, thus,* **N,** *after a title is to indicate the New Books of this week.*

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Asiatic Quarterly Review. Jan., July, 1886; Jan., Apr., July, Oct., 1887; Oct., 1888; July, 1889

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London Gazette. 1905, Feb. 10, 14; July 8; Aug. 8, 11; Nov. 21, 28; Dec. 15, 19, 26, 29
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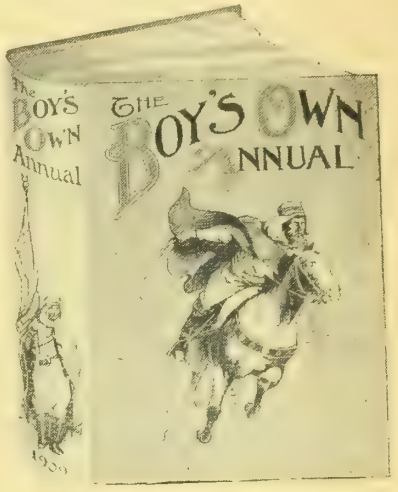
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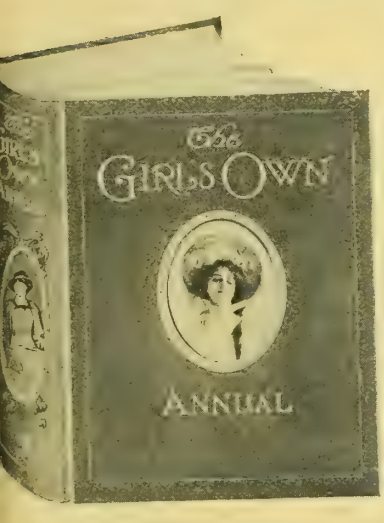
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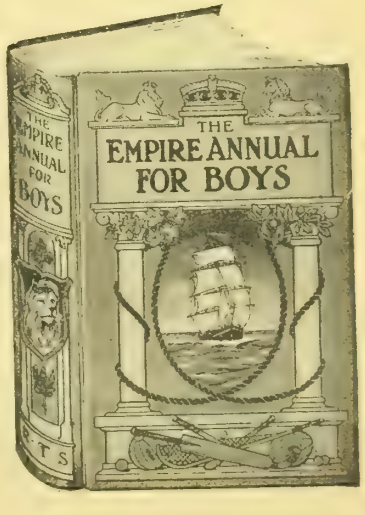


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These Representatives at the various outposts of the Empire are in most cases provided with legal powers to act on behalf of the Association, when it is necessary to prevent the sale of pirated editions, prohibit their import, and in other ways protect British copyright.

British copyright is one of the most wonderful things in the world: it may be worth nothing or it may be worth a great deal; but it springs into existence instantaneously all over the Empire, and since America has given our authors those sixty days of grace—thanks chiefly to the President of our Publishers' Association — over nearly the whole civilised world also.

Since our last Export Number appeared an event has taken place which was reported in all countries and caused the eyes of the world to be turned towards New Zealand. Only a few weeks ago Mr. Asquith and Sir Edward Grey announced that our naval supremacy was more seriously threatened by Germany than they, or their naval advisers, had thought probable or possible. Only a day or two after this ominous announcement was made came that splendid offer of a Dreadnought from New Zealand, "and more if necessary." The mere offer has been worth many Dreadnoughts to the Empire. Every man and woman loyal to our flag realised more deeply all that our flag stands for. New Zealand, with a population little exceeding that of two London boroughs, spontaneously and unanimously offers such a sacrifice as two or three, perhaps four or five, years' surplus annual revenue in defence of the Empire; and New Zealand's example has been followed. Happy are the people that have their quiver full of such children, they shall not be ashamed when they speak with the enemies in the gate.

Time was when it might have seemed out of place for a trade paper to refer to international rivalries, but that time has gone for ever. "What can I do for the Empire?" ought to be the great question for all, and our publishers and booksellers are in a position to do more than almost any other class of the community: they are the producers and distributors of all that is good or evil, wise or unwise, in every branch of literature. The future of the Empire depends in a great measure on the nature and quality of its literature. A small bookseller in some remote corner of the Empire might not consider that his modest monthly order for books and periodicals could have any influence on the things which help or injure the Empire; if he does consider it he will see that it must do so.

What use to decry and protest against this pan-Germanic competition with pan-Britannic trade? Rather should our people, the greatest traders the world has ever known, admire and lift our hat to this new great rival, and at the same time roll up our sleeves a little higher and brace our belt a little tighter.

Many of those who read these lines will live to see Trieste on the Mediterranean a great German trading port and naval base, and probably also Antwerp, on the German Ocean.

Booksellers in all our dominions, at home as well as abroad, can help themselves and do incalculable good for the Empire by remembering that Germany's vast expansion during the last quarter of a century or so is due, in great measure, to the diffusion of technical knowledge. Lord Salisbury said that the wars of the future would be Tariff Wars. It would perhaps be nearer the real truth to say they will be wars for prosperity and wealth, in which those with most energy and most technical knowledge must be the victors. It does not require much stretch of imagination to see the good which would result if booksellers took more interest in technical handbooks and manuals. The complaint of our publishers of such works is that the booksellers will not stock them or push them, and yet grumble if the publishers go direct to the public likely to be interested in them. But it is not necessary to stock them in order to sell them. All that is necessary is for the bookseller to ascertain the nature of the chief trades or manufactures, or agricultural or mineral production of his district to ask his London agents for particulars of English or other works giving the latest information on those particular branches of industry, and then report them to those in his district interested in the subject. If he is a benefactor of his country who makes one blade of grass grow where there was none before, how much more is he who helps some trade or industry by supplying new information about it. The man who does this is unquestionably helping his country It is good to know that many are doing it.

A Warning Respecting Piratical Editions of Mr. Kipling's Works

[SINCE our first article was in type we have received the following interesting commentary on the first part of it on British Copyright in the following letter from Messrs. Macmillan & Co., Ltd.—ED. *P.C.*]

SIR,—It has come to our notice that a firm calling itself The New York Book Company, 147, Fourth Avenue, New York, is offering to supply booksellers in this country with a series called "The Famous Fiction Library," which contains at least two copyright volumes by Mr. Rudyard Kipling. We wish to point out that anybody who purchases these piratical editions will render himself liable to prosecution, and that if any case

of their importation comes to our knowledge, we shall instantly take legal proceedings against the offender.

We are, &c.,

MACMILLAN & CO., LTD.

Important Resolution by Novel Publishers

Re Sevenpenny Copyright Novels in Cloth

A MEETING of some score or so of novel publishers was held at Stationers' Hall on Monday, May 3rd, at which Mr. C. J. Longman was elected Chairman. The following resolution was proposed by Mr. Methuen, seconded by Mr. Murray, and carried *nem. con.*

> "That in the opinion of this meeting of novel publishers it is inexpedient to issue at less than 1s. in cloth any 6s. novel within less than 5 years from the date of its first publication in book form."

The Chairman was requested to communicate this resolution to the Society of Authors.

The subjoined letter from Mr. Keay, President of the Associated Booksellers, to Mr. Longman, was read at the meeting.

Views of The Associated Booksellers

DEAR MR. LONGMAN,—As I notice you are taking an interest in the question of the effect of the 7d. novel on the sale of the 6s. editions, I feel it would be well for you to know the feeling, or rather opinion, of our Council on the matter.

From the first we have realised that sooner or later it must be detrimental, and have advised our members to be careful in giving orders, and wherever possible obtain some guarantee that should a cheap edition be published within a given period, allowance for stock should be made.

From experience of the last two years it is found that the 7d. editions of the best authors have made a very material difference in the sale of the 6s. editions, people refusing to give 4s. 6d. even for the new novels of those authors who have had 7d. editions of some of their writings; and in consequence also of the cheap editions it has been thought unsafe to make up stock of the author.

On the other hand, with works of authors like Marie Corelli, who refuse to allow 7d. editions, the sales keep up, the public realising they cannot be purchased in the cheap form, hence booksellers keep up stock.

It is very noticeable that even with the 7d. editions, all the best authors sell freely, and that second-rate hang. It remains, however, to be seen whether the author who appeals to the better class of reader, such as Maurice Hewlett, or Meredith, will sell in sufficient numbers to justify a cheap edition, or rather make one pay, or make up for the loss sustained by the stoppage of sale of the better edition.

Further, the class of people who buy works of authors of this description can well afford to pay more than 7d.

I should like to point out that at the interview we had with the Authors' Sub-Committee, we particularly stated that although we thought a two years limit should be the least period for a 7d. edition to be published in, there were many novels that it would be suicidal to publish at the expiration of that period.

Yours faithfully,

(*Signed*) HENRY W. KEAY.
President of the Associated Booksellers of Great Britain and Ireland.
1, Bathurst St., Hyde Park, W.
May 1st.

Notes and Announcements

IT is most sincerely to be hoped that on this matter of the right of publication in cheap form there will be no question of boycotting, such action would do more to break up both the Publishers' and the Booksellers' Associations, than anything else.

"Mr. Opp," by Alice H. Rice, author of "Mrs. Wiggs of the Cabbage Patch," which has just been published here by Messrs. Hodder & Stoughton, is certain of a large sale and a hearty welcome. Mr. Opp is a man of middle age, who is always going to make his fortune, and who in spite of continual reverses of fortune "keeps his end up," as we say in this country, in the most inspiring manner. We are delighted to have made the acquaintance of the eccentric, optimistic, chivalric and sterling Mr. Daniel Webster Opp.

Mr. John Milne has in the press an important work, "The Awakening of Turkey," by E. F. Knight, author of "Where Three Empires Meet," &c. The author has been engaged on the book since his return from Turkey and, having been in constant touch with the young Turk leaders throughout the recent crisis, has been enabled to deal, in his narrative, with recent stirring events. This work is to be illustrated.

"Studies in Wives" is the attractive title of a new volume which Mr. Heinemann announces for publication early this month. The author is Mrs. Belloc Lowndes, whose two last books, "The Pulse of Life" and "The Uttermost Farthing" achieved such popularity among readers of modern fiction.

The Ormond Press will publish in time for the hot weather "Drinks and How to Make Them."

Messrs. Hurst & Blackett have ready for immediate publication a fully illustrated volume by Mr. James Carter, the author of "Six Months in Europe and the Orient," being a record of a journey round the world with a starting point in Newfoundland, of which British possession Mr. Carter is sheriff. The title of his new book will be "In the Wake of the Setting Sun."

In their "New Home Series," with bright illustrated covers in colours, Messrs. John F. Shaw & Co., Ltd., have published "Hearts of Oak—a Story of Nelson and the Navy," by Gordon Stables, M.D., R.N.; "Mistress Margery: a Tale of the Lollards," by Emily S. Holt; "Mother-Meg," by Catharine Shaw; and "Half a Dozen Girls," by Anna Chapin Ray.

The volumes in Messrs. Macmillan's 1s. net Pocket Edition of their famous "English Men of Letters" Series now ready are:—Burns, by Principal Shairp; Byron, by Prof. Nichol; Carlyle, by Prof. Nichol; Chaucer, by Dr. A. W. Ward; Coleridge, by H. D. Traill. They have also just published in their "Cheap Editions of Popular Works" at 1s. net each:—Cleveden and In Exchange for a Soul, by Mary Linskill; Her Dearest Foe and Look Before you Leap, by Mrs. Alexander; Red as a Rose is She and Not Wisely but too Well, by Rhoda Broughton; Susan Drummond, George Geith of Fen Court, and Berna Boyle, by Mrs. Riddell.

The Navy for May contains articles on "German Naval Notes," "Analysis of the Navy Estimates," "Under the Red Ensign," Reviews of Naval Works, "The Navy League Sea-Training Home at Liscard," Branch Information, and other matters of interest, illustrations, &c.

On Monday Messrs. Rebman, Ltd., of 129, Shaftesbury Avenue, London, W.C., publish "Progressive Creation," by the Rev. Holden E. Sampson. They do not hesitate to pronounce it "one of the most remarkable books that has appeared in the last half century. It affords a theory of the origin of life, of being, of nature and forms, of evil, and of the earth and heavenly bodies, which has never before, in the history of modern literature, been propounded; a theory of the deepest interest and importance." It claims to be "A Reconciliation of Religion with Science," and is in 2 vols. Demy 8vo., 21s. net.

Mr. Unwin publishes an important work by Mr. H. C. Gauss, on "The American Government—its Organisation and Officials." It is likely to prove a valuable book of reference for those who desire full and authentic information on the subject.

"Human Documents," by Lionel North, to be published during this month by Mr. Robert Culley, is a series of illustrated sketches of London life, written from an intimate acquaintance with the problems of mission work in the Metropolis.

The classified catalogue of works published by Messrs. Longmans, Green & Co., for 1909, is an excellently arranged catalogue, and one which it is a pleasure to use. We wish that all publishers would issue their lists in a similar form. The classified list of books occupies nearly two hundred pages, and there is also an index to authors extending to thirty-two pages.

Among the new works to be published shortly by Messrs. George Allen & Sons are "The Lewis Bequest" at the National Gallery, by Maurice Brockwell, with forty illustrations from the pictures; "Irish People in Irish Places," by Jane Barlow, with many coloured and other illustrations by E. J. Sullivan; "Twenty Sporting Designs for Lovers of Horse and Hound," by G. A. Fothergill, limited to three hundred copies signed by the artist; Messrs. Allen have now ready a fifth impression of "Socialism," by Father B. Vaughan, S.J.

A pleasant little gathering took place last Monday at De Keyser's Hotel, when Mr. William B. Hadley, the manager of the New York house of Messrs. Cassell & Company, Ltd., was entertained to luncheon by Mr. Arthur Spurgeon and many of the heads of Messrs. Cassell's staff.

Messrs. Macmillan's announcements include a new edition of the first and second series, complete in one volume, of Palgrave's "The Golden Treasury of the Best Songs and Lyrical Poems of the English Language."

Mr. Culley will publish a volume by F. R. Smith, "Life's Working Creed," a series of practical discourses on the Epistle of St. James; and under the title of "The Unveiled Heart," a little volume containing the private prayers of the late Walter James, a young Wesleyan minister of brilliant promise, who died suddenly last September.

Messrs. J. M. Dent & Co. are publishing a little book by Mr. James Smith, well known in Australian literary circles, who believes that he has at last discovered the true author of the Letters of Junius. He was, according to Mr. Smith, "none other than Gibbon the historian." Somehow quite involuntarily the biblical query: "Why do the heathen rage and the people imagine a vain thing?" crops up on occasions of this kind.

Mr. Murray mentions in his new list three books which are of especial interest to keepers and lovers of gardens. The first is: "A History of Gardening in England" by the Hon. Mrs. Evelyn Cecil; the second is an Essay by Sir George Sitwell, entitled "On the Making of Gardens." No man probably is better acquainted than he with the old gardens of Italy. The third is by Mr. John Weathers, who has visited and made a special study of French gardens, and in "The French System of Intensive Cultivation" explains how the methods adopted in France are economically successful.

People who are fond of riding with the hounds will soon be able to add to their libraries one of the most elaborately illustrated books on hunting that has ever yet been produced. "Hunting in Britain," which is the title, embodies general history, a history of the sport in this country, and there will be biographies of the leading men connected with hunting. The publishers, Messrs. Sampson Low, Marston & Co., Ltd., are doing their utmost to make this the leading book upon this exhilarating pastime, and it will be issued in a princely style that will make it an ornament to the library.

Modest, inoffensive Miss Mitford, the author of "Our Village," under the ban of the Censor of Stage Plays! It seems incredible, and yet in a work, entitled: "The Stage Censor," by G. M. G., it is shown that a play she wrote entitled "King Charles the First" was prohibited, and that, too, by George Colman, whose language and plays were full of oaths and blasphemy. "He disallowed the use of the word 'angel' in love-making; an angel," he said, "was a character in Scripture, and not to be profaned on the stage by being applied to a woman."

The Report of the Humanitarian League for 1908–1909 states that during the year the League issued a large number of publications, including pamphlets on "The Law of the Steel Trap," by Mr. George Greenwood, M.P., "The Secret of the Reptile House," by Mr. Henry S. Salt; "The Fate of the Fur Seal," by Mr. Joseph Collinson; "Sports, Legitimate and Illegitimate," by the Rev. J. Stratton; and "Why do Animals Exist," by Mr. Ernest Bell, M.A.

A new work by the Rev. John Wilson, D.D., Lausanne, Switzerland, author of "Ænigma Vitæ" and other works, will shortly be published by Messrs. T. & T Clark, Edinburgh. This work, entitled "How God Has Spoken" "deals with the Revelation of God in Nature, in Man, in Hebrew History, and in the Incarnation and Atonement of Jesus Christ, as the progressive and closely connected stages of a great unfolding unity, viewed in the light of the most recent science."

"The Nelson Whom Britons Love" is the title of a brochure written by the present Earl Nelson, which Messrs. Jarrold & Sons announce for early publication. The work will be of the utmost value, as the writer has first-hand knowledge of his subject and possesses great wealth of material. The illustrations number some twenty photographs of rare portraits, personal relics, &c., and include a section of Nelson's Log. The work will be published at the popular price of 1s. net.

"Harper's Machinery Book for Boys" will be issued within the next few days uniform with "Harper's Electricity Book for Boys," &c. The new volume explains the principles of simple mechanics; the various kinds of power and power transmission, and the kinds of tools, machinery, and processes connected with the working of different materials.

Colonel Kenyon-Slaney was a soldier and a politician blessed with high ideals of duty and qualities of character. His spheres of activity were many, and the account of his life, told by Mr. Walter Durnford, and to be published by Mr. Murray shortly, will be found of great interest, not only to the Colonel's friends on both sides of the House of Commons, but to the public generally, for his was a career full of interest as well as of deeds of duty done.

To see our statesmen as other nations see them is always interesting, and when such an interesting personality as Mr. Arthur Balfour is the one under examination it is doubly so. In the current number of the *Revue des Deux Mondes*, 32 pages are devoted by M. Augustin Filon to a sketch of the British Statesman "qui a été trois ans premier ministre et qui semble appelé à le redevenir." The sketch covers Mr. Balfour's whole career, including, of course, his literary work. "A Defence of Philosophic Doubt," and the "Foundations of Belief," of which a high estimate is pronounced. Referring to him when, as Secretary for Ireland, he first rose to reply to the taunts of the Nationalists, M. Filon says he disappointed at once the hopes of his assailants, who had defeated three previous Secretaries, and the fears of his friends, and realised the line of Sainte-Beuve:—

Beau, frais, souriant d'aise a cette vie amère.

M. Filon says that when after the General Election of 1911 or 1912 Mr. Balfour's piano "returns triumphantly to Downing Street," it will not be the only instrument he will bring with him. He thinks it does not require much pretension to the gift of prophecy to imagine that the King's Speech will announce—Tariff Reform, "cela va sans dire," a fleet equal to engaging without disadvantage the two strongest foreign fleets, universal military service on the Swiss system, Reform of the House of Lords by the House of Lords, Irish Agrarian Reform in the directions most favourable to the small farmers; the maintenance of the Triple Entente and the policy of peace and equilibrium in Europe. "This," says this French observer, who for twenty years has been a close student of our politics and politicians, "will be the policy of the Unionists "si elle triomphait aux élections prochaines." It is a big "Si," perhaps the biggest in our history.

We are asked to state that "The Show Girl" now being performed in London has nothing to do with Mr. Max Pemberton's new novel, "The Show Girl," which has just been published by Messrs. Cassell.

Tried Favourites Cookery Book

A NEW and revised edition of this popular Cookery Book has just been issued by the Publisher, Mr. J. B. Fairgrieve, of Edinburgh. This makes the 136th thousand, which is a good indication of the popularity of the book. The London Agents are Horace Marshall & Son, 125, Fleet Street, E.C.

MESSRS. METHUEN'S ANNOUNCEMENTS

Messrs. METHUEN will publish during the summer and autumn an extremely interesting list of Novels by the most popular Authors, as will be seen from the following:—

METHUEN'S POPULAR NOVELS

A VOLUME OF STORIES. W. W. JACOBS

LOVE AND THE MAN. PERCY WHITE

A NEW SPORTING STORY. O. SOMERVILLE and M. Ross

THE CHANGE IN THE CABINET. HILAIRE BELLOC.

THE BURNT OFFERING. SARA JEANNETTE DUNCAN

GIANNELLA. Mrs. HUGH FRASER

A NEW NOVEL. RICHARD BAGOT

A ROYAL INDISCRETION. RICHARD MARSH

A CALL. FORD MADOX HUEFFER

THE LITTLE FRENCHWOMAN. COSMO HAMILTON

AN HONEST MAN. RALPH BRETHERTON

GALATEA OF THE WHEATFIELD. M. E. FRANCIS

WATCHERS BY THE SHORE. J. E. PATTERSON

SISTER K. MABEL HART

THE BISHOP AND THE LADY. M. L. SWAYNE

NORTHERN LIGHTS. SIR GILBRT PARKER, M.P.

SPLENDID BROTHER. W. PETT RIDGE

AVENGING CHILDREN. MARY E. MANN

THE SEARCH PARTY. G. A. BIRMINGHAM

THE CASTLE BY THE SEA. H. B. MARRIOTT WATSON

THE SQUIRE'S DAUGHTER. ARCHIBALD MARSHALL

THE PRICE OF LIS DORIS. MAARTEN MAARTENS

DOOM OF THE SEVERINS. Mrs. A. SIDGWICK

HAPPINESS. MAUD STEPNEY RAWSON

THE BRIDE. GRACE RHYS

HUMAN FATE. ISRAEL QUERIDO

LORD OF THE SEA. EDWARD NOBLE

IN AMBUSH. MARIE VAN VORST

THE COLUMN OF DUST. EVELYN UNDERHILL

THIS DAY'S MADNESS. MAUD ANNESLEY

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* Colonial Editions of these Books are issued.

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The Publishers' Circle

First Annual Report

AFTER a series of about a dozen and a half informal luncheons held from time to time since 1906, and attended by various publishers, members of the Association and otherwise, those present at the luncheon on May 7th, 1908, unanimously resolved to form themselves into a club to be called "The Publishers' Circle"; a set of rules was thereupon drawn up and approved, and the present officers elected. Since that date twelve meetings have been held, making in all fourteen.

The Committee believe that the Circle has justified its existence. A successful dinner of publishers, booksellers, and authors was organised and duly took place in October. There is, undoubtedly, a more fraternal feeling among publishers generally, and members of the Circle frequently consult one another regarding the assertions of literary agents and other literary gents. Matters of interest discussed from time to time have been—the question of sending books on sale or return to exhibitions, the case of a newspaper raising its advertisement rates, the reservation of Canadian rights, the entertainment of booksellers attending the Annual Conference of the Booksellers' Association in London this year, and the possibility of publishers taking some united action regarding the terms upon which books, especially cheap net books, are supplied to certain large wholesale houses.

The Circle entertained to luncheon six members of the Council, four of whom were subsequently proposed as members. Eight members of the Council are now members of the Circle, including the three officers and the late vice-president.

Considering the nominal amount of the subscription to the Circle, the finances are in a satisfactory condition. A small deficit, caused by the expenses of the banquet exceeding the receipts, was defrayed by fourteen original members of the Circle.

Fifteen new members have been elected during the year; and the Committee regret to have to record the death of one of these, Mr. Warner Circuitt. The present membership is forty. This figure represents twenty-five different firms.

The annual meeting was held at DeKeyser's Hotel on May 6th.

Macmillan's New Sevenpenny Series

Cloth gilt. 7d. net per Vol.

ON May 25th, Messrs. Macmillan will publish in their New 7d. net Cloth series:—

The Forest Lovers, by Maurice Hewlett.
A Roman Singer, by F. Marion Crawford.
The First Violin, by Jessie Fothergill.
Misunderstood, by Florence Montgomery.
Elizabeth and Her German Garden.
The House of Mirth, by Edith Wharton.
Diana Tempest, by Mary Cholmondeley.
The Choir Invisible, by James Lane Allen.
A Waif's Progress, by Rhoda Broughton.
John Glynn, by Arthur Paterson.

Up-to-Date Athletic Handbooks

A NUMBER of booksellers are a little chary of taking up a stock of athletic handbooks, sometimes because they are afraid it is a little out of their own line, and other times because they have not found a ready sale for the older handbooks. The latter reason seems a conclusive one, but it is not so, when it is possible to obtain good reliable text-books, thoroughly up-to-date, and written by authors who are at the top of the tree in their own particular sphere, and also constantly being advertised in the papers.

The entry of "Health & Strength," Ltd., into the athletic publishing business, has caused a revolution in regard to books of this kind. They have made it their speciality to secure as authors the highest possible authorities in each sport. The consequence is that the authors' names and reputations give a tremendous impetus to the sales of the books and ensure a favourable response from the public.

Events have moved quickly in the field of athletics and sports, during the last few years and the ideas and rules of former days are utterly useless at the present time. As "Health & Strength," Ltd., only commenced to publish books of this kind three years ago, it follows that the text-books they publish are thoroughly up-to-date and contain the latest information.

The point of these remarks is, that no Colonial or home reader of THE PUBLISHERS' CIRCULAR need be afraid to order a supply of these books. From the trade point of view, they are undoubtedly good sellers, because they are well advertised by the publishers and are got up in an attractive style, with plenty of photographs and striking covers.

The Athletic Handbook department may possibly be a new one for many of our readers, but the field is certainly one well worth going into, in view of the large sale these books are enjoying. Full details will be found in our advertisement columns, and the address of "Health & Strength," Ltd., is 12, Burleigh Street, Strand, W.C.

Copyright Congress

THE forthcoming Congress of the Association Littéraire et Artistique will be held at the University of Copenhagen from June 21st to June 26th. It will be organised under the patronage of His Majesty the King of Denmark and the Danish Government. Among the principal subjects to be discussed are the report of the results of the Berlin Conference, the annual review of legislation relating to literary and artistic property, the unification of the duration of copyright, the literary and artistic rights in photographs and cinematographs, the protection of architectural works, and the moral rights of authors.

MENTION THE "P.C."—Our readers who order books, &c., they see mentioned or advertised in THE PUBLISHERS' CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

Brotherly Bookmen

The National Book Trade Provident Society

ON Friday, April 30th, the London and District Branch of the above Society held its second annual general meeting at Anderton's Hotel, Fleet Street.

The President of the Branch, Mr. F. A. Denny, was in the chair, supported by Messrs. W. M. Meredith, H. E. Alden, B. W. Matz, H. R. Ward, J. H. Crocket, W. Tyrrell, L. D. Carpenter, the Hon. Sec. (Mr. W. H. Archibold), the Hon. Treas. (Mr. E. J. Cooper) and a goodly company, numbering about one hundred members of the trade—booksellers and librarians.

In the course of a capital and optimistic speech, which was frequently applauded, Mr. Denny justified his optimism by stating that during the past year the membership of the Branch had increased by 150—the total membership now being 350 and, he added: "there are others waiting for election at our next Council meeting." Continuing he said: "The position of the Society to-day is a strong one—I may say a very strong one—but with your assistance it may become much stronger, especially if every member realises his responsibility and privilege in the matter and introduces new members.

The next point to which I would draw your attention is the extraordinary increase in the Capital Account, which has nearly doubled since last year—a result due to the efforts of the Committee of Management, who appointed a Sub-Committee consisting of Mr. Pentland, Mr. Blackwell, and myself, to spend some of our spare time calling on the publishers and making an appeal for financial help. The result of our efforts is before you in the printed list distributed throughout the room, and for the printing and production of which we are indebted to Mr. H. E. Alden. (Applause.)

And now with regard to our 'Odd Volume' about which I am sure you are anxious to hear something. You will be pleased to know that, by the accounts which have been made up to date, there is a profit of over £350 net. (Applause.)

That means an effort on someone's part, but it does not represent all the effort which could be made. (Hear, hear.) Number 2 will be published this year. What are you going to do for it? It all but sells itself. Number 1 was magnificent value; number 2 will be better, and the little help needed to push it and make the public buy it is yours to give—and I believe our appeal to you will not be in vain. (Hear, hear, and applause.)

For the splendid work he put into it, and for the truly fine result of his labours, may I mention to you our Honorary Editor, Mr. B. W. Matz? (Cheers and applause.)

I cannot close without expressing my thanks—and yours, I hope, too—to the Officers of the Branch who have worked so uncomplainingly, so unselfishly and so successfully for the good of the Branch and the Society in general.

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WERNER LAURIE, CLIFFORD'S INN, LONDON

I should also like to tender my personal thanks to the members of my Committee for the steady and ready help they have given me, and without which my position would have been one of considerable difficulty and anxiety. (Applause.)

Finally, in appealing to you to secure more members, may I say that should you meet with waverers—the 'almost-persuaded' people—you may with safety remind them that the soundest business and apparently most assured situation is uncertain in this world, which is made up of uncertainties. (Hear, hear.) And if this tempt them not, remind them of their brotherhood, appeal to their finer instincts, and make them realise that, if for no other reason (and they could not have a better) they should join for the sake of those less fortunate than themselves who, through unavoidable calamity or misfortune, find themselves reduced to poverty and distress." (Hear, hear and prolonged applause.)

Votes of thanks were then passed to Mr. Denny for his splendid work as President, to the Auditors (Messrs. A. Denny and Whittaker), to the Hon. Sec. (Mr. Archibold), and the Hon. Treas. (Mr. Cooper), also to the Committee, and especially to Messrs. Chatto & Windus for the use of their offices for the meetings of Committee—all of which were carried with enthusiasm.

Mr. Denny, having announced his retirement from the Presidential chair, proposed that Mr. W. M. Meredith be elected President for the coming year. Mr. Alden seconded, and, judging by the reception accorded Mr. Meredith, the proposal gave unbounded satisfaction to all present.

Mr. Meredith, in response, said: "Mr. Chairman and Gentlemen. I thank you for your very kind and enthusiastic reception of my name and for the honour you have conferred upon me by electing me your Branch President for the coming year. From what I have seen and heard to-night, it appears to me that the position is no sinecure, especially as I have to follow so able and so genial a man as Mr. Denny. (Cheers.) The qualification, I take it, for President of this London Branch is that one must be capable of ungrudging work. I am not afraid of work, indeed I like it, and I can assure you that if work can accomplish anything you may count on me." (Cheers and applause.)

On a show of hands it was decided to re-elect the Committee *en bloc*, with the addition of Mr. F. P. Minoggio.

The names of the Committee are—Messrs. Crocket, Burgher, Hodges, Tyrrell, Mitchell, Hawkins, Ward, Peddie, Carpenter, Lowson, Hardy, Matz, Wilkinson, Trotman, and F. A. Denny—the last named being also elected as Past President, an honour which he acknowledged.

Both Mr. Archibold and Mr. Cooper expressed their thanks for the continued confidence of the members, and spoke hopefully of the Society's future, and, incidentally, made a further appeal for individual effort on the part of members.

Prior to the re-arrangement of the room for the ensuing smoking concert, Mr. Denny reminded the members of the proposed visit to Birmingham on May 21st, and expressed the hope that as many as could would make an effort to attend so as to give the necessary fillip and encouragement to those who are about to establish a branch of the Society there.

By this time the attendance had risen to over 200, and a most enjoyable concert followed, for the arrangement of which the thanks of the meeting were conveyed to Mr. Mitchell.

Mr. H. S. Parry was the accompanist, and also contributed two pianoforte solos. The other ten items on the programme were given by Messrs. R. Leach (songs), Ted Honeyman (Humorist), E. Beaumont (songs), Charles Grossmith (songs), and Bert Meredith (banjo sketch and songs). All were recalled for every item, so that it was a late hour before the programme was concluded.

Mr. Denny thanked the artists in the name of the company assembled, for the pleasure they had given, and was, in turn, thanked for his Chairmanship of the evening.

Call for a volunteer to lead the singing of "God Save the King" resulted in a unanimous cry for Mr. Clifford, who, modestly protesting, was finally induced to give the company the benefit of his rich tenor. Unfortunately he forgot the third line of the solo, but needless to say the deficiency was promptly supplied by the audience generally, who finished off with a hearty chorus and patriotic cheers. R.

Our Export Number

British Book Exports and Imports

THE following figures, taken from the Government Blue Book, called "The Annual Statement of the Trade of the United Kingdom with Foreign Countries and British Possessions" (the last published) give a very encouraging test of the healthy condition of the Export of Books, and it bears out our rough calculation made in our Export Issue for 1907, that this trade was increasing at about *Two thousand Pounds a Week* or £100,000 a year. Here are the figures:—

	BOOK EXPORTS *Value.* £	BOOK IMPORTS *Value.* £
1901	1,552,772 ...	251,167
1903	1,752,581 ...	288,571
1904	1,836,141 ...	314,500
1905	1,916,421 ...	299,593
1906	2,028,560 ...	277,837
1907	2,084,152 ...	307,128

Of course these figures do not give any fair idea of the extent to which works of our authors are read abroad, because so many of their books are printed in the United States by arrangement with American publishers or by book pirates there; we pirate some American books in the same way.

The National Book Trade Provident Society

Extracts from the Report of the Committee of Management for the Year ending December 31st, 1908

THE Committee of Management have pleasure in drawing attention to the very satisfactory progress the Society has made during that period.

At the close of the year the books of the Society registered 553 members, of which number 482 were ordinary members and 71 life members, an increase on the previous year of 131 ordinary and 12 life members, whilst it will be seen that the Funds of the Society have increased during the year from £678 18s. 8d. to £1,141 8s. 4d. These facts the Committee submit as showing an extremely healthy state of affairs and as indicating that such a society, working in the field of our trade, was greatly needed, and is thoroughly justifying its existence.

The Society's sphere of action has been greatly extended during the last year and its Funds increased through the agency of enthusiastic members of the Committee and of the Society.

Branches are already in excellent working order in Oxford, Cambridge, Liverpool, Edinburgh, and London, and there is every hope that Birmingham and Glasgow will follow suit this year. A notable incident during the year was the welcoming and entertaining at Stationers' Hall of the booksellers' assistants from Paris, a compliment which is likely soon to be reciprocated.

Your Committee earnestly appeal to the booksellers in the British Isles to use their powers to organise new branches in the larger commercial towns of the United Kingdom. The Society desires to spread its influence everywhere, and any help that can be offered in the direction of forming new branches will be welcomed by the Committee.

Great Success of "The Odd Volume"

During last autumn the London Branch, at its own risk and on its own responsibility, published, under the able Editorship of Mr. B. W. Matz, in aid of the general funds of the Society, the first number of an annual entitled "The Odd Volume," which will, it is anticipated, realise over £300 profit when the final accounts of its sale are completed. The result of this enterprise will be shown in the Balance Sheet for 1909. The undertaking has proved a splendid success from every point of view, and the Central Committee desire to express their great appreciation of the enthusiasm of the London Branch in its initiation of so excellent a scheme so well carried out, which it is believed will bring a substantial annual sum to the Society's funds.

The Committee also wish to record their indebtedness and to offer their best thanks to the Authors, Artists, Blockmakers, Publishers, and all others whose gratuitous assistance made "The Odd Volume" possible.

To Mr. Matz the special thanks of the Committee are due for the skilful manner in which he filled the honorary post of Editor, and for the strenuous work involved in the production of what everybody must agree was a wonderful shillingsworth.

The Committee take this opportunity of appealing to booksellers and their assistants for renewed and extended efforts in helping to make the second number, which will be published this autumn, a greater success than the first.

The Annual Meeting

The Annual Meeting is to be held at the Imperial Hotel, Temple Street, Birmingham, on May 21st, at 7.30, to be followed by a social evening and concert.

The Committee have selected Birmingham as the place for meeting this year in order to stimulate interest in the Society in that city. It is earnestly hoped that all who can will be present to assist in this effort to form a strong branch in a district where the Society has at present only a very limited membership.

Special arrangements have been made at the Hotel for members of the Society who will be staying in Birmingham for the night. Those who desire accommodation should kindly communicate with the Secretary, Mr. R. W. Thornton, 17, Philpot Lane, E.C.

In the name of the Committee,

REGINALD W. THORNTON.
Secretary.

Oxford University Press Warehouse Burnt Out

THE large warehouse of the Oxford University Press in Blackhorse Yard, Aldersgate Street, was destroyed by fire early on Friday morning, May 7th. The damage is partly covered by insurance.

Edinburgh Book Notes

BY EDINA

"THE study window wants cleaning," said the booklover to his friend by way of apology. It was allowed to get dirty so as to hide the poverty of the shelves—shelves which one time, not so long ago, were his pride and the admiration of his friends. The inundation of cheap books had caused him to lose heart, and where once only those books he worked hard to buy, and enjoyed reading when he possessed, stood in stately grandeur there were rows of sixpenny and shilling editions in tawdry garishness—and he was ashamed.

The cause of his shame was that he had been tempted by the low prices to toady himself into the belief that he could enrich his mental capacity by a larger choice of dainties in literature. Did not the whole range of the world's thought and mental endowment now repose within his view as he sat and talked with his friends on the value of literature to life? Yet he felt he was poor in spirit, for the old hunger had been appeased, the appetite was vitiated, by the constant flitting from flower to flower. The sweetness had cloyed his digestive organs, and his health suffered.

He longed for the old ways and the old days, but they will never come back. He knows it, and is sick at heart.

Almost every shop window in Edinburgh bears testimony to the moral of my parable. We are building up libraries of technical excellence; but we are rearing fabrics with flimsy materials, and when the storm breaks and beats upon the literary horizon, they will be swept off by the flood; for we have disregarded the teaching of the classical masters, and are content to parade our literary tastes at the expense of that nobility of spirit which is the secret of true greatness in life. Clothing skeletons is not making a world of living men and women. Literature is not measured by the yard. It is not the volume, but the intensity of the current that is effective as power.

"Of the making of books there is no end," but the world is not enriched by the bookmaker. Since the days of Ancient Egypt we have only succeeded in one thing. The current has been made more effective because made more intense. It is the old story we have always to rehearse. Our re-creations are products of the fittest—types that survive. Speculation in futures may be debarred by law, but the present will always turn the past into the future.

We reap not the seed we sow, but the product of it. This is why advertising pays. It is a test of the ability of the sower—his faith in the fertility of the seed—his acumen in selecting the soil best fitted for the purposes of growth and healthy development. As in nature the aim of all life is procreation, so in literature. The old times return again no more, but the new times coming will be according to our ability of absorbing the past in the present output of books. If we disregard the old traditions and destroy the old landmarks, we shall suffer for our neglect. The future will condemn us.

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Easter-tide has come and gone uneventually here, and pessimistic booksellers still wring their hands in the waters of despair, but the optimist is keeping a keen eye on the present trend of publishing, for already there is the sound of abundance of rain. The three years of famine and depression are at an end, so set thy house in order. There is no "corner" in literary ability, and in the mansions of the bookish there is room enough and to spare. The best of friends are those whose minds we can assimilate, and athletics and motors are soon to give place to the saner enjoyments of the study shelves, where men differ without quarrelling, and the wicked cease from troubling the weary soul.

Let us gird up our loins for the struggle lying before us this season, and we shall come forth greatly strengthened by the trials we have endured.

Mr. Swinburne in "Book Auction Records"

In the January to March No. of his always useful "Book Auction Records," Mr. Karslake devotes a page or two to some notes on Swinburne which are interesting. We were about to quote them but that would be poaching on Mr. Karslake's preserves. It seems Mr. K. met the poet once or twice, and on one occasion had the benefit of a two-hours' disquisition on the poetry of the Elizabethan age from Mr. S. all to himself.

Oxford and Cambridge for French Readers

"Les Villes d'Art Célèbres." Oxford et Cambridge par Joseph Aynard, agrégé de l'Université, ancien élève de l'École Normale Supérieure. 1 vol. in-4°, illustré de 92 gravures. Broché 3 fr. 50 relié 4 f. 50. (Envoi franco contre mandat-poste à H. Laurens, éditeur, 6, rue de Tournon. Paris VIe.)

Le charme de ces deux villes célèbres qu'on a essayé de présenter dans ce livre, au public français pour la première fois, réside surtout dans les souvenirs de plusieurs siècles d'histoire. Ce sont ces souvenirs qu'on a rappelés en les commentant par les monuments de chaque époque.

On n'a pas oublié qu'Oxford et Cambridge sont avant tout des villes d'Université et c'est la vie des collèges qui tient la plus grande place dans ce récit sommaire mais puisé aux meilleures sources et qu'animent des textes choisis parmi les plus significatifs et les plus vivants, dans les chroniqueurs et les historiens d'Oxford.

On sent que livre de M. Joseph Aynard est l'œuvre de quelqu'un qui ne s'est pas contenté de visiter les Universités anglaises, mais qui y a vécu et qui a pu ainsi saisir certains traits qui ne se révèlent qu'avec le temps.

L'illustration, entièrement préparée sur place, comprend non seulement les aspects les plus pittoresques de tous les collèges, mais des reproductions d'œuvres d'art peu connues en France, vitraux, tapisseries, portraits historiques. Les détails d'architecture y tiennent aussi une grande place et comme les deux villes constituent comme un répertoire de l'architecture anglaise depuis l'époque romane jusqu'au néo-gothique, le volume représentera utilement l'Angleterre dans la déjà riche collection des *Villes d'Art célèbres*.

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We have only had time to glance at Mr. Wise's volume on Australia just received, but it certainly appears to be admirably done in every respect.

The Renaissance Library

MR. J. M. DENT has for a long time been engaged in producing a type which should be free from what he considers the rigidity of even the best modern founts.

His new type which has been specially cut from designs modelled on the letters of the great Venetian printer Jenson, is now complete; and Mr. Dent hopes that it will be found simpler and more beautiful than any type designed in our time. He intends to use it in the printing of "The Renaissance Library," a series of English, French, Spanish and Italian masterpieces of the golden age of European poetry, which will be produced in the most beautiful and simple manner possible, and issued at a reasonable price. The first volume, to be issued shortly, will be "Hero and Leander," by Christopher Marlowe and George Chapman, from the edition of 1598, edited with an introduction by Edward Hutton.

A Sikh Officer who Served the King:

His Views of London

MY host, a very handsome Sikh native officer, had recently taken his pension, and was of a type which is fast vanishing under the breath of education. Bluff and outspoken even for a Britisher, he was doubly so for a native.

Later we sat in the *shamiana* and he put down an astounding number of whiskies and—lemonades; and the welkin rang with his Berserk laughter, and I heard many strange tales of things I could never have heard about under more usual surroundings. It was only a year or so previous that he had been in London as orderly officer to the King.

There were difficulties about food, owing to the extraordinary orders prohibiting the beheading of sheep with sharp swords in the region of Eccleston Square.

"They told us that sheep might certainly be killed in any way we liked, but beyond the town. But, Sahib, what a town! Why, it was a day's march into the country. I sent Jiwan Singh, my orderly, who can speak English, to find out. He left at sunrise and returned at sunset, having been helped much by the police. After that we had to do with hens, fine birds, but expensive."

From "A Winter Venture," by X., in *Blackwood's Magazine* for May.

The King and "Dromina"

DURING His Majesty's recent visit to Malta the King honoured the mystic romancist, John Ayscough, by accepting from him the gift of his latest work, "Dromina" (reviewed by us on April 17th), saying graciously that it was a pleasure to him to receive the newest book by an author of whom he heard so much good. "Dromina" has already a circle of Royal readers and admirers (naturally, as it is nick-named "The Last Book of Kings") and has been distinguished by several continental academies of literature.

United States Export and Import of Books

Imports and Exports of Books and Other Printed Matter

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the eight months ending February, 1909, compared with the corresponding period of 1908, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:—

Values of Books and Other Printed Matter Imported from Other Countries:—

	Eight Months ending February	
	1908	1909
Free	$2,303,031	$2,004,892
Dutiable	2,166,371	1,650,185
Totals	4,469,402	3,655,077
Imported from:		
United Kingdom	$2,256,670	$1,835,903
France	455,394	267,865
Germany	1,127,425	1,102,615
Other Europe	449,529	266,838
British N. America	89,274	101,334
Other Countries	91,110	80,522
Totals	4,469,402	3,655,077

Values of Books and Other Printed Matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories:—

Countries to which Exported:		
Alaska	$67,020	$56,317
Hawaii	78,756	59,860
Porto Rico	81,790	84,340
Philippine Islands	56,009	64,748
Tutuila	—	105
Totals	283,575	265,370

Values of Books and Other Printed Matter of Domestic Manufacture Exported from the United States by Countries:—

United Kingdom	$913,033	$901,104
Belgium	17,896	30,239
France	78,379	188,924
Germany	134,043	93,897
Italy	19,891	18,980
Netherlands	12,583	11,886
Other Europe	36,023	35,472
British N. America	1,649,878	1,835,647
Central American States & British Honduras	59,061	51,387
Mexico	239,621	169,172
Cuba	208,553	232,242
Other West Indies and Bermuda	26,605	38,697
Argentina	43,217	72,966
Brazil	188,846	162,134
Chile	81,764	58,461
Other S. America	98,530	107,113
Chinese Empire	36,095	32,919
British East Indies	18,126	16,258
Japan	36,638	36,785
British Australasia	208,979	175,682
Philippine Islands	56,009	64,748
British Africa	19,571	15,131
All Other Africa	3,983	3,638
Other Countries	11,600	15,781
Totals	4,198,924	4,369,263

French Book Production in 1908

IN 1908 there were deposited for copyright purposes at the Bureau de la Librairie of the Ministry of the Interior, Paris, 8,805 works, or 107 more than in the previous year; but, as the *Publishers' Weekly* points out these figures are 2,268 less than the number of titles recorded in the Bibliographie de la France, many of the latter being ephemeral works. The principal classes of books according to numbers are:—

Religion	617
Law	556
Philosophy	187
Political and Social	566
Military and Naval	293
Natural Sciences	225
Medicine	931
History, &c.	1,295
Literature (including 515 Fiction)	1,700
Education	1,005

German Book Production in 1908

THE following statistics of the book production in Germany during 1908 were prepared by J. C. Hinrichs, the publisher of the official book-trade bibliography:—

	1907	1908
1. Bibliography, Library Economy, Encyclopædias, Completed Works, Collected Works, Publications of Societies and Universities	623	649
2. Theology	2,549	2,566
3. Law and Political Science	2,922	3,032
4. Medicine	1,849	1,785
5. Natural Sciences, Mathematics	1,556	1,754
6. Philosophy, Theosophy	743	712
7. Education, Books for the Young	4,210	4,203
8. Language and Literature	1,953	1,772
9. History	1,269	1,317
10. Geography, Atlases & Charts	1,555	1,436
11. Military Science	693	703
12. Commerce Industrial Arts, Railways	2,014	2,047
13. Architecture and Engineering	1,001	1,074
14. Domestic Economy, Agriculture and Forestry	932	1,007
15. Belles-Lettres (Drama and Popular Literature)	4,195	4,162
16. Art	869	903
17. Directories, Calendars, Year Books	616	617
18. Miscellaneous	524	578
Total	30,073	30,317

These statistics, it should be borne in mind (says *The Publishers' Weekly*), do not, as Professor Münsterberg seems to believe, represent the actual output of German books intended for distribution by the book-trade, inasmuch as the figures include many pamphlets, theses, leaflets and ephemeral matter issued by universities and other educational institutions, which in other countries are not regarded as books, but which help considerably to swell the figures of German book production. The actual number of books intended for sale to the public is probably nearer 10,000 than 30,000.

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Have just been added, bringing the total up to 391. The following is a list of the new Fifty.

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Gleig's Life of Wellington. By G. R. Gleig.
The Letters of Charles Lamb. 2 vols.

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Cicero's Select Letters and Orations.

ESSAYS AND BELLES LETTRES
Craik's Manual of English Literature. Swift's Tale of a Tub, &c.
Gilfillan's Literary Portraits.

FICTION
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FOR YOUNG PEOPLE
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A Talk about "Notes from Sotheby's"

I WANT every bookseller who subscribes to "Book-Auction Records" to possess a copy of "Notes from Sotheby's." Not altogether for my own sake, for the work was a labour of love, done because I saw that it *ought* to be done and not caring very much whether it "paid" or not, but because my experience in bookselling showed me that Sotheby's catalogues contained a mine of hidden wealth which only required digging out for it to be of immense service to every seller of books. It is a volume the value of which to a bookseller cannot be realised by a glance at the title-page, or from a cursory glimpse of the contents. It is necessary to take it up when one is quiet and undisturbed, and begin to read from the first page onwards, and after an hour or two of this process you will begin to see that every note is teaching you something about your business that you did not know before, however experienced you may be. A London bookseller told me that within five minutes of receiving his copy he found a note in it which trebled the value of a book which he was putting in his next catalogue, and after using that note he still had 2,031 other notes, some of which must, of course, some day, whether late or early, be of value to him. If, among those who receive "Notes from Sotheby's" there are any who are afraid to risk the expenditure of a guinea on the strength of their own judgment—and mine—then they can acquire the volume upon such terms as will not make them realise that they are spending money. In other words, you can have it *on the instalment plan.*—Mr. Frank Karslake on his interesting and useful work "Notes from Sotheby's."

A "Paper" Prophecy about Newfoundland

IF Newfoundland continues her present policy of disposing of the trees on vast tracts of land, the result can be foretold with certainty. The attention of paper-makers has been drawn to this source of supply, and already an immense acreage of trees has been sold for pulp-wood, while negotiations for more timber are pending. Denude that island as some regions on the Continent have been denuded of timber, and it will indeed become a barren, desolate spot. Newfoundland will, on the other hand, become a recreation-ground for the two great English-speaking nations if her natural resources are conserved. With the establishment of improved facilities for the transportation and accommodation of sportsmen and anglers, the revenue from these sources alone will increase steadily, until it becomes an important item on the right side of the island's ledger. Her barrens and her streams are free to all, and ordinary precautions will ensure satisfactory caribou and ptarmigan hunting and salmon and trout fishing. The commercial fishermen will suffer no great hardship if prevented from jeopardising the salmon and trout supply by netting river mouths.—*Forest and Stream.*

The "Evergreen" Novels

WE have much pleasure in reproducing a block of one of the cover designs of Messrs. Alston Rivers' new Shilling "Evergreen" Novels. This new series of fiction is neatly bound in a delicate green cloth, with pictorial design. The stories given in these volumes will be really successful copyright works, possessing merit apart from the ordinary run of fiction, which is read and then put aside, of no further interest or use. We think that a list of the volumes which are now ready will be of use to the trade:—A London Girl—Closed Doors and The Rainy Day, from "Tales from the Great City"—A Pixy in Petticoats, by John Trevena—The House of Merrilees, an excellent mystery story, by Archibald Marshall—Peter Binny—Undergraduate, by Archibald Marshall, containing up-to-date and trustworthy information on University life—Hugh Rendal, a public school story, by Lionel Portman; and Mrs. Erricker's Reputation, by Thomas Cobb. The following books are in preparation:—Arminel of the West, by John Trevena—The Meddler, by H. de Vere Stacpoole—The Adventures of Count O'Connor, by Henry Stace; and The Wife, by Horace W. C. Newte.



Cover Design of one of Messrs. Alston Rivers' new Shilling "Evergreen" Novels.

Cricket in the Trade

Longman C.C. *v.* Hamlet C.C.

THE above match, played at E. Dulwich on Saturday last, ended in a victory for Longmans by 58 runs. Both teams were short. For the winners Hobbiss, Ainsworth and Wiltshire batted well, the latter also bowling excellently, taking 6 wickets for 27 runs, whilst Cutbush took the remaining 3 wickets at a cost of 10 runs. Scores:—Longman C.C., 103; Hamlet C.C., 45.

Sweetness and Light at Messrs. Methuen's

IT may be interesting to our readers to know that Messrs. Methuen, the well-known publishers, have already forestalled the operation of the Daylight Saving Bill. The whole of their staff, at their own request, begin work at 8 instead of 9 o'clock, and the office is closed at 5 instead of 6 o'clock. An extra hour is thus gained for recreation. More than one thousand other British firms have also adopted this method of utilising more free sunlight in place of costly artificial light. As it is not much use preaching what you do not practise, we are endeavouring to introduce Mr. Willett's very happy idea into our own offices and business.

The *P.C.* Adopts the Daylight Saving Idea

SINCE writing the previous note we put the matter to the vote of our staff, and it was unanimously carried that during the summer months we would work from eight to five, instead of from nine to six. So far, the arrangement works admirably.

A Sign of Decay in the French Novel

A SIGN of decay in the French novel (says The Chicago *Dial*) seems discernible in certain recent developments in literary Paris. To encourage writers of fiction and to stimulate their best endeavours—and, possibly, for a less disinterested purpose also—a literary periodical of that city has founded a prize of three thousand francs to be awarded annually to the young author who shall have produced the best novel in the preceding two years, the verdict to be rendered by a jury of Academicians. The degree of youthfulness necessary to entitle one to compete is not indicated in the report that has reached us. M. Paul Bourget, who has turned of late from fiction to the drama, and has produced two plays of merit, writes an interesting letter on the novelist's art as compared with the dramatist's. "At the time when I was entering upon a literary life," he tells us, "we all adopted a regular cult for the art of the novel, which was only equalled by our disdain for the art of the theatre; and we had no difficulty in showing what differences there were between the paintings of a Balzac, a Flaubert, a Goncourt, and those of their dramatic rivals. Our immediate predecessors, Zola, Daudet, Ferdinand Fabre and Cladel, thought as we did, and about 1880 all the youthful French exponents of literature seemed to be novelists exclusively. The wind has turned since then, and there has been an extraordinary growth of dramatic works, which shows how foolish was our former disdain of the dialogue form. And judging from signs, it seems to be the other form—the narrative—against which the injustice of the newcomers is now levelled."

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A Defence of Classical Education

"Our Debt to Antiquity" is the title of a translation by Professor H. A. Strong, of the University of Liverpool, and Mr. Hugh Stewart, of Trinity College, Cambridge, of a course of lectures given by Professor Zielinski to the classical students of the University of St. Petersburg. It is a defence of classical education, and a forecast of the irreparable injury which the abolition of the study of antiquity would inflict upon modern culture. The interest of the book lies not merely in the novelty of the arguments of the Professor, but in the light which it throws upon Russian views of education, and on the arguments which appeal to Russian students. The naiveté with which these views are expressed is typically Russian; and the quaint similes and metaphors with which the author illustrates his subject add interest to the work. The translators have added some notes and explanations for the benefit of English students. The book will be published by Messrs. George Routledge & Sons, Ltd., as a volume in their "English Library."

Cassell's Royal Academy Pictures and Sculpture

The Rembrandt-type photogravure of the picture by Frank Dicksee, R.A., "Flowers in June," a young woman carrying a bowl of roses, is a charming frontispiece to Messrs. Cassell's superb reproductions of Royal Academy pictures. The size of the work, 9 by 12 inches, permits of very adequate black and white reproductions, and the work itself has been very adequately done. It is certain to have a very hearty welcome from the art-loving public all over the Kingdom.

Centenary of the Autocrat of the Breakfast Table

The day of Oliver Wendell Holmes's birth was August 29th, 1809, and preparations are being made to celebrate the event at Cambridge, Massachusetts. It is a celebration which should have an international significance. The debt of British booklovers to the United States is nothing compared with the debt of the United States booklovers to this country, but we do owe them something for the author of the Breakfast Table Series. A venerable lady remarked to the writer the other day that she had been dipping recently into the Poet at the Breakfast Table, and she regretted to find that the years which bring the philosophic mind had not confirmed her earlier impression of the book. Doubtless the taste for O. W. H. is a phase, just as youth has its Carlyle phase, and its Wordsworth phase, but who among us cannot look back upon many delightful hours spent in the society of the occupants of that immortal boarding-house?—*Edinburgh Evening Dispatch.*

"Elizabeth Visits America"

The accompanying illustration is a picture of "Elizabeth" who will figure in Mrs. Glyn's new work, shortly to be published by Messrs. Duckworth & Co., as "The Marchioness of Valmond." With reference to this work the publishers say:—

"We shall soon renew acquaintance with Mrs. Eleanor Glyn's first and happiest creation. This writer's new book soon to be issued, with the title 'Elizabeth Visits America,' will offer an interesting comparison with its predecessor. Can Mrs. Glyn go back to the frivolous exuberance of her heroine after the realism of 'On the Rocks' and 'Three Weeks?' Elizabeth indulges in some frank criticisms, as may be gathered from a letter the author recently published, in which she says: 'Do not think that she is going to find fault with all Americans, she will presently see numbers of things to admire, but no picture of a country is good unless it shows all sides . . . so I hope they won't be offended and will understand that no offence anywhere is meant in the book. There are no actual portraits, though types are evolved from groups.'"

When authors send out a warning beforehand that they do not intend to offend anyone—look out for squalls.



THE MARCHIONESS OF VALMOND.
Principal Character in "Elizabeth Visits America."

American Book-Trade Notes

(From the New York *Publishers' Weekly*)

Tribute to Mr. Charles T. Dillingham

The American Booksellers' League on April 21st gave a big dinner to celebrate Mr. Charles T. Dillingham's fifty years of service in the book trade.

The tribute to Dillingham was as deserved as it was heartily tendered. Among the men who have served in the profession during the past half century, Mr. Dillingham has always been distinguished for his loyal devotion to the best interests of the trade, for his warm-hearted sympathy, for his helpfulness and inspiration to the younger men and for his generous and disinterested friendship. It was a happy thought of the Booksellers' League to call out this expression of regard and affection at a time when it still has the power to cheer the heart of the recipient, upon whose shoulders, we are pleased to note, the years of labour, trials and tribulations rest lightly. His hold upon the loving memories of his friends in the trade is as strong as ever and will endure long beyond his generation. We join his many friends in the trade throughout the country—the gathering the other night represented but a delegation of the host of his friends—in the hope that Mr. Dillingham may continue for many years to be the Charles T. Dillingham so dear to the book trade.

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Russian Copyright Bill

The Copyright Bill, relating to works of literature, music, art and photography, passed the first and second readings in the Duma on April 20th. It extends protection to authors of countries with which Russia concludes literary conventions.

Personal Notes

George Edmund Platt, Publisher and European representative of The Reilly & Britton Co., has established permanent offices in Craven House, Kingsway, London, England.

A. D. Power, Manager of Isaac Pitman & Sons' London house, is paying a visit to the United States, and expects to arrive in New York on about May 14th. His address will be in care of Isaac Pitman & Sons, 31, Union Square. Mr. Power would be obliged if proofs of books, the English rights of which American publishers have for disposal, were sent to him at that address.

The following members of the book trade sailed for Europe, by the *Carmania*, on April 24th—Alexander Grosset, of Grosset & Dunlap; Edward J. Clode; George McLeod, of McLeod & Allen, and Mr. Kernochan, of T. Eaton & Co., Ltd., both of Toronto; Arthur Brentano, of Brentano's, and W. B. Hadley, American representative of Cassell & Co. Mr. Leadbeater sailed on the same day, also for London, by the *Baltic* of the White Star Line.

Sale of Rare Books and MSS.

The sale of rare books, MSS. and drawings held by Messrs. Hodgson, on April 29th and 30th, resulted in keen competition, and good prices were realised throughout the sale; the total amount being over £2,060. The chief prices realised on the Blofeld Collection were—Arnold's Chronicle, 1st edit., 1502, £60 (Maggs); a Fourteenth Century MSS. Liber Custumarum, £30 (Quaritch); a copy of "Great Britain's Treasures," by Sir Nicolas Halse [ca. 1640], £10 (Sotheran); Wallis' London's Armory, Presentation Copy, 1677, £12 5s. (Stevens); a small edition of Horace, Edinburgh, 1731, in a contemporary Scottish binding, £6 (Tregaskis); Boccaccio's Decameron, 5 vols., 1757–61, £18 (Maggs); Fielding's Tom Jones, first issue of the 1st edit., £7 (Bain); Beaumont and Fletcher's Works (wanting the portrait) 1647–52, £15 (Sabin); Boydell's Shakspeare Gallery, unbound, 1803, £19 5s. (J. Rimell); Dugdale's Monasticon Anglicanum, 8 vols., 1817–30, £17 10s. (Thorp); Seven small Water-Colour drawings by J. Skelton, £23 10s. (Daniell), and seven drawings of Canterbury by the same, £13 8s. A Document signed by Oliver Cromwell, also from the Blofeld Collection, brought £7 (Maggs), and a Warrant bearing the sign manual of Henrietta Maria, £7 10s. (same buyer). The other properties included—Engravings from the Works of Sir Thomas Lawrence, £95 (Vicars); The Houghton Gallery, 2 vols., £25 10s. (Rimell); five volumes of Engravings by Piranesi, £24; Buck's Views in England and Wales, £31 (Quaritch); Le Sacre de Louis XV., in a morocco binding by Padeloup, £29 10s. (Edwards); the Luxembourg Gallery, 1701, contemporary French morocco, £17 15s. (Quaritch); Book of Architectural Designs by Barozzio de Vignole, 1767, £13 5s. (Leighton); Euclid, Editio Princeps, 1482, £23; Incunabula, on vellum [ca. 1490] £19 (Leighton); a Fifteenth Century Horæ, on vellum, with miniatures, £32 (Leighton); the 1511 Venice Edition of Ptolemy, £21 (Quaritch); two Rare Tracts on the Indian Wars, 1676, £30 (Sabin); Wood's New England's Prospect, 1635, £24 (Stevens); the Mohawk Prayer Book, 1787, £9 10s. (Maggs); and an early mezzotint Portrait of Washington, 1775, £12 15s. (Maggs). The copy of "King Glumpus" in the original wrapper brought £96, while a common edition of Johnson's Rasselas, fcap., 1818, with a painting on the fore-edge, was purchased by Messrs. Bumpus for £7 5s.

Some high prices were also realised at the sale by the same auctioneers on Tuesday last, when a volume of rare coloured plates by Alken sold for £40 (Spencer), and the Edinburgh Edition of Stevenson's Works, 30 vols., £40 10s. (private).

"The Jew and Human Sacrifice," "Bahaism," &c.

Early in May Messrs. Cope & Fenwick, of 16, Clifford's Inn, will publish an important volume entitled "The Jew and Human Sacrifice." This work, written by Dr. Strack, Regius Professor of Theology at the University of Berlin, excited enormous interest in Germany, where it ran through no less than eight editions. The English version published by Cope & Fenwick has been revised by the author, and contains much additional matter. Dr. Strack vindicates the Jewish race against the horrible charge of ritual murder, and enters upon an exhaustive examination of the questions connected with the sacrifice of the blood of men and of animals.

To their attractive series of Christian Liturgies Messrs. Cope & Fenwick are adding two new volumes, "The Mozarabic Liturgy" (translated and edited by F. C. Eeles, F.R.Hist.S., Secretary of the Alcuin Club) and "The Ambrosian Liturgy," by Dr. Cuthbert Atchley. Both these volumes are of special interest. "The Mozarabic Liturgy" was the national liturgy of the Spanish Church until the close of the 11th Century, when the Roman liturgy was imposed upon it. Its use, however, lingered on until, in the 16th Century, Cardinal Ximenes, anxious to prevent it becoming quite obsolete, had its books restored and printed, and founded a college of priests at Toledo to perpetuate its use. It survives now only in that and one other church in Spain. Its date and origin are uncertain. It is evidently not derived from the Roman liturgy. Its whole structure and every separate detail disprove such a parentage. Christianity existed in Spain from the earliest times. Probably St. Paul travelled there. It is probable, therefore, that the liturgy is of Pauline rather than Petrine, or Johannine origin. The liturgy is remarkable for the number and length of its hymns and for the majority of its collects being addressed to God the Son.

Messrs. Cope & Fenwick announce for publication this month two books on Bahaism — "The Universal Religion: Bahaism"—by Dr. Hippolyte Dreyfus, and "The Mysterious Forces of Civilisation," written in Persian by an eminent Bahai philosopher and now first put into English by Johanna Dawad of Kermanshah. The Bahai movement claims to be the Divine instrument for bringing religious unity into the world, and for that reason, if for no other, it deserves attention. Its regenerating influence in Persia, the fact that people of nearly every race, creed and sect have been attracted to it, and its progress in the Western world compel, if not admiration, at least interest.

"The New Education in China."

"The New Education in China" is the title of an important article by Paul S. Reinsch in the April number of the *Atlantic Monthly* (Constable & Co.). There can be little doubt that China is awakening, and that "a new and strong national spirit has arisen from the many ills that threaten China," and where that spirit arises in any nation it will go far.

Germany to the Front

"It is hardly necessary to say anything about the importance, to any nation, of leadership in the matter of Chinese scientific training. The German Government recently fitted out a travelling exhibition of school supplies, such as maps, models, scientific instruments, &c., which was sent through the provinces of China, and everywhere excited the interest of persons engaged in education."

Truly our German friends deserve their reward.

Another extremely interesting article on China's development, which ought to be read in connection with that in the *Atlantic Monthly*, is one by M. René Pinon in the *Revue des Deux Mondes* for May 1st, entitled "Une forme nouvelle des luttes Internationales — Le Boycottage." He points out how China, for so long powerless to resist outside aggression, was able suddenly in 1905 to inflict great injury first on Japan and then on the United States. On February 10th, 1905, a Chinese gunboat captured a Japanese steamer with a cargo of Mauser rifles and ammunition destined for the Kouang-Toung rebels. The Chinese Viceroy ordered the confiscation of ship and cargo. Japan haughtily demanded restitution, indemnity and apology. The Chinese Government, intimidated by Japan, surrendered to her; but the Chinese people, furious at the insult, declared a general boycott against everything Japanese, even the school children swore never to buy a Japanese toy, and ten thousand women and young girls, all dressed in white, met at a Temple to deplore in tears the national shame. All efforts of both the Chinese and the Japanese Governments to arrest the movement were in vain, and in a few months Japanese trade, to the extent of 16 million yen, was lost.

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In May of 1905, as a retaliation for the severe measures adopted by the Americans to prevent Chinese emigration into the United States and high duties on Chinese merchandise, China suddenly declared a boycott of American goods, and in seven months American trade suffered a loss of between three and four million sterling. China has at last discovered how to make the foreign devil's boot pinch, after being under its heel so long. M. Pinon's article goes a long way to prove the statement in the *Atlantic* that "a new and strong national spirit has arisen in China." It is to be hoped that our educational publishers and booksellers will not allow Germany to get all the advantage of it.

"Fighting Ships"

THE 1909 edition of Jane's "Fighting Ships" is announced to be published early in June by Messrs. Sampson Low, Marston & Co. Special interest attaches to the new "Fighting Ships," as Mr. Jane has succeeded in securing plans of the German Dreadnoughts, including those of which the Government has just confessed complete ignorance. There are altogether three distinct types of German Dreadnoughts building. None of them are more formidable than our own battleships of corresponding date. The latest designs for German Dreadnought cruisers are also given, including the famous "Von der Taun." The new edition contains a variety of other improvements and additions. A point of interest in connection with Part 2 is that Commander Hovgaard, the famous Danish-American expert on ship design, has joined the staff of "Fighting Ships," and contributes for the 1909 edition a remarkable article on underwater protection against torpedoes. Mr. Charles de Grave Sells, M.Inst.C.E., deals, as usual, with the progress of warship engineering in a very full manner.

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It is a pleasure to recommend such a piece of good work as this, it will be invaluable to all interested in our Empire.

Canada and Canards

CANADIAN booksellers would do well to import copies of *La Grande Revue* for April 10th, 1909; the English publisher is Mr. David Nutt, London. It contains a long article entitled "La Véritable Canada," which deserves the serious attention of Canadian statesmen and the Canadian Press. The object of the writer, M. J. E. Vignes, is to show that all the attractions held out by Canada to attract emigrants and capital are canards, and to warn those who think of settling there against the miserable fate which awaits them. Instead of finding Canada the Promised Land, the unhappy emigrant from Europe will find it, he says, a land of broken promise; instead of finding ease, comfort and happiness, he will find, for the most part, harsh treatment, dear living, dear lodging, a terrible climate, unemployment, misery and death.

Such a charge as this against Canada in this important French review, circulating all over France, and indeed all over Europe, quoted, as it will be, in hundreds of newspapers, cannot fail to have its effect. We have merely quoted the general charge—libel is, we are sure, a truer word for it—but M. Vignes attempts to substantiate it in over thirty pages of bitter denunciation. He says his sole object in writing is to "*dire la vérité*" about Canada "*sans aucun parti pris.*" Is it a case of "sour grapes," Monsieur Vignes?

Notes from Provincial Towns

[*Under this heading we publish every week brief notes of book matters from the various provincial towns. We invite our readers to send us any items likely to be of any interest and use to the trade generally. A supply of stamped addressed Report Forms will be sent on application.*]

ABERDEEN

The Annual Meeting of the Aberdeen Booksellers' and Newsagents' Association was held in the Café Royal, 19, Broad Street, on April 28th, Mr. Lovie Murray (A. and R. Milne) presiding over a good attendance. The president and the vice-president entertained those present to tea, which was served at the outset. The business was then proceeded with, and the chairman made appropriate reference to the death of Mr. Francis Scott, bookseller, George Street. He was one of the oldest members of their Association and the father of their esteemed secretary, to whom he expressed on behalf of them all their deep sympathy—(applause). Mr. Scott, the secretary, appropriately replied. The executive's report was submitted, detailing the work done during the year, and on the motion of the chairman, seconded by Mr. Dickie, it was approved. In the absence of the treasurer through illness Mr. Dickie reported on the finances. The year was begun with a credit balance of £11 16s. 3d. The income since then amounted to £20 3s. 7d., and after deducting the expenditure there remained £11 3s. 1d. on hand. The hon. presidents were elected, as was also the executive, with the addition of Mr. James Hall. Reports were submitted by Mr. Dunlop on the Edinburgh Conference; by the president and Mr. J. G. Bisset on the meeting in Manchester of the Associated Booksellers of Great Britain; and by Mr. A. Lovie Murray on the recent meeting in Glasgow of the Scottish Branch of the Associated Booksellers of Great Britain. It was remitted to the executive to consider the proposed excursion of members of the Association to be held in the summer.—*Aberdeen Free Press.*

BIRMINGHAM

Mr. P. F. Bullivant, of 83, Station Street, has removed to new premises at 127, Brighton Road, one minute from Brighton Road Station.

BRISTOL

In the *Daily Malta Chronicle* of April 27th appears the following paragraph:—"H.M. the King on Saturday last accepted from Mr. John Ayscough a copy of his latest idealist romance, 'Dromina,' with the gracious phrase that it gave His Majesty special pleasure to receive the newest work of an author of whom he heard so much good." "Dromina" is published by Mr. J. W. Arrowsmith, of Quay Street.

EDINBURGH

With reference to the paragraph in our last issue *re* Messrs. E. and S. Livingstone, we are now informed that their late manager never had control of their publishing business. As he demanded the right to publish on his own account they decided to part with him, and a most competent manager has been appointed in his place. The business, in accordance with the wishes of the late Messrs. Livingstone, has descended to Mrs. Livingstone's brother, himself a medical man now retired from practice, and is being carried on at the same address as formerly—15, Teviot Place.

LEEDS

The discussion in your columns last week anent the Cheap Copyright Novel has an interest for Leeds readers, because the sixpenny and sevenpenny novel is very much to the fore just now. An "Expert" has been giving his views lately, and he states that the sixpenny novel cannot possibly pay until 15,000 copies have been sold—and it is no joke to sell 15,000 copies!

I quite concur; but I saw it stated in another journal "a famous novelist sells eight thousand copies. She's been translated into Russian, I believe." Now, it seems to me, all that the "Expert" need do is to secure the services of the famous novelist, and the thing is *un fait accompli*.

I wonder how many reports the bookseller got who advertised in your Books Wanted columns last week for "Seven Smiles and a Sneer"? Not so bad for a title, though yet not quite up to the level of "The Seven Sorrowful Sobs of a Sinful Soul"

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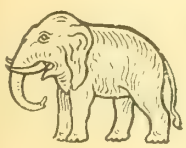
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A lecture on Omar Khayyam, the astronomer-poet of Persia, will be given on Sunday evening, May 16th, at the George IV., Woodhouse Lane, Leeds—a resort much frequented by people of literary tastes and where debates are held on different topics on similar lines to your Codger's Hall, in London. A general discussion will follow.

NORWICH

Messrs. Jarrold & Sons, Ltd., will shortly issue by subscription a new work by Charles Kent, M.A., entitled "The Land of the Babes in the Wood; or, The Breckland of Norfolk." It will be illustrated with twelve full-page plates from photographs, reproduced in half-tone tints and other line illustrations in the text, and the edition will be strictly limited to three hundred copies.

WELLINGTON COLLEGE

Mr. T. Hunt, bookseller to the College, will publish next month "Memories of Wellington College," Commemorative Sermons by Rev. Dr. Pollock, Master of Wellington College, Chaplain-in-Ordinary to the King, with prefatory letter written by Sir Dighton Probyn by command of His Majesty.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

Copyright Novels in Cloth at Sevenpence

SIR,—It is curious, as the years roll round, how history repeats itself, and the old maxim proved true that there is nothing new under the sun. The issue of copyright novels at 1s. or even 6d. was frequently tried and proved successful thirty years ago. Then the only possible chance for its success was that the work should not only be good, but that the author should already have made for himself a solid reputation by the issue of it in the three-volume form, and subsequently in one volume at 6s.; then success in any cheaper form, and the cheaper the better, was assured. It seems now to be assumed that the days of 6s. novels are over, and that *sevenpence* will be the ruling price for all novels. On the contrary, I maintain that nothing but a decided success in a superior form at 6s. could possibly justify the issue of a novel in that cheaper form. Certainly nine-tenths of the novels now published at 6s. would never be published at all (no great loss to the community, perhaps) if the publisher had to risk their first production at sevenpence or even a shilling.

As to the propriety of such issues, I think the publisher should be allowed to exercise his own judgment as to what he should produce in this form, and what he should not produce. To lay down an absolute time rule for a 6s. novel to run before the cheaper edition may be issued would be difficult to do, and difficult to enforce. In his own interests surely no publisher would use the cheaper edition when its sale could still injure the 6s. edition. *Six shillings* is a fair price for novels of the average length. It affords a reasonable chance for most novels, at the least risk for the producers, and gives a young author an opportunity of recognition whilst a first issue at sevenpence would certainly be denied to him.—Yours, &c., E. M.

A Portuguese Dictionary

DEAR SIR,—I have just purchased a copy of a Portuguese and English Dictionary (3s. net) published by Messrs. Siegle, Hill & Co. On the first page I looked at (page 181 of the Portuguese-English part) there are no fewer than ten gross errors, a list of which I append.

Now a dictionary, of all books, should be free from mistakes; that a single page should contain ten of them is disgraceful, and I call upon the publishers, in the interests of their own reputation and of British publishing, to suppress a book which absolutely bristles with errors and which should never have been published, and to call in all the copies that have been issued. If they must have their books printed abroad, the proofs should at least be read by someone who knows English.—Yours truly,

A. H. C. T.

Glasgow.

LIST OF ERRORS REFERRED TO:—

Page 181, left-hand column:

Line 3.—"Lofty" is spelt "loft";
" 26.—"Wedding" is twice spelt "weding";
" 38.—"Appointment" is spelt "appointement";
" 50.—"Trifle" is spelt "triffle";
" 53.—"Daughter" is spelt "daugther";
" 61.—"North eastern" should be "north-western."

Page 181, right-hand column:

Line 4.—"Account" is spelt "acount";
" 12.—"New" should be "news";
" 28.—"New" should be "news."

[Our correspondent's complaint is certainly well founded. Here are a few more errors discovered in a few minutes' haphazard search:—

Page 96.—The English of *se desvancer* is given as "ro vanish."

Page 1.—*Abafadico* is translated as "not ventiled"—meaning "not ventilated."

Page 2.—"Drink" is given as "drinck"; "bachelor" is given as "barbler"; "length" is given as "lenght"; "discourse" is given as "discwises"; "awkward" is "aukward"; "sprout" is "spront"; "God bless you" is "Good bless you"; "wood" is "vood."

We do not know if "To become mad by lecture" is a correct translation of "Tresler," but it is a state to which the reader of this work might well be reduced.—ED. *P.C.*]

We thought it fair before publishing this letter to see what Messrs. Siegle, Hill & Co. had to say about it. Here is their reply:—

DEAR SIR,—We thank you for your letter *re* our Portuguese and English Dictionary (3s. net). We will, of course, be pleased to have the alterations as to spelling made in the new edition. We may mention that this is the first complaint we have had as to the Dictionary in question. There is no dictionary at anything like its value on the market, and it is also the cheapest published.

We have had a great many complimentary letters about this book, and we challenge the gentleman making these remarks.—Yours faithfully,

SIEGLE, HILL & CO.

[We are glad to hear Messrs. Siegle will have the little book corrected. The errors seem to be confined to the English equivalents for Portuguese words. The English-Portuguese part appears to be much more correct.—ED.]

Another Educational Bookseller wants School Books made *Net*

DEAR SIR,—Permit me a few lines in support of "Educational Bookseller" *re* Net School Books. It is quite time that the trade took up this very important matter, that we shall try to have school and educational books generally published at net prices, or there will be fewer booksellers in existence in a few years than there are now.

It is an utter impossibility to give 25 per cent off educational books and make a living wage profit out of the sales, and yet we go on in the old sweet (?) way, calmly submitting to these cutting prices to our own disadvantage. It is a huge mistake, and the sooner the system is ended the better.

At the present moment there are many school books published at net prices, and there is not the slightest difficulty whatever in selling them at the fixed prices; even teachers know when a book is published at a net price, that it's no use asking for discount, and never dream of asking for any. Then another very important item is, if the books were net booksellers would have a look-in for their own town educational authorities' supplies—whereas at present the bulk of the orders are sent out of the town, where the booksellers pay heavy rates, &c., and are supplied by outside firms who are smashing up all the smaller men as fast as they can, anticipating, of course, that as soon as they have cleared them out of the way, they will be able to put up their prices and redeem their loss later on. Then again, these contracting firms supply the books at prices that are positively ruinous to the great majority in the trade, and must be almost unprofitable to themselves in spite of extra special wholesale terms from some of the publishers.

What we must do is to induce our own Association to meet the Publishers' Association, and ask them to consider the suggestion, that all future new books, and new revised editions, for school use shall be published at net prices, and if they will agree to do this, then I believe there are brighter days in store for the struggling bookseller, and more satisfaction for all honourably minded men concerned in the selling of books.

Yours truly,

NORTHERN GENERAL BOOKSELLER.

[We have often expressed our faith in the soundness of the net book system, and our wish that it could be applied to all books and all publications.—ED.]

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The 10s. 6d. net will be a potent weapon in preventing hundreds of flimsy novels ever appearing at all, which should be a blessing indeed. Publishers would still have abundance of material on offer, but would only print the better novels.

Any unfledged writer can put together a tale of a sort nowadays; let us have fewer of this genus and more good writers.

Further, at the end of six months or more the 5s. net edition appears, unless (being a failure) the book is dropped. In certain cases this 5s. edition will have a large sale—sometimes an enormous one—and here comes the all-round profit to each party. These are one or two strong arguments which we hope your readers will kindly consider, and we commend the subject to the Publishers' Association.

In closing, let us point out to everyone that the great bulk of all retailers up and down Great Britain are dismayed at the glut of cheap editions from 7d. to 2s. 6d. for fiction, for obvious reasons, and will hail with delight any scheme to ensure their extinction or elimination.

Trusting that you will find space for these remarks, which are bound to interest the trade.—Believe me, yours faithfully,

Glasgow. BOOKSELLER.

The Booking Fee Question, &c.

DEAR SIR,—Permit me again to use your valuable columns for further consideration of this question and of matters arising out of it.

Whilst it would obviously be to the advantage of the bookseller not to be debited with the Booking Fee, would it not also be a pecuniary gain to the publisher, in this way—I understand that the collectors are allowed 5 per cent. more on daily orders than the booksellers are, and that frequently they take 13 for 12 of a book or series; consequently the publishers dealing direct with the booksellers save by so doing, even though the publishers themselves pay the booking fee. Of course, no bookseller would trouble a publisher with an order for a 1s. 6d. or 2s. 6d. book, but it ought to be worth the while of the latter to supply a 5s. book, or its equivalent, free of booking fee.

My plea is, therefore for the practical abolition of the booking fee.

Until recently I had overlooked the fact that Mr. John Murray (many thanks to him) has for eighteen months charged no booking fee on any of his parcels. Perhaps my fellow-booksellers have also failed to note this encouraging fact. All our orders for Mr. Murray's books, except the very small ones, will in future go direct—and may they be numerous!

The following firms charge the booking fee only on orders of under 5s. net:—H. R. Allenson, Ltd., Blackie & Son, Ltd., W. & R. Chambers, Ltd., Henry Frowde, Hodder & Stoughton, J. Nisbet & Co., Ltd., Methuen & Co. The Methodist Publishing House, Oliphant, Anderson & Ferrier, Kegan Paul, Trench, Trübner & Co., Ltd., Sir Isaac Pitman & Sons, Ltd., George Routledge & Sons, Ltd., Swan Sonnenschein & Co., Ltd., T. Fisher Unwin, F. Warne & Co., Ward, Lock & Co., Ltd. The Religious Tract Society charge it on orders under 4s. The Society for Promoting Christian Knowledge charge it on orders under 2s. 6d. Cambridge University Press *do not* charge booking on orders for leather books (Bibles, &c.) of 5s. and upwards, or on cloth books of 7s. and upwards.

I am sorry if I have omitted the names of any publishers who already make a concession in relation to the booking fee, and shall be glad to have their names.

In case the question of increased packing be raised, may I remind such possible objectors that we, as a matter of course, pack up our customers' purchases, charging the cost to trade expenses, and if we out of our frequently less than 8 per cent. gross profit have to do it, the publishers can.

But, Sir, could not a better and cheaper method of despatch be adopted? The following way has occurred to me. Let each publisher provide strong cardboard boxes—say, in three sizes, one to take two or three books, another four or six, and the other seven or ten, and the booksellers return them empty once a month or as often as necessary to the publishers, cost of returns being paid by the latter, because it is to save them cost of packing paper, &c. Any boxes not returned would naturally be charged to the bookseller. All that would be necessary to save the books rubbing would be to use odd paper as wedges; no outer wrapper would be required. At all events, this system of packing would save the trouble and expense frequently caused by knocked corners, &c.

I earnestly hope the publishers, all of whom I believe want to see the booksellers prosper, will not dispose of all requests for better terms with the hackneyed remark: "If we give better terms to the booksellers they will simply let the public have the benefit of them."

Further, it is useless to say "the booksellers should give 2d. in the 1s. only on books ordered." Those of us in the cities and larger towns, at any rate, know how difficult it is to satisfy our customers with less than 25 per cent.

Lastly, I hope the publishers will not gauge the demand or need for concessions by the apparent apathy of the booksellers in relation to matters which so vitally affect their interests. We need increased profits none the less because of our comparative silence and endurance—in fact perhaps our need is greater because of these characteristics arising, as they do, from hope deferred.—Yours faithfully,

HENRY R. FIRMIN,
Manager.
The Principality Educational Depot Co., Ltd., Cardiff.

Notices of Books

From **Messrs. Blackie & Son, Ltd.**—"Essay on Sir William Temple," by Lord Macaulay. This essay, edited by Professor Rouse, contains a short life of Lord Macaulay. Sir William Temple, Macaulay shows, was an ambassador, a cabinet councillor, an essayist, and historian. As an ambassador he is celebrated for arranging with De Witt, the Dutch Prime Minister, in conjunction with Holland, the Triple Alliance, of which Macaulay has written: "It may be viewed in two lights, as a measure of foreign policy, and as a measure of domestic policy; and under both aspects it seems to us deserving of all the praise which has been bestowed upon it." Temple was the originator of the Alliance and chief mover in its formation. It only took five days to perfect. From fear of it France ceded Franche Comté, and it stayed Louis from going to war. Macaulay, as usual, is bitter in his character of this good man. In the summary of Temple's character he has written: "He was no profound thinker, only a man of letters, &c." Macaulay by his writings has shown that Sir William Temple was more than a man of letters.

From the Same.—"Essay on John Hampden," by Lord Macaulay. This essay is founded upon the work of Lord Nugent, entitled "Some Memorials of John Hampden, his Party and his Times, 1831." This essay commences with a short life of Lord Macaulay, and is one of Professor Rouse's English Text Series. It is worthy of a place in every library, and its small size and price should give it a place in every reading man's house.

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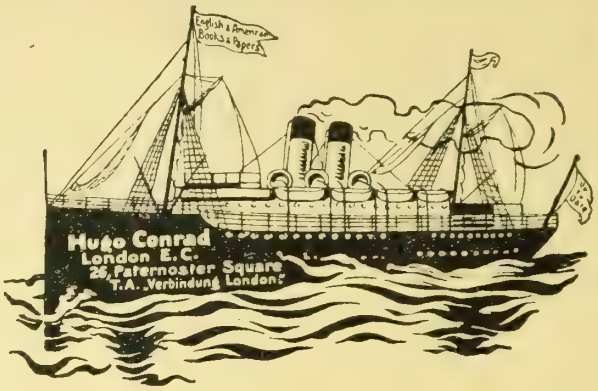
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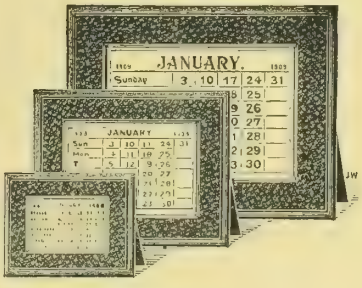
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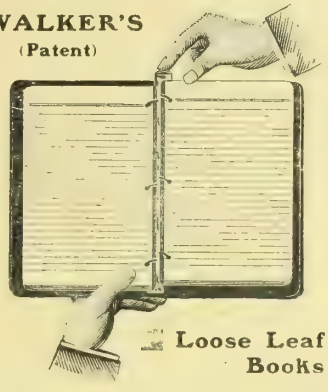
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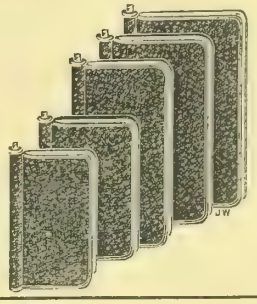
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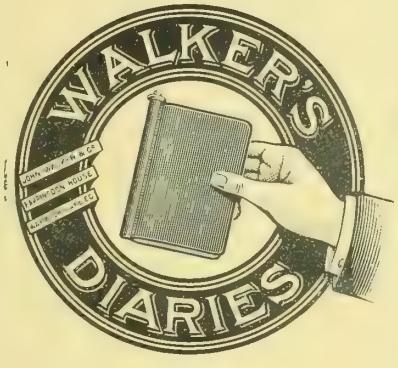
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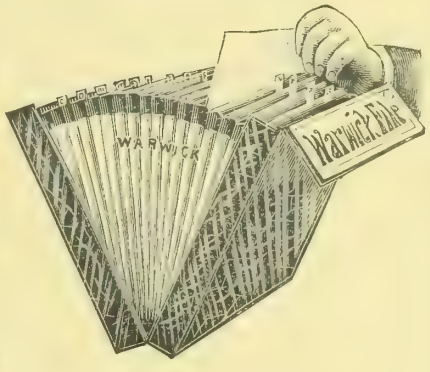
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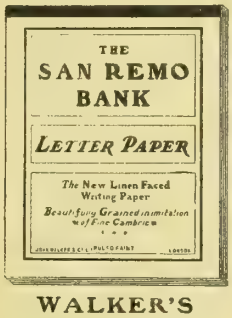


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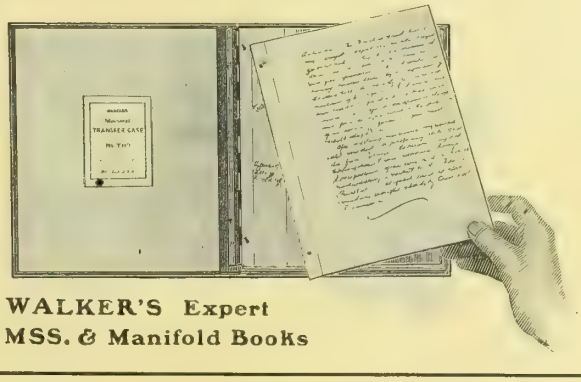


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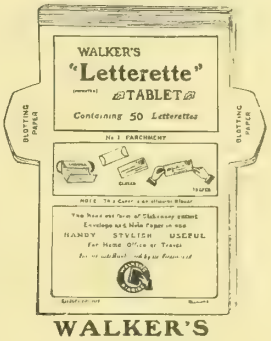




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THE
Publishers' Circular

No Case for Coercion

It is much to be regretted that some of our most important publishers have been told that they ought to resign their membership of the Publishers' Association because they are unable to agree not to publish books at a certain price within a certain time.

No such suggestion has been made officially by the Association or its Council, but it has been made by members, and we can only imagine that it was done without due consideration of what the result would certainly be—if the suggestion were carried out, viz., the crippling, if not the destruction, of the Publishers' Association.

Of course there can be no harm in publishers meeting unofficially and passing resolutions expressing hopes that such and such action may or may not be taken. The Publishers' Association itself has repeatedly done this, and no doubt, so far as they could, members have respected and acted on the wishes of their Association. But there is all the difference in the world between this and a demand for the resignation of members who are not in a position to fall in with the wishes of other members of the Association.

But we feel confident that the Publishers' Association as a body will never in the future, as it has never in the past, say to any of its members, "Accept our ruling as to when and at what price and in what style you are to publish your books—or resign." It is not an association of Anarchists.

Imagine for a moment that when the Association was started (and we have some right to refer to its foundation) one of the stated objects had been to dictate to publishers the prices, styles, and times of publication of their books—well, it never would have started at all. That is so self-evident that it seems to us to be a complete reason for refusing to entertain even any suggestion of boycotting or coercing certain publishing houses on this question, on which every publisher has a right to say "that is my business" in the way we all say it when we mean we resent interference.

It has been suggested that there should be a conference of all concerned—authors, publishers, and booksellers—but it would be a pure waste of time, because the authors are not unanimous on the point, the publishers are not, and the booksellers are equally divided, or, rather, they are not equally divided. You will find one class of bookseller, with a trade in the best and better class of books, against the cheap edition, and two of his neighbours making a good profit out of selling it.

It is impossible to leave the author out in considering this question—there ought to be no thought of leaving him out—and, as a matter of fact, much the most business-like and sensible exposition of the whole business that has appeared since the cheap cloth book question came up again was the Report of the Committee of the Authors' Society on it. We have referred to the conclusions come to previously, but the following copy of the Report, given by permission of *The Author* will come in very appropriately at the present moment. It will be seen that every point seems to have been considered most carefully and from all sides.

Report on the Sevenpenny Cloth Bound Copyright Novel

MEETING OF PUBLISHERS AND AUTHORS

On December 21st, 1908, we attended a meeting at 39, Paternoster Row, on the invitation of Mr. Longman, and were met there by Mr. Longman, Mr. Macmillan, Mr. Reginald Smith, Mr. Methuen, and Mr. Hutchinson.

These gentlemen called our attention to the effect of the issue by the firm of Nelson, of Edinburgh, of copyright novels bound in cloth at 7d. net, and urged us, on the following grounds, to use our influence to dissuade authors from adopting this form of publication:—

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3. That the soundness of these views is proved by the fact that during the past year booksellers have found great difficulty in disposing of 6s. novels;

4. That any author allowing a novel to be sold at 7d. will find the sales of his next book at 6s. suffering a considerable decrease.

In the course of the discussion which ensued, it was agreed by the publishers present that flimsy sixpenny editions in paper covers do not injure the sale of 6s. books. Later on we shall see that this view is not shared by the booksellers. But no objection was made by the publishers to 1s. books or to any of the intermediate prices. It was the cloth-bound book of good appearance at 7d. that was alleged to be mischievous.

Later on we took an opportunity of informing ourselves of the position from the point of view of the advocates of the sevenpenny books. We were informed that the manufacture of these books has been organised on the most elaborate modern methods by costly machinery which dispenses with hand labour, and which involves at the outset a command of capital on a scale which places it beyond the competition of ordinary book-manufacturing businesses. There is, therefore, no likelihood of the system being discontinued, as the machinery already in existence is too costly to be abandoned, and its output is so large that the lowest possible prices are necessary to enable a sufficient quantity to be sold to keep the plant fully employed. Besides, there are already many copyright novels in the market at 7d., under contracts with the publisher which presumably secure him against the author's withdrawal. All that can be done, therefore, is for authors to refuse to enter into such contracts in future.

Is this advisable? It is admitted that the majority of novels published are dead, for business purposes, before the end of two years, as far as the ordinary 6s. edition is concerned. They can, however, if they are good stories, be revived by a cheap edition, and yield to the author a further harvest and a valuable advertisement. So far both the 6s. publishers and the sevenpenny ones are agreed. The difference of opinion is that the 6s. publishers contend that the cheap reprint

must be a sixpenny one, bound in paper and unfit for the library shelf, whereas the sevenpenny publishers believe in the cloth-bound, permanent, and presentable volume retailed at 7d. Thus the dispute is not as to whether there should be cheap reprints or not, but only as to whether the reprints should be "cheap and nasty" or cheap and nice.

Obviously it would need very strong evidence to persuade authors to sacrifice their artistic instincts so far as to choose the former alternative. They would choose it only under the pressure of a conclusive proof of serious pecuniary loss; and it is practically impossible to convince any author that the revival of a dead book, accompanied by a substantial advance on account of royalties, will damage him financially. But the issue of a cheap edition whilst the 6s. edition is still alive is quite another matter. The next step in our investigation convinced us that though an attempt to suppress cheap editions altogether would be neither successful nor commendable, they should certainly be withheld during the lifetime of the 6s. edition.

This next step was a conference with representatives of the Associated Booksellers of Great Britain and Ireland. The President, Mr. Henry W. Keay, with Mr. Hanson and Mr. B. H. Blackwell, were good enough to meet us and place before us communications from twenty-six booksellers throughout the kingdom, besides discussing the matter with us in the light of their own experience.

In the main the evidence of the booksellers bears out the argument of the publishers. The sevenpenny cloth-bound novel has the effect of making the public complain of the 4s. 6d. (6s.) novel as too dear. Customers wait for the cheap edition; and several provincial booksellers have given up stocking 6s. books altogether. Practically the only dissentients are the large firms with many bookstalls and shops throughout the country, such as Messrs. Smith & Son and Messrs. Wyman. They do not find that the sevenpenny has interfered with the 6s. novel. They declare that each appeals to a different public.

The booksellers do not distinguish the sixpenny paper reprint from the sevenpenny cloth-bound one as confidently as the publishers. They are generally of opinion that all cheap reprints make it more difficult to sell at 4s. 6d., and they applaud the practice of Miss Marie Corelli in abstaining altogether from cheap editions. They also differ from the publishers in having no hope of stopping the sevenpenny reprint. Too many of their members have already ceased to stock 6s. books and thus become dependent on the lower prices to make any such step acceptable to them. What they desire is a time limit within which they can assure their customers that there is no possibility of a cheap edition appearing. Without any prompting from us they suggested two years as a suitable period.

Our conclusions are as follows:—

1. Making all allowances for such concurrent causes of the slump in 6s. books as reckless over-production by publishers at certain seasons, and retrenchment of expenditure by purchasers owing to bad trade, and for doubts cast on the reality of the slump by one London bookseller in a large way of business who reports a revival of demand for 6s. books, as well as for the opinion quoted above of the firms of Smith and Wyman, we are convinced that the standard price of 6s. has been shaken by the sevenpenny novel in the case of booksellers keeping a single shop and depending on the custom of people of moderate or slender incomes; and as this is still the typical means of distributing books in the kingdom, we recommend the establishment of a time limit on which the booksellers and the public can rely as fixing the period within which it will be impossible to obtain a cheap edition of a new book published at 6s.

2. We suggest that this limit should be at least two years. This period may wisely be extended at the author's discretion in cases where the 6s. edition is still enjoying a substantial sale; indeed, it must be understood that the bookseller's assurance to the purchaser that there will be no cheap edition for two years does not imply that there will necessarily be one even then, as it is not clear that the policy of maintaining a standard 6s. price for all books by certain authors is not in their case a sound one. The two years is therefore a minimum. In fixing that term we have been guided by the evidence as to the lifetime of an average 6s. book. We have taken it as being, roughly, about eighteen months. In view of the terms offered to authors for sevenpenny reprints, we doubt whether a longer time limit than two years would be faithfully observed; and without such observance the usage could not be created; for the assurances of booksellers as to the impossibility of cheap editions being obtainable in less than two years would soon be contradicted by the evidence of their own shelves.

3. We suggest that steps should be taken by the Committee of Management of the Society of Authors to ascertain how far the members are prepared to pledge themselves to observe the suggested time limit. A similar inquiry by the Publishers' Association would complete the evidence as to the possibility of establishing a firm usage in the book market.

We add the following general comments for the information of authors.

The 6s. edition is very largely a circulating library edition. The advocates of the sevenpenny book estimate the proportion at 80 per cent. to the libraries and 20 per cent. to the public. Among the publishers hostile to the sevenpenny book, one went so far in the opposite direction as to put the proportion at half and half. These are probably the limits. Obviously the proportion varies from book to book according to the impatience of the public to read the book or its desire to keep it when read. But all the estimates left the average 6s. book practically dependent on the circulating library for its feasibility as a commercial enterprise. As the library subscriber does not care what a book costs, and has therefore no inducement to wait for the cheap edition, novelty is much more important to the libraries than cheapness. To the bookseller cheapness is more important than novelty. Many booksellers report that they have given up stocking 6s. books; but all libraries have to stock them. Therefore it may be said that the average 6s. book depends for its existence on the libraries. Now if a new book can be obtained for 7d. in a form and binding actually more convenient and attractive than the 6s. form, and not less permanent, many library subscribers will buy it, and thus reduce the quantity ordered by the libraries. A point may be reached in this process at which the 6s. edition is not worth producing; and this means that many books which are now only produced because of the high rate of profit at 6s. and the demand of the libraries, would not be produced at all unless the publisher were guaranteed against the appearance of a cheap edition for as long as he has any expectation of selling at 6s. Such expectation in the case of an average book is negligible after the lapse of eighteen months or so.

The buyers of sevenpenny novels are an increasing public, who buy to read, and to keep, and to read again. We have evidence before us, which we have no reason to doubt, that a novel re-issued at 7d. keeps its place, and does not die—at all events, not so soon as its 6s. forerunner.

The public which is able and willing to pay 7d., but not more, for a good novel, is said to be an increasing and intelligent public, discriminating keenly between books, but comparatively indifferent to the names and reputations of the authors.

It is not contended by the sevenpenny publishers that authors could get a living at present by writing sevenpenny books. The sevenpenny book, so far, is always a reprint; and it is assumed that the author has already been remunerated, wholly or in part, for the work of writing it by the sale of the first edition at 6s. or some such comparatively high price.

There is, therefore, no question as yet of publishing in the first instance at 7d.

The difficulty at present in the way of such a publication is that the improvement in the machinery of production has not been accompanied by any corresponding development of the means of distribution. The business of bookselling remains much as it was when the mass of the population could not read. There are millions of potential readers in the country who cannot get books for want of bookshops. The readers are there, and the machinery capable of supplying the books is there; but the means of bringing the two together are still to seek; and for this reason, whatever policy authors may adopt as to reprints, they must maintain the 6s. standard for first editions, for at least two years, until a great development in the business of book distribution creates circulations of a magnitude at present out of the question.

(*Signed*) ANTHONY HOPE HAWKINS.
MAURICE HEWLETT.
G. BERNARD SHAW.

It will be seen that the time limit is considered the crux of the whole matter. It is pretty certain that authors will not agree to wait a period of five years; in fact—its suggestion is a little cruel—if authors never died it would be all right. We believe that two years will meet the views of authors and publishers who wish to let the world have the capital little cloth sevenpenny pocket edition. Authors and publishers who see only a Trafalgar from the French side in Nelson's great adventure can postpone their issue of sevenpennies for five years or the lifetime of the author, and seven years after if they like, if the latter period does not exceed the legal duration of the copyright.

In talking to a bookseller about this sevenpenny sensation, he said: "What is the use of talking about it? It's done!" We cannot help thinking that the sevenpenny cloth reprint and the new forthcoming 2s. original novel series will find their level and be all forgotten before many moons are over—we mean forgotten in the sense of being dangerous to the "entente cordiale" in the book trade. The danger would be in attempting to boycott firms for producing them—that will never be done with the sanction of the Publishers' Association as a body.

Booksellers to Meet at Birmingham

THE NATIONAL BOOK TRADE PROVIDENT SOCIETY holds its annual general meeting at the Imperial Hotel, Temple Street, Birmingham, on Friday next, May 21st, at 7.30 p.m.

Mr. B. H. Blackwell of Oxford will occupy the chair, and will be supported by many booksellers from the provinces and from London; whilst the trade in Birmingham, Coventry, Leamington, Rugby, and Lichfield will naturally be fully represented. Amongst those in the City and the neighbourhood who have promised to be present or represented are:—Mr. C. Combridge, J.P., Messrs. Cornish Brothers, the Midland Educational Company, Messrs. Eld & Blackham, Mr. Downing, Mr. Baker, Messrs. W. H. Smith & Son (Birmingham), Messrs. Burgis & Colbourne, Ltd. (Leamington), Messrs. W. W. Curtis, Ltd. (Coventry), Mr. Lawrence, Mr. E. A. Greer, Mr. Over (Rugby), and Messrs. Lomax (Lichfield).

The meeting will be open to all members of the bookselling and publishing trade, and invitations are being sent to all of them and their assistants, but should any be overlooked, the Secretary, Mr. R. W. Thornton, 17, Philpot Lane, London, E.C., will be happy to forward tickets if application be made for them.

Everything points to a very successful and influential gathering, which it is anticipated will result in a strong branch of this flourishing society being formed in Birmingham and district, and the Committee hope that members will give their support by making a special effort to be present.

Special arrangements have been made with the Imperial Hotel for the accommodation of visitors.

After the business meeting a smoking concert will be held, for which an excellent programme has been arranged. Mr. Frank Denny of London will preside.

London members will leave Euston by the 2.30 train, and the Secretary would be glad if all London members intending to take part in the meeting would communicate with him so that the party may travel together.

Printers' Pie for 1909

We Think the Provincial Booksellers should have a Taste

THE success which has rewarded the efforts of Mr. W. Hugh Spottiswoode in the production of the popular annual *Printers' Pie* seems likely this year to be greater than ever; for the issue for 1909, in the editing of which Mr. Spottiswoode is assisted by Mr. Arthur Croxton, promises to achieve a literary and artistic record. Year by year the circulation of *Printers' Pie* has grown by leaps and bounds, and by the sale of the new issue, which is now ready, Mr. Spottiswoode hopes to be able to provide a record contribution to the funds of the Printers' Pension Corporation on whose behalf it is produced. The fact that this year's President of the Corporation is the Prince of Wales adds interest to the issue of *Printers' Pie*, 1909, for the profits from its sale go to swell His Royal Highness's subscription list. In addition to the Printers' Pension Corporation, the Booksellers' Provident Institution, the Newsvendors' Benevolent and Provident Institution, the Newspaper Press Fund, and the Artists' General Benevolent Institution will benefit by the sale of the annual.

A great number of authors and artists of prominence in the field of bright literature and humour are associated with the production of *Printers' Pie*.

The price of the *Pie* for 1909 is 1s., it is published by *The Sphere and Tatler*, Ltd., and as the whole of last year's edition was sold out by the publisher in three days, early application for copies should be made.

Inasmuch as booksellers in the provinces do so large a proportion of the sale of this work, we hope Mr. W. Hugh Spottiswoode will see his way to let the National Book Trade Provident Association, in which they are so greatly interested, have a taste of his "Pie"; it would help the sale *more than anything else*.

Notes and Announcements

MR. HEINEMANN announces for publication on May 21st, a book which should prove of great interest to all students of the Napoleonic Period. It is entitled "The Exile of St. Helena—the Last Phase in Fact and Fiction," by Philippe Gonnard. It deals with what is known as the Napoleonic Legend, claims to dispose "once and for all" of the imaginary and exaggerated stories which have grown up round the name of Napoleon Buonaparte. The book is to be profusely illustrated.

"H. G. Wells is fortunate," says the *Edinburgh Evening Dispatch*, "in being again drawn upon by T. Nelson & Sons for their Sevenpenny Library. Already 'Kipps' and 'The Food of the Gods' have their places in the series, and this month there has been added 'Love and Mr. Lewisham.' Mr. Wells is a novelist who appeals to a large constituency, and the production of this interesting story in cheap form, printed, as usual, in fine, clear type, will be welcomed by all who have a shelf on their bookcases for Nelson's Sevenpenny."

The main argument against the sevenpenny cloth novel is that it will kill the demand for the author's new works at 6s. If this view were correct Mr. Wells's new story "Tony Bungay" ought to have been born dead, whereas it is having a larger sale at 6s. than any of the author's previous works reached in the same period.

A question put to us by a bookseller was, "Suppose I have copies of the 6s. editions of the books which Messrs. Macmillan will issue on the 24th at 7d., what is to become of my 6s. editions—who will buy them?" We believe the general custom of changing old editions for new will be followed in such a case. It has always been a rule of Messrs. Macmillan, and of most other publishers, to exchange the old edition for the new.

Another bookseller says, "Are you aware that Messrs. Macmillan are offering to send out their new sevenpenny cloth novels 'on sale or return'?" Yes, we are aware of it, and venture to think it is a mistake; but if Messrs. Macmillan elected to give ten thousand copies to the trade as an advertisement of the new series, nobody could prevent their doing so.

The Rev. E. J. Watson Williams has written an interesting monograph in connection with an old Hampshire church which dates from about 1000 A.D., entitled "Odd Tit-bits from Tichborne Old Church Books." It will be published immediately by Mr. Elliot Stock.

The Love Story of Empress Josephine

By JAMES ENDELL
With Coloured Photogravure Frontispiece Portrait, and 24 Illustrations.
Demy 8vo, **12s. 6d.** net.
The Author's aim has been to select for treatment those incidents which have a particular bearing on Josephine's love affairs, and to present these in narrative form.

THE KING AND ISABEL
A New Novel by the Author of
The Adventures of John Johns

Stories from the Greek Legends (Illustd.)
C. G. HARTLEY. **3s. 6d.** net.

Paul Verlaine: His Life, His Work.
E. LEPELLETIER. **21s.** net

Canterbury Cathedral (Leather Booklets)
T. F. BUMPUS. **2s. 6d.** net.

WERNER LAURIE, Clifford's Inn, London.

"Daphne; or, Marriage à la Mode," by Mrs. Humphry Ward, is to be published by Messrs. Cassell on May 21st. The recent visit of Mrs. Humphry Ward to the United States has resulted in a book that promises to be one of the most important of the season. The work deals with American society as it is, with its present laxity of regard for the marriage bond. It will contain four illustrations in colours, six pen drawings and coloured end-papers by Fred Pegram.

Messrs. Cassell are publishing Dr. Saleeby's new book, "Parenthood and Race Culture: an Outline of Eugenics." This book constitutes the first attempt to define as a whole the general principles of race culture, or eugenics, as conceived by Mr. Francis Galton, F.R.S., to whom it is dedicated. The author assumes that there is no wealth but life—that the culture of the racial life is the vital industry of any people, that conditions of parenthood, and especially as regards its quality rather than its quantity, are the dominant factors that determine the destiny of nations. The book follows the lines of the three lectures delivered by the author at the Royal Institution in 1907 and 1908, and teaches that Great Britain must make the choice between National Eugenics and the imminent fate of all her Imperial predecessors, from Babylon to Spain.

The romance by William Le Queux called "Spies of the Kaiser" is now ready for publication, and Messrs. Hurst & Blackett will issue it immediately. It has been already mentioned that the book "reveals the ingenious manner in which German secret agents are at work gaining our Naval and Military secrets and gathering information useful to an invader and collecting secret stores of German arms in England. There will also be specimens of maps, plans and reports made by spies." What a funk we "never will be slaves" are getting into!

Some time in the present month Mr. Murray will publish the Memoir of the late Sir Charles Wilson, which has been compiled from his diaries, notebooks, official reports and from letters to Lady Wilson, by Sir Charles Watson, who for well over thirty years was his friend and comrade. Sir Charles Wilson's career was in many respects remarkable and varied. At an early age he served on the North American Boundary Commission; he did a great deal of work in connection with the Ordnance Survey of the United Kingdom and Ireland. He was in the Intelligence Branch of the War Office, and later was Director-General of Military Education. Besides such official labours as the above-mentioned Sir Charles served in Egypt and in Eastern Europe in various political and military capacities, but perhaps his most memorable service to the world was the Archæological investigation he made in Asia Minor, particularly in Palestine. The book is a mine of information and interest, and is another tribute to the practical efficiency of Royal Engineer officers.

Messrs. Wells Gardner, Darton & Co. are bringing out at twopence an attractive series of booklets about Bishops, forty-eight pages, with good cover portraits, including Bishop Wilkinson of St. Andrews, by Henry Scott-Holland; Bishop G. A. Selwyn, first Bishop of New Zealand, by E. A. Bulley, and Bishop W. W. How of Wakefield, by F. D. How.

Messrs. Hutchinson & Co. will publish immediately, at a popular price, a new book on bridge, entitled "Bridge Up-to-Date, including Auction Bridge and the Rules and Laws of the Game," by the well-known bridge expert, E. A. Tennant. The author endeavours, while keeping the simplicity of advice to beginners, to show the latest developments of the game.

For admirers of the writings of the late Mr. F. Marion Crawford, additional and melancholy interest attaches to "The White Sister" by him, just published at 6s. by Messrs. Macmillan, who will also publish shortly "Artemis to Actæon, and other Verse," by Edith Wharton, and "The Poems and Sonnets" of Louise Chandler Moulton.

Mr. Werner Laurie is publishing in his Leather Booklets "Cambridge Colleges," by R. Brimley Johnson. The volume presents an outline of the history of each college, a description of its present buildings and undertakings, with a word on the distinguished men who have lived within its walls.

"The Tears of Desire" is the title of a new novel by Coralie Stanton and Heath Hosken, which Mr. Werner Laurie publishes.

At its price (3d.) *The Planet* is one of the best of the illustrated weekly journals and is continually improving—which is as it should be, as planets cannot stand still.

In these days of Tariff Reform the work of Friedrich List stands to be remembered. Hitherto English and American readers have had no adequate Memoir of the Economist, who was the founder of the German Zollverein and advocate of the American system of Protection. In her "Life of Friedrich List and Selections from His Writings," which will be published by Messrs. Smith, Elder & Co. on the 18th inst., Miss Margaret E. Hirst republishes for the first time List's "Outlines of American Political Economy," and includes some other (translated) pieces which lend important aid to his ideas and aims. Miss Hirst has had access to an important collection of List's papers and manuscripts, among the municipal archives at Reutlingen, his native town, and from these papers and from other sources she has been able to give a more complete account than any which has yet appeared of List's English and American experiences. Miss Hirst's brother, Mr. F. W. Hirst, the Editor of the *Economist*, supplies an Introduction to the volume.

Number 3 of *The New Magazine* will be ready on Thursday next, May 20th, and again the excellence of the reading matter and the beauty of the illustrations maintain in every respect the high promise of the first number; the art supplement is printed in a delicate terra cotta and a beautiful shade of green. The Woman's Section is as comprehensive as ever.

A third edition of Mr. Henry Lucy's "Sixty Years in the Wilderness" has been called for, and is now in the Press. The American edition, published by Messrs. Dutton & Co., of New York, is inscribed to "His Excellency, Whitelaw Reid, Journalist and Statesman."

Messrs. Smith, Elder & Co. will publish on May 26th "A Three-Foot Stool," by Peter Wright, which is partly *impressions de voyage* of America and partly fiction, and consists of poetry as well as prose.

In addition to the French edition of Captain R. F. Scott's "Voyage of the 'Discovery,'" which was published by Messrs. Hachette & Cie., a Hungarian edition in a slightly abridged form is in preparation. The translation will be the work of Professor D. L. de Loczy and the volume will be included in the series of Descriptions of Remarkable Modern Voyages published by Mr. R. Lampel, of Budapest, under the patronage of the Hungarian Geographical Society.

Professor Svante Arrhenius, of the Nobel Institute, Stockholm, who is now in London lecturing before the Royal Society, has a new work ready for publication. It is entitled "The Life of the Universe," and will be issued immediately by Harper & Brothers in their "Library of Living Thought." The conceptions of all ages concerning the evolution of the universe are critically examined, and the author shows what great advances along indisputable lines have recently been made in this branch of science.

The publication of Mr. William A. Cadbury's "Labour in Portuguese West Africa," which was to have been effected next week, is, we understand, postponed, counsel having advised that publication must be deferred until after the close of certain pending libel proceedings which the author's company and its directors have instituted against a London newspaper.

Mr. T. Fisher Unwin's new books for Monday include:—The first volume of a new "County Coast" series. In "The Norfolk and Suffolk Coast," Mr. W. A. Dutt deals with the history and romance of coast life, telling true tales of famous shipwrecks, deeds of life-saving, smuggling adventures, and landings and defeats of foreign foes, &c. Then there is a new volume in the "Sociology" series, entitled "The Railways and the Nation: Problems and Possibilities," by Mr. W. Bolland, in which suggestions are advanced for reforms which would introduce simplicity and uniformity, and place railway service, as regards both passengers and goods, within the reach of all; and a fourth edition of Mr. Arthur Hayden's "Chats on Old Furniture: a Practical Guide for Collectors."

Mr. R. Culley has in preparation an important work on "The Social Teaching of the Bible," edited by Samuel E. Keeble. It is to be uniform with that most successful work, "The Citizen of To-morrow."

Messrs. Wm. Blackwood & Sons have just published a revised and collected edition of "West Country Verses," by Arthur L. Salmon, including:—A Song of Devon, Widdecombe on the Moor, The Mouth of the Lyn, Sunset by the Exe, A Devon Wife, A Mother Song, A Village Spinster, "The Wooing O 't," The Old Wife to the New, &c. The late Mr. John Davidson said: "His 'Devon Wife' and 'The Curate' may even be read after Tennyson's dialect poems."

Messrs. Darlington & Co. have completed the new edition of their "London and Environs," which has been thoroughly revised and brought up to date by Mr. E. T. Cook, M.A. There are many new maps and plans and illustrations by well-known artists, and there are three indexes with 10,000 references, making the most complete handbook to London ever issued.

Sale by Auction of the Beaufoy Library

THE library formed during the early part of last century by Mr. Henry A. Beaufoy, who made a fortune out of British wines, &c., is to be sold by Messrs. Christie, Manson & Woods on June 7th and the three following days. As will be seen from Messrs. Christie's advertisement in our columns, the collection contains Illuminated MS., Incunabula, Early Printed Books, some thousands of Civil War, Irish, and other Tracts, and Books of the Aldine, Elzevir, Bodoni, Baskerville and other presses, &c.

The Imperial Press Conference

THE IMPERIAL PRESS CONFERENCE will receive full recognition from *The World's Work*, the June number of which will be a great Empire Number, dealing with the chief aspects of Imperial progress to date, and especially with the Imperial Press Conference which will take place in that month. The great political, Naval and economic problems of the Empire will be discussed by the foremost Imperial workers of to-day—men whose names are household words. The number will be larger than usual, and have a special Empire cover design. A new feature of *The World's Work* is that the June issue will have a Summer Fiction Supplement.

A History of France for English Children

BOOKSELLERS who are asked for a history of France for English children should make a note of "France: a Popular History for Young People," by Mary C. Rowsell. Such a good authority as *The Guardian* says: "It is likely to prove a very welcome book in our schools. It is accurate and impartial. A very conscientious and thorough little history." A new edition at 1s. 6d. has recently been published by Mr. T. Fisher Unwin, in his admirable series called "The Children's Study." Most attractive in form, binding and matter.

The late Mr. Thomas Howe

WE hope shortly to give a portrait and some account of the late Mr. Thomas Howe, formerly of the well-known firm of booksellers and publishers, Palmer & Howe, of Manchester. The portrait is not available at present, and notes which have appeared about Mr. Howe are described as inaccurate by his son, Mr. C. E. Howe.

A Good Atlas and Gazetteer of the British Isles

MESSRS. GEO. PHILIP & SON (32, Fleet Street, E.C.) have just published a first-rate Atlas and Gazetteer of the British Isles, edited by Geo. Philip, F.R.G.S., providing in a complete and handy form a gazetteer likely to be of great use to business men and tourists, and to those engaged in municipal and parliamentary work. The latter are especially well catered for, as the detailed county maps show the Local Government and Parliamentary Divisions. Railway stations are named almost without exception, a useful feature for travellers and merchants; and a most important feature is the Gazetteer-Index of 164 pp., containing 20,000 names.

A specimen entry runs as follows:—

Brentford, Middlesex, u.d., m.t., r.s., p.o., soap, sawmills, m.d. Tu. Sa., e.c. Th. P. 15,171. C.4.

Which being interpreted is:—

Brentford, in the County of Middlesex, urban district, market town, has a railway station and post office, chief industries are soap works and sawmills; market days on Tuesdays and Saturdays, early closing of shops on Thursday. Population 15,171. C.4 denotes the square on the map in which Brentford will be found.

We have tested the Gazetteer and have not been able to find it at fault. There is, in addition, a large amount of letterpress referring to Parliamentary matters, &c.; and altogether we have no hestitation in recommending this Atlas-Gazetteer—it is one of the best and most complete we have seen.

Senate Changes in the New American Tariff Bill

IN the Senate, on April 12th, Senator Aldrich reported a Tariff Bill which in many respects, according to *The Publishers' Weekly*, resembles the Dingley Act. The apparent changes in book materials from those reported in the Payne Bill are the following:—

DUTIABLE.

Schedule C., Metals, &c.

ARTICLES.	Aldrich Bill	Payne Bill
164. Steel plates engraved, stereotyped plates, electrotyped plates and plates of other materials and engraved or lithographed for printing....	25 pc	20 pc

Schedule M., Pulp, Papers and Books.

ARTICLES.	Aldrich Bill	Payne Bill
405. Printing paper, unsized or glued, suitable for printing books and newspapers, but not for covers or bindings, valued about 2¼ c. and not above 2½ c. per lb. ..	3–10c	2–10 c
407. Papers with coated surfaces not specially provided for	2½ c & 15 pc	5c lb
If wholly or partly covered with metal or its solutions (except as hereinafter provided) or with gelatine or flock, or if embossed or printed	3c lb & 20 pc	5c lb & 20 pc
409. Writing, letter, note, hand-made, drawing-paper . . . Calendered or uncalendered, weighing more than 15 lbs. per ream	3½c lb & 15 pc	2c lb & 10 pc
But if such paper is ruled, bordered, embossed, printed or decorated in any manner it shall pay..	10 pc add	10 pc add
411. Press boards or press paper valued at 10 c. per lb. or over	35 pc	50 pc
416. Manufactures of paper, or of which paper is the material of chief value, not specially provided for	35 pc	40 pc

Schedule N., Sundries.

	Aldrich Bill	Payne Bill
462. Paintings in oil or water colour, statuary, &c.....	15 pc	20 pc
NOTE.—While the Payne Bill puts paintings and sculptures more than 20 years old on the free list, the Aldrich Bill adds general objects of art.		

CASSELL'S ANNOUNCEMENTS.

Mrs. HUMPHRY WARD'S GREAT NEW NOVEL



Ready May 21

With 4 Illustrations in Colours, 6 pen drawings and end plates **6s.**

Promises to be one of the outstanding successes of the season.

DAPHNE or, "Marriage à la Mode."

READY MAY 14th.

Warwick Deeping's Brilliant New Novel.

THE RED SAINT

Frontispiece in Colours. **6s.**

The writer's most brilliant novel since "Uther and Igraine."

READY MAY 14th.

Margaret Young's Powerful New Novel.

THE WREATHED DAGGER

Frontispiece in Colours. **6s.**

A Historical Novel of exceptional interest.

READY MAY 14th.

PARENTHOOD & RACE CULTURE

AN OUTLINE OF EUGENICS.

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To be Sold by Auction

On May 20th and 21st Messrs. Sotheby will sell by auction—Selections from the Libraries of Lord Dormer, the late Viscount Bridport, the late C. L. Higgins, Esq. (of Turvey Abbey, Beds.), L. B. Barrett, Esq. (of Steventon, Berks.), and others, comprising a fine series of books bound by Clovis Eve: a unique Caxton volume containing five of his Westminster productions in the original binding; Caxton's Ryal Book, and productions of other early English printers; Illuminated Horæ and other early manuscripts; early printed service books; rare works relating to America; an important series of Nelson documents (1795–1805); and numerous other valuable items.

Messrs. Hurst & Blackett's New Sevenpenny Library

The first four volumes of the new Sevenpenny Library of copyright novels, which Messrs. Hurst & Blackett have decided to issue, will be ready immediately. They include: "The Strongest of all Things," and "A Young Man from the Country," by Madame Albanesi; "The Youngest Miss Mowbray," by Mrs. B. M. Croker, and "The Ides of March," by Mrs. Baillie-Reynolds. The books are well printed on good paper, and bound in cloth-gilt, and every book has a decorated title page with a frontispiece drawing by a well-known artist.

The "Naval Annual" for 1909

Messrs. J. Griffin & Co. have just published the twenty-third issue of their famous *Naval Annual*. Edited by T. A. Brassey, A.I.N.A., it is *the* publication in regard to things naval. It has long been noted for the completeness and accuracy of its information, and the publishers spare no efforts to keep it thoroughly and exhaustively up-to-date. A work of this description requires definite and certain knowledge, and a glance at the list of contributors to this volume indicates that the publishers have been at pains to obtain the most authoritative writers. We have not space to say more about this book, it is so well known and requires no recommendation; but Messrs. Griffin ask us to remind the trade that copies can be obtained at their offices at 60, Chandos Street, Strand, London, W.C.

"American Catalogue of Books for 1908."—Will booksellers note that the above is now ready, and can be obtained at The Publishers' Circular Office, 19, Adam Street, Strand. It is in one volume, royal 8vo., cloth, and contains a record under author, title, subject and series, also full titles with descriptive notes of books published in America in 1908, statistics of book production, directory of publishers, &c. Price is 18s. net.

International Bibliographical Congress

It was suggested some months ago that the proposed International Bibliographical Congress at Brussels, July, 1910, might give fitting occasion for an International Library Conference, which might either precede or follow the bibliographical meeting, in which, of course, librarians would also be interested. Definite steps have now been taken to this end. M. Louis Stainer, of the Belgian Royal Library, has been charged with the preliminary arrangements for a congress of librarians, as M. Paul Otlet, of the Brussels Bibliographical Institute, had been charged with those for the Bibliographical Congress. The Library Association of the United Kingdom has appointed a Committee of two to consider the matter and arrange tentatively for papers. It is now desirable that the several national associations discuss the practicability of such a conference, which should be really representative of national interests.—New York *Library Journal*.

Engineering Wonders of the World."—Part II. of this excellent serial was published last Monday, and contained most interesting articles on The Conversion of the Great Western Railway Gauge, The Building of the Ice-Breaking Transport vessel the *Baikal*, The Severn Tunnel, The Greatest Aerial Ropeway in the World, &c.

Notes from Provincial Towns

[Under this heading we publish every week brief notes of book matters from the various provincial towns. We invite our readers to send us any items likely to be of any interest and use to the trade generally. A supply of stamped addressed Report Forms will be sent on application.]

BATH

In view of the Historical Pageant which will be held on July 19th to 24th, Messrs. B. and J. F. Meehan are publishing a series of "Eight Episodes in the History of Bath." Six of these have been published up to the present, and the complete set, illustrated from rare prints, will be obtainable post free for 1s. 4d. The text is from the pen of Mr. J. F. Meehan, author of "The Famous Houses of Bath and District."

HASTINGS

Messrs. Bateman & Kiddie, of 37, Havelock Road, have removed to 41, Robertson Street. The business will in future be carried on under the name of P. J. Bateman.

LEICESTER

We are asked to publish the following obituary notice:—On February 27th Mr. Arthur Spencer, aged 51 years, the only son of the late Mr. Thomas Spencer, of the firm of John and Thomas Spencer, of Leicester, at his mother's residence, Tichborne Street, Leicester, after a long and painful illness. Mr. Spencer carried on the business of the late John and Thomas Spencer, Market Place, until purchased by Messrs. W. H. Smith & Son, a few years ago.

American Book-Trade Notes

(From *The Publishers' Weekly*)

U.S. Copyright in Books to be published after July 1st, 1909

In the case of any work not to be published until after July 1st, 1909, *on which date a new copyright law goes into effect*, application for registration in this office should be *postponed* until the printed copies of the work required by law can be deposited.

In the case of any work to be issued to the public before July 1st, 1909, action should be taken under the old law, by depositing the required printed title and two printed copies of the work in this office, not later than the day of publication, with an application and fee for registration.

THORVALD SOLBERG,
Register of Copyrights.
Library of Congress: Copyright Office,
Washington, D. C.

Objection to Notice of Net Books

To the Editor of The Publishers' Weekly.

DEAR SIR,—A number of publishers issuing net books insert at the title page a small slip printed as follows:—

> NET BOOK.—This book is supplied to the Trade on terms which will not allow of Discount to the Public.

These slips seem to defeat the purpose for which they are intended, as, when a customer who is not accustomed to receive a discount sees these slips, he invariably asks on what we allow a discount.

It seems to the writer that it would be better to omit these slips entirely. The way to get list prices for books is to make no mention of discount; then, when the book is priced at $2, the customer knows the price is $2.—Very truly yours,

CHARLES G. PEKER.

New York, April 19th.

G. P. PUTNAM'S SONS will publish early next month "The Conquest of the Isthmus," by Hugh C. Weir, who will give the real story of the great battle with the jungle that is being waged by the great khaki army of the United States, who are joining the Atlantic and Pacific Oceans and building the greatest dams and locks in the history of the world.

Pick-ups

AUTHOR–ITATIVE.—A publisher is a man who hopes to make an income by bringing out books.—*The Author.*

A SCOTSMAN walked into a Montreal bookshop and, as the assistant thought, asked for Robert Burns. On being told this the proprietor of the shop himself got down three or four editions of the poet and took them to the waiting Scotsman. The customer, however, shook his head hopelessly, and said, "It's nae Robert Burns I askit for, but rubber bands!"

Mr. C. R. L. Fletcher's "History of England"

MR. C. R. L. FLETCHER'S "History of England," which, besides being as readable as an ordinary novel to the general reader, has proved so valuable an aid to teachers, is now practically ready for publication. The importance of the concluding period is so great that Mr. Murray has found it necessary to issue it in separate volumes, nominally divided at the year 1792, the last portion bringing the reader down to the Battle of Waterloo. Those who in previous volumes have made the acquaintance of the Manor of Tubney will be interested to find that two of the descendants of that interesting, if mythical locality contribute personal narratives (in one case supplemented by a plan) of the great final struggle between Wellington and Napoleon. Not the least important parts of the book will be found to be the detached chapters which deal with India, Scotland and Ireland, and that which is called the Industrial Revolution—or, as it is expressed in the author's characteristically alliterative style, "Men and Machines, Morals and Manners"—a vivid *coup d'oeil* of the rise of our Empire's greatness.

MR. HEINEMANN announces for publication shortly a little series entitled "The Laurel-Crowned Letter" series, to consist of the best letters by the most famous writers, such as Lamb, Shelley, Lady Montagu, Madame De Sévigné, Chesterfield, Walpole, and Cowper.

Obituary

MR. ROBERT LOW, of Palace Court, Bayswater, W., who died on April 17th, left estate valued at £137,202 gross, with net personalty £113,416. The testator left £1,000 to the Stationers' Company of London, upon trust to apply the income annually in charitable gifts in the sole discretion of the Court of Assistants of the said Company for the time being; £500 each to the Westminster Hospital and the Brompton Hospital for Consumption and Diseases of the Chest; and £200 each to the Printers' Pension Corporation, St. Mary's Hospital, Paddington, and the West London Hospital, Hammersmith.

Mr. Benjamin Collins, of Mason House, Great North Road, East Finchley, and of Mason House, Great Arthur Street, Clerkenwell, bookbinder, who died on April 12th, aged 79, left estate of the gross value of £28,694, with net personalty £13,779. On the death of the survivor of his wife and of his two sons, John and Benjamin, he left from the proceeds of sale of his freehold estate in Great Arthur Street and Little Arthur Street, £1,800 to the Bookbinders' Pension and Asylum Fund, and £630 each to the Great Eastern Hospital for Children, the London Hospital, and the Tottenham Hospital.—*The Times.*

Napoléon

THIS time a hundred years ago Napoleon was making history in great style. Everything about him interests us more every year. We notice that M. le Comte de Fleury has provided the text, English as well as French, for a complete and authentic history of the Napoleonic epoch in fifty plates, reproductions of iconographic documents, some classic, but for the most part taken from scarce and valuable works. The publisher is M. A. Michalon, Rue de Vaugirardio, Paris.

Relics of Queen Victoria

MR. FRANCIS EDWARDS, 83, High Street, Marylebone, London, sends us a catalogue of "Authentic Personal Relics of Queen Victoria, articles which belonged to her in childhood, girlhood, and when Queen," including her first parasol, her work-box, her copy of Letts's Diary for the year 1835, with entries in it made by her; two pencil drawings previous to 1837, a presentation set of the Life of the Prince Consort, &c., 7 vols. each with autograph inscription by her late most Gracious Majesty. We who have lived in so many of the same years as Her Majesty love her memory, but we can never appreciate her worth as it will be appreciated by future ages.

"GAZETTE" OFFICIAL INFORMATION

DEED OF ARRANGEMENT.

Robert Denham (196, Montague Street), Richard Blythewood Harris (9, Holland Street) and William Blackburn (12, Granville Road), trading at King William Street, all Blackburn, Bradshawgate, Bolton, 118, Westborough, Scarborough and City Arcade, Birmingham, as Robert Denham & Co., booksellers and stationers. Tr., W. A. Harper, 23, Acresfield, Bolton, C.A. Secured creditors, £1,722. May 3rd, filed May 10th. Liabilities, unsecured, £5,547. Assets, less secured claims, £7,325.

ALFRED WILSON

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TESTIMONIAL.

Keithley Creek,
Cariboo, B.C., Canada.
March 30th, '09.

I must say that your system of forwarding papers is perfect, not having either missed a paper or a mail, which is very gratifying when one has to snowshoe twenty miles every week for mail. R. W. H.

TESTIMONIAL.

Komgha, S. Africa,
March 29th, '09.

Dear Sir,—My committee is very pleased with you for the prompt manner in which you have executed the order. It is an agreeable surprise to find that by sending direct to London we receive the books we require in far less time than is the case when we order locally.

In a week or so I will submit a fresh list of books. I hope to place all orders with your firm in future. Yours faithfully,

W. S.

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EXTENSION OF PREMISES.

THE STEADY EXPANSION OF EXPORT BUSINESS during the last few years has rendered necessary the enlargement of the Counting House and Export Book Departments by the acquirement of adjoining premises, and full accommodation is now available for the execution of the largest orders with the utmost despatch and on the best terms. References to Libraries, Clubs and Regimental Messes in all parts of the world.

CATALOGUES FREE ON APPLICATION:

1. **Colonial Librarians' Handbook and Atlas of Colonies.**
2. **Reference Book Catalogue.**
3. **Remainder Catalogue.**
4. **Newspaper and Magazine List, with Subscription Rates of 1,500 Periodicals.**
5. **Monthly List of Books Published.**

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

The Sevenpenny Bogie

SIR,—It has rather amused me to see how this small Sevenpenny stone has been set rolling, and picking up terrors on its way, till now it has assumed dimensions, which, according to some excited correspondents, threaten to destroy the whole business of novel publishing and inflict "incalculable damage" on the publishing community in general.

It seems to me to be just one of those questions which should be left emphatically to the common-sense of every publisher, and with which no publishers' or booksellers' association should interfere. What vast difference is there between sevenpence and a shilling in the book market that one should be left to the publisher's own discretion, and the other be bound down by a five years' chain, by which time, in nine cases out of ten, it would not be worth anything at all? Why novel publishers themselves should pass such a resolution as this, asking to be chained up for five years, cutting their own throats, passes comprehension. They first of all create a Frankenstein monster, and then tremble at his feet. What publisher in his senses would think of producing a doubtful sevenpenny whilst the six-shilling or other edition was steadily selling? And who but the publisher can best judge whether the sale at the higher price is falling off or not? It is true that in some exceptional cases the two editions have gone off well together; two branches of the public are thus hit, and who is injured? There may be cases in which it would be desirable for the publisher to take back copies unsold of the higher priced edition in exchange for the equivalent value of the new issue. This should also be left to the good sense of the publisher. He should have a perfectly free hand. The publication of an original novel first at sevenpence is an experiment which few publishers will be inclined to try more than once. The whole scare is, in my humble opinion, little more than a "tempest in a teapot," and will as quickly bubble itself out.—Yours, &c.,

E. M.

Le (3-Vol.) Roi est Mort: Vive le (7d.) Roi.

DEAR SIR,—I notice that in your current issue a Glasgow bookseller states that "it is proposed" to return to the 3-volume form for new fiction, the half-guinea "three-decker" to be followed after a decent interval by a "cheap" edition at 5s. net. Your correspondent believes the change would kill off much trash; possibly it might, and possibly he would have been quite safe in including authors and booksellers amongst the killed, and publishers amongst the wounded—at least.

Now apart from the fact that there is (unfortunately) a large market for "trash" we must not lose sight of these two points—(*a*) the libraries will never again consent to be saddled with "three-deckers," and (*b*) the public will never be induced to believe that a five shilling novel is "cheap." If I ever expected to have such a sum to risk—which, as I am a bookseller, is not likely—I would lay £500 to Glasgow man's £5, that the experiment outlined in his letter would prove a disastrous failure to all concerned in it.

It may be true that, as Mr. Keay states in his letter, the class of people who buy new fiction can well afford to pay more than 7d., but it is equally certain that in future they will not be willing to do so. Neither would the patrons of the circulating libraries submit to the infliction of the 3-volume novel at any price.

The announcement just made by Messrs. Macmillan seems to indicate that the evenpenny has come to stay, for a time, and no one can complain that the items included in their very strong list are being prematurely offered to the sevenpenny public.

I would like to suggest in conclusion that in future all who aspire to become publishers should first serve for not less than three years behind a bookseller's counter.—Yours truly,

A BOSCOMBE BOOKSELLER.

"The Booking Fee" Question

DEAR SIR,—I have read with interest the correspondence on the above, and it seems there is a side of this question not yet touched upon. In the first place the provincial bookseller obtains very favourable contracts from the London carriers for the carriage of his parcels, and therefore he naturally insists that his parcels shall be consigned by that carrier. The carrier promptly exacts the fee of 2d. per parcel from every sender, and whether the sender (*i.e.*, in our case the publisher) charges such fee on the bookseller's invoice is a matter which appears to be dealt with in a different manner by each publishing house. There is little doubt, however, that the publishers pay the larger portion.

By forcing the publisher to despatch parcels by a certain carrier, the bookseller also puts the publisher to heavy expenses for cartage, as carriers will not collect parcels in the same way that a railway company is bound by law to do.

I am aware that publishers may have their parcels collected if they guarantee to give *all* their parcel traffic to the carrier, but the booksellers make this impossible, each bookseller having his own particular "fancy" as regards carriers.

Let me therefore place three points before you:—

(1) The excellent contract the bookseller has with the carrier, whereby he obtains his parcels carried at a very low rate.

(2) The fact that the 2d. booking fee being paid by the publisher to the carrier enables the latter to give the bookseller a more favourable contract.

(3) The expense the publisher is put to in the cartage of parcels to the carrier's London warehouse.

Consideration of these three items leads one to delicately suggest that the booksellers should pay all booking fees, or at least that some more equitable arrangement should exist than the present.

There is also another point, and one in which I am afraid the booksellers have little interest. When they make their returns (*i.e.*, "on sale" goods, magazines, &c.) they do so invariably by their usual carrier, and on delivery that carrier enforces payment at railway scale rates *and sometimes more*. Will some provincial bookseller kindly tell me if in addition to this he has paid 2d. booking fee at the other end? I don't think so.

A word on the booking fee itself might assist matters. The carrier is not governed by the rules and regulations of the Board of Trade and therefore can exact such fees, whereas a railway company cannot do so. I believe the 2d. is in most cases divided, as follows—1½d. per parcel to the carrier's provincial agent, and ½d. to the carrier himself. Some provincial booksellers are themselves carriers' agents and can check this.

The carrier consigns all parcels in bulk, and therefore, although he charges the bookseller considerably less than ordinary railway scale rates, he is yet able to make a large profit, to which he adds one halfpenny per parcel received from the sender.

Finally, I would ask the provincial bookseller to realise that in order that he shall have the benefit of a favourable contract with his carrier, the publishing trade generally pays some thousands of pounds per annum in booking fees and cartage.

Faithfully yours,
PUBLISHER'S TRADE MANAGER.
London, W.C.

DEAR SIR,—May I endorse Mr. Firmin's main contention in his letter in your issue of May 8th, viz.: the need for a larger profit for the bookseller if he is to be induced to put his heart and brains into the business of bookselling.

Booksellers are tired of the parrot-cry of the publisher that the bookseller will only give additional profit away to the public. The maintenance of the net book system shows the hollowness of the excuse.

To a publisher whose terms are of the most rigid description who recently made this reply to me, with the addition that he "would not be a party to anything which would break down the net book system," I replied, that "he was not a more ardent supporter of the net book system than myself," the difference between us being that he had no objection to sweating the bookseller, whereas I objected to being sweated.

Now what the bookseller is suffering from is the uncertainty as well as the inadequacy of the profit. Inevitably, owing to the enormous number of volumes published, an appreciable part of his business must be done through collectors, upon which, after deducting discount, establishment expenses and carriage, a dead loss is incurred. Then come the various terms upon which stock orders can be given. (1) Journey terms varying with their settlement discounts from

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The Saturday Review for June 1, 1907, says:—"We have carefu ly examined Johns's 'Flowers of the Field,' edited by Professor Boulger—a highly capable authority—and published by the S.P.C.K., and find it an excellent edition and quite up-to-date."

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LONDON: NORTHUMBERLAND AVENUE, W.C.

2½ per cent. to 10 per cent. with odd copy; (2) subscription terms which may sometimes be a little better; and (3) "ordinary terms." I sometimes ask myself whether any arrangement could be more foolish. I should have thought that if there was anything self-evident as essential to sustained and persistent interest in a business, it was certainty of reward, which is the very thing absent in the bookselling trade, and this merely from arbitrary and traditional arrangements.

In many cases it is impossible to buy upon the best terms even "on journey" owing to the inability to make up 7 or 13 copies at a price, especially in the case of expensive books.

Publishers seem to forget that the best advertisement for their books is to have them in booksellers' shops, and that a bookseller, up to a certain point, can sell what he likes. Acting on this knowledge and recognising that books which do not bring a certain and definite profit are not worth keeping in stock, I absolutely refuse to buy such books, with a result perfectly satisfactory to myself, as, except in the case of two or three publishers, I get the terms for which I stipulate for the quantities I am prepared to order.

I also never re-order between journeys for stock unless I can order on journey terms. I feel sure if other booksellers would do likewise we should soon have different arrangements in the trade. Not being exclusively a bookseller I am aware that I am in an advantageou position for pursuing this course. But for the encouragement of others I can say my trade in books has steadily increased, and is consequently also more profitable.

I am, yours sincerely,
ALFRED RAWLINGS.

The Arcade,
Reading.

[We hope that in time the net book system will have become so general and so well established that it may be possible to reconsider the trade allowance question. It is not merely a question for the publishers, their arrangements with authors are affected. Any great change, such as alteration in the terms of supply of net books, will have to be arranged by authors, publishers, and booksellers if the alteration is to be satisfactory to all concerned.—ED.]

Invasion and Omens

DEAR SIR,—The paragraph in your issue of the 1st inst. (page 638) about the "Invasion of 1910" reminds me of the following ancient saying which I heard for the first time when a boy, about sixty years ago. I do not know its origin; perhaps it is one of Mother Shipton's:—

"When Our Lord falls in Our Lady's lap
Then England will suffer some great mishap."

And next year Good Friday will fall on Lady Day. *Absit Omen.*—Yours truly,
F.

May 12th.

The Daylight Saving Bill

DEAR SIR,—As far as the information that has come to me will enable me to say, yours is the first paper to adopt the principle of the Bill, but I cannot say anything more definite than this.

Yours faithfully
W. WILLETT.

Sloane Square, London, S.W.
May 7th, 1909.

[*The Fishing Gazette* adopted the "Early Bird" policy on the same day (May 6th).—ED. *P.C.*]

Another Howler

DEAR SIR,—Yet another "howler," this time perpetrated by Mr. H. L. Reynolds offering kindly counsels to colleagues and booksellers in an able article on "The Competition Bogey." He speaks of the uselessness of tools without the mind and the man, and adds: "'Give me the chance and I am the man to build a city' said Voltaire to *Richelieu*."

Yours faithfully,
HENRY T. SMITH.

64, Marefair,
Northampton.

[It would be a howler if there had been but one man of the name of Richelieu. Voltaire may have said it to his contemporary, the Duke and Marshal of France. Philips' invaluable Dictionary of Biography mentions five Richelieus, all men of distinction, though not equally distinguished.—ED.]

"National Finance": a Correction

DEAR SIR,—In your otherwise excellent little notice of my book, "British National Finance," in the current number you fall into one rather serious mistake. You say, "He states that Scotland drinks more than half as much again as England. This we did not know." This remark is evidently based on page 30, and you will find the comparison is with Ireland, not England. Even then you have overlooked the very important word "apparently," because in the table at the foot of the same page I show the exact alcoholic consumption of each country and the duty paid on it.—Yours faithfully,

J. W. ROOT.

Walton-on-the-Hill,
Epsom.

[Our reviewer evidently did not read Mr. Root's work either too wisely or too well; perhaps the subject got into his head. It reminds us of an incident when, many years ago, we had to remonstrate with a packer, who was packing goods for export, for being evidently a bit fou. The old fellow shook his head solemnly and declared that he was merely overcome by the fumes of an empty rum barrel in which some of the goods were packed by request of our customer.—ED.]

Notices of Books

From **Messrs. Jas. Brown & Son.**—"Boy Scout Life," a sixpenny publication by Messrs. Jas. Brown & Son, Boy Scout Publishers, of Glasgow, gives a series of actual photographs of Boy and Girl Scout patrols and parties at work, and should go a long way towards familiarising the public with the true significance of this rapidly extending movement, and to convince people how much the organisation can do to direct the wayward energies of juveniles into useful channels and to cultivate their resourcefulness and self-reliance. These pictures illustrate the number of useful services they have to perform, and will show other scouts and scoutmasters how to go and do likewise. The same publishers have a large series of books for the different requirements of Boy Scouts, such as information about knots and splices, first aid work, morse and flag signalling, &c. All their publications are recognised by the authorities of the Boy Scout Organisation in London as official.

From **Messrs. Dawbarn & Ward, Ltd.**—"Outdoor Carpentry," by S. Walter Newcomb. A second revised and enlarged edition of this useful little book has just been published. It is No. 1 of "The Country House" Series, and is crammed with useful information fully and well illustrated.

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British Navy in Present Year of Grace
Tomkins' Isle of Wight
Recollections Com. Gardner. Navy Records
Longmans, Green, & Co., 39, Paternoster Row, E.C.
Mrs. Radcliffe's Novels (all or any)
The Quiver. December 1907
Longman's Magazine. December 1894
Cole's (John) History and Antiquities of Ecton, Northamptonshire
Memoirs of Pryce Lockhart Gordon. 1830
Wheatley's London Past and Present. 3 vols. Any edition
Boutell's English Heraldry. 1st edition. 1867
Lord, S. W., 12, Gloucester Road, S.W.
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Green's Handbook to Old Testament Hebrew. (R.T.S.)
Stout's Manual of Psychology. Univ. Tutorial Series
Lees' (Rev. Dr. Cameron) Visitation of the Sick
McGraw Publishing Co., (Book Dept.), 239, West 39th Street, New York
Society of Arts. Transactions. Vol. 5 1787, with frontispiece plate
Journal Society of Arts. London. Vols. 12–23
Mackay, E., 43, Murray Place, Stirling
Back Parts of Connoisseur. Auction Sale Prices
Scrope's Deerstalking
Forbes' Gaelic Names of Beasts
Mackay, H., 239, Anlaby Road, Hull
Speed's England, Wales, Scotland and Ireland. 1666
Napoleon. Col. Print by Emile Tassalle. 1852.
Morris's British Birds, Nests, &c. Odd vols.
Mackenzie, Bookseller, West Kensington
Giffen's Essays in Finance. 2nd series
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Ingram's Flora Symbolica or Holy Flowers. Published in 1867
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Miller & Gill, Booksellers, Cambridge Circus, Charing Cross Road, W.C.
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Burchell's Travels in S. Africa. 2 vols. 1822
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Morgan & Scott, Ltd., 30, Paternoster Row, E.C.
Pitman's Shorthand Dictionary. 20th Century edition. Weekly Parts 13 and 15 to 20
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Life of Charles Masson, Oriental Traveller
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Rolt's History of the Late War. Vol. 1 1766
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Nattali, H. C., 39, Duke Street, St James', S.W.
Prints: Cricket, Rackets, Tennis, Fishing
Naylor, H. W., Bookseller, Sankey Street, Warrington
Badminton Magazine. July, Sept. and Oct., '06; June, Aug., Sept. and Oct. '07; April and May, '08
Neumaier & Godwin, 75, Charing Cross Road, W.C.
Vicar of Wakefield. All before 1830
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Neville & George, 14, The Arcade, South Kensington Station, S.W.
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Nield, W., 29, Bath Street, Bristol
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Lyte's Dunster and Its Lords
Original Journals of the Eighteen Campaigns of Napoleon. Vol. 1
Norton, W. & B., 16, Clarence Street, Cheltenham
Baxter's Harmonia Sacra. (Novello)
Town Talk. Vols.
Calvin's Works. Complete
Oriental Institute, Woking, Surrey
Asiatic Quarterly Review. Jan., July, 1886; Jan., Apr., July, Oct., 1887; Oct., 1888; July, 1889
Orr, J., 74, George Street, Edinburgh
Longmuir's Dunottar Castle. 1842
Stewart (Hamish) on Loch Fishing
McKerlie's Wigtonshire. 5 vols.
Page, F., 49, Crowndale Road, N.W.
Christian Hymnal. 1873
Book of Common Praise, with Tunes. Pub. by Hayes
Irving's Conquest of Granada. Author's Revised edition (American). 1850 or '57. No others
Page & Son, Booksellers, Bridgwater
Layard's Nineveh
Parker & Son, 27, Broad Street, Oxford
Charles I. Goupil Series
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Scott. 1829–33 edition. Vols. 41–3. Brown cloth
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Gounod's (C.) Serenade de Marie Tudor. 1st edit. 1897 ?
Harte's (Bret) A Secret of Telegraph Hill. 1st edit.
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Collins's (W.) The Woman in White: a Drama. 1st edit. 1871
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——— Turus a'Chriosduidh. Glasgow. 1869
——— Gluaiseachd an Oilithrigh. Dublin. 1837
——— Voyage d'un Chrestien vers l'Eternite. Amsterdam. J. Boekholt. 1685
——— En Christens Resa til den Saliga Ewigheten. Gotheborg. 1743
——— Drogo P i e l g r z y m u i a cego Chrescianina do Wieczności Biogoslawioney Przez. Trans. by X. Davida. Behra. 1728
——— Pilgrim's Passage in Poesie by ager Scholae A.M. 4to. 1698
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Strype's Memorials of Cranmer. Folio. 1694
Heylyn's Ecclesia Restaurata. Folio. 1661
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Pembrey, J. J., 54, Beach Avenue, Whitley Bay, Northumberland
Step's Wayside and Woodland Blossoms. 1st and 2nd series (Warne) cheap
Nunn's Aim and Achievement of Scientific Method (Macmillan)
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Peters, J., 5, Cornwall Street, Warrington
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Philip, Son & Nephew, Ltd., 45 South Castle Street, Liverpool
Roland Halifax; or, He Would be a Sailor
Sandford and Merton. In words of one syllable. Report any edits.
Phillipson & Golder, Booksellers, Chester
Fielding's Works. 10 vols. 1882 (Smith, Elder)
Philpot, A. H., Holly Park, N.
Local Newspapers before 1840. Vols.
Speed's Maps. 1743, or earlier
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Willis' Architectural History of Canterbury Cathedral
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Hood's (Tom) Grotesques. Illustrated by Griset. 1867
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Davis' Salmon Fishing. Privately printed, 1904
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Anything written by Malet
Allingham's English Gardens
Pink, J. W., Bookseller, Cheltenham
Cassell's Book of British Trees
Hawker's Poor Man's Portion
Rink's Danish Greenland
Port-Royal (The) Co., Girgaon, Bombay
Tod's Rajasthan. Ill. Finden. 2 vols. Folio. 1829
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Preston, J., & Co., 77, Clapham Park Road, S.W.
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Railway Magazine. Nos. 1 and 2. Or Vol. 1
Quaritch, B., 11, Grafton Street, New Bond Street, W.
Hopkins' (T.) Man in the Iron Mask. 1901
Wirt Gerrare's Bibliography of Guns and Shooting
Walton's Compleat Angler. Edit. Dewar. 1902
Featherstonhaugh's Travels Through the Slave States. 2 vols. 8vo. 1844
Quick, W. H., Bookseller, Prescot.
Hodge's Outlines of Theology. Latest edit.
Rawson, J., 6, Ryedale Ter., Dumfries
Wanlock's (Reid) Moorland Rhymes. Dumfries. 1874
Grocott's Quotations. 5th edition. Howell, Liverpool. 1878
Raynor, W., Church Institute, Leeds
Duff's Printers of Westminster

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Felix on the Bat. 1845

Rees, H., Ltd., 119, Pall Mall, S.W.
Alison's History of Europe. Demy 8vo. Library edition
The Mystery of Hudson's Railway Frauds Exposed, with a Biographical Notice of George Hudson. 8vo. 1850. London
Henderson's Spickerer
Houssaye's Waterloo
Swete's Doctrine of the Holy Spirit
London Gazettes for 1905. Feb. 10th and 14th, July 18th, August 8th and 11th, November 21st and 28th, December 15th, 19th, 26th and 29th
Thomson (Archbishop) on Resurrection
Gilbert on Banking. Edited by Sykes
Twentieth Century Impressions of Siam. Pub. by Lloyd's Greater Britain Pub. Co.

Rees, J. R., Esq., Merefield, Salisbury
Pembroke and Ruddyer's Poems. 1660
An English Garner. 12 vols. 1902
Dramatists of the Restoration. 14 vols. 1872

Reeves, D., 5, Wellington Street, Strand, W.C.
Borbstadt and Dwyer's Franco-Prussian War
Lockhart's Life of Scott. 10 vols.

Reilly, P., 133, N. Thirteenth Street, Philadelphia
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Whitby's (Beatrice) One Reason Why

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McNeil's Honey Stored
Massey's Book Beginnings. 4 vols.
Spiritual Magazine. Set. Published by Pitman. 1860

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Meredith's Richard Feveral. (Chapman & Hall). Cr. 8vo., blue cloth edition
Studio. Part 166

Robson & Co., 23, Coventry Street, Piccadilly, W.
Naval Engagements. Fine condition
Beardsley. Anything relating to

Rough, F., Book Market, Newcastle-on-Tyne
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Kinross's Details from Italian Buildings
Sharpe's (E.) Gothic Mouldings
Crallan's Details Gothic Wood-carving
Lethaby and Swainson's S. Sophia, Constantinople
Willis's Vaults of the Middle Ages
Togail Troi. Trans. Whitley Stokes. 8vo. 1882
Philological Soc. Trans. 1895–8
Whistler *v.* Ruskin. 1st edit. Orig. covers
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THE Publishers' Circular

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We are not sure that any Welshman has tried to make Shakespeare eat the leek, but Englishmen, Scotchmen, Irishmen, Americans, and Germans have proved him clown to their own satisfaction; and now Belgium, little Belgium, has sent forth her David to slay the Goliath of Stratford.

The most amusing part of this amazing discovery is that we owe it to Mr. Sidney Lee—it was he who put this Belgian discoverer on the track of the true Shakespeare. Now Mr. Lee, as the world knows, is the greatest champion the man of Stratford-on-Avon has ever had.

In the current number of that admirable French periodical *La Grande Revue* * there is an article entitled "Rutland est le véritable auteur des pièces de Shakespeare," written by M. Célestin Demblon. This gentleman, who is absolutely convinced that he has made himself eternally famous as the discoverer of the "concealed poet," is introduced by the Editor of the Revue as a distinguished member of the Belgian Chamber, in which he represents Liége; as Professor of History and of French Literature in the new University of Brussels, and as a devoted and impassioned student of Shakespeare. The Editor adds a sly touch when he says that so great is M. Demblon's admiration for the works attributed to Shakespeare that nothing but the interference of his friends has prevented his presenting his interpretation of Hamlet on the stage.

M. Demblon has written a most interesting article. He is not intentionally rude to the defendant W.S. in his endeavour to prove his plaintiff's case, unless it is rude to suggest that the real author's original of Falstaff was Shakespeare—no wonder M. Demblon says "dût le lecteur sursauter!"

This article by this Belgian Shakespearian student—who manifestly has studied the subject far more deeply than the great majority of people—is merely a sort of introduction or *avant courrier* of a big work which he has nearly finished, in which he considers he has proved, beyond all question, that Roger Manners, fifth Earl of Rutland (1576–1612) was the author of the works attributed to Shakespeare.

The history of M. Demblon's discovery is briefly as follows:—Long a profound admirer of Shakespeare—struck as every human mind must be by the immensity of the works as compared with the little we know of the writer—for a time he was attracted by the Baconian theory, only to reject it as untenable. At the beginning of last year he was looking through some back numbers of *The Nineteenth Century and After* when he came across a long article entitled "The Future of Shakespearian Research." By a curious irony of things he says this article, which put him on the track of the real author, who has been so assiduously hunted for more than half a century, was by M. Sidney Lee. "L'un des plus érudits Shakespeariens de l'heure présente et le plus intraitable qui soit à l'égard des Baconiens." In this article Mr. Lee referred to the interesting discovery of Mr. Henry Maxwell Lyte, of the Public Records Office, of a document at Belvoir Castle in which Shakespeare and Burbage are mentioned—our readers will remember all about that; Mr. Lee did not attach much importance to it. M. Demblon says that by exhausting all their energies in devouring each other, like the two dogs in the fable, the Shakespearians equally with the Baconians have missed the great truth, *i.e.*, that the author of "All's Well that Ends Well" was Roger Manners, M.A., of Cambridge, Earl of Rutland born at Belvoir Castle in 1576, died in 1612, at the age of thirty-six—the age of Raphael, Mozart and Byron.

Roger Manners, fifth Earl of Rutland, says M. Demblon, lost his father at the age of 12, in 1588. His mother, Elizabeth Charleton, placed him at Queen's College Cambridge, where he distinguished himself—like Lord Byron later—by talents and passions alike precocious. In 1596, at the age of twenty, having already published anonymously the two poems "Venus and Adonis" and "The Rape of Lucrece," he was sent, with instructions written for his guidance by Bacon, to the University of Padua, travelling by way of Paris and Switzerland. Illness prevented his remaining more than a year and a half on the Continent, and after living at Padua, Verona, and Venice ("three places to remember!") he returned to take his degree as Advocate in 1598, when he was 22. Although not one of the most regular of students, he became one of the most cultivated men of the period, a literary enthusiast, and gifted with powers of imagination on which it is unnecessary to dwell. Those who knew him were astonished that he produced nothing; then, naturally, no more was thought about it. He went through some military campaigns, and married in the early part of 1599 the daughter of Philip Sidney, Elisabeth Sidney, whose widowed mother had married his friend Essex. Space forbids our following the history of the Earl as given by M. Demblon, up to the time when he wrote his poetical testament "The Tempest," a souvenir of his residence at the Azores.

The reasons of prudence, propriety and of personal safety which led the Earl of Rutland to pay Shakespeare such great sums for the use of his name previous to Essex's conspiracy—in which he was concerned and for which he was heavily

* London: David Nutt.

fined—existed still with the advent of James. "Rutland judged that the time to unveil himself had not yet arrived. His health had often been assailed, and death surprised him—and soon afterwards also the admirable wife with whom he had united his sublime life."

It really is a pretty idea this of M. Demblon, that the daughter of Sir Philip Sidney, the delicious author of "Arcadia," should have "probably collaborated to a certain extent" with her husband (Ben Johnson said she had poetical talent equal to her father's), and that she is the original of Beatrice in "Much ado about Nothing," and Portia in the "Merchant of Venice." According to M. Demblon the original from which the characters of Romeo, Benedict, Prince Hal, Hamlet, and Prospero were painted, was the author himself, the young Earl of Rutland, whose own experience of courts, and camps, and life is depicted in them.

This then is the interesting conclusion to which this indefatigable student and passionate admirer of the works of Shakespeare is led. For him as for Gustave Flaubert there exists only Shakespeare—other great souls yes! but this is a combination of all.

But if M. Demblon does not look sharp his claim to have made the greatest literary discovery in the history of literature will be forestalled. It seems that when attending as a deputy the International Peace Congress at Berlin last autumn, he learned by chance, from the mouth of an employé of the National Library there, that a learned German had arrived at the same conclusion as he had!

Why, since we have the immortal works, need we trouble as to who wrote them. Because it would be inhuman to leave it at that. One of the main attractions of the next world is to see whether it is to be, or not to be, Shakespeare, and the solution of other great mysteries. Why should we know so little as Mr. Lee can tell us, and be satisfied?

In our opinion the greatest tribute of one great mind to another is Carlyle's estimate of Shakespeare in his "Heroes and Hero Worship," and all these disputes as to the *author* have the inestimable advantage of making people study the *works*, so that even the theories and inventions of Donnelly and Mrs. Gallup have their uses.

"Our National Flag."—The S.P.C.K. publish a useful little penny book under the above title. It is written by an old naval officer, and describes the history and composition of the flag with correct dimensions, &c. If everyone who flies a flag on Empire Day or on other days of national rejoicing were to spend a penny on this publication, many errors in flying and choice of flags would be avoided.

Notes and Announcements

The week just closing has been made for ever memorable by the death of George Meredith. The papers have been full of his praises; whether posterity will endorse the opinions of our critics is not for us to say or see. *The Daily Telegraph*, for instance, places Meredith, not only in the front rank of writers of this age, but of any age. It is a significant fact that no writer of fiction was so much talked about and so little read. He was indeed "caviare to the general"; he "pleased not the million," as Hamlet says.

Mr. Heinemann announces that the publication of "Studies in Wives," the new volume by Mrs. Belloc Lowndes, has been postponed until Friday, June 4th.

Messrs. Macmillan & Co. will publish immediately a volume containing an article by Mr. St. Loe Strachey on "A New Way of Life," together with the articles derived from it, which appeared recently in *The Spectator*, and which have attracted considerable attention. The little volume, which will be issued at one shilling net, will also include three papers on the subject of National Service.

Ten volumes of Macmillan's Sevenpenny Series will be published on May 25th. The books are of varied interest and high literary merit, consisting as they do of "The Forest Lovers," by Mr. Maurice Hewlett; "Elizabeth and her German Garden," "A Roman Singer," by Mr. Marion Crawford; "Diana Tempest," by Miss Cholmondeley; "The House of Mirth," by Mrs. Wharton; "Misunderstood," by Miss Montgomery; "The Choir Invisible," by Mr. James Lane Allen; "The First Violin," by Jessie Fothergill; "A Waif's Progress," by Miss Rhoda Broughton; and "John Glynn," Mr. Arthur Paterson's exciting story of life in a London slum. From this list it will be seen that the new series comprises some of the best books of some of the most popular writers. The volumes are attractively bound in blue cloth, with gilt lettering, and their size is $6\frac{3}{4}$ by $4\frac{1}{4}$ inches.

The summer is becoming more and more the time for publishing novels, and amongst the books which Mr. John Murray will publish shortly is "The Score," which Lucas Malet has now completed. The novel will be found thoroughly characteristic of Mrs. Harrison's work, as it most artistically tells the "story of passion."

Miss Dorothy Horace Smith, whose novel, "Miss Mona" (published a year or two ago) was an excellent success, has written a new book, entitled "Frank Burnet," which Mr. Murray will publish about the beginning of June. It is a story of village life in the Midlands. The main characters are Frank Burnet, the vicar's son, and Wattie, a blacksmith's boy. It is expected that this novel will still further enhance the excellent reputation Miss Horace Smith's work has already earned.

Mr. John Lane published this week "Mrs. Gramercy-Park": a novel, by A. R. Goring-Thomas; and will publish on May 28th "Between-Time Poems," by Oliver Davies; and "Sixpenny Pieces," by A. Neil Lyons. Mr. Lyon's new book has for its central figure a "Sixpenny Doctor" in the East End of London.

Messrs. G. Bell & Sons will publish next Wednesday Miss Sheila Kaye-Smith's new story, "Starbrace," a picture of Eighteenth Century life in Sussex; "Modern Homes," described and illustrated by T. Raffles Davison; also another of Mrs. Ewing's stories, "Mrs. Over-the-Way's Remembrances," in Messrs. Bell's Queen's Treasures Series, in the same dainty form as its predecessors in the series.

Under the title "Wind and Hill" Messrs. Smith, Elder & Co. will publish immediately a volume of poems inspired by the spirit of the mountains and written by Mr. Geoffrey Young, himself a distinguished mountaineer.

Messrs. Stanley Paul & Co. announce for immediate publication "The Spell of the Jungle," a hunting story in Upper India, by Alice Perrin; a new novel by Mrs. Stephen Batson, entitled "The Gay Paradines," and a new novel, entitled "The Chippendales," by Judge Robert Grant.

Mr. John Long will shortly publish a new novel by Curtis Yorke, entitled "Mollie Deverill."

A new volume by Mr. Goldwin Smith will be published on May 24th by Mr. Unwin. It consists of essays on religious and ethical problems, and its title is "No Refuge but in Truth." Mr. Goldwin Smith writes not as a teacher, but an inquirer, seeking for truth and open to conviction.

Mr. Alphonse Courlander, though not yet twenty-eight, has produced four books which have all been of pronounced literary merit. In his new book, "Henry in Search of a Wife," he forsakes tragedy and seeks only to amuse. Mr. Unwin is also doing a 6d. edition of the same author's "The Sacrifice."

"Peace, Power, and Plenty" is the title of a book by Mr. O. S. Marden, which Mr. Unwin will publish on May 24th. Written from an idealistic and optimistic standpoint, it will appeal to readers who are interested in the Christian Science and Higher Thought movement.

Hodder & Stoughton will publish immediately "Imperial Unity: Speeches delivered in Canada by Viscount Milner."

Mr. Grant Richards has published a second edition of Mr. Holbrook Jackson's "Bernard Shaw" at 1s. It deals with the Man, the Fabian, the Playwright, the Philosopher. One critic describes it as "a flushed, eager book, or act of worship."

Mr. Andrew Lang Proposes Prosperity but Prophesies Ruin

Royal Literary Fund

THE 119th anniversary dinner of the Royal Literary Fund was held on May 13th at the Hotel Métropole. Mr. Andrew Lang presided, and there were about 200 ladies and gentlemen present.

Mr. Lang submitted the toast of "Prosperity to the Royal Literary Fund." In the course of a humorous speech he said that on the side of the historian, of the scholar in any department of literature, the business of authorship was toilsome, and as to the rewards the apples of the tree were not great and golden and many, but small and green and few. A man's literary reputation was in inverse ratio to his income. The public were being taught to think that no book should cost more than 7d. He need not point out to economists and statisticians what the consequence of this would be—simple ruin. All the publishers would go on to the Booksellers' Provident Fund and all the authors on to the Royal Literary Fund. (Laughter.) It was the purpose of the Royal Literary Fund to aid authors who needed assistance, and all of them who were not novelists were apt to need it, so the philosopher was bound to address himself to such writers. His advice to the ardent youth who thought of beginning authorship in the field of history, poetry, the essay, literary criticism, archæology, anthropology, and so forth, was "Don't!" These were not studies that supported the student. If they asked him, "Who is to blame?" he threw the burden partly on the broad shoulders of the public, partly on the dulness of the authors who did not deal in fiction. He had written many histories, which if another fellow had written he would have refused to read. (Laughter.) Our richest men and women who denied themselves nothing else denied themselves books. While the public was so thrifty in book-buying the profession of authorship ought to be avoided by all who had not other means of support. He concluded by a reference to the work of the Society and appealed for contributions.

Sir Edward Clarke, in proposing "Literature," said it was a great advantage that books should be so cheap that for a few pounds the poorest student and the working man could command a library which 100 or 150 years ago could scarcely have been possessed by a man of wealth. Were we carrying forward the traditions of the great literature of the past and adding to our inheritance for the days to come? He thought we could answer that question in a confident spirit. We might congratulate ourselves also on the strength of criticism by which our literature of to-day was disciplined and guided.

Mr. Maurice Hewlett acknowledged the toast.

The Secretary announced donations amounting to over £1,300 including an eleventh donation from the King, the Patron of the Fund, of 50 guineas.

The health of the Chairman was afterwards proposed by Lord Tennyson. —*The Times.*

The Real Enemy of the Second-Rate Author

IT is stated that the cheap edition will be the ruin of the second-rate author. The real enemy of the second-rate author is the first-rate author, or what the public is pleased to think the first-rate author, and if the first-rate author find it profitable to issue a cheap edition why shouldn't he do it if and when he chooses. In a world where, as Ruskin tells us, there is no room for any books but the best books, the second-rate author must take his chance according to the law of the survival of the fittest.—*Edinburgh Dispatch.*

The "Amasis" Copyright

THE decision of Mr. Justice Jelf, reported in our columns some time ago, restraining by injunction the representation of "Amasis" by Amasis, Ltd., and Mr. Frederick Fenn, and awarding damages against them, came on Tuesday before the Court of Appeal, consisting of the Lord Chief Justice and Lords Justices Moulton and Farwell. The appellants, Amasis, Ltd., and Mr. Fenn, were represented by Mr. Elden Bankes, K.C., and Mr. E. F. Spence, and the respondent, Mr. William Birmann Scholz, professionally known as W. Gunn Gwennett, by Mr. Montagu Shearman, K.C., and Mr. Hayes. The injunction had been granted on the ground of the copyright in Mr. Scholz's comic opera "Son of the Sun" having been infringed by Mr. Fenn's "Amasis," and Mr. Justice Jelf had expressed the opinion that upon a comparison of the two plays he was obliged to conclude that Mr. Fenn had seen the other play. This Mr. Fenn had denied in the witness box. The Lord Chief Justice in giving judgment said that as a matter of law for the subject of the copyright to obtain protection it was necessary for it to be embodied in the words, and that a similarity of plot and general outline was not sufficient to constitute infringement. He was unable to agree with Mr. Justice Jelf that Mr. Fenn was not telling the truth when he said he had not seen or heard of the "Son of the Sun" before he wrote "Amasis," and that in his opinion there was no infringement on Mr. Fenn's part by copying any substantial part of the "Son of the Sun." This appeal must therefore be allowed. Lord Justice Moulton expressed the opinion that there was no ground whatever for finding an infringement by Mr. Fenn, and that he had merely used similar ideas, which were not entitled to protection. Lord Justice Farwell concurred, and the appeal was allowed, judgment being entered for Amasis, Ltd., and Mr. Fenn, with costs of the appeal and in the Court below.

BY request of some of the largest Educational Publishers, our Educational Number will be published on June 5th, instead of in July as hitherto. As usual we shall send out a large number of extra copies direct by post to the Educational Establishments, Heads of Colleges, Schools, &c., &c. Will Advertisers please book space at once.

The late Madame Modjeska

A NEW YORK reader of the *P.C.* courteously points out that in stating that the second husband of that charming actress, Madame Modjeska, was Sinkiewicz, the author of "Quo Vadis," we were in error. We found the statement in a London daily paper of April 9th, which said, "She determined with her second husband, Count Bozenta Chlapowski Sinkiewicz, the author of 'Quo Vadis,' and others, to found a Polish Colony in America and devote herself to orange and bee farming and the simple life."

Other accounts of the actress (*e.g.*, *News of the World*, April 11th) mention that with her husband, Count Bozenta, she founded the Polish Colony at Los Angeles, California, and among those who visited there was Henry K. Sienkiewicz, afterwards famous as the author of "Quo Vadis."

Cricket in the Trade

THE PHILOTESIE C.C. (Philip & Tacey, Ltd.) played Relfe Bros. on the latter's ground, Baileys Lane, Tottenham, on May 15th. The match resulted in a win for the former, who scored 111 for 6 wickets, against their opponents' 49. For the winners W. Colbert (Capt.) 47, W. Tacey 35, and L. Wilks 14 (not out) were prominent in batting, while E. Race took 6 wickets for 18 runs.

For Relfe Bros., E. Norton scored 12, and H. Johnston 10.

The Philotesie C.C. meet Mudie's C.C. on the 22nd inst., and the Educational Supply Association on June 5th.

HEINEMANNS *v.* BURNS & OATES

This match, played at Mottingham on May 15th, resulted in a victory for the latter by 79 runs. For the winners, Horsman (22), Mahoney (16), Brittain (14) batted well, whilst P. Lucas and E. Fagge's bowling proved much too good for the opposing batsmen. Scores:—Burns & Oates, 114; Heinemann, 35. Lucas took five wickets for 13 and Fagge five for 14.

CAXTON PUBLISHING CO. C.C. *v.* SHENLEY C.C.

The above match, played at Mill Hill Park on Saturday last, ended in a victory for Caxton Publishing Co. C.C. by 25 runs. Chadwick and Harris batted well, the latter also bowling excellently, taking six wickets for 23 runs. Scores:—Caxton Publishing Co. C.C., 74. Shenley C.C., 49.

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NOTES AND QUERIES

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NOTES ON BOOKS:—Francis Thompson's "Shelley"—"The Cambridge History of English Literature," Vol. 3.—Leland's "Itinerary," Vol. 4.

Notices to Correspondents.

Published Weekly by J. C. FRANCIS and J. E. FRANCIS, Bream's Buildings, Chancery Lane, E.C.

Sale of Alpine Books

An unusually extensive and, indeed, remarkable collection of Alpine and Mountaineering books will be offered for sale by Messrs. Hodgson & Co. at their rooms in Chancery Lane, on Wednesday next.

It was collected by Sir Maurice Holymann, K.C.B., K.C.V.O., who was for many years Librarian to His Majesty the King (when Prince of Wales) and who held the post of Keeper of the Records of the Duchy of Cornwall. The late owner intimated in his will that the books should be sold by Messrs. Hodgson, and they have been removed from St. James's Palace for that purpose, by order of the executors.

The collection, which numbers upwards of 1,600 volumes, not to mention a large number of pamphlets and maps, comprises the writings of all the best known English climbers, as well as a large selection of German and French books and periodicals, the latter of which are mostly in calf and morocco bindings by Rivière. There is also a complete set of the Alpine Journal from the commencement to date, several folio volumes containing engravings and views of Alpine scenery, and a number of early and curious books relating to Switzerland and the Alps.

On Thursday next Messrs. Hodgson are selling the Library of the late J. H. Radford, Esq., removed from Buckland Monachorum, S. Devon, which contains, inter alia, a copy of the Edinburgh Edition of Stevenson's Works.

John Davidson

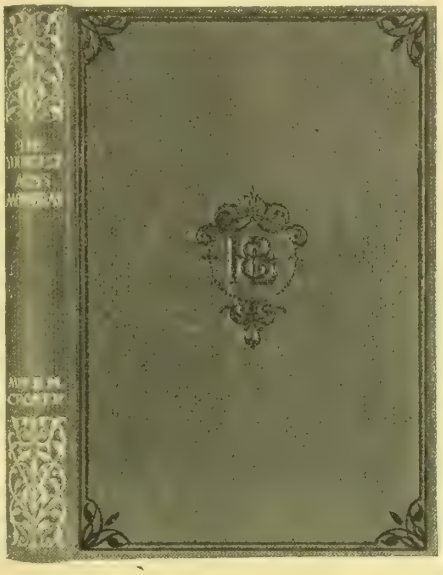
It is difficult to express adequately and yet in cold justice the loss literature has sustained in the disappearance of Davidson without seeming to exaggerate. For Davidson was the most vital of our poets; vital in that his soul was triumphantly human, in love with deeds of yesterday, expectant with dreams of to-morrow. He is best known by his earlier works, purely sweet, lyrical, romantic. Recently he developed a philosophy: a philosophy shorn of hope and comfort; and by expressing it in verse he failed to find the consideration due either to the poet or the philosopher. Like a man possessed, he strove to annihilate Christianity for a materialistic religion called Davidsonism. People will listen willingly enough to the comparatively vague rebellion and revolutionary ideas of Shelley, but there are few who do not find tedious the introduction of scientific matter and scientific discussions within the confines of verse. At his best Davidson was a writer of lyrics overflowing with strength and sweetness and direction.—*The Bodleian.*

Studio Spring Number

The Special Spring No. of *The Studio* is devoted to the water colour drawings of J. M. W. Turner, R.A., and contains 30 mounted plates in colour. We hope to refer more fully to this important publication next week.

Messrs. Hurst & Blackett's New Sevenpenny Novels

Messrs. Hurst & Blackett's first list for their New Library of Sevenpenny copyright novels will include two by Mrs. B. M. Croker, two by Madame Albanesi, and one each by Mrs. C. N. Williamson, and Mrs. Baillie-Reynolds, so the list is certainly strong. The books are most attractively bound in cloth gilt, well printed on good paper with frontispiece illustration, and decorated title page, all having a wrapper in two colours. The publishers claim for them that they are the best value ever offered of books of the kind. The first two volumes were published on Friday. They are "The Strongest of All Things," by Madame Albanesi; and "The Youngest Miss Mowbray," by Mrs. B. M. Croker. The next two will follow shortly. The publishers state that these books have



been taken up so well by the booksellers that they have already sold almost the whole of the first editions of the first two novels in this series.

Another Publishing Firm Adopts the Daylight Saving Bill

Another publishing firm to adopt the principles of the Daylight Saving Bill is the Caxton Publishing Company.

It was at the request of the employees themselves that the alteration in the hours was made. The firm's offices now open at 8 o'clock and close at 5 o'clock, and 12 o'clock on Saturdays. The innovation has been found to work very satisfactorily.

Part XIII. of "Beautiful Flowers" and Part XIV. of "Wild Beasts of the World" are now ready. (T. C. & E. C. Jack.)

Messrs W. & A. K. Johnston's maps for cyclists and tourists are thoroughly reliable and accurate, and no pains are spared in their production.

The late Mr. William Easton, Publisher and Printer

In the death of Mr. William Easton (uncle of Mr. R. S. Easton, Manchester), retired publisher, and printer and newspaper proprietor, which took place at Valleyview, Jedburgh, N.B., on April 27th, the Borders has lost one of its best known and most respected inhabitants. He was in his 86th year. He was the son of the late Mr. Walter Easton, printer and publisher, who migrated from Edinburgh to Jedburgh in the year 1820, and who had been associated with the Ballantynes in the printing and publishing of the famous Waverley Novels of Sir Walter Scott. These were at first put out under the name of the great "Unknown." Mr. William Easton was for many years in partnership with his elder brother, the late Mr. Andrew Easton, who was Provost of Jedburgh for six years, and was a prominent man in public concerns. They owned, printed, and published *The Teviotdale Record* newspaper (founded in 1855), besides carrying on one of the largest printing, bookbinding and bookselling businesses in the South of Scotland. After the retiral of the Provost, many years ago, the business remained in the hands of Mr. William Easton, and was under his sole ownership and management till his retirement. Throughout his long life Mr. Easton took a lively interest in public affairs; was a member of the School Board, and for a considerable time occupied the position of chairman.

Several other public bodies had the benefit of his wide local and general knowledge. For a considerable number of years Mr. Easton was acting editor of the paper he founded, and many valuable articles emanated from his prolific pen. He was one of the first to join the Volunteer Movement when it started, and was a member for a long number of years of the Border Rifles. He was a skilled marksman, was a winner in local and district competitions, and attended the national meeting at Wimbledon, being successful in the contests for the Queen's and other competitions. Mr. Easton had a very intimate knowledge of local and Border history, his recollections going back to the time when, as a boy, he frequently saw Sir Walter Scott in the streets of the old-time Border town.

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His friends were numerous—many had passed away before him—and he was held in the highest esteem and respect by the community in general. He is survived by a family of three sons and six daughters.

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The Gresham Publishing Co. has no doubt entered upon the publication of this big Cyclopædia in a purely commercial spirit. It does not pose as a philanthropist. On the other hand, it cannot be questioned that in giving farmers the opportunity of obtaining a compendium of the very latest science, dealing with all the processes of agricultural and every part of rural economy, it is doing a good educational work. One thing is certain: had the enterprise not been in the hands of a spirited firm it would have been impossible for farmers to have got these twelve 2½-lb. volumes for less than a five-pound note. Only by the most up-to-date methods of book manufacture and by making a large circulation a certainty has so large a Cyclopædia been produced at a price which no sensible farmer will grudge as a necessary business expense—12 handsome volumes at 8s. each.

The Next Thing in Liners

ENGLISH and American publishers who are so often crossing the Atlantic will be interested to hear from that fascinating monthly, *The World's Work*, that, "whatever may be the naval position of the British Empire to-day, it is refreshing to feel that in the matter of ocean liners (which are convertible for war purposes), at any rate, we are in a position to say that supremacy can only be wrested from us by a superhuman effort of our rivals. In this matter the pace has been set to the Germans, and preparations are in hand to make it still hotter." The May number contains an intensely interesting description of these ocean mammoths, and the writer also indicates startling possibilities of the near future:—

"Has finality been attained in shipbuilding? It was at first popularly considered that the two Cunard liners represented the limits of the shipbuilders' art. But far from it. Lord Pirrie, the guiding hand of the fortunes of Harland and Wolff, who has accomplished great things, stated that he was quite prepared to build a thousand-foot liner of 50,000 tons. It was merely a question of money—and harbour accommodation. He urged those responsible for the maintenance of harbours to display initiative and take time by the forelock, as such a liner was bound to come. The advice has been taken to heart, and preparations in this direction are in active progress both sides of the Atlantic. The first step has been made towards this ideal, for the Belfast firm have under way two huge leviathans, the *Titanic* and *Olympic*, which in two years time will flutter a sensation throughout the world on account of their huge dimensions. To effect their realisation, the builders have expended a round quarter of a million of money in preparing their slips. That they will rank as no passing achievement of the shipbuilders' craft is borne out by the fact that already rumours of still larger vessels are in the air, and it only requires commercial confidence to bring about their realisation. If exigencies demand—well, the builders are ready."

Haileybury College, Past and Present

THE Rev. L. S. Milford's book, "Haileybury College, Past and Present," will be published by Mr. T. Fisher Unwin on May 17th. Mr. Milford, who is both a Haileybury master and an old Haileybury boy, has been successful not only in collecting a large amount of information about the history of the school, but in putting it into an attractive form, and his book is likely to interest many readers besides O.H.'s. There are chapters dealing with every side of the school life—work and play; there are short biographies of the masters, of distinguished Haliburians, and about forty-six illustrations. That there is a humorous element might be expected. As the author says in his introduction, "school nowadays is so full of pleasantness that it is difficult 'not to be jolly.'" Our public Schools and Colleges are among the nation's most valuable assets.

"Elements of Dutch"

MESSRS. KEGAN PAUL have published a seventh edition, thoroughly revised and enlarged, of "Elements of Dutch," by Dr. J. M. Hoogvliet, Lecturer of the Utrecht University. It is in two parts, Part I. dealing with "The Language and its Grammar," Part II. being an Anthology and a most useful Dutch Dictionary. Dr. Henry Sweet, Professor of English Language and Literature at Oxford, speaks very highly of this work, which will be found most useful to business men as well as all interested in art and literature. It is well printed, well arranged, and attractively got up generally, and is published, we are glad to see, at a net price—*i.e.*, 3s. 6d. net.

Notes from Provincial Towns

BIRMINGHAM

While making a purchase in one of the larger bookseller's shops of Birmingham the other day, I happened to notice a cheap edition of a novel the dramatised version of which had recently been played at one of the theatres. It caused me to ask a question about the effect of such performances on the sales of fiction. I was rather surprised to learn how great that effect was. My informant said that during the week and the few days before and after the appearance of Mr. Oscar Asche and his company in "Count Hannibal," there was a very big rush for that work of Mr. Stanley Weyman. The firm in question made a feature of it, and no fewer than 600 copies were sold in a few days—mostly, of course, of the cheaper reprints. When other plays founded on novels had been reproduced there had been similar booms in the sales, and it was curious to note that the impulse given at the time continued to show its influence for a month or two afterwards. My informant suggested that this was caused by people who saw the play buying the novel, and then recommending it to their friends from time to time.—A correspondent to the *Birmingham Daily Mail*.

DORKING

Mr. Geo. Meredith, the great novelist, died at his residence, Flint Cottage, near Box Hill, on Tuesday last. Further particulars are given elsewhere in this issue.

DUBLIN

John Larkin and Joseph Larkin, brothers, were indicted for having stolen 103 postage stamps from the premises of Mr. James Tallon, bookseller, Grafton Street. The first named pleaded guilty and was put back.

Opening the case against Joseph Larkin, Mr. Bushe referred to the manner in which Mr. Tallon's premises had been entered by a skylight and the desk searched and the stamps removed. The men were seen slinking through the streets at 2 o'clock in the morning, and when challenged by a policeman they made the remarkable statement that they were "out looking for cigarettes." They were placed under arrest, and the first thing they did was to proceed to assault the policeman. So violent did they become that civil aid had to be called in to get them to the station. When there, a search showed that John Larkin had a large quantity of stamps on him, and also an envelope bearing the name and address of Mr. Tallon, bookseller, Grafton Street. The letter was from the well-known firm of Messrs. Chatto & Windus, and it would be proved that it was written by a Mr. Ward, who had attended as a witness. Mr. Bushe closed by producing two types of "jemmies," which were also found on the prisoners.

Constable 126 C deposed to meeting the two men in Britain Street between 2 and 3 o'clock in the morning. He was suspicious of them, and proceeded to arrest them for loitering. There was a struggle, and the subsequent details corroborated the opening statement of Mr. Bushe.

Inspector Patrick M'Cabe deposed to examining the skylight and the desk, and on the latter there were marks into which the "jemmies" fitted.

Mr. F. S. Ward, of Messrs. Chatto & Windus, identified the envelope which was found on John Larkin.

The defence was an alibi.

The jury disagreed, and the prisoner was put back for a new trial.—*The Evening Herald*.

GLASGOW

Messrs. E. J. Arnold & Son, Ltd., notify the trade that their branch in this city will be open as usual during the Whitsuntide holidays.

LEEDS

Messrs. E. J. Arnold & Son, Ltd., give notice that their factory and warehouse in this city will be closed from 12.30 p.m. on Saturday, May 29th, 1909, until the morning of the following Wednesday, June 2nd, 1909.

NORWICH

Messrs. Goose & Son, of 19, Rampant Horse Street, Norwich, have purchased the business of Mr. W. A. Nudd, of the Haymarket, Norwich, and intend to shortly transfer their bookselling department to the latter address.

RUGBY

The book trade here is very ordinary, in fact one might say quite dull. Apart from the 7d. novels there is little of importance in demand at the present time. An interesting book is announced by a resident here, and one well known to the literary world, Mr. Norman Gale, author of "A Country Muse" and other works. The book will consist of a hundred quatrains, the edition being limited to 350 signed and numbered copies.

This book has a peculiar history. About 15 months ago the author sent it to a London publisher, who accepted it with eagerness and then locked it up in his safe and apparently lost sight of it. Seeing no signs of activity Mr. Gale made a request for the return of the MSS., and forthwith decided to be come a publisher.

WALLINGFORD

Two well-known novelists played a prominent part in a disastrous farm fire which broke out in the early hours of Monday morning, says *The Daily Mail*.

Goulds Grove, the picturesque home of Mr. Jerome K. Jerome, stands in close proximity to a farm belonging to Mr. Roadnight. About two in the morning he was aroused to find that the whole of the farm buildings and well-stocked yard adjoining the house were on fire. Mr. Jerome and Mr. Pett Ridge, who was spending the week-end with his friend, guided the rest of the family to a place of safety and then rendered yeoman service in helping to rescue the live stock in the burning buildings.

Mr. Jerome's billiard-room and its contents were destroyed, but the remainder of the house was saved. Fifty pigs, calves, poultry, and a large quantity of implements and ricks were destroyed.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

The Sevenpenny Novel in Cloth

DEAR SIR,—It is really delightful to see THE PUBLISHERS' CIRCULAR in a rage, and I do not suppose Mr. Bathurst and myself are one penny the worse; but why call us Anarchists? In the letters to which I have appended my name in *The Bookseller* I have studiously refrained from using hard words. It may please you to call me an Anarchist, but it would be no satisfaction to me and would not help forward the cause I have at heart if I were to call anybody names. We live in London, not Eatanswill, and gentlemen should differ in opinions without being personal in their language. Your tirade against coercion is really amusing, because all the coercion I am conscious of at the present time is the coercing of an overwhelming majority by a very small minority.

I happened to be one of five-and twenty publishers sitting round a table in Stationers' Hall in November last. Those five-and-twenty men agreed to a certain line of action. I have urged most respectfully that that resolution should have been carried out in the spirit and the letter by those who were a party to it, and for doing this you dub me an Anarchist! If you must apply names, should you not post this particular appellation to another address?

You may say your article is a protest against any attempt on the part of the Publishers' Association to compel their members to publish their books at a certain price. Nobody has ever made such a suggestion, and in your heart you know it. All I ask is that during the difficult times through which we are passing we should all "play the game."—Yours faithfully,

ARTHUR SPURGEON.

La Belle Sauvage, E.C.
May 20th

[Mr. Spurgeon "knows in his heart" we did not call him an Anarchist. He knows perfectly well that it would produce Anarchy in the Publishers' Association if the policy of attempting to turn out members over this 7d. book question were adopted. It almost looks as if he did not know that with the exception of Messrs. Longmans and one or two others there is hardly a firm of novel publishers, including Messrs. Cassells, who have not supplied, or tried to supply, Messrs. Nelson, Collins, &c., with copyright novels for issue as 7d. cloth volumes. How can they with any conscience now turn round and rend Messrs. Nelson, Macmillan, Collins, Hurst and Blackett, &c.? We have mentioned no names, and do not know why Mr. Spurgeon should put the cap on, but he cannot deny that certain firms have been plainly told they ought to leave the Association or give in to the views of some of its members on this 7d. cloth novel question. We do not imagine that Mr. Spurgeon urged such a policy as that—in fact, we have never had him in mind in what he amusingly dubs our "rage."—ED.]

The Price of Novels

DEAR SIR,—In the interesting controversy as to the price of novels which has ruffled the publishing and bookselling world in the past few weeks, one point of some importance to the book-reading public has been left out of account, namely—the size of the book.

Ought the publishers not to come to an agreement with regard to the minimum number of words which a novel at a certain price should contain? What is the present range of, say, the 6s. novel? At a rough guess, I should say anything between 60,000 and 250,000 words. Now, why can there not be a sliding scale, as, I believe, is the case in Germany and in that of other English books? Take, for instance, two of the biggest and, from the literary point of view, most important novels of the past year—Mr. Bennett's "Old Wives' Tale" and Mr. Richardson's "Maurice Guest." Could one imagine either of these being published for the first time at 7d., or even at 2s.?

The question is rather—would not the public, which pays its 4s. 6d. for the popular novel of 100,000 words, that it throws away after a single reading never to take up again, not be prepared to pay more for books of greater size and more serious literary claims?—I am, yours faithfully,

R. A. SIMPSON.

Wimbledon.

The Booking Fee Question, &c.

DEAR SIR,—Your correspondent "Publisher's Trade Manager" does not show much sympathy with the booksellers *whose great need is for better terms*. There would be some force in his remarks and in his "delicate suggestion" if all books were published net, if instead of getting less than 10 per cent. gross profit we got 20 per cent.

The contract with the carrier is not as favourable as perhaps some imagine, for the carrier, anticipating the carrying of a large number of parcels, charges accordingly; and further, overweights are by no means inconsiderable—at least that is our experience. As to returns being sent carriage forward, if the goods were sent "on sale" by arrangement with the booksellers I thought it was the rule that the latter should pay the carriage on any returns. In that case the sending of the parcel by their usual carrier does not affect the publishers. Otherwise, P.T.M. has, I think, a real grievance. Certainly if the publishers have to pay carriage on any returns the parcel should be forwarded by the method that is to them the cheapest.

The following additional firms do not charge the booking fee on parcels of under 5s. net:—James Clarke & Co., A. C. Fifield, T. N. Foulis, L. Upcott Gill, Wells Gardner, Darton & Co., Ltd. The last-named excepts magazines.

We shall keep this list and last week's list before our ordering clerk, and save the booking fee whenever we can, and also secure the settlement discount by sending direct to the publishers concerned.

It will be gratifying to me if my fellow-booksellers also reap some advantage by the consideration of this subject, for which you have so kindly found space. Permit me, in conclusion, to express my thanks for Mr. Rawlings' letter.—Yours faithfully,

H. R. FIRMIN.

Cardiff.

"A Dickens Dictionary"

DEAR SIR,—In a recent number of *The Athenæum* the "Dickens Dictionary" was severely criticised. The editor, however, refuses to insert my reply to his reviewer.

The "Dickens Dictionary" is an analysis of more than seven millions of words and gives upwards of twelve thousand references, and must contain some errors of omission and commission which I hope to correct in future editions. But under the circumstances I would beg the favour of a short space in your columns to correct misconceptions that may exist regarding the book. A few of these are summarised below.

(1) *The Athenæum* says: "For a 'Dickens Dictionary,' if it is to justify its title, a judicious blending of the qualities both of index and concordance is essential," and states that words and phrases should have been included.

"Dictionary" is a term describing alphabetical arrangement, and the reviewer's definition has no foundation. The scope of the work is defined on the title page as "The characters and scenes of the novels and miscellaneous works alphabetically arranged."

(2) The reviewer states that "Mr. Carker the Junior is cited as Mr. Carker Junior." This celebrated character is entered under Carker Junior, Mr. John.

(3) The reviewer objects to the arrangement of the "mysterious" letters P.J.T.; but they are correctly placed according to the best rules of alphabetical order.

(4) *The Athenæum* goes on to state that "there is no reference to 'Edwin Drood' at all . . ."; but on referring to the book it will be seen that the better part of a column is devoted to Edwin Drood.

(5) With regard to the originals, of which there are some hundreds never before presented in a collected form, the reviewer says: "The wildest of conjectures from a miscellaneous collection of press cuttings are included." These originals, however, do not include any "conjectures," but are founded on the best authorities, and where, even under these circumstances, an original appears open to doubt, the fact is noted.

Thanking you in anticipation, I am yours faithfully,

ALEX. J. PHILIP.

[So far as we have been able to test Mr. Philip's work it strikes us as one which everyone interested in Dickens ought to be thankful for. It must have been an immense labour, and although it does not profess to be complete or perfect, there is no other work which gives anything like the same amount of information. We confess we cannot understand why any paper should refuse to allow an author-compiler at least to reply where absolute mis-statements have been made by a reviewer. We think Mr. Philip has just cause for his complaint.—ED.]

Notices of Books

From **Messrs. Cassell & Co., Ltd.**—"Quaint Subjects of the King," by John Foster Fraser. We Britishers know but little about the vast and distant dominions belonging to this country, and have but scanty notion of the appearance and manners of many of the dark subjects of our King. This book contains seventy-eight illustrations, sixty-eight being full-paged, taken from photographs of our Aboriginal fellow-subjects, such as the Australian blackfellow, the tattooed native of New Guinea, and of many other quaint people. The author is to be congratulated on the thoroughness of his work, to which he must have given an immensity of labour.

From the Same.—"Lace Making and Collecting," by A. Penderel Moody. The object of this book is to teach the reader how to identify some of the well-known laces, and especially how to detect forgeries. The confined space of the book does not permit an exhaustive treatment of any particular subject, but it should give the reader a good insight into the lace-making industry, to the revival of which in this country Miss Moody and a few other ladies have devoted themselves. The cheap price at which this little book is published brings it within the reach of all. It contains sixteen good illustrations.

From **Mr. John Currie** (16, Teviot Place, Edinburgh).—"The Pocket Prescriber," by James Burnet. This little work is intended to aid students in their dispensary practice and to encourage them in the art of prescription writing. The contents include:—Aphorisms, Incompatibilities, Prescriptions, Useful Recipes and Index of Diseases. A handy and undoubtedly useful book.

From **Mess s. G le & Polden.**—"Guide for Officers and N.C.O.'s of the Territorial Forces, with Specimen Examination Papers," by Captain J. Atkinson. This neat little handbook is uniform with the "Guide for Officers, &c., of the A.S.C. (T.F.)" by the same author, published a short time ago, and deals fully with conditions of service, schools of instruction, training and annual training in camp in the various arms of the Territorial Forces, with reference to the official publications, which naturally deal with these matters at considerable length and in which it is often difficult to unearth information on some points. The book also includes much useful information on technical subjects.

From **Messrs. Novello & Co.**—"Hymns and Songs for Empire Day, with a Short Form of Service for use in Schools or in Church." A useful little manual for use on Empire Day, especially in schools. There should be a large sale for it.

From **Messrs. John Ouseley, Ltd.**—"The Seven Stages of Golf, and other Golf Stories in Picture and Verse." The verses are by Harold Simpson, and some twenty-one humorous illustrations in colour by G. E. Shepheard. A capital book, which should be appreciated; Mr. Shepheard's illustrations are the most amusing we have seen for a long time in connection with the fascinating and delightful game—he is specially good on its miseries.

From **Messrs. Kegan Paul, Trench, Trubner & Co.**—"Songs of Solitude," by Maurice Taylor. Throughout this new "Collection of Verse," we realise the writer's sincere and poetic feeling for nature. The poems that have pleased us best are:—"Childhood's Garden," "The Rivals," "To a Canary," and "Autumn," a sonnet, for they possess an abiding charm and melody as metrical compositions.

Messrs. Ralph, Holland & Co. have issued the seventh book of their "Scientific Geography" series, being "The British Empire," by E. W. Heaton, F.G.S. The book is intended to be suggestive rather than exhaustive. The Colonies are treated in the order in which they occur along the great Trade Routes, and there are excellent diagrams and maps.

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, i.e., *it must not be sold at a discount.*
Words in italics refer to the name under which the work is fully described in the alphabetical list.
The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, 1901. 8vo., price 6s. net.
*** *In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches; 1 inch=2½ centimetres. If not otherwise described, cloth binding is understood.*

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Scottish Historical Review. Jan., 1906

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Payer, J. A., 8, Dover Road, Folkestone
Indian Register and Army List. 1814–19, and on
Atalanta. Vols., long run. 4to., cl. 1875, and on
Indian List, Civil and Military. 1879, and on

Peffers, D. H., Belhaven, Dunbar
Memoirs of Sergeant Paul Swanston. Pub. by D. B. Cousins, London. Circa 1820–30
The Young Ascanius, in English or French. 1746
Plans of Scotch Burghs. 6 vols. Circa 1832

Peters, J., 5, Cornwall Street, Warrington
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Wiltshire Folk Songs and Carols. 4to. 1904

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Balzac's Œuvres de Jeunesse. Vols. 1 and 2. (Levy Frères). 1866

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Epigrams of Martial. Trans. into English Prose and Verse (Bohn) 1860

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Woodward's History of Hampshire. Vol. 3

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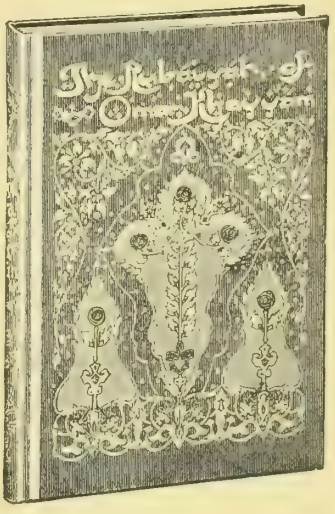
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LIBRARIANS AND PUBLISHERS,
FOR BOOKBUYERS,
READERS AND WRITERS

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The Babble of the Book Shops, or Gossip from near and far, with Portraits of Authors and others.

THE NOVEL CRISIS
Popular Writers Discuss the Situation and the Outcome.

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And a Talk with a French Woman Novelist—By the Editor

BANCROFT MEMORIES
Of English Novelists and other Men of Letters

LIGHT AND LEADING
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Snap-Shot Reviews of the Best and Best-Selling Books.

NEW BOOKS NEARLY READY
Particulars of Interesting Volumes Likely to be Published this Month.

BOOKS OF THE MONTH
A Classified Catalogue of the Noteworthy Books, New Editions, and Reprints of May

THE PERIODICALS
Contents of this Month's Reviews and Magazines.

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THE
Publishers' Circular

"English Literature in the Nineteenth Century"*

SENT out into the world of books with the good taste we are accustomed to from Mr. Andrew Melrose, with an excellent index, this new essay in criticism by Mr. Laurie Magnus, M.A., comes at an opportune time. It is dedicated by permission to George Meredith, and it deals mainly with his contemporaries.

Mr. Magnus has the courage to say what he thinks, and this gives a zest to his criticisms which is often wanting in work of this kind. The attempt to *place* every chief name in English literature of the Nineteenth Century is a bold one, and it will be considered to have succeeded or failed in the measure that it falls in with, or out with, the inclinations of the reader. Although Mr. Magnus says what he thinks, it is often done in such a delicate and skilful manner that it is not until you have twice read what he says (about Tennyson, for instance) that you find his whole criticism is destructive. For him it would seem that the beauty of the song in "The Princess" depends completely on a meticulous triumph of skill—no soul, no message, nothing but sound, "not touched by informing genius or the vital Pygmalion spark." He does not hesitate to refer to the qualities of inconsequence and banality, even vulgarity, which "persisted through all Tennyson's poetry."

In this judgment not only will "devout Tennysonians" differ from him, but also ordinary mortals, who feel that the world is better, the British Fleet and the love of England stronger, and ideals of manhood and womanhood finer for Tennyson's work. Mr. Magnus looks upon Tennyson as the poet of his own time and the time behind him.

> The Fleet of England is her all in all.
> Her Fleet is in your hands,
> And in her Fleet, her fate.

Mr. Clement Shorter's "Literary Letter" in *The Sphere* is always amusing. Usually he flutters like a bee from literary flower to literary flower, sipping here and tasting there. His motto is "I am a man of letters, and nothing literary is uninteresting to me." In *The Sphere* for May 22nd he says:—

> "Who is the author of 'Musings Without Method' in *Blackwood's Magazine?* I have heard the article associated with a man of some culture once associated with Oxford University, but I decline to believe it. Whoever he may be, he is obviously a snob. I have often thought that I should like to write an article on 'The Snob in Literature.' The author of these 'Musings' is an excellent type."

Many others beside Mr. Shorter have often wondered who did the interesting "Musings" in *Maga*. It is not often that Mr. Clement Shorter stings like that, and we wondered what could possibly have drawn out such a harsh note in the music of *The Sphere*. It seems that the writer of "Musings" has been, according to Mr. C. K. S., very rude to the Omar Khayyám Club, imputing to them, for one thing, a belief in the "Shakspere-Bacon folly," as Mr. S. calls it. Mr. Shorter goes on—

> "We know that the crude people who accept that craze are never likely to have read Fitzgerald's poem. Not one of them could possibly obtain election to the Omar Khayyám Club. The author of 'Musings' knows this very well, but he aspires to shine with the smart insincerity now so prevalent."

It is very amusing to find Mr. Shorter calling Mr. Musings a snob for being rude to the Omarians and then he himself is ruder still to the Baconians, for they have not snubbed Omar. Suppose Tennyson's friend "Old Fitz" appeared at the Omar Club one day, would they let him in? He might rebuke them with a verse from Tennyson's "Literary Squabbles" and remind them how—

> One small touch of charity
> Could lift them nearer God-like state
> Than if the crowded Sphere should cry
> Like those who cried Diana great.

Mr. Magnus is probably also not eligible as a member of the Omarians, for he says, "Posterity will probably judge that the merits of the 'Rubaiyat' have been over-estimated during the last twenty years, as it has judged already the rest of Fitzgerald's scanty writings."

We believe that a mark of not being eligible for the Omar Club is to add a definite article to "Rubaiyat" and to give "Khayyám" without the accent.

What is a "Man of Letters"? Mr. Magnus says, Lord Houghton (Monckton Milnes), "although he wrote some admirable verse and not a little good criticism," was "a *focus* of letters rather than a man of letters."

The latest adherent of the Baconians is one of the most famous men of our time, Mark Twain. His new book, "Is Shakespeare Dead?"† is, we were astonished to find, a serious and clever attack on the Man of Stratford! Lots of people will never believe Mark Twain is in earnest; but he is terribly in earnest in this book and mighty bitter about the Shakespearians.

We have heard what the writer of "Musings Without Method" is called by Mr. Shorter; it will be interesting to hear what the Unknown of *Maga* will say when he focusses his attention on *The Sphere*.

Mr. Magnus has some pleasant references to the relations of authors and publishers, and, while regretting the decease of *Fraser*, *Temple Bar*, *Longman's* and *Macmillan's Magazines*, wonders if *Tit-Bits* and *The Strand Magazine* are "fully adequate in compensation."

The exceptional demand for Mr. Newte's very successful "purpose" novel "Sparrows: the Story of an Unprotected Girl," continues unabated, and a further impression (making the fourth) is now being prepared by Messrs. Alston Rivers.

* "English Literature in the Nineteenth Century: an Essay in Criticism," by Laurie Magnus, M.A., author of "Introduction to Poetry," &c. (London Andrew Melrose).

† London and New York: Harper Brothers.

Another Attack on Shakespeare

NEW books on the theory that ascribes the Shakespeare plays to the pen of Francis Bacon are apt to be ridiculed by all except the Baconians. This, Messrs. Archibald Constable & Co. state—

"will certainly not be the case with a work by William Stone Booth on 'Some Acrostic Signatures of Francis Bacon.' Mr. Booth was at one time a strong supporter of the Shakespearean authorship. The object of the book is to remove for all time from the realm of surmise the question of the authorship of the writing now attributed to Shakespeare; and to show that Bacon himself, sometimes collaborating with his brother Anthony, put forth or composed several important works ascribed in his time, and since, to his fellow poets Spenser and Marlowe, and to Puttenham and Bodenham. Mr. Booth has made careful examination of many books of the Elizabethan period, and has gathered together about 250 acrostic signatures. Fully two hundred are illustrated by facsimile pages of the earliest editions."

Notes and Announcements

PUBLISHERS will doubtless be interested in an article by Mr. W. Morris Colles, entitled "Copyright at Home and Abroad," which will appear in *The Nineteenth Century and After* for June.

Admirers of Mrs. Frances Blundell's writings will look forward with pleasure to reading "Galatea of the Wheatfield," which may best be described as an open-air idyll, even though Tabitha Bolt, the heroine, finds her way to London, and is even introduced into fashionable society. The Pygmalion of the story is an Oxford Undergraduate, and much of the interest in the book centres in the difficulties in which he finds himself involved, owing to his action in withdrawing the beautiful rustic from her original sphere. The publishers are Messrs. Methuen.

Mark Twain's new book, "Is Shakespeare Dead?" is described as a serious book full of humour—a real contribution, in the guise of fun, to the Shakespeare-Bacon controversy in favour of Bacon. Messrs. Harpers are the publishers.

"The Lady in the White Veil," by Rose O'Neill, with illustrations by the author, a love story told in a series of humorous episodes, is announced for immediate publication (Harpers).

Messrs. Methuen announce a work by Mr. Alfred Harker, entitled "The Natural History of Igneous Rocks."

An interesting study of George Meredith's work and of his influence on modern English fiction is to be found in Mr. E. J. Bailey's "The Novels of George Meredith," published by Mr. T. Fisher Unwin.

Publishers and authors, and newspapers which publish serial fiction, will have heard with dismay of the judgment of the Court of Appeal in Jones *v.* Hulton & Co., Ltd. The plaintiff's name is Artemus Jones, and the defendants published a story with a character of that name quite innocently and having no reference to the plaintiff, and yet he has been awarded £1,750 damages. We see the case is to go to the House of Lords, and the result will be watched with interest, but what a satire it is on our judicial proceedings that clients may spend thousands in fighting such cases.

Messrs. Macmillan & Co. have just added to their Cr. 8vo 3s. 6d. edition of the novels of the late F. Marion Crawford "A Lady of Rome" and "Arethusa."

With the issue dated May 29th, *The Saturday Journal* will be permanently enlarged to 32 pages, and will contain many new and attractive features, and a fine plate in colour.

On June 10th, the opening day of the Church Pageant at Fulham, Messrs. Mowbray will publish at 1s. net, "Everyman's History of the English Church," by the Rev. Percy Dearmer.

The subject of Mr. Albert Kinross' new novel, "The Lovebrokers," is our marriage laws and marriage lawyers—particularly the latter. The book is published by Messrs. Cassell.

A volume which will be of great interest at the present moment will be published immediately under the auspices of the Seventh International Congress of Applied Chemistry, now being held in London. This work will be entitled, "The Rise and Progress of the British Explosives Industry," and has been compiled by members of the Explosives Section of the Congress. It contains numerous illustrations of historical interest and portraits of several of the pioneers in the British Explosives Industry, and will be published by Whittaker & Co.

Mr. Ch. J. Bishenden, author of many popular books on his method for "Voice, Singing and Health," has written a new book of Vocal, &c., reference, to be published by E. J. Larby, Paternoster Avenue, E.C.

Messrs. Jarrold & Sons will publish on Monday a new edition (the 15th) of Bates' popular "Cyclopædia of Illustrations of Moral and Religious Truths."

Admirers of the novels of Arthur Applin will be pleased to hear of a new one from his pen dealing with the stage, entitled "The Stage Door," which is announced for immediate publication by Stanley Paul & Co. The same publishers announce from the pen of G. B. Burgin, a new novel entitled "The Trickster," dealing with the matrimonial adventures of Lady Selina.

An important new work by Miss A. Penderel Moody, author of "Devon Pillow Lace," has just been published by Messrs. Cassell & Co., entitled "Lace Making and Collecting: an Elementary Handbook." This book teaches the first steps in all the well-known laces, and points out the distinctions between real, faked and imitation laces. It is profusely illustrated.

The Baroness Orczy's new series of stories, which start in *Cassell's Magazine* for June, will be entitled "The Adventures of Lady Molly of Scotland Yard." The author of "The Scarlet Pimpernel" has a strong opinion that the Criminal Investigation Department should employ women detectives for the elucidation and detection of all crimes in which women have had a hand. Of course, there is nothing new in the employment of women as detectives; but we regret that a woman should advocate such work for women.

"Sacred Subjects Illustrated in Sculpture" is the title of a series of over thirty collotype reproductions from the finished works of James Forsyth and J. N. Forsyth, edited by J. N. Forsyth, sculptor, to be published shortly by the authors at 335, Finchley Road, Hampstead. Mr. J. Forsyth says "the book is going well. Usual terms for orders"; which, we presume, means usual trade terms.

Cricketers who remember "Cricket on the Brain" will be interested to learn that the author has projected a new food for thought. This is published by Messrs. Jarrold & Sons under the title of "Cricket at the Breakfast Table."

Messrs. Rebman announce a second impression of "The Romance of a Nun" by Alix King.

"The Modern Mother: A Guide to Girlhood, Motherhood and Infancy," by Dr. H. Lang Gordon, is one of Mr. Werner Laurie's new books.

Sir Isaac Pitman & Sons, Ltd., publish a work by the Rev. Percy Dearmer, entitled "Body and Soul." It is addressed to that large group of readers who are interested in the mysterious relation between mind and matter, between body and soul, and particularly to the smaller, but by no means insignificant section, which desires to know what Christian basis there is for the doctrine and practice of healing. Mr. Dearmer gives the history of faith healing from the primitive ages of the Church in the light of the latest scientific knowledge.

"The Red-Hot Crown" is the sensational title of Dorothea Gerard's new novel to be published by Mr. John Long.

A new anthology is announced by the Oxford University Press for publication very shortly—"The Englishman in Italy: being a collection of verses written by some of those who have loved Italy," arranged by Mr. G. H. Wollaston. It is uniform in appearance with the Oxford books of English and French Verse.

English architects of bridges will be specially interested in a great French work now being published by M. Ch. Beranger (Rue des Saints-Pères, 15, Paris), entitled "Études sur les Ponts en Pierre remarquables par leur Decoration Anterieurs au XIX. Siècle." It will be in five large fully illustrated volumes, of which one at least will be devoted to English, Spanish and Italian stone bridges. The volumes will be sold separately.

Messrs. Sealy, Bryers & Walker will shortly issue a new edition of James Murphy's historical novel, "The House in the Rath" (2s., cloth). "Paul Farquhar's Legacy: a Tale of the Rand," by John G. Rowe; "The Luck of the Kavanagh's," by C. J. Hamilton; "The Honour of the Desboroughs," by Rita Richmond; and "The Strike" by T. A. Rooney—the four latest additions to the Sixpenny Irish Library of Fiction—will shortly be issued. New works in the press are "Ireland's Great Future," by C. J. Smith; "The Irish Land War of 1760," by F. J. Bigger, M.R.I.A.; "De Libris" by Rev. F. J. Grierson; "The Mad Lord of Drumkeel," by John Sherlock.

We have received from Messrs. Kelly & Sons, of Water Street, W.C., an impression of a finely cut block of the Papal Arms, the measurements of which are about 3 by 2½ inches. They have recently added it to their stock for use in stamping the sides of books, presentation addresses and albums. They will be pleased to forward an impression of it to anybody likely to be interested in such a thing.

The Associated Booksellers

Tenth Annual Meeting of the Eastern Branch.

THE tenth Annual Meeting of this Branch took place on Tuesday, the 25th inst., at Sudbury. There were present Mr. W. E. Harrison (Ipswich), Chairman; Mr. F. R. Hockliffe (Bedford), Treasurer; Messrs. R. Bowes and A. Earnshaw Smith (Cambridge) and Mr. B. R. Marten (Sudbury). Mr. G. H. Tyndall (Ely), Secretary, was prevented from being present through temporary illness.

There had only been one meeting during the year, to consider an important question referred to the branches by the Central Council, so that there was very little business for the meeting; but £5 was voted to the Central Association, and a kindly recognition made of the regular attendances of the local representatives at the London meeting. A strong feeling was expressed that steps should be taken to increase the number of members.

After the business was over Mr. B. R. Marten, who has been one of the most regular of attendants at the meetings, and his son devoted the remaining time to showing the party the main features of this interesting old town, among others the old maces and Mayor's chain, which Mr. Marten himself had worn as Chief Magistrate of the town. Before leaving the members were entertained at tea by Mrs. Marten.

National Book Trade Provident Society Meeting at Birmingham

THE Annual Meeting of the National Book Trade Provident Society was held on Friday evening, May 21st, at the Imperial Hotel, Birmingham. There was an exceptionally strong muster of members of the trade, both from London and the Provinces, Birmingham and district being well represented. Among those present were Mr. B. H. Blackwell (Oxford), who presided, Messrs. Young J. Pentland (Edinburgh), W. G. Anderson (Edinburgh), F. A. Denny, W. J. Barwick, H. E. Alden, F. J. Rymer, B. W. Matz, E. J. Cooper, W. H. Archibold, H. E. Wells, J. Farmer, J. H. Crocket, H. Clifford, J. D. Carpenter, J. G. Wilson, W. T. Tyrrel, H. A. Boning and S. P. Austin (London), G. H. Hector, F. W. Holland, Achilles Taylor, Davies, J. Ponting, Blackham, Junior, A. J. Featherstone, A. D. Woodhouse (Birmingham), H. S. Young and G. A. Bates (Liverpool), F. Hewson (Coventry), G. J. Gray (Cambridge), H. W. Chaundy, W. Hunt, F. J. Hauks (Oxford), Akehurst (Leamington), T. Hunt (Wellington College), and many others.



MR. B. H. BLACKWELL.

Mr. YOUNG J. PENTLAND read a letter from the President, Mr. A. M. S. Methuen, who keenly regretted his enforced absence owing to illness, expressed his pleasure at the progress the Society was making, and wished the members a successful meeting. In the absence of Mr. Methuen, Mr. Pentland proposed that Mr. B. H. Blackwell (the Treasurer) take the chair, a proposal which was at once heartily agreed to.

The SECRETARY read the notice convening the meeting. The minutes of the previous Annual Meeting were read, approved and signed. Letters of regret for absence were read from Mr. F. S. Thornton (Oxford), Mr. Johnson (Manchester) and Mr. Hodges (Constable & Co.)

Report and Balance Sheet

The CHAIRMAN, who was received with applause, said: Gentlemen, in rising to move the adoption of the Report and Balance Sheet, which are in the hands of members, I would first like to say that when the idea of meeting in Birmingham was proposed there was some hesitation

about deciding to do so; but the very kind reception which the Sub-Committee met with at the hands of Birmingham friends removed all misgivings, and the presence here to-night of so many local friends proves that our fears were groundless. The meeting would have been much larger but for the hesitation on the part of the railway companies in granting facilities. They could not consider this affair as a picnic, and would not look upon it as a pleasure party, and so declined to grant any concession. We came to Birmingham because it was, so far as the Society is concerned, an almost barren land. I do not think there was a member anywhere in the district when it was first proposed that we should meet here. We hope before the close of these proceedings to be able to report that a large number of local booksellers have given in their names. (Hear, hear.) We have received several proposals already. (Applause.)

With regard to the Report, for the benefit of those who have not copies I would point out that the balance in hand at the end of 1908 was £1,141 8s. 4d. The advantage of holding an annual meeting some long time after the accounts are made up is that one is able to see what advances have been made since the close of the year. Since the end of 1908 we have invested some £250 more, and we have in hand from ordinary funds £140. (Applause.) Consequently, we shall be making further investments shortly. Then there is another matter. The London Committee had, on its own initiative and at its own risk, planned last year and published the first number of an annual, called

The Odd Volume,

which proved a great success. (Hear, hear, and applause.) Of course, for that we are not only indebted to the London Committee, but more especially to Mr. B. W. Matz—(applause)—who undertook the onerous duties of editor, which means much more than just sitting down with a blue pencil. A good deal of the work of securing contributions to the book was laid upon him, and we are very much indebted to him and also to the authors, artists, block makers and others who helped, either by gratuitious work or greatly reduced charges, to bring out *The Odd Volume*. A new number for next year is already planned and in course of production, and I hope we shall do a great deal better with it than we did with the first issue. I read the other day that of *Printers' Pie* 150,000 copies were taken up. If booksellers can sell 150,000 copies of *Printers' Pie* for the benefit of printers, surely they can do as much for an annual published for the benefit of members of their own trade. (Hear, hear.) I hope that next year we shall be able to report doubled sales. I have this day received from the secretary of the London Committee a cheque for £230 on account of the sales of *The Odd Volume*. That is a nice round sum, a substantial addition to the funds of the Society, and I understand we may look for a further balance later on. (Applause.) I should mention that we had previously received £20 from the same source, thus making £250 to date from *The Odd Volume*.

You will have noticed that Mr. Andrew Lang, at the dinner of the Royal Literary Fund, alluding to the sevenpenny novel (which is a burning question just now), said that if the reduction went on authors and publishers would have to come upon the provident associations. I imagine that what Mr. Lang says is to be taken *cum grano salis*. I have not been in the book trade more than forty years without hearing occasional jeremiads on the state of trade. I still have hope that the bookseller will be able to exist in spite of all of them. I believe there is a larger and increasing public for good literature, and it is better to sell a sevenpenny novel than to have persons borrowing from lending libraries. (Hear, hear.) You will see in the Report a list of donors and subscribers. Our best thanks are due to those firms and individuals who make up that list. There are many whose names are familiar in our mouths as household words. We sincerely hope that in future that list will be much longer. I think this Society has a very real claim upon the publishing houses and on booksellers generally. We all know, of course, that another society exists in London—an old-established and well-endowed society. An idea seems to be abroad that this Society is in some sense a rival of the Booksellers' Provident Institution. I cannot see that it is. The London society has been in existence for a good many years, but its work and interest are confined to a small radius centreing around St. Paul's Cathedral. Instead of being a rival, this Society is a necessary supplement to the London body. When you look at the difference in subscriptions it seems ridiculous to think that there can be any rivalry between the two societies. Of course, the National Book Trade Provident Society must include London, and we are very thankful for the work the London Committee has done and for the larger membership they have brought into existence; but it is open to all those members to join the other society also. The subscription to this Society is so small that those who can afford to pay the larger subscription required by the Booksellers' Provident Institution will not miss the extra few shillings. This Society was established more especially for the country trade, and it is to the cities and towns of the Provinces that we look for additions to our membership. We have every reason to be grateful for London, and hope it will go on in the good way it has begun; but we must not forget that it is in the country that we must look generally for recruits. (Hear, hear.)

There is one note of sadness which I must strike. But for the death lately of Mr. George Meredith, one of the greatest if not our greatest literary genius, the newly-elected President of the London Branch (Mr. W. M. Meredith) would have been with us to-night. All, I am sure, will agree with me in deploring the loss which Mr. Meredith has sustained, and will allow me to send in your name an expression of our sympathy with him on the death of his father.

The existence of this Society need call for no apology. I think we may consider it a provident society in the best sense, inasmuch as it provides for other people. I think that is a view we should take of this Society, that we are putting aside a little each year for the benefit of others. The Society offers three advantages. Firstly, it encourages thrift—if the putting by of 1½d. a week or 6d. a month may be dignified by such a name. Secondly, it brings the members together—(hear, hear)—which is, I think, a very valuable feature. I will explain for the benefit of those who have not seen the rules that when twenty members exist in any town or district they may form a local committee, elect a secretary and hold periodical meetings. Objection has been taken by some to this arrangement; they seem to think that some employers may look coolly upon their employees meeting their fellows in the trade. I think these employers may sleep soundly in their beds, for the last thing these young men are likely to talk about will be their business; and then again, no decent assistant would think of gossiping about his master's affairs. Thirdly, I have found that when the claims of the Society are put before people they are apt to look very coldly upon it, whereas, when once they have joined the Society they become most enthusiastic helpers in carrying on the work, and to this spirit of enthusiasm we must look largely for the proper development of the Society. I was struck one day by reading an anecdote concerning a gentleman who was travelling in an omnibus or tram car. In the same car was a Salvation Army captain, who asked the gentleman the question, "Did you ever go out of your way to do anybody any good?" That is a question which gives one to think. I am sure that our Committee and the members who have taken part in bringing the Society to its present position could answer this question most certainly in the affirmative. (Hear, hear.) When I look back through the minute book—as I did a few days ago—and see the immense amount of work put into the Society by these gentlemen, I think we may safely say that the Committee who from time to time have carried on the work have done so without any selfish aims. I think it is in that spirit we must go on if the Society is to attain its due position in the trade. (Hear, hear.) I trust this meeting will result in a big increase of members from this great industrial city. I have great pleasure in moving the adoption of the Report and Balance Sheet.

MR. YOUNG J. PENTLAND, who seconded, said: Gentlemen, after the very exhaustive statement which the Committee have placed before you, and the observations which Mr. Blackwell has made, there remains very little for me to say. I feel, however, that there are just one or two points which I should like to bring to the notice of members and prospective members of what we may shortly be able to speak of as the Birmingham Branch. (Hear, hear.) It was my good fortune seven years ago, together with Mr. Blackwell, Mr. Rymer and Mr. Bates, to be present in Birmingham at the first Annual Meeting of this Society. One looks back on that meeting with very mixed feelings. I remember it was only after considerable trouble that we were able to get together sufficient members to

form a quorum. At that particular period, 1903, I think the funds of the Society were practically an unknown quantity. The second year we met in Edinburgh. The accounts were in an equally chaotic condition. We ascertained that the expenses had amounted to £57 5s. 9½d., while the cash in hand was £35 18s. 7d. The next year we were able, on the invitation of Mr. Blackwell, to meet at Oxford. The expenses amounted to £51 2s. 1½d., and the net balance to £167 0s. 9½d. The fourth year we met at Cambridge, and there we were able to report an expenditure of £18 1s. 2d. and a balance in hand of £332 7s. 10d. (Applause.) The fifth year we met in London. The expenses that year, according to the balance sheet, were £24 15s. 6d., but the Committee felt that, having regard to the small membership, it was not fair to burden the Society with such a large amount for expenses. Therefore certain of the members put their hands into their pockets and reduced the expenses to £14 11s. (Hear, hear.) The capital account that year amounted to £479 4s. 11d. The following year, again in London, the report showed expenses at £21 2s., and capital funds £679 5s. 8d. This year we have the pleasure of meeting in Birmingham. Our expenses, after the deduction of a small sum, are now £27 7s., and our capital is £1,141 8s. 4d. (Applause.) That is to December 31st, 1908. To-night, May 21st, our capital account, invested or in liquid assets, is £1,600. (Applause.) That includes the large contribution derived from the sales of *The Odd Volume*. I thought these statistics might be of some little interest to the friends in Birmingham who have joined or are thinking of joining the Society. The Committee have set before themselves as the object to be attained that they shall get every employer to become a life member. Life membership is acquired by a single payment of £5—not a very large sum for an employer to contribute. These five pounds, however, multiplied by a few hundreds, would give the Society a very considerable capital. The Committee has strenuously endeavoured not to encroach upon that capital account for current expenses. By our rules we are entitled to deduct, I think, 10 per cent. from capital for expenses, but to do this the Committee have felt would be bad finance. We have, therefore, endeavoured to keep expenses within the limit, and when we have exceeded that limit the custom has been to "send the hat round"—(hear, hear)—and invite a few individuals to make up the deficit. But this year we have been fortunate in getting from the London Branch a contribution of no less than £20 to be applied to special expenses of management of deficit account. In that fund we have between £19 and £20, so that for 1908 we have not encroached very largely on that contribution. While impressing upon new members the desirability of getting their employers to join, we must not overlook the fact that it is primarily to assistants that the benefits will go. It is only fair and reasonable that these young men should put their hands into their pockets to the extent of the six or seven shillings a year which the subscription amounts to. I think we have at the present time something like 590 ordinary members and 90 life members. That is a beginning. They are nothing like the numbers we may reasonably expect to get out of the book trade, which has shops in every city, town and village in the kingdom. I hope this meeting will mean the addition of between 50 and 60 members in Birmingham and district. I have always put down 1,000 to 1,500 as a reasonable membership to attain before we make any very definite appeal to the publishers. After all, we should look to the publishers for substantial contributions. It is to the members of the Society the publishers look for assistance in the distribution of their books. We might reasonably look to them for substantial help, either in the form of first and last donations or as annual subscriptions. If we had a hundred such subscribers we should with the capital in hand have the Society in a very strong position. I do not think I need trouble you further with finance and figures. I have much pleasure in seconding the adoption of the Report and Balance Sheet. (Applause.)

The resolution was carried unanimously.

Election of Officers

MR. BLACKWELL said that Mr. A. M. S. Methuen had been an excellent President and a substantial benefactor to the Society, and he had great pleasure in proposing his re-election as President. The proposal was at once agreed to by the meeting without a seconder being given an opportunity to speak.

MR. H. S. YOUNG, of Liverpool, proposed that Messrs. Young J. Pentland (Edinburgh), James H. Thin (Edinburgh), Frederick Macmillan (London), John Sampson (York), and R. B. Marston (London) be re-elected Vice-Presidents. This was, said Mr. Young, a very representative list, and the name of each of them was familiar to the members. Mr. L. D. Carpenter seconded, and the resolution was carried unanimously, and with applause.

Mr. B. W. MATZ said it was hardly necessary for anyone to propose that Mr. B. H. Blackwell be re-elected Treasurer. Mr. Blackwell had done sterling work for the Society, and since they had had the pleasure of meeting him more frequently in London they of the London Branch were quite sure that it would be impossible to secure anyone more strenuous or more competent for the post.

Mr. YOUNG seconded, and the vote was carried amid hearty cheers.

In acknowledging, Mr. Blackwell said that it was a great pleasure to him to occasionally meet the London Executive. They were an ardent active body and the Society was greatly benefited by the work they accomplished.

Mr. ANDERSON moved that Mr. Reginald W. Thornton be re-elected Secretary. Ever since London had become the headquarters of the Society Mr. Thornton had acted as Secretary, and he had done a good deal of work while holding the office. Under his secretaryship the Association had flourished, as they had heard from Mr. Pentland, and he did not think they could do better than re-appoint Mr. Thornton as Secretary for another term. The office entailed a great deal more work than they could really expect from any man for the remuneration given. If they wanted a reason why he did this work so readily he could give them one. Mr. Thornton was the son of a bookseller, and therefore took a very great interest in anything connected with the trade. In addition, he was an accountant, and therefore they had a great advantage in having him as Secretary.

Mr. W. J. BARWICK seconded, and the resolution was agreed to with applause.

Mr. THORNTON suitably acknowledged.

The CHAIRMAN, having explained that according to the rules the Committee consisted of twelve employers and twelve employees,

Mr. H. CLIFFORD proposed the election of the following gentlemen to the employers' section of the Committee, *viz.*, Messrs. H. E. Alden (London), W. G. Anderson (Edinburgh), T. W. Chaundy (Oxford), F. A. Denny (London), John Macniven (Edinburgh), F. J. Rymer (London), James H. Thin (Edinburgh), F. S. Thornton (Oxford), H. S. Young (Liverpool) and George Brady (Manchester). Mr. Clifford spoke eloquently of the enthusiasm which these gentlemen had displayed in forwarding the aims of the Association, and Mr. Carpenter having seconded, their election was unanimously agreed to.

Mr. W. J. BARWICK, in characteristic manner, proposed the election to the employees' section of Messrs. W. H. Archibold (London), George A. Bates (Liverpool), T. A. Curtis (London), G. J. Gray (Cambridge), F. J. Hauks (Oxford), W. P. Hodges (London), B. W. Matz and J. G. Wilson (London), T. A. Wood (Oxford) and F. J. Johnson (Manchester), Mr. Barwick paused significantly after announcing each name, thus assuring for each nominee the recognition his services deserved.

The resolution, which was seconded by Mr. Cooper, was carried unanimously.

On the proposal of Mr. F. A. Denny, seconded by Mr. Archibold, Messrs. G. A. Bates and F. J. Rymer were unanimously re-elected Hon. Auditors.

With regard to the arrangements for the next Annual Meeting, it was decided to follow the practice of previous years and leave the matter in the hands of the Council.

Mr. YOUNG J. PENTLAND then proposed a vote of thanks to the local Secretaries—Messrs. G. J. Gray (Cambridge), David Haldane (Edinburgh), George A. Bates (Liverpool), W. H. Archibold (London) and W. Hunt (Oxford). These gentlemen, said Mr. Pentland, have worked most strenuously during the past year in whipping up new members and looking after the interests of the Society in general. He proposed that they accord to them a very hearty vote of thanks for their great service to the Society. (Applause.)

The vote was accorded with enthusiasm.

Mr. E. J. COOPER said he thought the Society did not get sufficient publicity. He proposed the appointment of an officer to devote especial attention to the securing of attention in the Press to the work and aims of the Society.

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The CHAIRMAN explained that the matter would be carefully considered by the Council.

In moving a vote of thanks to Mr. Blackwell for presiding, Mr. F. A. Denny paid an eloquent tribute to the unselfish enthusiasm displayed by him in working for the Society.

Mr. COOPER seconded, and the vote was accorded with cheers.

Mr. BLACKWELL briefly responded.

The meeting then ended, and after a short interval the Smoking Concert commenced, with Mr. Frank Denny as Chairman, in which capacity he, at the request of some members, read extracts from the rules in order that the prospective new members might the more clearly understand the fundamental principles of the Society.

Mr. Denny also pointed out that the smallness of the Society's figures for expenses was due to the fact that Mr. Young J. Pentland relieved them of all cost of printing. (Applause.) The Society owed Mr. Pentland a deep debt of gratitude for his generosity. (Applause.)

MR. ANDERSON said he hesitated to keep the members longer from the concert, but after all it was a concert with a purpose. If he might speak on any one point it would be to show that, apart altogether from the benefits the members would themselves derive from the Society, they should not lose sight of the benefits that might accrue to those in whom they were interested. He always looked upon the benevolent as well as the provident side. They might provide to a certain extent for themselves, but he thought they should also endeavour to provide for the needs of those around them—(hear, hear)—and in joining that Society they were doing this in the easiest and best way. He thought this was a very much nicer way than sending round the hat. Another point he wished to refer to was one which, as an Edinburgh man, he was entitled to speak upon. Edinburgh was, he thought, the only city in the country, if not in the world, which had an Assistant Booksellers' Association. That Association had been in existence for 13 or 14 years, and had done much good for its members. There was not in Birmingham such an association. Why not make the local branch of the National Book Trade Provident Society a local society, which would enable them to meet one another and help one another? He thought Birmingham should found that night a branch of the Society. In Edinburgh they had, besides the Assistant Booksellers' Association, over 70 ordinary and 30 life members of this Society. He was sure that those who joined in Birmingham that night, either for their own sakes or for others, would never regret it.

At the Smoking Concert a programme of the highest order was provided and thoroughly enjoyed. The glees of Messrs. H. W. Chaundy, W. H. Sweatman, A. L. Smett, and J. Lomas (Magdalen College Choir, Oxford) received the hearty applause they merited, and the solos of each of these gentlemen were also musical treats. An outstanding feature in the concert was the humorous singing of Mr. Selwyn Driver, whose name is well known to London audiences. Mr. Selwyn Driver has, at the piano, a style quite his own, and it was evident that the booksellers know a good thing, for they encored every number contributed by him. The bass singing of Mr. F. Hewson, of Coventry, a member of the Society, also contributed not a little to the pleasures of the evening, and the efficient work at the piano of Messrs. C. H. Cooper and H. L. Smith was appreciated by both singers and audience.

New Members and a New Branch

At the Council Meeting, which preceded the General Meeting, 30 new members and 3 life members were elected, and donations from 3 annual subscribers received; while during the concert proposals were received for 32 ordinary and 7 life members. This information, given by the Chairman towards the end of the evening, created great enthusiasm, and as a result the Birmingham and District Branch was formed, with Mr. Davis and Mr. Poole, of the Midland Educational Co., as secretary and treasurer respectively. Both gentlemen in turn assured the meeting of their willingness to fill the posts and of their determination to make the new branch as successful and worthy as their abilities would allow.

A meeting of the Committee of Management was held at The Imperial Hotel, Birmingham, at 5.30 on Friday, the 21st inst.

Seven applications for life membership and thirty applications for ordinary membership were considered and approved.

The Treasurer reported the receipt of £230 from the London Committee as a donation from the proceeds of the *Odd Volume* and he was instructed to make a further investment of £350.

The Sevenpenny Copyright Novel in Cloth

To the Editor of THE PUBLISHERS' CIRCULAR

DEAR SIR,—It is not so much Mr. Arthur Spurgeon's letter in your issue of the 22nd inst. that prompts me to ask for a little of your space as the editorial reply. I had never thought that your term "Anarchist" applied to myself or those who think with me. What we want is that a joint emergency committee should be appointed by the authors, publishers and booksellers, which can be convened at any time when schemes affecting the commercial side of literature are on foot. Were members of the various societies to be expected honourably to refer to their officials any new proposals, it could safely be left to such a committee to take action or not as the members think fit. Surely this policy does not savour of anarchism; and it possesses the advantage of practically abolishing the possibility in the future of any of the hole-and-corner "deals" to which all our troubles should rightly be attributed.

But what I really resent in your reply is the insinuation that all of us publishers have either supplied or tried to supply the sevenpenny publishing houses with our copyright novels. Unless I am mistaken, Mr. Spurgeon, and the rest of the Publishers' Circle are perfectly aware that my firm has not only never made any offers, but has never countenanced any proposals for sevenpenny rights. Whether we are in a position approaching isolation I very much doubt; but I do know that many publishers have granted the sevenpenny rights with the greatest reluctance, and Mr. Macmillan has openly stated that only the importunities of certain authors drove his firm into the sevenpenny fiction market.

The members of the most obscure firms have their feelings, and I must say that the suggestion that we have acted so inconsistently, to use a mild expression, is unworthy of a journal that professes to stand for fair play. I trust, therefore, you will allow me to put on record that the house of Alston Rivers has been dead against the sevenpenny cloth-bound novel from the first, and has never wavered in considering it a bad business proposition in every respect.

Yours &c.,
L. J. BATHURST.
(Messrs. Alston Rivers, Ltd.)

[When we said "with the exception of Messrs. Longmans and one or two others, there is hardly a firm of novel publishers who have not supplied, or tried to supply Messrs. Nelson, Collins, &c., with copyright novels for issue as 7d. cloth volumes," we had before us a list of nearly a score of novel publishers, including nearly all the more important firms who have done so. What has the Hon. L. J. Bathurst to "resent" in our statement of this fact? If we had known that his firm had refused as definitely as Messrs. Longmans to supply copyright novels for the 7d. cloth issue we should have said so, but surely the "and one or two others" would cover his house. It is unnecessary for us to publish the names of the firms, they can easily be seen by anyone who looks up in the English Catalogue the names of the original publishers of works which have since been issued in the 7d. form in cloth by three or four houses. It is impossible in a trade paper to please all the conflicting interests, but we can say with truth that it has never been our intention to give offence. Our object is, without fear or favour, to do the best we can in the interests of the trade generally. Our negative assertion that the Publishers' Association is "*not* a Society of Anarchists," has been, perhaps not very sincerely, converted into a positive charge against certain members. What we are positive about is that if the policy advocated by our esteemed contemporary *The Bookseller*, *viz.*, that certain firms should leave the Association because they wished to publish their books in their own way and at their own time, we say if that policy had been carried out officially by the Association it would have broken it up—and that would have been a disaster to the book trade far greater than anything this comparatively trivial sevenpenny question can inflict on it. Our contemporary says that we, in common with Mr. Frederick Macmillan, have mistaken and consequently misrepresented the point at issue—and it goes on: "The governing factor of the situation is not a mere question of allowing or of not allowing individuals to fix the prices at which they propose to publish individual books, but the acceptance or non-acceptance of a wholesale revolution in the hitherto recognised system of publishing novels," and it adds: "It is, in fact, exactly comparable with the working of the Net System." Our readers who have any experience of publishing and are acquainted with the question under discussion can judge for themselves as to whether *The Bookseller* or THE PUBLISHERS' CIRCULAR has been mistaken and made misrepresentations. In suggesting that certain firms of novel publishers ought to resign because other firms of novel publishers did not agree with the price or time at which they proposed to publish, *The Bookseller* made a great mistake, and it misrepresents the case entirely when it says it is "exactly comparable with the Net Book System." Any publisher can, although a member of the Association, bring his books out at any price he likes and make them *net* or not *net* just as he pleases—if he has signed the net book agreement naturally he is bound by it, but even then he need not make a single book net unless he likes. That is the vital difference which our contemporary so profoundly—does not understand.

Our contemporary says "If the great majority of the members are thus to allow themselves to be over-ridden by a small minority, the efficacy of the Association as an organisation for the benefit of the whole trade is already at an end." Our contemporary argues as if this question had come officially before the whole Association, that they had voted on it, and that a small minority had refused to resign. Why should they? They had broken no rules they had undertaken to keep, and they naturally refused to be dictated to as regards either the time or the price at which they should produce their books. Where is this great majority? Out of some ninety publishers about twenty met unofficially and expressed the pious hope that publishers of novels would do so-and-so. That was absolutely proper, and the only legal or hopeful way to get dissentients to come round to their views.

If they had done as *The Bookseller* advocates and said: Come over to us, or get out—well, obviously, a general meeting of the ninety members would have had to deal with the matter officially, and the great majority would certainly not have voted for the expulsion of important firms on a question affecting private rights of publishers, and one on which authors, publishers, and booksellers can, and do, hold diametrically opposite views. Mr. Andrew Lang says the 7d. novel spells ruin, Mr. Maurice Hewlett and other authors think it is a jolly good idea, and are buying more powerful motor cars on the results. Hang the 7d. edition—put it up in a shop window by the side of the dead 6s. edition. People won't have the latter at any price, and the former goes off gaily—and why should it not so long as the 6s. is dead, and has been dead two years at least? Hang it all, writing this long note has missed our train and spoiled our dinner, and "Serve you right" says our esteemed contemporary.—ED. *P.C.*]

Messrs. Cassell's Picture Exhibition at the Cutlers' Hall, May 24th to June 3rd

THE 27th Annual Exhibition of original drawings and paintings by well-known artists that have been reproduced in Messrs. Cassell & Company's numerous publications and art books during the year, was opened on Monday, May 24th at Cutlers' Hall, Warwick Lane, E.C., by the Lord Mayor (Sir G. Wyatt Truscott).

Tastefully arranged around the hall are 300 originals and over 150 photogravures and reproductions in full colours of old and modern masters—Vandyk, Hogarth, Phil May, Whistler, Leighton, and numerous others. The prints make a splendid display and form a striking example of what excellent pictures can be obtained for a few pence.

A noteworthy feature of the Exhibition is the series of water colour drawings by Mr. W. L. Wyllie, R.A., and a striking picture of "The Charge of the Light Brigade," by Mr. Christopher Clark, R.I.

The Lord Mayor was received by Sir Clarence Smith, Chairman of the Company, and a resolution of thanks to the Lord Mayor was seconded by Mr. W. A. Posnett. The Exhibition will remain open until June 3rd.

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Bristol: J. W. ARROWSMITH. *London:* SIMPKIN, MARSHALL, HAMILTON, KENT & CO. LTD

Samuel Pepys' Diary

THAT there should be such a book as Pepys's Diary is incomparably strange. Pepys, in a corrupt and idle period, played the man in public employments, toiling hard and keeping his honour bright. Much of the little good that is set down to James the Second comes by right to Pepys; and if it were little for a King, it is much for a subordinate. To his clear, capable head was owing somewhat of the greatness of England on the seas. In the exploits of Hawke, Rodney, or Nelson, this dead Mr. Pepys of the Navy Office had some considerable share. He stood well by his business in the appalling plague of 1666. He was loved and respected by some of the best and wisest men in England. He was President of the Royal Society, and when he came to die, people said of his conduct in that solemn hour—thinking it needless to say more—that it was answerable to the greatness of his life. Thus he walked in dignity, guards of soldiers sometimes attending him in his walks, subalterns bowing before his periwig; and when he uttered his thoughts they were suitable to his state and services. On February 8th, 1668, we find him writing to John Evelyn, his mind bitterly occupied with the late Dutch War, and some thoughts of the different story of the repulse of the Great Armada: "Sir, you will not wonder at the backwardness of my thanks for the present you made me, so many days since, of the Prospect of the Medway, while the Hollander rode master in it, when I have told you that the sight of it hath led me to such reflections on my particular interest, by my employment, in the reproach due to that miscarriage, as have given me little less disquiet than he is fancied to have who found his face in Michael Angelo's hell. The same should serve me also in excuse for my silence in celebrating your mastery shown in the design and draught, did not indignation rather than courtship urge me so far to commend them, as to wish the furniture of our House of Lords changed from the story of '88 to that of '67 (of Evelyn's designing) till the pravity of this were reformed to the temper of that age, wherein God Almighty found his blessings more operative than, I fear, He doth in ours His judgments."

This is a letter honourable to the writer, where the meaning rather than the words is eloquent. Such was the account he gave of himself to his contemporaries; such thoughts he chose to utter, and in such language; giving himself out for a grave and patriotic public servant. Here then, we have the key to that remarkable attitude preserved by him throughout his Diary, to that unflinching—I had almost said, that unintelligent—sincerity which makes it a miracle among human books. He was not unconscious of his errors—far from it; he was often startled into shame, often reformed, often made and broke his vows of change. But whether he did ill or well, he was still his own unequalled self; still that entrancing *ego* of whom alone he cared to write, and still sure of his own affectionate indulgence, when the parts should be changed, and the writer come to read what he had written.—*From* "Familiar Studies of Men and Books," *by* Robert Louis Stevenson.

Cricket in the Trade

CAXTON PUBLISHING COMPANY C.C. *v.* BLOOMSBURY C.C.

THE above match, played at St. Quintin's Park on Saturday last, resulted in a victory for the Caxton Publishing Co. C.C. by 22 runs. On the Caxton side Desages did well with both bat and ball, scoring 32 runs and taking 4 wickets for 18 runs. Harris also bowled well, taking 6 wickets for 20 runs. Scores:—Caxton Publishing Co. C.C., 87; Bloomsbury, 65.

PHILOTESIE C.C. *v.* MUDIES C.C.

THE above match, played at Devonshire Hill on Saturday last, resulted in a win for the Philotesie C.C., who scored 87 against their opponents 54. E. Race, playing in good style, scored 26 and also clean bowled 7 for 10 runs. W. Tacey and R. Stratton each made 10, B. Wilmot and L. Wilks 9 each. For Mudies C.C. H. King carried his bat for 19, and Hull took 6 wickets.

MENTION THE "P.C."—Our readers who order books, &c., they see mentioned or advertised in THE PUBLISHERS CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.

The Booksellers' Provident Institution

THE Monthly Meeting of the Board of Directors was held at 56, Old Bailey, E.C., on May 20th. Mr. C. J. Longman presided. Other members of the Board present were Messrs. C. A. Ashley (Wells Gardner, Darton & Co., Ltd.), H. E. Barton (Simpkin, Marshall & Co., Ltd.), W. Bartram (Longmans, Green & Co.), J. R. Blade (Simpkin, Marshall & Co., Ltd.), W. H. Bull (Marshall Bros., Ltd.), J. Clark, E. H. Cooke (Geo. Philip & Sons, Ltd.), J. Cooper (W. & R. Chambers, Ltd.), Jas. Foster (Macmillan & Co., Ltd.), C. H. Hollingsworth (Macmillan & Co., Ltd.), F. J. James, W. H. Jelpke (Longmans, Green & Co.), G. H. Johnson (Reeves & Turner), W. A. Kelk (Longmans, Green & Co.), F. H. Lamb (Willing & Co., Ltd.), C. T. Langford (Macmillan & Co., Ltd.), F. Long (Simpkin, Marshall & Co., Ltd.), W. G. Reynolds (Simpkin, Marshall & Co., Ltd.), E. Shallis (Macmillan & Co., Ltd.), C. W. Whitaker (J. Whitaker & Sons, Ltd.), and the Secretary, Mr. George Larner.

A sum of £100 was voted towards the relief of members and widows of members.

The Misses A. J. and W. M. Spriggs, and Messrs. C. S. Brooks, John Murray (junr.), F. G. Smith and P. H. Upton-Jones were elected members of the Institution. Three further applications for membership were received.

The annual distribution under the terms of the will of the late Mrs. Frances Elizabeth Layton (known as "The Newman Trust," which is administered by the Board) was made, the amount divided amongst ten applicants being £16.

Another Warehouse Fire

BY a remarkable coincidence another large Bible warehouse has been greatly damaged by fire, this being the S.P.C.K. depôt, adjoining the Victoria Hotel in Northumberland Avenue. Shortly after six o'clock on Monday evening flames were seen issuing from the bottom of the lift shaft, where there is a gas engine, and although hand extinguishers were used, the fire spread with great rapidity. The lift shaft, which runs to the top floor, acted as a huge flue, and in a short time several floors had become involved. The fire brigade were called and arrived promptly, and a district call given when it was seen that the Hotel was endangered.

The employés acted with great presence of mind, and in a few moments all were out of the danger zone, and the iron fireproof doors had been shut cutting off that section of the building entirely. It was some time before the firemen were able to get the fire under control; its exact cause is not yet known.

When our representative called the Salvage men were still at work, and a tour of the building showed the enormous amount of damage that had been done, chiefly by water. The damage is estimated at nearly £20,000, and is stated to be covered by insurance.

"Notes by the Way"

A NEW WORK BY MR. JOHN C. FRANCIS

WE have pleasure in stating that in November next *Notes and Queries* will arrive at its sixtieth birthday; there is, therefore, an opportuneness in the announcement that a volume of gleanings by its veteran publisher, Mr. J. C. Francis, is to appear very shortly. The title of the book will be "Notes by the Way," and it will be issued on June 7th, jointly from the *Notes and Queries* office and from that of Mr. T. Fisher Unwin. The book, which will have several illustrations, opens with a biographical sketch of Joseph Knight, F.S.A., the well-known dramatic critic, for many years editor of *Notes and Queries*, and closes with a memoir of the Rev. Joseph Woodfall Ebsworth, F.S.A., whose untiring labours in collecting materials for the "Ballad History of Great Britain" should be better known than they are at the present time. In addition to these memoirs the book will contain a variety of information which will be useful to those interested in bibliography, in the lives of authors, in the history of English publishing and journalism, in the curiosities of old London, and in many other subjects. For instance, in connection with the Cowper and Elizabeth Barrett Browning centenaries much biographical information is given, while the histories of various newspapers and of such publishing firms as George Bentley, W. & R. Chambers, and Cassell & Co. are told with many interesting particulars. Further, a full list of literary recipients of Civil List pensions is given, with biographical notes.

The Special Spring Number of *The Studio*

THE water-colours of J. M. W. Turner form the subject of the Special Spring Number of *The Studio* this year. Turner's water-colours are considered by some to be more characteristic than his oil paintings, and in this Special Number some thirty of his best works are given in colour. Many are reproduced from the originals in private collections, others from pictures in the National Gallery. All have been selected with care and discrimination and no pains have been spared to ensure the best possible results in their reproduction.

It is, perhaps, unnecessary to praise the reproductive work of *The Studio* (Messrs. Eyre & Spottiswoode are their printers), but we are pleased to record our appreciation of the delightful plates of such a master as Turner as are given in this issue. Sir Charles Holroyd has contributed a foreword, and the articles by W. G. Rawlinson and A. J. Finberg are most interesting and combine in making what is likely to be one of the most successful specials ever published by *The Studio*.

Booksellers will not need to be reminded that many of the Special Numbers of *The Studio* are quite out of print and scarce, and can only be obtained at very considerable premiums. This number will not be reprinted, so prompt application is a *sinâ qua non*. The address is 44, Leicester Square, W.C.

Some of the Guests of the Booksellers for June 19th

AMONG those who have accepted invitations to be present at the Dinner of the Associated Booksellers on June 19th, are the following:—Sir Gilbert Parker, M.P., Mr. W. L. Courtney, Mr. and Mrs. Clement Shorter, Mr. H. W. Lucy, Major Martin Hume, Mr. A. E. W. Mason, M.P., Mr. H. G. Wells, Mrs. St. Leger Harrison ("Lucas Malet"), Mrs. George Cornwallis West and Miss Beatrice Harraden.

A Bookseller J.P.

MR. W. J. DAVIS, the well known bookseller and publisher, of 29, Paternoster Row, E.C., who resides at Dartford, has been made a Justice of the Peace for the County of Kent.

Mr. Davis is connected with practically every Committee and Society in Dartford; he is an indefatigable worker,



MR. W. J. DAVIS, J.P.

and is honoured and respected by all who know him.

He has written several works on Natural History, and is a keen naturalist. We wish Mr. Davis the success he undoubtedly deserves.

In Aid of the Children

MESSRS. KEGAN PAUL, TRENCH, TRUBNER & CO., LTD. have in the press a volume of verse, entitled "Thoughts and Pastimes," by M. E. R., Associate I.S.A., which will be illustrated with original drawings by Mr. and Mrs. Willis Harley. The book is to be published in aid of the Children's Hospital, Great Ormond Street, and will be brought out at the forthcoming Bazaar to be held at Olympia on June 23rd.

Hannan's Lake View Gold Mining Co.

WE have an impression that some of our readers were interested in the above Company, if so we should be glad to hear from them.

Notes from Provincial Towns

[*Under this heading we publish every week brief notes of book matters from the various provincial towns. We invite our readers to send us any items likely to be of any interest and use to the trade generally. A supply of stamped addressed Report Forms will be sent on application.*]

BATH

At the dispersal of the library of the late Rev. Prebendary J. H. Stephenson at Lympsham Manor, Weston-super-Mare, last week, Mr. Gregory, of Argyle Street, Bath, was a large purchaser. Amongst other bargains he secured the second folio Shakespeare, printed by Thos. Cotes for Robert Allot and John Smethwick, London, 1632, for £65. This copy wanted two leaves in the text. Mr. Gregory also bought the Missale Hildisemensis, 1499, a splendid folio in Gothic type, printed throughout in red and black. Incidentally it may be stated that this is one of the most splendidly printed books in existence. Only three other copies are known, two of which are in the Hildéscheim Museum. Prebendary Stephenson's copy unfortunately lacks the "Christe," and three leaves of the canon. This book was one of the models from which the late William Morris designed some of his Kelmscott Press publications. The sale was conducted by Messrs. Lalone Brothers & Parham, of Weston-super-Mare.

Mr. George Gregory, 5 and 5A, Argyle Street, has just published Nos. 189–190 of his useful Imperial Book Catalogue and Report. Some 3,000 items are catalogued, comprising rare books, voyages and travels, English literature, standard general literature, &c.

"Set in Silver" (Methuen), the new motor novel by Mr. and Mrs. C. N. Williamson, has some striking incidental references to Bath and its historical and other associations. The heroine hopes to obtain from Mr. Meehan (from whose alluring bookshop in Gay Street she and other personages in the novel are unable to draw themselves away) a sixpenny edition of Fanny Burney's "Evelina." She considers Mr. Meehan, who acted as their cicerone while they were in the city, must of a surety know more about Bath and its highly interesting associations "than any man living."

BELFAST

Mr. Wm. Tait, 3, Wellington Park Avenue, has just published "The Arcane Schools: a Review of their Origin and Antiquity," by John Yarker. It contains a general history of freemasonry and its relation to the theosophic, scientific and philosophic mysteries.

DARLINGTON

Mr. J. C. Brigham, bookseller, has removed to Conniscliffe Road.

LIVERPOOL

The Liverpool Booksellers' Co., Ltd., 70, Lord Street, have in the press a "History of the Congregation Worshipping in Hope Street Church, with an Investigation of Early Nonconformity in Liverpool." It is by H. D. Roberts and

will contain about 400 pages, royal 8vo. and there will be some 20 half-tone illustrations. It is to be published in August.

OXFORD

Messrs. A. R. Mowbray & Co., 9, High Street, have just issued a handy little guide to this town. It is published at one penny, and contains a plan and illustrations. There should be a large demand for the guide.

RUGBY

Mr. A. J. Lawrence, printer to Rugby School, has just published an interesting brochure on the characters and incidents in Tom Hughes' "Tom Brown's Schooldays." It is by Lieut.-Colonel Sydney Selfe, O.R., and is entitled "Notes on the Characters and Incidents depicted by the Master-hand of Tom Hughes in 'Tom Brown's Schooldays.'" It contains in addition information as to Rugby School in the days of the great Thomas Arnold, D.D.

The National Book Trade Provident Society

THE Hon. Secretary of the London & District Branch has had the pleasure of receiving from Mr. W. M. Meredith, the President of the London Branch of the Society, a letter in which he conveys to the members his very sincere thanks for their telegram of sympathy on the death of his father, Mr. George Meredith.

Trade Change

OWING to damage to the building in consequence of the reconstruction of the adjoining premises, Messrs. Gall & Inglis have received warning to vacate their London premises at 25, Paternoster Square without delay. Messrs. Gall & Inglis have secured the temporary occupation of 27, Paternoster Square—two doors off—where orders are being attended to. The firm have been thirty-five years in their present premises.

Obituary

FRIENDS all over the country will be sorry to hear of the death of Mr. Richard Birdsall, the noted bookbinder of Northampton. For some time he had been in failing health, but on Monday, the 10th inst, he, with Mrs. Birdsall and one of his daughters, accompanied by his brother-in-law, Mr. Emery, of St. Neots, and others, went to Switzerland for a change. He did not get better and had to take to his bed, and on Thursday the 20th, departed this life; his age was 67. As a master and as a friend he will be greatly missed. His funeral took place at Northampton on Wednesday the 26th. He leaves three sons and two daughters.

THE June number of *Travel and Exploration* contains articles by Colonel Sir T. H. Holdich, Captain F. H. Shaw, Dr. Oscar Bongard, Captain A. F. Townshend, A. G. Adshead, George D. Abraham, and others. It is nicely produced and the illustrations are really excellent.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

A Dickens Dictionary

DEAR SIR,—The letter of Mr. A. J. Philip regarding *The Athenæum* review of "A Dickens Dictionary" calls for some notice from us. We have already informed Mr. Philip that it is incumbent upon us to correct any proved mis-statement that is made in *The Athenæum*, but we did not feel it incumbent upon us to insert a letter from a correspondent who was discourteous enough to advise us in future to employ a reviewer who could read and write. The letter sent for insertion was of a most discursive nature, and did not contain any proof of mis-statement of fact. To deal as briefly as possible with the points now raised:—

1. We adhere to our opinion of what might be held to justify the title "A Dickens Dictionary."

2. Our words were "'Mr. Carker the Junior' is cited as 'Mr. Carker Junior.'" The omission of the word "the" is important, as the Mr. Carker in question was senior in age.

3. As T in P.J.T. represents the surname of the man indicated, and P his position in the Inn, we naturally prefer to put T last, but we did not say that Mr. Philip's arrangement of the initials was wrong.

4. What we said about "Edwin Drood" was with reference to the passage just mentioned. P.J.T. occurs in "Edwin Drood," but Mr. Philip omits entirely to supply the reference to that book.

5. As to the originals or prototypes of Dickens's characters, houses, &c., the passage Mr. Philip quotes from our review is correct according to his own Preface. In this (p. x) he mentions that the sources he has relied on "include a very large number of miscellaneous cuttings from periodicals of all kinds." "Periodicals of all kinds" are not good authorities. We give one instance of what we mean. We regard as conjecture, and the wildest of conjecture, the following statement. "Another prototype of Sam (Weller) has been suggested in Andrew Fairservice in 'Rob Roy.'"

As regards the editorial comment we note that, before Mr. Philip's book appeared, there was already in existence "The Dickens Dictionary" of Messrs. Pierce & Wheeler. This book gives several references for characters, not confining itself, as the later one does, to the first chapter in which they appear in Dickens's text. Further, it is more accurate than Mr. Philip's.

This book is well known to Dickensians. Journalistic courtesy, where the affairs of another paper are concerned, surely requires a more thorough study of the question at issue than has been exhibited in the present instance.

Yours faithfully,

EDITOR, *Athenæum*.

Athenæum Office,
Bream's Buildings.
May 26th.

[We regret if we have done any injustice to *The Athenæum* in our attempt to do justice to Mr. Philip. It appears that *The Athenæum's* statement respecting Edwin Drood can be read as Mr. Philip reads it and as the Editor of *The Athenæum* reads it. We leave our readers to judge by giving it, from *The Athenæum* of April 17th.

"The mysterious letters P.J.T., which afforded Mr. Grewgious matter for speculation, are here given as T.J.P. without the date, 1747, which Dickens specially notes twice. There is no reference to 'Edwin Drood' at all, a strange piece of carelessness; and we may add, despite the note to the contrary, that there is no reason for supposing the explanation of the letters to be other than set forth in *The Dickensian* of February, 1906."

It seems to us the reviewer was a little careless in his writing because, although he meant to say that the letters P.J.T. were not referred to as being in "Edwin Drood," it might also be taken as asserting there was no mention of "Edwin Drood" in the book. It is obvious that the omission of the reference was an unintentional one.

The Editor of *The Athenæum* gives one the impression that it was because Mr. Philip "was discourteous" that they did not insert his letter, and also because it was "most discursive, &c."

Here is a copy of the letter and we leave it to our readers to judge whether it was discursive or discourteous, especially from a writer whose work—a two years' labour—has been asserted to be "of little value" by such an authority as *The Athenæum*.

The Editor *The Athenæum*.

SIR,—I was astonished at the review of my "Dickens Dictionary" in your issue of last week, as it is unlike what one would naturally look for in *The Athenæum*. The review contains many misrepresentations and some mis-statements; probably the most unfortunate is the statement that "There is no reference to Edwin Drood at all." The Drood entry occupies nearly a column of the book. The "Dickens Dictionary" contains nearly twelve thousand references—an analysis of more than seven millions of words—and no doubt there are errors and omissions; these I hope to correct in future editions. But your reviewer has been most unfortunate in his selection. Like many writers I am never satisfied with work done, but your contributor has reassured me, as with the best intention imaginable to condemn the book, and no nicety of selection in his methods, he has been unable to do more than he has.—Yours faithfully,

Signed A. J. PHILIP.

We understand that it was not until *The Athenæum* declined to insert this short note that Mr. Philip sent another, and in the covering letter, not sent for publication, made use of the expression about employing a reviewer who could read and write.

It is only our opinion, of course, but it seems to us the points objected to by the reviewer are very small blemishes in a work of over 400 pages or 800 columns, and that it is not a work "of little value." With all deference to the authority of *The Athenæum* we maintain our assertion that Mr. Philip gives a great deal of most useful information not to be found else-

where, either in the work of Messrs. Pierce and Wheeler, or any other about Dickens.

We have too much respect for *The Athenæum* to wish to be in any way discourteous. We ought perhaps to have referred to the Editor, but it seemed such a *fait accompli* as to be useless to do so. *The Athenæum* had shut its front door, and the author was obliged to get the *P.C.* to open it.—ED.]

A Bookseller's Views: "Too much being made of the Sevenpenny Cloth"

DEAR SIR,—In this crusade against the "Sevenpenny" cloth edition, it seems to me that too much is being made of 7d. as the price for a recent novel; I consider that the shilling reprint does as much harm to the 6s. novel when issued quickly after the first publication of the 6s. edition in exactly the same manner as the 6s. edition did the 31s. 6d. novel of the past.

When I commenced business about a quarter of a century since, my subscription to Mudie was chiefly for novels that were published in three volumes, which, as soon as they were offered at from 3s. to 6s. the set, I bought secondhand, but when the authors commenced bringing out the 6s. edition within eighteen months or so of the 3 vol. one, I immediately discontinued buying them. This was the case with most circulating libraries, and the result was that Messrs. Mudie and Messrs. W. H. Smith & Son declined to purchase them in that form; this was the doom of the 31s. 6d. novel. If I remember rightly Miss Braddon's "London Pride" was the last of the three deckers, and Messrs. Mudie and Smith did not buy till it was published soon after at 6s.

When first the 6s. (4s. 6d.) became the only form in which a new novel could be obtained, I used to order by the dozen for stock, whereas now I buy only what I require for my library, and perhaps one for stock, except in the case of a few well-known and popular authors whose books are fairly safe as stock, and which the public consider worth purchasing for giving away as presents; a very small percentage is bought for personal reading.

The sixpenny reprint and later the shilling cloth or paper edition I consider are entirely responsible for the change in the attitude of the public towards the 6s. novel. I am constantly being asked for a 1s. copy of "The Great Amulet," and when I offer the 6s. one my customer usually takes a 1s. or 7d. reprint of some other book instead, and says he (or she) will wait for the cheaper edition. I merely mention this book because there has been so large a sale for the 1s. "Captain Desmond" that the shilling public wants the other book at the same price. The same applies to many others of the 6s. novels.

It is quite useless fighting against the 7d. or 1s. edition, because in this age of machinery it has become possible to produce a well-printed and strongly bound book at 7d., with a profit to the publishers that satisfies them.

What I would suggest as the best way out of the difficulty would be to bring out new novels at 3s. net, and not issue cheaper editions for three years at least. This period I consider sufficiently long, as by then the demand for the better edition is practically over, and it is not too long for the book to have been forgotten.

The arrangement would also suit the libraries better, as there would be a better opportunity for disposing of surplus copies than now. I find I cannot get 1s. for good novels, whereas a few years ago they sold freely at 2s. The public prefer a reprint which is new to an original edition that has been more or less disfigured by a label, and which is not so pleasant to hold, nor so clean, after it has twelve months library use, as the handy editions that are now appearing.

If the matter were debated by the booksellers when they meet in London next month it would be a good opportunity for finding the opinion of the trade, and I fancy there would be many who would agree with me.—Yours very truly,

WALTER RUCK,
Bookseller.

The Central Library,
Maidstone.

[Mr. Ruck's letter will be read with much interest. The difficulty about reducing the price of first publication of a novel from 6s. (nominal) to 3s. net is that practically the only things which cost less are a slightly inferior cloth binding and a slightly inferior paper, so there is less margin for profit for all concerned unless a much larger number can be sold; but the libraries are the chief purchasers, and their clients who borrow novels to read will not borrow more because the book is cheaper. We should like to have Mr. Ruck's views as to whether there would be a really considerable increase in purchasers of novels among the general public if his suggestion could be carried out. In any case we are glad he votes for net fiction, just as educational booksellers have suggested in our columns, and would welcome, net school books. "All books net to the public" should be the great ideal to fight for; and in the end the public would get better value for their money than they do now.—ED.]

The Educational Book Trade Question

DEAR SIR,—In your issue of May 8th I was pleased to see a letter on the school book question from a "Northern General Bookseller." I looked forward to this week's issue for other letters on the subject: to my surprise, however, I find not even one. To my mind this is amazing in view of the disastrous consequences to local booksellers all over the kingdom.

The large discounts now given to Education Authorities by school supply firms has had the effect of drawing the trade from local booksellers in every part of the country. Discounts are being offered as high as 45 per cent. off all school books; every publisher and bookseller knows that even school supply firms do not get such terms as to enable them to give 45 per cent. off. Obviously it is done at a loss, and if any profit is to be made, subterranean methods have to be resorted to. Viewed from its moral and commercial aspect this is a serious state of affairs; it makes honourable trading impossible and robs the educational publisher of part of the harvest he should reap.

All this is bad enough in all conscience, but to my mind is not the most serious aspect of the case. The passing of the country bookseller is fraught with serious consequence to the publisher. For some years past the country bookseller has been disappearing or degenerating into a mere newspaper and picture postcard shop, so that annually the publisher's avenues of distribution are becoming fewer and fewer. Thoughtful booksellers must be struck with the fact that publishers raise a great storm about imaginary evils and display astonishing apathy towards grave dangers. This is borne out by the vigorous agitation now going on against the sevenpenny cloth bound novel. The publishers of 6s. novels have taken fright, and, of course, they have inspired the agitation. I sell thousands of 6s. novels yearly, and my experience goes to prove that the 7d. novel appeals to a different public, and those people who can afford to buy 6s. novels continue to do so.

The 7d. novels—the "People's" and "Everyman's" Libraries—are about the only books one will find in the bookshops of small country towns; they are helping in a small degree to revive bookselling in our smaller towns. But if the publisher desires the reappearance of such avenues of distribution something more substantial will require to be done.

"Northern General Bookseller" suggests the net price for school books. So far as my experience goes I am afraid this is not practicable. Education Authorities would be up in arms against it; besides, it would mean the re-arranging of prices of publications already in circulation, and this would be too big an order. What I believe to be practical is the limiting of the discount by the Publishers' Association—say, 25 per cent. off to Education Authorities and 2d. in the 1s. off school books sold over the counter. Were this brought into force an enormous amount of trade would revert back to the country booksellers—trade which, owing to the large discounts given, is at present diverted to the large school supply firms.

Educational publishers should have no use for such firms; they have become their formidable competitors and ride their publications and specialities into the schools on the back of those issued by the great publishing houses.

The school book question is fraught with grave issues to publishers and booksellers. I have the honour of a slight acquaintance with many of our great publishers; they have struck me as men of considerable culture, and of great business capacity. In view of this fact there is hope of something being done if only the trade will come forward to fight this question in order to get the trade which at present goes out of their localities.

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"ONE OF THE STAFF."

International Copyright from the Printer's Point

DEAR SIR,—I have just read with great interest the correspondence that has recently been carried on in your columns on the above subject. Messrs. Macmillan and Bell—naturally, perhaps—treat the matter from the point of view of the British publisher and author, who are materially interested in the continuance of the present state of things and who would be prejudicially affected by the change now proposed in our Copyright Law.

I should be glad if you would allow me the use of your columns to put the matter from the point of view of the British printer, who is now prejudicially affected by the present state of the law and is likely to be still more so in the future, and who is trying to find a remedy for the grievous injury to his trade from which he is now suffering.

First, then, the British printer is not desirous by his proposed action to drive the United States to join the Berne Convention, as Mr. Macmillan says, or to get from the United States any of the business that rightly belongs to them—the printing of works of American authors produced by American publishers. His sole motive is simply to restore and keep for this country the business that rightly belongs to it—the printing of works of British authors produced by British publishers, which is now being filched from him by the "employment clauses" in the United States Copyright Law.

To do this he proposes simply to insert in the English Copyright Law exactly the same provision that exists in that of the United States, and in exactly the same words—that to enjoy copyright in this country, works *in English* must be printed from types set up in this country or from plates produced from types set up in this country.

To stigmatise such a provision as (1) *Protectionist*, as (2) a measure of *Retaliation*, as (3) certain to be objected to by the United States as abolishing the *Reciprocity of the conditions* for the grant of copyright, as between aliens and British subjects, required by the United States, and as (4) resulting in their immediately withdrawing copyright from British authors, as Mr. Macmillan does in his letter, appears to me entirely unwarrantable.

In the first place, can it be said to be more Protectionist than the provision in our recent Patents Act, which insists that in order to secure patent rights for an invention it must be manufactured in this country? In the second place, how can that be considered as Retaliation by the United States which is nothing more than an exact assimilation of our law to their own? Thirdly, the Reciprocity of the conditions would not be violated, as the same condition would be exacted of the Englishman as of the American. And lastly, I would hesitate to assume, as Mr. Macmillan does, that a great nation like the United States would be capable of the littleness, the contemptible meanness of trying to secure possession of some trade that does not of right belong to it at the expense of justice, of fair-play and of the literary interests of the two great branches of the Anglo-Saxon race.

The introduction of such a provision into our law would, as Mr. Bell rightly says, take away the power of the British publisher to have his works printed on the Continent; but not many works are printed in this way, and it is a matter that may be neglected.

The present appears to be a time singularly propitious for the settlement of this question and for the righting of this wrong from which the British printer has so long suffered. The recent Patent Rights Act has altered our notions as to the conditions we can rightly impose on the grant of monopoly rights; the confirmation, or otherwise, of the new propositions made at the recent Berlin Convention must shortly come before Parliament, and the recent alterations in the American law, granting two months in place of simultaneous publication, would seem to necessitate an alteration in our law in this respect and an application to Parliament for that purpose.—I am dear sir, yours truly,

T. T. HODGSON.

2, Newton Street, W.C.
May 17th, 1909.

Notices of Books

From **Mr. B. H. Blackwell**, Oxford.—"A Book of Corpus Verses," by Julian James Cotton. The author has done wisely in publishing in a collective form these scholarly poems, and Latin Elegiacs, reminiscent of his old college and its associations. The brochure has been issued in an elegant and suitable form by its publisher.

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being apt to become wearisome. The introduction contains a life of Ovid, a short account of his chief works, and a dissertation on the metres used by the poet. The notes are exceptionally lucid and apt.

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From **Messrs. Dent & Co.**—"Junius Unveiled," by James Smith. Mr. Smith writes an interesting and readable little book to prove that the real Junius was none other than Gibbon. He tantalises us by reserving for a future edition an explanation of the somewhat remarkable circumstances under which the clue to the authorship of the "Letters of Junius" came into his possession. He marshalls his evidence with much skill and even those who differ from his conclusions must admit that he makes out a strong case. He possesses a knowledge of the life and time of Gibbon which is unusual in its range.

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From **Messrs. Hodder & Stoughton.**—"The Great Prophecies of the Centuries Concerning the Church," by G. H. Pember. Anyone wishing for a counter-blast to the general tone of modern theological literature and a return to the mentailty of Georgian Protestantism should not miss this strange book. It is full of judgment, it divides mankind into the categories of "saved" and "unsaved," the latter evidently containing in the author's opinion the greater mass of struggling humanity. His view of the Deity is anthropomorphic. He believes that the world is estranged from and hostile to God, and that the Day of Judgment is at hand. He deduces these conclusions from the Gospel of Matthew and the Apocalypse, and in close upon 650 closely-printed pages draws as gloomy a picture of the present state of man as we have met for many a long day, to say nothing of the awfulness of the prospect that is awaiting him beyond. We gather that only a small minority have any reason for hope.

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UNDER

Author's Name, Title of Work, and Subject, in one Alphabet.

NOTE: *'NET' after a price means that the book is published on the* NET SYSTEM, *i.e., it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, roy. 8vo., price 6s. net.

**** In addition to the names of book sizes, such as cr. 8vo. royal 8vo., &c., the sizes are also given where possible in inches; 1 inch=2½ centimetres. If not otherwise described, cloth binding is understood.*

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ESTB. 1837.

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We do not, however, pretend to think that all booksellers are as yet in favour of the net book—under present conditions. It has been, and is, a hardship on those who are unable to buy largely and yet have to pay heavy charges for carriage.

Net School Books

A great advance would be made in improving book-trade conditions if, as has been suggested and hoped by many booksellers — by some very recently in our own columns,—the net system could be extended to books used in schools and colleges. We think that here again the majority of those interested in the production and sale of such books would vote for the net book. But there are many obstacles in the way, and some which are not very apparent will be found the most difficult. In the first place, a great number of school-masters and school-mistresses in private schools have long been accustomed to make a profit out of the supply of school books to the pupils. We all know when the school bills come in from schools of this class that the extras for books, stationery, &c., mount up term after term, especially when half a dozen or more pupils have to be paid for out of one purse. Now it is not natural to expect the schools are going to give up this important source of income without a struggle—it is an item in the goodwill of a school, and is not to be got rid of merely by waving the net book banner. School-masters and mistresses and school teachers have their unions and associations and can unite to fight—they are not like the general public, a fortuitous concourse of atoms with no means of resistance. Booksellers who wish to supply schools with net books should ask themselves whether this objection is one which is lightly to be brushed aside, and if they think it can we shall be glad to hear how they propose to do it. It must be remembered that the educational publishers have now forms of competition to meet which did not exist a generation ago, including educational supply associations and State or Municipal publishing departments. The supply associations have become formidable competitors with the booksellers, and in many cases have driven the latter out of the field of school book supply. It is worse than useless for booksellers to ignore this competition, or to expect educational publishers to ignore it, when it means for them, as a rule, big orders and safe money. The school-masters will have to be fought and beaten before they will accept the net book, but the educational supply associations must not be fought or they will beat—they must be convinced. It must not be forgotten that many of them are directly or indirectly producers and publishers as well as distributors of school books and requisites; great energy and much capital and brains are invested in these supply associations, and booksellers who think they can be set aside (as one suggested in our columns recently) are labouring under a great delusion. Being conducted by men of business, we have no doubt they will fairly consider any proposals which are fairly put before them. There is every reason to suppose that the adoption generally of the net system would be to their advantage, for the ruinous competition in discount giving to get orders is worse in the educational book market than in any other branch of the trade—the discount is not merely in cash to customers, but in outlay of all kinds to secure their orders. At one time, when congresses of teachers and school-masters were few and far between, the publishers were invited to show their books free of charge; now they are invited to fight each other for exhibition spaces at ridiculous prices. The educational publishers would, doubtless, most of them, like to make school books net—if they could do it without injury to their own business.

In America the booksellers are advocating a general extension of the net book system, even to include fiction; and one or two publishers there have already tried net fiction, with what result we cannot say. The American booksellers are also crying out for another thing, *i.e.*, more discount for themselves on the net book, and that, in our opinion, will have to come *in time*, and it will be the best thing for everybody concerned when it does come.

A satisfied bookseller doing business which encourages him to do more and more is not only putting profit into his own pocket but into the pockets of publisher and author as well. We believe and hope that the net book with more liberal discount to the trade will come; but the booksellers must not suppose publishers are able to make such a concession out of their own pockets, the thing must be arranged to the satisfaction of the publishers and authors as well as of the booksellers. It is not to be supposed that the many thousands of existing agreements between authors and publishers can be suddenly upset—except to the great loss or ruin of the publishers.

The net system is a splendid remedy, but like all splendid remedies much of its virtue lies in the care and caution with which it is applied.

Notes and Announcements

Dr. Sven Hedin's new book, "Trans-Himalaya: Discoveries and Adventures in Tibet," will be published in November by Messrs. Macmillan & Co. The work gives a full account of the famous explorer's last journey to this almost inaccessible country, which has proved so fruitful in important scientific results. It will be in two volumes, and will contain about 400 illustrations.

Miss Jeannette L. Gilder has returned to her old post of Literary Adviser of the New York House of Messrs. Cassell & Co. Some years ago she held this position, but had to give it up because of the pressure of other work.

His Majesty and the Prince of Wales have been pleased to accept copies of Mr. John Foster Fraser's most recent book "Quaint Subjects of the King," which deals with the lesser-known tribes in distant parts of the Empire.

"Fifty Years of New Japan" is the provisional title given to an important work on the growth of Japan since the opening up of the country. It is compiled by Count Okuma, late Prime Minister of Japan, with the assistance and co-operation of the highest authorities on the various subjects. The work is being edited by Mr. Marcus B. Huish, Vice-Chairman of the Japan Society. It will be published in the early autumn by Messrs. Smith, Elder & Co., in two demy 8vo. volumes.

The poem "On the Oxford Circuit" will be remembered by many readers. In this Mr. Justice Darling has made many changes and additions; he also has written a number of sonnets and other poems, the whole being illustrated by Mr. Austin O. Spare. The volume will be published immediately by Messrs. Smith, Elder & Co.

Messrs. Oliphant, Anderson & Ferrier have in the press a translation by the Rev. Neil Buchanan, of the third edition of "Die Lebenskrafte des Evangeliums," which they will publish under the title of "The Living Forces of the Gospel: Experiences of a Missionary in Animistic Heathendom," by the Rev. Johannes Warneck, L.Th., a son of the Rev. Dr. Gustav Warneck, of Halle, whose "Outline of a History of Protestant Missions from the Reformation to the Present Time" is now in the eighth edition.

On Tuesday, June 15th, Mr. Heinemann will publish a new book by Charles Dixon, with the attractive title of "Bird-Life of London." It describes all the birds to be found within the radius of fifteen miles of St. Paul's, and should prove of great interest to all lovers of Natural History in the Metropolis.

Mr. Hilaire Belloc, M.P., has written a book intended for the use of the general traveller in the Pyrenees, and especially for those who propose to travel on foot. There are many sketches by Mr. Belloc, and numerous maps. The physical nature of the Pyrenees and the political history are dealt with at length, and a chapter on the road system deals with the opportunities for bicycling and motoring in the range. There is also a very necessary chapter on the Inns and Hotels of the region. The title of the book is "The Pyrenees."

Among the books which Messrs. Nisbet & Co., Ltd., have arranged to publish in the autumn are two of special interest connected with naval matters, viz.: a volume of "Reminiscences," by Miss Agnes Weston, of the Royal Sailors' Rest, Portsmouth. This volume should appeal strongly to those interested in naval matters and in the great work Miss Weston has done and is doing among sailors. Also an important volume by Carlyon Bellairs, M.P., on "Admiralty Policy and Naval Reform."

Old Harrovians, and all interested in the famous school, will be pleased to know that the Life of the late Bosworth Smith is being written by Lady Grogan, and is being prepared for publication in the autumn.

Another interesting work will be a volume of Reminiscences by Mr. Eugene Stock.

A new series of *The Schoolmaster* will commence with the number dated June 5th. On and from that date *The Schoolmaster* will not only be the organ of the Union but the property of the Union; it will be under the supervision of the Executive, and will be edited by Mr. Yoxall.

Messrs. Hutchinson & Co. publish Mr. G. B. Burgin's new Turkish novel, "The Slaves of Allah." The story deals with the adventures of an English girl in Constantinople, who is pursued by one Izzedin Pasha, who is coquetting with the Old Turks and the Young. Mr. Burgin has an intimate knowledge of Turkish life, and in the present state of Turkish politics the book should be especially welcome.

Mr. Coulson Kernahan's popular novel "The Dumpling," is published in Cassell's series of Sixpenny Novels.

Mr. Culley publishes the Report of the Oxford Convention of the Wesleyan Methodist Union for Social Service, containing a verbatim report of the papers read at the Convention, and other matters of first importance to all interested in social work.

One of the most important books of recent years on furniture and decoration will be issued by Mr. Werner Laurie about the middle of this month. It is a superb folio written by a recognised expert, Mr. Francis Lenygon, who employs no less than 277 plates to illustrate his text. The title of the work is "The Decoration and Furniture of English Mansions during the Seventeenth and Eighteenth Centuries."

"Giles' Trip to London." We have received from Messrs. Jarrold & Sons a copy of the latest sixpenny edition of this now famous work; this edition completes the 249th thousand.

Messrs. Mills & Boon inform us that they will issue very shortly the first volumes of a "Thrilling Adventure" Library, Cr. 8vo., 6s., which will be specially for lovers of exciting fiction. "We shall include," they say, "several new writers who might possibly pass unrecognised had their work not been included in a Library of Adventure." The first three volumes will be:—"The Lady Calphurnia Royal," by Albert Dorrington and A. G. Stephens (*June*); "The Adventures of Captain Jack," by Max Pemberton (*July*); "The Kingdom of Earth," by Anthony Partridge (*August*).

Messrs. Thomas Murby & Co. will publish at once at one shilling a small book, "Woman Suffrage: a National Danger," by Mr. Heber Hart, LL.D. Mr. Hart is an authority on this subject.

Mr. Ernest Evans has prepared, and Messrs. J. M. Dent & Co. will shortly publish, a companion volume to his "Plants and their Ways." This second book is entitled, "Animals and their Ways," and has been written for students of Nature Study, and as an introduction to the serious study of the structure, functions, and binomics of animals. It can be used as a first book of Zoology, and will enable the student to obtain a sound knowledge of the more common characteristics of animals. The book will be well illustrated, and can be recommended as a suitable book for use in Secondary Schools, Evening Continuation Schools, Technical Schools, and for private students.

The Sanitary Publishing Co. have just published a second and practically re-written edition of "Sanitary Law and Practice," by W. Robertson and Chas. Porter. We hope to refer more fully to this useful and practical work in our next issue.

Messrs. Longmans publish "Sixty Years of Uppingham Cricket," by W. S. Patterson, Captain of the School Eleven in 1873. With portraits and other illustrations.

The June number of *Yachting*, published by Mr. Horace Cox of *The Field*, contains articles on "A 22-ft. Sharpie Cruiser for the Norfolk Broads," "To Russia in a Timber Ship," "The Sea Anchor in Fine Weather," "To Cowes for the Regatta," "Whitsuntide at Hole Haven," "Analysis of the Month's Racing," &c. Altogether an excellent number, with plenty of good reading matter and interesting information.

Mr. Henry Frowde is publishing under the title of "Morals in Modern Business," a number of addresses delivered at Yale University.

A new novel by Miss Florence Warden, entitled "A Society Scare," is announced for early publication by Messrs. Hurst & Blackett. The scene of this mystery story is laid in Ostend.

Included in Mr. Elkin Mathews' list of early Summer publications is "A Summer Garden," by Annette Furness. The book contains no exciting adventures or deep-laid plots, but if the reader likes to follow Lady Dorothy and the Sage into the old-world garden filled with the scent of sweet-smelling flowers, he will pass a very pleasant interlude. Lady Dorothy and her friend the Sage discourse upon many things in the Summer Garden, but that they possess more interest in life than mere abstract philosophy is testified by the frequent appearances of Peter and Finella.

Mr. Arthur Dillons' "Lete Suppliant," now in preparation, and shortly to be published by Mr. Elkin Mathews, is modelled in the form of Greek drama.

Mr. Elliot Stock announces for immediate publication a new work, by M. A. Faber, upon the life and work of our Lord, entitled: "The Life Indeed, Jesus Christ the Saviour of the World."

The hundredth anniversary of the death of Thomas Paine is being marked by the issue by Messrs. Watts & Co., in cheap form and unabridged, of the well-known "Life of Thomas Paine," by the late Dr. Moncure D. Conway, and of a companion volume at the same price (2s. 6d.), entitled "The Writings of Thomas Paine," which includes "The Age of Reason," "Rights of Man," and a selection from Paine's miscellaneous political writings.

May Aldington, whose new novel, "Meg of the Salt-Pans," just published by Messrs. Everett & Co., has been well received, has written a volume of poems entitled: "Songs of Life and Love." Mrs. Aldington is descended from the family of John Gay, the poet of the Fables, and the writer of "The Beggar's Opera."

Messrs. Hutchinson & Co. will publish immediately a new novel by Collette Yver, entitled: "The Doctor Wife." This book, which is known by its original title as "Princesses de Science," and has been translated by Anna Countess de Bremont, is a story dealing with a question of the work of a young Frenchwoman doctor, and her difficulty in choosing between the vocation of a wife and that of a woman of science.

The new educational and technical works of Messrs. Longmans, Green & Co. include: "The Political History of England; Vol. 9—From the Accession of Anne to the Death of George II. (1702–1760)," by I. S. Leadam, M.A. With 8 Maps; 8vo. "An Elementary Treatment of the Theory of Spinning Tops and Gyroscopic Motion," by Harold Crabtree, M.A., Assistant-Master at the Charterhouse, Godalming. With numerous illustrations. 8vo. "Artificial Manures: their Chemical Selection and Scientific Application to Agriculture," by M. Georges Ville, translated and edited by Sir William Crookes, D.Sc., F.R.S.; new edition, revised; illustrated. "Trades for London Girls and How to Enter Them: a Companion book to 'Trades for London Boys.'" Compiled by the Apprenticeship and Skilled Employment Association, 36 and 37, Denison House, Vauxhall Bridge Road, S.W.; 8vo. "The Vegetable Proteins," by Thomas B. Osborne, Ph.D.; ryl. 8vo. "Hydraulic Tables and Diagrams for Practical Engineers," by Captain A. ff. Garrett, R.E., Executive Engineer, Indian Public Works Department.

All interested in Italian art from the time of the first Christian monuments to the present day, should note that Herr Karl W. Hiersemann of 8, Königstrasse, Leipzig, has just published an annotated list of over thirteen hundred different works on the subject in his Antiquarian Book List, No. 368.

Messrs. Sands & Co. will shortly publish, at 6d. net, "Cupid at the Counter," by the author of "Tommy Brown."

The Oxford University Press announces a new edition of Spenser's works in three handsome library volumes, printed in Fell type. "The Faery Queene," which has been edited by Mr. J. C. Smith, will be ready before long; it fills two volumes, and is a reprint of the 1596 edition, collated with other early editions. The third volume, containing Spenser's other work, is being edited by Dr. de Sélincourt, Professor of English Literature at Birmingham University.

Mr. Percy White, author of "The West-End," has completed a novel for Messrs. Hurst & Blackett, which they publish under the title of "The House of Intrigue."

"The History of Pembrokeshire," by the Rev. James Phillips, is announced for immediate publication by Mr. Elliot Stock.

What is not only the longest but by far the most important book which has yet come from the pen of Mrs. Havelock Ellis, is published by Mr. Alston Rivers. "Attainment," as the new novel is entitled, is the story of a young girl who comes to London from her quiet home in Cornwall and is plunged into the midst of all the new movements which were starting into life at the end of last century. She has a passion for social experiments, and is in turn captured and disillusioned by philanthropy, revolutionary socialism, ethical culture, theosophy and the simple life, until finally, learning wisdom by her experiences and mistakes, she reaches the "attainment" which brings her satisfaction. Mrs. Ellis is intimately acquainted with the movements she describes, and the reader will be able to detect many well known people under a thin disguise in her pages.

Mr. F. G. Brabant, who has already written of Sussex in the "Little Guides" series, describes the county with much greater detail in a book which Messrs. Methuen are publishing under the title "Rambles in Sussex." These excursions include the whole county. Among the thirty illustrations are reproductions of six of Turner's Sussex views, recently sold at Christie's.

Another volume (the 34th) is about to be added to Messrs. Methuen's series of "Little Guides." It is "Monmouthshire," by Dr. G. W. Wade and the Rev. J. H. Wade, authors of a previous volume on Somerset.

Mr. Pett Ridge's popular novel "Erb" is about to be issued at 6d. by Messrs. Methuen. It forms the next volume of the "Novelist" series.

Mr. T. Fisher Unwin will publish on June 7th, under the title of "The Papacy: the Idea and its Exponents," a succinct and comprehensive work in one volume, by Professor G. Krüger.

The Ruskin Nature Reader (Intermediate section) is designed upon the same plan as the Senior book published by Messrs. J. M. Dent & Co. last autumn, and contains a collection of extracts taken from the works of well-known writers on Natural History. It is intended to emphasise that aspect of nature which Ruskin has indicated as the first appeal which nature makes to us, by its poetry. Unlike many series of Nature Readers published, which supply a course of object lessons, these books are calculated to stimulate the young readers to make observations for themselves, and therefore may be used to accompany the course of Nature Study followed in any school.

Among many novel readers the name of W. E. Norris is taken to represent high quality in present-day fiction. His work is always capable and forceful. "The Perjurer," which comes from Messrs. Constable, will be found equal in interest to most of Mr. Norris's well-known studies.

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The religious communities in Germany, like those of this country, have become deeply interested in the Rev. Harry Bisseker's little work, entitled "Problems of Discipleship," published in this country as recently as last autumn. It has already nearly run through two editions and a German edition, which has now been called for, will be issued very shortly.

"No Rheumatism: How to Cure Rheumatism, Gout, Lumbago and Rheumatoid Arthritis, and prevent their Recurrence, by Natural Means," is the title of a new booklet by Dr. Arnold Eiloart, which Mr. Fifield will shortly publish. "Winning a Living on Four Acres: being the Further Experiences of a Small Holder," by Fred. A. Morton, author of "The Simple Life on Four Acres," is also announced for this month by the same publisher, together with "Tennyson as a Thinker," by Mr. Henry S. Salt.

Antiquarian booksellers and collectors who are interested in Americana, including maps, heraldry, topography, railways, &c., should see lists Nos. 14 and 16 of Mr. F. C. Carter, of 18, Campsbourne Road, Hornsey, N. His prices are very moderate, and many of the items are not commonly seen in antiquarian catalogues.

PART IV. of "Trees and Shrubs of the British Isles" (J. M. Dent & Co.) has just been published. It contains an excellent coloured plate of *Berberis vulgaris*, or the common barberry.

Brasenose College and Special Education

LORD CURZON, Chancellor of Oxford University, speaking in Latin at the celebration of the four hundredth birthday of Brasenose College, in conferring the degree of Doctor of Civil Law on the Principal of the College, Mr. Heberden, said:—

> Distinguished sir, diligent, beloved, and one who has merited well, both of the Muses and of the University, I am desired to salute you as the foremost member of the most vigorous and generous College of Brasenose, which to-day, with you as Principal, has happily completed its four hundredth year. I, by my authority, and that of the whole University, admit you to the degree of Doctor of Civil Law, *honoris causa.*

The Visitor of the College, the Bishop of Lincoln, in addressing those present at the celebration, very wisely pointed out that there had been great waste of time and power in compelling men to continue to study subjects which they had little or no natural capacity to learn. Of late years there had been, indeed, great progress in removing this difficulty. The area of knowledge had been widely extended by the introduction of schools in their own University, and by founding new universities whose chief aim was to promote the study of branches of knowledge of which formerly they heard but little or nothing. There had been in recent years a great increase of educational opportunity offered in, and through, their universities, and many had fully availed themselves of these privileges. But there still appeared to him to be much unperfected and imperfectly directed power among them, which might be of great value in raising and uniting society not only in their own country, but regarding humanity as a whole.

They had increased the area of the subjects of education, might they not hope to increase the number of efficient labourers in the world? For four hundred years Brasenose College had continued to teach many generations of men. If it pleased God, might it so continue to labour, and might the work they were able to inaugurate increase the area of its influence for God's glory and the true happiness of their fellow men.

Bodleian Books to be Treated like Old Port

ON June 1st, in Convocation, the decree accepting the offer of the Trustees of the Oxford University Endowment Fund to pay for the construction of an underground chamber for the storage of books belonging to the Bodleian Library was passed by 119 to 28.

It may be all right, but unless they are bad books, or worthless books, they should be placed under the influence of fresh air, sweetness and light in an upper chamber, not in a vault. To construct a healthy damp-proof underground chamber is almost an impossibility.

The Daily Chronicle on the Nimble Sevenpenny Novel

ELIZABETH AND HER GERMAN GARDEN; FOREST LOVERS, by Maurice Hewlett; THE HOUSE OF MIRTH, by Edith Wharton, and other novels. London, Macmillan, 7d. net each.

THE STRONGEST OF ALL THINGS, by E. Maria Albanesi; THE YOUNGEST MISS MOWBRAY, by B. M. Croker. London, Hurst & Blackett, 7d. net each.

"He came, he saw, he conquered." The "sevenpenny" came, was seen, and apparently has conquered its readers. For here we have the commencing volumes of two new series, and possibly other publishing houses will follow Macmillan and Hurst and Blackett, who have followed Nelson and Collins.

The Situation

Certainly the public is fortunate in getting good recent novels, in a perfectly good cloth binding, and in a handy form, for sevenpence. Whether the thing be quite so good for authors, publishers, and booksellers is a matter on which, just now, there is much debate. The fact is that when some new departure has been made in books and has become popular, everybody is more or less compelled to join in—directly or indirectly.

The last word really rests with the author, and he, or she, is naturally attracted by the great circulation of a story which a sevenpenny edition makes possible. The cheapening of English books is still in process, and what we have is one phase of that evolution—a phase, perhaps, which is too recent for a final judgment yet.

What will Happen?

Somebody asks, Is the six-shilling novel threatened by the "sevenpenny"? Scarcely. Somebody else asks whether new novels at a florin net, such as are promised, will not "knock" the six-shilling novel, as the "three-volumer" was "knocked." Scarcely, again, one would answer; but we shall just have to wait and see.

Meanwhile here are "sevenpennies" very attractive in contents, being by well-known writers, and more than serviceable as bound volumes. Even the book-lover, a person difficult to please, will like the get-up of the Macmillan "sevenpennies"—a quiet, blue binding, with a bookish note in it, as befits so literary a novel, say, as Mr. Maurice Hewlett's "Forest Lovers."

The sixpenny reprint in paper covers used to monopolise the summer reader, but it will have a task to maintain itself against the "sevenpenny," which is so much better "dressed." "Sixpennies" are bought, read, and thrown away and "sevenpennies" are kept, and if the buying and keeping of them mean that the people are learning to buy more books, why, that, anyhow, is all to the good.

PARTS 14, 12 and 15 respectively of Beautiful Flowers, The National Gallery, and Wild Beasts of the World, have just been published (T. C. & E. C. Jack).

Glasgow Trade Notes

By ST. MUNGO

Meredith, Swinburne, and Davidson

THE fact that when a man dies the public begin to take an interest in him and his work induces the bookseller sometimes to entertain uncharitable thoughts regarding some of his fellow men; this, however, does not apply in the present instances.

Of the men of might who have recently been removed from the literary world, George Meredith takes the first place amongst Glasgow booklovers, and the demand for the excellent pocket edition of his works proves the contention that the half-crown novel pays; a necessary feature, however, that has been omitted from the calculation of some of its supporters is that the public do not buy a book because the price is half a crown.

"Diana of the Crossways," "Richard Feverel," and "The Egoist" are perhaps the first favourites, and although those who know aver that to properly understand his poetry one must read it a dozen times, the small edition in two volumes has had a very large sale.

Swinburne also has a large following here, but his circle of readers would be much wider if his works could be obtained at a reasonable figure, and should his publisher issue his complete works in an edition somewhat similar to the complete Browning, it would be an immediate success.

Since his death there has been a considerable demand for his books. The six-volume edition of the poems has sold very well, and also the small though unsatisfactory volume of selections.

"Tristram of Lyonesse" and "Atalanta in Calydon," and his recent volume of literary studies, "The Age of Shakespeare," have proved to be amongst his most popular prose.

The death of Marion Crawford has not made any visible increase in the sale of his books, but the works of this popular novelist always sell well on publication, and his earlier books go steadily.

The tragic disappearance of John Davidson has had a special appeal to the West of Scotland, as he belonged to this part of the country. Born at Barrhead in Renfrewshire in 1857, his family later removed to Greenock, where he was educated and where he entered the commercial world. Commerce, however, was not his metier, and we find him publishing his first book in 1877, when he was only twenty years of age; this was a dramatic poem entitled "An Unhistorical Pastoral."

With due deference to Mr. William Watson's letter to *The Times*, only a small section of the public cared for his work, and to charge the nation with his death is somewhat absurd.

He wrote poetry, but not the poetry that the public desired at the moment, and his system of philosophy, "God and Mammon," did not add to the circle of admirers of this uncompromising and sometimes fantastic iconoclast.

"The Methods of Mr. Mosher"

[MR. W. DOWNING of the Chaucer's Head Library, Birmingham, sends us a page from *Literature* of November 20th, 1897, containing the following letter.]

To the Editor of *Literature*.

SIR,—I notice in your last issue that you publish the fact that among the latest specimens of Mr. Thomas B. Mosher's methods was the publication of a collection of Pater's Essays. It will throw further light upon the ways of this American publisher if we add now that these Essays from the *Guardian* were privately printed in a very few copies for his personal friends, with the sanction of Mr. Pater's executors and sisters, who did not wish these Essays to be lost, yet particularly expressed, *in the Preface of the book*, their determination never to reprint them or include them in the series of their brother's published works. Such a statement would naturally be considered to be final. To reprint these Essays after this was an act on a par with that of a man who should make his way into a house during the absence of its owners by bribing the servants, and should then copy the private papers which he finds there.

I remain, Sir, yours faithfully,

THEODORE A. COOK.

Fresh News about Wellington's Peninsular Campaign

THE number of officers who kept diaries or wrote readable letters during the Peninsular War was extraordinarily large, and the historians have made good use of such a rich store of material. Still the supply is not ended or the demand for such reading satisfied. Mr. Murray is shortly publishing a handsome volume of "Letters from the Peninsula," which were written home during the years 1808 to 1812 by Lieutenant-General Sir William Warre, the uncle of the late Headmaster of Eton, who has acted as the editor. William Warre was born in Portugal, and was intended for a commercial career, but destiny, or rather, a tendency to practical joking, intervened and so he became a soldier and a distinguished officer. The means of the practical joke in William Warre's case were sealing-wax and a wig.

Music

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Cricket in the Trade

AT The Grove, Hanwell, on May 30th, Burns & Oates C.C. beat Ely Place C.C. by 4 wickets. Scores:—Burns & Oates, 1st innings, 22; Burns & Oates, 2nd innings, 58 for 6 wickets. Ely Place, 1st innings, 36; Ely Place, 2nd innings, 41.

Trade Note

MR. HENRY GEORGE, who was for many years London manager to Mr. Young J. Pentland, has taken over the business of the Australian Book Company at 21, Warwick Lane, E.C., and will for the future carry on the same upon his own account.

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One of the first things connected with publishing which the writer of this little notice remembers was in 1869 hearing Mr. Edward Marston calling out the names of the booksellers as he opened the mail of Messrs. Sampson Low, Marston & Co., and it was rare indeed for a mail not to contain an order from Mr. Edward Howell of Liverpool, who had been pleasantly known to Mr. E. M. for many years previously, and who was always pleasantly referred to by him.

The founder of the house, Mr. Edward Howell, was born on August 7th, 1819, at Everton, his father being a bookbinder. He was apprenticed to Mr. Johnson, then a leading bookseller in Liverpool, and afterwards opened a shop in Park Lane and commenced business on his own account as a new and second-hand bookseller. He afterwards removed to 6, Church Street, where he took over the



MR. EDWARD S. ARTHUR

business of Mr. Perris, removing later to No. 28, Church Street, in which leading thoroughfare—the Strand of Liverpool—the business is still carried on at No. 83.

In addition to bookselling Mr. Howell did a certain amount of publishing, including "Selections from the American and English Poets"; Davis's "History of the Inquisition"; Grocott's "Index of Familiar Quotations," of which many editions have been published; Ramage's "Beautiful Thoughts," which was eventually purchased by his friend George Routledge, who afterwards founded the great London publishing house. Referring to the late Mr. Howell, the *Liverpool Mercury* of May 3rd, 1895, said: "The name of Howell has been for about half a century most prominently and honourably associated with Liverpool as a publisher and bookseller of repute. Pleasant and attractive in manner, most wise and discreet in his judgment, and fully conversant with all the leading literary productions of the period of his active life, he was in all circumstances a gentleman, displaying the sterling qualities of a true friend."



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In 1896 Mr. Howell published an interesting little work of his own, entitled "The Birthplace and Childhood of Napoleon," by Edward Howell (Howell-ap-Howell), with 18 photographs. It went through two editions, and was by permission dedicated to Mr. W. E. Gladstone.

What was so well said of the founder of the firm is equally true of the present members, who are very popular, both as business men and among a wide circle of friends. They are developing the business largely and mainly on the original lines, keeping in touch with the leading book collectors of the North of England, and indeed of the English speaking world, for the firm's catalogue, to the extent of many hundreds of thousands of copies, has made it known far and wide. Among Messrs. Howell's recent publications was "Annals of the Liverpool Stage from the Earliest Period to the Present Time," by R. J. Broadbent, with illustrations, and this coming autumn they will publish an important work, including much hitherto unpublished antiquarian lore, entitled "History and Antiquities of Wales from the Earliest Period to the Present Time," by O. Morien Morgan. All who know the firm will join in a hearty wish for their continued prosperity. They constitute one of Liverpool's most useful assets.

R. B. M.

GOOD STORY OF THE LONDON CABBY.—At the present time, when public attention is being directed to the hardships of the London cabby, owing to the competition of the taxi-cab, a story which is vouched for by Mr. J. Nayler, manager of *Gardening Illustrated* and *Farm and Home*, may not be uninteresting. Some time ago, when he was manager for Mr. T. Fisher Unwin in the Adelphi, one of the young lady typists was taken ill. She was sent to her home in Battersea in a hansom, accompanied by another lady worker from the same office. When asked what there was to pay, cabby inquired mysteriously whether the fare was to be paid by the young lady or the firm. He was told that was nothing to do with him so long as he got what was due to him. But cabby did not see it. "It's this way, miss," said he. "I have daughters of my own, and I know what might happen to them, and if that young girl has to pay



MR. FRANK R. HOWELL

for this here cab, the fare is nothing; but if the firm is going to pay, then it's half-a-crown." The staff at the office, when they heard the story, felt that here was a man and a brother. One wonders if the London taxi-man can beat this little incident.

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Not hers are the eternal snows,
The illimitable plain,
The year-long blooms; but O, the rose
That scents an English lane!
And other isles breathe kindlier air
And fret a bluer wave,
And other women are as fair;
But none so brave.

Her feet are on the ocean ways;
Her prime is yet unsung:
Beneath her laurels and her bays
My England's eyes are young.
Her speech is in the wind, and wins
New peoples unawares,
Till the consenting planet spins
To English airs.

The happy English mate and build
Among her elms and spires;
They love her well, whose largess filled
The lap of their desires.
The exile, derelict of fate,
Must love her unpossessed;
But O, 'tis not the fortunate
That love the best!

For whom adventure, or disease,
Or need, or duty draws
To strange, warm Englands overseas,
Or soil of alien laws;
Even they, remote on languid coasts
And under skies of flame,
Like sentries at forgotten posts
Guard her dear name.

Mother, the sons that see thy face,
Not these it haunts in sleep!
Mistress, where all confess thy grace
No lover's blade need leap!
Far, far from the beloved's eyes
'Tis mine to serve unknown:
Content thy servant lives and dies,
Since thine alone.

It is a bit of a shock to find in the same review an exhortation "To Arms!" in verse by the President of the Poet's Club, in which the youth and strength of England are told to throw away their "useless sports" and "train the cannons, man the forts." We cannot pretend to criticise the President of the Poet's Club's poetry, but if this verse is poetry we are sorry—

Youth and strength of England,
Honour all who lead the way,
The Territorial Army,
As it gathers day by day;
Crowd to its ranks of Patriots,
Ere, for your country's good,
The Rulers have to force you there
With methods sharp and rude.

If Mr. Henry Simpson had been exhorting the youth and strength of Scotland he could have put "gude" instead of "good." How, not only a poet, but the President of poets, can make *rude* rhyme with *good* we do not understand.

Notes from Provincial Towns

[*Under this heading we publish every week brief notes of book matters from the various provincial towns. We invite our readers to send us any items likely to be of any interest and use to the trade generally. A supply of stamped addressed Report Forms will be sent on application.*]

FROME

Lovers of the "Pilgrim's Progress" may be interested to know that a contemporary portrait in oils of its author, John Bunyan, has just been discovered, begrimed with dirt and dust, among an accumulation of old pictures and prints in a little shop not far from Frome by Mr. Bates, bookseller, of Catherine Street. Recognising the features of the immortal "John" beneath its veil of dirt an application of cold water soon disclosed the following inscription:—"John Bunyan, *etat* 56, *T.K. pinxt.*" The artist has depicted Bunyan in the sombre brown dress of the period, with the white lace collar—under his right arm he is holding a book.—*The Somerset Standard.*

GLASGOW

We regret to hear that Mr. Robert Irvine Brown of the firm of Jas. Brown & Co., of Pollokshields, Glasgow, died at his residence on May 30th.

GUILDFORD

May and June are always quiet months in the book trade in this town, but since the death of George Meredith there has been a considerable demand for his works, especially "Diana of the Crossways."

Crossways Farm House, one of the most interesting of Surrey farmhouses, is well known by country lovers in this district.

LUTON

In view of the approaching demolition of the existing Library Buildings in order that the new Carnegie Library may be erected, the Lending Department has been closed, and no books will be issued until further notice.

The Newspaper and Reading Rooms will remain open in the existing building until June 9th, and will be then transferred to the Assembly Rooms at the Town Hall.

The post of librarian is now held by Mr. Johnson.

MANCHESTER

During the last week or two there has been a good demand for light holiday reading, holiday guide books, Baedeker, Baddeley, Ward, Lock, and others; maps for the tourist, motorist and cyclist, military maps and text-books. Apart from this there is nothing much stirring in the book trade here. The year so far has been a very indifferent one—there has been a want of any conspicuous book to give a spurt to business. We want something to "boom." *Not* "Sevenpennies."

Our friends, Messrs. Brady & Lawlor, seem to be going ahead as wholesalers and retailers. We understand they have just opened a huge shop and warehouse in London Road for the sale of "High class literature on interesting subjects," stationery, &c.

READING

Mr. Thomas Thorp has had a "find" in a collection of autograph letters recently purchased, of a Napoleonic document of great historic interest, signed in the autograph of the Emperor, addressed to Count Savary, and believed to be unpublished.

Bookselling quiet except for sevenpenny editions. Mr. H. M. Wallis' book "As it Happened," has been enquired for at the libraries, and the author has been put on the Public Library Committee.

Obituary

WE regret to announce the death of Mr. R. I. Brown, of Glasgow, editor of Brown's "Nautical Almanac," who passed away on May 30th at his residence in the suburbs of Glasgow. Brown's "Nautical Almanac" is a household word in Shipping circles, and has been the trusty guide to mariners the world wide during the past thirty years in which it has been in circulation and so ably edited and managed by the late Mr. Brown. The interests of the firm of James Brown & Son, we may say, is ably represented in the person of his eldest son, Mr. J. R. Brown, who for some time prior to his father's illness had entire control of the business.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

The Johnson Bicentenary Celebration at Lichfield

Proposed Exhibition

SIR,—In connection with the bicentenary of the birth of Dr. Samuel Johnson it is proposed to hold an Exhibition of Johnsonian Manuscripts, Books, Portraits, Pictures, Relics, &c., at Lichfield, in September next.

As Mayor of the City I have been asked to appeal to all those who possess mementoes of our great citizen to allow them to be placed on public view on that occasion. To make the Exhibition as representative and reminiscent as possible it has been resolved to allow books, papers and articles to be sent either on loan or sale. All goods will be adequately insured, and the utmost care exercised to prevent damage and to return them in safety to their owners.

I venture, therefore, to ask all lovers of Johnson to co-operate in this undertaking and to assist in making the Exhibition worthy of the name and fame of the great man of letters, whose memory we desire to commemorate.

All communications should be addressed to the Town Clerk, Guildhall, Lichfield, by whom every information will be given.

I have the honour to be,
Yours faithfully,
H. M. MORGAN,
Mayor of Lichfield.

June 1st.

MR. MURRAY'S LIST

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Owing to the length and importance of the period covered it has been found necessary to divide it into two portions, of which the first takes the reader down to the year 1792, and the second to 1815.

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The Penny "Whittier"—"Poems for the Inner Life"

DEAR SIR,—In sending you a review copy of the new Penny Whittier, published by this Committee, may I point out two features which specially recommend its use :—

1. The introduction by Dr. Rufus M. Jones of America, whose "Studies in Mystical Religion," has just been published by Messrs. Macmillan & Co., and the "Testimonies," by O. W. Holmes, &c.

2. The care with which the selection has been made by life-long lovers of Whittier.

Kindly favour me with a copy of any notice you may print.—Yours truly,

ERNEST E. TAYLOR.

(*Hon. Sec.* of the Yorkshire Quarterly Meeting of the Society of Friends. Yorkshire 1905 Committee.)

Bannisdale, Malton, Yorks.

May 25th.

P.S.—At the end of a three-column notice of Whittier's "Hymns" in the "Dictionary of Hymnology," Dr. Julian says: "These pieces are characterised by rich poetic beauty, sweet tenderness and deep sympathy with human kind."

[Glad to make known to booksellers at home and abroad this excellent penny edition of the American poet's uplifting verse, so full of the milk of human kindness. He did not despair of the human race.—ED.]

"A Dickens Dictionary"

DEAR SIR,—I wish to express my most sincere thanks for your remarks regarding my "Dickens Dictionary" in your issue of last week.

You are correct when you say that it was not until the editor of *The Athenæum* refused to insert my note that I wrote what he describes as of a "most discursive nature." And in the *private* covering letter I said "if" the reviewer could neither read nor write I would suggest giving the work to one who could do both. And even this was not discourteous, because, obviously, the editor's plea that the context of the sentence relating to "Edwin Drood" explains it is untenable. On analysis there is found to be no context, in the correct meaning of the word. And to describe as "gross carelessness" an error that might easily have happened *after proof*, for all the reviewer could know to the contrary, is neither good taste nor good reviewing as I understand both.

If you will permit me a few more lines I would point out in reply to the letter of the editor of *The Athenæum* that (1) it is not a matter of opinion, but one of fact, as the editor will find on referring to a good handy dictionary of the English language. In regard to 2, it was left open to the reader of the review to suppose that the entry in question is under "Mr." "Carker," or "Junior," with a strong bias in favour of the last. If, in 3, the reviewer did not wish it to be understood that the arrangement of the initials was wrong, why did he labour the point to the extent he did? In 5, the editor of *The Athenæum* appears to have made his case worse, if that were possible. Certainly I have used press cuttings. The identifications of Eatanswill, of one of the prototypes of Muggleton, of the Honeymoon House at Chalk, of the "Ship" and of Joe Gargery's Forge, have all been due in a very large degree to the periodical press of the last few years.

The editor of *The Athenæum* quotes, "Another protoype of Sam (Weller) has been suggested in Andrew Fairservice," and says he regards the statement as the "wildest of conjecture"; but I cannot think he means what he says, viz., that I am making a "wild conjecture" when I say that "another prototype *has been suggested.*" He may only wish to convey the idea that the original suggestion was a wild conjecture. I have been unable to examine the mass of notes made for the work and now stored away, but so far as my memory serves me this was not taken from a press cutting "at all."

The editor is at some pains to drag in the "Dickens Dictionary" of Messrs. Pierce & Wheeler; but as this contains only a small portion of the information and material found in my book I am afraid the editor of *The Athenæum*, as he still adheres to his *private* definition of a dictionary, must condemn that book as being worse than "of little value," if he has the least regard for consistency. And how, by the way, can a book be *more* accurate?

I am, dear Sir,
Yours faithfully,
ALEX. J. PHILIP.

["More accurate" is quite correct. It does not mean exact. Two watches may be properly described as accurate, and yet one be more accurate than the other.—ED.]

"Millions of Potential Readers"

DEAR SIR,—I was somewhat surprised to read in the Report of the Committee of the Authors' Society, which you reprint in your issue of May 15th, that "there are millions of potential readers in the country who cannot get books for want of bookshops." I gather from the preceding paragraphs that what it is intended to convey is that were a novel issued in a primary form at 7d., those who at present subscribe to libraries, because of the prohibitive price of 6s., would then buy copies instead of borrowing them. There would thus be such a large circulation that it would pay to issue novels in this way; but further, that the great difficulties in the way of such an issue are the lack of bookshops, and the inadequacy of the means of distribution.

Is not this rather a reflection on the booksellers? I venture to think that whilst they may not be anxious to see a more extensive cheapening of books, they would welcome, and be easily able to cope with, a more extensive and increased demand for books. So far as my experience in the West of England and S. Wales goes, I find no lack of bookshops, but I do constantly hear of a lack of customers. The shelves of the booksellers testify to their desire to cater for all classes and conditions of readers in the realm of fiction, and I know a good many who would be glad to meet some of these "potential readers" in search of bookshops.—Faithfully yours,

COMMERCIAL TRAVELLER.

Hereford.

May 26th.

More Daylight Saving

DEAR SIR,—It would seem as if we, of Messrs. Cassell & Co., Ltd., have also been enjoying a privilege beyond the scope of the proposed Daylight Saving Bill. For many years past it has been the practice during the summer months to close the offices at 5 p.m., instead of 6 p.m., without requiring the staff to start an hour earlier in the morning. We are unanimously in agreement with "One of the Staff" of Messrs. Isaac Pitman & Sons, Ltd., that this is "real Daylight Saving." Trusting that you will be able to find room for this short note.—Yours faithfully,

A CASSELLITE.

[We understand the staff of Mr. T. Fisher Unwin have enjoyed the same privilege for a number of years, and that it is greatly appreciated.—ED.]

Educational Books and Net Prices.

DEAR SIR,—I'm glad my letter, issued in your valuable paper, *re* net school books, has interested one of its readers; but I wish to correct a wrong impression "An Educational Bookseller" has made in the reading of it. My suggestion is "that all *future* new books and new *revised* editions for school use shall be published at net prices." I never dreamed of such a thing as altering the prices of those already on the market. As regards educational authorities and their purchases, let them pay net prices, why should they be favoured with special terms? They only buy what they want, the same as a private individual. Put them on the same basis as the libraries—net books to be net in any numbers, no matter where purchased, and then and not until then will our own local authorities find out that they can obtain most of their books from one or more of their own ratepayers, as cheaply as from any outsider, and with much better satisfaction—because nine times out of ten their orders will be completed and delivered more promptly. Besides, the authorities will get what they order instead of being landed frequently with something which is as good (?) published by the big supply contractor himself. I know.

It is impossible to live and pay one's way on the present discount system. Net, and nothing but net, prices for educational books is our only salvation, and in conclusion let me ask those interested to line up and go for it.

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A "New" Shakespeare

SIR,—It appears that the poor Bard of Avon will soon have to take a place in the same ranks now occupied by the giant gooseberry, the sea serpent, spirit photographs, and the author of the "Junius" letters. I read your article on M. Demblon's "discovery" with more amusement than interest. Commenting on this you hint that if M. Demblon does not look sharp he will be forestalled. That has already happened quite three years ago. It is more than strange that so ardent a disciple of Shakespeare—or Rutland—as M. Demblon is represented to be, should not have kept himself posted on the development of Shakespeare mythology, but only learned "by chance," last year, "that a learned German had arrived at the same conclusion as he had!" That, however, is perfectly true. This momentous "discovery"—if it can be called such—was made by Dr. Karl Bleibtreu some years ago, and published by him in a book entitled "The True Shakespeare," on November 28th, 1906. I enclose for your inspection six cuttings—of a column each—from *The Standard* of November and December, 1906, giving the whole history of how Dr. Bleibtreu found out that Shakespeare's works were written by Roger Earl of Rutland, and a review of the book. Kindly return cuttings in stamped addressed envelope enclosed.

Yours faithfully,
HENRI F. KLEIN.

[Much obliged to Mr. Klein. Since we noticed the Belgian champion in the lists against Shakespeare, Messrs. Constable & Co. inform us that they have a work proving beyond all question that Bacon was the real author; see reference to this in an article entitled "Another attack on Shakespeare." These attacks on Shakespeare are like mushrooms in an autumn cow pasture, they are really very harmless but the Shakespeareans mistake them for poisonous fungi, and suffer terribly from irritation after digesting them.—ED.],

The Booking Fee Question

DEAR SIR,—I have only just noticed in *P.C.* for May 22nd, that Mr. H. R. Firmin quotes me as one of the publishers who "do not charge the booking fee on parcels of under 5s. net." Either Mr. Firmin misunderstood me or I misunderstood him, for I certainly *do* charge the fee on parcels under 5s., although I bear it myself on amounts above that sum.—I am, yours faithfully,

A. C. FIFIELD.

On the occasion of the recent visit of the Prince and Princess of Wales to the Printers' Almshouses at Wood Green, their Royal Highnesses were taken to the Board Room, where Mr. J. W. Harrison was introduced, and submitted many interesting details regarding the history of *The London Gazette*. The Prince and Princess took the greatest interest in the first copy of *The Family Herald*, the inception of which was due to the owner's desire to promote work for women.

Notices of Books

From **Messrs. Alden & Co., Ltd.**, Oxford.—"Juvenes dum Sumus," by J. E. H. Light and amusing verses on Oxford and London subjects. Some of them have already appeared in *The Isis*. They are neat and well-turned, but have no special quality save easiness and skill.

From **Messrs. Allenson & Co.**—"Man Preparing for other Worlds," by W. C. Moore. We believe this to be the first edition published in this country of a book which created some stir in America a few years ago, written by a leading Divine. When a man starts out to formulate a completely satisfactory answer to the Riddle of the Universe, we are prepared for solid reading, and we certainly find much of it packed into the 450 odd pages of this book. Mr. Moore is "one among those who take pleasure in the present unrest, as regards the old dogmas which have so long held cabalistic influence over the people," and his volume presents a new theory of the Universe in its contention that the planets and stars are at present uninhabited, but in a state of preparation for the reception of glorified man. We have said enough, perhaps, to indicate the scope and character of his work.

From the Same.—"In God's Orchard," by Rev. James Learmount. Mr. Learmount has made for himself a distinct reputation as a successful speaker to children. This new volume of his, containing as it does four complete series of addresses on subjects of great interest, will be largely welcomed. He appeals directly to the interest of young people by the relation of many bright and well-chosen anecdotes, and those who have the care of children in their hands would do well to direct their attention to Mr. Learmount's excellent book.

From **Mr. J. W. Arrowsmith**, Bristol, and **Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.**—"Josephine E. Butler: an Autobiographical Memoir," edited by George W. and Lucy A. Johnson. With Introduction by James Stuart, M.A., LL.D. Though it is more than eighty years since Josephine Butler (née Grey) first saw the light, the world is in no danger of forgetting her name and the glorious work she did. The compilers of this volume, however, have been wise in giving to the world as complete an account as possible of her life and labours, and they have done their work skilfully and well. Much of it is taken from Mrs. Butler's "Recollections of George Butler" and from "Personal Reminiscences of a Great Crusade"; but selections have also been given from most of her principal publications, so as to give some idea of her extensive literary work.

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From the Same.—"Essays in Freedom," by Henry W. Nevinson. It is the fashion nowadays, when articles in newspapers and magazines are reprinted between the covers of a book, to declare that they ought to have been allowed to die in the paper that gave them birth. Such unkindness cannot justly be spoken of Mr. Nevinson's admirable essays with their distinct flavour and direct appeal. They are too short, we grant. The meal has a goodly number of courses, but the plate is never well filled; the appetite is whetted, but never satisfied. The papers cover all kinds of human life observed in countries lying between China and Peru, and they are full of colour, atmosphere, romance, adventure. "I was once present at the performance of one of Maxim Gorky's plays in a Moscow theatre"—so does one begin; another—"It was at a Berkshire fair one autumn Sunday." And so on—all personal, all straight from life or literature, and all containing something that is noble and chivalrous.

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From **The Fabian Society.**—The two new sixpenny booklets issued by the Fabian Society "donnent furieusement à penser." In "Socialism and National Minimum," Mrs. Sydney Webb and Miss Hutchins state the case of the factory and home worker and the necessity of the establishment of a legal minimum wage with reasonableness and force. A man need not be a Socialist in order to agree with much that is said on the subject. Dr. Johnston's "Wastage of Child Life" is a very remarkable contribution to a question which is of national importance. Whilst people are crying out at the falling birthrate, the glaring fact of infantile mortality cannot be ignored. Whilst the general death rate diminishes by leaps and bounds that of infants in 1906 reached the disgraceful figure of 132, as against 15.4, the adult rate. This gives a total of 123,859 "baby martyrs," as Dr. Johnston justly calls them—the large majority of deaths being absolutely preventable. His book is a masterpiece in brief, and we trust that it will be circulated far and wide.

From **Mr. T. N. Foulis.**—"The Complete Works of Friedrich Nietzsche." Vols. 1, 2, 3 and 5. "Thoughts Out of Season." Part 1, translated by Anthony M. Ludovici. Part 2, translated by Adrian Collins, M.A.——"The Birth of Tragedy." Translated by Wm. A. Haussmann, Ph.D.——"Beyond Good and Evil." Translated by Helen Zimmern. At last a British publisher has been sufficiently enterprising to give the public, at a very reasonable price and in a format at once dignified and attractive, an English translation of the complete works of Friedrich Nietzsche. The great German philosopher has for many years been referred to by name in the Press of this country, but more often than not in terms so vague that even now Nietzscheism has little definite meaning to the average well-educated man. Mr. Anthony M. Ludovici, Dr. Oscar Levy and Mr. A. R. Orage have each done something towards informing the public mind regarding Nietzsche's work by writing explanatory books upon it; now, however, every student can go straight to the fountain-head and drink freely of this rather intoxicating wine. The translations are admirable. No passages have been omitted, falsified or "sugared" in order to further the sales of the books; a version has been given of the originals that is nervous, forceful and scholarly. The two volumes of "Thoughts Out of Season" contain essays on David Strauss, Richard Wagner in Bayreuth, the Use and Abuse of History, and Schopenhauer as Educator. Volume 3 includes a fairly complete biography by the philosopher's sister, Elizabeth Forster-Nietzsche, and essays entitled "An Attempt at Self-Criticism," "Foreword to Richard Wagner" and "The Birth of Tragedy." Six further volumes are to be published shortly, and eight more during 1910. Mr. T. N. Foulis has earned our gratitude, for he has opened out a wide field of knowledge and speculation to all thoughtful men and women.

From the Same.—"Bird Life," by Charles Reid. Only those who have themselves attempted to photograph birds in their haunts and homes can adequately appreciate the difficulties that Mr. Reid has overcome in taking the hundred pictures of birds and their nests contained in this small volume. They rank among the best nature photographs we have seen. There is a picture on every page, and beneath each a few lines of explanatory text.

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From **Messrs. C. Griffin & Co.**—"The Year-Book of the Scientific and Learned Societies of Great Britain and Ireland, 1907–8." This is the twenty-fifth appearance of this useful annual. Classified under broad subjects such as Chemistry and Photography, Naval and Military Science, Law, Literature and History, and provided with an alphabetical index to societies, it is easy to consult. Every society of importance seems to be included, and the information given includes officers, meetings, conditions of membership, publications, and papers read during the past session. We have tested it in the subjects with which we are most familiar, and the result is most satisfactory. We still think it a pity that no means of reference to the many valuable papers read before various societies is available, and again suggest that an index to these included in this annual or issued as a separate publication would be of immense service.

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From **Mes rs Jordan & Sons, Ltd.**—"The Law affecting Dogs and Their Owners," by William Marshall Freeman, Barrister-at Law. This book should be the standard work when the law has to be set in motion with regard to injury to a dog, &c. It is clearly and plainly written, and every dog-owner would do well to possess a copy, especially if he is accustomed to exhibit dogs at shows and has, of course, to send them by rail.

From **Messrs. P. S. King & Son.**—"The Policy of Licensing Justices," by Edwin A. Pratt. Treating of the question why Licensing Justices should not uphold public-houses. That official statistics recently published show there is no connection between the number of them and the prosecutions for drunkenness. That the public-houses should be treated as the rich man's club is treated. This book records how a licence was put back by the Justices because the licencee had been fined for riding his bicycle on the footpath! Again that a publican finding his rooms outside a large Midland town were getting overcrowded during the warm weather, put some tables and chairs in his garden, and allowed his customers to take their liquor in the open air; but being speedily warned through the police that, unless he discontinued the practice, he would run the risk of losing his licence he reverted to the old plan, and compelled his customers to push into the overcrowded, hot, and stuffy rooms. They could have purchased the liquor and carried it into the garden, but the landlord must not serve them with it there. Thus the welfare of the State is supposed to be safeguarded instead of the people being allowed to enjoy themselves rationally as they do in France, Spain, &c.

From the Same.—"Insurance Against Unemployment," by David Schloss. A valuable contribution to the study of unemployment. No attempt is made to discuss whether it is desirable or practicable to introduce insurance into this country, but the book contains a concise account of what has been done on these lines abroad, with details as to legislation and a useful bibliography. In short it provides materials upon which to base a judgment.

From **Mr. T. Werner Laurie.**—"Stories from the Greek Legends," by C. Gasquoine Hartley (Mrs. C. G. Gallichan). Mrs. Gallichan has shown no little literary ability and tact in telling once more the more human and popular of the Greek legends. An introductory chapter introduces the reader to the names and characteristics of the various gods and goddesses, and then follow twenty-one stories related with force, dignity, and a great degree of beauty. Young and old alike will take pleasure in this attractive volume with its appropriate illustrations.

From the Same.—"The King and Isabel," by the author of "The Adventures of John Johns." The King of Astia and his cousin, the Duke of Varlemon, are both in love with Lady Isabel Strange—a beautiful and clever widow. But the King is already married, and the Duke is commanded by his aunt to contract a dynastic marriage with an ugly lady with a dowry of a hundred thousand pounds. Matters are further complicated by a Socialist playwright, Arthur Vincent, who is an illegitimate child of the King of Astia's uncle and therefore cousin both to the King and to the Duke. He, in his turn, loves Isabel—and, indeed, there are other lovers besides. The story is rather long drawn out, but the dialogue is bright and clever. On the last page the King drives off in a motor at the command of Isabel, and there is little doubt that in the end she married Dr. Murray.

From the Same.—"The Modern Mother," by H. Laing Gordon, M.D. This work directs the attention of the mother to the rational means of preparing the body for its functions and of maintaining health during and after their performance. The means by which illness may be prevented are carefully pointed out. Minor complaints are described and treatment suggested only up to the point when professional advice is necessary, which is clearly indicated in each case. Serious illness, wisely enough, is not described. The period of girlhood is dwelt upon somewhat fully with a view to showing its influence upon womanhood, and reference is made to the subject of education. An ex-hospital ward sister has revised the section on Infancy.

From **Mr. John Long.**—"The Jockey's Revenge," by Nat Gould. A very good story with the plot of the revenge well worked out. Curiously, in conversation neither the trainer nor the jockey of Sir Oscar Ascham refer to him as Sir Oscar or even as Sir (see pages 87 and 188), as is usual in this country. Mr. Nat Gould's last novel is well up to the mark and affords enjoyable reading.

From **Messrs. Luzac & Co.**—"Four Methods of Teaching English to Maswina," by E. Biehler, S.J. Father Biehler is a missioner stationed at Chishawasha, South Africa, and he has devoted some of his time and scholarship to the compilation of this book with a view to helping Maswina children to learn English. So far as we can judge, the book is admirably arranged, and should fulfil its purpose excellently. The principles on which Father Biehler has based the various Chiswina sounds will be found in "English-Chiswina Dictionary, with an Outline Chiswina Grammar," by the same author. A great amount of learning and patience must have gone to the preparation of this book. Father Biehler has also published "Testamente," a translation of Dr. Knecht's Child's Bible History intended for use by Maswina school children. Some excellent illustrations will help children to understand the text.

From **Messrs. Macmillan & Co., Ltd.**—"Gervase," by Mabel Dearmer. Some folk are truly to be pitied, especially those who have doubts on religion and who are always thinking on the subject. This is the case with the principal character in the book, and then, poor fellow, he marries a lady who tells him on the wedding night that she only married him to give the child—to be born in six months' time—a name. He does not divorce her, and she, living away from him, dies in childbirth, and the child is stillborn. The hero becomes a Member of Parliament, and wants to marry his wife's sister, and the book ends in a scene at the House of Commons, when the second reading of the Deceased Wife's Sister Bill is carried by a large majority.

From the Same.—"Pif Paf," by Edouard de Laboulaye.——"Le Col d'Anterne," by Rodolphe Töpffer.——"Les Deux Frères," by Alexandre Dumas.——"David le Trappeur," by Emile Souvestre.——"Yvon et Finette," by Edouard de Laboulaye.—"Les Aventures du Dernier Abencerage," by Chateaubriand.——"Le Chien Volant," by Madame de Girardin.——"La Chasse au Lion," by Jules Gérard.——"Les Jeunes Parisiens," by Lucie Pezet.——"Les Prisonniers du Caucase," by Xavier de Maistre.——"Contes de Fées," by Charles Perrault. These handy little volumes are all included in Siepmann's French Series for Rapid Reading. The editors, Messrs. Otto Siepmann and Eugène Pellissier, believe that students of French should, whenever possible, have two books on hand for study—one to be studied carefully, and the other to be read cursorily. In the vocabularies added to each book will be found, in addition to the more difficult words and phrases, several sentences illustrating grammatical points. The notes are confined to the elucidation of points bearing on the subject matter found in the texts.

From the Same.—"A Roman Singer," by F. Marion Crawford. It is needless to review this beautiful story by the author whose death we all regret, for it is one many of us know and like, and at 7d. in cloth it will find a far wider circle of friends.

From **Messrs. Marshall Brothers.**—"The Parson of Burgate," by Caroline Walling. A book of "prithee" and "mayhap," the story laid in the years 1638–1660; and that the authoress takes herself seriously may be judged from the fact that explanatory notes are provided in an Appendix. The religious struggles of these momentous years form the theme round which revolves an interesting story in which people with such delightful names as Dame Aloysia, Petronilla and Tamsin play a part.

From the Same.—"This is My Story," by A Missionary. The author of this booklet began to take an interest in spiritual matters when an Undergraduate at Cambridge; he entered the Church, but had religious difficulties which were only solved twenty-five years later. His story is not one of outward events, but of inner feelings and aspirations.

From **Mr. Elkin Mathews.**—"Artemision, Idylls and Songs," by Maurice Hewlett. The influence of Wordsworth, and especially of Keats, has evidently contributed something to the noble style in which the three happily inspired idylls, founded upon Greek myths, have been written. These, and the minor poems that make up this choice volume, fully sustain the reputation of Mr. Hewlett as a master of Hellenic romance and scholarly verse.

From the Same.—"A Few Lyrics," by Laurence Alma Tadema. Although this new book from a gifted poetess consists of only short pieces, it is full of poetry and fancy. Its refinement of thought and of form will surely extend the appreciation of a writer whose work is undoubtedly sincere.

From the Same.—"Vanderdecken, and other Pieces," by Gilbert Hudson. The initial poem in this brochure (forming a fresh contribution to the "Vigo Cabinet Series") is a good metrical version of the familiar Dutch legend. A virile dramatic interlude between "Cromwell and Noble," brings to a fitting close this little book of genuine poetry.

From the Same.—Those who do not disdain the lays of the Minor Poet should make a point of getting the two little volumes

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From **Messrs. Mills and Boon, Ltd.**—"Votes for Women: a Play in Three Acts," by Elizabeth Robins. This brilliant, amusing and moving play was produced last year at the Court Theatre. Many of those who had no opportunity of witnessing it on the stage will be glad to read it in book form.

From **Messrs. Kegan Paul, Trench, Trübner & Co., Ltd.**—"The Finding of Mercia," by Cassius Minor. With Introduction by H. N. Robbins. Cassius Minor, we suspect, is one and the same person as H. N. Robbins, for they both write in the same style. Mercia is a country somewhere overseas where a quaint kind of English is spoken, and where Socialism reigns. The manners, customs, government and language of this strange people are fully described in a style that is rather cramped and artificial.

From the Same.—"The Story of the Jewish People," by Jack M. Myers. Vol. I. This history of the Jewish people since Bible times has been prepared for use in both school and home; while simple in style and appropriate for the use of young people between the ages of eleven and seventeen, it can also be read with profit and interest by elder persons. The first volume begins with the Maccabean revolt; the introductory chapter gives a bird's-eye view of the events leading up to the opening chapter. The picture of life in Jerusalem at the time of Herod, and the Stories of the Rabbis, occupy nearly two-thirds of the first volume; all the sayings, anecdotes, &c., included in this section have been taken from Talmudic, Midrashic or Biblical sources.

From **Messrs. Stanley Paul & Co.**—"In Calvert's Valley," by Margaret Prescott Montague. An exceedingly pretty tale of American life, with some passages really beautifully written, and with most refined sentiments. The story revolves on the death of James Calvert, who is pushed over a cliff to his destruction by an idiot. The mother who witnessed the deed, states that it was done by a Mr. Page Emylyn. He was drunk, and could not refute the charge, but when on trial for murder the mother of the idiot, who had died in the meantime, confesses that it was her son who pushed Mr. Calvert over the cliff for "he liked to hear things splash in the crick below."

From the Same.—"The Burden of 1909," by Eldon Lee. This rather startling booklet is in the nature of a prophecy. A neurotic boy is hypnotised by his sister, and is asked what is "to happen in the year so soon to dawn." The reply is disconnected and spasmodic, but the reader gathers that for a time the forces of evil are to prevail, that women are to endure much suffering, and that new power will be given "to the methods of blood and pain." Well, we shall see.

From **Sir Isaac Pitman & Sons, Ltd.**—"Body and Soul," by Percy Dearmer, M.A. Mr. Dearmer declares that "a religion that ignores the physical effects of the Spirit—health, that is to say—and the spiritual element in healing, is clearly not commensurate with the Christianity of Christ." He has therefore been at considerable pains to prepare this enquiry into the effects of religion upon health, and much of his book is new and rather startling. There are also frequent references to and descriptions of Christian works of healing from the New Testament to the present day. An appendix contains accounts of what claim to be wonderful cures of bodily illness and distress.

From **Mr. Grant Richards.**—"Memory Harbour," by Filson Young. Mr. Young has an unusual gift for close and vivid description of places and events. In his latest book he has painted word-pictures of different spots in the world that he has visited, and each of his pictures glows with bright yet soft colours that are very pleasing to the eye. He was a war correspondent in the South African War, and was at the Modder River camp and Paardeberg; he has passed pleasant days at Monte Carlo, lived a year in Cornwall, dreamed away some weeks in Ireland; he understands London, loves railways, and has been fascinated by Portland Gaol. It is impossible for Mr. Young to tire or bore; his picturesque personality is always interesting, for he combines the sanity of the close thinker with the romance of the poet.

From **Messrs. S nds & Co.**—"The Story of Felicity," by Mina Doyle. The authoress is to be congratulated on having written a charming story dealing with matters of every-day life in a clever way. We admire much the cover of the book, its colour and the portrait of Felicity.

From **Messrs. Sidgwick & Jackson, Ltd.**—"Land Values Taxation," by C. H. Chomley and R. L. Outhwaite. The writers of this book acknowledge their indebtedness to Henry George; like that popular and forcible writer, they regard Land Values Taxation as "The essential reform," and believe it to be the fundamental remedy for social injustice. They explain the subject both from its theoretical and practical aspect, and show how the principle can be most beneficially applied to present-day needs in the United Kingdom.

From **Messrs. Smith, Elder & Co.**—"Davina," by Frances G. Burmester. A strong, detailed and leisurely story of the present day—a novel of character rather than of incident. Joe Lawson accidentally deprives Bertha Gillespie of the hearing of one of her ears; he strikes her on the head at a hockey-match. The other ear is also threatened, and as he has money and she has not, and all kinds of expenses are likely to be incurred if she is to save even part of her hearing, he offers money to her guardian. It is indignantly refused. The act of fine self-sacrifice which follows turns out to be a mockery, and trying situations are brought about which serve to reveal and illustrate the chief characters of the story.

From **Mr. Arthur H. Stockwell.**—"German The Viking, a Story of Ancient England," by James Stuart. A pretty little tale of the time of battle-axes and armour. Many a "war-like" youth of the present would enjoy reading it, and we can thoroughly recommend this inspiriting story.

From **Mr. Edward Stanford.**—"A Sketch of Historical Geography," by Keith Johnston, F.R.G.S. There is a history of geography just as there is a geography of history; indeed, the studies of history and geography are inseparable. The present volume is a history of the spread of knowledge of this globe from B.C. 1000 to A.D. 1908. The known world B.C. 450 was bounded by the South of Ireland, the North Coast of Africa, Arabia and the Caspian Sea. Since then almost every habitable portion of the globe has been explored, described and mapped. The history of the growth of geographical knowledge is one long romance, and the record written by Mr. Keith Johnston is not only serviceable and accurate, but of deep interest and permanent value.

From **Messrs. Swan Sonnenschein & Co., Ltd.**—"Somes House," by Alfred Mansfield Brooks. Unfortunately, Mr. Brooks has not mastered even the elements of the art of story telling; his digressions are frequent and unnecessary, and his action is constantly interrupted by rather tiresome reflections and observations. He has some skill in character-drawing, and Eliza Somes is natural and life-like. The tale is old fashioned in tone and atmosphere, but is none the worse on that account.

From **Messrs. A. Treherne & Co., Ltd.**—"John Cave," by W. B. Trites. John Cave is a pressman—a reporter on various American dailies. He is a man of some refinement, but his character is essentially weak; he works by fits and starts, and the monotony of his existence is punctuated at irregular intervals by bouts of drunkenness. His career is no great matter, but what holds the reader is Mr. Trites's vigorous and straightforward pictures of journalistic life in the States. If his account is accurate and unprejudiced, then the average American newspaper is much worse than we had imagined. It is ruthless, vulgar beyond conception, and utterly contemptuous of the decencies of social life. The book is clever and a little brutal, though it savours more of graphic reporting than of fiction, it is nevertheless very readable and of some real value.

From **Mr. T. Fisher Unwin.**—"The Slave Girl of Agra": an Indian Historical Romance. A story of Indian life commencing in the year 1590, before the English were in power. An interesting tale for Anglo-Indians to read, but hardly suitable to those who know not India. A cleverly written book, the interest in the different characters is maintained to the end.

From the Same.—"Henry in Search of a Wife," by Alphonso Courtlander. A pretty tale, telling of the trials of a bachelor, who said he did not want to marry, but had to in the end, and in a curious way, as the author shows.

From **Messrs. Williams & Norgate.**—"Man and the Bible: a Review of the Place of the Bible in Human History," by J. Allanson Picton, M.A. A work to which many would apply the term of "destructive criticism," and a smaller number that of "constructive criticism." It contains much of both, being an examination as to "whether the Hebrew and Christian Scriptures are really a miraculous and isolated revelation; and if not, what is

the place they occupy among other literatures and traditions that have influenced the moral progress of mankind." The author, whilst holding that the Bible is "a most precious record of our main line of religious evolution," demands an entire abandonment of supernatural claims and believes this will not lessen but confirm its influence. We are to take the Bible simply, disembarrassing it from impossible doctrines. The vastness of the ground covered by the book may be judged from the fact that it ranges from the Bible in the days of Primitive Christianity through the Middle Ages down to our own times. There is some hard hitting upon the subject of Social Reform. The book is altogether a powerful and rather ruthless work, undeniably effective, and perhaps not a little saddening.

From the Same.—"The Mineral Kingdom," by Professor Brauns. Translated by L. T. Spencer. Part 6 of this work is quite up to the high standard of excellence reached by the preceding parts. It deals with the ores of two of the most important metals, viz., Zinc and Lead, and also those of the pseudo-metallic substance Arsenic. The output of metal by the several countries is also shown. It is illustrated by some fine coloured plates of the various minerals containing the above-mentioned metals.

From **Messrs. Yellon, Williams & Co., Ltd.**—"Love and Parentage," by William Platt. A plea for more sincerity and reverence in dealing with sex questions. Neo-Malthusianism is heartily attacked, and free love is severely trounced. The book is intended for parents. We advise booksellers not to urge its sale indiscriminately. "The Esoteric Teaching of the Gnostics," by Frances Swiney. The four extraordinary coloured illustrations given in this work are "spirit" drawings—that is to say, they were done by a controlling spirit through the medium of a lady in a trance. This lady, we are told, had no knowledge of colour-symbology, and yet the pictures as they stand are full of significance when properly explained. The lecture they illustrate is thoughtful and well written.

New Editions, &c.—**Messrs. G. Routledge & Sons, Ltd.** send us two further volumes in Mr. K. Harvey's well-arranged series of Shakespeare's plays for "Home Reading," viz., "As You Like It," and "Hamlet." **Mr. Robe t Culley's** Finsbury Library, edited by the Rev. John Telford, B.A., will when completed cover a wide field of popular and entertaining literature, including books of history, travel, adventure, poetry, missionary enterprise and social subjects. The three volumes we have received: "John Wesley's Journal" (abridged), "Four Thousand Miles Across Siberia," by Charles Wenyon, M.D., and "The Great Chinese Awakening," by A. R. Kelley—are strongly bound in attractive cloth covers, and the paper and type are of good quality. A popular shilling edition of "The New Theology," by the Rev. R. J. Campbell, M.A., will no doubt prove welcome. It is issued by **Messrs. Mills & Boon, Ltd.** **Mr. Henry Frowde** sends us a booklet containing Morning and Evening Prayer, continuously arranged, with Litany, Psalms, Collects and Holy Communion.

Reviews.—We have received a copy of the first number of *The Open Review*, which is a new sixpenny monthly dealing with Finance, Business, and Politics. It attacks the present "restricted and antiquated currency and banking laws," and contends for a thorough revision of our financial system.

Books of the Week

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The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, ryl., 8vo., price 6s. net.

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Accounts, Public, Committee: Fourth Report, 1d. WYMAN, *May* 09

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World's Work (The) Vol. 13, Dec. 1908—May 1909. Ryl. 8vo. 7s. 6d. net HEINEMANN, *June* 09
Wright (Peter)—A Three-Foot Stool. 8vo. 8¼×5¼, pp. 262, 6s. net....SMITH, E., *May* 09
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Homœo. World. Vol. 8. Jan.–Dec., 1873. In parts or vol.
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Costumes of the English, 1814. Plate 48, also text for same and for plate 47
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—— Tales of Thebes and Argos. Pub. Longmans
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Chambers's Domestic Annals of Scotland. Vol. 3
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Knight's Public Health Acts. 1904
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Richter's Literary Works of Leonardo da Vinci
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Leeman's (Dr.) The Barabudur in the Island of Java. 1873
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Briggs, Rev. W., D.D., Methodist Book and Publishing House, Toronto
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Brigham, J. C., Conniscliffe Road, Darlington
Soper's Arbitrations and Awards
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Wright's (Thos.) History of Scotland. 3 vols. (London Printing Company)
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Butland, W. J., Drake's Circus, Old Town Street, Plymouth
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Macaulay's History of England. Vol. 5. 8vo.
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Clarke, C. W., Little George Street, Weymouth
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Maclaurin's (John) Poems
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Edwards, F., 83, High Street, Marylebone, W.
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Morley on Compromise. 1st edition. 8vo.
Burney's Evelina. 3 vols. 1779. Or vol. 3
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Kipling's Works. Edition de Luxe. Vols. 11 to 24
Don Quixote. Vol. 2. 1743
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Imperial and Asiatic Quarterly Review. 3rd series. Nos. 21, 29 and 34
Proceedings Royal Colonial Institute. Vols. 2 and 4
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Catalogue of Water-colours of W. Fawkes. 1819
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——— Devon

Evans, W. & T., 11, St. Patrick Street, Cork
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Voyage of the Ark
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Morris's Segurd the Volsung (Kelmscott Press edit.)
Lawney's Katha Sarit Sagara

Flavell, W. P., 65, Muriel Road, Norwich
Bruce's Apoligetics
The Pocket Commentary. New Test. (R.T.S.)

Forrester, R., 1, Royal Exchange Square, Glasgow
Alison's Europe. Vol. 10. 1847
Galt's Spaewife. 3 vols. Early edit.
Muir's Glasgow in 1901

Foyle, W. & G., 135, Charing Cross Road, W.C.
Stokes's Early Christian Art in Ireland
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Storey's Speech for the Deaf
Stoney's Practical Points on Nursing

Franco-British (The) Book Store, 1, Fontenoy Street, Liverpool
Princess Splendor. Tokyo. 1889. In English
Tennyson's The Foresters. 1892. Fine only
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Franklin, W. E., Bookseller, Newcastle-on-Tyne
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Maitland's Masters of German Music
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Gadney, H. G., 2 and 3, Turl Street, Oxford
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Gardner, A., Bookseller, Paisley
Hogarth's (Wm.) Works. 2nd edit. 1808. 3 vols. 4to. (Nichols & Stevens)

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De Brack's Cavalry

Gilbert, H. M., & Son, 24, Above Bar, Southampton
Farmer and Henley's Slang. Vols. 5, 6, 7
Brown's (Harvie) Fauna Hebrides, &c.
Hampshire Antiquary, &c. Vol. 2

Gilbert, H. M., & Son, 19, The Square, Winchester
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Behmen's (J.) Works. Law's Trans.
Haslam's Perranzabuloe

Glaisher, C., 79, Praed Street, Paddington, W.
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THE
Publishers' Circular

Hooper and Jackson Fighting Each Other

According to the New York *Times* of Friday, May 28th, as the result of a disagreement between Walter M. Jackson, of Newton, Mass., and Horace E. Hooper, who for many years have been associated in the publication and sale of the "Encyclopædia Britannica," Mr. Jackson has filed a bill in Chancery asking that a receiver be appointed to take charge of their joint assets, and that an injunction issue, restraining Mr. Hooper and his associates from consummating an alleged plan to oust Mr. Jackson from the business. The complainant further seeks to have the partnership dissolved and an accounting rendered by the defendants.

In answer to the bill, the defendants were ordered at Trenton, on May 27th, to show cause why an injunction should not issue in accordance with the prayer. The order also restrains the defendants temporarily from assigning or disposing of any stock in the company of Hooper & Jackson, Ltd. It further restrains any disposition being made of the English or American rights in the eleventh edition of the Encyclopædia Britannica.

The bill of complaint filed by Lindabury, Depue & Faulks gives some inside history regarding the business management of the "Encyclopædia Britannica" and a plan of its prospectus for the purchase of the London *Times*, which was interested in the enterprise. It shows that for years Mr. Jackson and Mr. Hooper, under a joint partnership, controlled absolutely the affairs of the various corporations which were organised to circulate the Encyclopædia.

Beginning of the Business

Prior to 1900 Mr. Jackson and Mr. Hooper had been associated with James Clarke and George Clarke in the publication and sale of subscription books. The principal office was in London, and the business was carried on under the name of the Clarke Company, Limited. Some time in March of that year Hooper and Jackson decided to become more closely associated in the ownership and control of the business, and in furtherance of their plan acquired the Clarke interests.

The "Encyclopædia Britannica" and the Grolier Society

From 1900 until about last November the partners conducted their various joint enterprises resulting from their partnership in different countries under various names, and according to the means and methods which the business in the respective localities seemed to demand During the period from 1900 to 1902 they acquired their most important assets, namely, the copyrights and trade name of the "Encyclopædia Britannica." All books which they published were offered to the public in the name either of the London *Times*, the London *Standard*, or of some other newspaper, or in the name of the Grolier Society of London, a trade name adopted by the partners.

In 1902, owing to the provisions of the English law putting a tax on the business, the affairs of the Clarke Company, Limited, were liquidated, and English and American companies were formed to take over the business. The English company was known as Hooper & Jackson, Limited, and the American corporation as the Encyclopædia Britannica Company, a New York corporation. The partners drew from the business of the Clarke Company, Limited, $100,000 for operating expenses of Hooper & Jackson, Limited, and the remaining assets were conveyed to the New York company for the issuing of its $500,000 worth of capital stock and $1,000,000 in bonds.

The 11th Edition of the "Encyclopædia Britannica" due January 1, next.

In January, 1908, the public announcement of a proposed change in the control of *The Times* was regarded by Hooper and Jackson as likely to impair the value of a contract they had for the publication of the eleventh edition of the Encyclopædia, to be brought out on January 1st next. At that time it is claimed that about half a million dollars had already been expended under the contract. Mr. Hooper and Mr. Jackson thereupon entered into negotiations, looking either to the purchase of the London *Times* by them, or its control by those whose management of the property would not impair the value of their existing contract.

H. and J. said to have Split over the Sale of *The Times* and the "Encyclopædia Britannica"

The bill states that services in connection with the sale of the newspaper were given by Mr. Hooper and Mr. Jackson, as a result of which it was purchased in March, 1908, by a company organised through the negotiations of the partners.

The break between Mr. Hooper and Mr. Jackson, according to the bill, was about last July, when they had a disagreement as to the general policy to be pursued in relation to their joint undertakings. Mr. Hooper desired to organise a large corporation to acquire *The Times* and amalgamate it with their business and sell certain of its securities to the public. To this Mr. Jackson objected as a scheme hazardous, and likely to result in a loss. Mr. Hooper then proposed to raise $1,500,000 upon their joint assets, to be used in bringing out the eleventh edition of the "Encyclopædia Britannica" on an elaborate scale, with great expenditures for advertising in practically all parts of the world simultaneously. To this scheme Mr. Jackson would not give his assent. Mr. Hooper thereupon proposed liquidation of their joint concerns, and asked Mr. Jackson to act as liquidator in the sale of their assets. In a letter to Mr. Jackson he stated that he was willing to close up his whole business and expressed the belief that Mr. Jackson should assume entire responsibility for two or three years in order that Mr. Hooper might have a needed rest.

Mr. Jackson says he consented to this plan, and last October negotiations were pending, with the approval of Mr.

Hooper, for the sale of the going business as a whole. The partners met in New York in November, when Mr. Hooper proposed that Mr. Jackson should purchase his interest in the business for $2,000,000. Mr. Jackson declined this offer, and Mr. Hooper then proposed that he (Hooper) should be given sole charge, and have a large salary for his services. Mr. Jackson also declined to concur in this proposition, and it looks as though the Law Courts will have to arrange matters.

The Sevenpenny Novel in Cloth.

The Bookseller charged THE PUBLISHERS' CIRCULAR with mistake and misrepresentation—charges which were easily refuted. In a more recent issue it misrepresents what we said entirely by not giving the context. *The Bookseller* says: "The question of the unregulated publication of the sevenpenny copyright novel, so far from being (as our contemporary, *The Publishers' Circular*, asserts) 'comparatively trivial,' is really a question of the continuance or the extinction of the six shilling novel—at any rate, as published at present."

Here is the sentence from which *The Bookseller* takes the words it attempts to refute:—

> "What we are positive about is that if the policy advocated by our esteemed contemporary, *The Bookseller*, *viz.*, that certain firms should leave the Association because they wished to publish their books in their own way and at their own time, we say if that policy had been carried out officially by the Association it would have broken it up—and that would have been a disaster to the book trade far greater than anything this comparatively trivial sevenpenny question can inflict on it."

Any unprejudiced reader will see that we did not say the sevenpenny question was comparatively trivial, but that any damage it could cause would be a disaster which, compared with the break up of the Publishers' Association, would be trivial. We think our contemporary, in justice to its readers and the *P.C.*, should put this matter right.

We are glad to see that our contemporary is coming round to our view—*viz.*, that this question affects not only publishers, but also authors and booksellers. We regret that it still advocates that the Publishers' Association should add to its rules one enabling it to expel a minority which did not submit to its ruling as to when, how and at what price they shall publish their books. To be consistent, our contemporary should suggest another rule—viz., that members who submit in the way it suggests are to be compensated for all loss incurred through the interference of the Association in their private business arrangements. The publishers of fiction having been coerced as suggested, what is to prevent the rule being applied to other classes of publishers whose methods of publishing by subscription or canvassing, &c., may not be approved by the "whole trade"?

There would very soon be other "recalcitrant" minorities to be expelled. This would manifestly break up the Association, and the net book system also, for there would be nobody to enforce its rules.

The Publishers' Association would never have had a beginning, even, if there had been any question of expulsion of members who would not publish in the form, time and at the price it chose to dictate. It will very soon have an ending if our contemporary's policy is adopted. It is a policy of compulsion, or expulsion, and no publishers with any self-respect would care to belong to such a tyrannical Trade Union as that contemplates.

The Banquet of the Associated Booksellers

WE are requested to state that booksellers who have not responded to the invitation to be present at the Banquet on Saturday, June 19th next, should please do so by Monday morning latest (June 14th), to Mr. H. Cooper Rose, Regent House, Regent Street, W. (Telephone: 4764 Central.)

The Committee of the London Branch who are organising the affair are—Mr. J. Truslove (Chairman), Mr. J. A. Denny (Hon. Treas.), Mr. T. Bumpus, Mr. S. Cundy, Mr. A. J. Farmer, Mr. F. Hanson, Mr. Hugh Rees, Mr. J. Shaylor, Mr. E. Shepherd, Mr. W. J. Squires, Mr. E. J. Sowerby, Mr. J. C. Turner, Mr. A. Wilson, Mr. C. Young.

The Toasts.

So far as arranged at present, the Toasts will be as follows:—

Literature—Proposed by the Hon. Mr. Justice Darling, responded to by Mr. W. L. Courtney.

Art—Proposed by Sir Gilbert Parker, M.P.

The Publishers' Association—Proposed by Mr. James MacLehose, responded to by Mr. Wm. Heinemann.

The Associated Booksellers—Proposed by Mr. John Murray, responded to by Mr. H. W. Keay.

The Banquet will be held at the Hotel Cecil on Saturday, June 19th, at 7 o'clock; reception at 6.30.

PROGRAMME

On Friday Evening reception at Stationers' Hall Court by Messrs. Simpkin, Marshall & Co.

Saturday Morning.—Business Meeting at Stationers' Hall.

Saturday Evening.—Banquet at the Hotel Cecil.

Sunday Morning.—Sermon by the Bishop of Peterborough in Westminster Abbey.

Monday Morning. — Another business meeting.

Monday Evening.—Reception at the White City by the Publishers.

Tuesday.—An unofficial visit to the Garden City, Hertfordshire by invitation of Messrs. Dent & Co., and Messrs. W. H. Smith & Son.

The following is the programme of this

Unofficial Visit to Letchworth for the Garden City,

invitations for which have had necessarily to be limited in number, to about 150:

SPECIAL TRAIN

10.25 a.m.—Train leaves King's Cross, G.N.R., No. 2 Departure Platform, Main Line.
11.12 a.m.—Train arrives Letchworth.
11.20 a.m.—Drive round Garden City Estate.
1.0 p.m.—Lunch at Letchworth Hall Hotel.
2.0 p.m.—Drive to Factory Area to Inspect Factories.
2.30 p.m.—Inspection of Messrs. Smith & Son's Works.
3.0 p.m.—Inspection of Messrs. J. M. Dent & Co.'s Works.
3.30 p.m.—Tea in Messrs. J. M. Dent & Co.'s Factory.
4.15 p.m.—Inspection of Messrs. Garden City Press Co-partnership Printing Works, of Messrs. Hunter's, St. Edmundsbury Tapestry and Silk Weaving Works.
4.45 p.m.—Walk to Letchworth Station.
5.18 p.m.—Train leaves for London.
6.8 p.m.—Train arrives London (King's Cross).

Notes and Announcements

IN France market gardens are said to be a great deal more successful than here: the reason why is told in a book which Mr. Murray is shortly publishing, "French Market Gardening," by Mr. John Weathers, who has had considerable practical experience both as a gardener and as a writer.

Mr. John Lane will publish shortly "A Vision of Life," by Darrell Figgis, with an Introduction by G. K. Chesterton.

Dr. David Forsyth's forthcoming work on "Children in Health and Disease" will be published by Mr. Murray during June. It is a book which parents, physicians, educationalists and public authorities should find of very considerable value, for it makes a most complete study of the physiological and psychological characteristics of the child, and treats authoritatively of such subjects as the hygiene of schools, the training of children, infant mortality, and the treatment of sick children. The work, indeed, discusses exhaustively the most intricate and important question of the day; for with neglected and unhealthy children how can there be strong national life and a worthy future for the Empire? With our National birth-rate declining, to save the children which are born and make them healthy, is the most important thing of all.

The Countess of Carlisle, Lady Mary Murray, Miss Weston (Founder of the Seaman's Home), Admiral Lord Charles Beresford, F.M. Earl Roberts, the Bishop of St. Albans, &c., are already in the long list of distinguished subscribers to Miss Ida Turner's new book "The Reprobate, Stephen Gower," dedicated by permission to Lady Henry Somerset, and shortly to be published by Elliot Stock.

On June 15th Mr. John Lane will publish a new edition of "Grieg and his Music," by H. T. Finck, with illustrations, and valuable new material; "The Making of Species," by Douglas Dewar and Frank Finn; "Laurus Nobilis: Essays on Art and Life," by Vernon Lee.

Messrs. D. Appleton & Co. will publish within the next few days a new edition of "Voice Building and Tone Placing," by H. Holbrook Curtis. In this work the author, who is the well-known specialist, has shown a new method for the relief of injured vocal cords by some very simple tone exercises. In his introduction the author expresses his indebtedness to Madame Melba for her generous assistance in the chapter on Voice Building.

Mr. H. de Vere Stacpoole's new novel, "The Pools of Silence" will be published on June 14th by Mr. Unwin. With "The Pools of Silence" Mr. Stacpoole completes a triology of remarkable books dealing with the Tropics and the East. "The Crimson Azaleas" was the first of these books, "The Blue Lagoon" was the second, and "The Pools of Silence," more extraordinary than either, completes the series. The vivid suns, the torrential rains of tropical Africa, the vast and merciless Fate that holds the people of the Congo forests in the hollow of her great green hand, the forests themselves roaring to the rains or fuming in the sun, are presented with almost blinding vividness. Mr. Stacpoole, who has brought Japan and Polynesia to Europe with a poetical truth unexampled by any other writer except Pierre Loti, presents Central Africa in the same way, lifting the curtain on a natural and social drama, a tragedy filled with beauty yet tinged with terror.

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No. IV

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[By *P.C.* Special]

MR. J. M. EDKINS, the G.O.M. of "The Road" was born in Bristol on May 22nd, 1835. His 74 years weigh but lightly upon him, and although he is always busy he managed to spare a few minutes to chat, not about himself and what he has done, but about other people, for Mr. Edkins, of all men, is most unassuming and modest. Mr. Edkins has spent all his life in the midst of books, being apprenticed at the age of 14½ to John Burbidge, the artist, of Regent's Place, Clifton, who carried on the business of bookseller, stationer, and artists' colourman. Burbidge also had a library and reading room, and one day in 1851 or 1852 a man entered the shop and said he wished to subscribe for a month to the library and reading room; judge of Mr. Edkins' surprise when the customer proceeded to write "Thos. Babington Macaulay" on the register. Macaulay afterwards subscribed for three months. Another notable man of letters was Dickens, who accepted an invitation to visit the library, and Mr. Edkins was brought into personal touch with him.

Mr. Burbidge in 1852 started the *Clifton Chronicle*, a paper which is in a flourishing condition to-day, and he also brought out a Handbook to Bristol Cathedral. Mr. Edkins says that about this time the question of 3d. discount in the 1s. cropped up and was brought prominently before him by a customer who refused to purchase books at Mr. Burbidge's unless a discount were allowed. This customer said another bookseller, a Mr. Kerslake, allowed a discount, and the latter, when asked by Mr. Burbidge, said he made so much out of second-hand books that he could afford to give away new books! What bookseller can do this now?

When Mr. Burbidge failed Mr. Edkins took up an apprenticeship with Robert Hobson, bookseller and stationer, of Wellington, Salop, and was present at the birth of another paper—*The Shropshire News*. In 1858 he came to London and joined the firm of Robert Hobson and Wright; he remained here some time and then went to Simpkins, but left there to take charge of the Book Department of the Civil Service Supply Association. He was here for sixteen years and had sole control of the Department, and under his care it progressed wonderfully. An attack of typhoid fever intervened and Mr. Edkins afterwards found the work of the Book Department was telling too much upon his health. He thereupon took to the road, and represented Mr. John Hogg and Mr. Elliot Stock in the South of England. Mr. Edkins has also worked the West and North of England for Mr. Horace Cox, and for some years published the productions of the "Unicorn Press" and the "Orient Press" at his office in 26, Paternoster Square. He is now town representative of three London firms.



MR. J. M. EDKINS
Town Representative of several Publishing Houses

Mr. Edkins has many a good anecdote to tell of incidents that have happened during his long connection with books, but one must hear them from his lips for he has an inimitable way of telling them. Although 74 years of age he is still wonderfully active, doubtless due to his daily walks and the invigorating air of Southend, where he resides.

Naturally a careful man, he is somewhat perturbed at the slightly négligé appearance of his portrait, the only one he possesses, here reproduced; but it was taken some years ago when he was a "youngster" of 65. Possibly the weather was sultry or business heavy and pressing.

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The Educational Book Question

By an Educational Contractor and Publisher

I READ your article on educational books and the net book system in this week's issue of the *P.C.* with much interest and satisfaction. The thoughtful way in which the *P.C.* deals with vexed questions affecting the profession of bookselling, must strike every one who reads them. The theoretical and practical sides of the questions are usually dealt with in a very able manner. All this applies to the article in question, but there are one or two points I should like to write about, and I am guided by many years' experience as a contractor of school supplies, and as a publisher of school books and apparatus in a fairly large way. In view of this fact, I believe the *P.C.* might be doing a service to the educational book trade by giving similar prominence to my remarks.

You mention the difficulties in the way of making school books net, and I agree with you. There are a vast number of private schools in the United Kingdom who make a considerable revenue out of the sale to their pupils of school books and stationery who would never submit to adopting net books, except to a very limited extent. Were educational publishers who do not go direct to the schools, to make their books net they would soon be cut out of this market altogether. There would always be the school supply firms who would publish non net books to meet this particular class. Then, again, there are several education authorities who are willing to allow any school supply firm to cater for their wants, provided they give a certain discount, for example, such as Lancashire. In this particular case many firms may be on the list of contractors, provided they allow a certain discount off their publications. Here again, the school supply firms would score. In two-thirds of the schools under the education authorities in Scotland, the headmasters sell the books to the children, and in the majority of cases, make some revenue out of it. In many other schools, however, the master requires a margin of profit in order to make up for the loss of books supplied to children whose parents never pay for them. Teachers often give the books to the children on credit, so that the classes may get on with their work. Teachers in Scotland do, and have sacrificed a great deal in order to maintain the efficiency of their schools. Large numbers of the schools I refer to are situated in rural districts where there are no booksellers or stationers. So far as Scotland is concerned, it will be seen that the headmasters of two-thirds of the schools would strenuously resist the net books, because it would mean a serious loss to them. It is well-known by those engaged in educational publishing, and school supply work, that most education authorities in England and Wales decline to supply their schools with net school books.

Now we come to that part of the road where I part company with the *P.C.*, and on two essential points. After stating the difficulties in the way of net school books, the whole tone of the article is to the effect that there is no other solution to the problem but net books. After the passing of the 1902 Education Bill for England and Wales, hundreds of local booksellers, each of whom used to supply several schools in their district with books and stationery, lost the business; many of them felt the loss keenly, while others went under altogether. Fourteen thousand voluntary schools were taken over by the education authorities, most of whom invited offers for the supply of books, stationery and apparatus. What has happened is well known. The trade is now in the hands of a few supply firms. Would net books send the trade back to the local booksellers? In my opinion, it would not alter the present deplorable state of things. We would just be exactly where we are at present. With library contracts, a certain number of net books are wanted. The more net books there are in the contract, the bigger the discount off subject books. I know City firms who supply subject books to libraries far below the price at which they buy them, and look for a slender 5 per cent. margin, because of the net books. Technically speaking, they in no way violate the net book agreement, but in another way they give a liberal discount off them. There is only one way to stop this sort of thing, and that is by the publishers limiting the amount of discount to be allowed off school books. Personally, I should prefer to have all school books net, but there is a practical side as well as a theoretical side to the question. Net books, at present, are not practical. Well, to use a fine simile of your own, because they (the education authorities) are not like the general public, a fortuitous concourse of atoms.

Now I come to my second point, and it is the last one but the most important. When I read "The schoolmasters must be fought and beaten before they will accept the net system, but the school supply houses must not be fought,"* I felt impelled to take up my pen and a strong desire to reach your readers. This is dangerous advice. I know one great publishing house, who, 25 years ago, thought fit to fight the Schoolmasters. Within 18 months their publications (and there were many) were kicked out of thousands of schools. To fight the schoolmasters would be folly. To fight the school supply houses would be needless. With one, or, perhaps, two exceptions, there is not a school supply house in the United Kingdom but would prefer to have net school books all round, or the discounts limited to a certain amount. They would prefer that the local booksellers should do the greater part of the trade than that school supply houses should be dragged down to the most degraded methods of doing business. No school supply house can afford to give the high discounts now being offered without choosing one of two alternatives: (1) Conduct his business like an honest Briton and lose money, or (2) Resort to questionable methods. Assuming that the publishers who do not go direct had to fight the school supply firms they would win easily. There are forty or fifty educational publishing houses who do not sell direct to schools, but whose publications are largely sold to schools. Thirty of them at least, are strong or vigorous businesses, doing six-sevenths

[*Our view is that it would be a mistake to work in the direction of making school books net *against* the feeling of the educational supply associations, and that the best policy is for all concerned to work together. Our correspondent admits that the school supply business is not on a satisfactory footing due to ruthless competition. Net school books are a long way off, but we hope to see the net book flag planted on that distant peak some day, but we should be sorry to see that fine body of men and women engaged in teaching injured, even for the benefit of the booksellers.—ED. *P.C.*]

of the school book trade. There are only about half a dozen school supply houses, who are also educational publishers. One-seventh of the school books used are published by them. They may be supplying nearly all the books that are used in the schools, but only a seventh of supply house publications are in use. Of course, the longer the present condition of things lasts, the more rapidly will school supply houses get their own publications into the schools. It will be much easier for the publishers to do something now than when the school supply people get a stronger hold. There is not a school supply firm in Britain to-day, who could carry on the business of school supplies were all the publishers to refuse to sell to them. No bookseller can afford to fight the schoolmasters. It must be remembered that practically all the educational works on the market to-day are compiled by the teachers themselves. There would always be the possibility of teachers combining and publishing non net books.

Finally, I thank you most heartily for advising booksellers not to fight the school supply firms, for the reasons you have so well stated. Although we compete against them in one particular branch of their business, they must not forget that there is such a thing as commercial evolution. The supply firm has been called into being for the supply of education equipment. In these days when education is the fad of the age, specialists are required, and the school supply house will always be a necessity in order to meet the special educational requirements. The supplying of ordinary school books the supply houses could quite well afford to do without much of. In fighting the question, booksellers, will, I am sure, at least admit the necessity for our existence. Then we will get on better and we may be able to help one another in the struggle for existence.

Success through the *P.C.* "When all other Sources have Failed"

WE have received with much pleasure the following unsolicited testimonial to the value of our advertising columns from Mr. Edward Baker, the well-known bookseller of Birmingham :—

> Mr. Baker writes: "THE PUBLISHERS' CIRCULAR has been of great service to me. I often find a book through it when all other sources have failed."

Glastonbury or the English Jerusalem.

MR. GEO. GREGORY, of Bath, has just published "The Historic Guide to the English Jerusalem—Glastonbury," by C. L. Marsom, with sketches by H. J. Stewart, and other illustrations. We hope to refer to this excellent publication in our next issue (it can be obtained in London at Simpkins). Mr. Gregory tells us he has had the honour of supplying copies of this work to Her Majesty Queen Alexandra and the Prince and Princess of Wales.

Notes from Provincial Towns

[*Under this heading we publish every week brief notes of book matters from the various provincial towns. We invite our readers to send us any items likely to be of any interest and use to the trade generally. A supply of stamped addressed Report Forms will be sent on application.*]

HULL

The book trade here is quiet. With the exception of the cheap editions there is little of importance in demand, unless it be "The Little Green World," by J. E. Buckrose. The writer of the book is a member of a well-known Hull family, and has previously written "The Wood End," "The Toll Bar," "The Wolf," and "Voices." The latest volume will further enhance her reputation.

WESTON-SUPER-MARE

Now that the summer steamboat traffic has commenced to Cardiff and other ports in S. Wales, the book trade here is improving slightly. Welshmen are great lovers of books, especially those relating to theology and music.

Book Notes from Sheffield

By the DON

SHEFFIELD is becoming quite a favourite resort for the promoters of conferences of various kinds. Most of the chief associations of the country have been to the city during the last ten years, and in September we are to have a visit from the Libraries Association, one effect of which, it is to be hoped, will be to stimulate local interest in literature. A committee has been formed to carry out the arrangements in connection with the visit, who are asking for a guarantee fund of £1,000 in order that the City may do justice to the importance of the event.

Every Sheffield person who possesses a spark of civic patriotism will deeply regret that they have not a central library for the visitors to inspect which is a credit to the City. The question of a new building for this purpose has again been under consideration, but the authorities do not possess the courage to ask the ratepayers to sanction the necessary expenditure at this juncture. Sheffield rates continue to go up, and have reached an oppressive point. As an alternative to a new building the present accommodation is to be enlarged, a disused adjoining building having been purchased for housing one of the departments. The completion of this scheme will relieve the congestion of the present library.

The local Shakespeare Society is displaying increased energy and life, and it is now the largest of the societies in the country, the membership numbering more than 700. The organisation is fortunate in possessing an ideal secretary in Mr. S. Gardner Harrison, whose long journalistic experience and literary attainments are proving of great service to the members. A conversazione is being arranged to open next season, October being the month fixed for the function, and Her Highness Princess Mary Louise of Schleswig-Holstein has arranged to be present.

The international editors who are touring the country will be entertained in Sheffield during the present month.

A circulating library and reading room have been established at the Victoria Hall Wesleyan Mission. The library starts with a collection of 900 volumes of religious and general literature.

The members of Mr. Joseph Batey's literary classes, numbering 60, spent Whitsuntide in Paris and other places in France, where they will have the opportunity of visiting towns and objects made familiar through the study of French Revolution literature, which was the main subject dealt with at the classes last season.

Sir W. C. Leng & Co., Ltd., of this city, are publishing at 10s. 6d. net a volume entitled "Peeps into the Past," consisting of extracts from the diaries of Thos. Asline Ward, a prominent Sheffield worthy of the first half of the Nineteenth Century. Mr. Ward was an inveterate diarist, and recorded every local event of interest, his work extending from the year 1800 to 1871. By perusing these pages the reader obtains a vivid picture of the life of Sheffield a century ago. A valuable feature of the book is the annotations by Mr. R. E. Leader, B.A., which trace the connection between personages referred to and their living descendants. Mr. Ward was on intimate terms with Chantrey, the sculptor, Hunter, the antiquarian, and James Montgomery, the poet; and he once unsuccessfully contested a seat for Parliament.

The same firm are publishing at threepence a useful holiday guide, which contains practical information respecting all the more popular seaside and inland resorts.

Question of Copyright

THE action brought at Hull County Court by Messrs. Brown & Sons, booksellers, of that city, against Messrs. Trever & England for infringement of copyright in respect to registers was dismissed with costs by his Honour Judge Dodd, K.C.

The evidence was to the effect that in 1893 new regulations of the Board of Education necessitated alterations in registers. For plaintiffs, it was averred that new registers were drawn up for them by Mr. O'Donoghue, for which he was paid three guineas, this securing them the copyright. Mr. O'Donoghue, who had since died, was then employed in the Education Department, and defendants contended that the copyright belonged to the Education Authority, and the registers were placed on the tables as samples from which to copy.

His Honour held that the claim could not under the circumstances be sustained, and dismissed the action as stated above. —*Hull Daily Mail.*

Book Prices Current

PART II., Vol. 23 of "Book Prices Current" (E. Stock) has just been published. It contains records of sales held during Jan., Feb., and March, and of two in April.

MORGAN & SCOTT'S ANNOUNCEMENTS

"A VETERAN IN REVIVAL."

R. C. MORGAN: HIS LIFE AND TIMES. BY HIS SON GEORGE E. MORGAN, M.A.

With an Introduction by the Rt. HON. LORD KINNAIRD. With 4 Photogravures and 8 Half-tone Plates. Cloth Boards, 5s. od.

ON THIS ROCK. By Rev. H. GRATTAN GUINNESS, D.D.

Author of "Approaching End of the Age," "Creation Centred in Christ," etc. Cloth Boards, **2s. 6d.** net. Post free, **2s. 10d.**

The attacks on Religion in the present day made in the name of Science and Philosophy have called forth this timely volume from the pen of Dr. H. Grattan Guinness, who published his first work fifty years ago. The present work deals with the **speculations** of Philosophy and the **certainties** of Religion. Commenced during his visit to Japan, and continued in Australia, this work has been completed since Dr. Guinness's return to England after his last missionary tour round the world.

OF ALL BOOKSELLERS.

MORGAN & SCOTT, Ltd., 12, Paternoster Buildings, London, E.C.

To Help the Children's Hospital

AN unusual and very interesting little volume will be published in a few days by Mr. John Murray, in connection with the great Fancy Fête which is to be held at Olympia, and opened by Her Majesty Queen Alexandra on June 23rd.

The book, the title of which is "In a Good Cause," will consist of short stories and verses by F. Anstey, Sir Gilbert Parker, M.P., W. Pett Ridge, Miss Marjorie Bowen, Henry Newbolt, W. Graham Robertson, Owen Seaman, and Tom Gallon, and all profits on sales will be devoted to the funds of the Hospital for Sick Children in Great Ormond Street. Two illustrations by the late Phil May will also be included in the volume, which will be published at 5s. net. We are sure booksellers will willingly help the small sick people by selling the book.

Grieben's Guides

NOW that the tourist season is upon us and booksellers are receiving enquiries on every hand for the most compact and up-to-date guide of the district to which they are going, we are pleased to inform the trade that Messrs. Williams & Norgate are making arrangements to place on the market an English edition of some of Grieben's well-known Guides. The copies will be issued in a very handy form, each volume being furnished with maps and plans, and the size will be 6 by 4¼, nicely bound in cloth, and suitable for placing in the pocket.

The volume on "Switzerland" will be published immediately at 3s. net, which includes nine maps, and will be followed by "The Lakes of Northern Italy," "Norway and Copenhagen" in one volume, also at 3s. each net, and "Ostend and Environs" at 1s. 6d. net. The volume on "Berlin" is already published at 1s. net.

Among other volumes in active preparation may be mentioned "The Rhine," "Belgium," "Holland," "Brussels," "Riviera," "North Sea Watering Places," "Dresden and Environs," &c., which will be announced in due course.

Curtis Yorke's New Story

ONE of the most popular and charming writers of the day is Curtis Yorke; and every admirer of her clever and pleasing



stories will be glad to get the new one "Mollie Deverill," which Mr. John Long is publishing, with a frontispiece in colour of Mollie by Mr. Cecil W. Quinnell—quite one of the best things of the kind that has been done. We give a black-and-white copy of it.

THE June No. of *The Country Home* (Constable & Co.) is as good as ever, and contains many interesting articles, fully illustrated. It is a first-class publication.

MR. EDWARD STANFORD has just published a very useful "Handbook of Cyprus, 1909," with good maps. There is good sea-fishing, though the lazy Cyprians take little advantage of it. The rivers are all dried up in the summer. "Eels are found in some of them, but no fish." But the eel is a fish—and a very good one.

Is Rich America Careless?

THE Americans do not do things by halves. Pensioners of their Civil and other wars take about £28,000,000 yearly out of the nation's income. In celebrating Independence Day (July 4th) since 1903 alone over 2,000 persons have been killed outright or died of lockjaw, and nearly 28,000 have been wounded by guns, pistols, fireworks, &c. We feel inclined to agree with the *Atlantic Monthly*, which says, "Surely the sorrow, suffering and mutilation here represented mock the claim that our July Fourth, as at present observed, is in any sense a festal day; rather is it a day of terror, anxiety and dread."

Mrs. Lane's Faith in Women

ELINOR MACARTNEY LANE, author of 'Katrine," still another edition of which the Harpers have just announced, is to be remembered among novelists whose stories glorify the influence of woman. "Did you ever realise," Mrs. Lane once said to a friend, "how boundless is woman's power for good or evil? That, it seems to me, is the most wonderful thing in life. A great-souled woman who has lived up to her highest, and is determined to hold every man she meets to his highest, can transform her universe. It is that that has been my guiding thought throughout all my writing."

Cricket in the Trade

ST. THOMAS, FULHAM *v.* BURNS & OATES C.C.

PLAYED at The Grove, Hanwell, June 6th, resulted in a victory for Burns & Oates, for whom Horseman batted very well. Brittain and Fagge accounted for 6 of the St. Thomas' wickets, taking 3 each. Targett (13) made the highest score for the losing side, and also did good service in the field. Both sides were playing short, and the victory to Burns & Oates was chiefly due to Horseman's good batting, he scoring 36 (not out) of the 52, the total score of his side. The individual scoring on the St. Thomas' side was better, but only totalled 39.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

How the Net Book Regulations are Evaded

DEAR SIR,—I should like through your valuable medium to reply in a few lines to "Northern Bookseller." He says, and I know from long experience, that he is quite right, that "Education authorities would get exactly what they ordered from one or other of their own ratepayers instead of being landed with something as good (?) published by the contractor himself."

I have not the slightest doubt that local booksellers could supply orders just as promptly and perhaps more so than the big supply houses. If only the new school books are to be made net, the same thing would happen with contracts for school books as is now happening to contracts for libraries. A goodly number of net books are included in the library contracts, and the large city firms give discounts as follows :—42½ per cent., 45 per cent., and I know one contract at least where 50 per cent. is allowed off non-net books. It is obvious that the booksellers who offer such huge discounts are getting behind the net system. In parliamentary language they are giving a discount off the net books by supplying non-net books below cost price, and in plain English they are prostituting the net system.

It would be a great pity if publishers were put to the trouble of making their new educational works net, and then a similar state of affairs to exist as is now in vogue with library contracts.

The school trade has for years been departing from the local bookseller, and the only way I can see to bring it back is to induce the publishers to limit the amount of discount to be allowed off school books. At the same time, they should be asked to make their new publications net.

I am in perfect sympathy with "Northern Bookseller," but it must be borne in mind that while you have a large number of non-net books, the net book is no protection against ruinous cutting of prices, so far as contracts are concerned.—I am, dear Sir, yours truly,

AN EDUCATIONAL BOOKSELLER.

[The head of one of our largest educational publishers, writing to us on this question, said "I should like to see *all* books *net*, including school books; but at present to extend the net system to school books appears to be impracticable." Anyway it is something to have such an expression of opinion favourable to the *idea* of net school books from one whose firm is second to none as producers of them.—ED.]

The Booking Fee Question

DEAR SIR,—I am much obliged to Mr. A. C. Fifield for calling attention to error in my letter, which appeared in the *P.C.* for May 22nd. The word "under" was inserted instead of "over," so that the paragraph referred to should read: "The following additional firms do not charge the booking fee on parcels of *over* 5s. net—James Clarke & Co., A. C. Fifield, T. N. Foulis, L. Upcott Gill, Wells Gardner, Darton & Co., Ltd. The last named excepts magazines."

I find that Chapman & Hall, Ltd., also should be included in the above list.

Yours faithfully,
H. R. FIRMIN.

Cardiff.

More Daylight Saved for Recreation

DEAR SIR,—Your readers may be interested to know that at the request of our employés we have decided to alter our business hours. During the months of June, July and August we shall open at 8 o'clock and close at 5.30, and Saturdays 1 o'clock.

By this arrangement about 75 members of our staff will gain an extra hour in the evenings for recreation.—We are, dear Sir, yours faithfully,

PHILIP & TACEY, LTD.
(J. Tothill, *Managing Director*).

Norwich St., E.C.

Notices of Books

From **Messrs. J. D. & F. R. Bell**, 96, Broadway, New York.—"Beautiful Bermuda," by Mrs. Euphemia Young Bell. This excellent little book is nicely got up and well illustrated with some 180 reproductions from photographs, and 9 distinctive maps. It contains much which is of interest and value to those intending to visit Bermuda, either for business or pleasure. It might almost be called a guide, except that it has been written in a bright, interesting manner, and covers more ground than the ordinary guide, as it also embraces some account of the history of the Islands and points of interest about the Government. It can safely be recommended, and the fact that it is in a third edition is proof of its popularity and efficiency.

From **Messrs. Cassell & Co.**—"The Wallace Collection. Reproductions from Photographs," by W. A. Mansell & Co., of sixty masterpieces in this the art collection of the fourth Marquess of Hertford, bequeathed to Sir Richard Wallace, and offered by him to the nation. The negotiations, however, fell through, but on the death of Lady Wallace, it was found that she had bequeathed the collection for a national possession.

From the Same.—"Sir Gregory's Silence," by A. W. Marchmont. Anybody fond of reading of a number of deeply-laid plots which take away the characters of quite half a dozen people should read this book. These are so cleverly arranged that no ordinary writer could have thought them out and kept them working together for one end.

From **Messrs. Henry J. Drane, Ltd.**—"A Rosary of Sonnets, and other Verses," by Anita Monroe. The poetical treatment of this sequence of sonnets shows that their writer has all that is required of delicacy, as well as of passion and melodious tenderness, for this exacting form of verse composition.

From the Same.—"Raveltoft," by Henry Luken, a romantic story of the Orkneys, at the time when they were inhabited by Norsemen, long before the Scandinavian Monarch, with the triple crown pledged them to a Scottish king in lieu of gold. The tone of the book indicates a considerable insight into the customs and mode of living of those long distant days. The sentiment is excellent, and should appeal to all those who appreciate a good love story.

From **Messrs. Jarrold & Sons.**—"The Magic Bowl." R. Andom's latest work concerns some young fellows who, when cruising off the Essex coast, find an old bowl possessing magic properties' half buried in the mud. Naturally there is a slave to the bowl, and a wish is no sooner expressed than it becomes un fait accompli. Some of the resultant adventures are quite thrilling and most amusing, and when the bowl disappears a magic ring continues the story. Mr. Andom has written many jolly books, and his readers will enjoy his latest venture, he has an excellent strain of humour quite free from any trace of vulgarity.

From **Messrs. Jordan & Sons, Ltd.**—"The Companies (Consolidation) Act, 1908," by D. S. Hemmant, with Explanatory Notes, Cross References, Comparative Table of Sections of the Repealed Companies Acts and the Corresponding Sections of the Companies' Consolidation Act. Messrs. Jordan's publications are too well-known to need recommendation.

From **Messrs. Macmillan & Co.**—"Artemis to Actæon and other Verses," by Edith Wharton. If, as a professional critic assures us, "Poetry heightens in all directions, and to an indefinite degree our enjoyment of life," then, we have but little hesitation in saying that the initial poem, as well as "Margaret of Cartona"; the metrical story of the Paduan surgeon, "Vesalius in Zante"; and the stately lines, "A Torchbearer" in this book, cannot fail to be recognised as precious additions to the treasury of English verse. Miss Wharton's work throughout bears the impress of a refined and original mind, and will confirm its author's reputation.

From **Mr. Elkin Mathews.**—"Three Poems," by Charles F. Grindrod; "Phantasies," by Gertrude H. Witherby; and "German Lyrists of To-day," by Daisy Broisher. These three little booklets are published in the Vigo Cabinet Series, tastefully got up and well printed on good paper. These additions bring the total of the series up to sixty volumes, and others are promised shortly.

From **The North London Christian Evidence League.**—A Series of Twelve Lectures on such varied subjects as "What is the Old Testament?" "Biblical Criticism," "The Divinity of Christ," "Pagan Christs," "Prayer," "Christianity and Social Reform," &c. These are published at 3d. net each, and are to be issued bound in cloth.

From **Messrs. Routledge & Co.**—"Swimming," by Archibald Sinclair. Mr. Sinclair is Vice-President of the Royal Life-Saving Society, and his book on Swimming, a new and revised edition of which has recently been published, is all that one would expect from such a quarter. It is well-written, clear and concise, and makes a most useful text-book, especially for schools and beginners. Many good illustrations are given, and there is a chapter on Water Polo.

From **Messrs. Shaw & Sons** and **Messrs. Butterworth & Co.**—"The Factory and Truck Acts," by the late Alex. Redgrave, C.B. An eleventh edition by Chas. F. Lloyd of this important work has recently been published by Messrs. Shaw and Messrs. Butterworth. It contains Statutory

GREAT NEW ROMANCE

BY THE AUTHOR OF "THE BLUE LAGOON."

THE POOLS OF SILENCE

By H. de Vere Stacpoole. *PRICE 6s.*

A Second Reprint of the Shilling Edition of "The Blue Lagoon" is now ready. T. FISHER UNWIN.

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HAILEYBURY COLLEGE. By the Rev. L. S. MILFORD, Illustrated. Demy 8vo, 10s. 6d. net.

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Sister Teresa. By GEORGE MOORE. [*Immediately*
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The Sacrifice. By ALPHONSE COURLANDER.
Ricroft of Withen's. By HALLIWELL SUTCLIFFE.
The School for Saints. By JOHN OLIVER HOBBES.

Titles of other Volumes will be sent on application.

T. FISHER UNWIN, 1, ADELPHI TERRACE, LONDON

Orders, Regulations, Special Rules, and Forms, revised by W. Peacock of the Home Office.

From **Messrs. Simpkin, Marshall & Co.**—"Lyra Evangelistica: Missionary Verses of Mashonaland," by Arthur Shearly Cripps. We can extend a hearty welcome to this poet from across the sea, for though one of Oxford's distinguished sons, it is from Mashonaland that these verses come, and it is with the glamour and sadness of a new country that they are filled. Mr. Cripps has done good work ere this, and was the winner of the Oxford Sacred Poem in 1902. This is enough to guarantee scholarly workmanship, and yet there is something far more precious and far more rare to be found within the covers of this little book—that indefinable power of making us feel "the incommunicable thrill of things" which is the true poet's gift. This is certainly a book to buy.

From **Messrs. Ward, Lock & Co., Ltd.**—"The Way of the Transgressor," by G. L. Dawe. A murder mystery with a strong love interest. Captain Lynton is murdered one foggy night in Warwick Square; he was a complete cad, who got his bread by the shadiest methods. Unfortunately, he was as clever as he was unscrupulous, and he managed to get Vivian Carslake in his toils. Clive Wrensley, secretary to a Cabinet Minister, falls in love with Vivien after a chance meeting near Warwick Square at the time of the murder. All kinds of vague suspicions are born in his mind, and there is a great amount of blackmailing, passion, hysteria and "blood and thunder." It is all smartly done, however, and the story makes excellent railway reading.

From the Same.—"The Backwoodsmen," by Charles G. D. Roberts. A book of tales, some very pretty ones, others telling of daring deeds and of narrow escapes, in which women take a part as well as the men. It is a book boys would thoroughly enjoy.

From **Messrs. F. V. White & Co., Ltd.**—"The Magnificent Mummer: some Reflections on the Twentieth Century Stage, its Status and Pretensions," by Horace Wyndham. This is a book which will cause some commotion among actors and actresses. We would prefer to leave the reviewing of it to those concerned. The author, doubtless, hopes to improve the condition of the stage, and we trust he will succeed where improvement may be necessary.

From the Same.—"The Stage Door," by Arthur Applin. Curious thing that a wife after five years' absence does not recognise her husband. He is supposed to be dead, and she has married again. The book is worth reading to see how the author deals with the subject—certainly in a clever manner; but, still, it is incomprehensible, especially with such a very loving wife as the novelist describes her. The first husband's rescue of the second in a burning house is told in a graphic way and the meeting between the two men in the hospital is remarkably well done.

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Do. Advertisements. 1564
Hampton Court Conference (Sum and Substance). 1604
James I.'s Prayer Book. 1603 or 1604
Do. Book of Canons. 1604–6
Book of Common Prayer. 1625
Do. Do. 1632
Smart's (Peter) Vanitie and Down fall of Superstitious Ceremonies. 1628
——— Short Treatise of Altars. 1629
Durandus Rationale. 1574
Maldonatus de Sacramentis. 1614
Rupertus de Dio Officiis. 1526
Lyndwood Provinciale Anglicanum. 1557
Calvesii Opus Chronologicum. 1650
Salmasius Epistola de Cruce. 1646
Camden's Britannia. 1615
Heylin's Examen Historicum. 1654
Exceptions to the Book of Common Prayer. 1660

Pearson, J., & Co., 5, Pall Mall Place, S.W.
Charles II.'s Declaration from Breda
Charles II.'s Act for the Uniformity of Public Worship. 1662
Durel's Sermon on the Liturgy of the Church of England
Petley's Book of Common Prayer in Greek. 1638
Liturgie de l'Eglise Anglicane. 12mo. Bill. 1661
Book of Common Prayer. Dublin. 1666
Vanderhares' Antiquitatum Lit. Arcana. 1605
Andrews' (Bishop) Sermons. 1829
Ridley's Civil and Ecclesiastical Law. 1634
Mendoza's (Franc) In libros Regum Comment. 1656
Book of Common Prayer. Editions of 1,59, 1577, 1603, 1604, 1607, 1619, 1625, 1627, 1632, 1634, 1636
Izaak Walton. Any volumes from his Library
Bible in Hebrew. Edit. by Jacob ben Chajim. 2 vols. 1524–1525
Shakespeare's Works. Vol. 7 (Poems). On large paper. 1710
Arne's (T. A.) Whittington's Feast (Musical Score). 1st edit. 1776
Harte's (Bret) A Secret of Telegraph Hill. 1st edit.
Campbell's (T.) Pelham's Widow. 1st edit.
Collins's (W.) The Woman in White: a Drama. 1st edit. 1871
Leslie's (Bishop) Les Devotes Consolations et Devins remedes de l'Esprit affligé. 12mo. Rouen. 1590. Or any early edit.
Wright's (L.) Pilgrimage to Paradise. 1591
Webster's (W.) Pilgrim's Journey towards Heaven. 1613
Bruen's (R.) Pilgrim's Practice. 1621
Pilgrim's Passe to the New Jerusalem, by M. R. 1659
Spiritual Journey towards the Land of Peace. 1659
The Saints' Triumph; or, The Glory of the Saints with Jesus Christ. By J. B. 1688
Bibles: Any Pre-Reformation edits. of the German translation of the Bible
Biblia Hebraica - Hagiographi. Folio. Neapoli. 1486–87
Psalterium Hebraica. 4to. 1477
Keble (J.) Special Copies of his Works
Lyte's (H. F.) Spirit of the Psalms. 1834
Books from the Libraries of the Archbishops of Canterbury and Bishops of London
Pakington's (Lady) The Practice of the Christian Graces. 1638
Doe's (Chas.) A Collection of Experience. 12mo. 1700
Goldsmith's Vicar of Wakefield. 2 vols. 6th edit. 1774. Also Philadelphia. 1772
Railways. Any fine early Pictorial Engravings or Autograph Letters relative to
Henry VIII.'s Assertion of the Seven Sacraments with his Epistle to the Pope. 4to. 1687
Bindings with the Arms of the following Popes:—Pius III., Julius II., Leo X., Adrian VI., Paul III., Marcellus II., Pius IV., Urban VII., Gregory XIV., Clement VIII., Leo XI., Gregory XV., Clement IX., Innocent XIII., Clement XII., Benedict XIV., Pius VIII., Leo XIII.
Coton's (P. P.) Sermons. Paris. 1616
Tunstall de Veritate Corporis. Folio. 1554
Latimer. A Notable Sermon Preached in the Shroudes of Paules. (J. Daye). 1548

Pearson, J., & Co., 5, Pall Mall Place, S.W.
Bunyan's Scriptural Poems, &c., Printed for J. Blare. 1700
——— The Progress of the Christian Pilgrim. 1705
——— Taith y Perein. John Bunyan. London, 1688; Shrewsbury, 1699
——— Voyage d'un Chrestien vers l'Eternite. Amsterdam. J. Bockholt. 1685
——— En Christens Resa til den Saliga Ewigheten. Gotheborg. 1743
——— Drogo Pielgrzymuiacego Chrescianina do Wieczno sci Biogoslawioney Przez. Trans. by X. Davida. Behra. 1728
——— Pilgrim's Passage in Poesie by ager Scholae A.M. 4to. 1698
——— Rest for a Wearied Soul. Glasgow. 1731
——— —The Riches of Christ; or, The Glorious Treasure of Heavenly Joys. Edinburgh. 1737
——— Pieces. Any edition before 1700
Hooper on the Sacrament. An Answer unto my Lord of Wynchester's Booke, intytyled a Detection of the Devil's Sophistrye. Zurich. 1547
Calvin. De la Cène du Seigneur. 1540
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Joannis Chrysostomi, Basilii et præsanctificatorum liturgæ; Joannis Chrysostomi liturgia; Venice, 1528 and 1548; Prague, 1544
St. Basil's Liturgy. Rome, 1526; Mentz, 1546; Venice, 1548
Hermann of Cologne. Pia Consultatio. 1545
Bullinger Zurich Consensus Veltrum. Circa Naturas Christi. 8vo. Tiguri. 1564
Wittenberg's Concordia. 1536
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Heylyn's Ecclesia Restaurata. Folio. 1661
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Pickering & Chatto, 66, Haymarket, St. James's, S.W.
Chronicles of the Canningites and Egyptians. 1754
Thackeray's Burlesques. Yellow covers. 1856
——— Book of Snobs. Green covers 1848
Marsh's Amasis, King of Egypt, and Poems. 1738
Hunt's Reading for Railways. Original boards
Hissey's On Box Seat. 1886. Orig. cloth. Clean.
——— Over Fen and Wold. 1898
Croker's Fairy Legends. Vol. 2. 1828. Boards uncut, or 3 vols. 1825–8
Greenaway's (K.) Pied Piper of Hamelin
——— Under the Window
——— Any others illustrated by her. Must be clean. In original covers, and 1st editions
Æsop's Fables. Illus. by Griset. Pub. by Cassell. The issue with 244 pp. Cloth
Rosarian's Year Book, published annually. 1898 to 1902
Jachin and Boaz, or a Key to Freemasonry. Any edition before 1800
Molloy's Romance of Royalty. 1904

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Wheatley's How to Form a Library. 1902 (E. Stock)
Caird's Individualism and Socialism (Maclehose)
Candee's How Women Earn a Living (Macmillan)

Peters, J., 5, Cornwall Street, Warrington
Bindloss's Daventry's Daughter
Conway's Bound Together
Fitzgerald's Bella Donna

Philpot, 71, Burgate Street, Canterbury
Pratt's Friendly Societies
Baxter's Prints or Books containing

Pink, J. W., Bookseller, Cheltenham
Berridge's (Rev. J.) Complete Works
Sunday at Home. Any before 1880
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Tract Magazine. Any before 1880

Ponsonby, E., 116, Grafton Street, Dublin
Songs and Meditations (Hewlett)

Pool, J. F., 38, South King Street, Manchester
Nodal's Glossary of Dialect of Lancashire
Gibson's Thirty-nine Articles
Graham's Christian Murderers

Port-Royal (The) Co., Girgaon, Bombay
The True Story of Father Girard and Miss Cadiere
Chavennes' La Beaute Feminine (Pub. Mericaut, Fr. 3.50. Quote per dozen copies)
Tod's Rajesthan. Illus. Finden. 2 vols. Folio. 1829
Theologie Musalmane. El. Ktab de L'amour
Matrimonial Ceremonies Displayed by a Rambling Bachelor
Epigrams of Martial. Trans. into English prose and verse (Bohn) 1860
Cassandra. Trans. from the French by Sir George Cotterell (circa. 1676)
Stevenson's Father Damien
Decameron. Trans. by Rigg. Illus. by Chalen. 2 vols., with extra plates
Hough's Short History of Bhopal Principality in Central India

Powel, H. P., 26, First Avenue, Brighton
Boyne's Trade Tokens. 2nd edit.
Meredith's Vittona. 1866
Dulce Napoli

Powell, H. E., 40, Lebanon Park, Twickenham
Leach's Zoological Miscellany. Vol. 3. 1817
Sandy's Hist. Classical Scholarship. Vol. 1

Powle, R., Stationer, Ross, Herefordshire
Church's (Professor) Food (Chapman & Hall)
Matthew Paris's English History. 3 vols. Bohn's Library

Poynder, G. A., 96, Broad Street, Reading
Philochristus
Sandow's Mag. Vols. 1 to 5
Curtis's Lectures on Botany. 3 vols.

Preston, J., & Co., 77, Clapham Park Road, S.W.
Le Fame Purcell Papers. 3 vols.
Biblical Illustrator. Set

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Griffith's Brothers of the Chain
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Probsthain & Co., 41, Great Russell Street, British Museum, W.C.
Petersen's (S.) Marcus Säule
Schreiber's Die Hellenistichen Relief-bilder
Alberuni's India. 2 vols.

Publishers' Circular, Ltd., 19, Adam Street, Strand, W.C.
Publishers' Circular, July 27th, 1907 and July 18th, 1908

Pulsford, J., Bookseller, Eastbourne
The New Biblical Guide, parts or bound (Partridge)

Quaritch, B., 11, Grafton Street, New Bond Street, W.
Pater's Miscellaneous Studies. 1st edit. 1895
Meredith's (Geo.) Poems and Lyrics. 1st edit. 1883
Wollaston's Religion of Nature delineated. 1759
Sucker's (A.) Light of Nature Pursued

Rawson, J., 6, Ryedale Terrace, Dumfries
Train's (Joseph) Wild Scot of Galloway (Poem) J. Nicholson, Kirkcudbright. 1848
Robinson's (Samuel) Remin. of Wigtownshire. Hamilton. 1862

Raynor, W., Church Institute, Leeds
Lang's Secret of the Totem
Hume's Scott Elliott's Chile

Rayson, R., 90, High Road, Chiswick, W.
Woman at Home Magazine. Pt. 62
Idler. Vols. 26, 30, 32, 33
Pall Mall. Vols. 39, 40, 41, 42
Scribner's. Vols. 40, 43, 44
English Illustrated. Vols. 37 and 38
Cassells for 1901 and 1902

Redway, F., 37A, Trinity Road, Wimbledon, S.W.
The Paddon Papers or the Owl and the Cabinet
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Cornhill Mag. from 47th vol. to date
Meredith. 1st edits. Orig. cl. Uncut
——— Novels. Brown cloth (Chapman & Hall)
Gissing's (Geo.) Workers in the Dawn. 3 vols.

Rees, H., Ltd., 119, Pall Mall, S.W.
The Prayer Book in Greek. 32mo. (Bagster)
The Cloister Life of the Emperor Charles V. Edit. Sir J. Stirling Maxwell
Smyth's (Warrington) Five Years in Siam
Alderson's Pink and Scarlet
Sutherland's Legislation for the Well-to-do Inebriate
Kaiserworth Institution. 1883
The Mystery of Hudson's Railway Frauds Exposed, with a Biographical Notice by George Hudson. 8vo. 1850. London
Smith's (Rev. A. C.) Ten miles round Avebury: a Guide to the British Roman Antiquities of the North Wiltshire Down
Richman's Economic Morals
Fortnightly Review. Jan. 1890
Thomson's On the Resurrection
Musketry Regs. 1903
Life or Memoirs of, or anything dealing with, the Countess de Lamotte

Rees, J. R., Esq., Merefield, Salisbury
Hazlitt's Napoleon. Complete or odd vols.
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Principles of Human Action. 1805

Reeves, W., 83, Charing Cross Road, W.C.
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Life of Fr. Balthasar Alvarez, in English
Life of Lady Fullerton. Not the inner life with retreat notes
Retreat, by Bishop George Porter, S.J.
Bellarmine's Seven Last Words, in English or French

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Huth Library Grosart. Dekker's Works. Vol. 4. Demy 8vo.
Grosart's Works. Any
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Meredith. Blue cloth. Any

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Sabburnia's Atonement
Matthewson's Studies of Christ. Vol. 1 only
Hatton's (Jos.) Clytie
Tholuck's Ancient Heathenism
Brown's (Dr. G.) Missionary Experiences South Sea Islands
Calmer's Book Next of Kin

Robson & Co., 23, Coventry Street, Piccadilly, W.
Dickens's Great Expectations. 1st edit. Cloth. Fine copy
Beaumont and Fletcher. Dyer's edit. 1843. Fine in cloth

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Studio Special: Gardens in England. 1907. 10 copies
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Rydill, L. R., 2, Union Street, Bristol
Suffolk's Microscopical Manipulation
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Sammels & Taylor, 7, New Broad Street, E.C.
Swynnet of Thornhaugh
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Sammels & Taylor, 259, Oxford Street, W.
Barry's Napoleon in Exile
Oscar Wilde. Set. 12s. 6d. (Methuen)
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Botticelli. 3s. 6d. Newnes' Art Library

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Doherty's North Wales
Hazard's How to Select Cows on the Guenou System

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Books, prints, maps, &c., relating to the Wirral Peninsula, N.W. Cheshire

Scrantom, Wetmore & Co., Booksellers, Rochester, N.Y.
Loti's India
Pepys' Diary. Bohn large paper edit., or any other

Sedgwick, A., 57, Vicarage Road, Leyton, Essex
London Sketch Book
La-Place's Traite Mechanique cleste. Trans. 4 vols. 1829
——— Theorie des Probabilities. 1812
Molière. 6 vols. 1773 or 8
Vanity Fair. Odd parts
Sketches by Boz. Do.
Monthly Magazine. 1830–36

Seed, W. H., 50, Church Street, Sheffield
Allen's Ancestry of the Violin (Griffith Farran & Co.)
De Fidiculis Bibliographia, No. 1 (Griffith Farran & Co.)
Stevenson's Blast Furnace Design

Shaw, A. C. (Reference Dept.), Birmingham Free Libraries
Royal Horticultural Society Journal. Vols. 1 to 11
Fitzgerald's (P.) Life of Garrick. 2 vols. 1868
Young's (T.) Lectures on Nat. Philosophy Vol. 2. 1807

Sherborn, 9, Peterboro' Road, London, S.W.
Ovid's Heroical Epistles. London. 1639

Sherratt & Hughes, 34, Cross Street, Manchester
Coward and Oldham's Picturesque Cheshire. L.p.
Bartholomew's Atlas of Scotland
Moorhouse's Romance of the Derby. 2 vols.

Simms, S. W., Bookseller, Bath
Johns' Flowers of the Field. 1884

Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 31, Paternoster Row, E.C.
Theosophist. May.
Mercer's Waterloo Campaign
Curious Adventures of Jim and Joe, or the Twins
The Thumb Bible
Life of Jas. Fraser of Brae, by himself
Alderson's Pink and Scarlet
Century. April, 1891

Smith, J., & Son (Glasgow), Ltd., 19, Renfield Street, Glasgow
Scottish Review or Sunday Review for—
January 3rd, 10th, 17th, 24th, 31st, 1907
February 7th and 28th, 1907
March 7th, 1907
December 19th, 1907 (2 copies)
August 6th, 1908
Paton's Etching
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Sinclair & Woolston, Ltd., Booksellers, Cheapside, Nottingham
Archæological Journal. From Vol. 43, 1886, inclusive
Tymms and Wyatt's Art of Illuminating
Jowett's Plato. 2nd edit.

Smith & Bartlett, 34, Terminus Road, Brighton
Pike's Life and Work of Spurgeon. 6 vols.
Century Dictionary
Handley Cross (Methuen) 1903

Smith, J., & Son (Glasgow), Ltd., 195, George Street, Glasgow
Bourry's Treatise on Ceramic Industries
Norris's Otto Cycle Gas Engine
Jni. Iron and Steel Inst. Vols. 75, 78

Smith, W., & Son, 109, London Street, Reading
Moore's Literature and Language of Ancient Greece. Vol. 5
Wright's Court-hand Restored
Martin's Record Interpreter

Smith, W. H., & Son (Book Dept.), 186, Strand, W.C.
Chums. Vol. previous to 1908
Art of Conversing. 2s. 6d. (Warne)
Church's Food
Punch. Vol. 1877
Printers' Pie. 1906
Gough's (Sir H.) My Memoirs. 3s. 6d.

Smith, W. H., & Son (Library Dept.), 12, Milford Lane, W.C.
Cranbrook's Credibilia
Morley's Miscellanies. 3rd series. 1st issue
Aubyn's With Lance and Pennon

Smith, W. H., & Son, 11, High Street, Swansea
Printers' Pie. 1903, 1904, 1909
Kelly's Directory South Wales. 1906, or later

Smith, A. R., 28, Henrietta Street, Covent Garden, W.C.
Rossetti's (W. M.) Fine Art. 1867
Bell's (Mrs. A.) Representative Painters. 1899
—— Whistler. 1904
Mynell's Modern Art and Artists (Cassell)
McCall's (D. L.) Nineteenth Century Art. 1902
Whistler's Annals of English Family. 1887
Doulgas's (J.) Watts-Dunton. 1904

Smith, E. W. B., 3, Haymarket Street, Bury, Lancs.
Boy's Own Paper. Vol. 28. Bound or pts.
Cassell's Mag. Vols. 1905 and 6. Do.
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Simmons' Electricity. Part 1 (Cassell) 1s. 6d. offered

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Kaye's Sepoy War. 8vo. Vol. 3.
Savage Landor's Across Coveted Lands. Vol. 2

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Fielding's Works. Vol. 8 (Constable)
Darwin's Origin of Species. 2 vols.
Hankey's Hist. of the Apsley and Bathurst Families
Aristotle's Metaphysics. Trans. Rowitz. 1847
Gascoigne's Poems
Green's Translation of Egilssaga. 1893
Blackmore's Novels. A set
Bryan's Dict. of Painters. 2 vols.
Wilson and Caulfield's Wonderful Characters (about 1870). Hotten
Smith's Dict. of Greek and Roman Geog. 2 vols. (latest edit.) 1878
Connington's Oxford Essays. 1858
Woodgate's Reminiscences
Sacred Books of the East. Vol. 34
Chensant's Dictionnaire des Abbreviations Latines et Françaises écrites dans les inscriptions lapidaries et metalliques et les chartes du moyen Age (Paris) 1866
Pugin's Gothic Ornament. 2 vols. 1844
——— Examples of Gothic Architecture. 3 vols. 1850
Fielding Hall's Hearts of Men
Illustrated London News. No. 3577

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Gregorovius' The Emperor Hadrian (Macmillan)
Hall's The Oldest Civilisation of Greece (D. Nutt)

Sotheran, H., & Co., 140, Strand, W.C.
Euripides. Trans. Way. 3 vols.
Rashdall's Universities of Europe. 3 vols.
Petrie's Tel-el-Amarna. 1894
Manwood's Laws of the Forest. 1744
Larned's Literature of Amer. History. 1902
Fison and Howitt's Kamilaroi and Kurnai. 1880
Macaulay's Francis Beaumont
Grady's Hamilton's Hedaya. 1870
Bendall's Cat. of Sanskrit, Pali and Prakrit Books in British Museum. 1876–1892 (1903)
Allen's Characeæ of America
Baldwin's Handbook of Psychology. 2 vols. 1891
Ferrier's Philosophical Works
Davies' Hindu Philosophy. 1881
Mackenzie's Social Philosophy
Punch. Part 4 with wrapper. 10s. offered
Camden Society. Set or run

Spencer, H. A., 322, Holloway Road, N.
Dixon's History of Two Queens. Vols. 3 and 4. 8vo. Cloth. 1873
Motley's United Netherlands. Vol. 3 and 4. 1860. Cloth. 8vo.

Speyer & Peters, Berlin, N.W. 7
Parker's China. Past and Present
Mumford's Oriental Rugs. 1st edit.
The New York Medical Journal. Sets
Bacon's Opus Mains. Ed. Bridges

Spottiswoode & Co., Ltd., 17, High Street, Eton
Battifol's History of Roman Breviary (Longmans)
Daily Mirror Reflections. Pt. 1
Goldsmith's Life of Beau Nash
Jesse's London. Memoirs of The Court England

Start, H., 28, Dudley Street, Wolverhampton
Wellerisms (Record Press)
My New Curate
Thackeray (12-vol. edit.) 1, 10, 11, 12 (1872)

Stechert, G. E., & Co., 2, Star Yard, Carey Street, Chancery Lane, W.C.
Blackie's Geographical Etymology. 1887
Hulme's Flags of the World
Windisch's Irish Grammar
Planche's Cyclopedia of Costume. 2 vols. 1876
Giles' Glossary of Reference in re China
Vredenburg's Summary of Geology of India
Ashenhurst's Album of Textile Fabrics. '81
Dupont's Ornament Textile Fabrics. 1877
Medlicott and Blanford's Manual of Geology of India. 1879
McNeill's Study of Accidents. 1900
Trans. of Medico-Legal Soc. of Engl. Set
Paston Letters. Edit. Gairdner. 4 vols.

Stedman, R. B., 33, High Street, Godalming
Holden's Foliorum Silvula. Part 3. Several copies

Stevens & Son, 48, St. John Street, Bridgwater
Walker's Insecta Britannica
Brown's Illustrations Conchology Great Britain, &c.

Stevens & Sons, Ltd., 119, Chancery Lane, W.C.
McDonald's (W.) New Journalism leading to some remarks in reply to a recent Magazine Article. 1908
Mills' (A.) Colonial Constitution. 1891
Niebuhr's Slavery as an Industrial System
Chief Justice Holt's Biography. 1764
Leathley's Sir W. Maule's Early Life. 1872
Lord Northington's Biography. 1831
Spencer Perceval (Walpole) Biography. 1874
Erskine's Speeches. 1870. In 1 vol.

Stevens & Haynes, 13, Bell Yard, Temple Bar, W.C.
Campbell's Lives of the Chancellors. 10 vols. Last edit.
——— Lives of the Justices. 4 vols. Last edit.
Two copies of London Times for May 24th, 1909

Stevens, H., Son & Stiles, 39, Great Russell Street, W.C.
Vancouver's Voyage to N. Pacific. 1798. 3 vols. 4to., and Atlas, or odd, or Atlas only
Vancouver's Voyage. 1891. 6 vols. 8vo.

Stock, E. (Export Dept.), 62, Paternoster Row, E.C.
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C.H.M. on the Pentateuch. 5 vols. (cheap)
Finlay's Greece. 1204–1461 A.D. (1851)

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Mavor's Analogies Proverbs
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Legend of the Saints and Martyrs (the first series of Sacred and Legendary Art, by Jameson)

Stockport Public Library, Market Place, Stockport
Caler's The Lake Dwellings of Switzerland. 2 vols. 1878

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Stoneham, F. & E., Ltd., 79, Cheapside, E.C.
Bulletin Pasteur Institute. Jan. 1908
Do. Do. Do. Vol. 1908
Orford's Discount Tables
Dunbar's Processes of Creation Discovered
Balburnie's Water Cure in Consumption
Rev. Wallace's Torreyism
Ruskin's Letters. Edit. by Wedderborn and Cook. 2 vols.
Wyllie's Nature's Laws in the Making of Pictures (Cassell)
Parker's China

Streicher, C. A., Linwood Croft, York
Hulme's Wild Fruits (Woburn Lib.)
Jekyll's Lilies English Gardens. 1st edit.

Students' Law-Book Exchange, 8, Pemberton Square, Boston
Colony Laws of U.S.
Nowell's State Trials. Vols. 22 to 25
Generation of Judges by their Reporter

Sutton, A., 43, Bridge Street, Manchester
Transactions of the Provincial Grand Conclave of Lancashire
Lamb's Glenarvon. 1817. 4th edit. 3 vols.

Sweet & Maxwell, Ltd., 3, Chancery Lane, W.C.
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Books on Phallic Worship
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Taylor, A., 83, Abingdon Road, Kensington, W.
English Historical Review. Jan. 1904
Benson's The Cathedral in the Church
Honoria's Patchwork

Thacker & Co., Ltd., Box 190, G.P.O., Bombay
Duff's Mahrattas
Burgess' Ellora Cave Temples

Thacker, W., & Co., 2, Creed Lane, E.C.
Duncan's Beyond the Latch
Anglican Pulpit Library. Vol. 4 only
Park's Wanderings of a Pilgrim
Annals of 52nd O.L.I.
Coates' The Good Old Days of Shipping
Simpson's (W.) History of Gypsies

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Family Classical Library—Theophrastus, Thucydides, Euripides, Homer
Ettrick Shepherd's Tales. Vol. 5, or impft.
Journal of Jurisprudence. Vols. 34, 35, or run
Gurlt's Lehrbuch der Path. Anatomie. 1832
Oldendorp's Elem. Introductio Juris Naturæ Civilis, &c. 1650, or
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Godkins' Unforeseen Tendencies of Democracy

Thomas, C. E., Bookseller, The Arcade, Bognor
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THE Publishers' Circular

The Booksellers' Congress

SOON after this issue of the *P.C.* is published the London Congress of the Associated Booksellers of Great Britain and Ireland will commence.

It was an excellent idea on the part of Messrs. Simpkin, Marshall, Hamilton Kent & Co. to invite the visitors to an opening entertainment, to take the form of a conversazione at the Hall of the Stationers' Company, from 8 to 11 on Friday evening, June 18th. It was an excellent idea, because Simpkin's and the other wholesale houses now amalgamated with them have been the London agents of probably all the visiting booksellers and of their fathers, and in some cases of their grandfathers, before them. It would be interesting if Mr. Miles or Mr. Shaylor could tell us how many millions of orders they have executed for booksellers during the last century—or, say, half-century; but probably no data exist which would furnish such details. Anyway, we are quite sure that our friends the booksellers from all parts of the United Kingdom will feel that they are quite at home with their old friends, Messrs. Simpkin, Marshall, Hamilton, Kent & Co.

On Saturday morning (thanks, again, to the liberality of the Stationers' Company) there will be the business of the Annual Meeting of the Association, when the chair will be taken by Mr. H. W. Keay, J.P., who for so many years has been the greatly respected President of the Association and has worked so hard for it in every way. How many thousands of miles Mr. Keay has travelled on the work of the Association we should not like to say, nor how many speeches he has made.

On Saturday evening there will be the banquet given by the London Branch to the rest of the Association—or to as many of them as have been able to accept invitations. We give below a list of the members of the Association who hope to be present, and are especially glad to see that so many are bringing their wives, on whose behalf an extra prayer for fine weather may be allowed.

In our programme last week we mentioned that the toast of "Art" at the banquet would be proposed by Sir Gilbert Parker; but we understand now that "Art" will be proposed by Lord Guthrie and responded to by Mr. Arthur Diósy, F.R.G.S., the Founder and Vice-President of the Japan Society. The banquet takes place at the Hotel Cecil.

On Sunday morning those who wish to do so can hear a sermon by the Bishop of Peterborough in Westminster Abbey. The text might appropriately enough be the 12th Verse of the 12th Chapter of Ecclesiastes.

On Monday morning there will be another business meeting, and from four to six the reception by the publishers at the White City. On Tuesday an unofficial visit to the Garden City, by invitation of Messrs. J. M. Dent & Co. and Messrs. W. H. Smith & Son, will bring the affair to a close.

In connection with this important event we have great pleasure in giving portraits of some of the original founders of the Booksellers' Association. Of some others of those who lent aid at that most critical time we have so far been unable to obtain portraits. It was very pleasant to get a letter the other day from Mr. Thomas Burleigh, thanking us for help given through the *P.C.* in those early days, for it is much easier to forget than to remember such things.

The month of roses has, up to this time of writing (June 15th), been very tearful and sorrowful, but now shows signs of a brighter and more genial mood, and we are sure that is all that is required for the complete success of the 1909 Congress.

List of Attending Members

In the following list of those who have said they were coming, the stars indicate the wives of members who will be present with them and the crosses indicate members of the Council. In the list sent to us the ladies were indicated by crosses, but we cannot permit the *P.C.* to convey an impression that our friends are bearing anything in the nature of a cross with them. Stars, we are sure, are much more appropriate for our brighter and better halves:—

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NOVELS by a new writer have ceased to attract very special attention in these days, but Mr. Murray is shortly publishing one which it is expected will win appreciation and success. It is entitled "John Goodchild," and is from the pen of Mr. R. W. Wright Henderson; it is placed in a period which has not been much used by novelists—the time of the great railway mania of 1845.

Dr. Baty, who has attained the degree of Doctorate in Law at each of the Universities of Oxford, Cambridge and Dublin, has an important work on International Law appearing shortly with Mr. Murray. This will be, in effect, the authoritative work on a subject which has radically changed its character since the Hague Conference of 1907. Not only does it treat of the many legal questions affected by the deliberations at the Conference, but incidental subjects, such as the bearing of social upheavals on International Relations, are considered.

Messrs. Alston Rivers announce for publication on June 23rd "The Red Rose of Summer," a new novel by Louise Mack (Mrs. Creed), a writer who has already achieved some success in this country, and whose name is a household word in Australia, her birthplace.

Among the American books to be published shortly by Messrs. Macmillan & Co. are a "History of the City of New York in the Seventeenth Century," by Mrs. Schuyler van Rensselaer, in two octavo volumes; a "History of the State of Washington," by Professor Edmund S. Meany, of the University of Washington, with maps, portraits and other illustrations; and a volume of "Selections from Early American Writers, 1607–1800," edited by Professor W. B. Cairns, of the University of Wisconsin, which begins with Captain John Smith (born in 1580) and ends with Charles Brockden Brown (born in 1771), a writer who is often spoken of as the first American novelist.

Messrs. Rebman, Ltd., will publish on June 23rd "The Maniac: a Realistic Study of Madness from the Maniac's Point of View." The book is "a faithful account of a genuine attack of acute mania. Nothing has been invented, from first to last it is a true record."

The same publishers also announce for issue on the same date a new novel by the author of "Morag, the Seal," entitled "Old as the World: a Romance of the Western Islands," by J. W. Brodie Innes.

For a long time Mr. George Moore has been at work upon a new version of his "Sister Teresa," a book, he says, "which has been dreamed and re-dreamed for ten years." The new edition, entirely re-written, is now ready, and will be issued in Mr. Unwin's "Adelphi Library" on June 21st.

Professor J. Wight Duff, of Newcastle, has just completed his "Literary History of Rome," and Mr. T. Fisher Unwin will publish it on June 21st in his "Library of Literary History." The book, after a sketch of the chief monuments, endeavours to present a systematic account of literary movements and literary figures in Rome from the middle of the third century B.C. to the end of the reign of Augustus. An attempt is made to interest the reader in the personal career and significant qualities of all the important writers.

"Concerning Himself"—a new novel by the Rev. Victor L. Whitechurch, author of that very popular story, "The Canon in Residence"—will be published on June 21st by Mr. Unwin.

Messrs. Hurst & Blackett will issue immediately a new novel entitled "The Lady in Grey," by Mrs. Fred Reynolds, author of "A Quaker Wooing," &c.; "a romantic story of Welsh life and character with a powerful love interest."

Mr. John Long will shortly publish a new novel by Mrs. Coulson Kernahan, entitled "Ashes of Passion." In this story of love, revenge and Nemesis we have a powerful picture of the lengths to which a woman scorned will go to avenge herself, and we see how a man of honour may fall a victim to the subtle devices of an alluring woman.

Mr. John Lane will publish on June 22nd "Wits, Beaux and Beauties of the Georgian Era," by John Fyvie, with a frontispiece and twelve illustrations reproduced from contemporary portraits and prints; "Stained Glass Tours in England," by C. H. Sherrill (author of "Stained Glass Tours in France"), with sixteen illustrations. Windows are the main subject of this book, but the windows lead naturally to the architecture, of which the book contains a very comprehensive idea. Also "A Reformer by Proxy," a novel by John Parkinson.

Morice Gerard is beginning a new serial story, entitled "The League of Life," in *The Quiver* for July (ready on June 24th). There are many other interesting features in this number.

"Concerning the Last Things" is the title chosen for the Rev. E. W. Lewis's new book, which will be published in a few days by Messrs. H. R. Allenson. For those who want a clear and concise statement of the great changes made in opinion during recent years regarding Death, Judgment, Heaven, Hell and the Second Advent this little book should be useful.

Esperantists will probably be pleased to know that Brother Lawrence's little book of conversations and letters known as "The Practice of the Presence of God" is now passing through the press for their benefit in Esperanto. The translation has been made by Mr. Luyken for the publishers, Messrs. H. R. Allenson.

Messrs. Hurst & Blackett have published "The Ides of March" by Mrs. Baillie Reynolds, and "A Young Man from the Country," by Madame Albanesi, in their wonderfully attractive 7d. cloth series. We have recently had experience of the fact that these handy well printed 7d. novels are a great boon to people, and there are always many thousands of such people who are recovering from illness and want something pleasant to read, and not tiring to hold in the hand. Then people who would never dream of buying a 6s. novel to take for a week-end holiday find these sevenpenny books the very thing. How there can remain any profit on them for the publisher after the author, printer, papermaker, binder, and wholesale bookseller have had theirs we cannot understand, but that after all is not our affair. Subject to a minimum incubation period of two years, we wish good luck to the enterprise which is giving us such good reading in such good form.

Messrs. Skeffington will publish this month a new volume of fourteen Harvest-tide Addresses by the Rev. Vivian R. Lennard.

Our Supplement

WE have pleasure in presenting with this issue a Plate giving the portraits of eight of the founders of the Associated Booksellers. We have not been successful in obtaining photographs of the other four—Mr. W. G. Harrison, Mr. Newton, Mr. Walsh and Mr. Waters.

ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND

As the Associated Booksellers are holding their annual meeting in London this week, it will be interesting to our readers to have a few particulars of the formation of the Society which was destined to be the forerunner of the Association which now embraces nearly the whole of the booksellers of the United Kingdom and Ireland.

During the twenty years that preceded the formation of the London Booksellers' Society, owing to the want of organisation, reckless competition and various other causes, the business of bookselling had become an almost fruitless occupation. A discount of twenty-five per cent. had become general in London and in many



MR. H. W. KEAY, J.P.

President of the Associated Booksellers of Great Britain and Ireland

of the large towns, and this, notwithstanding the fact that very little profit could be obtained upon high-priced books when sold on these terms.

At this juncture an animated correspondence, initiated by Mr. Thomas Burleigh, took place in THE PUBLISHERS' CIRCULAR, in which the crying evils of the trade were exposed, and a wiser and saner policy was advocated. Nothing, however, accrued until, by a lucky coincidence, Mr. Burleigh was introduced to Mr. F. Calder Turner, and as a result, on

May 15th, 1890,

Mr. F. Calder Turner invited a number of gentlemen to meet at his house, and the following were present—Mr. Beeching, Mr. W. Glaisher, Mr. Newton, Mr. F. Calder Turner, Mr. Brown, Mr. F. Hanson, Mr. Shaylor, Mr. Walsh, Mr. Burleigh, Mr. W. G. Harrison, Mr. Stott, Mr. Waters.

At this meeting a resolution was passed: "That it is desirable to form a London Booksellers' Society," and so comprehensive was the scheme that a second resolution was carried to the effect that "all publishers and booksellers of London and neighbourhood be invited to join." A committee was formed to call a general meeting of the trade. These gentlemen were empowered to formulate a scheme, and draw up resolutions to be submitted to the general meeting.

By permission of the Stationers' Company this meeting took place at Stationers' Hall on June 9th. It was attended by about one hundred and fifty retail booksellers. Mr. Arthur E. Miles presided.

Mr. David Stott

gave a very vivid description of the difficulties under which the trade was labouring, and outlined the scheme which the meeting was called to discuss, concluding his remarks by moving "That it is desirable to form a London Booksellers' Society." After a very interesting discussion in which one bookseller remarked that he never had allowed any discount, and never would, the project was enthusiastically approved, and the Society was formed.

The progress made by the Society during its first year of existence was very satisfactory. Certain firms who had made a practice of selling subject books at a greater discount than twenty-five per cent., were induced by the logic of reason and common sense, aided by a quiet hint from sympathetic publishers, to adopt the usual trade terms. Numerous trade difficulties were adjusted, and the membership rose to one hundred and eighty-six. In the autumn of this year, October 2nd, the

Inaugural Dinner

was held at the Holborn Restaurant, when about eighty gentlemen were present. Mr. David Stott (President), who was in the chair, congratulated the members upon the great success they had achieved during the few months of their existence, the membership including almost every bookseller in London. He remarked that only one or two publishers had responded to the invitation to join them, and personally he was not sorry, for the Society could be regarded purely as a booksellers' society, and members could work out their own salvation.

Continuing, the speaker said that some publishers were most liberal in their terms, and were willing to meet the booksellers, and enable them to earn a modest living, but other publishers were not liberal, and he feared they must go to the wall (laughter). He was sorry for those publishers, but their day had gone.

However, it is gratifying to know that the publishers referred to have not "gone." They are with us still, and by long-continued and persistent efforts on

the part of the booksellers they have been induced to modify the terms on some of their books, but much remains to be desired in this respect. At the

First Annual Meeting

the Council expressed a wish to see branch societies established in all large towns—these being affiliated to the London Society. Subsequently negotiations were opened with several of the leading booksellers in the Provinces. Expressions of opinion were invited as to the wisdom of joining forces—but these were so varied that considerable time elapsed before any satisfactory amalgamation could be effected.

In the meantime the Council felt that the desired improvement in the trade could only be secured by a very large extension of

the Net System

so happily initiated by Messrs. Macmillan & Co. They communicated these views to several of the leading publishers, and received some very sympathetic replies.

At the general meeting following the receipt of these letters, it was resolved that the London trade would support the publishers in their efforts to extend the net system—at the same time calling upon the publishers of net books to decline to supply any booksellers who sold these books at any reduced price. Signatures in favour of this action being adopted were obtained from nearly every member of the trade, only two or three refusing.

A circular letter was forwarded to the publishers urging them to extend the net system, and suggesting that a combination of publishers and booksellers should be formed to regulate the prices at which books should be sold to the public. In response to this request a

Meeting of Publishers

was held, and after carefully considering the matter, they replied that "the only possibility of giving effect to the proposal lay in concerted action by the publishers, and that such concerted action was at present unattainable."

In this connection a letter was received from a publisher stating that he was requested by his colleagues to say, "The publishers would naturally be glad if it was practicable to relieve the booksellers from that pressure of competition which seems to be the common lot of humanity. The reasons, however, which in 1852 caused a similar attempt to fail, were still operative. The judgment of Lord Campbell, Dean Milman, and Mr. Grote, was quoted to the effect that the suggested regulations seem *prima facie* to be indefensible, &c." The letter continued: "This doctrine, which seemed reasonable and expedient to Lord Campbell and others forty years ago, does not seem less reasonable now. It may therefore be taken that any combination of booksellers and publishers—originated for the purpose of regulating prices to the public, and enforced by coercion or exclusive dealing is altogether unpracticable."

Nothing daunted by this rebuff, the Council considered that the judgment of 1852 was based upon a misconception of the facts and circumstances, and that it was incompatible with the requirements of the present time. They therefore urged a reconsideration of the matter, especially as Messrs. Macmillan had determined to protect their net books at all costs, and five other firms had resolved not to supply their net books to any bookseller selling them at less than the published price.

It is worthy of mention that the publisher who most consistently helped the booksellers at this time was

Mr. John Lane,

who published all his books at net prices. He was quickly followed by Mr. J. M. Dent, whose business developed very rapidly, being built up principally under the net system.

Net books began to increase rapidly. Timid publishers realised the wisdom of the advice so constantly and persistently urged upon them, and, one after another, offered their net books to the trade only on condition that they were sold at the published prices. This rule very quickly became general. The policy advocated by the booksellers was completely vindicated, and the judgment of Lord Campbell was relegated to the limbo of forgotten things!

By the autumn of 1894 a number of country booksellers had joined the London Society. The imaginary difficulties which stood in the way of their working with the London trade were found to be illusory. It was recognised that the Society was working for the general good, and so, in order to extend its operations, the Council determined to revise the rules, and make every bookseller in the United Kingdom eligible for membership of

"The Associated Booksellers of Great Britain."

Shortly after this the name of the Association was again altered by the addition of the words "and Ireland." Of the twelve gentlemen who initiated the formation of the Society, only four are now actively engaged as retail booksellers, viz.: Mr. Brown, Mr. Burleigh, Mr. Hanson, and Mr. F. Calder Turner. Three have retired from business—Mr. W. Glaisher, Mr. Harrison, and Mr. Walsh. Mr. Stott, Mr. Beeching, and Mr. Newton have adopted more lucrative callings. Mr. Waters died some years ago, and Mr. Shaylor is a Managing Director of the historic house of Simpkin.

In April, 1895,

Mr. Heinemann

read a paper to the Associated Booksellers on the system adopted in Germany for the prevention of underselling, and for promoting the sale of books. He commenced his most interesting address by asserting that "nothing is so helpful to success as the exchange of opinions and experiences among people engaged in the same pursuit," and remarked that "almost the only business in which no such understanding nor corporate organisation exists, is that of the makers and distributors of books," and he maintained that "in no business is there more reason for some sort of understanding among its members than in our business."

The adoption of this policy has been constantly advocated by the booksellers. They have, however, received very little encouragement from the publishers who have been constrained to act with them only in cases of acute crises.

Mr. Heinemann concluded his address with the following advice. "Protect your interests, your collective interests, as they did in Germany eight years ago under difficulties greater than are yours at the present moment; insist on a living profit, and put down those who are frivolously dissipating your financial possibilities. . . . My one feeling of sorrow and regret is that the movement is not at present shared largely enough by members of my branch of our business. . . . But they will come in when they see that you are determined to have your way, just as their sleepy *confrères* did in Germany."

Fourteen years have passed since this excellent advice was given, but how little progress has been made! Now that its author presides over the Publishers' Association, when matters vitally affecting the interests of authors, publishers and booksellers alike call urgently for mutual consideration and discussion; is it too much to hope that steps will be taken to constitute a Joint Committee which will be able to discuss matters from all points of view, and evolve a solution that will be advantageous to all concerned?

The Law Stationers at the Banquet of the Associated Booksellers

THE Law Publishers of London are being represented at the dinner of the Associated Booksellers of Great Britain and Ireland by Mr. and Hrs. H. Maxwell (of the firm of Messrs. Sweet & Maxwell), who have a most extensive country connection and are anxious to meet many of their customers personally.

On the Social and Intellectual Status of Booksellers

A WELL-KNOWN London bookseller said to the writer, not long ago, "The profession of bookselling ought to be quite as honourable as the profession of letters, and an intelligent antiquarian bookseller should receive the same social recognition as a University professor." And from this text my antiquarian friend preached an eloquent sermon on the possible dignity and honour of his calling. His remarks were calculated to set one thinking. Is this statement of his extravagant and foolish, or is it sane and reasonable? Is a second-hand bookseller merely a humble dealer whose only object is the necessary bread and butter, or is he a member of an estimable and respectable profession? Or, to apply the theory to the whole, are English second-hand booksellers, as a class, worthy to be the associates and compeers of lecturers and professors in our Universities?

We may safely say, surely, that at present at all events, whatever possibilities may lie dormant in "the trade," English antiquarian booksellers cannot

seriously be considered as being in any way comparable with University men of any position whatever. The average second-hand bookseller is far too engrossed in money-making to take much pride in his work as a profession. Many booksellers, it is to be feared, not only lack the slightest smattering of literary knowledge, but have no desire to attain to the least degree of culture; and it is this type of bookseller, forming, in England at least, the great body of the trade, who give to the whole their reputation for illiteracy and ignorance of all beside the titles and prices of the books they spend their lives in selling.

But is this a fair way of judging the possibilities of the profession? Is it the best way of finding an answer to my friend the antiquary's statement? Ought we not rather to judge from the highest types, and not from the average or lower ones? If there are among the second-hand booksellers men of low ideals, of "little Latin and less Greek," certainly there are also, and particularly in Scotland, choice minds, accomplished scholars, men of broad and deep culture in things human and divine; and what the second-hand booksellers need to do is to realise how small and unlovely is their present conception of their work, to get a clear vision of what that work might be, and then to set to work to realise a worthy and lofty ideal. What stands to hinder? It is what has already been spoken of, the inordinate importance attached to the monetary side of the business; not that finance is unimportant, or that booksellers are more avaricious than other men, but, after all, there should be less temptation to sharp practice and hard commercialism in a profession which deals continually with the works of the greatest men, than in purely industrial and commercial occupations, so that it is reasonable to expect and to hope for a higher standard of thought and action from booksellers than from those engaged in many other professions.

Shall we not then accept this higher standard and each do our part to raise our profession to that high place which it should rightfully occupy? Our social and intellectual status depends upon our moral and intellectual strength and vigour, and the power of character which has placed Englishmen in the front rank from a purely commercial point of view, can surely raise us to the true level of scholarship and general culture to which all true booklovers aspire.

R. H.

[It is always well to aim high, and R. H., who is himself an antiquarian bookseller, raises an interesting but, we fear, fruitless question. As long as our society is constituted as it is, what can it mean but disappointment for a second-hand bookseller to claim the same social recognition as the University professor? Because some are of attainments equal to those of the Professor, that does not lift the whole trade to the same level. The trade is a perfectly honourable one, but it is a trade, not a profession. It must not be supposed that we endorse all he says as to the position and aims of the secondhand booksellers.—Ed.]

The Hon. Secretary of the Associated Booksellers of Great Britain and Ireland

MR. EDWIN PEARCE

At the present moment a brief sketch of Mr. Edwin Pearce, whose portrait we are able to reproduce, the genial Honorary Secretary of the A.B., and a word or two about the Wessex Press, with which he is intimately connected, will be of interest to our readers.

The business which is now carried on by Barnicott & Pearce in Fore Street, Taunton, was established in the latter part of the Eighteenth Century, so that it is now over a hundred years old. It passed into the hands of James Barnicott about 70 years ago, and in the year 1870 it became Barnicott & Son on the admission of his third son, Reginald. This association lasted till the death of Mr. Barnicott, Senior, in 1877, when a younger son, Adolphus, joined his brother—a partnership which lasted till 1883.



MR. EDWIN PEARCE
Hon. Secretary of the Associated Booksellers of Great Britain and Ireland

The style of the firm remained unaltered, however, up to the year 1891, when Mr. Edwin Pearce, who had for 16 years been connected with the business and for several years as Manager, was taken into partnership. This continued under the most happy associations till the death of Mr. Barnicott in 1905. Since that time it has been conducted under the management of Mr. Edwin Pearce, with whom is also associated the second son of his former partner.

The premises in Fore Street consist of a substantial block of buildings, three storeys high, and comprise extensive printing office and bindery, equipped with plant and machinery of the latest and most improved type, and possessing every facility for turning out the best class of work in the most finished and satisfactory manner. The ground floor is occupied as a packing room. The composing room occupies the whole of the next floor, and is fitted throughout with "frames" of unique construction, the design of the late Mr. Reginald Barnicott, for the greater convenience of the workmen and economy of space. Above stretches the series of binding, stamping and paper rooms, and one of Waygood's useful lifts connects the three storeys and facilitates the transmission of goods, formes, &c., between the respective floors. The progress of the business during the last few years necessitating an extension, an available space at the rear of the existing premises was utilised and a convenient building adapted to modern ideas erected and fully equipped with machinery suitable for present-day requirements.

The premises are fitted with hot-water pipes, and the ample provision made for light and air conduces alike to the necessities of business and comfort of the employees. This hive of industry is well filled with a numerous staff of workers, both male and female, a large proportion of whom have been in the business for long periods.

Only within a few years one of the foremen died who had worked continuously for the firm for more than fifty years, and on the recent occasion of the silver wedding of Mr. and Mrs. Edwin Pearce, the unique gift of an autograph album from the whole of the staff showed that many had been in the service of this firm for over a quarter of a century.

The house of Barnicott & Pearce enjoys a well-earned prestige, and can be relied upon to execute everything it undertakes in first-class style.

"Folk Songs from Somerset," collected by Mr. Cecil J. Sharp, and of which five parts have been issued, are published by the Wessex Press, and some recent publications include "Chapters on the Early History of Glastonbury Abbey," by Rev. W. H. P. Greswell, and "Four Somerset Bishops, 1136–1242," by Rev. C. M. Church. "The Civil War in Dorset, 1642–1660," by A. R. Bayley, will be published shortly.

Mr. Edwin Pearce became Hon. Sec. of the Associated Booksellers on the retirement of Mr. Burleigh, in 1899, and his intimate connection with the trade through the well-known catalogues issued by his firm seemed to point to him as being suited for this office, and nothing affords him greater pleasure than acting in the interest and welfare of his brother booksellers.

"The Life and Times of Laurence Sterne," by Professor Wilbur L. Cross, of Yale University, will be published shortly by Messrs. Macmillan & Co.

Messrs.

LONGMANS & Co.'s LIST

Memoir of George Howard Wilkinson, Bishop of St. Andrews. By ARTHUR JAMES MASON, D.D. With Illustrations. 2 vols., 8vo, 28s. net. (*Inland Postage*, 6d.)

"It only remains to thank Dr. Mason very heartily for the book he has given us."—*Guardian.*

"Dr. Mason deserves to be praised for his admirable work. The narrative is always clear and never dull, and he allows the man of the book to reveal himself."—*Athenæum.*

A History of the Church of England. By the Rev. M. W. PATTERSON, Fellow and Tutor of Trinity College, Oxford, Examining Chaplain to the Lord Bishop of Exeter. 8vo, 7s. 6d. net. (*Inland Postage*, 4d.)

Cloister to Court. Scenes from the Life of Charlotte of Bourbon, Abbess of Jouarre, Princess of Orange. By FRANCES M. COTTON-WALKER. Crown 8vo, 3s. 6d. (*Inland Postage*, 4d.)

"The book does not contain a dull page throughout. It teems with incident and picturesque narrative. In questions of historic detail it is thoroughly accurate."—*Church Gazette.*

The Gilds of China, with an Account of the Gild Merchant, or Co-Hong, of Canton. By HOSEA BALLOU MORSE, sometime Statistical Secretary, Inspector-General of Customs, China. 8vo, 3s. 6d. net. (*Inland Postage*, 4d.)

The Annual Register: a Review of Public Events at Home and Abroad for the Year 1908. 8vo, 18s. (*Inland Postage*, 5d.)

***Volumes of the "Annual Register" for the years 1863-1907 can still be had, price 18s. each.

Human Economics. Books I. and II. Natural Economy and Cosmopolitan Economy. By ARTHUR H. GIBSON, F.C.A. 8vo, 10s. 6d. net. (*Inland Postage*, 4d.)

Some Papers of Lord Arundell of Wardour, 12th Baron, Count of the Holy Roman Empire, &c. With a Preface by the Dowager Lady Arundell of Wardour. With Portrait. 8vo, 8s. 6d. net. (*Inland Postage*, 4d.)

Explorers in the New World Before and after Columbus, and **The Story of the Jesuit Missions of Paraguay.** By MARION MCMURROUGH MULHALL. With pre-Columban Maps. Crown 8vo, 6s. 6d. net. (*Inland Postage*, 4d.) [*In a few days.*

Artificial Manures: their Chemical Selection and Scientific Application to Agriculture. By M. GEORGES VILLE, translated and edited by Sir WILLIAM CROOKES, D.Sc., F.R.S. New edition revised by Sir WILLIAM CROOKES, D.Sc., F.R.S., and JOHN PERCIVAL, M.A., Professor of Agriculture, University College, Reading. With 6 Plates. 8vo, 10s. 6d. net. (*Inland Postage*, 5d.)

VOLUME FOR 1909.

The Annual Charities Register and Digest: being a Classified Register of Charities in or available for the Metropolis, together with a Digest of Information respecting the Legal, Voluntary, and other Means for the Prevention and Relief of Distress and the Improvement of the Condition of the Poor. With an elaborate Index, and an Introduction, "How to Help Cases of Distress," by C. S. LOCH, Secretary to the Council of the Charity Organisation Society, London. 8vo, 5s. net. (*Inland Postage*, 5d.)

LONGMANS, GREEN, & CO., 39, Paternoster Row, London, E.C.

Notes from Provincial Towns

ABERCARN.

Owing to the lock-out at the Prince of Wales Pit and the masters' notices to cease contracts at the end of June the book trade in this district is very quiet—so much does one trade depend upon another.

BLACKPOOL

Whitsuntide is over. Business done has been very disappointing, visitors evidently having little money to spend. The sixpenny paper backs and attractive reprints of the classics are the only books which have sold. The sevenpenny reprint has not been asked for. The cloth-bound shilling reprints of popular fiction maintain a steady turnover.

CAMBRIDGE

Messrs. W. Heffer & Sons (London: S. Marshall & Co.) have just published a little brochure entitled "The Sleepers," by M.P. It is a humorous skit on the results of the passing of the Daylight Saving Bill, and is, we hope, not a prophetic forecast.

ENNIS

The book trade of co. Clare is chiefly with the United States of America and Argentina, except in the matter of sixpenny novels, almanacks, road maps, &c. Mr. J. Hayes, M.R.S.A.I., of Church Street, who has been thirty-eight years in business, is owner of most of General Savary's books, which were read by Napoleon while he was favourite. General Savary's son, the second Duke de Rovigo, married and settled down for a time in Ennis. Mr. Hayes' collections of stamps, autograph letters, pictures and Savary's books will be sold by Sotheby next season. After more than one hundred years of unsuccessful search by many experts for Le Blond mezzotints Mr. Hayes has discovered three unique ones, which are the best in existence. They are oval portraits of ladies, after Lely. Mr. Hayes' discoveries, as given in *Notes & Queries* for many years past, are remarkable.

FOLKESTONE

Book trade very dull. Sevenpenny net novels are getting into secondhand furniture dealers' shops and are being sold at threepence or fourpence each. They appear to be quite clean and in good condition. Has this been noticed in other towns?

INVERNESS

We noticed in *The Scotsman* the other day intimation of the marriage of the well-known young Inverness bookseller, Mr. D. Melven (of Melven Bros.), who is a member of the committee of the Scottish Branch of the Associated Booksellers.

IPSWICH

Trade here is in a normal condition. Anyone requiring copies of Fitzgerald Centenary Volume (2s. 6d. net) should make speedy application to "The Ancient House," or Mr. Page-Hunt, Tavern Street.

LEICESTER

The reputation of this town as a book-buying centre has always been distinctly bad, and the present state of trade is best described by the common but somewhat inelegant word, "Rotten!" The death of George Meredith has caused a fairly brisk demand for his works in the sevenpenny edition! A local bookseller's association would be a great advantage. Possibly before the winter season approaches someone will take the initiative in forming one.

LIVERPOOL

Mr. Edward Howell, 83, Church Street, has just issued a new catalogue (No. 164, New Series) of books and engravings from the Mould Collection, the libraries of C. T. Owen, E. Montgomery, &c.

MANCHESTER

Trade improving slightly after the long local holiday; but demand is mostly for the cheap reprints and though the number and bulk of the parcels sent out each day seem large, the amount of turnover and profit are exceedingly small. Who was the publisher's traveller who came to Manchester at the end of Whit-week and found all the shops closed, and why was not a shorthand writer at hand to take down his "observations"? Manchester takes more holidays than any other city in the country, and they seem to be extending year by year. Do we work harder here than elsewhere?

OXFORD

Messrs. Horser & Storey, 33, High Street, have just published their Catalogue No. 4 (1909) of secondhand books. Nearly 300 books are catalogued, including many scarce items.

SOUTHAMPTON

Mr. Janverin, bookseller, of 28, Bellevue Road, has removed to 79, Portswood Road.

WESTON-SUPER-MARE

Messrs. Methuen & Co. have two books which should command a large sale from Bristol westward during this season. In view of the visit of the Prince of Wales to Wells and Glastonbury, Canon Scott Holmes' book, "Wells and Glastonbury," will be found of great interest, and as all country booksellers now possess a 60-h.p. motor they cannot do better than present their chauffeur with a copy of C. N. and A. M. Williamson's new book, "Set in Silver," with instructions to follow the route of Sir Lionel Pendragon from Penzance along the lovely Devon and Somerset coast to Weston, Wells, Cheddar and Bristol.

YORK

The book trade here is exceedingly quiet. With the exception of the cheap editions of Messrs. Macmillan's and Messrs. Hurst & Blackett's, there is no demand for other works. Natural history and books on nature study were in request a few weeks ago; but there is a decided change in this respect, and it is to be hoped that trade will revive in the near future. The booksellers are, however, looking forward to holiday-time, when they expect a large demand for the cheap works of fiction.

Messrs. Jones & Evans Booksellers, Ltd.

77, QUEEN STREET, CHEAPSIDE, LONDON

THE business of Messrs. Jones & Evans was originally Messrs. Sotheran's City house, which was founded in 1816 in Tower Street, so the present proprietors come of good stock and have a notable reputation to live up to.

Owing to street improvements in the City the firm moved to the present premises at Queen Street, and on the retirement of Mr. Sotheran, his partner, Mr. Edward Jones, purchased and carried on the business until 1891, when he was joined by Mr. F. H. Evans. The title of the firm was then altered to Jones & Evans, and after a brief partnership of four months Mr. Jones died.



Photo. by W. E. Daw

MR. W. T. WHITTAKER
Chairman of Messrs. Jones & Evans Booksellers, Ltd.

Mr. Frederick H. Evans, in addition to being a connoisseur in regard to books, of which he is a great admirer, is famous for his wonderful skill in photography. Many exhibitions of his work have been held, and examples of his work were shown at the Franco-British Exhibition last year. In 1898 Mr. Evans retired, and for family reasons the business of Jones & Evans was turned into a private limited company, with Mr. W. T. Whittaker (whose portrait we are able to reproduce) and Mr. A. F. Tait as managing directors. Mr. Tait died on June 4th, after a short illness, at the age of sixty-four.

Mr. W. T. Whittaker, chairman of the company, was one of those now rare beings—an apprentice, being apprenticed in 1885 to the firm of Messrs. Bickers & Son, Leicester Square, W.C. He was apprenticed for three years, and continued with Messrs. Bickers in various capacities until he came into the business of Messrs. Jones & Evans.

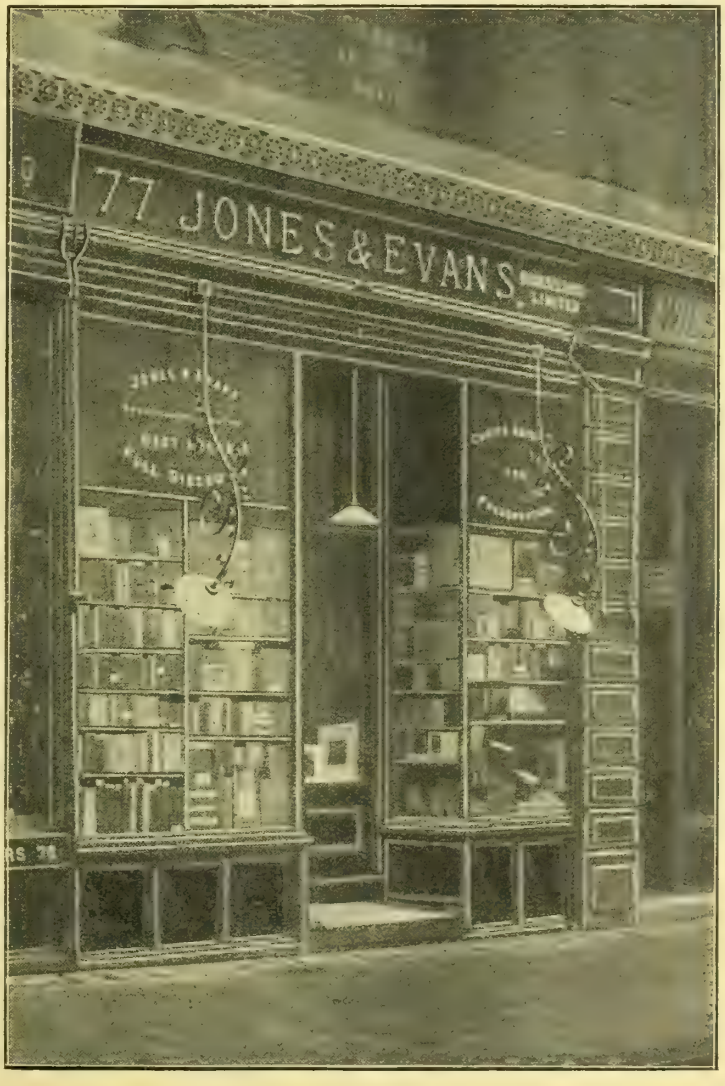
Mr. Whittaker thinks very highly of the apprentice system, bearing in mind the excellent training he received at his old house. He is a cockney by birth and is a Freeman of the City of London. A somewhat curious coincidence is that Mr. Whittaker was born over a bookshop in Great Queen Street, Holborn, and is now in business in Queen Street, City. He should therefore take to books as naturally as a duck to water. He is a Vice-President of the National Book Trade Provident Society.

The late Mr. A. F. Tait was also an apprentice, serving with Mr. William Patterson, of Edinburgh. He had many years' provincial experience, and was connected with Messrs. Jones & Evans for nearly thirty years. His knowledge of books was very extensive, especially of old and rare books, and it was through his instrumentality that the unique Caxton recently sold at Sotheby's for £2,600 was unearthed from its long obscurity.

The firm of Jones & Evans have always tried to uphold the best traditions of the book trade, and it has always been their endeavour to consider it more of a profession than a trade. They specialise in fine editions, and in many cases, where limited issues have been published, have sold 10 per cent. or more of the edition. Their foreign trade is very considerable, and many corporate bodies and Colonial Governments and libraries are on their books.

As an indication of their attitude towards cheap literature, the following is quoted from a circular sent out by Messrs. Jones & Evans:—"One of the effects of the great popularisation of well-known works of genius has been to create a demand for such works in a superior form. They therefore regard cheap books with a friendly eye, and supply them with gratification, knowing that they often stimulate the desire for the same books in better and more dignified garb."

Captain Shaw has rapidly won favour as a writer of stirring tales of the sea, and his new book, "A Daughter of the Storm," just published by Messrs. Cassell, will rank with the best of his work. Incidentally, the book shows the risk to our mercantile service of engaging so many alien sailors.



MESSRS. JONES & EVANS BOOKSELLERS, LTD.
77, QUEEN STREET, CHEAPSIDE, E.C.

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The selection comprises over 5,000 parts. On view at the Library.

Terms to the trade, and full list on application—

MUDIE'S LIBRARY, Ltd., 30-34, New Oxford Street, W.

The Wear and Tear of Public Library Books

THE wear and tear of public library books almost passes belief. For example, the Buffalo Library was obliged last year to withdraw (and, we infer replace with new copies) 21,148 volumes, or nearly 10 per cent. of the total number of books in its possession. It must have been the case with many of these discarded books that, though too shabby for circulation or even for rebinding, they were still readable and in a condition to prove acceptable gifts to hospitals, asylums, mining camps, prisons, forest-dwellers, sailing-ship crews, night-watchmen, or other persons of enforced leisure and blessed with more appetite for reading than the wherewithal to satisfy it. The current report of the Minnesota Public Library Commission has a paragraph pertinent to this matter. "Each year a number of lumber camps throughout the state are given a supply of reading matter. Boxes are filled with books which have been withdrawn from the travelling libraries for various reasons, and which are in readable but short-lived condition, and with popular, illustrated magazines from the clearing house. Only books of live interest are sent, and these are varied to appeal to different tastes. In the past two years 36 camps have been supplied, and in this way 478 books and 1,159 magazines were distributed." There are, doubtless, many neglected opportunities for this sort of benefaction in both city and country.—Chicago *Dial*.

The *P.C.* Indispensable to Booksellers

LAST week we published with much pleasure a very complimentary testimonial from Mr. Ed. Baker, of Birmingham. We have since received the following from another well-known bookseller, Mr. John A. Anderson, of Peebles :—

Mr. Anderson writes: "I find the *P.C.* an admirable trade journal. It is a tool no worker in the book trade ought to be without."

Few things give an editor more pleasure than such unsolicited expressions of appreciation.

Cricket in the Trade

ESAVIAN C.C. *v.* PHILOTESIE C.C.

PLAYED at Devonshire Hill, White Hart Lane, on Saturday last, and resulted in a victory for the Esavian C.C. The scores were :—Esavian C.C. (Educational Supply Association), 66; Philotesie C.C. (Philips & Tracey), 51.

Mr. Taft and Mr. David Bryce

THE reproduction of a letter from the new President of the United States may be of interest to our readers. The story of how it came to Mr. David Bryce is briefly as follows: An American friend, knowing Mr. Bryce's passion for producing miniature editions, sent on a paragraph from a States paper announcing that the Congress Librarian was making a special exhibit of daintily printed books of a small size. Mr. Bryce wrote to the Librarian asking for particulars, and received a very courteous letter to the effect that no such exhibition had been heard of at Washington, and suggesting that the announcement must have been the work of some literary man scenting for copy. The Librarian turned out to be an old colleague of Mr. Bryce's, and a set of the small books was forwarded for his delectation. The opportunity was taken of sending a special set to the President, and was covered by a note congratulating him on his new office. President Taft replied in the letter we have reproduced. Mr. David Bryce's career as a publisher in Glasgow must be extremely interesting, for he has worked along certain lines in an almost unique fashion. Some day, soon we hope, to give some account of it.

THE WHITE HOUSE
WASHINGTON

Personal

March 26, 1909.

My dear Mr. Bryce:

I have received through Mr. Herbert Putnam, Librarian of Congress, your kind note of the 12th of March and the accompanying Midget Library, and thank you for your courtesy.

Very sincerely yours,

Wm. H. Taft

Mr. David Bryce,
133 West Campbell Street,
Glasgow, Scotland.

Unpublished Magazines

DETECTIVE BETTERIDGE had received certain information, he informed the Alderman at the Guildhall, which led him to stop Frederick Ingarfield, a bookseller's collector, living in Welfield Road, Streatham, in Cannon Row.

The detective stated that he asked Ingarfield whether he had any magazines in his bag, and he said "No"; but afterwards he produced twenty-four copies of the July number of a sixpenny magazine which would not be issued to the trade till the 17th of this month. He then said that he was minding them for a man whose name he gave, and who, it appeared, had just come out of prison after serving his term for book robberies.

The Alderman supposed that as the magazines had not been issued they must have been stolen.

"Either from the printers or from the publishers," replied the officer. "There is always a leakage."

Ingarfield was remanded on his own bail.—*Evening News*.

Obituary

WE regret to hear of the death of Mr. H. P. Tindall, who has represented Mr. Ernest Nister in the north of England, Scotland, Dublin and Belfast since the year 1890. He died after an illness of only three days' duration at Glasgow on the evening of the 6th inst. Mr. Tindall was very highly esteemed by a large circle of business friends.

MENTION THE "P.C."—Our readers who order books &c., they see mentioned or advertised in THE PUBLISHERS CIRCULAR will do us a great service if they will mention the fact to the Publishers and Wholesale Agents.



1



2



3

1. Mr. Thos. Burleigh
2. Mr. F. Hanson
3. Mr. Wm. Glaisher
4. Mr. J. Shaylor



4



5

5. Mr. David Stott
6. Mr. Chas Brown
7. Mr. F. Calder Turner
8 Mr. G. S. Bucking



6



7



8

SOME OF THE FOUNDERS OF THE ASSOCIATED BOOKSELLERS.

UNIVERSITY OF ILLINOIS

The Late Mr. Ernest Nister

WE regret to record the death, after a short illness, of the well-known fine art printer and publisher, Mr. Ernest Nister, which occurred on May 26th at his residence in Nuremberg.

Mr. Nister was born in 1842 at Oberklingen, in Hessen. The son of a clergyman, but having lost his father at an early age, he spent the greater part of his youth at Darmstadt, where he entered upon his mercantile career. During a sojourn of many years in Holland, Belgium, France, Austria, England and America he gathered a large fund of experience which enabled him to develop the small lithographic business at Nuremberg, which he took over in 1877, into one of the largest and most important fine art printing establishments in the world.

The firm employs about six hundred hands and possesses in addition to the lithographic establishment a large printing house, photographic, stereo and electrotyping departments, an important English and American publishing business with branches in Nuremberg and Leipzig.

Mr. Nister was for many years member and Vice-President of the Chamber of Commerce, Nuremberg, one of the Board of Directors of the Industrial Museum, President of the Association for the Protection of the Paper Industry, also President of many other trade associations, in which offices he found ample opportunity of rendering valuable service in the interests of the chromo-lithographic and paper industry. The Government frequently sought his counsel, which was appreciated everywhere, and generally led to the accomplishment of the desired end. His productions in the field of artistic printing are among the best which have appeared on the market, and through their technical and artistic perfection have done much to build up the reputation which the firm has gained of being one of the leading fine art publishers.

The Nuremberg business will be conducted on the same lines as hitherto by Mr. Nister's partner, Mr. Theodor Loefftz, who is well-known in London, in conjunction with Mr. Benda, who has for many years been connected with the firm. The English publishing business, which has been under the management of Mr. W. G. Sleeman from its start, was established in the year 1888 at 24, St. Bride Street, but, larger premises being required, was removed to Nos. 26 and 28, St. Bride Street, in the year 1906. In recent years a special order department for show cards and advertising novelties has been added, this being conducted by Mr. C. Lipp. The editorial and artistic departments, under the joint care of Messrs. A. C. Playne and R. C. Cowtan, occupy a splendid suite of offices at Millbank House, Westminster.

The June number of *The Dickensian*, edited by Mr. B. W. Matz, is as interesting as ever, an outstanding feature being a hitherto unpublished portrait of Dickens, taken in New York during the novelist's second American tour.

Continental Book-Trade Notes

"LE PALAIS DU LOUVRE—Architecture, Mobiliers, Objets," by Gustave Geffroy, is the latest volume of the well-known collection "Les Musées d'Europe," published by the Librairie Nilsson, of Paris. "Le Palais du Louvre" contains 57 plates in phototype, and many other illustrations; price, 20 francs, bound.

Herr Robert Lutz, of Stuttgart, who publishes German editions of many English novels, announces the third German edition of Conan Doyle's "Adventures of Brigadier Gerard"; price, bound, 4.50 marks.

The Lumen Verlag, of Leipzig, published recently a German edition of one of Admiral A. T. Mahan's works, entitled "Die weisse Rasse und die Seeherrschaft;" price, 5 marks.

M. Paul Gourmand is the author of "Tout à l'Anglaise," a humorous novel dealing with the adventures of a French sportsman in England; the amusing little volume is published by M. H. Falque, of Paris, at 2.50 francs.

"Englands Politik der Heuchelei und Perfidie," is a new pamphlet by K. A. Bötticher, published by Herr Bruno Volger, of Leipzig; price, 1 mark.

Herr A. Hartleben, of Vienna, announces a work on aerial travel, entitled "Leitfaden der Luftschiffahrt und flugtechnik in gemeinverständlicher Darstellung," by Dr. Raimund Nimfuhr; this important work contains 221 illustrations; price, 12 marks.

M. Felix Alcan, of Paris, will publish immediately "A Travers l'Angleterre Contemporaine—La Guerre Sud Africaine et l'opinion—L'Organisation du parti ouvrier—L'Evolution du Gouvernement et de l'etat," by Paul Mantoux, with a preface by M. G. Monod, de l'Institut; price, 3.50 francs.

"Die Englische Literatur im Zeitalter der Königin Victoria," by Dr. Leon Kellner, dealing with the new English literature from the time of Dickens, Bulwer, Macaulay, Carlyle, to the present, has just been brought out by Herr Bernhardt Tauchnitz, of Leipzig; price, 11 marks, bound.

"Recht und Unrecht in England, Momentbilder aus den englischen Gerichtssälen" (Right and Wrong in England: Snapshots from English law courts) is an illustrated pamphlet by Wilhelm Schwedler, written in connection with the German "Justizreform," and published by the Reform Verlag of Leipzig; price, 2 marks.

"Pierre et Thérèse," is the title of the new novel by M. Marcel Prevost, the well-known French writer, which was published on June 1st by M. A. Lemerre, of Paris. Of "Entre la poire et le fromage," the new novel by Gyp, the fifth edition has been issued already.

Herr Wilhelm Süsserott, of Berlin, has published a second edition of "Staatssekretär Dernburg in British-und Deutsch Südafrika;" the pamphlet contains 32 illustrations, and costs 1.50 marks.

The Seyffardtsche Buchhandlung of Amsterdam will publish shortly a "Kaart van Nederland voor Automobilisten," 1:400,000, in 2 colours; price, 3.40 marks.

Herr Julius Hoffmann, of Stuttgart, announces a German edition of Mr. H. G. Wells' novel, entitled "Der Luftkrieg"; price, 4 marks, bound.

British Museum Prints

Alleged Mutilation of Valuable Books

JOHN PETER COSTER, a surgical instrument maker, appeared before Mr. Marsham at Bow Street Police Court last Monday, on a charge of stealing nine prints, value £2 5s., from books in the Reading Room of the British Museum.

Mr. George Frederick Barwick, the Superintendent of the Reading Room, said that three of the plates were cut out of some very valuable books on Saturday. The value of the books was considerably reduced by the abstraction of the prints.

An attendant named Gatfield said that on Saturday he was in the top gallery of the Reading Room, overlooking the accused, and saw him taking prints from the books.

Inspector Joseph Nicholls, who mentioned that he retired on pension the day before, said that when the charge was read to the accused at Tottenham Court Road station, he replied: "I did not steal these plates. They were on the floor. I wrapped them in the newspaper, and put them in my pocket." A pawn-ticket being found on him, the witness visited a shop in the Borough, and obtained six other plates.

John V. Willis, pawnbroker's manager, said that the six prints were pledged on May 27th. He had known the accused about six months, Coster having previously pledged articles with him—always prints. The accused asked for 30s. on the prints, and was given 10s.

The accused was remanded.

The books from which the prints are alleged to have been taken are "Le Théâtre des Peintures de David Teniers" (printed at Brussels in 1660), from which two prints are missing, and an old Dutch copy, printed in 1707, of Vanderaa's collection of "Travels by Sea and Land in the East and West Indies."—*Daily Mail.*

Historic Guide to Glastonbury

THE Historic Guide to Glastonbury, by the Rev. C. L. Marson, published a fortnight ago by Mr. George Gregory, of 5, Argyle Street, Bath, has already nearly reached its third thousand. Mr. Gregory has had the exceptional honour of supplying copies to His Majesty the King, Her Majesty Queen Alexandra, His Royal Highness the Prince of Wales and Her Royal Highness the Princess of Wales, and the demand for this charming volume continues unabated. It contains many sketches by Mr. H. S. Stewart. There is a picture of the exquisite north door of St. Joseph's Chapel of Our Lady, with its beautiful Norman mouldings. As the author says, "There is no possible reason why this place should not be restore."

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THACKERAY HOTEL
Great Russell Street, London.

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KINGSLEY HOTEL
Hart St., Bloomsbury Sq., London.

Passenger Lifts. Bathrooms on every Floor. Lounges and Spacious Dining, Drawing, Writing, Reading, Billiard and Smoking Rooms.

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Inclusive Charge for Bedroom, Attendance, Table d'Hote, Breakfast and Dinner, from 8/6 to 10/6 per day.

FULL TARIFF & TESTIMONIALS ON APPLICATION

Telegraphic Addresses:
Thackeray Hotel— "THACKERAY, LONDON."
Kingsley Hotel— "BOOKCRAFT, LONDON."

Motherwell and the Little Minister

MOTHERWELL is being discovered here on account of its religious troubles, and Londoners are advised to-day that it is the "Mushroom City" of Scotland. Fifty years ago, they are told, this busy town of steelmakers, bridge-builders, and coal miners was but a lonely hamlet with a few hundred inhabitants, and it is added with caution that admirers of kailyard literature may be interested to learn that Motherwell was for fifty years the scene of the labours of the original of Barrie's "Little Minister." This was the novelist's uncle, the late Dr. Ogilvy, the genial and pawky pulpit orator of the local Free Kirk. In the days of his youth Barrie was a frequent visitor to the town, and many a time occupied a seat in the manse pew.—*Glasgow News.*

British Museum's Loss

SIR EDWARD MAUNDE THOMPSON, says the *Daily Mail*, has resigned the appointment of Director and Principal Librarian of the British Museum.

Before his appointment as chief librarian in 1888—he has been in the service of the Museum for the past forty-eight years—he was in the Manuscript Department, rising to the position of Keeper.

Sir Edward initiated many improvements at the Museum. He caused several guide books to be prepared, so that the rich treasures which are stored in the Museum might be made accessible to non-technical visitors, and numerous useful handbooks, dealing with various subjects, have been published. During his régime electric lighting has been installed.

THE OXFORD AND CAMBRIDGE REVIEW, published by Messrs. A. Constable & Co., Ltd., contains for the Midsummer Term—Milton and His Age, the Officers' Training Corps, The Possible Secession of South Africa, The Universities and Aeronautics, A Sunday Dinner-Table, Some Aspects of Oxford Athletics, and many other interesting articles.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

The Sevenpenny Novel

DEAR SIR,—Will you kindly permit me to take strong exception to Mr. Ruck's opinion "that it is useless to fight against the latest craze" on the assumption he advances "that it can be produced at a profit to the publishers."

How does he substantiate such an assertion?

Machinery with all its ever-increasing power has not yet reached the point to produce the 7d. book at a living wage to the producer—and where does the poor bookseller come in? In the provinces he must sell one hundred books daily to earn a gross profit of 12s. 6d. Is the game worth the candle? The same book at 1s. net would sell equally as well and leave bread and butter for the workers instead of a dry crust. The 6s. novel owes its death more to the worthless, insipid trash which has flooded the market at a price that would be dear at 1s., hundreds of which can be bought at 8d. or even less.

For the work of a sterling good author there is still a good return at 6s. (nominal 4s. 6d.), profitable alike to all concerned. But for a novel by any one of a mediocre calibre, Mr. Ruck's suggestion of 3s. is worth the consideration of the producers.

I can speak from a wide and practical knowledge when I state the 7d. novel is cursed by the trade as heartily as was the Jackdaw of Rheims.

Yours truly,
D. W. BARDSLEY.

Oldham.

A Correction

DEAR SIR,—We are obliged for your notices of our publications in THE PUBLISHERS' CIRCULAR, but would point out that a slight error has been made in the announcement of Gore-Browne and Jordan's "Handbook on Joint Stock Companies." It should be "30th edition," not 13th. Kindly correct and oblige.—Yours faithfully,

JORDAN & SONS, LTD.

[We regret, in noticing the above recently, that by an error the edition was given as the 13th; it should have been the 30th. Messrs. Wm. Jordan and F. Gore-Browne, K.C., are the joint authors.—ED.]

Misbound and Imperfect Books

DEAR SIR,—We desire to draw attention to the increasing frequency of errors in collating which is becoming a matter of serious inconvenience and loss to booksellers, and especially to those who, like ourselves, are engaged in Colonial and Foreign trade. Hitherto we have modestly claimed from the publisher only the bare cost of postage home from our Colonial branch, and even this has in some cases been grudgingly allowed and made dependent on the sight of the actual stamped wrapper used. Such compensation is, of course, quite inadequate in view of the fact that frequently the book has been posted from the store to the customer and further expenses have been incurred by the return of the misbound book and the exchange of another copy, in addition to apologetic and soothing correspondence.

We consider that publishers should pay full compensation for the whole of the expense incurred, and we intend to claim this in future.

It is also a matter of considerable importance to our Colonial friends, who may reside in remote places of the globe, when they find an important book on legal, medical, or technical subjects does not contain the very reference or section that is wanted at a particular moment.

Here, again, the blame, and loss probably also, falls on the poor bookseller, and who can estimate in figures, "moral and intellectual damage"?—Yours, etc.,

ADAMS & REES.

Wiser than His Teachers

DEAR SIR,—I "am wiser than all my teachers," who have so kindly, on many occasions, informed me by postcard, that "Lytton's Dramatic Works," Knebworth Edition, Vol. 2, was never published. Here is a postcard to hand this morning offering the volume; further the date of publication, 1876, is identical with my Vol. 1. Believing in the virtue of Perseverance, I have for months advertised in the *P.C.* for this volume, and the *P.C.* has found it for me. Please favour me by inserting this letter in your valuable journal.

Yours faithfully,
E. B. WILDMAN.

1, Redcross St., Liverpool.
June 14th.

P.S.—Octogenarian all but seventeen months.

Presented to Hampstead

Dalziel Wood-Engravings

To the Art Critic, "Publishers' Circular"

SIR,—May I call your attention to a collection of India-proofs of wood-engravings by the Brothers Dalziel, which I have this day presented to the Borough of Hampstead.

The collection comprises 73 frames, containing 250 India-proofs—extending over the period 1853 to 1883—and includes much of the best work of the Brothers Dalziel during the "Sixties."

The drawings were made direct on the wood-block—except in some few cases where they were made on paper and photographed on to the wood-block—by the following artist:—Lord Leighton, P.R.A., Sir John Everett Millais, Bart., P.R.A., Sir Edward J. Poynter, Bart., P.R.A., Sir John Gilbert, R.A., P.R.W.S., Richard Ansdell, R.A., C. W. Cope, R.A., John Pettie, R.A., Daniel Maclise, R.A., G. F. Watts, O.M., R.A., H. H. Armstead, R.A., Alfred Elmore, R.A., F. R. Pickersgill, R.A., Frederick Walker, A.R.A., R.W.S., J. W. North, A.R.A., R.W.S., G. J. Pinwell, R.W.S., A. B. Houghton, A.R.W.S., Edward Duncan, R.W.S., Sir John Tenniel, R.I., J. D. Watson, R.W.S., W. P. Burton, R.W.S., G. Dodgson, R.W.S., Harrison Weir, R.I., F. W.

Topham, R.I., Birket Foster, R.W.S., William Small, John T. Reid, Frederick Sandys, J. Wolf, James Godwin, W. L. Leitch, George Cruikshank, Tom Morten, Simeon Solomon, Frederick Barnard, William Harvey, J. Lawson, Charles H. Bennett, Richard Doyle, Arthur Hughes, Arthur B. Frost, Thomas Dalziel, Edward, Dalziel, E. G. Dalziel, W. Holman Hunt, O.M., Ford Madox Brown, Sir J. Noel Paton, P.R.S.A., and Sir Edward Burne-Jones, Bart.

The collection forms a permanent exhibition at the Hampstead Central Public Library, situate in the Finchley Road, at the corner of Arkwright Road.

It is a 'bus ride of a few minutes only from the Swiss Cottage Station to the Hampstead Central Public Library.

The collection is now on view—from 9 a.m. till 10 p.m., on week days; and from 3 p.m. till 9 p.m., on Sundays. Admission free.

I would add that, in various parts of Hampstead, the Brothers Dalziel—George, Edward, John and Thomas—resided for many years.

I am, Sir, very faithfully yours,

GILBERT DALZIEL.

Dalkeith,
107, Fellows Road, N.W.

[We congratulate Hampstead on having received such a handsome gift from Mr. Dalziel. Probably no money could duplicate this collection of engraver's proofs from wood-cuts of the artists mentioned, the pick of the last half century or so. It is an exhibition of what are practically almost lost arts: the art of hand drawing on wood, work which is now done by photography on metal; and the art of hand engraving on wood which is now done by acid on zinc or copper.

The sight of a wood engraving of a drawing by Birket Foster, Harrison Weir, Small, Millais, Gilbert, &c., always brings to mind the late Mr. J. D. Cooper as he looked when examining an engraver's proof, with his spectacles pushed up to the middle of his forehead, and a twinkle in his eye as he manufactured one of those little puns he could never resist making. —ED.]

Notices of Books

From **Messrs. Alden & Co., Ltd.**—"Indian Dust," by Otto Rothfield, B.A., F.R.G.S. (Indian Civil Service). A collection of very clever stories; old Indians would rejoice in them. One gives the reason of the practice amongst the Irish people of not letting anyone die in bed, but on the floor. It says, "Twice already had they lifted the old man from the bed to the floor that the soul should depart in peace, according to the law of the sacred books."

From **Messrs. H. R. Allenson, Ltd.**—"Little Sermons to the Children," by the Rev. R. C. Gillie, M.A. Mr. Gillie has the uncommon faculty of arousing the interest of children, no matter what subject he deals with. He understands the child-mind, and he never assumes the preaching manner.

From **Mr. J. W. Arrowsmith**, Bristol.—"Me and My True Love," by H. A. Mitchell Keays. Not very attractive for the first half of the story, then commences to become so, and in the end one is sorry that it has come to it; one can even read the last two chapters again—they are worth it. The heroine, an American lady of nineteen, questions if she shall marry a judge who is as old as her father, although she is in love with a young fellow about her own age. The judge says, when the day for their marriage is fixed, "You never have kissed me, you know." The young fellow appears on the scene, and "the boy held out his arms to the girl and she went to him like a dove to its cote." And later, "they kissed each other good-night for the hundredth time." Which of the two should she marry? Why, the boy of course, and she marries him. And there is a curious story of her mother—but the book must be read to know it.

From **Messrs. Adam & Charles Black**—"The Bruce," by John Barbour. Mr. W. M. Mackenzie, M.A., has made selections from Barbour's fine poem for use in schools. He has also provided an introduction, a section on early Scots grammar, &c., a number of excellent notes, and a glossary.

From **Messrs. Burns & Oates.**—"Christ, the Church, and Man," by His Eminence Cardinal Capecelatro, Archbishop of Capua. An essay on new methods in Ecclesiastical studies and worship, with some remarks on a new Apologia for Christianity in relation to the social question.

From **The Cambridge University Press.**—"The Sermons of Thomas Adams." Selected and edited by John Brown, D.D. Southey pronounced Adams to be the "prose Shakespeare of Puritan theologians." The little book before us contains twelve of his sermons choicely printed and bound.

From **Messrs. Cassell & Co., Ltd.**—"A Daughter of the Storm," by Capt. Frank A. Shaw. An invigorating tale of the sea. The heroine, Aileen, is born in a fearful storm at sea; she passes through many adventures, and is thrown by chance into contact with Leigh, the hero. At one point of the story she calls him a coward, but in the light of after events she discovers her mistake. The book is interesting throughout and ends happily, nearly all the undesirable characters meeting timely ends and leaving the way clear for a happy union between hero and heroine.

From **The Catholic Truth Society**—"Sing Ye to the Lord," by Rev. R. Eaton. Devotional expositions of fifty Psalms, being the substance of sermons delivered at the Oratory at Edgbaston. They are likely to prove exceedingly helpful to members of the Roman Communion.

From the Same.—"The Roman Breviary," by Dom Jules Baudot. This short work on the Breviary, although, as Dom Baudot says, chiefly intended for the clergy, may be read with profit by the laity. It deals at some length with its sources and history, and it has been translated in the hope that English lay folk will learn to value more highly, and understand more clearly, the beauty, dignity, and antiquity of the Church's public liturgical prayer.

From **Messrs. James Clarke & Co.**—"A Manual for Free Church Ministers." Compiled by G. P. Gould, M.A., and J. H. Shakespeare, M.A. Contains an order of service for the solemnization of matrimony, the burial of the dead, the dedication of infants, and the baptism of believers. Suitable hymns for each of the services are added. "A Manual of the Order and Administration of a Baptist Church," by J. R. Wood and Samuel Chick. The design of the compilers has been to supply guidance, which has been tested in a sufficient number of instances to give it value; "in short, to provide a Chart which will enable Church officers to avoid shoals and quicksands, occasioning peril and loss."

From **Messrs. Horace Cox & Co.**—"The Yachting and Boating Annual," compiled and edited by M.I.N.A. This is the yachtsman's *vade mecum*, an exceedingly useful little book dealing with everything connected with yachts and yachting. It is neatly bound, and is a convenient size for the pocket.

From **Messrs. Duckworth & Co.**—"The School of Madrid," by A. De Beruete Y. Moret. Perhaps the chief interest of this remarkable piece of art criticism for English readers lies in the author's estimate of three famous Velasquez in London. He unhesitatingly assigns the National Gallery "Admiral Pulido-Pareja" and the Devonshire House "The Lady with the Mantilla" to Velasquez' son-in-law, Juan del Mazo. He also throws doubts upon the authenticity of the Grosvenor House "Prince Balthazar Carlos." Senor De Beruete Y. Moret is the son of perhaps the greatest living authority upon Velasquez, and his book is a masterly piece of work. It includes not only a detailed study of Velasquez' most successful pupils, but also examples of their work, in some cases from photographs taken especially of pictures which have not hitherto been reproduced. The work of translation has been carefully and skilfully done from the author's original MS. by Mrs. Steuart Erskine.

From the Same.—"New Poems," by J. Marjoram. The most ambitious poem in this book is the Fantasy of the Sickbed, with its two characters—he, a sick man, she, a memory; scene, a sick room. For our part we prefer some of the shorter pieces, notably one or two reprinted from *The Nation*.

From the Same.—"Job and His New Theology," by Joseph Dawson. That the Rev. R. J. Campbell contributes an introductory letter commending Mr. Dawson's study of the Book of Job is a sufficient indication of the lines upon which it is written and the theological standpoint of its author. There is much in the perplexities felt by Job that still troubles us in these days, and this book is something much more than a commentary, it is nothing less than a study of the mind and character of Job as seen in the poem which we call "The Book of Job." Carlyle wrote of it: "A noble book: all men's book! It is our first, oldest statement of the never-ending problem—man's destiny and God's ways with him here on earth"—and we welcome Mr. Dawson's close and sympathetic and wise study upon the subject. The working man and woman whose way lies in the dusty highway of the world will find this a book to turn to in quiet moments. It breathes hope and ultimate victory—and we need often assurance and re-assurance in this direction.

From **Messrs. Everett & Co**—"The Charlatans," by Percy Shelley Bysshe. This is the sort of novel likely to be in demand at country circulating libraries. There is plenty of incident, two unconvincing but thorough-going villains, people of titled rank, and other attractions. It will not commend itself to the fastidious, who will experience something of a shock in finding a name so bound up with their literary affections allied to work of the calibre of "The Charlatans." The author is a descendant of the ancient family of Bysshe, and the Poet took his name from his grandmother, a daughter of Sir Roger Bysshe.

From **Messrs. Eyre & Spottiswoode, Ltd.** (Bible Warehouse)—"The Book of the English Church Pageant," compiled by several hands under the editorship of Mr. C. R. Peers. This handsome and well-illustrated volume forms a worthy memento of the splendid pageant just

concluded at Fulham. It is much more than a mere "Book of Words." Indeed, taken as a whole, with its introductory articles and comments on each scene, its colour prints and photographs of church architecture, music service books, &c., it provides a concise and impressive history of the great Church of England, which with all her defects still remains the noblest, as she is the most ancient, of our national institutions.

From **Messrs. Gowans & Gray.**—"Verses," by Edward Leigh. Simple songs, showing a love of nature and children and quiet joys. The author has a distinct gift of expression, and the little paper booklet is just of the kind to slip into one's pocket when starting for a day among green fields.

From **Messrs. Greening & Co., Ltd.**—"The Spitfire," by Edward Peple. Well written, with many good curious sayings—*e.g.*, "Mary," he said on one occasion, "at twelve o'clock on Judgment Day I'll bet you'll sniff placidly and say, 'Dear me! I believe I smell smoke!'" There is a robbery of a large quantity of gems on board a yacht, dried beans being found in their place. The author cleverly does not disclose the thief until quite the end of the book.

From the Same.—"Moon of Valleys," by David Whitelaw. The indiscriminate reader of fiction is sometimes compelled to associate with strange people. Swindlers, drunkards and turf "sharks" meet him in Mr. Whitelaw's romance, and their company is at least entertaining; their conversation is racy, their actions unexpected and dramatic. The secret treasure, the chart, the race and scramble for the priceless jewel—these have on many occasions formed the fabric of exciting tales; but rarely have they been more cleverly exploited. There are a wonderfully pretty Jewess and the son of an Earl; a broken-down actor and a gentleman of Eastern origin; and a thief and a number of other picturesque characters. The book is full of incident, colour and excitement.

From **Messrs. T. C. & E. C. Jack.**—"Beautiful Flowers, and How to Grow Them," edited by Messrs. H. J. and W. P. Wright. The chief feature of this work is the colour prints of favourite garden flowers; these are excellently done, and most life-like in design and colouring. The general get-up of the book is more suitable for the drawing-room than for rough handling in the garden. Still, the accompanying letter-press is the work of skilled and practical gardeners; and the whole book (which is being published in seventeen shilling numbers) will be found a useful as well as highly attractive handbook for the gardening connoisseur.—"Wild Beasts of the World," from the same publishers, is a companion work, also being issued in shilling parts, with striking illustrations of wild creatures in their natural surroundings. It is edited by Mr. Frank Finn.

From **Mr. John Lane.**—"Sixpenny Pieces," by A. Neill Lyons. For anyone interested in the poor of the East End of London this clever work on the life of a doctor who administered to the sick at his house for sixpence and at their homes for one shilling is the book for them to read. It is very realistic, even to the conversation. If the reader does not mind a few "damns" and similar bad language he will meet with much that will interest him.

From **Messrs. Libraco, Ltd.**—"Library Economics." This is a thick pamphlet of 140 pages, comprising brief practical articles on details of library administration, written by members of public library staffs all over Great Britain. The most important contributions are: "Terms and phrases used in library work," by Wm. McGill (37 pages); "Bookbinding: orders and checking," and "Home Binderies," by H. T. Coutts. There are thirty-four other articles dealing with subjects ranging from "Book labelling" to "Literary Aids," and from "Children's rooms" to "Committee work." An interesting compilation useful to students of historical bibliography is G. A. Stephen's biographical list of "One hundred book collectors." Altogether a useful publication, collecting much hitherto scattered information.

From **Messrs. E. Marlborough & Co.**—"Persian Self Taught," by Hayk Hasan. This is No. 22 of Marlborough's Famous Self-Taught Series, and contains Alphabet and Pronunciation Vocabularies, Outline of Grammar, Conversations, Travel Talk, Commercial Trading Terms and Sentences, Persian Handwriting, Money, Weights and Measures. A most useful feature is the phonetic pronunciation, and the vocabularies, &c., are printed in Roman characters. This series is indispensable to all who travel or require a handy and reliable vocabulary.

From **Mr. Elkin Mathews.**—"Personæ of Ezra Pound." This little book of musical and thoroughly artistic verse is permeated by the author's close familiarity with the impersonal note existing in Provençal poetry. The volume is one to be read in a thoughtful mood by those to whom the value of a poem consists greatly in its poetic beauty and construction.

From **Messrs. Maunsel & Co.**, Dublin.—"Insurrections," by James Stephens. The curiously sad note of the "Young Ireland" literature pervades this collection of ironic and often bitter verses. This is the work of one into whose soul the iron has entered, a singer of considerable gifts, who, we believe, may yet think out some solution of the problem of life less completely pessimistic.

From **Messrs. Morgan & Scott, Ltd.**—"R. C. Morgan: His Life and Times," by George E. Morgan, M.A. With Introduction by Rt. Hon. Lord Kinnaird. The late Mr. R. Cope Morgan, founder and editor of *The Christian*, and head of the publishing firm of Messrs. Morgan and Scott, occupied a unique position in modern journalism. An important section of this admirable biography deals with the religious awakening of 1859, in which movement Mr. Morgan was at once chronicler, crusader, and organiser. The more personal chapters afford delightful glimpses of the inner life of one who, while largely governed by mystic conceptions, was obsessed by a desire to aid every soul upon whom rested any shadow of spiritual darkness. As a faithful presentation of men and manners in the later Victorian period, and on into Edwardian days, the book will be widely welcomed; it includes four photogravures and other choice illustrations, and great taste has been expended upon its preparation.

From **The New Age Press, Ltd.**—"On Certain Fundamentals," by Captain Sir Francis Vane. Essays on current politics: the House of Lords, land and social reform, the coloured races of the Empire, feudal Socialism, and so on. The papers are very short, the style is terse and direct, and the opinions set down are rather advanced.

From **Mr. David Nutt.**—"Anglo-German Song-Book," a collection of English and American Popular Songs (Original Text), rendered in parallel versions, by Emil Henry Leibius, late Secretary to H. Britt Maj. Consulate and Hon. President of the Anglia Literary Club, Stuttgart. In this handy and compact little volume are to be found gems of patriotic, sentimental, and folk song, from the works of past masters of the art of song writing. A word of praise is due to the compiler and publisher for their efforts to obtain a wider audience for compositions that are so full of memories in both lands.

From **Messrs. Kegan Paul, Trench, Trübner & Co., Ltd.**—"Hungarian Grammar," by C. Arthur and Ilona Ginever. The authors aver that Hungarian is not a difficult language to learn; "the impression that it is a hard language must be regarded as due to the bad and complicated exposition usually met with in Hungarian grammars." Certainly, they have arranged their own grammar both simply and logically. Though it contains only one hundred pages, a student who thoroughly masters it will be well on the way to speaking and reading Hungarian. A vocabulary and a number of phrases in common use have been added.

From **Messrs. Stanley Paul & Co.**—"The Secret Terror," by "Brenda." The secret that hangs over Reine Claveryng like a cloud is soon guessed by the reader, though it is skilfully concealed from most of the characters in the story. Reine, the beautiful, witty and gay, falls a victim to alcohol; her health suffers, she is driven to all kinds of petty subterfuge, and her life is made one unending misery. But the interest of the tale does not centre only in Reine; Harriet Sorby, a plain, simple-minded but golden-hearted girl, also claims attention, for her character is drawn with great art, and no little beauty of feeling. The novel is of the leisurely, old-fashioned order, but it has many dramatic and arresting moments.

From **Messrs. W. Rider & Sons, Ltd.**,—"How To Rest and Be Restful." Practical suggestions for a restful way of living, and to show the intimate connection between body, mind—or soul—and spirit. The hope that many more may benefit by these suggestions, as many have already benefited, induced the author, Grace Dawson, to bring out this little book at a price easily within the reach of all.

From **Messrs. Smith, Elder & Co.**—"The English Woman: Studies in her Psychic Evolution," by David Staars. Translated from the French, and abridged by J. M. E. Brownlow. Mr. Staars' brilliant study of the evolution of woman in this country is a book to possess, for it will bear reading more than once. After a brief analysis of "The English Mind," he reviews the position of women in the Eighteenth Century, and follows this by a consideration of the part played by three individuals in psychic evolution—Harriet Martineau, George Eliot, and Frances Power Cobbe. The next section is devoted to the beginnings of the woman movement, and the book closes with a review of the position of woman at the present time. Mr. Staars is a close and sympathetic observer, and his estimate of the trend of national life in our country is just and true. Incidentally he touches on many subjects, religion, politics, family life, education, &c. The book has been excellently translated.

From the Same.—"A Three-foot Stool," by Peter Wright. To anybody who has lived a ranch life this book will be an enjoyable one. The author, too, bursts occasionally into poetry, and his verses are of no mean order.

From the Same.—"The Wooden Horse," by Hugh Walpole. We believe there are many quarrelsome families in this country, and to them we can thoroughly recommend this book. Perhaps the author wrote it for them with the idea of showing how much better it is to behave pleasantly.

From **Messrs. Sonnenschein & Co., Ltd.**—"The Girls' School Year Book (Public Schools for 1909)." This is the fourth year of issue of this useful publication, which

gives details of all the public schools for girls with illustrations in many instances. A list of secondary schools is included, with a good index.

From the Same.—"The Adoption of Rhodope," by Thomas Pinkerton. There is much that is beautiful in this record of the search for Beulah by a boy of eleven and a girl of ten. Brought up in foul surroundings, ill-educated, accustomed to taunts and sneers, they decide to run away to the beautiful land of which they had read. They sleep in the open, and their dog protects them and brings them food. Their adventures are many, but they reach safety at last. The story is in parts beautifully wrought, and full of tenderness; unfortunately, it is not quite true to human nature, and on that account the sense of reality is destroyed.

From **Mr. Elliot Stock.**—"Balkania: a Short History of the Balkan States," by W. Howard-Flanders. The mixture of races, the geographical features of the Balkan States, and the difficulties of religion—it is to these that the author attributes the unrest and dissatisfaction that exists in the population. He gives an account of the Bulgarian supremacy from B.C. 521 down to A.D. 1015, of the Serbian supremacy from 1140 to 1396, of the the Turkish supremacy from 1405 to the time of the revolt against it at the end of the Eighteenth Century, and the latter part of the book is devoted to the story of the liberation of Balkania and the present condition of affairs there. All this is compressed into a hundred pages, and yet an excellent coup d'oeil is given of the whole.

From **Mr. Arthur H. Stockwell.**—"The Dawn, and other Poems," by Douglas Carswell. The chief item in this slim volume from a new writer is a realistic and dramatic study of a poet whose belated success leads to a tragic close. Most of the remaining verses are of a retrospective cast, possessing lyrical charm, and power of sympathetic description.

From the Same.—"World-Music, and other Poems," by Frederick John Webb. These poems testify to their author's command of language and imagery, for the poetic presentation of the serious aspects of life, and also nature's changing hues. We select "The Lament of Pan," "The Victor," and "The End of the Day," as convincing examples of his merits.

From **Mr. Chas. J. Thynne.**—"At Home," by the Rev. John S. Nye. Six short addresses on family religion in cottage homes; sensible and thoughtful.

From **Messrs. A. Treherne & Co., Ltd.**—"A. C. Maclaren (Captain All England, 1909) on Cricket." A very interesting little handbook, which should prove useful to the budding cricketer. It is illustrated with photographs of the author, C. B. Fry and the Hon. F. S. Jackson. The chapter "Three-Day Test Matches" is of particular interest, as it deals with a subject which has been considerably discussed of late.

From **Messrs. Ward, Lock & Co,. Ltd.**—"The Powers of Mischief," by Sir William Magnay. This is a book that lacks none of the arts of the novelist to make it convincing; though some of the incidents are unlikely and farcical enough, they are presented so cleverly as to appear real and necessary parts of a dramatic and exciting plot. The four Fitzralphs are the remaining scions of an ancient and formerly wealthy family. But they are vulgar, foolish and ill-bred young men, and they seek entrance into Marpham Castle, the residence of an uncle of their half-brother's, by fair means and foul. Two of them, disguised as artists, obtain the good opinion of John Henry Baslow, the wealthy owner of Marpham Castle, and have a brief but inglorious career there. Staying at the Castle are several scheming villains whose plots and plans are sufficiently extraordinary, and a hollow yew-tree communicating with a secret passage plays its part in the development of the story. There is no lack of incident, and the character drawing is skilful.

From **Messrs. Williams & Norgate.**—"The Genesis and Evolution of the Individual Soul, Scientifically Treated; including also Problems relating to Science and Immortality," by the Rev. J. O. Bevan, F.S.A. The author attempts to construct a consistent theory for the origin and development of the individual soul based upon scientific knowledge, though he holds that the subject transcends science and compels him to turn to philosophy for its complete solution. He speculates upon the union "of two soul-elements constituting the soul of the child that is to be," that which links it, through its parents, with a long chain of ancestors. The last part of the book is devoted to the probable environment and progress of the soul after death, "continual ascent" being held out to us as consistent with our present knowledge of life in general. The book deserves, and requires, very close study.

Some Cheap Editions and New Books.—"The Primrose Path," by Mrs. Oliphant (Nelson's Sevenpenny Cloth Series); "The Monastery," by Sir Walter Scott (Nelson's); "Bernard Shaw," by Holbrook Jackson, and "The Earthquake," by W. Holt White (Grant Richards' Shilling Net Series); Guy Thorne's, "An Officer, and a Gentleman" (C. H. White); "The Hard Way," by a Peer (J. Long); "The Wild Widow," by Gertie De S. Wentworth James, and "2835 Mayfair," by Frank Richardson (Werner Laurie's Shilling Net Series); "The Lovely Malincourt," by Helen Mathers, and "The Mystery of Landy Court," by Fergus Hume (Jarrold's Sixpenny Series); "The Spell of the Jungle," by Alice Perrin (S. Paul & Co.'s Shilling Net Fiction); "The Woman Pays," by Sydney Warwick (R. E. King & Co., Ltd.); "A Stroke of Luck," by Nat Gould (Long); "Diana of the Crossway," by George Meredith, and "The Old Dominion," by Mary Johnston (A. Constable & Co.); "Paul Farquhar's Legacy: a Tale of the Rand Mines," by J. G. Rowe (Sealy Bryers & Walker).

Books of the Week

UNDER

Author's Name, Title of Work, and Subject, in one Alphabet.

NOTE: 'NET' *after a price means that the book is published on the* NET SYSTEM, i.e., *it must not be sold at a discount.*

Words in italics refer to the name under which the work is fully described in the alphabetical list.

The Editor will be glad to have full particulars of new books which may have been omitted from this list, to insert in it, and also in our Annual Volume of the English Catalogue of Books, ryl., 8vo., price 6s. net.

**** In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: 1 inch=2½ centimetres. If not otherwise described, cloth binding is understood.*

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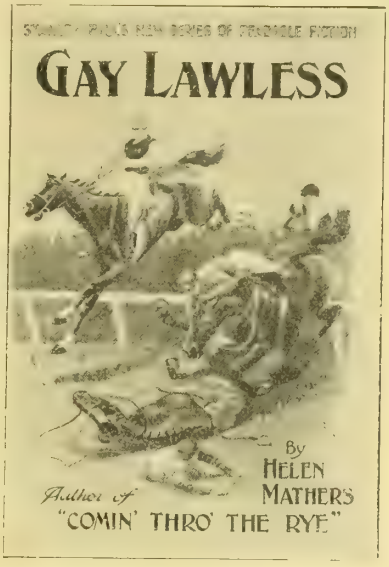
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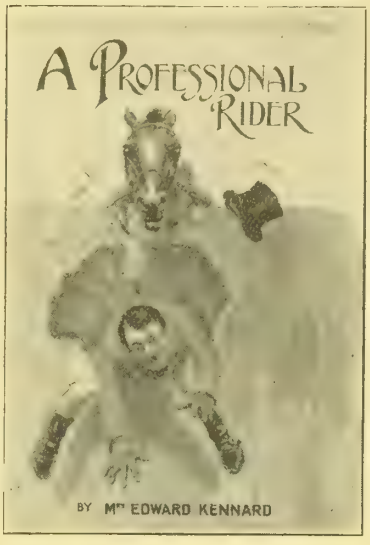
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Publishers' Circular

The Recent Congress

FROM the expressions we heard on all sides, we feel confident in stating that the visitors to the recent Congress of Booksellers had an extremely pleasant time. Many were loud in their praise of the excellence of the arrangements which had been made for their entertainment by the Committee of the London Branch of the Booksellers' Association, by the Publishers' Association, by Messrs. Simpkin, and by Messrs. Dent and Messrs. W. H. Smith & Son. There can be no doubt that the London Congress has been a great success, and will long be remembered by all who took part in it.

One of the most interesting statements made at the great banquet, presided over by Mr. Joseph Truslove, was by the President of the Publishers' Association, Mr. William Heinemann, who, in replying to the toast of "The Publishers' Association," which had been so ably proposed by Mr. Maclehose, said that since the establishment of the net book system the book trade had improved in England. The Publishers' Association prided itself upon the fact that it had—with the co-operation of the Associated Booksellers—been able to establish a system which he hoped some day would be universal.

The hope expressed by Mr. Heinemann must, we feel sure, be entertained by all who have the best interests of the bookselling trade at heart. All books to be published at net prices is the ideal to which we should all look, and all do our best to bring about.

Mr. Heinemann certainly hit a prominent nail on the head when he pointed out that one thing which had damaged the reputation of the six-shilling novel was that books had been spun out to bulk within covers at six shillings. It was said that, whereas in the past twenty-five per cent. of all six-shilling novels published were sold to the circulating libraries and seventy-five per cent. through the booksellers, to-day the *ratio* was reversed. If they wished to revert to the old proportion of twenty-five per cent. to the libraries and seventy-five per cent. to the booksellers, the publication of the novel must be more economically honest than it was at present. He believed that the most likely steps towards the change were the adoption of a net price for novels, a differentiation in the price of long and short novels, and, most of all, a close co-operation between authors, publishers, and booksellers to see that in quantity, as well as in quality, the books offered to the public represented value for money. There were some who advocated raising the price on first publication—a circulating library edition to be followed by a bookshop edition—but the general tendency of the day lay towards cheapening everything, books included. Probably there was no other course open to them than to reduce the price of novels and to hope for increased sales.

We are glad to see that Mr. Heinemann did not lay the blame for decrease in sales of six-shilling novels on the sevenpenny cloth edition. To prove that charge would be exceedingly difficult. For one thing you would have to prove that the public had given up buying six shilling novels to a large extent, and it seems to us that it would be difficult to prove that they ever bought those editions to a large extent, except in the case of a few very popular authors, whose sales have been unaffected.

One of the best results of these congresses was pointed out by Mr. John Murray in an excellent speech, which was heard in all parts of the great room, *viz.*, that they helped in that breaking down of those barriers which used to stand between authors, publishers, and booksellers.

We are glad to find that Mr. H. W. Keay, the President of the Associated Booksellers, referred again to the advice and assistance they had received from the President of the Publishers' Association, when they were first endeavouring to get the book trade to unite.

In our issue last week we gave portraits of some of the original founders of the Booksellers' Association, and we give this week portraits of some of those who took part prominently in the recent Congress, with our report of what was generally voted a most successful meeting. Fortunately the weather was quite favourable.

Our Supplement

WE have much pleasure in presenting to our readers as a Supplement to this issue a photograph of the Banquet to the Associated Booksellers at the Hotel Cecil on Saturday, June 19th, 1909. It was taken by Messrs. Fradelle & Young.

Notes and Announcements

OUR hearty acknowledgments are due to Mr. G. H. Whitaker, of *The Bookseller*, and Mr. G. F. Goulder, of *The Newsagent and Booksellers' Review*, for reports of some of the speeches at the recent Congress. We had arranged with our regular reporters for a full report, but by what they describe as "gross negligence" in their office they did not attend to it, and but for the courtesy of our *confrères* our report would have been very imperfect.

Mr. W. L. Courtney has an admirable and appreciative criticism of the work of George Sand in *The Daily Telegraph* of June 23rd. Referring to her style, he says: "To us in England hardly any style appears so full of easy and natural perfection. It runs along without an effort; with a graceful rhythm of its own, often a little slowly, but with the certainty and the volume of a stately river. Like Wordsworth, she loves the poor and the humble, in the midst of whom she made her home. There is music in her sentences—as Thackeray declared, "the music of country bells falling sweetly and sadly on the ear." George Sand held the secret of eternal youth, as she makes one of her humble characters say to another in the midst of overwhelming misfortunes, *'Il faut continuer d'avoir du courage.'*"

The second volume of "A New History of Painting in Italy," by J. A. Crowe and G. B. Cavalcaselle, edited

and supplemented with notes by Edward Hutton, will be issued immediately by Messrs. J. M. Dent & Co. This second volume deals with the Sienese School and the first part of the Florentine School, and will be followed in the autumn by Volume 3, completing the work.

Mr. Dion Calthrop's new novel, "Everybody's Secret," is announced by Mr. Alston Rivers for publication on July 7th.

Mr. Murray will publish in the early autumn the latest addition to the Military Student's Library—a translation by a British officer (Lieutenant K. B. Ferguson) of General Von Horsetzky's work, "A Short History of the Chief Campaigns in Europe since 1792," which has been described authoritatively as a "splendid epitome of European fighting." General Von Horsetzky is one of the first soldiers in the Austro-Hungarian Army.

The Earl of Rosebery has written an interesting Preface to the volume of "Recollections of a Long Life," by John Cam Hobhouse, afterwards Lord Broughton, which Mr. Murray is publishing next week. Hobhouse, as the reading world well knows, was one of the most loyal of Byron's many friends, and tells in these revealing volumes a great deal which lovers of the poet will be glad to know. He was a man of many interests and activities, being politician, author, traveller and a prominent figure in society. His Recollections, now for the first time given to the public, reflect the times in which he lived in a particularly brilliant and vivid manner. He was a great admirer of Napoleon, and has many anecdotes to tell about the Emperor and other famous and historic persons of his day.

It is sincerely to be hoped that the efforts to promote a friendly feeling between Great Britain and Germany will be successful. Mr. Arthur Spurgeon was invited by the Berlin committee to be one of the delegates at the recent Conference at Berlin to promote good feeling between the two countries. On June 14th the delegates were received by the Emperor at Potsdam, the reception lasting more than half an hour. The Empress was also present, and engaged in conversation with several of the delegates, who had good reason to be pleased with the cordiality displayed by their Imperial and Royal Highnesses, and, in fact, by their reception generally.

Sir Isaac Pitman & Sons, Ltd., announce the addition of another volume to their Makers of National History Series, which the Rev. W. H. Hutton is editing for them. The new work is "General Wolfe," by Mr. Edward Salmon. It was quite time that a Life of Wolfe should be written, with the knowledge now available through the discovery of letters and other documents, and a fitting occasion seems to be the forthcoming celebration in September of the one hundred and fiftieth anniversary of the capture of Quebec. It was time also that the positive errors which are to be found in the accounts of Wolfe's career should be corrected.

A new revised and cheaper edition of "Pitman's Mercantile Law," by J. A. Slater, B.A., LL.B. (Lond.), will be published on July 1st by Sir Isaac Pitman & Sons, Ltd.

Miss Gertrude Page's new South African story, entitled "The Silent Rancher," will be published very shortly by Messrs. Hurst & Blackett.

Mr. Heinemann announces for publication early in July, a new novel by Bram Stoker, entitled "The Lady of the Shroud." This is a thrilling romance written in the vein of "Dracula," Mr. Stoker's greatest success.

Mr. John Long will shortly publish a work entitled "The Secret History of the Court of Spain, 1802–1906," by Miss Rachel Challice. This history of Spanish Court life in the past century is entirely from Spanish sources, and therefore it gives a new insight to many subjects which have hitherto only been seen from an English or French point of view. The work will contain rare historical illustrations and special copyright portraits of Court celebrities of Spain.

A book dealing with that wonderful all-but-octogenarian, His Imperial Majesty the Emperor of Austria, is just about to be issued by Mr. John Long. The author is the well known French writer, M. Henri de Weindel, a partner in the Paris publishing firm of Félix Juven, and the translator is Mr. Philip W. Sergeant. Intending readers of "The Real Francis Joseph" may "expect some very piquant extracts from the history of the Viennese Court."

Mr. John Lane will publish on July 2nd "The Isle of Man," by Agnes Herbert, author of "Two Dianas in Somaliland," &c.; with thirty-two full-page illustrations in colour by Donald Maxwell.

Mr. George F. Chambers, the author of "A Handbook of Astronomy," has simply told for general readers "The Story of the Comets," which the Oxford University Press will publish shortly.

A brief study in the medicine of history is announced by the Oxford University Press. It is entitled "The Last Days of Charles II." and the primary object of the author, Dr. Raymond Crawfurd, has been to establish the true cause of the monarch's death, which other historians have stated to be apoplexy.

"The Rhodian Sea-Law," edited from the manuscripts by Mr. Walter Ashburner (Oxford University Press), is on the eve of publication. A new edition having been long demanded, Mr. Ashburner has prepared this volume, and has supplied it with a very full critical apparatus, all the material variants being given, together with a translation and commentary.

Racehorses are not the only kind of horses in which Royalty is interested, for the Prince of Wales has become a subscriber to a great work on hunting, which is on the eve of publication by Messrs. Sampson Low, Marston & Co., Ltd. The title of the book is "British Hunting," and every effort has been made to make it the most elaborate and comprehensive work upon the subject. More than a thousand illustrations will be added to the letterpress.

Mr. T. Fisher Unwin will publish on June 28th a book on "Country Residences in Europe and America," by Mr. L. V. Le Moyne. Its purpose is to describe the most interesting country residences of Italy, France, England, and America.

There has hitherto been no cheap edition of the plays of Robert Greene. Students of the Elizabethan drama will, therefore, no doubt be glad to learn that Mr. Unwin is including in his handy "Mermaid Series," a complete collection of the plays in one volume. The editor is Mr. Thomas H. Dickinson, of the University of Wisconsin.

Mr. Unwin is publishing a new edition of the "Maps of the Dauphiny Alps," which form a sort of extra volume in the "Climber's Guides" series, edited by Sir Martin Conway and the Rev. W. A. B. Coolidge.

On June 28th Mr. Unwin will add to his shilling "Sociology Series" a new impression of "Women's Work and Wages," by Messrs. Edward Cadbury, M. C. Matheson, and George Shann. It is an elaborate study, of great value to social workers.

"Through Uganda to Mount Elgon" is the title of a book of travel by the Rev. J. B. Purvis, which Mr. Unwin will publish on June 28th. The author takes his readers through almost the whole of our East African Empire, and gives glimpses of countries and peoples some of which have hitherto been but casually mentioned.

Mr. Unwin is publishing on June 28th, a work by Mr. James Westfall Thomson, on "The Wars of Religion in France: The Huguenots, Catherine de Medici, and Philip the Second." The volume, representing nearly seven years of study, including two prolonged visits to France, is based upon a careful examination of original sources, and contains a valuable appendix of hitherto unpublished documents from the archives of Paris and London.

The Rev. A. N. Cooper ("the Walking Parson") has just completed a new book, "A Tramp's Schooling," which will be published on June 28th by Mr. T. Fisher Unwin. Mr. Cooper has walked across every country in Europe, except three, and for more than twenty years has been seeing the world from the point of view of a man on the road.

In his new novel, "A Change in the Cabinet," which Messrs. Methuen publish, Mr. Hilaire Belloc, M.P., resumes his ironical methods, and tells a diverting story of political jobbery. Among his characters is a Cabinet Minister, who is struck with a disease that compels him to tell the truth to everybody, and on all occasions, which he continues to do until he is mercifully healed.

During a journey along untrodden byways of Portugal, Mr. Ernest Oldmeadow heard from the lips of an old priest a remarkable story of a young monk who was turned adrift by the Law of 1834 suppressing the Portuguese monasteries. Upon this foundation of fact Mr. Oldmeadow has built a superstructure of fiction, with an English heroine. There have been many romances in which a monk or a nun is the central figure, but it is claimed that "Antonio" (for such is the name of Mr. Oldmeadow's novel) differs markedly from them all. The scenes are laid partly in Early Victorian England and partly in Portugal during the troubled reign of Queen Maria da Gloria. Mr. Grant Richards publishes this original and entertaining work.

Mr. Grant Richards will publish in the course of a few days "Multitude and Solitude," a new novel by Mr. John Masefield, author of "Captain Margaret." In this book the author endeavours to treat the problem which presents itself to the artistic temperament in a generation whose inspiration is scientific rather than artistic. "Captain Margaret" was romantic and of a past day; "Multitude and Solitude" is actual and of the present.

Mr. Grant Richards is publishing shortly "Spain: a Study of Her Life and Arts," by Royall Tylor. The author in his preface says, "The object of this book is to give some account of the various schools of art which are represented by existing monuments in Spain, and of the manner of their adoption."

"Europe in Renaissance and Reformation," by Miss M. A. Hollings, M.A., is a volume of Messrs. Methuen's series, "Six Ages of European History." This work is intended as an introduction to the study of mediæval history, and as a text-book for the use of schools, principally for the fourth, fifth, and sixth forms. It is well illustrated with maps.

Messrs. Methuen's series of "Little Guides" is becoming well known to all who love the country. A new volume is about to be added dealing with "Essex," and Dr. J. Charles Cox, the well-known antiquarian, is the author. There are numerous illustrations and two maps.

Messrs. Methuen published on June 24th, Mr. H. Inigo Triggs' new book, "Town Planning: Past, Present, and Future." Until recently this subject has been ignored in this country, and the structure of our towns, the development of our suburbs, and the creation of entirely new districts have been nearly always a pure matter of chance. The new Town Planning Bill will draw attention to the necessity of dealing with such an important matter in a more far-sighted manner. There are 170 illustrations in the book, including many plans.

Mr. Werner Laurie has two new novels nearly ready: "The Forbidden Theatre," by Keighley Snowden (author of "The Life Class"), and "The Butler's Story," by Arthur Train. Mr. Snowden's story describes a fight for a theatre among the residents of a small Yorkshire town. Mr. Arthur Train, who has hitherto been known as a writer on criminology, has in "The Butler's Story" written his first work of fiction. The tale concerns the social, financial and sentimental adventures of a respectable English butler in a very new and rich American family.

"A Little Tour in India," by Beatrice Rundle, will shortly be issued by Mr. Werner Laurie. Miss Rundle gives an account of her impressions in a winter holiday recently spent in India, and illustrates her book with a large number of photographs.

Miss Gertrude Robins, the well-known actress, is publishing with Mr. Werner Laurie a volume of short plays, under the title "Makeshifts."

After an interval of some six years a new story by Mr. James Lane Allen will be published in July by Messrs. Macmillan & Co., under the title, "The Bride of the Mistletoe." The scenes are laid in Kentucky, the country which has provided the background of Mr. Allen's earlier most successful works.

Messrs. W. Nicholson & Son, Paternoster Square, E.C., will shortly publish at 1s., "Her Father's Crime," by George Bruce, which had a successful run in the *People* newspaper a little while ago.

Morice Gerard's new serial story, commencing in the July number of *The Quiver*, entitled "The League of Life," depicts slumdom in its squalor and misery, a millionaire factory-owner, and a mysterious "League," the founder of which, an equally mysterious doctor, is attracted by the rich man's daughter.

Messrs. Gowans & Gray, Ltd., have just published in their admirable sixpenny net series "Die Hundert Besten Gedichte (Lyrik) der deutschen Sprache." The majority of these poems refer to the beauties of nature. No people have a more enthusiastic love of hill, dell, woodland, stream and mountain than our friends the Germans, nor are any more attached to home and country.

"Light Lines and Tight Lines" is the title of a new humorous work on the subject of angling, by W. Carter Platts, promised by Messrs. Jarrold & Sons. The author, who has achieved for himself a reputation as a humorist, is a well-known writer on angling matters, and blends with these characteristics that of a nature photographer. The work will contain sixteen excellent photographs by the author.

Messrs. George Allen & Sons have nearly ready "Our Island Church, Sketches from the History of English Church and State," by Douglas Macleane, M.A. These essay-sketches centre round the events represented in the Church Pageant of this summer.

The Sale Hill Studio has compiled a catalogue of decorative initial letters and borders, designed to enable the progressive printer to quickly and economically produce refined and dignified work. This catalogue is neatly got up and is worth attention.

It is a pity Mr. C. K. Shorter is so unkind in his remarks about the Baconians—it sets a bad example; now the *Globe* has gone and called Mark Twain "a buffoon" because he earnestly disbelieves in W.S. Mr. Shorter says the Baconians are "crude." Surely crude is not a word one can apply to all who doubt W.S. was the author of Hamlet, including Lord Byron, Disraeli, O. W. Holmes, Emerson, John Bright, Bismarck Lord Penzance, and—Mark Twain. Of course, we admit it is a bit difficult not to feel righteous indignation with people who claim that Bacon was not only Shakespeare, but also Spenser, Marlowe, Ben Jonson, and all the other "singing birds" of the time. As the Edinburgh *Weekly Dispatch* says, "Rather than be tormented any longer with this vexatious theme, let us admit at once that Bacon wrote everything that was printed in the reign of Queen Elizabeth," and of James also for that matter. But the Baconians, of course, repudiate all this promiscuous distribution of Bacon's brains.

Messrs. Luzac & Co. will shortly publish a small volume on Islam, "Her Moral and Spiritual Value," written by Major A. G. Leonard, to which the well-known Moslem and distinguished writer on Islam and Mohammedan Law, Syed Ameer Ali, M.A., C.I.E., has written a foreword. Major Leonard has dealt with the subject in the broadest spirit of a sympathy and knowledge born of intimate association with races and people who are Moslems. He dispels the absurdity and hollowness of the Pan-Islamic bogey.

Mr. Heinemann will publish shortly a new book by E. F. Benson, entitled "A Reaping." In this volume Mr. Benson departs from the novel of modern life, and returns to the manner of "The Book of Months," which received such exceptionally favourable criticisms on its publication some years ago.

Messrs. Heffer hope to publish in the early autumn an edition of the "Symposium of Plato," by Mr. R. G. Bury. As the first annotated edition of this brilliant dialogue produced in England, this work should prove of special interest to classical students. It will contain a revised text in which, for the first time, account will be taken of the recently-discovered Papyrus fragment: the commentary will deal more especially with the literary and philosophical aspects of the dialogue.

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Mr. WILLIAM HEINEMANN, at the Banquet given by the Associated Booksellers (London Branch), emphasized the fact that **the public wished to be assured that they were receiving value for money.**

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Mr. JUSTICE DARLING at this Banquet asked, Who was to be the Judge of what was Literature?

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Graphic.—"She is what is always and everywhere rare—a real humorist."

Times.—"It is pleasant to meet with an American lady writer so cultivated in style, so susceptible to enthusiasm, and so capable of seasoning her enthusiasm with quiet humour."

Pall Mall Gazette.—"Mrs. Wiggin has a fund of genuine and refined humour that is simply irresistible."

Literary World.—"The reader is kept entertained in the brightest fashion throughout. . . . A true humorist."

Methodist Times.—"The most charming holiday books possible."

Athenæum.—"Humour, vivacity and freshness written on near every page."

Daily Telegraph.—"Always a pleasure to read Mrs. Wiggin's books."

Manchester Courier.—"Amusing in the extreme . . . perfectly delicious."

Dundee Advertiser.—"Here is a book to buy (Scotland), and to give hearty thanks for."

Spectator.—"Penelope keeps us continually amused . . . sure of a hearty welcome.

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Mr. Hammond Hall, late editor of *The Daily Graphic*, has accepted the editorship of *Hazell's Annual*, in succession to Mr. William Palmer, who, after seventeen years' service, has resigned in order to devote himself entirely to his work as managing director of the Bedfordshire Times Publishing Company, Ltd., and editor of *The Bedfordshire Times*.

Mr. R. B. Henderson, Assistant-Master at Rugby School, has written an Introduction to the study of Moths and Butterflies for the Rugby School Natural History Society, entitled "The Scaly-Winged." It will be published immediately by Messrs. Christophers.

Mr. Horace Cox has pleasure in announcing the publication early in July of an important and valuable work. Captain C. H. Stigand, who, with the co-operation of Mr. D. D. Lyell, has earned the gratitude of all big game hunters by his admirable book, "Central African Game and its Spoor," is about to present another volume of no less practical value on the Game of British East Africa. It presents special features which will appeal to all true sportsmen, for it is no record of mere slaughter, but the impressions of a hunter who is at the same time an ardent field naturalist.

With the American Battle Fleet Around the World

TWENTY thousand miles without an accident was the unparalleled feat of the U.S. battleship fleet on the recent cruise. The voyage created a world-wide interest and a most intense national pride. An accurate photographic record of this now famous cruise is of the greatest interest, and A. C. McClurg & Co., of Chicago, consider themselves fortunate in obtaining such a record for publication. Under the title "A Pictorial Log of the Battle Fleet Cruise Around the World," Chief Turret-Captain R. J. Miller and H. R. Jackson, official photographer of the fleet, have produced a notable work that will be recognised immediately as the standard account of the great naval venture. As its title implies, the work is arranged as a log. On the one side of the open book are the plates, 7 by 5¼ ins., and opposite them is a dated record of the places and events which they illustrate. There are between four and five hundred illustrations, covering the ships, the ports visited, the havoc of the Messina earthquake, the excitements of bull-fighting, the pyramids, target practice, and a number of views in the frozen south.

As an ideal magazine for holiday reading the *Storyteller* is in the front rank, and the August number, published July 3rd, is even better than its predecessors. Richard Marsh, Robert Barr, Mrs. Baillie Reynolds, Keble Howard, Captain Frank H. Shaw, and Alice Maud Meadows are a few of the popular authors who contribute complete short stories, and there is a long complete novel, "The Yellow Woman," by Randolph Lichfield.

Autobiography of Sir Henry M. Stanley

IN the early autumn will appear the "Autobiography of Sir Henry M. Stanley," the great explorer, edited by his wife, and published by Messrs. Sampson Low, Marston & Co., Ltd., of 100, Southwark Street, S.E., and 32, Warwick Lane, E.C. This book will rank foremost amid memorable autobiographies: it is a book which will live. In it Stanley reveals his inner self and the motive power of his life. This autobiography throbs with interest and is an inspiring book, which will deeply touch the heart and impress the mind of all who read it.

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Attractive dropcards and leaflets have been prepared, and Messrs. Cassell will be glad to send a supply to booksellers on application.

The Darwin Centenary

THE Syndics of the Cambridge University Press have published "The Foundation of the Origin of Species: a sketch Written in 1842 by Charles Darwin." This was presented to the delegates of the various Universities and other learned societies who attended the celebration at Cambridge on Tuesday, June 22nd, on the occasion of the centenary of the birth of Charles Darwin, and of the fiftieth anniversary of the publication of the "Origin of Species." In connection with the Darwin Celebration, they have also published "The Order of the Proceedings," at 2s. 6d. net, which contains a sketch of Darwin's life, a map of Cambridge, and eleven illustrations. Both are nicely produced.

The Handel-Mendelssohn Festival

MESSRS. NOVELLO & CO. send us a copy of "The Selection of Music" for the Handel-Mendelssohn Festival held at the Crystal Palace, London, S.E., on Tuesday, Thursday, and Saturday, June 22nd, 24th, and 26th. It includes an appendix of solos performed at the General Rehearsal on Saturday, June 19th. The price of the book is 2s. 6d.

WE have just received from Messrs. T. C. & E. C. Jack Part 13 of "The National Gallery," which now only needs four more parts to complete this excellent series; also the last part of "The Wild Beasts of the World," and the last but one of "Beautiful Flowers and How to Grow Them."

Jane's "Fighting Ships"

SPECIAL interest centres in this year's issue of Jane's "Fighting Ships," published by Messrs. Sampson Low, Marston & Co., Ltd., because, in addition to furnishing details of the world's war vessels, it pays very particular attention to the German Navy, on which all eyes are now turned. Nearly all the photographs given of important German ships have been taken within the last few months, and they show the remarkable new rig now fitted to German ships. A special effort has been made to secure plans of the new ships, including the latest "Dreadnoughts." In practically every case these plans are given from the official models and are approximately accurate. The inspection was naturally hasty, consequently minor details are necessarily approximate only, but main details are vouched for. The armaments given for all the new German ships differ from any hitherto published, but no effort has been spared to arrive at the correct armament. Another very remarkable feature of the new German ships is also recorded.

Recent discussions will intensify the interest with which the public will receive a work entitled, "The Passing of the Great Fleet," soon to be issued by Sampson Low, Marston & Co., Ltd., already the publishers of so many naval books. In this latest work concerning our position at sea there will be discussed such subjects as the reduction of training at sea, neglect of repairs, reduction of stores, diminution of construction, and it is the aim of the authors of this volume, Messrs. H. F. Wyatt and L. G. H. Horton-Smith, to make it a valuable work of reference upon naval affairs; with a complete index specially compiled by Mr. Horton-Smith. Included in the book there will be also a history of the controversy in the old Navy League which led to the foundation of the Imperial Maritime League.

The Publishers' Association

MESSRS. COLLIER & CO., of 2, Tudor Street, have been elected members of the Publishers' Association.

"A History of the Johnstones, 1191-1909"

MESSRS. W. & A. K. JOHNSTON, LTD., will publish early in the autumn a History of the Johnstones, 1191–1909, with descriptions of Border Life, by C. L. Johnstone, author of "Historical Families of Dumfries-shire." The book will be crown quarto and will contain photogravure frontispiece and sixteen plates of portraits and views, map of Annandale and seven pedigrees of the principal Johnstone families. The text will run to about 400 pages. It will be a limited edition of 150 copies and the price has been fixed at £2 2s. net. A list of subscribers will be printed in the book.

The principal feature of the *British Empire Review* for June is a review by Lord Milner of Col. Denison's "Struggle for Imperial Unity."

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CONGRESS OF THE ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND

Held in London, June 18th to 22nd, 1909

Conversazione at Stationers' Hall

Friday Evening, June 18th.

On Friday evening, June 18th (by the courtesy of Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.) the Associated Booksellers were invited to a Conversazione at Stationers' Hall. About three hundred guests accepted the invitation and nearly that number were present in addition to the office-bearers of the Publishers' Association and the Publishers' Circle, who were also asked.

The guests were received in the Hall by the Chairman (Mr. Arthur E. Miles) and the Senior Director (Mr. F. H. Miles).

The Hall and other rooms were tastefully decorated with plants, ferns, &c., and in the north end of the Hall were exhibited many of the old interesting Registers and a valuable collection of plate.

During the reception and in the intervals an excellent band played a charming selection of music; and as soon as the guests had arrived a capital programme of music was commenced, which included the well-known Westminster Singers, in addition to Mr. Bransby Williams in his impersonations of characters from Dickens and elsewhere and Mr. Walter Churcher in his humorous recitations. Miss Gladys Booth, A.R.A.M., sang two charming songs, and Mr. Josiah Booth presided at the piano. The full programme is appended.

The handsome souvenir programme was much admired and the notes on the Stationers' Company and their Hall, by Mr. C. R. Rivington (Clerk to the Company), greatly appreciated.



Mr. J. TRUSLOVE



Mr. J. A. DENNY

Another gift which was received with pleasure was the presentation to each guest of a copy of "Picturesque London" (published by Messrs. Simpkin). This is a little vellum-covered volume containing sixty views by Mr. W. J. Roberts, with brief descriptive notes.

The evening was thoroughly enjoyed by all, and hearty thanks are due to Messrs. Simpkin, Marshall & Co. for their kind hospitality.

Programme

PART SONG ... "Come live with me" ... *Maunder*
The Westminster Singers.

SONG ... ..."I hear you calling me"... *C. Marshall*
Mr. Wilfred Kearton.

HUMOROUS RECITATION "The Cheap Jack" ... *Pugh*
Mr. Walter Churcher.

VOCAL WALTZ ... ... "Arion" ... ... *Vogel*
The Westminster Singers.

SONG "Poor Wand'ring one" (*Pirates of Penzance*) *Sullivan*
Miss Gladys Booth, A.R.A.M.

HUMOROUS MARCH "The Mulligan Musketeers" *Atkins, n*
The Westminster Singers.

Mr. Bransby Williams in his well-known Impersonations of Characters from Dickens.

INTERVAL

SONG ... ..."A Sergeant of the Line"... *W. Squires*
Mr. Bertram Mills.

HUMOROUS CATCH ("Would you know my ...") ... *Webbe*
(Cease Charms ...)
The Westminster Singers.

SONGS ... "If I built a World for you" ... *Lily Tchumm...*
"As all the Maids and I" ... *Ed. German*
Miss Gladys Booth, A.R.A.M.

HUMOROUS RECITATION "Why he called ... *A...n.*
Mr. Walter Churcher.

IRISH BALLAD... "The Mountains o' Mourne" *Collisson*
(A young Irishman in London writes home to his Sweetheart)
Mr. W. H. Brereton.

PART SONG ... ..."Ladybird"... ... *F. Cowen*
The Westminster Singers.

The Annual Business Meeting

We are indebted to the Editor of "The Newsagent and Booksellers' Review" for this Report.

It spoke well for the interest taken in the work of the Association that practically every member in London attended the Annual Business Meeting, held in Stationers' Hall on Saturday morning. The President (Mr. H. W. Keay) occupied the chair. The Secretary, having read the minutes of the previous Annual Meeting, intimated letters of apology from Mr. Charles Eason (Dublin), Mr. Wilfrid Coates (Sunderland) and Mr. A. J. Lawrence (Rugby). Mr. Lawrence had, he said, recently lost a son.

Mr. F. Hanson moved a vote of sympathy with Mr. Lawrence in his bereavement. This was seconded by Mr. F. Denny, and carried, all present standing.

Report for the Year ending Dec. 31st, 1908.

THE Council, in presenting their Annual Report to the Associated Booksellers of Great Britain and Ireland, have pleasure in again congratulating them upon the continued success of the Association. The net system steadily asserts itself, and the number of signatories to the Net Book Agreement is continually increasing. In this connection it should be remarked that there are a number of booksellers throughout the kingdom who have signed the Net Agreement, and are thus being benefited by the work of this Association, yet they have refrained from enrolling themselves as members of it; and your Council, in calling attention to this, trust that it may suggest the desirability of every signatory to the Agreement becoming also a member of this Association, which has encouraged and stimulated the net system, and labours for its maintenance.

A synopsis of books published during the year has again been compiled under the direction of Mr. Robert Bowes, of Cambridge, from the English Catalogue of Books.

The following schedule will show the steady progress of the net system.

	Subject Books	Total Pub. Price £	s.	d.	NET Books	Total Pub. Price £	s.	d.
1901 -	5675	1211	8	7	2322	983	3	4
1902 -	6001	1239	10	11½	3050	1247	15	10½
1903 -	5108	951	6	10½	3581	1567	11	3
1904 -	5382	994	5	11	4303	1550	19	5
1905 -	5621	847	18	6½	4617	1480	12	8
1906 -	5843	814	2	1	5130	1616	18	7
1907 -	4920	872	17	5½	5426	1643	14	0
1908 -	4215	791	0	7	5558	1718	4	10

Your Council are glad to report the continued friendly feeling existing between the Publishers' Association and themselves, and that owing to this they have been able in many cases to secure advantages which otherwise it would not have been possible to obtain. They regret, however, that a reduced time limit for subject books was resolved on without consultation with your Council.

The issue of the Report of your Council's meetings keeps the members in close touch with the work of the Association, and the interest taken by the members in these Reports proves the wisdom of adopting that course.

The Council's good offices have in a few cases been devoted to preventing the offering of net books at a discount. It is a source of satisfaction to report that these cases are very few, and it has generally been found that the trouble has arisen more from want of thought than from any direct intention to evade the net book regulations.

Your Council desire to place on record the very successful gathering at the Annual Meeting held at Manchester, at the invitation of the Northern Branch, in May, when questions of importance received much consideration.

The Council regret that it has not been possible to carry out the suggestion of a Conciliation Board of Publishers and Booksellers, which was unanimously adopted at the last Annual Meeting, but advantage will be taken of any opportunity that may occur to re-open the subject.

The Council are glad to report the ending of the so-called Book War, the *Times* Book Club having accepted the rules of the Net Book Agreement. The Associated Booksellers have accepted the settlement. With this exception the past year has been singularly free from any burning question. The attempt by the Library Association to force the hands of the publishers as to the supply of net books at a discount signally failed, as was anticipated by your Council.

The question of the sevenpenny and shilling copyright book is receiving the careful and earnest attention of your Council, and as the Authors' Society is also seriously considering this question the Council hope that some steps may shortly be taken to prevent such early issue of these cheap editions as would be detrimental to the sale of those of higher price.

The question of the payment of postage or carriage on net books arose in a very acute form late in the year, and being near the Christmas season, your Council, recognising the importance of the matter, suggested a temporary acceptance of a £2 limit, and are glad to report that this has been most faithfully adhered to.

The Council are able to report that the past year has been remarkably free from the loss or removal of its members, and the number therefore remains about the same as in the previous year, but during peaceful times a lack of interest is noticeable and the Council would urge a personal duty upon each member to secure at the least one other member, remembering the adage that *unity is strength*.

It may be of interest to record that during the past eight years meetings of the Council have been held, all of which were attended by three members, and four attending seven, six, and five respectively. The Council think this may be accepted as a happy augury for the future interest and welfare of the Association.

The following members of the Council retire by rotation, and, being eligible, offer themselves for re-election:—Messrs. F. Denny, F. Hanson, F. R. Hockliffe, H. W. Keay, E. Pearce, F. Calder Turner, and W. J. Squires.

Signed on behalf of the Council,

HENRY W. KEAY, *President*,

EDWIN PEARCE, *Hon. Sec.*



Photo by] [Elliott and Fry

LORD GUTHRIE

The President,

In moving the adoption of the Report and Balance Sheet, at once referred to the large increase in the number of net books published during the year 1908, and the decrease in the number of subject books. He pointed out that while in 1901, 5,675 subject books were issued, and 6,091 in 1902, only 4,215 were issued in 1908. The net books published in 1901 numbered 2,322. The number for 1908 was 5,658. (Applause.) In the published prices of these books, however, they would find signs of the times very plainly written. The total published price of the 2,322 books of 1901 was £983 3s. 4d. The total for the 5,658 books of 1908 was £1,718 4s. 10d. It was only a matter of arithmetic to see that this was not as satisfactory as it might have been. They were all feeling very much the decrease in the prices of books, hence the difficulty in keeping up their returns. (Hear, hear.) However, he thought they would all agree with him that the success of the Net System had been even greater than they could have anticipated when it was first started. (Applause.) Moreover, they had the satisfaction of knowing that, with a few exceptions, the trade had been extremely loyal to the system. (Hear, hear.) Of course, they had had difficulties, but in nearly every case, when the people causing the trouble had been appealed to and when it had been pointed out to them that there was such a thing as commercial morality and that the system was adopted for the benefit of the whole trade and not a few only, individual opinions had been sunk and the transgressors had thrown in their lot with the Association. He thought the year 1908, like its predecessors, had an individuality. The Northern Branch of the Association had been extremely good to the members, and they would never forget the hospitality shown to them at Manchester. (Applause.) Commenting upon the continuous friendly feeling with the Publishers' Association, Mr. Keay said that, of course, it was not possible for the booksellers to carry out the Net Book System alone. Although there had been disagreements between the two Associations, one realised that there were two sides to all questions. In every case where they had been able to prove to the Publishers' Association that their help was requisite to the well-being of the trade, that help had been forthcoming. (Hear, hear.) He wished to particularly emphasize, as he had done in the Council, the great help in a very trying time which they had had from Mr. Edward Bell. They would ever remember his assistance. If there had been a time when the Publishers' Association required at the helm one who could look at matters from both sides, it had been the time through which they had recently passed. There had not been a more loyal supporter of the booksellers than Mr. Edward Bell. (Applause.)

With regard to the suggested conciliation board, Mr. Keay said that although the Council of the Publishers' Association had not seen their way to agree to it, he would like to point out that they had always been prepared if any question arose which required consideration and which they thought could be best settled by both bodies meeting together, they had always granted the booksellers' request for an interview. Therefore, though they had not established a conciliation board the publishers had always, where possible, given help and support. They could not expect the two bodies always to see eye to eye, and although the booksellers had sometimes been beaten, yet they had always been received by the representatives of the Publishers' Association, and their requests had always been listened to with the utmost attention. (Applause.)

MR. KEAY then referred to the

Sevenpenny and Shilling Copyright Books

which he considered one of the most serious aspects of the book trade. It was a serious matter to find, as they did find lately, a book brought out at 6s. and then within six months to be followed by an edition at sixpence or sevenpence. (Hear, hear.) When booksellers, as was often the case, had in stock copies of the more expensive edition, it was useless for them to endeavour to sell them. In these cases it was more a question for the author than for the publisher. He thought the booksellers should endeavour in the best possible way to let authors see that they ought to consider the trade when they have considerable offers for cheap editions of books that have not been long published. It was unfair to expect booksellers to stock books if they were to be subject to such competition. He thought that the booksellers, when ordering stock, should make a stipulation that if books were brought out in cheaper editions in whatever period they thought right—he would say not a day less than twelve months — they ought to have the right to ask for a credit note for what copies they had in stock of the original edition. (Hear, hear.) He thought if the trade did this, and brought home to the publishers that they could not buy books the sale of which was going to be impeded, they would by that means know the author would be brought to see the injustice of the position.

Continuing, Mr. Keay spoke of the effort recently made by certain firms to charge books 25.24 instead of 26.24. In consequence of the attitude taken up by the Council of the Association the firms concerned gave way, and withdrew their intention. This led him to speak of the lack of uniformity in publishers' prices. Some books were 25.24, and others 26.24. It was peculiar that two half-crown books should cost less than one five-shilling book. They did hope that the publishers would find it possible in the future to establish some uniformity in this respect.

Mr. KEAY regretted that there were still a number of booksellers who were not members of the Association. They obtained all the benefits, and they were not above writing to him if they were in any trouble. (Laughter.) And yet they were not members of the Association. (Shame.) He appealed to his hearers to do all in their power to induce these booksellers to join the Association. The more united they were the stronger they would be. Referring to the Balance Sheet, Mr. Keay thought they would all agree with him that it was most satisfactory. The figures did not represent the income of the Association by any means. Each Branch managed its own finances and settled its own expenses, contributing something each year towards the Head Office expenses. The Council were glad to be able to report a fairly good balance in hand. (Hear, hear.) They never knew what might happen, and it was always good policy to be prepared. As the Society grew he thought the balance in hand should increase. A pleasing fact in regard to the Association was that they had given up to the baby branch—the London Branch—(laughter)—the subscriptions of a number of Head Office members, and not only had the Branch paid them compound interest on what the Head Office had lost, but more—they had contributed £20 towards general expenses. (Applause.)

He knew the members appreciated the programme the London Branch had prepared for them, and all the work which had been done to make that a successful gathering. They regretted very much that he who had risen at the head of all this—Mr. Joseph Truslove—was so unwell that he had not been able to be with them on the previous evening, and they hoped sincerely he would be well enough to take his place in the chair at the evening's banquet. He was sure they would all feel it a very sad business if the President of the London Branch, after all his work, should be unable to take his position as chairman that evening. (Hear, hear.) They must not forget the other members of the entertaining Branch. He would not individualise. They had all worked very hard, and their efforts were highly appreciated. (Hear, hear.)

Mr. KEAY concluded by expressing hope that the present year would see the work of the Association as successful as it had been in the past, and that, if spared to meet again, the members would feel that the Council had done its best to improve the position of the trade. (Cheers.)

Mr. F. CALDER TURNER (hon. treasurer) briefly seconded, and the report and balance sheet was unanimously adopted.

Mr. Keay re-elected President

Mr. Keay having left the room, Mr. F. Hanson took the chair.

MR. ANDREW ELLIOTT said he had very great pleasure in moving that Mr. Henry Keay be re-elected President. They had been singularly fortunate in their President, and to lose him would be a disaster. Mr. Keay had done much work for them, and had done everything well. They all knew how much Mr. Keay had done for them and therefore it was unnecessary for him to take up time in commending his re-election. (Applause.) Mr. Elliott also moved that Mr. F. Hanson and Mr. F. Denny be re-elected Vice-Presidents, and paid eloquent testimony to the service they had rendered to the Association. (Applause.)

MR. PATTERSON seconded, saying that they not only honoured and respected Mr. Keay, but loved him. He spoke highly of Mr. Keay's energy, enthusiasm and tact, and said the members would be extremely foolish if they did not know when they had a good man. (Applause.)

The vote was carried unanimously and enthusiastically.

Mr. Keay, returning to the room, was informed by Mr. HANSON of his re-election. Mr. KEAY thanked the members for their renewed confidence. He was the more particularly pleased, as his re-election had been moved by one of the oldest booksellers in the United Kingdom.

Mr. HANSON said he was pleased to renew his position as Vice-President. All he did for the Association was a labour of love. It was a great pleasure to work with Mr. Keay. Mr. Hanson gave great pleasure to the meeting by informing them that Mr. Truslove hoped to be in his place at the banquet in the evening.

Mr. FRANK DENNY, in acknowledging his re-election, said he was only too pleased to serve with such a President, such a brother Vice-President, and such a Council. (Applause.) All loyal men and true. They had only the interests of the booksellers at heart.

Mr. Pearce Elected

Mr. E. W. COATES proposed the re-election as Hon. Secretary, of Mr. Edwin Pearce, and as Hon. Treasurer, of Mr. F. Calder Turner. They all knew the tremendous amount of work done by the Hon. Secretary. He was sure it would be for the utmost good of the Association if Mr. Pearce were re-elected.

Mr. JOHN BROWN seconded, and the proposal was unanimously and heartily adopted.

Mr. CALDER TURNER, responding, referred to the first public annual meeting of the Association, held on the 9th of June, 1890. He was especially gratified at his re-election, for, as the Association grew in numbers, in power and in importance, so the honour became greater, and the balance in hand larger. (Laughter.)

Mr. PEARCE, who was received with cheers, thanked the members for re-electing him. Whatever he could do in the interest of the booksellers he would do with pleasure. He would be happy to retain the position as long as he had the ability to fill it. (Applause.)

Messrs. F. Denny, F. Hanson, F. K. Hockliffe, H. W. Keay, E. Pearce, F. Calder Turner and W. I. Squires, members of the Council who retired by rotation, were unanimously re-elected on the motion of Mr. Richard Jackson, seconded by Mr. Iredale.

Mr. BROWN suggested that a member be added to the Council representative of the School Supply Trade.

Mr. PHILIP, of Liverpool, supported, saying the Council had no member connected with educational business. There would be in the future a considerable amount of discussion with reference to the discount on school books, and it would be of great interest to have on the Council a member of a firm directly interested in the school trade. He suggested that the President of the School Traders' Association for the time being should be a member of the Council of the Associated Booksellers.

Mr. KEAY promised that the matter should be dealt with by the Council on the Monday.

Votes of Thanks

Mr. ROBERT BOWES moved :—

"That a hearty vote of thanks be accorded to the London Branch for their hospitality and generous entertainment."

Having eulogised the vigour and helpfulness of the London Branch, Mr. Bowes said they had given the members a splendid programme, which he was sure they would all enjoy.

Mr. B. H. BLACKWELL seconded, and the vote was accorded with applause.

Mr. H. W. KEAY moved :

"That a hearty vote of thanks be accorded to Messrs. Simpkin, Marshall, Hamilton, Kent & Co. for their grand entertainment at Stationers' Hall."

They all highly appreciated the forethought and kindness of Messrs. Simpkin, Marshall & Co.—in other words, Messrs. Miles, Shaylor & Co.—one of the oldest bookselling firms in London. The entertainment in those rooms on the previous evening had been thoroughly appreciated by all. (Applause.)

Mr. F. HANSON seconded. The Conversazione had been an unqualified success. Everyone had said that it was a capital "kick-off."

The vote was accorded with applause.

On the proposition of Mr. FRANK DENNY, seconded by Mr. D. J. KNOX, a vote of thanks was accorded to the Publishers' Association for kind hospitality at the White City.

Mr. SQUIRES proposed and Mr. CUMMINS (Mayor of Exeter) seconded, a hearty vote of thanks to Messrs. John Dent & Co., Messrs. W. H. Smith & Son, and the proprietors of the Garden City for their kind hospitality at the Garden City. The vote was accorded with applause.

Presentation to Mr. Keay and Mr. Pearce

After the meeting an interesting ceremony took place, when Mr. Keay and Mr. Pearce were made recipients of handsome presents in recognition of fourteen years service in the interests of the Association. The gift to Mr. Keay consisted of a handsome chimney clock, silver entrée dishes, and a mahogany writing desk and chair. To Mr. Pearce was presented a handsome silver tea and coffee service. The presentation was made by Mr. F. HANSON, who said :—

My colleagues have done me the honour to entrust me with the privilege—and I deem it a great privilege—of expressing to you, gentlemen, our very high appreciation of the services you have rendered for many years, not only to this Association, but to every member of the bookselling trade throughout the United Kingdom. It has been my good fortune, Mr. President to be very closely associated with you for fourteen years and upwards, and during that period you have presided over our deliberations and conferences with that tact and courtesy, that good feeling and geniality, and, shall I say, that firmness and forbearance, that have earned for you the respect and esteem, the gratitude, the friendship of every bookseller with whom you have come into contact.

Of your work, Mr. Secretary, may I say how deeply gratified we are to you for the enormous amount of spade work you have done in the interests of this Association. No time has been too long and no undertaking too arduous. You have worked early and late with an enormous correspondence, with the preparation of our reports and minutes of proceedings. By your splendid organisation, your self-sacrifice and devotion to the cause you have so much at heart, by your solicitude at all times for the comfort and welfare of our members, and by your unfailing courtesy you have won the admiration and heartfelt gratitude of all your confrères.

I have, therefore, Mr. President, on behalf of my colleagues, the greatest possible gratification in asking your acceptance of this testimonial—together with aluminium clock—a set of entrée dishes, and a writing desk and chair, which I trust may be of service to you and Mrs. Keay for many years to come.

I have also equal pleasure, Mr. Secretary, in asking your acceptance of this testimonial and silver tea and coffee service, which I trust will be of service to you and Mrs. Pearce. We do this, gentlemen, with the assurance of our gratitude and our affection, in the hope that you both may be spared for many years to come to continue with us the work we have undertaken for the welfare of our profession. (Applause.)

In acknowledging, Mr. KEAY said he found it more difficult to express his feelings than any task he had ever had to perform. It was difficult, because he realised that these gifts were from the heart of the booksellers of England. How could he thank them? Their kindness to him during the past fourteen years had been overwhelming. Although he had most difficult duties to perform it had always been realised that he had no selfish motive, but simply the pure motive of trying to do his best for the booksellers of the United Kingdom. He was sorry his wife was not present. She would appreciate very much these fine gifts. He would like to repeat what he said at Manchester. He had a good helpmeet, always willing to give advice, and never grudging the time he devoted to the Association. On behalf of his wife and himself he thanked them most heartily.

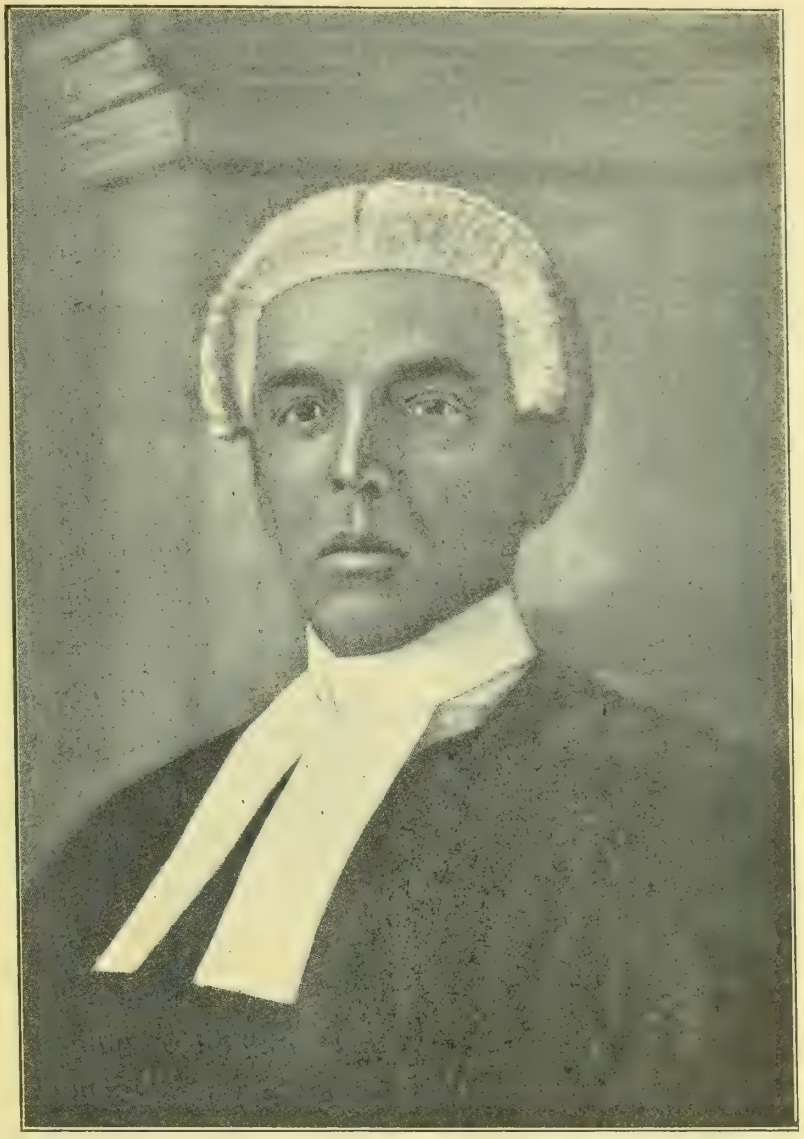
Mr. PEARCE, who had a hearty reception, said he feared he would be unable to say all that was in his heart. He had been associated with the booksellers throughout the United Kingdom for nearly thirty years, and during that time he had established many happy friendships. He well remembered the great kindness he received when he first came to London thirty years ago, from the then head of the firm styled Jones & Evans, Mr. Edward Jones. Mr. Pearce referred to the great loss that firm had sustained in the recent death of Mr. Andrew F. Tait, "a man who loved his trade." In those days there was no Booksellers' Association, but with the introduction of the Net System, things began to improve. He hoped it would not be long before the noble craft came into its own again. (Hear, hear.)

Banquet to the Associated Booksellers at the Hotel Cecil

Saturday, June 19th, 1909

THE banquet at the Hotel Cecil on Saturday evening, June 19th, given by the London Branch to the other members of the Association, was a most successful function. The chair was taken by Mr. Joseph Truslove, and the following is a list of those present :—

Mr. and Mrs. A. D. Acland, Mr. J. Ainsworth, Mr. and Mrs. H. E. Alden, Mr. H. J. E. Alden, Mr. and Mrs. T. Allan, Mr. and Mrs. Hugh Allen, Mr. J. and Miss Andrews, Mr. Archibold, Mr. and Mrs. Claude Askew, Mrs. Bacon, Mr. W. H. Barrell, Mr. and Mrs. Barringer, Mr. W. J. Barwick, Mr. and Mrs. G. A. Bates, the Hon. A. L. Bathurst, Mr. Herbert Batsford, Mrs. E. Batsford, Sir Richard M. and Lady Beachcroft, Mr. J. Bee, Mr. Edward Bell, Mr. G. Bell, Mr. and Mrs. Archer Bellingham, Mr. H. Bennett, Mr. W. W. Blackie, Mr. and Mrs. B. H. Blackwell, Mr. J. H. Blackwood, Mr. and Mrs. J. Bowden, Mr. G. Brimley Bowes, Mr. Robert Bowes, the Rev. and Mrs. A. B. Boyd Carpenter, Mrs. Bradley, Mr. and Mrs. G. Brady, Mr. F. Brown, Mr. and Mrs. H. J. Brown, Mr. and Mrs. J. Brown, Mr. and Mrs. D. Bryce, Mr. W. Bryce, Mr. G. B. Burgin, Mr. J. Canning, Mr. Capes, Mr. and Mrs. G. H. Carr, Mr. T. Cartwright, Mr. H. M. Cater, Mr. R. Champion, Mr. C. A. Chapman, Mr. and Mrs. W. Chapman, Mr. Hugh Chisholm, Mr. and Mrs. C. B. Clarke, Mr. Clifford, Mr. E. W. Coates, Mr. Desmond Coke, Mr. and Mrs. J. Colegrove, Mr. J. G. Commin, Mr. and Mrs. J. R. Connor, Mr. and Mrs. C. E. Cookes, Mr. E. S. Cooper, Mr. W. L. Courtney, Mr. Crane, Mr. W. J. Crespin, Mr. Crockett, Mr. and Mrs. Cundy, Mr. T. A. Curtis, the Hon. Mr. Justice and Lady Darling, Mr. J. H. Darton, Mr. C. Davies, Mr. F. J. Davis, Mrs. E. Dean, Mr. and Mrs. F. A. and Miss Denny, Mr. and Mrs. Hugh Dent, Mr. and Mrs. J. M. Dent, Mr. G. Dickie, Mr. Arthur Diósy, Mr. Gerald Duckworth, Mr. Andrew Elliott, Mr. J. Ellis, Mr. J. B. Fairgrieve, Mr. Fannin, Mr. and Mrs. A. R. King Farlow, Mr. A. J. Farmer, Mrs. Farmer, Mr. G. Farrington, Mr. W. F. and Miss Figgis, Mr. H. C. Foreman, Mr. W. A. Foster, Mr. and Mrs. George Fox, Mr. and Mrs. J. Foster Fraser, Mr. and Mrs. Gay, Mr. G. W. George, Mr. W. W. Gibbings, Mr. A. Giles, Mr. Golder, Professor Gollancz, Mr. and Mrs. J. F. Gomme, Mr. and Mrs. Laurence Gomme, Mr. Kenneth Graham, Mr. and Mrs. D. Grant, Mr. R. Grant, Mr. J. Gray, Mr. and Mrs. F. G. Green, Mr. and Mrs. Charles Griffin, Lord Guthrie, Mr. Hall, Mr. and Mrs. F. W. Hallett, Mr. F. Hanna, Mr. and Mrs. Frank Hanson, Mr. C. G. Harper, Miss Beatrice Harraden, Mr. W. E. Harrison, Mr. J. A. Hawkins, Mr. Heather, Mr. William Heinemann, Mr. Cecil Hewetson, Mr. E. W. Hickox, Mr. J. Spencer Hill, Mr. L. B. Hill, Mr. W. J. and Miss Hiscoke, Mr. Hobbs, Mr. and Mrs. Hobson, Mr. and Mrs. F. R. Hockliffe, Mr. J. Hockliffe, Mr. Hodges, Mr. F. G. Holland, Mr. St. John and Miss Hornby, Mr. F. G. House, Mr. Ford Madox Hueffer, Mr. and Mrs. J. D. Hughes, Major Martin Hume, Mr. and Mrs. F. Hunt and Miss Violet Hunt, Mr. Bret Ince, Mr. A. Iredale, Mr. H. L. Jackson, Mrs. Jackson, Mr. Richard Jackson, Mr. W. H. Jelpke, Mr. H. Jenkins, Mr. and Mrs. Edgar Jepson, Mr. R. B. Jewett, Mr. J. Johnson, Mr. and Mrs. Judges, Mr. H. Junor, Mrs. Kaufman, Mr. and Mrs. Henry W. Keay, Mr. and Mrs. Patrick Kirwan, Mr. and Mrs. Knight, Mr. D. J. Knox, Mr. A. Kyllman, Mr. and Mrs. John Lane, Mr. and Mrs. F. Lawlor, Mr. A. J. Lawrence, Mr. J. Linney, Mr. W. J. Locke, Mr. Charles J. Longman, Mr. and Mrs. J. Seymour Lucas, Mr. and Mrs. H. W. Lucy, Mr. and Mrs. A. Lupton, Mr. John McBain, Mr. J. L. McCloud, Mr. Macfall, Mrs. Theodore McKenna, Mr. H. J. Mackinder, Mr. and Mrs. McLaughlin, Mr. James Maclehose, Mr. and Mrs. George Macmillan, Mr. and Mrs. J. Macniven, Mr. and Mrs. Laurie Magnus, Mr. and Mrs. W. H. Manning, Mr. and Mrs. R. B. Marston, the Misses Marston, Mr. and Mrs. G. H. Martin, Mr. A. E. W. Mason, M.P., Mr. J. C. Mather, Mr. and Mrs. Elkin Mathews, Mr. Matz, Mr. and Mrs. Maxwell, Mr. and Mrs. H. H. Mayne, Mr. and Mrs. Melrose, Miss Dorothy Menpes, Mr. Mortimer Menpes, Mr. and Mrs. Bramston Miles, Mr. and Mrs. F. H. Miles, Mr. G. H. Miles, Mr. H. Milford, Mrs. H. Milne, Mrs. Milne, Mr. William de Morgan, Mr. G. Moody, Mr. A. G. Morris, Sir James A. H. Murray, Mr. and Mrs. John Murray, Mr. John Murray, junr, Mr. G. E. Nathan, Mr. J. Newbury, Mr. and Mrs. W. C. Nicholls, Dr. Robertson Nicoll, Mr. T. P. O'Connor, M.P., Mr. T. F. Ordish, Mr. John Oxenham, Mr. G. H. Page, Mr. and Mrs. T. Palmer, Mr. H. G. and Miss Parsons, Mr. and Mrs. Sidney Paternoster, Mr. J. Patterson, Mr. Stanley Paul, Mr. and Mrs. Kingsford Pawling, Mr. and Mrs. Sidney Pawling, Mr. and Mrs. Edwin Pearce, Mr. and Mrs. Young J. Pentland, Mr. Bert Perry, Mr. and Mrs. Stanley Philip, Mr. and Mrs. T. N. Philip, Mr. O. Platt, Mr. Pollitt, Mr. Poulten, Mr. A. D. Power, Miss L. D. Power, Mr. R. Prentice, Press Association, Mr. G. Price, Mr. Pullinger, Mr. and Mrs. J. H. Quinn, Mr. Arthur Rackham, Mr. and Mrs. Hugh Rees, Mr. C. E. Reeves, Mr. E. B. Rendon, Mr. and Mrs. H. L. Reynolds, Mr. David Rice, Mr. Grant Richards, Mr. G. Roberts,



MR. JUSTICE DARLING.

IMPORTANT ANNOUNCEMENT

The Story of the British Antarctic Expedition, 1907-9, will be told by LIEUTENANT SHACKLETON, M.V.O., and will be published in two volumes in November. Mr. Heinemann begs to announce that there will be issued simultaneously with the ordinary edition of this work, an Autograph Edition de Luxe, limited to 350 numbered copies, price Ten Guineas net. Each copy of this edition will be signed by Lieutenant Shackleton and by every member of the Expedition. This unique feature will certainly give this edition an exceptional and permanent value. Orders will be booked as received, and under no circumstances will the number of 350 be exceeded.

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The following papers were represented:—*The Times, The Daily Chronicle, The Daily Graphic, The Daily Mail, The Daily News, The Daily Telegraph, The Standard, The Morning Leader, The Morning Post, The Saturday Review, The Bookseller,* THE PUBLISHERS' CIRCULAR, *The Stationer and Printer, The Newsagent and Booksellers' Review.*



Mr. EDWARD BELL
Vice-President of the Publishers' Association

Mr. JOSEPH TRUSLOVE (the Chairman), proposing the toast of "His Majesty the King," said:—My Lord, Ladies and Gentlemen. The first toast on our list is one that is sure to win an enthusiastic reception, for Edward VII. is a King we can esteem and admire. (Cheers.) He is a good sportsman, he is courageous and he trusts the people, as exampled by the manner in which he stepped into the crowd on the last Derby Day. He has ability, good judgment, and tact, and in my opinion, ladies and gentlemen, the greatest of these qualities is tact. (Applause.)

A tactless king is a danger, but a king who is tactful can do a power of good, particularly in our foreign relations, and our King does a power of good both at home and abroad, and I am sure we all say, God bless him and long may he be with us. Ladies and Gentlemen, I give you "His Majesty the King." (The toast was loyally and enthusiastically received.)

After the toast of the King, the Chairman said: I wish to say a few informal words, but although informal they are sincere, and I am sure will be endorsed by all Londoners present.

On behalf of the London Branch of the Associated Booksellers and on behalf of those good friends who have so generously helped us to provide this entertainment, I wish to give a hearty and sincere welcome to our country friends who are with us to-night. (Hear, hear.) I welcome you to this gathering, and I welcome you to London, and during your stay here I hope you will have such an enjoyable time that you may leave with regret, and perhaps a still greater appreciation of the dear old place than you already have.

It may perhaps seem strange to some of you when I say that I believe that most of us who live in London think there is no place like it in the world, and we think this particularly for its literary associations. For five hundred years, from Chaucer to Meredith—London has been the home of so many of our great British authors, and it *is* the home of so many of the great living authors and artists, including those who have honoured us by their presence here to-night, but I must not laud up London but welcome you to it, and I do so again, and I hope you will have a very happy time. (Hear, hear, and applause.)

Mr. JAS. MACLEHOSE, M.A., in proposing the toast of "The Publishers' Association" said:—Mr. Chairman, Ladies and Gentlemen, I have heard it said that an after-dinner speaker frequently begins by saying how deeply he feels his inability to perform his task, and then shows in a practical form how well grounded his fears were. However much I share these feelings, I shall not presume to waste your time by dwelling on this; but in this great gathering, which we owe to the London Branch of the Booksellers' Association, I may be permitted to express our warm thanks for their abundant hospitality, and also my regret that they have not entrusted this toast to one of their own members, or to someone more exclusively identified with the bookselling trade than I can claim to be.

Sir, to-night all of us here are connected with literature, science or art. I see round me not only authors, artists, editors, publishers, and booksellers, but representatives of the great trades of paper-making, printing and book-binding, which put thoughts in a visible and permanent form.

It has been suggested to me by a cynical, if humorous, friend, that the only people connected with literature who are not represented here to-night are the readers of books. But, Sir, we all represent that class. We all take a vital interest and pride in the matters with which our daily life is associated; and well we may, not only for its own sake, but because we are inheritors of great traditions and great treasures. (Hear, hear.)

In literature and art this is more so than in science. Science can look back on great names, but its achievements within the last generation have, perhaps, out-stripped its past. In almost every branch of scientific pursuit—whether in theoretical or applied science—we see to-day a proud contempt for the difficulties of former generations, an eager and a hopeful search into the depths of Nature's secrets. And if we wish an instance in applied science, we have it in the determined attempts to sail far above the surface of the ocean, as well as in its submarine depths.

In literature and art the case is different. We have a past to look back to, that is one of the great heritages of the world. With all respect for the work of the present day, neither authors nor publishers, neither the producers nor the distributors of books dare forget the reverence due to their great predecessors, nor fail to acknowledge that a great part of our work lies in the making more widely known, or, it may be, more clearly understood, the works of the great minds of all countries, and of all former days. As we pursue our daily work, we live in noble company, and are surrounded by the records of the thoughts that have moved the world. In all labour there may be both pleasure and dignity, but I claim that in our work, whatever its difficulties or anxieties, we have an inspiration of which we may well be proud; and if any man whose work is with books has not some share in this feeling, perhaps we may agree that he has not found his right vocation. To use the words of a great author, "Though inland far we be, our souls have sight of the Immortal Sea."

Sir, this is the field of labour of the members of the Publishers' Association. (Applause.)

I have no wish to exaggerate the share that the bookselling trade, and the manufacturing departments, have in this empire of thought, and I am well aware how relatively small it must be. Indeed, I am warned by the story of the picture-frame maker who went to the Royal Academy to see the frames which he had made to surround some of the master works, and having hurried in to find his frames, he remarked to a friend with much self-satisfaction, "I am on the line again." That, Sir, is not an error we are likely to commit. We do not pride ourselves on the value of the work which we may be able individually to accomplish, but on the value of the work with which we are associated. (Hear, hear.)

In the business connected with literature the publisher has the widest field and greatest responsibilities. To him it falls to direct the material production and the distribution of these books, great and small; and, what is even more important, to make choice of his manuscripts, and sometimes to suggest to authors new pieces of work.

Last night many of us were present in Stationers' Hall, round which linger associations connected with publishers of past days, and of the stationers who preceded them. I like the word "Stationer" in its old meaning, which is very different from that of to-day. Now we associate it with the sale of materials for writing; in the old days the stationer used these materials himself; he wrote the manuscripts and sold them, or lent them out to scholars. As he stood in his stance in the old streets round the



Mr. WM. HEINEMANN
President of the Publishers' Association

Sorbonne in Paris, he was not only publisher, bookseller and librarian, he represented our printer, and he had associated with him the parchment maker, the illuminator, the bookbinder and the iron worker. This last trade reminds us of the rarity of books in those days, for in public libraries at least it was the custom to fasten very many of the volumes with iron chains either to their shelves, or to the desks on which they lay.

Part of the work which was done by the stationer of old is now done by the publisher. We have here to-night the heads of two houses which for nearly two centuries have handed down the best traditions of the days when Defoe, Samuel Johnson and Sir Walter Scott were among their authors; and with increasing activity they add to the greatness of the names they have inherited. Since the houses of Messrs. Longman and Mr. Murray were founded many changes have taken place in the publishing world. New names have sprung up, old names have gone, but to-day there is the same energy and ability, the same enthusiasm for work, the same desire to present ideas in a beautiful outward form, which we have perhaps inherited from the stationers of five hundred years ago. (Applause.)

Some of us I know are but hewers of wood and drawers of water. To others falls the lot of influencing the form in which literature shall appear, or it may be of encouraging some works and suggesting others. To a very few is left the task of writing the words that will last, and become the common property of the race. But we all, authors, publishers, booksellers, have interests in common, and I am convinced that it is well to remember that, however much our work varies, however unimportant certain sections of it may be as compared with others, in the end we are all part of one whole, and what is to the benefit or injury of one section reacts to the benefit or injury of all. And it is in this spirit of our all being members of a great profession or trade with a great history and with great opportunities, that I give you the toast of the Publishers' Association of Great Britain and Ireland, coupled with the name of Mr. Heinemann, its President. (Cheers.)

Mr. HEINEMANN, in replying to the toast of the Publishers' Association, said:—I find myself in somewhat of a difficulty this evening.

On such a pleasant and festive occasion I should wish to forget for a few hours the trade—the business which is the basis of this splendid gathering.

Unfortunately, however, such opportunities of meeting are very few, and with some hesitation and apology I propose, with your consent, to ask your consideration of some aspects of the existing condition of our mutual interests—as the cry of the pessimist and the croak of the prophet are loud in the land.

I think I shall do no harm in alluding to the present condition of the bookselling trade and especially to the publication and sale of novels, though I must admit that I am not sure of having anything very new to add to what has already been said and written on the subject.

I am assured on all hands that the trade of bookselling is in a bad way and many different causes are given for this. As a member of the Council of the Publishers' Association from its start, I know that our Association has been appealed to again and again to remedy bad trade, to cure a disease which we could not even diagnose. We have tried to do our best when complaints reached us, but we have not discovered within our reach a remedy for bad trade, far less for the alleged reduction in the sale of books which we could not ourselves be sure of. There were times when we were forced to become sceptical of the complaints we were supposed to cure, and were tempted to look upon the body of complaining booksellers in the light of Molière's "Malade Imaginaire." I think everyone here will agree with me that, since the establishment of the net book system, the book trade has improved in England. And if the Publishers' Asso-

Messrs.

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ciation has anything to pride itself upon, it is surely the fact that it has—with the co-operation of the Associated Booksellers—been able to establish a system which is constantly extending and which I hope some day will be universal, so that the public will forget altogether that any sort of books could ever be bought at less than the published price. (Hear, hear.)

Recent complaints among publishers no less than booksellers have been concerned with the sale of novels, and it is significant to note that novels are the only considerable class of books still being published at prices allowing of discount to the public. The net system has been applied to them only tentatively, and never on a scale sufficiently important to test it really. Since the introduction of the net book system, the public has learned to respect books other than novels as objects of definite value, and, although the fixing of the discount on novels in different localities might have been expected to have had a similar effect, it has utterly failed to inspire in the public the confidence I believe it is feeling increasingly in books published at the price they are sold at. Novels are at times sold at the full published prices, and at other times and in other places at discounts varying from 10 per cent. to 25 per cent. I believe that this variation of the prices charged is one of the causes which have led to distrust, and inclined purchasers to doubt whether they were really receiving adequate value for money.

There are other causes which I think have made the public shy of purchasing 6s. novels—causes for which authors are responsible, causes attributable to the action of publishers and causes which can be laid at no other door than that of the booksellers. I will enumerate briefly a few of these causes without however drawing on myself the odium of application.

There is first of all the only too obvious fact of over-production—so obvious that you will not ask me for statistics.

Secondly and equally obvious is the production of worthless books, and further the fact that books have been artificially spun out to bulk within covers at 6s., which contain in reality little more reading matter than the old-fashioned 1s. book contained. Gentlemen, we have all seen 6s. novels of less than 40,000 words, and we have seen others exceeding 300,000 words. It may be objected that quantity is not a criterion of literature, but a man who pays 4s. 6d. for a book and expects five or six evenings' entertainment from it, feels cheated if he gets through that book in a couple of hours. There is in the whole range of commerce no commodity for which the public is asked to pay indiscriminately one price, whether it be a pound or an ounce that is offered.

To those who would still object that quantity has nothing to do, or should have nothing to do, with literature, I should like to reply that quality is often equally ignored in the fixing of the price of a novel. The ripe work of experience brings in the shape of a novel no more money than the slipshod writing of young ladies and gentlemen who can afford to spend £50 or £100 on the production of a few hundred copies of their foolish vapourings. Out of this indifference to quantity and quality in the publication of novels has grown a habit in the retail trade of distinguishing too little between what is worth selling and pushing and what had better be left unrecommended. A novel in some retailers' hands is (to use an Irishism) a novel, and if the terms on one good and worthy book are slightly less advantageous than they are on an inferior one, I have known an instance (human frailty you will say) when a bookseller has recommended the latter book over the former. I do not assert that this is at all a general practice, but we must not forget that the sale of every bad and unworthy one is a nail in the coffin of 6s. novels as a class.

There are other causes, and among them one which has recently been held responsible almost exclusively for the alleged reduction in the sale of 6s. novels. This cause is the production of cheap editions of novels in cloth covers. The angry correspondence which has raged, and the bitter feelings that have been aroused, have been caused almost entirely through the introduction of this form of re-publication of novels—especially when this re-publication has taken place within a comparatively short time of the first issue. I will not venture to enquire into the truth of these allegations here. It is my belief that there are more causes than one responsible for the supposed decrease in the popularity of novels to-day.

It is said that, whereas in the past 25 per cent. of all 6s. novels published were sold to the Circulating Libraries and 75 per cent. through the booksellers, to-day the ratio is reversed, 75 per cent. going to the Circulating Libraries and 25 per cent. to the booksellers. I am not able to say that this calculation is a correct one, but there can be no doubt that the enormous increase of Circulating Libraries has had considerable effect on the sale of 6s. novels—tempting the public even more than in the old days to borrow rather than to buy novels.

I consider that this tendency has grown beyond reasonable limits; and this is so because the public has become distrustful of a price that is fictitiously fixed and arbitrarily adapted to special and local conditions; distrustful of the article provided; distrustful because the quality is often disappointing; distrustful because the quantity has sometimes been dishonestly small; distrustful because re-issue at a very cheap price was threatened at so early a period that many buyers prefer to wait until the book is available at not many more pence than the shillings asked for it on first publication.

It is my belief that if the novel in England is to be put on a sound business basis again, and if we wish to revert to the old proportion of 25 per cent. to the libraries and 75 per cent. to the booksellers, its publication must be more economically honest than it is at present. I do not wish to take away from the sales to Circulating Libraries—in fact, I'd increase them, if I could, tenfold—but I wish so to increase the sales to and

through the booksellers that their share represents in the end 75 per cent. of the total sales. (Applause.)

I feel that a change in the nature I have indicated has become imperative. What precisely is it to be? I believe that the most likely steps towards the accomplishment of this end are the adoption of a net price for novels; a differentiation in the price of long and short novels, and, most of all, a close co-operation between authors, publishers and booksellers to see that in quantity as well as in quality the books offered to the public represent value for money. Whether the change will require temporary sacrifice is a matter which experience alone can show, but, even if it does, I feel convinced that good will be reaped in the end. I plead for an honest article at an honest price. (Hear, hear.) What this price should be, is a matter which cannot be defined at such a time and place. I know that there are some who advocate raising the price on first publication—a circulating library edition to be followed by a bookshop edition—but the general tendency of the day lies towards cheapening everything—books included. Probably there is no other course open to us than to reduce the price of novels and to hope for increased sales.

What I feel strongly is that if the changes made are in the right direction, if we can re-establish confidence among the public, then, Gentlemen, and then alone can we look forward to a great uplifting in the bookselling world, which will be an advantage to readers, to authors, publishers and booksellers alike. (Prolonged applause.)

Mr. JOHN MURRAY, J.P., said:—Mr. Truslove, Ladies and Gentlemen, it is with especial pleasure and gratification that I feel called upon to address you to-night. It is a long time since I had the privilege of addressing a large gathering of our trade, and I feel the privilege especially to-night because I regard this gathering as a sort of symbol and a climax of a great movement which has been going on for many years, and perhaps those of us who are behind the scenes are only able to judge of how great the movement has been. With your permission I would like to touch upon it in a few words. When I first came to London to work, some thirty-seven years ago, the craft of letters was, if I may say so, divided into watertight compartments—the Authors, the Publishers, and the Booksellers. There was a wall—I will not call it a wall of suspicion—between them, and each thought that the other was doing something they ought not to do. And then the first to make a move in the matter, the first to associate themselves together for the purposes of their craft, were the authors, and they started the Authors' Society. I do not know whether they knew much about authors in general. I am quite sure they knew very little then about publishers in general. (Laughter.) They started on two major premises, which were these: that the authors were all innocent sheep, and that the publishers were all guilty goats. (Laughter.) You may well suppose that on these two premises, or from these two premises, all sorts of conclusions might be drawn. Those conclusions first took shape in what we used to call the *Byzantine Decrees*. Things went on, and we used to hold some little meetings in my father's dining-room, meetings of the Publishers; and these gradually grew, and we formed the Publishers' Association. We came in touch with the authors, and began to feel that all the goats were not on one side, and all the sheep were not on the other. (Laughter). And then to us two bodies arose the bitter cry of the publishers: "We are ruining ourselves by our fierce competition; cannot you come over and help us?" Out of those Associations arose what Mr. Heinemann has alluded to: that instrument, the "Net Book Agreement." From that time, I am thankful to say it, there began a breaking down of those barriers which divided us from one another, a breaking down of those unworthy suspicions which we had entertained towards one another; and there



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grew up a feeling of confidence, a feeling of brotherhood among all of us in the craft; and that confidence has gone on increasing to the present day, and has rendered possible this great meeting which we see here to-night. It is an enormous step. I do not say that all controversies have ceased—far from it. We are living bodies, and in a living body there must be controversies. But I would ask you to note that of recent years those controversies have not been amongst ourselves and against one another; but we have been fighting—well, have fought—in a common cause, and we believe that common cause is the healthy growth and welfare of literature in this country. (Applause.) We meet now, not as we did, if I may say so, fist to fist, but we go forward hand in hand. We have made an alliance, an alliance defensive, but not offensive. There are many points of interest; Mr. Heinemann and Mr. Maclehose have touched on some of them; and I tremble to think what would happen if we went further into this question; because I do not know that many of us would get home for breakfast on Monday morning; but there are two points which I venture to think have not yet attracted the full attention that they ought, and the attention of all who are connected or associated with our trade. I would like to call attention briefly to them to-night. The first is this: there is a growing feeling amongst a certain class of the public that copyright is a privilege extended by the public to the author; and I want you to realise as most of you do, that this is *not* the case. If ever there was an inherent right to a man, it is the right to the product of his own brain. (Hear, hear, and applause.) When the Legislature stepped in, they did not say, "We give you the privilege of enjoying the product of your own brain; but in the interests of the public we restrict the privilege. We hope that in the end, and we think that in the end, the public should have the full enjoyment of those great works which you have created. But we wish to protect you for a time, and to give you the fullest protection during that time." And the Act of Parliament is a restriction of a natural right; it is not a case of a right by the public. What does the public know of literature? Has the public ever written a book? If the public would write a book, be it good or bad, I would publish it for them, and I would ask all to dine on the proceeds. (Laughter.) You know the public enjoys to the full, and the politician gives them the enjoyment to the full, but the authors lose the full enjoyment, and I would beg you all so far as you can to fight that idea. I sat on a Departmental Committee, when it came out strongly in evidence that many believe this to be the case.

The other point I would like to bring before you is this. Let me ask you to believe that it is a mistake, although it is a belief which is held by many people, it is a mistake that cheapness ensures success, either in popularity or in finance. It does *not*. (Hear, hear.) Cheapness may enormously increase the circulation of the book, but it will not give it popularity. And I would ask you to note that these cheap editions of which we hear so much do not start with a new author *ab initio*. They wait to see those who have attained success in another field. They pick them out, and then they make them cheap. But that is a very different thing. Believe me, ladies and gentlemen—I speak to the authors—that if you remove from yourselves and from those who are following in your footsteps, the younger authors, if you remove from them that field on which success and popularity is first obtained, you will do an incalculable injury to literature. (Hear, hear.)

A proposal has been made in the last few days that for a year authors should cease to write and publishers should cease to publish. (Laughter.) This is an old story. When I came as a very greenhorn to London I remember proposing it in a speech, but I have changed my mind now. Only think! Supposing for a year that all these distinguished authors we see here to-night and all the others were to cease to write, and we

humbler publishers were to cease to publish! Other people would write—not so well. Other people would publish—I hope not so well—(laughter)—and we should all be left out in the cold. That, believe me—I will not call it a counsel of perfection—is a counsel of despair. Ladies and Gentlemen, forgive me if I revert to a story about my grandfather, which I daresay is familiar to many of you here. In the days when the height of gracious hospitality was supposed to be making your friends as drunk as you possibly could, he was dining with a friend of his in town. He was plying him with the bottle, and he turned round at last and said, "I see what you are after; you want to turn your wine-cellar into your bookseller." (Laughter.) Well, it occurred to me to-night, because we are all financiers now. And I want to draw a little contrast between the wineseller and the bookseller. The wineseller's wares lie in his cellar, gathering merit, so I may say, and increasing in value. The gentleman who has bought a bottle of the old port this year, or bought a few dozens of it, a year or two hence wants some more, and it goes on increasing in value, whereas the stocks in our cellars and warehouses, I am sorry to say, do not increase in value. At least, that is my experience. Think what a time we should have — only think of it—if our books lying in our cellars were gradually to increase in value. Think of "Pilgrim's Progress" or "Robinson Crusoe." What a time there would be before us! Just think of that! What would the Chancellor of the Exchequer say? (Laughter.) Where would the mysterious bird of his be that we hear of? There are none of his hens come to roost in our cellars, and there is nothing of the sort for him to come and rob. I only wish it were so. I now turn to what is the more direct object of my speech. And here it gives me the greatest pleasure to have to propose the toast of the Associated Booksellers. They have met before, in Edinburgh, in Manchester, and in other great cities, and they have had a great welcome. I cannot tell you what pleasure it gives to us to see them here assembled in London, and I hope that those who have come up for the purpose will feel that they have not come in vain, and that our welcome has not been behind the others which they have received. I hope they will not listen just for a few words whilst I am talking about them.

I now address myself to those who are the booksellers. We know booksellers may make mistakes. We know that sometimes an author writes furiously to his publisher that he went to get a copy of his book, and that he was told it was out of print and unobtainable. Then he writes to his publisher: "What on earth do you mean that my books are not sold? I am told it is out of print." Then, of course, there are those others who say: "Why isn't my book on all the bookstalls of the kingdom?" Ladies and Gentlemen, if every book were on the bookstalls, you would need to have two stations; one for the books and one for the passengers. The thing is an impossibility.

I want you authors to realise, if you do not do so already, what enormously valuable service these booksellers render to you. Do you know what is the difference between a man who sells books knowing something of the inside, taking an interest in literature, loving the books for their own sakes, and the man who sells them like a parcel of soap or a box of pills? It is the greatest difference; and you must be aware of what invaluable service it is to you to have these men really working for your interests all over the country. Some years ago there was a friend of mine, an author who brought out a book. He was a wealthy man, and he turned over in his mind how he could help his own book. He came to me and said, "I tell you what I am going to do. When the book comes out I am going down Oxford Street and buy a copy of my book at every bookseller's shop." Well, I naturally encouraged him in this idea. (Laughter). I would recommend it to all of you. But I would caution you about one thing. When you go to Mr. Truslove's handsome shop in Oxford Street, intending to buy a copy of your own book, do not be inveigled by him into buying half a dozen copies, all sevenpenny novels you see lying on the desk instead of your own book. They are novels of other people; they are not nearly so good as your own work, and are not really doing the good you intend to do. Go to (other) shops; you will find all the excellent ones there, and you will do a great deal of good to your own book. The beauty of this plan is that you need not stop in London. You can go to Edinburgh, you can go to all the great towns of the kingdom and do the same thing over and over again. Well, now, Ladies and Gentlemen, the trade of bookselling and the trade of book-publishing is not, as the world goes now, an immensely prolific business. I defy anyone in this room to point to any publisher who has become a millionaire from publishing books. Still more do I think they will find it impossible to find any bookseller who has become a millionaire. It is a trade which requires a certain amount of devotion and interest. It is not a trade on which one can become rich beyond the bounds of avarice. So I ask you to-night with all my heart to drink the toast of prosperity and welfare to the Associated Booksellers. And it is a double pleasure to propose this toast in that I have to associate with it the name of my good friend, Mr. Alderman Keay. (Applause.) To those outside I would say, you do not know what labour Mr. Keay has bestowed and what skill he has bestowed on this great movement. I would venture to liken Mr. Keay to the main shaft of the machine (and he is not a crank shaft, I can tell you). He is at once the main shaft and the safety-valve; and, what is more, he has a quality which is perhaps rarer—he is the lubricator of the machine. Mr. Keay has wonderful powers of smoothing over little difficulties by his personal geniality and the personal care which he gives to all matters.

Ladies and Gentlemen, I venture to give you the toast of the Associated Booksellers, and may it live long and prosper!

Mr. Henry W. Keay, J.P. (President of the Associated Booksellers), was received with applause. He remarked that he had had to respond to the toast now for nearly fourteen years, and he feared he might possibly repeat what he had said before. But he could assure them that, although he spoke with a certain amount of diffidence, it was also with a large amount of pleasure. He had no hesitation in saying that if it had not been for the hearty collaboration and never-ceasing work of Mr. John Murray, he did not think they would have arrived at the position in which they were now. Mr. Murray had spoken most kindly of him, but he (Mr. Keay) felt that they owed a great deal to Mr. Murray. The gathering that evening was a gathering at the request of the baby of their Association. He had spoken on that for a few minutes in the morning. He would inform those not then present that the London Branch was the youngest branch of the Association of Booksellers. He thought they would agree with him when they looked upon the gathering that evening that they were extremely proud of their youngest branch. Might the next child be even stronger and healthier! He alluded to the recent "plot" against the whole of the bookselling trade of England, and said they rejoiced to know the plot failed. They rejoiced still more to know that they were living now in times of peace, when the lion was lying down with the lamb, and they were friendly one with the other. He would not tell them who the lion was, nor the lamb. He would leave them to find that out for themselves. They rejoiced that they could look forward, might he say, to many years of peace; because it was when peace reigned that prosperity was more likely to be. He was reminded of an excellent address which the now President of the Publishers' Association gave them some few years back, when he finished with these words: "Gentlemen, the future is for you, the united Booksellers of Great Britain and Ireland." Mr. Heinemann preached a sermon, and they had endeavoured to carry out his words. They were united. They were also reminded that in meeting together for dinner, and also for business purposes, the corners were rubbed off, and by associating themselves together they were enabled to look upon others in a very different light from what they had done before. They felt there was good in all. They had one law, one object only in view. That was, not only the benefit of the condition of the booksellers individually, but as a collective body, and he trusted that would ever be the Association of Booksellers. (Cheers.)

Mr. Justice Darling, in proposing the toast of "Literature," said it was one without which the members of the two Associated Societies could no more live than the people who wrote. The point of view of the publishers, bookseller and the writer, as Mr. Murray had said, had been different. But that was entirely due to the writer and the publisher arguing from false premises. It might be. They argued from very different premises. The premises of the writer were in Grub Street; the premises of the publisher were in Albemarle Street. (Laughter.)

How could one expect them to arrive at the same conclusion? But now, he gathered that an interchange of residence had taken place. Mr. Murray had told them that there were certain people who contributed nothing, either to inform or scandalise the public; who were jealous of the law which conceded copyright to those who did either of these things; and he told them that a book was an outcome of the brain of the author, and because it was so it was right that he should possess it. He (the speaker) quite agreed; it seemed right. It might be right to possess anything—a matter which was disputed; but there was one thing which might as well be generally recognised, and it was that anybody who had not written a book ought to be taxed, so that they might take advantage of undeveloped possibilities. Supposing a man bought a piece of land, and it was discovered that there was coal or copper which they could not possibly get because they had not the means. Another man would help him, but he must pay the value of that coal or copper. It would take a certain number of years to do it, but pay it he must, and it was useless to say it could not be produced. It was the same thing with the book. Supposing one had not written a book, to use the same argument. There would not be many people who had not written books, so that it would be all the more expedient to tax them. (Laughter.) Mr. Heinemann had told them that what they suffered from in the way of literature nowadays was that the quantity was too great and the quality was too little. Whose fault was that? If there were no publishers, depend upon it there would be no authors. Just as he frequently heard it said where he passed most of his time: "If there were no receivers there would be no thieves." (Laughter.) But who was to judge whether there was too much or too little? Whether the quality be high or low? The quality of many things was submitted to the judgment of most of the people; that was so with literature. But, assuming that all in that room were agreed that what the majority liked was not literature, that the real literature was that which appealed to very few, there were those who thought that the best of all was admired by the author himself, and never by the few.

He did not know what literature they would say was good and what was not. They said, "I like it." There were those who, when they produced a thing, if it failed, would say, "It is too good to succeed." But he took it that the highest possible criterion of success in the case of the purchaser of the article was, if he had to submit it to a person who could decide whether the public should be a judge of it at all. If he had to submit it to the Censor, and the Censor said, "It is horrible!" the author would be convinced that at last he had produced something really worthy of him. Whereas, the public was perfectly right, the Censor was perfectly wrong when he said the public would be quite rightly shocked, and that he would preserve the book from being condemned by the public. They must decide what was literature for themselves. The only safe thing was to eliminate most of what was written. There would still remain of what was written at the present day goodness knows how little. They were all agreed that certain things which had been produced deserved to be called literature. There were things a few lines long which everybody admitted to be literature, such as Grey's Elegy. Such things were included in the toast. He did not think the age in which they were could decide precisely what literature was worthy to be ranked as such, and what was not. It was something like what would be submitted to them in the next toast, that had something of fashion and something of instruction about it. The picture of the moment and the book of the moment had, to his mind, certain characteristics in common. There were times when they must be sketches, there were times when they must be pictures, there were times when they must be—he did not know whether it was a compliment or not—he could only use the word academic. He believed that the true test of literature and of art, in the sense of painting and sculpture, was form, style;



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and he did not think that any people who wrote with bad style would in the long run be held to have contributed anything to the literature of this or any other land.

Mr. W. L. COURTNEY, M.A., in reply, said:—It is always an honour and a task to respond for Literature, and sometimes one is more conscious of the task than of the honour. I will not be so ungrateful as to say that on the present occasion the burden is one which makes the task unwelcome; but I do venture to point out that in a company of men associated with the production of books in various ways—either with the writing of them, or with the publishing of them, or with the selling of them to the vast body of the public—any man will find it not quite the easiest task in the world to speak about books—not nearly so easy a task, for instance, as in the relatively less instructed companies which call themselves Royal Society of Literature, or Royal Literary Fund. And there is another thing, too, which rather weighs upon my spirits. I am afraid that in a toast like this I have, on a considerable number of previous occasions, said all that it was in my power to say. You remember the man whose proud boast it was that he had nothing to do with the fantastic rubbish of science and the various "ologies." He was rebuked by his wife—it must have been his wife, because there is no critic more alert, more persuasive, more unwearied, except, possibly, a maiden aunt—(laughter)—he was, at all events, rebuked by some critic of the opposite sex, who remarked to him "There is one 'ology' to which you must constantly plead guilty—tautology." (Laughter.) Well, Gentlemen, I must plead guilty to the same vice. It is not the first time that I have either proposed or responded for Literature, although I catch myself sometimes hoping that it may be the last. (Cries of No! No!)

There are certain definite subjects which occur naturally to the mind, a certain range of questions which are clamouring for an answer. Are we as fond of books as we used to be? Is the noble calling of a bookseller as profitable an undertaking as it used to be? Have publishers the same quality to deal with as they used to have? To say nothing of that curiously insistent problem which seems to haunt the mind of publishers and booksellers alike—the unending quest of the proper price at which to produce a novel. The only form of sport which publishers and booksellers allow themselves is the hunt for the ideal price of a novel. Some unrepentant sinners actually deplore the old three-volume novel which used to be published at 31s. 6d. Others vaunt the success of the 6s. novel. A third section want to produce romances in paper covers at the price of two shillings or half a crown. While, lastly, the pioneers in a new movement point out that the only way of salvation lies in a sevenpenny novel. Well, for all of us who deal with books, these are difficult problems to solve, more especially as they are related to the still larger question whether, with regard to literature in general, we ought to be hopeful or pessimistic.

Of course, we have all been having a bad time lately, and publishers and booksellers have as much right—or, if you prefer it, as little right—to object to Mr. Lloyd George and his Budget as other members of the community. (Hear, hear.) The sad and lamentable fact is—which we must never forget—that for the majority of people books themselves are a luxury, not a necessity—a luxury like champagne and motor cars, except that people will not put down their motor cars or fail to drink their champagne, but they do decide, in moments of financial crisis, not to buy any books. We hope, however, that this is only a temporary depression, and that sooner or later, in a healthier time of the national finances, the public will turn once more with avidity to those beautiful volumes, bound in every colour of the rainbow, with which our teeming presses are full. Just at present it cannot be denied that we are rather in a pessimistic vein about literature. Mr. Andrew Lang made a speech

recently in which he uttered anything but a pæan of triumph over the profession of letters. And it may be also that, conscious as we are of the death of two great Victorian writers—Swinburne and Meredith—we feel that a great era has closed, and that we have lapsed on poorer, humbler times. Literature, shortly, seems to be in a state of suspended animation.

You know that round the coast of Brittany, as also around many of the coasts of our own island, there is a tradition of towns buried beneath the sea; and the wanderer along these coasts, if he happens to be of a romantic and meditative turn, will fancy that about sunset he hears, far below the waves, the faint sound of the church bells ringing for vespers. And the tradition always includes the theory that someone will come along, some magician, or possibly some statesman, or priest, some military conqueror, who, by exercise of his magic arts, will drive back the waters, and enable the submerged city once more to look into the eye of the sun. For some of us this is a parable of the present condition of literature. It, too, sleeps, and only the student or the bibliophile, the real lover of books, hears the mysterious sounds which show that still there is life within the buried city of letters. And the hope, the faith, the certainty, still survives that some great literary enchanter will come, who will show us once more all the beautiful streets, the ordered ways, the magnificent edifices, the gorgeous vistas of our buried city of literature. Literature, like other things, has its rising and its setting tides. Periods of stirring political or practical activity are not those, as a rule, in which the highest literary work is done. Meanwhile, we make up in quantity for what we possibly lack in quality. Never was a technical ability to write more widely extended. There is hardly a book you take up which does not show a very considerable aptitude for letters. The inspiration, the supreme, unique inspiration, may be wanting; but meanwhile we have wonderfully diffused throughout the community of letters the power to compose, the power to write, the ability to produce something which is too good to be forgotten six months after its appearance. (Hear, hear.)

There is another thing, too, which is, perhaps, the most conspicuous feature of the day. You, who handle books, know at what extraordinarily cheap rates are produced, for a generation that lacks, to some extent, the creative impulse, the classical masterpieces of the past. Every day fresh series of literary masterpieces are being put on the market, and men and women can buy for fourpence, or sixpence, or ninepence, or one shilling, the things which are of eternal glory to our English literature. It is no good declaring ours to be an unliterary age so long as this phenomenon endures. Somebody must buy these cheap masterpieces, or else they would not be produced; and if they buy them—whoever it may be that are the purchasers, whether it be the artisan, or the workman, or, here and there, by some lucky accident, a few members of the aristocratic and leisured class—at all events, there is this great sale going forward, and the spirit of mighty books is abroad throughout the land.

Books are of various kinds. There are the books which are no books, the *βίβλια ἀβιβλια* of which Charles Lamb was fond of talking. There are the books which are like household words to us all, the books you keep at your bedside, the books you turn to on sleepless nights, the books which open of their own accord at the old familiar page, the books which the reader can begin anywhere, because he knows them so well, and has treasured them amongst his unforgotten memories. There are no such friends as these books. They never change their pleasing aspect when you come home to them. They are never fickle or quarrelsome. They respond to every mood. If you are angry, you find in them material to feed your anger; and if you are happy they will give you still further reasons for your happiness; and if things have gone wrong with you, the old familiar books will give you the ready sympathy of their tears. They are the only things that teach you without the rod or the ferule of the schoolmaster. They are not asleep when you call upon them. If you ask them questions they conceal nothing from you. If you mistake them they never grumble. If you are ignorant and stupid, they at least neither will nor can laugh at you. That is why, to those of us who handle books because we love them, the possession of them is not a luxury, but a necessity. For we have come to the serene consciousness that without them life would be intolerable. Vita sine literis mors est: Life without letters is death. (Applause.)

LORD GUTHRIE, in proposing the toast of "Art," said: Mr. Chairman, I am honoured to propose to-night the toast of "Art." The difficulty is how to define, how to delimit my theme. The term is usually applied to painting and sculpture. If that were an exhaustive enumeration, our country would historically rank below France and Germany, Italy and Spain. Down to the Sixteenth and Seventeenth Centuries there were no great painters in Scotland or Ireland, and only two in England, one made in Germany and the other in Flanders—Holbein in the reign of Henry VIII. and Vandyke under Charles I. You remember how the English nobles complained of Holbein's insolence and demanded his expulsion. "No, no," said Henry; "I can make any number of you fellows, but I cannot make another Hans Holbein." Then came the glorious outburst in the Eighteenth Century. Talk of the three "R's" in education, think of them in painting!—Reynolds, Romney and Raeburn, not to speak of Gainsborough, Constable, Turner and half a dozen more. And in the Nineteenth Century, as in the present century, we have no cause to fear comparison with any other country. But if we had no painters before the Sixteenth Century we were not without Art—and that of the highest order. It is no paradox to say that the noblest works of Art in England are not to be found in her castles or on the walls of her picture galleries; they stand, stately and eternal, in the cathedrals and abbeys, which are England's chiefest glory.

To-night, however, I will use the word Art in a sense wide enough to embrace us all, whether book-makers, book-producers or booksellers, whether solicitors, barristers or judges, whether shopkeepers, bankers or manufacturers. In all these occupations you have some men who are mere mechanics and others who are true artists. The difference may be difficult to define, but we have no trouble in distinguishing the two when we meet them in daily life.

In the House of Lords and the House of Commons, contrast the ordinary smug exponent of the obvious with two men I shall name. It is not their own fault, but they are both Scotsmen. Contrast the dull level of the ordinary uninspired speaker with such a master of effective speech as Lord Rosebery; or, when he chooses to take the trouble (which is not always), his brother Scot, Mr. Arthur Balfour. It's the same in your own trade. I know booksellers' shops with no evidences of individuality whatever on their shelves or in their windows; there is no distinct personality behind the counter, but only a man who might just as well be selling boots and shoes or sausages and haggis! (Laughter.) On the other hand, any big town in the country has men in your business into whose shops men go—not merely to buy books, but to talk about books. Even on the lowest ground I am sure the highest view of business pays. Into the first class of shop we go for five minutes to spend five shillings, and we do not stay a moment longer or spend a copper more than we can help. In the second class, whatever our original intentions may have been, we linger for fifty minutes and we spend five pounds.

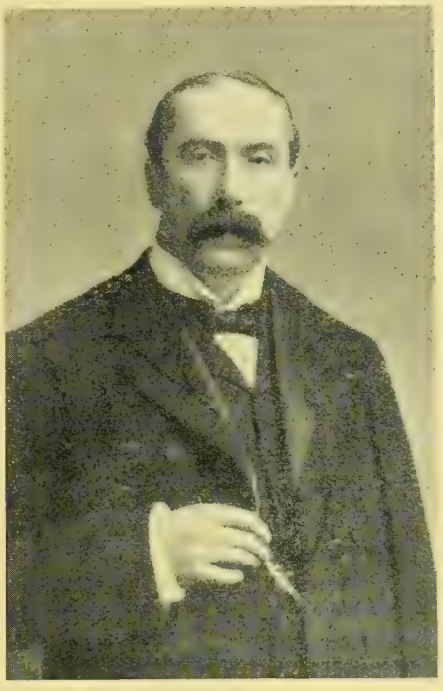
Lastly, what a delight it is on the public platform, albeit a rare one, to meet the truly artistic speaker. Samuel Johnson said of a poem of Alexander Pope that it was characterised by poverty of thought and vulgarity of sentiment, relieved by felicity of language. The first part of that criticism applies to the dreary lecturer; but not the second. From such we turn with delight to such men as the author and lecturer whose name I have the honour to couple with the toast of "Art"—Mr. Arthur Diósy. (Hear, hear.) He is a great authority on Japanese Art, and he has enriched our literature; but I do not think you can know what a perfect artist he is unless you have heard him, as I have, on the platform, any more than you can realise the interest of his personality unless you have met him in private. Ladies and Gentlemen, I give you the toast of "Art," coupled with the name of Mr. Diósy. (Applause.)

MR. ARTHUR DIÓSY, in replying to the toast, said he had wondered what in the name of all that was reasonable could procure him the great honour that had fallen to him of being selected to respond to the toast of "Art." After turning over many reasons in his mind, he had found only one valid one, which he believed to be the true reason—namely, that the eminent Royal Academician who sat next but one to him on his left (Mr. Seymour Lucas) had recently suffered from a sore throat, and was under medical orders not to speak in public. It became necessary

to select somebody in his stead, and he imagined that why the honour had fallen to him was, perhaps, because he was a past President of Ye Sette of Odd Volumes, that very bookish Society which included in its ranks several eminent artists, or perhaps it might be because of his intimate connection with the fair land of Japan, with that nation of true artists. As they probably all knew, in Japan the people breathed Art, lived Art. In Japan, Art was not the luxury of a few, but the heritage of the whole nation.

He would give them just one instance to bring this home to their minds. He remembered once, in a country walk in Japan, he heard an altercation proceeding between two labourers in a field, who had started a noisy discussion—a surprising fact in that land of soft and gentle manners, where the policeman apologises to the pickpocket for arresting him and the pickpocket apologises to the policeman for giving him the trouble of arresting him. So he (the speaker) stopped to hear what it might all be about. What did they think it was? These two labouring men, ordinary day-labourers, were quarrelling as to the aspect of a tree that stood by the boundary of the field, one maintaining that, if the branches of that tree had a slightly upward tendency instead of spreading out horizontally from its bole, the aspect of the tree would have been much more satisfactory to his æsthetic conception. The other man maintained the opposite. Now, could they imagine Giles and "Geaarge" ceasing from hedging and ditching to discuss a similar question? Again, as they probably knew, in Japan one of the chief amusements of all classes of the nation, from the Emperor downwards, was writing poetry. The Japanese working-class family of about the same social standing as that of the honest chimney-sweep in this country, would spend their evening, time and time again, in composing little poems. So did some British families, adopting the Limerick metre; but that was done in the hope of financial gain. One of the chief reasons, he thought, for the marvellous æsthetic spirit of the Japanese nation was that Japanese mothers tried to imbue their children with a love of the beautiful. They tried to make their children look only at beautiful things. That system might perhaps be adopted in this country, but under very great difficulties. There were still so many early Victorian objects surviving—(laughter)—and there were also so many public statues about our squares and streets. In Japan they were more susceptible, because every single article used in their households was a thing of beauty. An article that cost half a farthing in Japan was a work of art, because it was beautiful of line, smooth to the touch, and, what was most important, absolutely suitable for the purpose for which it was intended.

He feared he was wandering a little from his proper theme, which was to thank them for the kind way in which they had drunk the toast of "Art." He might say that Art was very much obliged to them, because it was at the present moment in many respects in a condition in which it needed its health to be improved. But there were some branches of it that were doing very well just now, probably better than they had ever done before in this country, especially one branch in which they were much interested. He meant book illustration. That had certainly made great progress. Nowadays, books were produced with illustrations far superior to what was the case a few years ago. He feared that they might go to the other extreme, and be suffering from a little over-illustration. A little while ago he had to do with a publication that came out in parts, and it was largely advertised by its owners and publishers, as having a picture on every page—"ten thousand pictures on ten thousand pages." He soon realised that he had not really entered into a contract to write a certain historical work, but



Mr. W. L. COURTNEY

merely to supply letter-press to prevent the pictures from overlapping. That, of course, was a great success, he was informed that half a million copies were sold; but he fancied it was not a very great compliment to the reading public, treating them as the American railroad newsboy did the obdurate passenger who refused to buy his wares. "We have picture papers for them as can't read!" said the newsboy, with bitter irony. (Laughter.) There was no denying that certain branches of Art had made great progress, and they were doing their share in making it more widely known, by bringing it within the reach of all classes. He would say that if they would encourage Art, Art on its part strove to fulfil its great mission of making the lives of men and women more beautiful and happier.

Mr. A. E. W. MASON, M.P., in giving the toast of "The Press," thought they would understand that if he was brief in proposing the toast, it was not through any disrespect for the Press, but rather as an attribute to its domestic qualities. It was usual in proposing that toast to begin with rather a hushed voice, with an attribute to the power, the vitality, and the assiduity of, and then, as one's voice strengthened, to go on to lecture the Press upon what it should do and how it ought to do it. He did not propose to take the first course, because evidences of the power of the Press had been very prominent before the nation during the last few weeks. They had had the brethren of the Press in Great Britain bringing over to these shores their brethren from distant parts of the Empire. Their vitality had been shown clearly enough by their endurance of long conferences, of speeches by the most notable men. The subjects ranged from the thorny one of the connection between journalism and literature to the less thorny subject of the advisability of reducing cable rates. He felt that all who were concerned with books, whether in selling or producing or writing them, had every reason to be grateful to the Press of this country; for they brought to the consideration of the books put before them a catholicity of judgment and of taste which was not always so apparent in those who criticised other forms of art. He thought the critics of books, in their consideration of them, looked more particularly to the instance, the example, than the type; and his hearers would all agree that in that the critics were right; for in all art it was, after all, the example and not the type that ultimately counted. Further, they found the Press generous to young authors because they were beginners, and generous to older authors because they had known them for so long. With the toast he joined the name of one who was well known to them, Mr. T. P. O'Connor. (Applause.) Whenever he looked at Mr. O'Connor he always wondered how he did it! Mr. O'Connor always looked so well; he always seemed to spend sixteen hours a day. But he was certainly a critic to whose catholicity of judgment many an author there present had reason to be grateful. He therefore coupled his name with the toast with the very greatest pleasure.

Mr. T. P. O'CONNOR, M.P., in reply, hoped they would take it from him that he had prepared that evening the speech of his life. As time went on, as he heard so many pretty things, he began to get humbler and humbler, and he observed the audience was also looking humbler and humbler, so he could not part with this immortal and memorable utterance; however, they must take that great speech of his as unspoken, but destined to be delivered at some future time. He happened to be speaking to his old friend Mr. Courtney the other day on the question of literature and the Press; and he observed that night Mr. Courtney kept quite clear of the vexed theme of the Press and literature. Speaking to an audience of publishers and booksellers he did not know whether he was speaking to an audience of friends or enemies. He knew that the Press owed a good deal to them. Occasionally he passed

something like a delicate suggestion or sometimes even an indelicate warning that the Press was rather intruding upon the domain of the book by a certain generosity of expiry. (Laughter.) Well, he did not know whether they should debar that as a platitude; he dare say occasionally they might have some reason to complain with the Press. On one occasion he received a request from half a dozen authors that he might concern himself to his heart's content with making as many extracts as he could from their books, always on the strict condition that these extracts would be in as prominent and public a part of the newspaper as possible. (Laughter.) That reminded him of an old solicitor, a countryman of his own. The paper had uttered some observations of a somewhat drastic character. A man came to him in a great state to demand that there should be a retractation. The retractation should appear in the next day's issue. The next day's issue came. In a little two-line paragraph on the last ultimate line, that preceded the advertisements, the retractation was contained. The calumniator came in next day more furious than ever. "Where is the retractation?" "The retractation, sir," said the sub-editor, "was in yesterday's paper." "Yesterday's paper," he said, "I wanted it in a conspicuous position!" "Sorry, there is no position in the field of journalism that is not conspicuous." (Laughter.) He (Mr. O'Connor) was rather inclined to give that answer to his friends. The press review was, he thought, a prominent and welcome feature of every daily and weekly newspaper; and he thought also it reached to a domain of more *rationale* than it occupied half or three-quarters of a century ago. For instance, anyone who now wrote in the way in which the "Quarterly" Reviewer and the "Empire" Reviewer used to write, would be dismissed by any decent self-respecting journal. Indeed, he thought he might say that most of the reviews of twenty-five to thirty years ago in so excellent a paper as the "Saturday Review" were entirely outside the prevalent tone of the Press to-day. Criticism was now understood in its real self. Criticism in the old days meant simply a severe dissection, mainly with the object of showing how insignificant a kind of fellow the writer was. Nowadays criticism had reached to the more catholic view that it was as much the duty of the critic to have mind and brains as it was to find fault. At that late hour he would only further say that the booksellers, the publishers, and the newspaper proprietors had a great and beautiful bond of sympathy between them.

Mr. JOHN MURRAY asked to be allowed to express the thanks which he knew they all felt to Mr. Truslove for occupying the chair. (Applause.)

The CHAIRMAN responded, and hoped he would have the opportunity of welcoming them again.

During the evening great pleasure was afforded by the charming selection of songs. Mr. Patrick Kirwan directed the musical arrangements and Mr. Herbert L. Cooke accompanied at the piano.

Programme of Music

SONG	"The Flower Song" (Carmen) Mr. Alfred Heather.	*Bizet*
SONG	"A Summer Night" Miss Ethel Bevans.	*Goring Thomas*
SCENA—	The Prologue ("I Pagliacci") Mr. F. Franklin Clive.	*Leoncavallo*
SONGS AT THE PIANO	(*a*) "Dingle, Dongle, Dell" (*b*) "Ma Dusky Maid" ... Miss Ivy St. Helier.	*Clare Kummor* *Vere Smith*
SONG	"I hear you calling me" ... Mr. Alfred Heather.	*Marshall*
DUET	"Yet once again" ... ... Miss Ethel Bevans and Mr. Clive.	*Gabriel*
SONGS AT THE PIANO	(*a*) "Jamie" (*b*) "Hullo Tu-Tu"	*Scott Gatty*

The Service in Westminster Abbey

By One Who Was There

ONE of our readers writes:—

"I don't know whether you were present at the Service in Westminster Abbey on Sunday morning; but if not I think you should put on record such an unprecedented event in the history of the book trade. Surely those present had good reason to rejoice that they rose betimes so as not to miss any of it. It certainly is a thing to be glad of, to have heard in the clear and distinct voice of the Bishop of Peterborough resounding through the historic Abbey. 'The Associated Booksellers of Great Britain and Ireland as an incorporated body have to-day come to this old Abbey to worship God. I am sure we all welcome them.'

There, environed by the tombs and memorials of the illustrious great in Literature, Science and Art, were most appropriately assembled the luminaries of the book trade from all parts of the Kingdom whose lives are spent in spreading the works of the great departed far and wide. There they sat among the congregation in that noble Abbey, handsome faces expressive of intelligent devotion—let us hope joining in the beautiful prayer—'And we also bless thy Holy Name for all thy servants departed this life.'

The faces we have often times seen masked by mercantile austerity now beaming with a genial expression of brotherly love as if no thoughts of discounts or deductions would ever again disturb their serenity.

We often hear tell of the superiority of the booksellers of fifty years ago. Well, I never assented to that. I remember some of the men of old. I don't believe any of them would have bestirred themselves to go as a body to Westminster Abbey to worship God and breathe brotherly love to one another.

And outside afterwards the greetings and introductions one to another warmed the hearts and cemented friendships let us hope to last for many years."

Sir Frederick Bridge, M.A., Mus.Doc., was the organist.

STOP PRESS PARAGRAPH

WE stop the Press to congratulate Mr. Hubert Harry Longman, of Messrs. Longmans, Green & Co., on the honour of having been appointed a Baronet by His Majesty the King; and we are also very glad to see that Mr. Henry W. Lucy, of *Punch*, has been Knighted.

"The English Catalogue is indispensable."—ATHENÆUM.

THE ENGLISH CATALOGUE of BOOKS

Published During

1908

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THE ANNUAL BANQUET OF THE ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND, HELD AT THE HOTEL CECIL, LONDON, JUNE 19, 1909

UNIVERSITY OF ILLINOIS

The Publishers' Association Reception at the White City

THE Publishers' Association Reception at the White City on Monday last was an unqualified success, nearly five hundred publishers and booksellers, with their wives and daughters, being present. The reception took place in the Sports Café in the Court of Arts, and Mr. William Heinemann, supported by Mr. Edward Bell and Mr. Arthur Waugh, cordially received the guests.

It is not necessary to give a list of those present, but practically all who were at the dinner on the previous Saturday were to be found at the most pleasant gathering. Everybody seemed to thoroughly enjoy the affair, and it was indeed a great pleasure to meet people whose names were familiar through correspondence over many years, and, as one well-known Scottish bookseller remarked, "It was good to have the opportunity of shaking hands with and speaking to the men with whom one had had pleasant business relations."

The Committee and Secretary of the Publishers' Association did all that was possible for the comfort and convenience of their guests, they spared no pains to make everyone feel at home. The afternoon was fine and the Sports Café a delightful place for such a reception.

The lavish supply of refreshments was greatly appreciated, and the music which was played from four to six o'clock gave a final touch to a brilliant scene. By the special consent of His Grace, the Duke of Devonshire's Eastbourne Orchestra rendered the excellent programme of music given at the end of this report. Mr. P. Tas was the conductor, with Mr. Sidney Freedman, L.R.A.M., as leader. The Publishers' Association are to be congratulated on their choice of orchestra.

After the reception the guests dispersed, many spending the evening in the Exhibition and grounds.

Programme of Music Played by the Duke of Devonshire's Eastbourne Orchestra

1 MARCH ... "The Peace Maker" ... ... *Lotter*
2 VALSE ... "Tesoro Mio" ... ... *Becucci*
3 (*a*) "Gavotte des Mathurins" *Lemaire*
(*b*) "Gavotte Mignon" ... *Thomas*
4 OVERTURE ... "William Tell" ... ... *Rossini*
Cello ... Mr. F. W. Hodgkinson
Cor Anglais ,, Mons. Metge
Flute ... ... Mons. Bladet
5 MARCH ... ... "Militaire" ... ...*Schubert*
6 SUITE ... "Casse Noisette" ... *Tschaikowsky*
1 Overture Miniature. 2 March. 3 Danse de la Fée Dragée. 4 Danse Russe, Trépak. 5 Danse Arabe. 6 Danse Chinoise. 7 Danse des Mirlitons. 8 Valse des Fleurs.

INTERVAL

7 MARCH ... "Sunny Eastbourne" ... ... *P. Tas*
8 MUSIC from Pevensey Pageant, 1908—
1 MARCH ... "Sussex by the Sea" ... *J. R. Dear*
2 (*a*) County Dance, Founded on Sussex Folk song "The Woodcutter" ... ... *J. R. Dear*
(*b*) "Entrance of Herdsmen" (Children's Dance) ... ... *J. R. Dear*
3 PRELUDE "Introduction of Christianity" *Bairstow*
4 NORMAN MARCH ... ... *Alcock*
9 HUNGARIAN RHAPSODY, "No. 2" ... ... *Liszt*
10 MILITARY MARCH "Pomp and Circumstance" No. 1 ... ... *Elgar*

Conductor ... ... Mr. P. Tas
Leader ... Mr. Sidney Freedman L.R.A.M.

A Day at Letchworth with the Associated Booksellers

A LARGE party, numbering about two hundred, of the Associated Booksellers of Great Britain and Ireland, together with their wives and daughters, journeyed to Letchworth on Tuesday at the invitation of Messrs. J. M. Dent & Co. and Messrs. W. H. Smith & Son.

A special train of saloon carriages, leaving King's Cross at 10.25 a.m., conveyed the party to Letchworth, arriving at the Garden City soon after eleven o'clock. Messrs. Dent and Hornby (Messrs. W. H. Smith & Son) welcomed the visitors. After a short address relative to the aims, objects and achievements of the first Garden City Co., Ltd., delivered by its Chairman (Mr. Aneurin Williams) from the eminence of a wooden paling, the party moved over the trestle bridge to twenty brakes, which had been placed at



Photo] [W. J. Roberts
MR. ARTHUR WAUGH
Treasurer to the Publishers' Association

the hosts' disposal by the Garden City Co. In these the booksellers and their friends made a very imposing procession round and through the estate, although at first the effect was somewhat marred by a sharp and, happily, short rain-shower. But the sun shone out and revealed the beauties of the estate, to the delight of the party, who, loud in their expression of such delight, plied the guide (provided with each brake) with questions which evidenced the interest aroused.

The drive terminated at the Letchworth Hall Hotel (a magnificent old building, fronted by a lovely lawn and surrounded by old-world gardens). On a lawn at the side a large marquee had been erected, and within this at one o'clock the company, with appetites sharpened by the long ride, sat down to a most excellent cold luncheon. Space will not permit a description of the menu; it must suffice to repeat that it was excellent in every way and that full justice was done to it.

A simple grace was said by Mr. J. M. Dent, and during the luncheon short speeches were delivered by various gentlemen. The first was from Mr. Dent, who thanked the company for its presence and expressed the hope that the visit would not be devoid of interest and some charm. He was followed by Mr. Aneurin Williams, who, apologising for speaking a second time in the day, amplified his previous remarks (necessarily brief because of the rain) with regard to the Garden City Co. and its aspirations. Mr. E. Howard (the promoter of the Garden City Scheme) next spoke, and referred to the co-operation of Messrs. Dent and W. H. Smith & Son, and other large employers of labour, who had realised the true spirit of the Garden City Movement by the construction of model workshops. He described the Garden City as an encyclopædia (a simile which caused his audience to titter)—an encyclopædia of the science of engineering, surveying and building on a scale and with a purpose which had never before been attempted.

Mr. TRUSLOVE followed with an amusing little speech, in which he confessed that when Messrs. Dent published Shakespeare in their "Classics" he was not only astonished, but disappointed, for they had anticipated him in what was then his pet project. But the disappointment had long since vanished, and he was truly glad to find that the sales of the Classics had justified the promoters and proved that the public possessed discernment and a taste for the best in literature. He concluded his speech with the remark that he thought it time to do so, as he noticed the Chairman of the Associated Booksellers (Mr. Keay) was "burning with eloquence" and did not desire to stand between that gentleman and his expectant audience.

Mr. KEAY, on rising, denied that he was burning with eloquence, and prefaced his remarks with the time-honoured apology, "Unaccustomed as I am to public speaking"—a remark particularly inapplicable to the speaker and one which caused a good deal of amusement, which was supplemented by roars of laughter when Mr. Keay completed his sentence and said, "in buildings of this kind!" Mr. Keay was commendably brief but inspired, and voiced in all sincerity the thanks of the guests for the lavish hospitality extended them by all who had shared in making their programme so delightful and so admirably managed. He laughingly referred to Mr. Howard's remarks about the estate representing an encyclopædia of the sciences, and reminded his hearers that there were encyclopædias and encyclopædias; they had heard of some which were not wanted, some which were out of date and which the public found of no use because no use was to be found therein! Encyclopædias, to be of value, must be up-to-date, and from what he had seen and heard that day he believed they would agree that the Garden City *was* up-to-date, met a long-felt want, and was a worthy enterprise which deserved every support and encouragement.

Luncheon over, the party inspected the adjacent Parish Church (dating from the twelfth century), and then drove off

to view the workshops of Messrs. Dent and W. H. Smith & Son. At the latter, binding in all its stages was in progress, and being free to roam, those interested visited the various benches and were afforded every facility for obtaining information and instruction. Messrs. Dent's workshops presented a contrast, for whereas the work at Messrs. W. H. Smith's is all done by hand, that at Messrs. Dent's is mostly performed by machinery of a costly and intricate description. The famous "Classics" and "Everyman" Series are set up, printed and bound complete here, and the whole operation was watched with great interest. The Monotype machines were very attractive and shared the honours with the blocking, case-making and stitching machines upstairs. Mr. J. M. Dent and his son, Mr. Hugh Dent, were kept busy answering queries, and astonished their questioners with the prodigious totals of the output of the various books bearing their imprint.

From 3.30 to 4 o'clock tea was dispensed in the large workers' room attached to the building, Mrs. Hugh Dent presiding and assisted by a number of the work-girls, to all of whom the thanks of the company were accorded.

After tea, visits were paid by those interested to the Garden City Press Co-partnership Printing Works and to Messrs. Hunters' Tapestry and Silk Weaving Looms. At 5.18 p.m. the special train left for London, arriving at King's Cross soon after six o'clock.

Thus concluded a day which will be not the least memorable among the pleasant and profitable days which have fallen to the lot of those privileged to enjoy them.

ONE OF THE GUESTS.

British Museum Prints

AT Bow Street, before Mr. Marsham, John Peter Coster, 51, a surgical instrument maker, of Auckland Hill, West Norwood, was charged on remand with stealing nine prints, worth £2 5s., from books in the reading room of the British Museum. The case was reported in *The Times* of June 14th.

The prisoner was now also charged with stealing nine prints, value £3, which, it was alleged, had been cut from several of the British Museum books, including Kennett's "History of England," Hearn's "Antiquities of Great Britain, 1807," Keating's "History of Ireland, 1723," and Carter's "Specimens of Ancient Sculpture and Painting, 1780." Three of these plates were stated to have been pledged by the prisoner for 2s. 6d.

The prisoner said that he had been a reader at the Museum for thirty-two years, and he now held a life member's ticket. He admitted having cut two prints from books in the reading room; but he had been suffering from brain fever and was not in his right mind at the time. He bought the other prints at auction sales. It was a coincidence that these prints fitted the cut pages of the books at the British Museum.

The magistrate sentenced the prisoner to three months' imprisonment in the second division.—*The Times*.

Table Talk of a Book Collector

WHEN speaking of booksellers' catalogues I am not sure that I properly emphasised what I am sure is an important point, *viz.*: that they should *leave a large part of the cover blank*, and not occupy it all with descriptive matter. The first thing the tentative, hesitating bookbuyer does when he has been just enough attracted by the document to begin to read it (after perhaps glancing at two or three others and throwing them into the waste-paper basket) is to look round for a blank scrap of paper on which to write down the number of the first item that arrests his attention. *If he does not find that*, and find it quickly—by so thin a thread does business often hang—he will very often drop the catalogue as a fretful barbel discards (oh how often!) the mouthed and mumbled worm, *before he is hooked*.



MR. JAS. MACLEHOSE

A small point, but in establishing a *connection* (excellent term!) nothing—certainly nothing that costs so little trouble—should be disregarded. The thread will carry a string, the string a cord, the cord a rope, and the rope a cable that years of wear will never break. *Verb sat sap.*

I was about to speak of George Meredith, or rather to join in the general conversation about him which has prevailed for the past fortnight.

To contend that this great writer was widely read would, of course, be an absurdity.

That such an author should command the buying public of Kipling, Hall Caine, Marie Corelli, or H. G. Wells would mean no less than an inversion of the cone of our national civilisation.

But it may certainly be claimed that he was, and is read

"Not Widely but Well,"

and it may be added with more certainty than of any modern writer that he demands reading and re-reading, and that, to those destined to enjoy him, every work reveals new subtleties of beauty and interest on each perusal.

Of the solid hold that he had laid upon the more educated English public, I believe there is abundant evidence in the practical and increasing demand for the ordinary "blue cloth" edition of his novels. Poor as is their appearance and "get up," these have come to possess a real second-hand value, which surely is the "bedrock" test of practical utility in a book.

The green cloth edition (identical in type but on better paper) is, of course, much more attractive. Then there are the charming pocket editions issued by Messrs. Constable.

And the *Edition de luxe*, which one would fancy is, in Stock Exchange parlance, tolerably "well held."

Surely never did any classical fiction so clamour for the luxurious claritude, the intellectual elbow-room of the "library edition." Even on that fair highway the views are not *always* unobstructed, but when it comes to pursuing even the most precious literary bird of paradise through a jungle of small type (or what looks like it), why then——

The boy ran off "and in going *taught a lesson to the lightning*." . . . "The nervous and intellectual halves of her (Diana) *clashed together like cymbals*." Many an honest and well meaning reader has been "choked off" by a few such phrases as these. The fact that the first is undoubtedly a careless scrap of "Americanism" may blind the eyes of many to the true poetic psychology of the second.

But it would be idle to pretend that what Meredith has to give us can be acquired on merely easy terms. That is scarcely conceivable. The true claim is that, like Nature and Art in themselves, his lucubrations will repay a great deal of trouble, to those who fancy this kind of spiritual investment, and these will be those who care for "the precious things of the soul," who can find in the profoundest studies that have yet been offered us of English character and society something more attractive than the most sanguinary sensation or the most paradoxical inversions of fact and nature.

And what such readers look for in Meredith it is at any rate certain they cannot dream of finding elsewhere. Comparisons are here altogether out of place and misleading. In the ripe age (overripe perhaps he thought it) of English civilisation, there has been one Meredith, just as there was one Froissart and one Shakespeare. To compare any work of any of our popular novelists to "Richard Feverel" or "The Egoist," would only be to bring it into ridicule.

There is perhaps nothing more remarkable about this author's genius than the sedulous fashion in which it puts aside all shallow artifices and vulgar attractions. Out of a fine shade of moral struggle, mental duplicity, or social embarrassment, such an artist makes a "sensation" for which your hack writer would have needed revolvers and bludgeons. That is what we call literary art.

Notes from Provincial Towns

ABERDEEN

An excursion in connection with the Aberdeen Booksellers and Newsagents Association took place recently to Grantown-on-Spey, and, favoured with brght sunshine, was greatly enjoyed by the members of the Association and their friends, numbering forty. A special saloon carriage was reserved for the party in the Speyside excursion train leaving at 1 p.m., and the otherwise complete arrangements made by the executive were greatly appreciated by the excursionists. The scenery along the route was favourably commented on as the train sped on its way, and in particular, the romantic region between Craigellachie and Grantown-on-Spey was greatly admired.

On arriving at Grantown a sumptuous repast was done ample justice to in the Palace Hotel. Thereafter Mr. A. Lovie Murray (of Messrs. A. and R. Milne), the President of the Association, appropriately addressed the gathering, and extended a hearty welcome to all present. Mr. Francis J. Scott, solicitor, the Secretary of the Association, read a number of apologies for absence, and announced that Mr. John Grant Smith, the factor for the Seafield estates, had kindly granted permission to view the grounds and some of the apartments at Castle Grant. Under the instructive guidance of Miss Duguid, the outstanding items of interest in the castle were shown to the visitors, who viewed with delight the great dining-room, with its paintings, and the fine collection of mediæval weapons. The library, with its well-stocked shelves, containing many rare and valuable publications, specially appealed to the booksellers present. On leaving the castle the members of the party were free to spend the time at their disposal according to their individual tastes, and were able to form a high opinion of Grantown as an ideal holiday resort, with its pine woods and invigorating hill air.

The success attending the outing (the first that has been held) led to the generally-expressed hope that an annual excursion might be arranged for in connection with the Association.

—*Aberdeen Evening Express.*

BATH

Of the current number of the local *Beacon*, containing an illustrated article on "The Coronation of King Edgar the Peaceable, at Bath, A.D. 973," by Mr. J. F. Meehan, upwards of 3,000 copies were disposed of within a few days of publication. It is now practically out of print. Mr. Meehan, as already announced, is reprinting this interesting series of "Episodes." They will be ready for distribution early in July.

The local "Historical Pageant" takes place from July 19th to 24th, so that the above contemplated booklet will be an excellent guide to that important event. It will contain eight "Episodes," and various unique illustrations from rare prints and from choice medallions in the possession of Queen Alexandra. Its price will be sixpence; cloth, one shilling.

Copies of Mr. Meehan's article on "The Coronation of King Edgar the Peaceable, at Bath, A.D. 973," have been accepted both by the King and Queen. Her Majesty the Queen, in her letter of acknowledgment, was graciously pleased to describe it as an "interesting article."

BRISTOL

Mr. J. W. Arrowsmith, Quay Street, with the authority of the Lord Mayor and Corporation, has just published an Official Guide to the City of Bristol. It is comprehensive and up-to-date, and the contents include Lists of Corporation Officials and Freemen of the Borough, the City and County of Bristol, Ancient Buildings and Modern Bristol. The interest of the reading matter is enhanced by some fifty excellent portraits and pictures.

COLCHESTER

Mr. W. Gurney Benham has written the words, and Mr. Ernest H. Turner the music, to a song apropos of the Pageant held in the town. It is entitled "King Cole of Colchester." It is a rollicking song, with rollicking music, and copies can be obtained at any of Messrs. Jarrold & Sons' depots.

LIVERPOOL

Messrs. Henry Young & Sons have in the press, and will shortly publish for the Liverpool Corporation, a valuable guide to "The Jurisdiction and Practice of the Court of Passage of the City of Liverpool," by Walter Peel, registrar of the court. The book will contain a chapter on the jurisdiction and officers of the court, and practical directions as to the proceedings to be taken in an action. The rules and orders will be printed, with practical notes; and all the statutory enactments affecting the court will be given, in addition to the scales of fees and costs, precedents of bills of costs, &c.

OXFORD

Messrs. A. R. Mowbray & Co., 34, Great Castle Street, have just published a little booklet (price 2d.) entitled, "The Tourists' Church Guide for 1909." It contains a list of the principal churches in London and the country at which the Holy Communion is celebrated.

READING

The Right Hon. Augustine Birrell, M.P., Chief Secretary for Ireland, unveiled on Friday the 18th a memorial, in the form of a Celtic cross, of King Henry the First, Founder of Reading Abbey, which has been erected in the Forbury Gardens by Dr. Jamieson B. Hurry. In the course of an interesting and characteristic speech the author of "Obiter Dicta" referred to the booksellers of Reading. "Its bookshops," he said, "for which Reading was still famous, he recalled with gratitude, for the second-hand booksellers of Reading were amongst his earliest and most indulgent creditors, and he extended to them the thanks of a long life." Mr. Birrell was educated at Caversham, the small township which declines incorporation with Reading.

Mr. Thomas Thorp is issuing this week the second portion of his clearance catalogue, the works in which he is offering at the very liberal discount of fifty per cent. off the marked prices.

RUGBY

We regret to record the death of Alfred William Lawrence, elder son of Mr. Alfred James Lawrence, bookseller. Further particulars will be found under "Obituary."

YORK

On Friday, June 18th, the employés in the shop and printing works of Mr. C. L. Burdekin, bookseller, Parliament Street, York, had an enjoyable day's outing at Scarborough to celebrate the silver wedding of Mr. and Mrs. Burdekin, and also the jubilee of Mr. Wm. S. Watson's connection with the firm. The weather was all that could be desired, and the principal places of interest were visited.

Mr. Burdekin, in a few well-chosen words, presented Mr. Watson with a beautiful solid silver cup, suitably inscribed, to commemorate his fifty years' service with the firm.

After a substantial tea a vote of thanks was passed to Mr. and Mrs. Burdekin for their generosity, and for the day's outing.

The return journey was commenced shortly before ten o'clock, all having thoroughly enjoyed themselves.

—*Yorkshire Post.*

Authors and the Sevenpenny Novel

GREAT interest has been taken by novelists in the announcement made in *The Standard* of June 18th of the proposal of the publishers to enlist the co-operation of authors in fighting the early re-issue of new novels at sevenpence. The suggestion that authors should refuse to allow their works to reappear in cheap editions under a period of five years wins the acceptance of very few of the leading writers. The general view is that the matter does not enter the sphere of practical politics.

Obituary

WE regret to record the death, at Rugby, on Friday, June 18th, of Alfred William Lawrence, the elder son of Alfred James Lawrence, bookseller and publisher to Rugby and Repton Schools. Educated at Rugby, he started his business career at Leipzig, and afterwards joined his father at Rugby, identifying himself with the printing and publishing. His premature death at thirty-five, leaving a widow and one child, will be very much felt. The sad event prevented Mr. Lawrence from attending the Booksellers' Conference and supporting Mr. Bryce's proposition *re* discount to schools.

Macaulay's Wonderful Devotion to Literature

VALUABLE indeed is the privilege of following Macaulay through his favourite volumes, where every leaf is plentifully besprinkled with the annotations of the most lively of scholiasts; but it would be an injustice towards his reputation to separate the commentary from the text, and present it to the public in a fragmentary condition. Such a process could give but a feeble idea of the animation and humour of that species of running conversation which he frequently kept up with his author for whole chapters together. Of all the memorials of himself which he has left behind him, these dialogues with the dead are the most characteristic. The energy of his remonstrances, the heartiness of his approbation, the contemptuous vehemence of his censure, the eagerness with which he urges and reiterates his own opinions, are such as to make it at times difficult to realise that his remarks are addressed to people who died centuries, or perhaps tens of centuries, ago. But the writer of a book which had lived was always alive for Macaulay. This sense of personal relation between himself and the men of the past increased as years went on—as he became less able and willing to mix with the world, and more and more thrown back upon the society which he found in his library. His way of life would have been deemed solitary by others, but it was not solitary to him. While he had a volume in his hands he never could be without a quaint companion to laugh with or laugh at; an adversary to stimulate his combativeness; a counsellor to suggest wise or lofty thoughts, and a friend with whom to share them. When he opened for the tenth or fifteenth time some history, or memoir, or romance—every incident, and almost every sentence of which he had by heart—his feeling was precisely that which we experience on meeting an old comrade, whom we like all the better because we know the exact lines on which his talk will run. There was no society in London so agreeable that Macaulay would have preferred it at breakfast or at dinner to the company of Sterne, or Fielding, or Horace Walpole; and there were many less distinguished authors with whose productions he was very well content to cheer his repasts . . . .

Of the feelings which he entertained towards the great minds of bygone ages it is not for anyone except himself to speak. He has told us how his debt to them was incalculable; how they guided him to truth; how they filled his mind with noble and graceful images; how they stood by him in all vicissitudes—comforters in sorrow, nurses in sickness, companions in solitude, "the old friends who are never seen with new faces; who are the same in wealth and in poverty, in glory and in obscurity." Great as were the honours and possessions which Macaulay acquired by his pen, all who knew him were well aware that the titles and rewards which he gained by his own works were as nothing in the balance compared with the pleasure which he derived from the works of others. That knowledge has largely contibuted to the tenderness with which he has been treated by writers whose views on books and events, and politics past and present, differ widely from his own. It has been well said that even the most hostile of his critics cannot help being "awed and touched by his wonderful devotion to literature." And, while his ardent and severe passion for letters has thus served as a protection to his memory, it was likewise the source of much which calls for admiration in his character and conduct. The confidence with which he could rely upon intellectual pursuits for occupation and amusement assisted him not a little to preserve that dignified composure with which he met all the changes and chances of his public career, and that spirit of cheerful and patient endurance which sustained him through years of broken health and enforced seclusion. He had no pressing need to seek for excitement and applause abroad



Mr. W G. HARRISON

when he had beneath his own roof a never-failing store of exquisite enjoyment. That "invincible love of reading," which Gibbon declared that he would not exchange for the treasures of India, was with Macaulay a main element of happiness in one of the happiest lives that it has ever fallen to the lot of a biographer to record.—*From Sir George Otto Trevelyan's "Life and Letters of Lord Macaulay."*

Cricket in the Trade

PHILOTESIE C.C. *v.* RAPHAEL HOUSE C.C. THE above game, played on the former's ground at Devonshire Hill on Saturday, June 19th, resulted in a victory for the home team, the scores being:—Philotesie, 89; Raphael House, 50. For the victors W. Tacey (37) and W. Colbert (18) were prominent in batting, while A. Savill rendered good service by taking 7 wickets for 32 runs. For Raphael House E. Sanders (18 not out) and M. Flatau (13) batted well.

Fashionable Life and Intellectual Life

THERE is a degree of incompatibility between the fashionable and the intellectual lives which makes it necessary, at a certain time, to choose one or the other as our own. There is no hostility, there need not be any uncharitable feeling on one side or the other; but there must be a resolute choice between the two. If you decide for the intellectual life you will incur a definite loss to set against your gain. Your existence may have calmer and profounder satisfactions, but it will be less amusing and even in an appreciable degree less *human*—less in harmony, I mean, with the common instincts and feelings of humanity. For the fashionable world, although decorated by habits of expense, has enjoyment for its object and arrives at enjoyment by those methods which the experience of generations have proved most efficacious. Variety of amusement, frequent change of scenery and society, healthy exercise, pleasant occupation of the mind without fatigue—these things do indeed make existence agreeable to human nature, and the science of living agreeably is better understood in the fashionable society of England than by laborious students and *savants*. The life led by that society is the true heaven of the natural man, who likes to have frequent feasts and a hearty appetite, who enjoys the varying spectacle of wealth and splendour and pleasure, who loves to watch from the Olympus of his personal ease the curious results of labour in which he takes no part, the interesting ingenuity of the toiling world below. In exchange for these varied pleasures of the spectator the intellectual life can offer you but one satisfaction, for all its promises are reducible simply to this—that you shall come at last, after infinite labour, into contact with some great *reality*, that you shall know and do in such sort, that you will feel yourself on firm ground and be recognised, probably not much applauded, but yet recognised as a fellow-labourer by other knowers and doers. Before you come to this most of your present accomplishments will be abandoned by yourself as unsatisfactory and insufficient, but one or two of them will be turned to better account and will give you, after many years, a tranquil self-respect and, what is still rarer and better, a very deep and earnest reverence for the greatness which is above you. Severed from the vanities of the illusory, you will live with the realities of knowledge as one who has quitted the painted scenery of the theatre to listen by the Eternal ocean or gaze at the granite hills.—*From "The Intellectual Life," by Philip Gilbert Hamerton.*

The St. Catherine Press, Ltd., of 8, York Buildings, Adelphi, London, W.C., are issuing a list of important books for the autumn season, and have arranged with Messrs. James Nisbet & Co., Ltd., of 22, Berners Street, London, W., for their town and country representatives, Mr. R. B. Carter and Mr. De Val, to carry their samples.

Seven Errors in a List of Errata

In his preface to his translation of the "Life of the Duke of Espernon," Charles Cotton apologises for "Faults escap'd the Press, by what accident I know not," and he gives a list of them, adding, "the reader is desir'd to look over the errata, and to correct them with his pen, before he begins to read the book." As there are some two hundred of them, doubtless few readers took the trouble to do so. Those who did so must have been amused to find, as we have done, seven errors in the list of errata!

What is the most common printer's error? Will some printer's reader kindly tell us? One of the most common is mistaking an n in the MS. for a u, or a u for an n. This error accounts for a large proportion of those which Cotton asks his readers to correct. It is somewhat curious that he asks three times that "enough" should be altered to "enow."

How to Double Your Existence

As a matter of course, on this special "shelf in my bookcase" will be found Boswell's "Life of Johnson": a work in our literature unique, priceless. That altogether unvenerable yet profoundly venerating Scottish gentleman — that queerest mixture of qualities, of farce and weakness, blindness and insight, sanity and solid worth—has written the finest book of its kind which our nation possesses. It is quite impossible to overstate its worth. You lift it, and immediately the intervening years disappear, and you are in the presence of the Doctor. You are made free of the last century, as you are free of the present.* You double your existence. The book is a letter of introduction to a whole knot of departed English worthies. In virtue of Boswell's labours, we know Johnson—the central man of his time—better than Edmund Burke did, or Sir Joshua Reynolds; far better even than Boswell did. We know how he expressed himself, in what grooves his thoughts ran, how he dressed, how he ate, drank, and slept. Boswell's unconscious art is wonderful, and so is the result attained. This book has arrested, as never book did before, time and decay. Bozzy is really a wizard: he makes the sun stand still. Till his work is done, the future stands respectfully aloof. Out of ever-shifting time he has made fixed and permanent certain years, and in these Johnson talks and argues; while Burke listens, and Reynolds takes snuff, and Goldsmith, with hollowed hand, whispers a sly remark to his neighbour. There have they sat, these ghosts for seventy years now, looked at and listened to by the passing generations; and there they still sit, the one voice going on! Smile at Boswell as we may, he was a spiritual phenomenon quite as rare as Johnson. More than most he deserves our gratitude. Let us hope that when next Heaven sends England a man like Johnson, a companion and listener like Boswell will be provided. The Literary Club sits for ever. What if the Mermaid were in like eternal session, with Shakespeare's laughter ringing through the fire and hail of wit!—*From "Dreamthorp: a Book of Essays written in the Country," by Alexander Smith.*

* This passage was composed in 1863.

Some Founders of the Associated Booksellers

In our notice last week of the Associated Booksellers we stated that we had been unable to obtain portraits of Messrs. Newton, Walsh, Waters, and W. G. Harrison. We have pleasure in giving our readers portraits of Mr. W. G. Harrison and Mr. T. A. Newton, and hope later on to be able to give some account of their careers.

We are extremely sorry that some of our readers misunderstood the paragraph and concluded that Mr. Newton had departed this life. He is indeed very much alive, and would like those who enquired after him to bear this fact in mind. He is a Director of Messrs. Peacock, Mansfield & Co., the well-known firm of book specialists in Paternoster Row, and so our implied statement that he had left the business of bookselling was not quite accurate.



Mr. T. A. NEWTON

We thank those of our readers who kindly pointed out that Messrs. Stott and Beeching are still connected with the book trade. Mr. Walsh, we understand, is dead, and Mr. W. G. Harrison has retired, and is resting on his well-earned laurels.

The many trade friends of Mr. H. A. Farley, of Messrs. Collins' Publishing Department, London and Glasgow, will regret to hear that through serious illness he is compelled to take a lengthened rest from business. All will unite in good wishes for his speedy recovery.

Trade Notes and Changes

Mr. Nelson Mattingley's friends in the country will be pleased to hear that he has secured the representation of Mr. John Lane in the Midlands, North, Scotland and Ireland, and of Messrs. Jarrold, H. R. Allenson and Ellis for the whole country. We congratulate Mr. Mattingley and wish him every success.

Messrs. George Allen & Sons beg to inform the trade that they have purchased the Publishing Department of Messrs. Bemrose & Sons, Ltd., of Snow Hill, London, as from July 1st next. In order to cope with this increase of business, Messrs. Allen are about to remove to more commodious premises, at Ruskin House, 44 and 45, Rathbone Place, Oxford Street.

Letters to the Editor

We do not hold ourselves responsible for the opinions expressed by our Correspondents.

Cheap Fiction

Dear Sir,—In Mr. Bardsley's comments in to-day's "Circular" upon my letter which appeared in the issue of May 29th, he misquotes me, for I did not say, "that it is quite useless to fight against the latest craze"; what I did say was: "It is quite useless fighting against the 7d. or 1s. edition, because in this age of machinery it has become possible to produce a well-printed and strongly-bound book at 7d., with a profit to the publishers that satisfies them," and, judging from the long list of good novels which Messrs. Nelson have published at 7d., one would naturally suppose that they are satisfied with the results, or they would have discontinued them.

With reference to my suggestion of the new novel at 3s. net, just after posting my letter I had a chat on the subject with the representative of one of our oldest publishing firms, and he pointed out to me that a new novel, unless it had a very large circulation could not be made to pay at the suggested price. My proposal was more from the standpoint of the circulating library proprietor than of the bookseller, as the next paragraph of that letter shows.

If by the introduction of the 1s. and 7d. editions, the authors have practically killed the sale of the 6s. (4s. 6d.) one to the public, the libraries now being their best customers, they must be satisfied with a smaller royalty, or other profit, per copy sold, and publish at a cheaper net price in the first instance, to attract buyers other than the libraries.

I am quite prepared to admit that the public is willing to pay 4s. 6d. for the new books of the better known novelists, and there will always be a demand for a good novel at this price, but I am inclined to think that there would be a larger circulation at 3s. net, which in the long run would pay the author, publisher, and bookseller better, and provided there were no cheaper editions brought out for three or perhaps four years, the booksellers would be more disposed to stock them than at present.

I quite agree with Mr. Bardsley that, as regards the 7d. edition, from the booksellers' point of view, "the game is not worth the candle," for customers take nearly as long in deciding what to purchase at that price as they would do with a better edition, and having no more time for reading than formerly purchase very few additional books; but since these editions exist, it is hopeless for the bookseller to fight against the new order of things. It is now for the authors to decide whether to cater for the public or the libraries, and in catering for the former they will also receive the support of the latter.—Yours very truly,

WALTER RUCK.

Central Library, Maidstone.

On the Social and Intellectual Status of Booksellers

DEAR SIR,—May I send a few comments, based on my own experience, upon the interesting communication in this week's *P.C.?* Social status is earned by the most intellectual and best-educated members of the community. You can never win it by being merely a trader, however successful, as "success" is commonly understood. Hence the bookseller who desires to rank with the professional man must educate himself. Much correspondence has shown me that whereas the English bookseller rarely knows any language but his own, and often *that* very imperfectly, the German bookseller speaks and writes English as if he were a native, and, also, French. His general knowledge is encyclopædic, and thus he is able to produce catalogues which should be a source of envy and stimulation to his British confrères. One of his kind is now settled in England as a bookseller, and he tells me that in Germany an antiquarian bookseller holds a far higher place in general esteem than such persons, for instance, as bankers. This is a delightful pronouncement to be able to make about the most interesting occupation on earth. We cannot all of us be blessed with University training, but we can at least work in spare time, and equip ourselves as linguists, for in a twelvemonth a sufficient knowledge of French or German can be acquired for all ordinary business purposes. The chief object of my letter is, in fact, to advise all young beginners in bookselling to make a study of languages, so that they may never commit such a "howler" as the London dealer who once jumped to conclusions and catalogued an edition of the *Gesta Romanorum* under the heading "Roman Jests," or the other who described the *Opera* of a Roman classic as an "Old Opera."—Yours faithfully,

FRANK KARSLAKE.

35, Pond Street,
Hampstead, N.W.

Suggestions for a New Shakespeare from Canada.

SIR,—I believe that tho usand of readers throughout the world would welcome the publication of a cheap edition of the individual plays of Shakespeare on a plan which would fit them more completely to the pocket-companions than any of those hitherto produced. None of the editions, so far as I am aware, combine the following features, which, it seems to me, should all be found in a volume specially calculated for the use I have indicated :—

1. A legible type of reasonable size, on pages of such a size that a single play could be carried readily in a waistcoat pocket, if slightly more ample than usual. A surface of about 3½ in. (or 4 in.) by 6½ in. (or 6 in.) is suggested as suitable. But this is a mere matter of detail. Running over of lines must, of course, be avoided as far as possible. A reasonable margin should at all events be provided for memoranda.

2. Brief introductions, stating all that is known regarding the sources of the plots; incidents of production, &c. No originality need be attempted in these for the purposes of such an edition as that contemplated.

3. Some pages of extracts from the best criticisms which can be used without infringement of copyright.

4. Notes, very succinct, but giving sufficient information to meet the wants, not only of persons who already know their Shakespeare pretty well, but also of persons who bring to a first perusal of any given play the amount of knowledge imparted, let us say, by an average public school education. By avoiding all controversial and discursive treatment, and studying brevity in every way, a commentary adequate to light even the tyro through all the dark places could be supplied in a very small space.

5. A few blank leaves at the end of each volume.

What would be the minimum cost of such volumes, with a binding adapted to resist rough usage, I have no idea. But it is safe to say that if they could be produced on the plan thus outlined at a reasonable price—a shilling or less—the sale would be enormous.—I am, Sir,

Yours truly,

Toronto, C. B. LABATT.

[If no such edition of Shakespeare has been published as that suggested by our correspondent, we agree with him that it would be welcomed by many. Speaking from long experience of the way it resists wear in the pocket, as a covering for the Angler's Fly-Book, we should recommend pigskin as the material for binding this proposed Shakespeare in; it would also be a delicate compliment to the Baconians.—ED.]

"A Book is a Book"

WE confess a bibliothecarian avarice that gives all books a value in our eyes. There is for us a recondite wisdom in the phrase, "A book is a book," from the time when we made the first catalogue of our library, in which "Bible, large, 1 vol." and "Bible, small, 1 vol." asserted their alphabetic individuality, and were the sole B's in our little hive; we have had a weakness even for those checker-board volumes that only fill up; we cannot breathe the thin air of that Pepysian self-denial, that Himalayan selectness, which, content with one book-case, would have no tomes in it but *porphyrogeniti* books of the bluest blood, making room for choicer new comers by a continuous ostracism to the garret of present incumbents. There is to us a sacredness in a volume, however dull; we live over again the author's lonely labours and tremulous hopes; we see him, on his first appearance after parturition, "as well as could be expected," a nervous sympathy yet surviving between the late-severed umbilical cord and the wondrous offspring, doubtfully entering the Mermaid, or the Devil Tavern, or the Coffee-house of Will or Button, blushing under the eye of Ben Jonson, or Dryden or Addison, as if they must needs know him for the author of the "Modest Enquiry into the present State of Dramatique Poetry," or of the "Unities briefly Considered by Philomusus," of which they have never heard and never will hear so much as the names; we see the country gentlemen (sole cause of its surviving to our day) who buy it as a book no gentleman's library can be complete without; we see the spend-thrift heir, whose horses and hounds and Pharaonic troops of friends, drowned in a Red Sea of claret, bring it to the hammer, the tall octavo in tree-calf following the ancestral oaks of the park. Such a volume is sacred to us. But it must be the original foundling of the bookstall, the engraved blazon of some extinct baronetcy within its cover, its leaves enshrining memorial flowers of some passion which the churchyard smothered while the Stuarts were yet unkinged, suggestive of the trail of laced ruffles burnt here and there with ashes from the pipe of some dozing poet, its binding worn and weather-stained, that has felt the inquisitive finger, perhaps of Edmund Malone, or thrilled to the touch of Lamb, doubtful between desire and the odd sixpence. When it comes to a question of reprinting, we are more choice. The new duodecimo is bald and bare indeed compared with its battered prototype that could draw us with a single hair of association.—*From "My Study Windows," by James Russell Lowell.*

Notices of Books

From **Messrs. George Allen & Sons.**—"Songs of a Parish Priest," by the Rev. Basil Edwards, M.A. It goes without saying that the continued success of this book of poems may be chiefly attributed to their author's large and quick sympathies with, and insight into, objects "most prominently connected with sacred thought in a rural parish." This new fourth and enlarged edition should find a still wider acceptance among those solicitous for the welfare of honest Christian effort. The volume has now for frontispiece a good engraving of an ancient churchyard cross at Ashleworth, Gloucester.

From **Mr. B. T. Batsford.**—"The Arts connected with Building." Lectures on Craftsmanship and Design delivered at

Carpenters' Hall for the Worshipful Company of Carpenters, edited by T. Raffles Davison. The lectures are by nine gentlemen prominently known for their study of practical craftsmanship in building work. The lectures are most excellent, conveying all that is known of the art of building, and with 98 beautiful illustrations the book is well worth purchasing by everyone who is interested in architecture and who thinks of building a house.

From **The Cambridge University Press.**—"The Epistles of Paul to the Ephesians, Philippians, Colossians, and to Philemon," edited by the Rev. W. K. Lowther Clark. This is one of the volumes of "The Revised Version for the Use of Schools," now being prepared under the editorship of the Rev. Arthur Carr. The Revised Version of the New Testament has not hitherto made much progress in the affections of the English people; but helpful little commentaries like this will do much to promote a better knowledge of it among the coming generation.——Of a less popular but extremely important character is the scholarly volume from the same publishers, "The Old Testament in Greek, Vol. 1, Part 2, Exodus and Leviticus," edited by the Rev. A. E. Brooke, B.D., and Mr. Norman McLean. The text is that of the Codex Vaticanus supplemented from other uncial manuscripts, and has at foot a most careful Apparatus Criticus of variants, from all the chief authorities for the text of the Septuagint.

From **Messrs. Cassell & Co., Ltd.**—"A Royal Ward," by Percy James Brebner. Mr. Brebner has written an historical romance of unusual merit. His story has mystery, excitement, colour and romance in abundance, and the plot as it is gradually unwoven becomes positively thrilling; in addition, his pages are full of the atmosphere of the times with which he deals, and the dialogue is spirited and natural. The adventures of Lady Betty Walmisley take place in England, when Europe is in the throes of the Napoleonic wars. Victor Dubuisson makes a sympathetic and gallant hero, and Lady Betty herself has all the qualities and attractions of virtue, beauty and bravery. There is a wealth of incident, and the conflicting interests of passionate and ambitious men culminate in many fine and dramatic moments. The lives of the central characters are directly or indirectly affected by the French Revolution and the wars that followed it, and the picture Mr. Brebner draws is historically accurate and dramatically true.

From **Mr. Horace Cox.**—"The *Field* Record of Field Trials, 1908." This little handbook is admirably arranged, and the information is complete and accurate. It is arranged in three parts—pointers and setters, retrievers, and spaniels.

From **Messrs. Edwin Dalton** and **Messrs. Hadley Brothers.**—"The Fellowship Hymn Book." The remarkable growth within recent years of such movements as Adult Sunday Schools, Brotherhoods, Endeavour Societies, and the like, has naturally led to the demand for a hymn book suited for their special use. To meet this demand, this hymn book has been compiled by a Joint Committee of the Sunday School Unions and the P.S.A. Brotherhoods. The aim throughout has been to collect hymns of a strong and simple character which should express the ideals of men and women gathered together for worship, fellowship and inspiration for service. The book may be had in various forms from twopence up to (with tunes) three shillings.

From **Messrs. J. M. Dent & Co.**—"London's Forest, its History, Traditions, and Romance," written and illustrated by Percival J. S. Perceval. A most enjoyable account of Epping Forest and the country round. It is enriched by thirty-nine excellent illustrations. It tells of the hunting of the Kings of England, and of the many customs of olden days, now no longer in vogue.

From **Messrs. Everett & Co.**—"Their Yesterday," by Beatrice C. Baskerville. A well-told tale of married life, but a sad one. We hope the authoress will make the next a novel with a happier story.

From the Same.—"Serle's Secret," by Florence Warden. Rather a sad story. A nice girl is forced by her parents to marry a man when she is in love with another, and shortly after marriage the husband goes mad. He nearly murders his wife, but fortunately she is saved by the man she ought to have married, and the husband the next day is drowned at sea. The novel is cleverly written, but too sorrowful.

From **Messrs. Upcott Gill.**—"Scotch and Irish Terriers," by Mr. J. Maxtee. This little book is on the same lines as Messrs. Gill's other popular shilling handbooks on kindred subjects. Besides Irish and Scottish terriers proper, it deals with Clydesdale, Dandie Dinmont, Skye, and other terriers of Scottish origin. It is written by an acknowledged expert, and is practical and complete.

The Independent Labour Party appear as the publishers of "Evolutionary Socialism," by Edward Bernstein, being Vol. 7 of "The Socialist Library." The German work, of which this is a translation by Miss E. C. Harvey, made much stir in Socialist circles on its first appearance ten years ago. It is an earnest advocacy of the policy of organising the working classes politically to fight for all kinds of reforms likely to benefit them, rather than endeavouring to bring about a sudden "social revolution," which the author evidently thinks a very visionary affair.

From **Mr. John Long.**—"The Red Hot Crown," by Dorothea Gerard. Recent events in the near East have, undoubtedly, been the source of inspiration for this political romance. Prince Bazyl Kornelowicz and his son, Marzian, are living in London as exiles from their native country of Moesia. Marzian is being brought up as an English gentleman—"the next best thing to being King of Moesia," and the Prince himself is immersed in the practice of Art. Father and son are visited by two influential Moesians, and to Marzian at least the visit is mysterious, though when later on the news comes of the murder of the Usurper and his foolish wife, the incident seems to have more significance. This is but the prelude to a rousing story of intrigue, in which love and ambition play their part. The plot is well managed, and the incidents are made real and credible.

From **Messrs. Macmillan & Co.**—"A Commentary on the Holy Bible." Complete in one volume, edited by the Rev. J. R. Dummelow. A one-volume commentary on the Bible has long been wanted, and Mr. Dummelow has supplied the want in an admirable manner. He has enlisted the help of many well-known theological writers and scholars; and besides notes on each chapter of the sacred volume, he supplies a number of valuable introductions and articles on Biblical subjects. The tone of the whole is reverent without being superstitious. We have personally tested the work in various ways, and can confidently recommend it to clergy and ministers, and indeed to all careful readers of the Bible, as being, for convenience of reference and practical usefulness, far superior to any other similar work.

From **Mr. Andrew Melrose.**—"Adventures in Contentment," by David Grayson. Mr. Grayson is an American farmer, who cultivates his mind as well as his land. He thinks whatever he pleases, and whatever he thinks he writes down without apology: mainly in the form of conversations with casual visitors to his homestead. He has the art of inspiring others with his own love of whatever is beautiful in nature and in literature; and his pleasant chatty essays breathe the true Horatian spirit. The get-up of the book is handsome.

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